History of the Gangster Film 1930s to 1950s
(Syllabus Subject to Change)

OLLI, Las Ventanas
(Wednesdays, 10:00-Noon)

Danielle Hartnett, Instructor
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Week One:
*Little Caesar*, 1931 (Starring Edward G. Robinson, 1 hr 19 min)
Topic: The Gangster Film—Iconography, Themes, and History

Week Two:
*Scarface*, 1932 (Starring Paul Muni & George Raft, 1 hr 33 min)
Topic: Hollywood Film Censorship

Week Three:
*Angels With Dirty Faces*, 1938 (Starring James Cagney & Humphrey Bogart, 1 hr 37 min)
Topic: The Gangster as Anti-Hero

Week Four:
*Brother Orchid*, 1940 (Starring Edward G Robinson & Humphrey Bogart, 1 hr 38 min)
Topic: World War II and the (Lack of) Gangster Films

Week Five:
*Key Largo*, 1948 (Starring Humphrey Bogart, Edward G. Robinson & Lauren Bacall, 1 hr 40 min)
Topic: The Death of the Warner Bros. Gangster—From Rico to Rocco

Week Six:
*I Walk Alone*, 1947 (Starring Burt Lancaster & Kirk Douglas, 1 hr 37 min)
Topic: No More Business as Usual—The Rise of Film Noir

Week Seven:
*Force of Evil*, 1948 (Starring John Garfield, 1 hr 19 min)
Topic: The Hollywood Blacklist

Week Eight:
*The Killing*, 1956 (Starring Sterling Hayden, 1 hr 24 min)
Topic: The Heist Movie