SYLLABUS

“The Symphony” (Part One)

The composer Gustav Mahler once said “A symphony must be like the world. It must embrace everything”

FALL 2019

Over the course of over 300 years the “Symphony” has embraced almost every trend to be found in Western concert music. This two-semester course is structured to familiarize OLLI students with the development of this remarkable musical genre. Excerpts from the well-known symphonic canon will be presented along with biographical information and musical analysis. The overall survey of the course content will be provided via DVD lectures produced by the Great Courses with presenter Robert Greenberg. Additional music, printed material and commentary will be coordinated by the OLLI class coordinator.

Philip Koslow, Coordinator
philip.koslow@yahoo.com

Week 1  Let’s Take It From The Top!
Week 2  The Pre-Classical Symphony
Week 3  Classical Masters
Week 4  Franz Joseph Haydn, Part 1
Week 5  Franz Joseph Haydn, Part 2
Week 6  W.A. Mozart
Week 7  L.v. Beethoven
Week 8  F. Schubert
Week 9  H. Berlioz and the Symphonie Fantastique
Week 10  F. Mendelssohn and R. Schumann