Summer 2018 Course Catalog

OLLI
at UNLV

Where Mature Minds Bloom

OLLI.unlv.edu

UNLV OSHER LIFELONG LEARNING INSTITUTE
The OLLI at UNLV Mission

“The mission of OLLI at UNLV is to challenge the mind and stimulate the spirits of retired and semi-retired adults by offering learning activities designed to enhance understanding of the world, encompassing its historic, cultural, and social aspects.”

PRESIDENT’S MESSAGE

Welcome to the summer 2018 semester of OLLI at UNLV. I would like to open by saying that it is truly an honor and a privilege to be part of this wonderful program. OLLI at UNLV has presented me with countless opportunities to engage with people of similar interests, explore new avenues of learning, and participate in a social environment that has provided many new friendships as well as a path for personal growth. I hope that each new and continuing member has a similar experience.

We are a member-driven program that relies on your participation. Our committees are the backbone of OLLI at UNLV and your willingness to volunteer will provide a continued legacy that will ensure OLLI at UNLV has a sustainable future.

Our summer catalog offers a variety of courses. We sincerely hope you will join OLLI at UNLV this summer and take advantage of our annual membership program this fall. I look forward to meeting each of you this semester and thank you for being a member of OLLI at UNLV.

My term as President will end this year and I would like to thank you all for your support and friendship and thank my fellow council members for all we have accomplished this year.

Niels Clyde, Chair of the OLLI at UNLV Steering Council
About OLLI at UNLV

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-led, vibrant learning community of more than 1,700 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. OLLI at UNLV offers special events, interest groups, and other member activities in addition to regularly scheduled classes. Our classes are purely for enjoyment—there are no tests, grades, or credits. Prior college experience is not required, only a desire to join your peers in the joy of learning. Each of our classes is led by OLLI at UNLV members who bring a lifetime of personal and professional experience to their classrooms. This summer we are proud to offer more than 35 interesting and stimulating classes covering a wide range of topics at both our UNLV Paradise campus and satellite locations. As a member, you will have access to as many of these classes as you wish for a summer membership fee of $40. For more information about the OLLI at UNLV program and membership, please call 702-774-OLLI (6554).

DIRECTOR’S MESSAGE

It is a privilege to welcome you to summer 2018 with the Osher Lifelong Learning Institute (OLLI) at UNLV. Whether you are taking classes on the Paradise campus, or right in the heart of your own community, we are glad you have found OLLI to continue pursuing your love of learning. OLLI at UNLV is a member-led program where each of our classes are taught by dedicated volunteers who come from within our membership.

OLLI at UNLV is so much more than the classes we offer and the opportunity to teach your peers. Whether you choose to join our hiking club, volunteer for one of our committees, or meet friends for lunch, OLLI at UNLV is first and foremost a community of lifelong learners. I am honored to be the leader of a small, dedicated staff who are here to assist our members. We work in connecting the university and community at large to our program for the development of classes, clubs, and events that appeal to the breadth of our members’ interests. As OLLI at UNLV members, we invite you to take advantage of your student status at a growing university by attending lectures, athletic events, the performing arts, or visiting our nationally-recognized library. The OLLI at UNLV administrative team looks forward to seeing you in person on campus, and we are ready to help you sign up for classes, show you around, and find many ways for you to become involved in our community of lifelong learners!

Rob Levrant, Director, OLLI at UNLV

OLLI AT UNLV STAFF

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CONTRIBUTE TO OLLI at UNLV

Please consider donating to help OLLI at UNLV grow and thrive. Our success is due to the contributions of a dynamic group of volunteers, but we also rely on funding to cover our operational costs. We depend on membership fees, the generosity of the Osher Foundation, UNLV, and donations from caring individuals to keep the courses fresh and the program operating. Please visit OLLI.unlv.edu/support to learn how you can help.

WE APPRECIATE YOUR SUPPORT.
BECOME A MEMBER OF OLLI AT UNLV AND REGISTER FOR SUMMER CLASSES!

Step 1: Join or Renew Your OLLI at UNLV Membership

- The membership fee for the summer semester is $40. Please join or renew by Sunday, May 6, 2018 to receive your semester parking permit and name badge or sticker in the mail.
  - Online at OLLI.unlv.edu
  - Call 702-895-3394, Mon-Fri, 8 a.m.-5 p.m.
  - In person at 851 E. Tropicana Ave., Building 100, Mon-Fri, 8 a.m.-5 p.m.

Step 2: Choose Your Classes May 9-10, 2018

- Individual course selections will only be available 10 a.m. Wednesday, May 9 through 4 p.m. Thursday, May 10. If you would like to add or drop a class, please do so during the first week of summer courses.
  - Online at OLLI.unlv.edu
  - Call 702-895-3394
  - In person at 851 E. Tropicana Ave., Building 100

- Please have your Student ID Number to select courses. This ID Number can be obtained on your receipt, the back of your badge, or by calling 702-895-3394.

Step 3: Attend OLLI at UNLV Classes and Enjoy the Experience of Lifelong Learning!

- Class confirmation emails will be sent out for individual classes on Friday, May 18, by close of business.
Course Listing by Subject

OLLI at UNLV offers a broad spectrum of courses for all interests. Unless otherwise noted, courses are held at Paradise campus. Members get unlimited classes at all campuses for one membership fee! Please note space may be limited based on classroom capacity and other factors. OLLI at UNLV instructors are volunteers, and the opinions expressed in each class are their own. Feedback on instructors is welcomed by the OLLI at UNLV Curriculum Committee. To view the latest course grid, visit OLLI.unlv.edu

**CREATIVE ARTS**

Color Pencil Drawing (Giniger) .................................... 4
Color Pencil Drawing: Beginning & Intermediate (Snider)........................................................................... 8
Crochet and Knit Workshop (Boone) 5 weeks ............. 5
Pastel Painting (Giniger) ............................................. 6
Watercolors: Painting from Life (Beard & Atkinson) ...... 4
Ukulele Workshop (Clyde & Wagers).......................... 11

**CURRENT EVENTS**

Current Business Topics (Moskow) 5 weeks.............. 5
Safety and Privacy in the 21st Century (Merritt) 6 weeks ... 7
TED Talks and More: The Future of Tomorrow, Continued (Carrell) 5 weeks.......................... 10
The Games off the Field: The Sudden Sports Business in Las Vegas (Verb) 5 weeks.......................... 8

**HISTORY**

Going Dutch in America (Hippert) Paradise 5 weeks ...... 5
Going Dutch in America (Hippert) Merrill Gardens 5 weeks............................................................................. 12
Islamic Theology of Ecology (Eddebarh) 5 weeks ........ 11
Medieval England (Lowe & Sowards).............................. 9

**HUMANITIES AND SOCIAL SCIENCES**

Bare Bones Genealogy (Louis) Leiburn 5 weeks........... 11
Parliamentary Procedure (Knapp)................................. 7
Recreational Card Playing (Davio)............................... 4
Recreational Card Playing Tournaments (Davio) ....... 10

**FINE ARTS**

Charlie Chaplin’s Greatest Films (Bauer) Paradise....... 6
Charlie Chaplin’s Greatest Films (Bauer) Las Ventanas ... 12
Classic Films: Ingrid Bergman (Frantzen) 5 weeks........ 9
Classic Films: Ingmar Bergman (Frantzen) 5 weeks...... 11
Hollywood Musicals and Broadway Highlights (Borghi)... 10
Summertime Classical Music: Life and Music of Brahms (Marcus) Paradise ......................................................... 4
Summertime Classical Music: Life and Music of Brahms (Marcus) Las Ventanas.................................................. 12

**SCIENCES**

π (Neeman) 5 weeks....................................................... 9
Basic Algebra (Saha)....................................................... 6
Body Systems and Their Medical Terminology (Brewer) 5 weeks................................................................. 8
CSI Revisited: Junk or Valid Science? (Thorn) Paradise 5 weeks................................................................. 5
CSI Revisited: Junk or Valid Science? (Thorn) Solera at Anthem 5 weeks...................................................... 13
Strategies for Pain Management (Cieslak) 6 weeks ...... 9

**SELF IMPROVEMENT**

The Aging Brain (Cieslak) Merrill Gardens 6 weeks...... 12
Blueprint for Holistic Health and Wellness (Duperret).... 7
Experience the Universality of Grace (Ferrara) Merrill Gardens 5 weeks......................................................... 13
Learning is Empowering (A. Gingras & L. Gingras) ...... 6
Positive Personhood: Redefining Yourself While Valuing Others (Kadoich & Sesto)........................................ 7
Turning a Negative Into a Positive Without Algebra (Levine) Sun City Summerlin............................................. 13

**WRITING/STORYTELLING**

Writer’s Critique, Ink (Kram) ........................................ 10
COLORED PENCIL DRAWING
Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

Monday, May 21-July 23 10 week course
TIME: 11AM-12:45PM

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children's clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.

RECREATIONAL CARD PLAYING
Learn and play such popular games as Hearts, Spades, Pinochle, Casino, Brisk, Rummy, and Gin Rummy. Members will learn one game at a time and participate in card tournaments to crown a champion in each individual game. Those who are familiar with a game will immediately begin tournament play, while those who are unfamiliar will first be taught how to play before competing with others. The purpose of the class is to play cards, to mingle, and most of all, to have fun.

Monday, May 21-July 23 10 week course
TIME: 11AM-12:45PM

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas, Nevada as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.

SUMMERTIME CLASSICAL MUSIC: LIFE AND MUSIC OF BRAHMS
Immerse yourself in the music and life of German composer and pianist Johannes Brahms. Noted Great Courses music lecturer Robert Greenberg puts Brahms' work within an historical context and discusses the technical genius of his music. Greenberg's lectures will be supplemented by commentary and music from Leonard Bernstein's acclaimed Young People's Concerts series, which originally aired 1958-1972.

Monday, May 21-July 23 10 week course
TIME: 11AM-12:45PM

Instructor: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

WATERCOLORS: PAINTING FROM LIFE
This class will introduce beginners to watercolor and challenge experienced painters as we work to capture the object we have in front of us. Each week there will be a still life or photo for participants to study and interpret. Use it as an inspiration, or branch out on your own. The primary goal will be to have fun!

Monday, May 21-July 23 10 week course
TIME: 11AM-12:45PM

Instructors: Amy Atkinson is a graduate of the University of Texas at Austin with a BFA in graphic design. She worked as a graphic designer in Texas, California, and Ohio before moving to Las Vegas. She has her own business designing and creating one-of-a-kind jewelry pieces, and paints abstracts in acrylic and mixed media. Atkinson discovered art journaling in 2014, and enjoys not only doing her own journaling, but admiring everyone else’s work! She joined OLLI in spring 2016 and began teaching fall 2016. Jean Beard is a recent transplant to Las Vegas, after having lived in the San Francisco Bay Area, western New York, and central Ohio. She earned her bachelor’s degree in English with a home economics minor at CSU Sacramento, and a certificate in labor relations from Cornell University. She taught cooking, nutrition, and art for OLLI at UNLV.

“I love OLLI!! So much so that when we don’t have classes I go into OLLI withdrawal!”
Ed Ort, Member since 2014
CROCHET AND KNIT WORKSHOP
Join our hands-on workshop designed to improve skills by completing projects. Participants must either know how to crochet single, half double, double, and triple crochet, or knit garter, purl, stockinette, and cable stitches. You will need two light-colored skeins of yarn to practice, and a three-ring binder or folder. Patterns will be provided.

Monday, May 21-June 18  5 week course
TIME: 1:45-3:30PM

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since fall 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

CSI REVISITED: JUNK OR VALID SCIENCE?
After viewing segments of the long-running television Crime Scene Investigation (CSI) series set in Las Vegas, the class will draw comparisons to real-life scientific experts working in the field of criminal forensic science. Fact-based scientific information will come from various sources, including a Great Courses series, local experts in the subject matter covered, and other valid scientific sources. Although CSI is a fictional series, a unique aspect of the series is that many of the segments are based on crimes that occurred both in and around the Las Vegas area. Don’t let that frighten you away! Class discussion and critique is encouraged.

Tuesday, June 26-July 24  5 week course
TIME: 9:00-10:45AM

Instructor: Jeff Moskow earned his B.A. at the University of California, Irvine and his MBA from the Wharton School at the University of Pennsylvania. He was general manager of ADT Security from 1971-2000 and was the owner of Slippd Disk Computers in Detroit. After moving to Las Vegas in 2000, Moskow taught finance at UNLV’s Lee Business School from 2003-2007. In 2012 his gift to the university’s business school launched the Rebel Venture Fund.

GOING DUTCH IN AMERICA
The Dutch West India Company left an indelible footprint in 17th century American colonial history. Favorable reports of English mariner Henry Hudson’s journeys inspired the Dutch to create a Dutch West Indies Company designed to seize the economic opportunities that Hudson had opened up in North America. Initially more interested in trade than encouraging settlement, the Dutch developed a flourishing trade in furs, established a good working relationship with the Native Americans of the area, and ultimately saw the economic value of encouraging permanent residents to the region. Beginning in 1609, the Netherlands maintained its foothold in the colonies until 1664 when the Dutch were forced to surrender New Netherlands to the English as a consequence of the Second Anglo-Dutch War. Even after the English gained control, Dutch values, culture, and artistic achievements remained strong in what is today New York, New Jersey, and Delaware. This course will explore that legacy.

Wednesday, May 22-June 19  5 week course
TIME: 9:00-10:45AM

Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California’s Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

“The TED Talks class with Martha Carrell is fascinating. I am much more knowledgeable than my neighbors which I feel is important being almost 80. I also have made new friends and met some very interesting people.”

Ann Lawrence, Member since 2014
LEARNING IS EMPOWERING
Pause to assess the way you interact with others and respond to the demands of daily life. This course will cover stress, working styles, coping with change, time management, communication, intergenerational relationships, team building, diversity, and the six “Cs” of customer service. We will utilize self-assessment frameworks including emotional bank accounts and the Johari Window.

Tuesday, May 22-July 24  10 week course
TIME: 9-10:45AM

Instructors: Arthur Gingras has 13 years of training experience for Clark County School District plus 33 years of training experience for customers and operators of heavy construction equipment. A career spent training adults has given him a strong understanding of the unique needs of adult learners. Linda Gingras spent 30 years as clerk, office manager, and executive secretary to the assistant CCSD superintendent. She was responsible for training staff on Excel spreadsheets, Microsoft Windows, and proper writing of e-mails and memos.

BASIC ALGEBRA
Brush up on mathematics, either because you want to renew your passion for algebra or because you don’t shrink from a challenge! This course will cover basic concepts of algebra and its applications within engineering. There is no limitation, all skill levels are welcome to join and enhance their understanding of mathematical concepts.

Tuesday, May 22-July 24  10 week course
TIME: 11AM-12:45PM

Instructor: Himankush Saha retired after 30 years as a math modeler for NASA at Johnson Space Center in Texas. He has a master’s degree in mechanical engineering and an MBA. He has taught undergraduate and graduate-level mathematics courses. Saha plays golf, bridge, and tennis, and writes blogs on science, current affairs, and poems.

CHARLIE CHAPLIN’S GREATEST FILMS
George Bernard Shaw once referred to Charlie Chaplin as “the only genius to ever come out of the film industry.” The compliment could apply equally to Chaplin’s unprecedented popularity as to the exacting control he exerted over nearly every means of production. Chaplin wrote, directed, edited, produced, starred in, even scored his films, and his improvisational, sketch-based approach to his features helped ensure that he dictated the nature of each individual scene. We will view a selection of works by this master craftsman whose simplicity disguised an ability to work a crowd as effectively as (and with far more grace than) Hitchcock ever could. Film list includes: The Kid (1921), The Gold Rush (1925), The Circus (1928), City Lights (1931), Modern Times (1936), The Great Dictator (1940), Monsieur Verdoux (1947), and Limelight (1952).

Tuesday, May 22-July 24  10 week course
TIME: 11AM-12:45PM

Instructor: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra’s films and science fiction films of the 1950s.

PASTEL PAINTING
Brilliant color that does not yellow with time, a velvety matte surface unlike any other medium, dry color that is capable of a range of effects—these characteristics are distinctive to pastels. Pastel drawings and paintings are stunningly beautiful, with rich textures and deep colors. Pastel’s look and feel results from the medium’s composition, a blend of finely-ground pigment and white extender coalesced with a minimal amount of binder (the latter merely enough to enable the artist to grasp the stick of color between the fingers yet crumble when stroked across a support). It is this powdery property that accounts for the delicate surface of works executed in pastel. Be prepared to get dirty and do wear old clothes or a cover up!

Tuesday, May 22-July 24  10 week course
TIME: 11AM-12:45PM

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children’s clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.

“OLLI at UNLV gives me the opportunity to attend very interesting classes, learn new things, mingle, and socialize with intellectual and interesting people with wonderful experiences to share.”

Diane Candelora, Member since 2009
BLUEPRINT FOR HOLISTIC HEALTH AND WELLNESS
Examine the lifestyle of people living in so-called “blue zones”—places on Earth where the world’s longest-lived people reside. What do they eat? Do they exercise? What does their social life look like? How is their stress level? What kind of environment do they live in? Following wisdom gleaned from long-lived people, we can reprogram ourselves to trigger health and longevity. We will discuss your body’s nutritional needs, acknowledging that no single diet is valid for all people or at all times. Stress can have an adverse effect on personal wellness, so we will spend time practicing techniques for relaxation, stress release, and mental fitness. The mind is a powerful healing tool; we will explore placebo/nocebo effects and the role the mind plays in our wellness.

Tuesday, May 22–June 19 5 week course
TIME: 1:45-3:30PM

Instructor: Born and raised in the French speaking part of Switzerland, Dr. Danielle Duperret studied psychology and nutrition with private French and Swiss institutes. She traveled through Europe, the Middle East, and parts of Asia before coming to the U.S. in 1979. Duperret earned her N.D. (Doctor of Naturopathy) degree in 1994, followed by a Ph.D. in 1996 with a thesis on the power of the mind in healing. She is certified as an Interactive Imagery Guide (client-centered hypnosis) and as a psycho-legal trauma therapist. Alongside years of studies and research, she faced personal challenges, including cancer, chronic pain, domestic violence, rape, anxiety, depression, PTSD, and weight issues. After recovering, she wrote several e-books and online programs, and authored accredited courses in traditional and quantum naturopathy.

PARLIAMENTARY PROCEDURE
If you are a member of any organization or group (HOA, church, social club, etc.), Robert’s Rules of Order Newly Revised provides a blueprint for successful and productive meetings. Together we will learn, practice, and play games with the standard rules for parliamentary procedure. By the end of the class you will know how to make group decisions using democratic processes where the majority wins, but the minority gets an opportunity to change their minds.

Tuesday, May 22–June 19 5 week course
TIME: 1:45-3:30PM

Instructor: Gail Knapp retired after teaching psychology for 38 years at a Michigan community college. During that time she was vice president of the faculty association for 7 years where she chaired the college’s academic decision-making body. Her academic degrees include a Ph.D. in psychology and a J.D. She has taught Scientific Skepticism, Topics in Psychology, and Parliamentary Procedure courses for OLLI during the past 5 years. She is a mentor and has served as a member and chair of the curriculum committee. She is currently a member of the OLLI council where she serves as secretary.

POSITIVE PERSONHOOD: REDEFINING YOURSELF WHILE VALUING OTHERS
Create a new reality for daily living by redefining yourself and others as positive, powerful influences for a better today and tomorrow. Course content is inspired by the Conversations with God book series with a spiritual—not religious—slant. We will channel the positive energy attained from the perspective that each of us is responsible for our own happiness and self-actualization. Empathy toward the less fortunate and angry people is also explored and embraced.

Wednesday, May 23–July 25 10 week course
TIME: 9-10:45AM

Instructors: A UCLA graduate, Stephen Kadoich taught high school biology and coached football in Clark County and UNLV for 36 years until his retirement in 2010. He has studied the influences of Book 1 and Book 2 of Conversations with God and has made sweeping changes to his life. After listening to the audio more than 50 times, he has embraced the principles brought forth in his coaching and daily living experiences. Jim Sesto is a retired Clark County School District educator who, for the past four years, has enjoyed discovering a healthy lifestyle through eating nutritious foods and regularly exercising. He enjoys traveling to see his children and adores his recently-born first grandchild. Sesto has attended OLLI classes for the past two years and been friends with Steve and Jane Kadoich for the past 20 years.

SAFETY AND PRIVACY IN THE 21ST CENTURY
Unfortunately, crime and violence are a fact of modern life. But a life limited and dominated by fear is diminished. Armed with knowledge and tools, you can better safeguard yourself, your money, and your identity in today’s world. We will cover local crime statistics, risks, levels of awareness, and ways to increase your personal safety at home, in the car, and out in the world. Learn what you can do if you ever need to physically defend yourself, emphasizing defensive techniques which do not require brawn and are effective against larger, stronger, and younger attackers. We will also cover weapons, self-defense, and the law, and how criminals target and test potential victims. Raise your cyber IQ and scam awareness, and understand ways to counter cyber attacks and scams that seek to separate you from your hard-earned money.

Wednesday, May 23–June 27 6 week course
TIME: 9-10:45AM

Instructor: After earning degrees in computer science and math from Cornell and UC San Diego, Susan Merritt spent the majority of her career in the world of technology, designing data warehouses for scientific R&D data. While in graduate school in San Diego, Merritt took up martial arts, eventually earning a black belt in karate. She also taught self-defense courses to college students for many years. After retiring in 2015, Merritt decided to combine her love of teaching, expertise in technology, and background in self-defense to create a senior safety course addressing the physical as well as technological threats of today’s world.
Las Vegas may be a newcomer to professional sports franchises, but our city jumped in with both feet when it added four professional sports franchises to its roster, joining the 51s minor league baseball and UNLV’s NCAA Division 1 squads. Suddenly, we have many more games, a new arena, two stadiums, over 250 pro athletes, coaches, and staffers, plus additional media, hype, tax revenue, and exposure for our city. There is a lot going on away from the ice, the court, the pitch, and the $1.9 billion stadium. How did this happen? How will the addition of new teams affect dynamics in our city? What does it take to build a new franchise? Is this what the majority of people really wanted? Can a market this size—with all its uniqueness—sustain so many teams/events? What’s going to happen when the Raiders arrive? Examine the business framework behind our new and old teams, and look at the inner workings. You will get to know who the local sports business players are. We will also discuss the big stories on the national sports business scene.

**Wednesday, June 27-July 25**  
**5 week course**  
**TIME: 9-10:45AM**

Instructor: With 40 years experience in all facets of the sports industry, Doug Verb is one of the country’s most successful executives for new sports and league “start-ups.” With expertise in strategic organization, media, promotion, event creation/management, mediation, and staff building, he served as a consultant to many sports organizations, agencies, and venues. As founder of ACTION Sports America, he developed and managed sales promotions with all the major pro leagues and college conferences and owns international proprietary products. In 2004, he moved to Las Vegas and developed the Las Vegas International Cycling Championship, The Ultimate 3-on-3 Challenge, World Series of Golf, eGamesXperiential, and took Pepsi and the Orleans Arena as clients. Verb was part of groups that started three pro sports leagues, was president of pro soccer’s Chicago Sting, and spent 10 years as a TV executive and sportswriter.

**“After my husband died I was very lost. Finding OLLI was a godsend. It gave me structure, being out with people my age, and interesting classes to think about. It helped get me through that very difficult time. I am still enjoying the intellectual stimulation.”**

Barbara Salzman, Member since 2014
MEDIEVAL ENGLAND
Based on the acclaimed Great Course by Professor Jennifer Paxton, this panorama of English history stretches over a thousand years, from the 400s to the 1400s AD. It embraces both fact and legend, and is replete with heart-stopping accounts of invasions by those from north and south who saw this rich, temperate land as the ultimate prize. Weekly discussions complement the video lectures.

Wednesday, May 23-July 25 10 week course
TIME: 11AM-12:45PM

Instructors: Cathy Lowe minored in history and political science at Dominican University in the San Francisco Bay Area, but only learned to love it after reading and researching Dan Brown’s Da Vinci Code. She became fascinated by the commonalities between ancient and medieval history and the history we are living today. Lowe retired 6 years ago after serving as Education Director for the CA and AZ Supreme Courts. She consulted with state courts from El Paso to Atlanta on innovative programs and practices for dealing with delinquent children and youth. Lowe is past president of OLLI at UNLV. Barbara Sowards, a native of Wisconsin, moved to Las Vegas in 1977. She attended OLLI for the first time in 2006 but left for a while to travel the world. She came back for good in 2010. She has moved from student to co-instructor to instructor.

The history of mathematical constant pi comes full circle. Although the history of pi is a small part of the overall history of mathematics, pi itself is arguably the most important irrational number in the hierarchy of our real number system. We will discuss the times when pi made progress and, also, when it did not. The latter was because science, itself, was being stifled by militarism or religious fanaticism. Among the media that will be used are DVDs from The Great Courses, videos, and a Hollywood film. Although some mathematical concepts will be necessary to use to understand the history of pi, all important mathematical ideas will be explained.

Wednesday, May 23-June 20 5 week course
TIME: 11AM-12:45PM

Instructor: Jennifer Neeman holds a B.S. in “pure” mathematics with minors in physics and secondary education from Temple University in Philadelphia. She also has master’s degrees in both educational psychology and curriculum and supervision. Neeman retired from teaching mathematics after 40 years in middle schools, high schools, colleges, and universities in Pennsylvania and New Jersey. She has written the mathematics curricula for three different school systems in New Jersey. She was also an assistant principal and guidance counselor.

STRATEGIES FOR PAIN MANAGEMENT
If your life or the life of someone you love has been hijacked by pain, you are not alone. Pain affects more Americans than diabetes, heart disease, and cancer combined. In fact, one out of every three U.S. adults lives with chronic pain triggered by arthritis, chronic fatigue syndrome, disc problems, fibromyalgia, headaches, sciatica, or other causes. Chronic pain can rob you of your vitality, confidence, friendships, intimacy, and even your will to live. This course will provide a tried-and-true framework for coping with chronic pain caused by most sources. Among a multitude of helpful solutions and approaches presented, we will cover creating a pain management program, discuss why opioids fail to work for chronic pain, and stress the importance of building a health care team that combines professionals, caregivers, and other forms of social support. Strategies for Pain Management will give you tools to create and implement your unique pain management plan with your physician, plus guide you through physical exercises and a meditation practice. You will no longer need to postpone life until your pain goes away.

Wednesday, May 23-June 27 6 week course
TIME: 1:45-3:30PM

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years’ experience in adult education and loves being in the classroom. Cieslak’s love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

Have a question about a classroom, program, committee, or interest group? Ask an OLLI at UNLV Mentor! Mentors are experienced volunteers who are available to assist their fellow members in learning the ins and outs of OLLI at UNLV. Look for the Mentor designation on their nametags.
To learn more, or to become a Mentor, contact Mary Pace at wmandmarylv@cox.net.
TED TALKS AND MORE: THE FUTURE OF TOMORROW II, CONTINUED

Our world is constantly evolving. Technological advances, societal shifts, and evolving economics have us asking what the future may hold. We will continue to explore visions for the future by watching TED Talks by leading thinkers, reading related articles, and discussing possible pathways our world may take. Proposed topics for the summer series include advances in medicine; genetics and the human microbiome; pros and cons of a universal basic income; when millennials rule; and the future of democracy. A guiding force behind topic selections has to do with recognizing that the past can be viewed as a prologue for the future. Please note final topics may change.

Wednesday, June 27-July 25  5 week course  
TIME: 1:45-3:30PM

Instructor: Martha Carrell developed OLLI at UNLV classes built around TED Talks and YouTube presentations. Carrell, with a master’s degree in speech communications, worked in film and television for over 25 years. Additionally, she coached the NYU Bronx Campus debate team and was a volunteer teacher in the Pennsylvania prison system.

WRITER’S CRITIQUE, INK

Have your writing read and critiqued by your peers! Class participation will include both reading your own work and providing positive feedback and editing suggestions for the other members of the class. Class size is restricted to 12, allowing each class member the opportunity to present their work at least every other week. Each member will provide enough copies, double spaced, of 2 to 3 pages of their work to distribute to each class member.

Wednesday, May 23-July 25  10 week course  
TIME: 1:45-3:30PM

Instructor: Richard Kram is the author of a published book of poems and has completed his first novel, now undergoing the critique process. He holds a B.S. in mathematics and electrical engineering from Duke University. Kram performed brain surgery on small primates during his two years of post-graduate work in neuropsychology. His eclectic interests, creativity, and academic background served him well as VP of Systems and Software Engineering for a consulting firm, where anti-submarine warfare (ASW), kidney dialysis, Naval war games, and the human-machine interface were among his areas of expertise. As of 2015 he is a full-time writer.

“I believe OLLI at UNLV is a great resource for the community. It provides a service where people can have reasonable discussions over current topics. It is an affordable way for people to stay engaged and pursue their interests in a safe environment.”

Dale Conroy, Member since 2013
UKULELE WORKSHOP

This workshop for experienced ukulele players will regularly introduce new music. We will play and sing as a whole group, and also as soloists, duets, trios and other small groups. Students are encouraged to suggest songs they would like to learn. Students must provide their own ukulele, a tuner, and a table-top music stand. In addition, each student is expected to own and bring to each class a copy of The Ukulele Fakebook (ISBN 9781495003707). It is expected that students have completed the OLLI Ukulele for Beginners class or have equivalent private instruction and familiarity with their instrument.

Thursday, May 24-July 26  10 week course
TIME: 11AM-12:45PM

Instructors: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Niels to share his experience in a multi-media environment. Carol Wagers moved to Nevada in 1964 and spent her first five years working at Jackass Flats, now known as Yucca Mountain. During a long career with the Clark County School District, she taught business, computers, and history, and served as a high school guidance counselor. Wagers is one of several pianists/organists at her church, and taught herself to play the ukulele. Wagers and Clyde met through their membership in the Ukulele Club of Las Vegas.

ISLAMIC THEOLOGY OF ECOLOGY

Examine the Islamic worldview on the environment, discussing how the sacred text covers custodianship and care for the earth and the rest of creation. We will compare and contrast Christian and Jewish scriptures on the issue. The central values of Islam—monotheistic oneness (Unity), trusteeship, and accountability, or “tawhid, khilafah, and akhirah”—inform Islam’s approach to environmental ethics. It is narrated that “the Prophet (saw) said whoever plants a tree and cares for it until it matures he will be rewarded (hadeeth).” It is also narrated that “if one has a seedling in his hand and resurrection is upon him, he should finish planting it if he can.” These words from the Prophet highlight the obligation of continuous care and stewardship for nature and the environment. Included will be a study of a fable called The Animals' Lawsuit Against Humanity. In the tale, animals come before the Spirit King to testify about their treatment by humankind. It serves as an excellent framework for discussing our environmental responsibilities.

Thursday, May 24-June 21  5 week course
TIME: 1:45-3:30PM

Instructor: Imam Abdal Aziz Eddebarh has a Ph.D. in environmental sciences. His religious training combines a traditional Islamic education in Morocco and Islamic chaplaincy studies at the Hartford Seminary in the U.S. He retired from Los Alamos National Laboratory where he worked on complex projects such as nuclear contamination clean up and international nuclear diplomacy for nuclear non-proliferation. Since his arrival to the U.S. in 1979, he has promoted cultural understanding and interfaith harmony. He is a co-director and founder of the first American Muslim-Jewish Dialogue and in 1998 he led a delegation of American Muslims and Jews on a peace-seeking journey to Morocco.

BARE BONES GENEALOGY

Dip you toes into genealogy with this primer course before you take the full plunge into family history research. Online resources have made tracing family heritage easier than ever. Using lectures and guided practice exercises, gain the research skills you need to continue exploring your personal family history on your own. Instruction will concentrate on how to complete basic searches of key sources readily available online. We will use the classroom computer lab to work with several useful free search engines. Instructor will guide you through initial searches so you can confidently continue your family history project outside of class.

Thursday, July 5-Aug 2  5 week course
TIME: 1-3PM

Instructor: Margaret Louis has many years of experience searching family history in the Midwest USA and Germany. She has traced family lines to the 1600s. Louis has taught classes on genealogy topics and published two family history related books. She holds a national certification from the National Genealogical Society.
CHARLIE CHAPLIN’S GREATEST FILMS
George Bernard Shaw once referred to Charlie Chaplin as “the only genius to ever come out of the film industry.” The compliment could apply equally to Chaplin’s unprecedented popularity as to the exacting control he exerted over nearly every means of production. Chaplin wrote, directed, edited, produced, starred in, even scored his films, and his improvisational, sketch-based approach to his features helped ensure that he dictated the nature of each individual scene. We will view a selection of works by this master craftsman whose simplicity disguised an ability to work a crowd as effectively as (and with far more grace than) Hitchcock ever could. Film list includes: The Kid (1921), The Gold Rush (1925), The Circus (1928), City Lights (1931), Modern Times (1936), The Great Dictator (1940), Monsieur Verdoux (1947), and Limelight (1952).

Wednesday, May 23-July 25 10 week course
TIME: 10AM-Noon
Instructor: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra’s films and science fiction films of the 1950s.

SUMMERTIME CLASSICAL MUSIC: LIFE AND MUSIC OF BRAHMS
Immerse yourself in the music and life of German composer and pianist Johannes Brahms. Noted Great Courses music lecturer Robert Greenberg puts Brahms’ work within an historical context and discusses the technical genius of his music. Greenberg’s lectures will be supplemented by commentary and music from Leonard Bernstein’s acclaimed Young People’s Concerts series, which originally aired 1958-1972.

Friday, May 25-July 27 10 week course
TIME: 10AM-Noon
Instructor: After earning a bachelor’s degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

THE AGING BRAIN
Growing older may be inevitable, but there is much we can do to fight senescence. By studying communities where people tend to live exceptionally long lives, using brain scanning technologies such as MRIs, and conducting longitudinal studies of the population, researchers have uncovered a wealth of information about staying healthy and keeping the mind sharp. Nurture plays as significant a role as nature, and there are a number of strategies you can implement to stave off declining brain function. Findings show we should stay active, eat well, and build a deep social network. With what you learn from The Aging Brain, you can face the challenges of aging with comprehension and confidence, armed with knowledge to help you live a longer, healthier, and more enjoyable life.

Tuesday, May 22-June 26 6 week course
TIME: 10AM-Noon
Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years’ experience in adult education and loves being in the classroom. Cieslak’s love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

GOING DUTCH IN AMERICA
The Dutch West India Company left an indelible footprint in 17th century American colonial history. Favorable reports of English mariner Henry Hudson’s journeys inspired the Dutch to create a Dutch West Indies Company designed to seize the economic opportunities that Hudson had opened up in North America. Initially more interested in trade than encouraging settlement, the Dutch developed a flourishing trade in furs, established a good working relationship with the Native Americans of the area, and ultimately saw the economic value of encouraging permanent residents to the region. Beginning in 1609, the Netherlands maintained its foothold in the colonies until 1664 when the Dutch were forced to surrender New Netherlands to the English as a consequence of the Second Anglo-Dutch War. Even after the English gained control, Dutch values, culture, and artistic achievements remained strong in what is today New York, New Jersey, and Delaware. This course will explore that legacy.

Tuesday, May 22-June 19 5 week course
TIME: 1-3PM
Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California’s Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

EXPERIENCE THE UNIVERSALITY OF GRACE

Come with an open mind and willing heart to experience the universality of Grace. Grace is evidence of a higher love that can be proven in our own experience if we are attuned to it. The class will focus on real-life examples, ancient and modern writings from many traditions, and universal spiritual principles to help people of any belief system realize Grace in their lives. You will be invited to share your own experiences of Grace—as a witness, not to convert or judge anyone. Each class will include an introductory talk, handouts for discussion, and a meditation.

Wednesday, May 23-June 20  5 week course
TIME: 10:30AM-Noon

Instructor: Patricia Ferrara has led spiritual study and meditation groups in Minnesota, Florida, and California. In 1969, the day that the doctor told her that her baby would die, she experienced a presence unlike anything in her religious background and her baby was healed. She became a student of spirituality, mysticism, and healing with many outer “signs” and recently published a book titled The Catalyst for Grace: Awakening to a Higher Love. A graduate of the University of Minnesota, she formerly worked in marketing communications for The International School of Minnesota, the MN Society of CPAs, and “Words to Go” (her own business). She moved to Nevada in 2014 and has taken several OLLI classes.

CSI REVISITED: JUNK OR VALID SCIENCE?

After viewing segments of the long-running television Crime Scene Investigation (CSI) series set in Las Vegas, the class will draw comparisons to real-life scientific experts working in the field of criminal forensic science. Fact-based scientific information will come from various sources, including a Great Courses series, local experts in the subject matter covered, and other valid scientific sources. Although CSI is a fictional series, a unique aspect of the series is that many of the segments are based on crimes that occurred both in and around the Las Vegas area. Don’t let that frighten you away! Class discussion and critique is encouraged.

Thursday, May 24-June 21  5 week course
TIME: 2-4PM

Instructor: Pat Thorn is a retired registered nurse and instructor of several OLLI classes on various subjects over the past five plus years. This will be the third summer she has coordinated a CSI comparison class. New segments of the popular series not covered in past summers will be offered.

SUN CITY SUMMERLIN, SUN SHADOWS CENTER

TURNING A NEGATIVE INTO A POSITIVE, WITHOUT ALGEBRA

Reframe your thoughts so you can better appreciate all the great things happening in your life. Sometimes we get into a cycle of focusing on the challenges of our lives—health issues, money woes, family drama—and forget that we are also surrounded by positive things happening all around us. We can all use an hour or two during the week to focus on turning a negative into a positive, have some fun, meet new people, and nurture our creative writing talents. Guided writing prompts and interactions with peers will get your creative juices flowing. Write for 2-3 minutes on each prompt, and share your thoughts with the group if you are up for it.

Thursday, May 24-June 21  5 week course
TIME: 10AM-Noon

Instructor: EJ Levine has been a writer since first grade when she learned the alphabet! Her writing strengths include the advertising, promotion, and publicity of products. She also enjoys writing about thoughts and present conditions. While working for the editors of several different publishing companies, she attended night school at City College of New York, The New School of Advertising of Manhattan, and Hunter All Girls College in Manhattan. Levine entered the movie/video business in 1979 after a move to California. The 1994 earthquake in Los Angeles changed Levine’s world and brought a new perspective on life. She and husband Hy retired in 1999 and moved to Sun City, Summerlin in Las Vegas. She enjoys helping people become positive human beings as an OLLI at UNLV instructor.
Submit this Registration Form

By Phone
Complete this form and call the Information Desk during the following hours: Monday through Friday, 8am to 5pm. 702-895-3394

By Mail
Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002

Online
Register online by visiting OLLI.unlv.edu/membership

In Person
Visit the Information Desk at 851 E. Tropicana (see hours above under “By Phone”).
Looking to share your passion with others within the OLLI at UNLV community? Become an OLLI at UNLV volunteer instructor!

**Fall 2018 course proposal submission:** May 7-17, 2018  
**Spring 2019 course proposal submission:** October 1-11, 2018

Course proposal forms will be available online at OLLI.unlv.edu during the designated submission periods. Instructors will be asked to provide the following information for review by the OLLI at UNLV Curriculum Committee and administrative team:

- Instructor and Co-instructor Contact Information
- Instructor and Co-Instructor Biographies (no resumes please)
- Course Title (45 character limit)
- Course Description
- Syllabus
- Audio/Visual Requests
- Class Location
- Three different day and time preferences

For information or assistance, please contact OLLI at UNLV program coordinator Toniann DeSousa at toniann.desousa@unlv.edu, 702-895-5446, or stop by Paradise campus office 502.
2017-2018 Year in Review

While classes are at the core of what we do, OLLI at UNLV also offers various other ways members can engage with the program and with one another. Thanks to dedicated staff, a committed steering council, enthusiastic volunteers, and active members, our organization continues to grow and thrive. Share your ideas about how to make OLLI at UNLV even better with any steering council, standing committee, or staff member.

OPEN HOUSES AT UNLV STUDENT UNION
The Fall 2017 and Spring 2018 open houses were held at the UNLV Student Union, allowing for expansion of the events. Fall attendees enjoyed spinning the prize wheel for OLLI at UNLV tote bags, notebooks, and travel mugs. The spring open house allowed members to create memories by dressing up for silly photo booth pictures. In addition to hearing about upcoming classes, members could sign up for ClubRide, learn about the Springs Preserve, listen to music by Mama’s Wranglers, and learn how to get discounted tickets to the Nevada Ballet Theatre.

CLASSES EXPAND IN NUMBER AND VARIETY
OLLI at UNLV has continued to grow, offering 225 classes by 114 instructors to more than 1,700 members during the 2017-2018 academic year. As a result of our volunteer instructors and Curriculum Committee developing a greater variety of quality classes, the average OLLI at UNLV member is now enjoying four classes per semester.

PHONE-A-THON
The annual phone-a-thon was held November 4-9, 2017 at the UNLV Foundation. 43 volunteers called every OLLI at UNLV member during the fundraising event. Through the work of our volunteers and generosity of our members, we raised $21,644 from 411 OLLI at UNLV member donors!

OLLI AT UNLV VOLUNTEERS
OLLI at UNLV’s dedicated volunteers instruct classes, plan community events, and enhance the member experience. This year over 160 OLLI at UNLV volunteers shared their time, experience, and passions to grow and develop our program.

ACADEMIC AND COMMUNITY PARTNERS

UNLV School of Nursing
Throughout the year, OLLI at UNLV members were joined by students from the UNLV School of Nursing. Nursing students experienced OLLI classes, enjoyed lunch with our members, and learned about lifelong learning and healthy active adult living.

Dignity Health
A generous grant funded by Dignity Health provides membership scholarships for dozens of OLLI at UNLV members. Dignity Health offered Healthier Living, an eight-week chronic disease self-management program, at Paradise campus, city of Las Vegas community and senior centers, and other locations throughout the valley.

OUR YEAR IN PHOTOS: (CLOCKWISE FROM TOP LEFT)
1. UNLV nursing students with OLLI members and retired nurses Margaret Louis, Gayle Mason, and Pat Thorn
2. OLLI at UNLV Hiking Group explores Calico Basin in Red Rock Canyon
3. Milo Hendricks hiking White Owl Canyon at Lake Mead
4. Elena Cieslak calling members to support OLLI at UNLV during the 2017 Phone-a-thon
5. Hiking Group at White Owl Canyon
6. Susan Waldman sharing information about OLLI at UNLV at the Cleveland Clinic Spring into Health ‘Fare’
7. Mark Gilmore and Jerry Kunzman at Fall 2017 Open House
8. Pat Thorn and Julie Franco share special interest group details
9. Ukulele Workshop performance at Amargosa Opera House
10. Jeff Moskow brightens a day with his contagious smile
JOIN US FOR FALL OPEN HOUSE!

Saturday, August 18, 2018
10am – Noon
UNLV Student Union Ballroom

Please join us for a complimentary Open House to learn more about the OLLI at UNLV program and the upcoming term. You’ll have a chance to speak with instructors, mingle with current members, and join OLLI at UNLV or renew your membership. No RSVP required. Guests welcome.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu