The New York School is an alternative label for the Abstract Expressionist movement. It derives from the group of artists who came together in during the 1940’s and 1950’s, and who developed a uniquely American avant-garde. The label reflects the view that after the Second World War, New York took over from Paris as the world center for innovation in modern art. In this artist-centered course, we will look at the leading artists of the New York School, their works, and their interrelationships leading to the innovative developments that became the first American visual art movement to gain international acclaim.

Week 1: Introduction: Influences and Beginnings
- Piet Mondrian
- Max Ernst
- Hans Hofmann
- Arshile Gorky

Week 2: Action Painting
- Robert Motherwell*
- William Baziotes
- Jack Tworkov
- Lee Krasner

Week 3: Action Painting
- Willem de Kooning
- Franz Kline

Week 4: Action Painting
- Jackson Pollock

Week 5: Color Field Painting
- Clyfford Still
- Barnett Newman
Week 6: Color Field Painting
   Mark Rothko
   Ad Reinhardt

Week 7: Second Generation: “Gestural Realists”
   Larry Rivers
   Grace Hartigan
   Fairfield Porter
   Elaine de Kooning

Week 8: Second Generation: “Hard-Edge”
   Ellsworth Kelly
   Frank Stella
   Kenneth Noland

Week 9: Second Generation: “Soak-Stain”
   Helen Frankenthaler
   Morris Louis

Week 10: New Directions: Neo-Dada and Minimalism
   Jasper Johns
   Robert Rauschenberg
   Agnes Martin
   Sol LeWitt

*Each week’s featured artists are subject to change*