PART ONE: THE ORIGINS OF THE BLACKLIST

Week One
*Song of Russia*, Starring Robert Taylor and Susan Peters, 1944 (1 hr 47 min)
Written by Paul Jarrico

Week Two
Lecture: The Hollywood Blacklist
Selections from *Hollywood Fights Back* radio broadcasts (October & November 1947)

*Pride of the Marines*, Starring John Garfield*, Eleanor Parker, and Dane Clark, 1945 (2 hours)
Written by Albert Maltz^*

Week Three
*Pride of the Marines* [Part Two]
CLASS DISCUSSION

Week Four
*Crossfire*, Starring Robert Mitchum, Sam Levene, and Robert Ryan^, 1947 (1 hr 26 min)
Directed by Edward Dmytryk^, Produced by Adrian Scott

PART TWO: THE BLACKLIST ERA

Week Five
*I Can Get it for You Wholesale*
Starring Susan Hayward, George Sanders, and Sam Jaffe*, 1951 (1h 31 min)
Directed by Michael Gordon, Written by Abraham Polonsky

Week Six
*The Sound of Fury* (Rereleased as *Try and Get Me*)
Starring Frank Lovejoy and Lloyd Bridges*, 1950 (1 hr 31 min)
Directed by Cy Endfield (also writer, uncredited)
Week Seven
*He Ran All the Way*, Starring John Garfield and Shelley Winters, 1951 (1hr 17 min)
Directed by John Berry; Written by Dalton Trumbo, Hugo Butler, and Guy Endore

CLASS DISCUSSION

PART THREE: THE BLACKLIST IN RETROSPECT

Week Eight
*The Front*, Starring Woody Allen and Zero Mostel*, 1976 (1 hr 35 min)
Directed by Martin Ritt, Written by Walter Bernstein^

Week Nine
Selections from *Hollywood on Trial*, 1976 (documentary)

Week Ten
*Trumbo [Part Two]*

CLASS DISCUSSION

NOTATION KEY FOR THIS SYLLABUS:
- Names are provided for blacklisted writers, directors, and producers.
- Names appearing in **bold** were members of the Hollywood Ten.
- Actors impacted by the Blacklist are indicated by *.
- Artists who received Oscar recognition for their work on a film are indicated by ^.