Syllabus
Writers Critique, Ink.
Tuesday, 1:45
Richard Kram
Kramrs311@yahoo.com

All classes:

Each class member who wishes to share their work, will make copies for the class and read their work (10 min.) then receive critique (5 min.). Copies should be double spaced with line numbers. If there is not enough time for everyone, those who did not read will have priority the following week. Once during the semester the class will pick a topic and write a piece of flash fiction (250 words) using a word list created by the class.