Comedy: What’s the Point?
(Syllabus Subject to Change)

OLLI Paradise Campus       Danielle Hartnett, Instructor
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Part One: “Odd Couples” of Hollywood’s Golden Age
Week One
She Done Him Wrong, 1933 (1 hr 6 min)
Co-written by and starring Mae West, Featuring Cary Grant

Week Two
It Happened One Night, 1934 (1 hr 35 min)
Directed by Frank Capra, Starring Clark Gable and Claudette Colbert

Week Three
Adam’s Rib, 1949 (1 hr 41 min)
Directed by George Cukor, Starring Spencer Tracy and Katharine Hepburn

Part Two: Dangerous Minds—The Art of Satire
Week Four
Sullivan’s Travels, 1941 (1 hr 30 min)
Written and directed by Preston Sturges, Starring Joel McCrea and Veronica Lake

Week Five
Monsieur Verdoux, 1947 (2 hr 4 min)
Written and directed by, and starring Charles Chaplin

Week Six
Monsieur Verdoux, 1947 (2 hr 4 min)
[Part Two]

Week Seven
Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb, 1964 (1 hr 35 min)
Directed and co-written by Stanley Kubrick, Starring Peter Sellers and George C Scott
Part Three: That’s Entertainment?!

Week Eight

_The Producers_, 1967 (1 hr 28 min)
Written and directed by Mel Brooks, Starring Gene Wilder and Zero Mostel
[Some viewers may find material in this film objectionable. Please read handout.]

Week Nine

_Bowfinger_, 1999 (1 hr 37 min)
Written by and co-starring Steve Martin, Co-starring Eddie Murphy

Week Ten

_For Your Consideration_, 2006 (1 hr 26 min)
Written and directed by Christopher Guest; Ensemble Cast