Week 1: Sept. 19, 2019- The Wizard of Photography- The Story of George Eastman
Week 2: Sept. 26, 2019- Alfred Stieglitz- The Eloquent Eye
Week 3: Oct. 3, 2019- Paul Strand- Under the Darkcloth
Week 4: Oct. 10, 2019- Documenting the Face of America- Roy Stryker and the FSA Photographers
Week 5: Oct. 17, 2019- Dorothea Lange- Grab a Hunk of Lightning
Week 7: Oct. 31, 2019- Finding Vivian Maier
Week 8: Nov. 7, 2019- W. Eugene Smith- Photography Made Difficult
Week 9: Nov. 14, 2019- Henri Cartier-Bresson- The Impassioned Eye
Week 10: Nov. 21, 2019- Ansel Adams

This class will examine photography from the Daguerrotype of 1839 into the digital era of today. We will look through the eyes of some of the most influential photographers by way of video documentaries covering movements such as Pictorialism, the Photo Secessionists, the FSA photographers and Group f64.

Content/Classes subject to change