SYLLABUS

“Johann Sebastian Bach-A Passionate Life and the creation of the B Minor Mass”

A survey class designed to familiarize OLLI members with the creative life of Johann Sebastian Bach (1685-1750). A specific focus will be a full immersion in Bach’s B minor Mass, his last large scale orchestral, choral and solo composition that marks the summation of his musical craft. The OLLI coordinator will lead the class in a partial musical and textual deconstruction of this remarkable work with appropriate video lectures by John Eliot Gardiner and Helmut Rilling, the founder of the Oregon Bach Festival. Supporting material will be provided by the OLLI coordinator.

Summer 2019
Thursdays
11:00am-12:45pm

Philip Koslow, Coordinator
philip.koslow@yahoo.com

June 6    Johann Sebastian Bach-A Passionate Life (Video presentation)
          Narrated by John Eliot Gardiner
June 13   Kyrie (Lecture by Helmut Rilling) Kyrie Performance to Follow
June 20   Gloria (Lecture by H. Rilling) Gloria Performance to Follow
June 27   Credo (Lecture by H. Rilling) Credo Performance to Follow
July 11   Sanctus/Agnus Dei (Lecture by H. Rilling) Performance to Follow
July 18   After the B Minor Mass….a legacy to explore.