Class 1.-9-18-19  Introduction; Austen biography; **PRIDE and PREJUDICE**

Class 2.-9-25-19  **PRIDE and PREJUDICE** concluded; overview of next week.

Class 3.-10-2-19  **SENSE and SENSIBILITY**; Austen’s personal values, especially class consciousness, and the importance of verbal restraint in social relationships.

Class 4.-10-9-19  **SENSE and SENSIBILITY** concluded. Overview of next week.

Class 5.-10-16-19  **PERSUASION**- Intergenerational relationships and their unforeseen effects on the novel’s heroine(s).

Class 6.-10-23-19  **PERSUASION** concluded. Discussion of the socio-economic Pressure that shaped Austen’s life.

Class 7.-10-30-19  A closer look at the 18th-19th century events, both domestic and foreign. Excerpts from Austen’s lesser-known works, including poetry and other “juvenilia”. Preview of next week.

Class 8.-11-6-19  Discussion of real estate (relative size, purpose, maintenance, land use, development (look ahead to **SANDRITON**).
View **MANSFIELD PARK** in light of previous discussion.

Class 9.-11-13-19  **MANSFIELD PARK** concluded. Discussion of timeframe for publication of the 4 novels presented this semester, and why historical events never directly addressed in any of them.

Class 10.-11-20-19  Full Course Review; questions for participants, awarding of Austen memorabilia.

**FORMAT:** “**JANE AUSTEN**” is a 1 ½ -2 semester class covering all 7 of Austen’s novels: 4 during the fall semester, and 3 during the spring semester (including **SANDITON**, completed by a contemporary author after Austen’s death). Participation in semester one is NOT required for enrollment in semester two.

6 of the 7 novels will be accompanied by companion British films, each presented in tandem with relevant discussion. Both courses will offer insights into Austen’s letters- both personal and business-related, and what they reveal about Austen’s character and personality.

Participants will experience the culture of Regency England in both rural and urban settings, and will discuss the cultural, economic and moral implications of imperialism and colonization.

Each semester will conclude with a course summary, review questions and awarding of Austen memorabilia.