In 2018 the National Gallery of Art celebrated the 40th anniversary of the East Building, which houses the museum’s modern art collection. As part of their commemoration of that milestone, the Gallery presented a series of lectures discussing the collection. The lecture series constitutes an overview of 20th century art. In this course, students will view extensive selections from the East Building’s displays along with the movements they represent. The material is intermediate level. For newcomers to 20th Century Art, basic explanations of the movements discussed will be provided along with ample opportunity for questions and discussion. The Spring Term course will cover the first 8 lectures. The remaining lectures in the series will be presented in a later term.

Week 1: Part 1: Extending Tradition, French Painting (1890-1940)
Week 2: Part 2: Amedeo Modigliani (1884-1920)
Week 3: Part 3: American Art, (1900-1950)
Week 4: Part 4: Henri Matisse and Fauvism
Week 5: Part 5: Early Picasso and Cubism
Week 6: Part 6: German and Austrian Expressionism
Week 7: Part 6 (cont’d): German and Austrian Expressionism
       Part 7: Dada and Surrealism
Week 8: Part 7 (cont’d): Dada and Surrealism
       Part 8: Abstraction and Purity
Week 9: Part 8 (cont’d): Abstraction and Purity
        Romare Bearden
Week 10: Alexander Calder
         David Smith