Where Mature Minds Bloom
The OLLI at UNLV Mission

“The mission of OLLI at UNLV is to challenge the mind and stimulate the spirits of retired and semi-retired adults by offering learning activities designed to enhance understanding of the world, encompassing its historic, cultural, and social aspects.”

PRESIDENT’S MESSAGE

On behalf of your OLLI at UNLV Steering Council, I would like to welcome you to the Fall 2018 semester. Every semester our fabulous staff and amazing volunteers actively work to bring you the highest quality classes in a wide variety of subjects. The biggest dilemma seems to be which classes to choose.

OLLI at UNLV depends on volunteers to provide the best possible experience from registration, to coffee and snacks, and right on into the classroom. Volunteers in our member-driven experience are essential and we have many ways for you to get involved. You will find volunteering adds so much to the enjoyment of your time at OLLI at UNLV, whether you volunteer for a one-day event or make an ongoing commitment such as a committee, instructor, or coffee room host.

As our membership continues to grow, so does your choice of classes. We are always on the hunt for new and interesting subjects and members to teach them. If you have ever thought you might like to give it a try, contact the Curriculum Committee and they can walk you through the process. Attending our Open House is a great way to meet the instructors and ask questions to help you choose the best classes for you. I always suggest you step out of your comfort zone and join a class you would not normally try. You might be pleasantly surprised!

Your Steering Council is striving to be more visible on campus. Look for us in the coffee room or strolling around the grounds. Please do not hesitate to talk to us about any concerns or share your positive experiences. While I may not know all of our members, I look forward to making an effort to spend as much time with you as possible. Thank you for being a member of OLLI at UNLV. We appreciate every one of you.

Elena M. Cieslak, Steering Council Chair

FRONT COVER MEMBER ARTWORK CREDITS:

Native American, Jill Barnard
Pear, Sang Moo

Made Possible by The Bernard Osher Foundation

At the forefront of a national initiative, UNLV’s Division of Educational Outreach joins universities across the country providing learning opportunities that serve the intellectual and cultural needs of retirees. We thank the Osher Foundation for its continued support, including more than $2 million in endowment funding.
About OLLI at UNLV

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-driven learning community of more than 1,700 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. In addition to our regularly scheduled classes, OLLI at UNLV offers a variety of special events, interest groups, and other member activities. Prior education is not a requirement for the OLLI program, simply a desire to learn and contribute to the classroom experience, as there are no tests, grades, or credits. Each of our classes is led by OLLI at UNLV members who bring a lifetime of personal and professional experience and passion to their classrooms. Scheduled classes cover a wide range of topics at both our UNLV Paradise campus and satellite locations. You can take advantage of the $90 inclusive semester membership or our annual membership, which includes three terms for the discounted price of $175. For more information about the OLLI at UNLV program and membership, please call 702-774-OLLI (6554). OLLI at UNLV instructors are volunteers, and the opinions expressed in each class are their own. Feedback on instructors is welcomed by the OLLI at UNLV Curriculum Committee.

DIRECTOR’S MESSAGE

It is a privilege to welcome you to the 28th fall semester of the OLLI at UNLV. We are proud to provide retired and semi-retired adults with an opportunity to be part of a dynamic community of lifelong learners. Our roughly 100 member-led classes in current events, fine arts, math and science, and the humanities are taught by dedicated volunteers who come from within our membership and the UNLV community. These classes, however, are just one part of the member experience OLLI at UNLV offers. As members of OLLI at UNLV, you may choose to join our hiking or meditation club, volunteer for one of our committees, join new friends for lunch, or take advantage of your status as a student at a growing university by attending lectures, athletic events, the performing arts, or visiting our nationally-recognized library. The OLLI at UNLV administrative team looks forward to seeing you in person on campus, and we are ready to help you sign up for classes, show you around, and help you find the best ways for you to become involved in our community of lifelong learners.

Rob Levrant, Director, OLLI at UNLV

OLLI AT UNLV STAFF

Robert Levrant, Director  Robert.Levrant@unlv.edu
Toniann DeSousa, Program Coordinator  Toniann.DeSousa@unlv.edu (702-895-5446)
Veronica Carrillo, Administrative Assistant  Veronica.Carrillo@unlv.edu (702-895-0453)
Risa Federico, Alexandra Garcia, Ethan Hill, Student Assistants

CONTACT INFORMATION

UNLV Paradise Campus  851 E. Tropicana Ave., Las Vegas, NV 89119
Office hours: 8am-4pm, Monday-Friday; Closed university holidays
Tel: 702-774-OLLI (6554)
Web: OLLI.unlv.edu
Email: olliatunlv@unlv.edu
BECOME A MEMBER OF OLLI AT UNLV AND REGISTER FOR FALL CLASSES!

Step 1: Join or Renew Your OLLI at UNLV Membership

- The membership fee for the fall semester is $90. Annual membership is $175 (fall 2018, spring 2019, summer 2019). Please join or renew by Sunday, August 26, 2018 to receive your semester parking permit and name badge or sticker in the mail. Members who pay after August 26, 2018 can pick up their parking permit and name badge or sticker at the information desk on Paradise campus.
  - Online at OLLI.unlv.edu
  - Call 702-895-3394, Mon-Fri, 8 a.m.-5 p.m.
  - In person at 851 E. Tropicana Ave., Building 100, Mon-Fri, 8 a.m.-5 p.m.

Step 2: Choose Your Classes August 20-21, 2018

- Individual class selections will only be available 10 a.m. Monday, August 20 through 4 p.m. Tuesday, August 21. If you would like to add or drop a class, please do so during the first week of fall classes.
  - Online at OLLI.unlv.edu
  - Call 702-895-3394
  - In person at 851 E. Tropicana Ave., Building 100
- Please have your Student ID Number to select courses. This ID Number can be obtained on your receipt, the back of your badge, or by calling 702-895-3394.

Step 3: Attend OLLI at UNLV Classes and Enjoy the Experience of Lifelong Learning!

- Class confirmation emails will be sent out for individual classes on Friday, August 31, by close of business.

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**Fall Open House**

Saturday, August 18, 10am-Noon

UNLV Campus, Student Union Ballroom

Join us to learn more about OLLI at UNLV and the upcoming term. You’ll have a chance to speak with instructors, mingle with current members, and join OLLI at UNLV or renew your membership.

No RSVP required. All new and continuing members are welcome.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu
MEMBERSHIP TYPE | PRICE | DATES AVAILABLE
--- | --- | ---
Annual Membership (Fall 2018, Spring 2019 & Summer 2019) | $175 | Until Oct 31, 2018
Fall 2018 Membership | $90 | Until Oct 31, 2018
Semi-Annual Membership (Spring 2019 & Summer 2019) | $100 | Nov 1, 2018-Mar 15, 2019
Spring 2019 Membership | $90 | Nov 1, 2018-Mar 15, 2019
Summer 2019 Membership | $40 | Mar 16-May 31, 2019

**OLLI at UNLV has a new policy regarding membership fee refunds.**
*For more information, please go to olli.unlv.edu/about/faq or call 702-774-6554.*

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<tr>
<th>DATE</th>
<th>EVENT</th>
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<tr>
<td>August 18</td>
<td>Fall Open House</td>
<td>10am-noon</td>
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<tr>
<td>August 20-21</td>
<td>Individual Fall Class Selection</td>
<td>Begins 10am</td>
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<td>September 3</td>
<td>Labor Day—Offices Closed</td>
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<td>September 12</td>
<td>Fall Semester Begins</td>
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<td>September 17-21</td>
<td>Member Orientations and Directory Photos</td>
<td>1-1:30pm</td>
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<tr>
<td>September 25-27</td>
<td>Potential Instructor Information Sessions</td>
<td>1-1:30pm</td>
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<td>October 1-11</td>
<td>Spring Class Proposals</td>
<td>Begins 10am</td>
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<td>October 26</td>
<td>Nevada Day—Offices Closed, No Classes</td>
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<td>November 3-9</td>
<td>OLLI at UNLV Annual Phone-a-thon</td>
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<td>November 12</td>
<td>Veterans Day—Offices Closed, No Classes</td>
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<td>November 22-23</td>
<td>Thanksgiving Day Recess—Offices Closed, No Classes</td>
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<td>December 7</td>
<td>Fall Semester Ends</td>
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<td>December 10-12</td>
<td>OLLI at UNLV Film Festival</td>
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<td>January 5</td>
<td>Spring Open House</td>
<td>10am-noon</td>
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We would like to invite **non-members** to join us for two different classes of your choice in order to experience the OLLI at UNLV program first hand.

Pick a class that interests you and stop by the information desk at Paradise campus, Building 100, to pick up your guest pass.

**Already a member?** Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a $25 tuition credit for the following term (up to 3 credits per term). Help spread the word and start earning your credits today.
WELCOME TO FALL

Member Orientation Meetings

Monday, September 17 — Friday, September 21
1–1:30pm daily

Paradise Campus
Room 512
851 E. Tropicana Ave., Las Vegas, NV 89119

Join us to hear about the history of the OLLI at UNLV program,
learn how get the most value from your membership,
and take your membership directory photo.

No registration is required.
All new and continuing members are welcome.
Please bring a lunch; light refreshments will be provided.
BENEFITS OF MEMBERSHIP

Being an OLLI at UNLV member gives you more!

• Unlimited access to classes at any OLLI at UNLV location
  (Please note space may be limited based on classroom capacity and other factors)

• Free accessible parking at all locations. “Student” parking in spaces with white curbs is
  available on UNLV campuses.

• Group tickets and discounted field trips with our many community partners, including
  Nevada Ballet Theatre, Mama’s Wranglers, and Springs Preserve.

• Access to Lied Library and UNLV computer labs. OLLI at UNLV members can obtain
  access to computer labs for a small university technology fee

• Free admission to the Brookings Mountain West Initiative Series, Barrick Lecture Series
  and Exhibits, and other UNLV lectures and speakers

• Access to Great Courses including over 70 videos online and an additional 100+ DVDs
  with books at Paradise campus

• RebelCards (UNLV student IDs) are available to OLLI at UNLV members for a one-time
  $10 fee with benefits including student tickets for sporting and performing arts events
  and student discounts at local restaurants, casinos, and more

• Opportunity to meet new friends, stimulate your mind, and continue your pursuit of
  lifelong learning

• Free Wi-Fi access at UNLV main campus and Paradise campus

CONTRIBUTE TO OLLI at UNLV

Please consider donating to help OLLI at UNLV grow and thrive. Our success is due to the contributions
of a dynamic group of volunteers, but we also rely on funding to cover our operational costs. We
depend on membership fees, the generosity of the Osher Foundation, UNLV, and donations from caring
individuals to keep the courses fresh and the program operating.

Please visit OLLI.unlv.edu/support to learn how you can help.

WE APPRECIATE YOUR SUPPORT.
Maximize Your Membership

OLLI at UNLV is so much more than classes! Members can get involved in a wide variety of interest groups and special events. Nurture your interest in news, join friends for the film festival, take an online course, attend shows and exhibits, read and discuss thought-provoking books, and explore Southern Nevada’s great hiking trails. For the latest schedules, make sure you sign up for the News You Can Use e-newsletter.

BROWN BAG
Join your fellow members on Tuesday afternoons from 1-1:30pm in Room 511 to enjoy guest speakers and special presentations. Attendees are encouraged to enter and leave the classroom as convenient to their schedule and to bring a “brown bag” lunch to enjoy during the 30-minute presentations. Offerings will vary; there is no need to have attended previous sessions and no registration is required. Look out for more information on the exciting speakers and presentations coming this fall!

FILM FESTIVAL
Each year OLLI at UNLV hosts a Film Festival at the conclusion of fall semester at the Paradise campus and select satellite locations. Previous festivals have shown films featuring Katherine Hepburn, Walt Disney Classics, Star Trek, and films directed by Alfred Hitchcock. Save the date: December 10-12, 2018.

GREAT COURSES
OLLI at UNLV members get access to a wide variety of Great Courses DVDs, textbooks, and streaming videos. Over 70 courses on subjects ranging from art to philosophy and more can be accessed online to view from home. To obtain a member password, please email olliatunlv@unlv.edu. If you would like to check out one of our 100+ DVDs or textbooks, visit the OLLI at UNLV member library at the Paradise campus in Building 500. To check out resources please see a member of the OLLI at UNLV administrative team.

MEMBER ORIENTATION
Both new and returning OLLI at UNLV members are welcome to join the OLLI Mentors for daily Brown Bag orientations September 17-21 from 1-1:30pm in Room 512. Enjoy light refreshments, learn about the origins of OLLI, discuss volunteer opportunities, understand your membership benefits, and more.

PUBLICATIONS

OLLI at UNLV Journal
The OLLI at UNLV Journal is an annual spring publication filled with member artwork, photography, poetry, and prose. All contributors receive a complimentary copy to share with family and friends. To share your creativity with the OLLI at UNLV community, look out for submission dates published in the News You Can Use e-newsletter.

Membership Directory
OLLI at UNLV publishes a membership directory of member contact information on a bi-annual basis. Stop by this fall at Open House or member orientations to have your photo taken for the directory to be published this year!

News You Can Use (NYCU)
OLLI at UNLV sends a weekly e-newsletter “News You Can Use” to provide updated information, events, and more. If you would like to receive these emails, please call 702-774-6554 or visit olli.unlv.edu/current-members.
REBEL CARD
OLLI at UNLV members can sign up for a UNLV RebelCard for a one-time fee of $10. Use your RebelCard to access the library, computer labs, and other campus resources. A RebelCard also gives you student rates or early access for UNLV performing arts productions, athletic events, lecture series, and other campus events. Restaurants and businesses near campus often offer student discounts, so always ask. More information is available at unlv.edu/rebelcard.

SPECIAL INTEREST GROUPS

**Book Club**
The OLLI at UNLV Book Club was started the fall semester of 2013. A few of the authors we have enjoyed in the past are Harlan Woods, Dick Frances, Tea Obreht, and Carol Wall. Book Club usually meets the first Monday of the month on the Paradise campus. To learn more, contact Lynne Boone at lmboone20@gmail.com.

**Hiking Club**
The OLLI at UNLV Hiking Club hikes every other Saturday during the spring and fall semesters. We alternate urban walks with hikes, and vary the locations to all parts of the valley. Our hikes are always in the easy to moderate range, and our pace is that of our slowest member. For a list of current hikes email our coordinators Alexis Carlson-Marcario at alexiscarlson@mac.com or Julie Franco at heyjules13@hotmail.com.

**Meditation Club**
Relax. Breathe. Be present in the moment. If you enjoy meditating, or maybe just want to give it a try, join fellow OLLI at UNLV members for Meditation Club on Thursdays from 1–1:30pm in Room 301. We will use guided meditations, walking meditations, and seated meditations to bring focus and relaxation to our day. No experience is necessary. We will use classroom chairs for seated meditation; bring your own cushions if you prefer the floor. Attend every week or attend once in a while—just show up.

COMMUNITY PARTNERSHIPS

**Nevada Ballet Theatre**
Nevada Ballet Theatre is providing special group ticket pricing for OLLI members to attend the ballet. See p. 47 for more information.

**Art from Art: 11th Annual Choreographers’ Showcase**
Location: Treasure Island/Mystère Theatre
Sun, Oct 7 at 1pm or Sat, Oct 13 at 1pm
Tickets for OLLI members are $35

**Dracula**
Location: Reynolds Hall, The Smith Center
Sun, Oct 28 at 2pm
Tickets for OLLI members are $52

**The Nutcracker**
Location: Reynolds Hall, The Smith Center
Sun, Dec 9 at 2pm
Tickets for OLLI members are $59

**Smith Center**
Text “SMITHSTUDENT” to 411247 to receive alerts for $20 rush tickets for select shows including Broadway musicals and more! To obtain Partner Perks Tickets throughout the semester, email olliatunlv@unlv.edu to receive the semester password for discounted tickets.

**Springs Preserve**
Use your RebelCard to receive Nevada student ticket pricing of just $8.95. On Sunday mornings attend a special information session on the 2013 UNLV Solar Decathlon House, DesertSol, and then visit the Sustainability Gallery. Springs Preserve is a great place to bring your grandchildren for a fun intergenerational learning experience! Springs Preserve offers volunteer opportunities throughout the year. For more information on how to volunteer with Springs Preserve, call 702-822-7751.
Volunteer with OLLI

OLLI at UNLV is supported and maintained by dedicated volunteers. Our members create and instruct classes, work on committees, maintain the OLLI at UNLV common areas, and more! All members are encouraged to share their time and passions with their OLLI at UNLV peers. Volunteerism & Community Outreach Committee members are available to assist with pairing members and volunteer opportunities.

ATTENDANCE TRACKING
Volunteers create add/drop lists and update class attendance rosters for instructor use three times throughout the semester.

COFFEE HOSTS
Coffee Hosts are some of OLLI at UNLV’s most important volunteers! They ensure all members have access to fresh coffee and snacks throughout the day as well as assist with maintenance of the member areas. Coffee Hosts are scheduled Monday through Friday, 8am-12:30pm.

ENVELOPE/BAG STUFFER
Throughout the semester, volunteers assist with member mailings including new member and membership renewal packets.

EVENT SUPPORT
Volunteers assist staff and committees with event material preparation or attend events to assist with food/material distribution. Events may include socials, community events, instructor meetings, and open houses.

EXPO SUPPORT
Volunteers attend expo events to share first hand experiences about the OLLI at UNLV program and community with potential members.

FILM FESTIVAL
Volunteers will assist with helping members find the room of the movie they would like to view, event set-up and break down, serve lunches, and share in the excitement of our annual festival! The OLLI at UNLV Film Festival is scheduled December 10-12, 2018.

INDIVIDUAL CLASS SELECTIONS
Volunteers assist members with selecting their classes for the semester. Volunteers should be able to teach members how to fill out electronic surveys.

Volunteering at an expo, Open House, or other outreach event is a great way to share your excitement about OLLI at UNLV. This is an ideal volunteer opportunity if a one-time event fits better in your schedule than an ongoing commitment.
OLLI INSTRUCTORS

Our program relies on the knowledge and volunteerism of our wonderful instructors. All OLLI at UNLV courses are taught by members who have previous knowledge or experience on a particular topic. All members are encouraged to become an instructor and share their passions with the OLLI community. Instructors receive a fee waiver for each semester they teach. For more information, please refer to inside back cover or contact the OLLI at UNLV program coordinator, Toniann DeSousa, at toniann.desousa@unlv.edu or call 702-895-5446.

MENTORS

The OLLI at UNLV Mentor program consists of experienced volunteers who are available to assist fellow members in learning the ins and outs of OLLI at UNLV. Mentors can assist in navigating the Paradise campus, choosing courses, publicizing upcoming events, and helping members get the most out of their OLLI at UNLV experience. To learn more, or to become a mentor, contact Mary Pace at wmandmarylv@cox.net.

OPEN HOUSE VOLUNTEERS

The OLLI Open House attracts over 500 current and prospective members to the UNLV Student Union to meet instructors, pay for their membership, have directory photos taken, and sign-up for semester events. Volunteers assist with distributing material, answering questions, and promoting all that OLLI has to offer.

PHONE-A-THON

The Fundraising Committee needs up to 40 volunteers for the week of this event each fall. For each call period, 10-15 volunteers are needed to encourage OLLI members to support our program. Suggested script and training are provided, and refreshments are served. This year’s phone-a-thon is November 3-9.

STANDING OR AD HOC COMMITTEES

OLLI at UNLV has a variety of standing and ad hoc committees. All members with passion, experience, or knowledge in an area such as fundraising, curriculum, or membership engagement are welcome to contact committee chairs and express their interest in joining a committee. For information see pp. 10-11, email olliatunlv@unlv.edu, or call 702-774-6554.

TECHNOLOGY SUPPORT

Members familiar with technology are needed to assist with training in the OLLI classrooms. To learn more about this exciting opportunity, contact Technology Chair, Mark Marcario at mmarcario@gmail.com.

HOW TO BECOME A VOLUNTEER

Email the Volunteerism & Community Outreach Committee at ollivolunteer2017@gmail.com

Committee Members: Gayle Mason (Chair), Rita Ballejos, Julie Franco, and Fran Smith.

“OLLI changed my life as a widow. I had no one, then I heard about OLLI. I took classes, volunteered all I could, became a mentor, and even taught a couple classes. Now I have something to fill my time. OLLI is a great program with great people, and you can learn a lot.”

Audra Brewer
Member since 2016
Volunteer Leaders

OLLI at UNLV depends on volunteers not only for daily operations, but also to guide the vision for our program. All members with passion, experience, interest, or knowledge in an area such as fundraising, curriculum, or membership engagement are invited to participate at a deeper level by joining a standing or ad hoc leadership committee. For information on joining a committee, email olliatunlv@unlv.edu or call 702-774-6554.

STEERING COUNCIL

The Steering Council is an eleven-member body elected by the membership each spring. The council serves as an advisory body, guiding the university administration in establishing priorities and direction for OLLI at UNLV. The Steering Council is vital in ensuring that classes and events are consistent with members’ interests, establishing policies and procedures for OLLI at UNLV’s committees, and providing input to administration on operations, budgets, and long range plans.

STEERING COUNCIL MEMBERS

Elena Cieslak, Chair
Gayle Mason, Vice Chair
Fran Smith, Budget Advisor
Gail Knapp, Secretary
Amy Atkinson
Andy Amid
Tony Kouffman
Cathy Lowe
Mark Marcario
Mary Pace

STANDING COMMITTEES

Standing Committees meet regularly to plan, implement, and evaluate activities and operations as assigned by the Steering Council. OLLI at UNLV has eight standing committees that work with the administration to ensure educational and social programming throughout the Las Vegas Valley for all community members who wish to participate in lifelong learning experiences. Each committee is comprised of volunteers who dedicate their time, knowledge, skills, and abilities to implement and advance specific objectives.

Some of our committees that work year round to provide programming to OLLI at UNLV members include Curriculum, Facilities & Technology, Fundraising, Membership, Publications & Communications, and Volunteerism & Community Outreach.

CURRICULUM

The Curriculum Committee develops the class offerings and recruits instructors in response to membership interests and recommendations for classes. The committee’s main goal is to recruit instructors and create a diverse educational experience for the OLLI at UNLV community.
FACILITIES & TECHNOLOGY
The Facilities & Technology Committee works with the Administrative Team to make recommendations for the improvement of OLLI at UNLV facilities, assess satellite needs, and provide training to instructors and volunteers in use of classroom technology.

FUNDRAISING
The Fundraising Committee plans and implements fundraising to help support improvement of OLLI at UNLV facilities and enhancement of program offerings. The annual OLLI at UNLV fundraising event, the Phone-a-thon, supplements the Osher Endowment to increase our annual budget and keep membership fees at a reasonable cost. In previous years, fundraising has assisted with improved classroom technology and member areas.

MEMBERSHIP
The Membership Committee plans and implements activities to facilitate the recruitment, retention, and satisfaction of the OLLI at UNLV membership. The committee’s main goal is to be recognized as a source for accurate, up-to-date information new and continuing members can depend upon to gain maximum value for their semester or annual membership.

PUBLICATIONS & COMMUNICATIONS
The Publications & Communications Committee provides our members with quality publications including the Membership Directory and OLLI at UNLV Journal. In addition, they take the lead in communicating information from the Steering Council and standing committees regarding accomplishments, upcoming events, and any policy or procedure changes.

VOLUNTEERISM & COMMUNITY OUTREACH
The Volunteerism & Community Outreach committee is charged with connecting OLLI members with opportunities to serve in roles that assist in the daily operations and special activities conducted by OLLI at UNLV. They also represent OLLI at UNLV to various organizations and groups throughout the community. In doing so, this committee provides volunteers to carry out our mission while creating opportunities for involvement so our members get more out of their experience.

COMMITTEE CHAIRS
To join an OLLI at UNLV committee, please contact the chair(s) listed below.

Curriculum: Susan Waldman and Jean Beard
Facilities & Technology: Tony Kouffman and Mark Marcario
Fundraising: Fran Smith
Membership: Christine Bruegger and Jennifer Neeman
Nominating & Elections: Vicky Birkland and Linda Edgeworth
Publications & Communications: Amy Atkinson and Diane Benelli
Statement of Policies: John Birkland
Volunteerism & Community Outreach: Gayle Mason
Course Listing by Subject

OLLI at UNLV offers a broad spectrum of courses for all interests. Unless otherwise noted, courses are held at Paradise campus. Members get unlimited classes at all campuses for one membership fee! Please note space may be limited based on classroom capacity and other factors.

To view the latest course grid, visit olli.unlv.edu

**CREATIVE ARTS**

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- Colored Pencil Drawing (Giniger) ........................................... 15
- Colored Pencil Drawing and Watercolor Pencil (Snider & Andres) ................................................................. 25
- Crochet and Knit (Boone) ............................................................. 16
- Get Wired: Beginning Wire Jewelry Making (McWhorter & Stevens) ................................................................. 18
- It Figures! (Cieslak) ................................................................. 35
- Pastel Drawing (Giniger) ............................................................. 20
- Preserving Memories Through Scrapbooking (Edwards) ... 33
- Sketching on Location (Atkinson) .............................................. 33
- The Art of Drawing with Pen and Ink (Ballejos & Law) .... 28
- Ukulele Workshop (Wagers & Clyde) ..................................... 31
- Ukulele for Beginners (Wagers & Clyde) ........................... 35
- Watercolors (Beard) ................................................................. 35

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- Beginning Line Dance (McCaffrey) ........................................... 19
- Meridian Stretching (Hassett) ................................................. 30
- Yin Yoga: A Guided Practice (Reynolds & Johnson) ....... 19

**HISTORY**

- Along the Appalachian Trail: A History (Hippert) Merrill Gardens 6 weeks ...................................................... 37
- America’s Election System: Facts and Fiction (Edgeworth) ................................................................. 14
- American English: A History (Ort) ........................................... 15
- Entering the Modern Era: A History (Stone) 4 weeks ... 22
- Fascinating Facts: Exploring the Myths and Mysteries of Judaism (Bronchtain) ...................................................... 14
- First Ladies and Their Husbands, Part I (Gilyan) Las Ventanas ................................................................. 37
- First Ladies and Their Husbands, Part III (Gilyan) ....... 25
- History of Russia II (Sussman) .................................................. 16
- Modern India (Howarth) 6 weeks ......................................... 17
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- Smithsonian: Tour of American History (Birkland, J. & V.) ......................... 24
- The Celtic World (Lowe & Sowards) ....................................... 26
- The Fall and Rise of China (Rutley) ......................................... 21
- The Story of Ireland: Celts to Celtic Tiger (Swan, J. & P.) .... 19
- The Wisdom of History (Marcus) Paradise ................. 29
- The Wisdom of History (Marcus) Sun City Aliante ...... 41

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- Great Decisions (Macdonald & Wood) ......................... 16
- Professor’s Choice (Clayton) .................................................. 17
- Safety & Privacy in the 21st Century (Merritt) 5 weeks ... 18
- So What’s News?, Monday (Cutler) ...................................... 15
- So What’s News?, Wednesday (Cutler) ............................... 24
- Soap Box (Burke & Webster-Cohen) Paradise .......... 21
- Soap Box (Burke & Webster-Cohen) Las Ventanas ...... 37
- Spy vs. Spy (Fournier) ............................................................. 19
- TED Talks...and More: Fall 2018 Remix (Carrell) Merrill Gardens 6 weeks ...................................................... 38

**OLLI at UNLV offers a broad spectrum of courses for all interests.**

**Unless otherwise noted, courses are held at Paradise campus. Members get unlimited classes at all campuses for one membership fee! Please note space may be limited based on classroom capacity and other factors.**

**To view the latest course grid, visit olli.unlv.edu**
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AMERICA’S ELECTION SYSTEM: FACTS AND FICTION

The United States’ electoral system is complex, decentralized, and administratively driven by states and counties. Varied approaches to voter registration, ID requirements, and the delivery of voter services such as absentee, early, and provisional voting add to the system’s complexity. Outcomes are influenced by unbridled campaign financing. Broadcast, print, and social media have reopened long-buried wounds of divisiveness on every front. Foreign bots and trolls are leaving us feeling confused as to how to sort out facts from fiction. Some people are asking whether it’s time to abandon the Electoral College system in favor of a true popular vote. New voter suppression tactics, gerrymandering, and out-of-control campaign financing may have some of us questioning our confidence in America’s electoral process. In addition to studying how America’s election process works, we will track new controversies and court decisions that will impact our elections in the short and long term. Sometimes the obstacles to free and fair elections seem insurmountable, but this class will explore the good news, as well as the bad. Our system is flawed, but it is also strong. We will reaffirm our faith that as voters, we can make a difference.

Monday, September 17 - December 3
11 week class
TIME: 9-10:45AM

Instructor: Linda Edgeworth is a senior consultant specializing in domestic and international election law and administration. She has led international observation missions, performed election analyses, and provided direct assistance to election management bodies in 39 countries. She was the Director of Elections in Bosnia and Herzegovina and rebuilt the voter rolls and election systems after the war. She has also participated in the development of international standards for democratic elections. She was Deputy Director for elections in Alaska in charge of election operations, procedural development, federal compliance, and public information. She has also consulted in several states and counties in the United States and has been a speaker and facilitator at many election-related conferences domestically and abroad. She has offered this course at OLLI for two semesters, updating the course to meet current events and controversies. If 2016 was a dust storm...2018 will be a hurricane.

FASCINATING FACTS: EXPLORING THE MYTHS AND MYSTERIES OF JUDAISM

People within a culture share certain knowledge and common assumptions that allow them to be understood by one another, to share references, and to understand the context of various conversations, jokes, or ideas. Judaism has a “cultural literacy” as well. In a lighthearted style that allows for both easy conversation and in-depth discussion, this course debunks common misconceptions and introduces little-known but important facts about Judaism that seek to intrigue, surprise, and inform individuals about the richness and scope of the Jewish heritage.

Monday, September 17 - December 3
11 week class
TIME: 9-10:45AM

Instructor: While Rabbi Tzvi Bronchtain was a young student in Talmudic seminary, he traveled to FSU where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbincial ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.

RECREATIONAL CARD PLAYING

Even if you haven’t touched a deck of playing cards in years, you will enjoy this class. The games are easy to learn and enjoyable to play. Compete against fellow OLLI members in a friendly atmosphere. Our purpose, besides defeating our opponents, is to socialize and to have fun. To begin your day with excitement, come join us for a thrilling morning of card playing.

Monday, September 17 - December 3
11 week class
TIME: 9-10:45AM

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas, Nevada as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.
SO WHAT’S NEWS?
Examine the top news stories and important issues in the news each week through multiple videos, PowerPoints, and class discussion. Whether the headlines are crime and growth in southern Nevada, politics across the state and the country, or global developments, the class will explore their impact. Newsmakers and the people who write about them will be weekly guests.

Monday, September 17 - December 3  11 week class
TIME: 9-10:45AM
Instructor: Mike Cutler is a 35 year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before retiring from the news industry in 2008. Cutler joined OLLI at UNLV eight years ago and has led So, What’s New(s) since 2011. A graduate of Xavier University, Cutler is married with one son, who now works in television.

AMERICAN ENGLISH: A HISTORY
Trace the fascinating history of American English, from the English of the first colonists to the latest slang, idioms, and jargon of America’s technological and social media age. Our study will be conducted via presentations, videos, class discussions, games, and puzzles. Discover curious facts such as: The first word heard by the Pilgrims from a Native American was “welcome.” A little blue book that sold for 14 cents a copy was one of the most influential books in the history of American English. Well-to-do steamboat passengers were referred to as highfalutin because of the high fluted funnels on the boats. President Theodore Roosevelt was a strong supporter of a spelling board designed to simplify American English spelling; his wife joked that the President supported the board only because he couldn’t spell anything. Benjamin Franklin came up with over 200 colorful phrases for being drunk, including, “he ate a toad and a half for breakfast”, and “he sees two moons.” Let’s learn about the fascinating history of American English and have fun doing it!

Monday, September 17 - December 3  11 week class
TIME: 11AM-12:45PM
Instructor: Ed Ort started his career as a physicist working on a Mariner mission to Mars. He later gravitated to computer software, where he was a software developer, web content developer, and writer. A crossword addict, he is constantly intrigued by the complexity and richness of the English language.

CINEMA: SOCIETY AND ETHICS
Through the lens of modern cinema, examine some of the difficult ethical questions facing contemporary society. Issues introduced through films will include childhood poverty; illegal immigration; food production; gender and racial identities; institutional corruption; and modern warfare. An introduction to each film will provide a framework for viewing the film and discussing questions of both ethics and morality evoked by the film. Film list includes The Florida Project, El Norte, Food, Inc., Rotten, Moonlight, The Whistleblower, and Iron Man 3. [Viewer Discretion: These films contain mature content. They may include graphic language, scenes of violence, sex, and nudity which can be disturbing.

Monday, September 17 - December 3  11 week class
TIME: 11AM-12:45PM
Instructor: A professor of English and literature, Jo Ann Parochetti lived in Asia for more than 25 years teaching undergraduate courses at all levels for the University of Maryland on military bases throughout the region. From 1990 until retirement in 2008, she was a full professor of American Studies at Kyorin University in Tokyo, Japan. Parochetti served as a member of the editorial board of the Journal of Popular Culture from 2002-2008.

COLORED PENCIL DRAWING
Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

Monday, September 17 - December 3  11 week class
TIME: 11AM-12:45PM
Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children’s clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.

Did you know you can join fellow artists for Artist’s Workshop: Open Lab on Friday afternoons? Members can drop in to paint, draw, and create. There is no formal instruction during open lab, but the instructors are on hand to help with any specific requests. All media is permitted, with the exception of oils.
GREAT DECISIONS
In our ever-changing world, the United States faces foreign policy decisions every day. This is your chance to examine and discuss many of these important topics. The Great Decisions study group, returning for its 26th year at UNLV under the sponsorship of the Foreign Policy Association, uses a combination of readings, videos, and lectures to cover selected topics. Participation by class members is encouraged.

Monday, September 17 - December 3 11 week class
TIME: 11AM-12:45PM

Instructors: John Macdonald served an enlistment in the U.S. Navy during the Korean Conflict. He enrolled at the University of Nevada in 1955 where he earned a bachelor degree in physics. Prior to retiring in 2010, he worked as a research physicist for the U.S. Bureau of Mines, a telecommunications engineer, telecommunications products salesman, telecommunications systems consultant, and finally a microwave radio systems designer. At OLLI he has taught courses in physics, photography, Nevada history, and black holes, climate change, and nuclear energy as an interim solution to reducing greenhouse gases. Mike Wood settled in Las Vegas and joined OLLI at UNLV in 2008 after 40 years as a rolling stone that included a career as a CPA, corporate manager, and 10 years in the Marine Corps. He finds participation with the OLLI members in sessions on history, economics, politics, and philosophy to be just the thing to keep “the little grey cells” active and engaged.

HISTORY OF RUSSIA II
Winston Churchill once referred to Russia as a “riddle wrapped in a mystery inside an enigma.” Discover what the colorful history of this vast land stretching across two continents has to offer us. This course will continue the previous semester’s path commencing with the October Revolution of 1917 and the evolution of Bolshevism and communism, through the eras of Stalin, Gorbachev, and the rise of Vladimir Putin. Content is based on the Great Courses lectures of professor Mark Steinberg of University of Illinois, Urbana-Champaign. It is not necessary to have taken the previous semester’s course content to attend this semester’s class.

Monday, September 17 - December 3 11 week class
TIME: 11AM-12:45PM

Instructor: After earning a bachelor of science degree in business administra
tion (economics), Howie Sussman spent 34 years working in the railroad transportation industry. He has coordinated various courses on historical topics for OLLI at UNLV.

MOVIES OF THE APOCALYPSE
Speculation about the end of civilization, and we mean THE END, provides rich material for film. View and discuss movies depicting what Hollywood thinks might be our planet’s final curtain call. Some of these movies will scare you, some will make you think, and some will make you laugh, but all of them will entertain you.

Monday, September 17 - December 3 11 week class
TIME: 11AM-12:45PM

Instructors: Mark Marcario has had a career in managing computer support for universities and a K-12 school district. He was a Cisco systems engineer supporting local and wide area networks for over 22 schools in CA. He worked for Apple Computer on their server products for K-12 education, where he met his wife. He managed a support staff of seven technicians, fixing and repairing computers and printers. Marcario's last position was a SQL programmer specializing in databases for schools. He has trained hundreds of people and organizations from the City of Stockton, CA to the California Highway Patrol. Before coming to OLLI Mark taught technology basics at the Centennial Hills Senior Center. Robert Durkin was born and raised in Brooklyn New York. His family moved to Detroit in 1959. While attending Wayne State University Durkin was drafted into the Army and was trained as a medic. He was assigned as an instructor for the Army Medical Corps and taught combat medics. Returning home he entered the banking business and eventually set up a successful mortgage inspection company. Durkin was involved in youth soccer for 32 years at the local and national level.

CROCHET & KNIT
Join our hands-on workshop designed to improve skills by completing projects. Participants must either know how to crochet single, half double, double, and triple crochet, or knit garter, purl, stockinette, and cable stitches. You will need two light-colored skeins of yarn to practice, and a three-ring binder or folder. Patterns will be provided.

Monday, September 17 - December 3 11 week class
TIME: 1:45-3:30PM

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since fall 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

“I'm new to OLLI. I love the learning, friendship, and ease of accommodations to my lifestyle. Thanks OLLI.”

Carol Carter
Member since 2018
INTERNATIONAL FILMS: HEROES AND GENIUSES
View films which deal with real life persons and historical events. Most films are in English and all films will be shown with subtitles. The films will include A Beautiful Mind, The Man Who Knew Infinity, Gorillas in the Mist, Amadeus, Schindler’s List, Sophie Scholl: The Final Days, and more. Class discussions will follow the film presentations.

Monday, September 17 - December 3  
11 week class
TIME: 1:45-3:30PM

Instructor: Gabriele Costa received her M.A. degree from Brown University in German language and literature. She has lived in the U.S., Germany, and Brazil. She spent decades in higher education. Costa taught German and English at the University of Brasilia from 1975-1992. She moved to Las Vegas in 1993 and was a professor of English as a Second Language at CSN for 15 years. She has been Professor Emerita at CSN since her retirement in 2010.

MODERN INDIA
Trace India’s history as it becomes the world’s most populous democracy after WWII. Beginning with the partitioning of the former British colony in 1947, Professor Michael Fisher’s History of India Great Courses lectures will illuminate events and decisions that transformed the country during our lifetimes and set the stage for dynamics in India, Pakistan, Bangladesh, and the rest of south Asia in the 21st Century. Additional web resources will provide context to enhance your understanding of this vast topic. Students do not need to have taken any of the preceding History of India classes.

Monday, October 22 - December 3  
6 week class
TIME: 1:45-3:30PM

Instructor: Hilary Howarth, M.Ed., taught the OLLI Oral Storytelling class for several years. In Spring 2017, she started teaching the History of India using the Great Courses material presented by Dr. Fisher; this is the fourth and final installment. Two of Howarth’s passions are world history and comparative cultures. She is a skilled discussion leader and uses her experience to enhance the Great Courses videos. During her career Howarth taught overseas, coordinated international exchange programs, directed executive education courses at the University of Washington Business School, and owned a small business.

PROFESSOR’S CHOICE
This is the 10th year of this class where UNLV faculty and administrative staff members discuss their field of study or current happenings on the UNLV campus. A different topic will be covered each week. A list of weekly speakers will be available at the beginning of the term.

Monday, September 17 - December 3  
11 week class
TIME: 1:45-3:30PM

Instructor: Brian Clayton is a retired senior equipment engineer and shares his expertise by supporting the UNLV student chapter of the Institute of Electrical and Electronic Engineers.

THE HUMAN BODY: HOW IT WORKS
The human body is an amazing thing. It is capable of awe-inspiring feats of speed while being mind-blowing in complexity. In this course we will explore the chemical body. Material is generally presented at high school level. Start with a brief introduction to the science of chemistry and the periodic table. Then discuss biochemistry and how it relates to body function. Identify the cellular molecules that constitute human cells and systems, and explore the anatomy and physiology of the human cell.

Monday, September 17 - December 3  
11 week class
TIME: 1:45-3:30PM

Instructor: Eileen Augente is a retired nurse practitioner who spent her professional life teaching family, friends, patients, and Long Island University nursing students about health and disease. Now retired in Nevada, she continues to share information with family, friends, and OLLI members, as it is the responsibility of all of us to work toward a healthier world.

The 2018 OLLI at UNLV phone-a-thon is November 3-10. Phone-a-thon pledges are earmarked for the Annual Fund. Your gift allows OLLI at UNLV to continue to meet the needs of Las Vegas’ ever-growing lifelong learning community. While membership fees provide base funding for our program, fundraising support is instrumental in ensuring we continue to build on our success and improve the OLLI at UNLV member experience. Please visit OLLI.unlv.edu/support to learn how your financial gifts support our mission.
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TUESDAY

GET WIRED: BEGINNING WIRE JEWELRY MAKING

Explore many aspects of basic wire jewelry construction to make earrings, bracelets, necklaces and rings. Limited tools and copper or art wire will keep supply costs low. Make one project each class, building your repertoire of techniques. Classes will be focused on students with very limited experience working with wire. At the first class we will discuss supplies and tools, give suggestions of where to buy, and give you an idea of approximate costs.

Tuesday, September 18 - December 4 12 week class
TIME: 9-10:45AM

Instructors: After raising two children Diane McWhorter started college, achieving an associate of arts degree, a bachelor of science degree, and a master of science degree. She retired as a nurse practitioner specializing in diabetes education and treatment. McWhorter has pursued art her entire life, exploring many different mediums. She has been wire wrapping and making wire jewelry for almost 30 years. Barbara Stevens has attended OLLI at UNLV since her 2013 retirement from the UNLV College of Business. She started taking art classes in high school and has continued doing so ever since. She has worked in many different mediums-drawing, ceramics, stained and fused glass, jewelry making, art journaling, and more—but her favorites are watercolor and jewelry making. McWhorter and Stevens both enjoy art classes at OLLI at UNLV and want to give back to the program by sharing their jewelry making techniques with others.

PARABLES OF TODAY: USING POP CULTURE TO UNDERSTAND CHRISTIANITY

Jesus used stories, “parables,” to help his followers remember his teachings. His tales of The Good Samaritan and The Prodigal Son are considered two of the most popular short stories of all time. Intentionally or not, all forms of pop culture contain lessons which help us understand Jesus’ teachings today. Members will not only enjoy watching these examples (sorry, popcorn will not be provided), they will learn how to discern parables on their own. This is the sequel to the Spring 2018 course and will consist of mostly new material.

Tuesday, September 18 - October 30 7 week class
TIME: 9-10:45AM

Instructor: Bob Blaskey is a lay pastoral minister at St. Viator, St. Thomas More, and St. Francis de Sales schools, where he directs drama ministry groups and teaches classes in the Catholic faith. He received his degree in political science from UNLV. His first career was working in television for 20 years in Las Vegas. Four of the faith-based dramatic videos he wrote and directed received the Silver Angel Award, given by Excellence in Media for works of outstanding moral, ethical, and/or social impact. He is the author of Curtain Up!, a book about creating a drama ministry, published by Harcourt Religion. He was also a columnist for Religion Teachers Journal and has published several skits.

SAFETY AND PRIVACY IN THE 21ST CENTURY

Unfortunately, crime and violence are a fact of modern life. But a life limited and dominated by fear is diminished. This course will provide knowledge and tools you can use to better safeguard yourself, your money, and your identity in today’s world. We will cover local crime statistics, risks, levels of awareness, and ways to increase your personal safety at home, in the car, and out in the world. You will learn what you can do if you ever need to physically defend yourself. A set of defensive techniques will be demonstrated which do not require brawn and are effective against larger, stronger, and younger attackers. We will also cover weapons, self-defense, and the law, and how criminals target and test potential victims. Every day we hear about cyber attacks and scams, and older people are disproportionately targeted. This course will raise your cyber IQ and scam awareness, and show you ways to counter the many schemes out there that seek to separate you from your hard-earned money.

Tuesday, September 18 - October 16 5 week class
TIME: 9-10:45AM

Instructor: After earning degrees in computer science and math from Cornell and UC San Diego, Susan Merritt spent the majority of her career in the world of technology, designing data warehouses for scientific R&D data. While in graduate school in San Diego, Merritt took up martial arts, eventually earning a black belt in karate. She also taught self-defense courses to college students for many years. After retiring in 2015, Merritt decided to combine her love of teaching, expertise in technology, and background in self-defense to create a senior safety course addressing the physical as well as technological threats of today’s world.

OLLI at UNLV’s Hiking Club meets twice per month on Saturdays for group hikes. They alternate urban walks with trail hikes, and vary the locations to cover all parts of the valley. All members are welcome. For a list of upcoming hikes, email coordinators Alexis Carlson-Marcario at alexiscarlson@mac.com or Julie Franco at heyjules13@hotmail.com.
SPY VS. SPY
Examine and discuss the award-winning BBC dramatizations of two John le Carré novels: Tinker, Tailor, Soldier, Spy (6 hour-long episodes) and Smiley’s People (also 6 hours). These stories pit on-the-shelf British intelligence officer George Smiley (played brilliantly by Alec Guinness) against the Soviet spymaster code-named Karla and his mole within the “Circus” (loosely based on Britain’s MI6). To add real-life context, we will also study the inner workings of Britain’s Secret Services and their Soviet counterparts in an attempt to understand how and why the British services were so deeply penetrated by Soviet agents. Both the factual material and the fiction may lead us to consider larger issues such as the moral ambiguities inherent to a secret service. Disclaimer: some of the historical “facts” presented in this class may be untrue, since misinformation and disinformation permeate almost all published material in this field.

Tuesday, September 18 - December 4 12 week class
TIME: 9-10:45AM
Instructor: Art Fournier encountered computers at Nerd Central (also known as MIT) in the 1960s, and went on to a career creating and maintaining software for the Air Force, private companies, and municipal government. Information technology has evolved so fast, however, that he has no clue what is wrong with your laptop. Fournier has been a Las Vegas resident for forty-plus years, qualifying him as a native by local standards. Ever the dilettante, he is delighted that OLLI makes it possible to explore a wide range of topics without doing any actual work.

THE STORY OF IRELAND: CELTS TO CELTIC TIGER
Ireland contributes much more to world history, particularly that of the former British Empire, than is predictable from the size of this small island and its population. Consider the ways in which geography, religion, politics, and literature formed the nature of Ireland’s people and how this nature was influenced by contributions from invading populations. The dispersion of Irish peoples throughout the world, and their strong self-identity, is examined as a source of historical influence. Selected Great Courses lectures from “The Irish Identity: Independence, History, and Literature” by Professor Marc C. Conner of Washington and Lee University serve as the core source of information. These lectures are supplemented by film, video, still images, literature, and music selected by the course coordinators.

Tuesday, September 18 - December 4 12 week class
TIME: 9-10:45AM
Instructor: James Swan, retired university professor and scientist, is the author of “Chicago’s Irish Legion: the 90th Illinois Volunteers in the Civil War.” He is married to co-instructor Patricia Swan, a retired university professor, administrator, and scientist, and co-author with James of the articles “Irish Soldiers in the American Civil War,” and “James W. Sheahan: Stephen A. Douglas Supporter and Partisan Chicago Journalist.” Both James and Patricia consider history a life-long avocation and for James, in particular, that stems from interest in his Irish grandfather.

YIN YOGA: A GUIDED PRACTICE
Yin yoga is a meditative practice in which yoga poses are held for 3-5 minutes at a time. This practice integrates mindfulness, as each pose is a meditation. Gradual and complete stretches build pliability in connective tissues, most notably the fascia. Stretching along the acupuncture meridians will improve the flow of energy in asana practice and allow you to sit comfortably for longer periods. Yin yoga is steady, passive, provides balance, and reduces stress—all excellent for the senior period of life. All levels are welcome.

Tuesday, September 18 - December 4 12 week class
TIME: 9-10:45AM
Instructor: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom for behavior modification. She has a regular practice at TruFusion. Marcia Johnson has been a yoga instructor 30-plus years and is Hatha yoga and Yin yoga certified. She specializes in instructing seniors. Her personal practice includes ongoing trainings, retreats, and workshops which enable her to modify poses, provide individual instruction, and incorporate props to support all students.

BEGINNING LINE DANCING
Practice common line dances based on country and western songs. After learning the steps, you will be able to dance them to other music genres. This is a relaxed and fun class with a laid back atmosphere. This class is a prerequisite to taking Intermediate Line Dancing. Line dancing will challenge your memory and coordination as well as give you physical exercise. Come join and learn!

Tuesday, September 18 - December 4 12 week class
TIME: 11AM-12:45PM
Instructor: Dawn McCaffrey has been an instructor with OLLI since 2012. At first she taught beginning art, then when asked to teach line dancing she said yes to teaching seniors. She has been dancing since elementary school, high school, and college. She was an assistant dance instructor at a senior center prior to teaching for OLLI at UNLV. McCaffrey enjoys meeting her students, sharing line dances, and helping you stay physically and mentally fit.

"OLLI is our jewel in the desert. It's a fantastic opportunity to continue learning, develop friendships and have somewhere to go, all at a bargain price."

Mari-Anne Cover
Member since 2013
CULTURE SHAREING THROUGH STORYTELLING
Share information about your culture or family history by presenting oral folklore and personal stories. At each session the instructor, a professional storyteller, will present two versions of the same classical folktale, each from a different culture. Presentations, helpful hints, videos, and plenty of practice will help you become a more skillful, engaging storyteller.

Tuesday, September 18 - December 4  12 week class
TIME: 11AM-12:45PM

Instructor: Throughout her multifaceted career, Binnie Tate Wilkin has been a storyteller. After completing her master’s degree in library science at the State University of New York at Albany, Wilkin was a school librarian and a children’s librarian. As children’s specialist for the Los Angeles City Library, she received national attention for her creative participation in that library’s federally-funded outreach project. She has been a full and part-time lecturer at library schools around the nation including UCLA, UC Berkeley, and Columbia University. She continues to do writing, workshops, lectures, and story programs. Yearly she fulfills a standing invitation to entertain the public at the Los Angeles County Library’s Juneteenth celebration held at the A.C. Bilbrew Branch Library.

GENEALOGY AND FAMILY HISTORY
Trace your ancestral family, discovering who they were and how they lived. The study of genealogy and family history is exciting and can be surprising. Everyone has family stories and legends but are they true? Are you really descended from royalty? Was great grandpa really a bank robber? Begin or continue your research into your family tree, using computer resources to trace your ancestry in the U.S. or in “the old country.” Students are encouraged to apply course information to locate and expand their own family history and genealogy tree. Time will be dedicated to interpreting your findings, ways to share information with others, and making your family history come alive. Basic computer skills needed (such as searching Google, web). This class will have an additional $25 fee for computer lab use.

Tuesday, September 18 - December 4  12 week class
TIME: 11AM-12:45PM

Instructors: Margaret Louis has many years of experience searching family history in the Midwest USA and Germany, and has traced family lines to the 1600s. She has taught classes on genealogy topics and published two family history related books. Louis holds a national certification from the National Genealogical Society. Jerry Kunzman has been researching genealogy for many years. Starting with his own family, he has traced his paternal side back to the late 1700s in Poland and Russia, and is still researching his maternal roots. He now mentors and helps many others in their research. He also lectures frequently on a variety of genealogical subjects to various groups and societies.

OLLI at UNLV boasts a thriving creative community of artists and writers. Fall art offerings include watercolor, colored pencils, sketching, pastels, pen and ink, and figure drawing. Beginners are always welcome.

PASTEL DRAWING
Brilliant color that does not yellow with time, a velvety matte surface unlike any other medium, dry color that is capable of a range of effects—these characteristics are distinctive to pastels. Pastel drawings and paintings are stunningly beautiful, with rich textures and deep colors. Pastel's look and feel results from the medium's composition, a blend of finely-ground pigment and white extender coalesced with a minimal amount of binder (the latter merely enough to enable the artist to grasp the stick of color between the fingers yet crumble when stroked across a support). It is this powdery property that accounts for the delicate surface of works executed in pastel. Be prepared to get dirty and do wear old clothes or a cover up!

Tuesday, September 18 - December 4  12 week class
TIME: 11AM-12:45PM

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children's clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.
PHILOSOPHIES OF ASIA: TAOISM AND BUDDHISM
Explore the histories and primary beliefs of Taoist and Buddhist philosophies. Participants will have the opportunity to experience basic practices such as meditation and qi gung. Classes on Taoism will include history, origin of the universe, five element theory, types of energy, meditation and ritual, and the roots of traditional medicine. Classes on Buddhism will include history, Four Noble Truths, Eight Fold Path, karma, and reincarnation. Experience the practice of qi gung (working with the qi energy of the body) or meditation at every class. Participation is encouraged and a reading list will be provided for those interested in further exploration.

Tuesday, September 18 - December 4  
12 week class
TIME: 11AM-12:45PM
Instructor: Kathy Hassett earned her master's degree in education at the State University of New York, New Paltz in 1976. A 12-year career teaching high school special education was followed by a successful 25 year career in business with a large international corporation. In 1995 Hassett began practicing tai chi and qi gung which led to the completion of a 1500-hour program at the Taoist Sanctuary in San Diego to learn to teach eastern exercises for health. Hassett was ordained as both a Buddhist and a Taoist priest in 2008 and became a Dahn Master in 2015. At OLLI she teaches Eastern Philosophy: Taoism and Buddhism, Meridian Stretching, and Meditation for Those Who Hate to Meditate!

SOAP BOX
A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

Tuesday, September 18 - December 4  
12 week class
TIME: 11AM-12:45PM
Instructors: Ellen Burke is a paralegal/music publishing administrator representing songwriters and artists in the pop and Broadway music worlds for over 30 years. Previously, she worked on the business side of television in Detroit, New York City, and Miami. Burke currently serves as the executive vice-president of Hadassah Desert-Mountain. Joan Webster Cohen has twenty years' experience in international finance and risk management. She has a B.A. in psychology and economics, plus a MBA from the University of Pittsburgh. Cohen has traded foreign currencies, settled insurance claims for damaged electric power plants, formed a captive insurance company in Bermuda, and chaired the insurance advisory board of a nuclear insurance company.

THE FALL AND RISE OF CHINA
China had the world's largest economy until the 1880s when it was surpassed by the U.S. From the 1840s to 1940s China experienced a century of economic decline, political disorder, and humiliating foreign invasions. After the 1949 communist revolution, the economy struggled under central planning for almost 30 years before being liberalized under the influence of Deng Xiaoping. Since 1978, the Chinese economy has modernized and grown rapidly. With the rise of its economic strength, China will regain the title of the world's largest economy and seek to project its political power abroad. Each class will consist of two 30-minute Great Courses video lectures by Richard Baum (UCLA), together with class discussions and current China news. The video lectures will be supplemented by analysis of statements by Chinese leaders, academics, U.S. media, and the Chinese state-controlled media (Global Times, Xinhua, People’s Daily, etc.).

Tuesday, September 18 - December 4  
12 week class
TIME: 11AM-12:45PM
Instructor: Todd Rutley has had a lifelong interest in economics, history, and international relations. He has traveled to Asia more than 30 times where he has seen first hand the rapid development of China. Rutley joined OLLI in 2018 after a 30+ year career in investment management. He has a B.A. in political science from the University of British Columbia, M.A. in economics from Laval University, MBA from the University of Ottawa, and is a Chartered Financial Analyst.

CLASSIC FILMS: INGMAR BERGMAN
View a curated sample of five films representative of the long and successful career of Swedish director, writer, and producer Ernst Ingmar Bergman (1918-2007). Bergman is notable for the comprehensive approach he took to filmmaking; he was the visionary, the screenwriter, the producer, and the director on most of his projects he completed for film, television, theatre, and radio. He is recognized as one of the most accomplished and influential filmmakers of all time. His work often dealt with death, illness, faith, betrayal, bleakness, and insanity. Bergman earned international fame and accolades over his long career.

Tuesday, September 18 - October 23  
6 week class
TIME: 1:45-3:30PM
Instructor: Robert Frantzen earned bachelor’s degrees in psychology and engineering from Syracuse University and a M.S. from Binghamton University. He has lived in Las Vegas since 1980. While he spent his professional life as an engineer or manager, he has a lifelong interest in history, biography, and human culture. He enjoys films and film history and has taken several film courses at OLLI.
CLASSIC FILMS: INGRID BERGMAN

View a curated sample of five highly-rated films featuring actress Ingrid Bergman. Bergman (1915-1982) was a Swedish actress who starred in a variety of European and American films. She won three Academy Awards, two Emmy Awards, four Golden Globe Awards, a BAFTA Award, and the Tony Award for Best Actress. She is best remembered for her roles as Ilsa Lund in Casablanca (1942) and as Alicia Huberman in Alfred Hitchcock thriller Notorious (1946). Biographical information will add context to our study of her films. Bergman became “the ideal of American womanhood” and a contender for Hollywood’s greatest leading actress.

Tuesday, October 30 - December 4
6 week class
TIME: 1:45-3:30PM

Instructor: Robert Frantzen earned bachelor’s degrees in psychology and engineering from Syracuse University and a M.S. from Binghamton University. He has lived in Las Vegas since 1980. While he spent his professional life as an engineer or manager, he has a lifelong interest in history, biography, and human culture. He enjoys films and film history and has taken several film courses at OLLI.

ENTERING THE MODERN ERA: A HISTORY

Gain a historical perspective on the transition from the Middle Ages (covering the rise and fall of empires, divine right monarchy, and serfdom) into modernity (including the Age of Nation States, emerging philosophies and “isms,” and our own American democracy). A great deal of focus will be on an expanded 18th century, covering the Enlightenment, the Industrial Revolution, and the French Revolution.

Tuesday, September 18 - October 9
4 week class
TIME: 1:45-3:30PM

Instructor: Bob Stone has a B.A. in English literature from the University of Pennsylvania and a J.D. from the University of Miami. Stone spent his legal career as an attorney specialized in business litigation. He is now enjoying his retirement in Las Vegas.

FILM DOCUMENTARIANS

Continue your study of documentary films by considering the effect of certain filmmakers’ personal styles on conveying their truths. Among the documentarians and films we will discuss are: Errol Morris’ The Thin Blue Line and The Fog Of War; Michael Moore’s Fahrenheit 9/11, Bowling For Columbine, and Roger and Me; Jean Vigo’s A Propos de Nice; Terry Zwigoff’s Crumb; and Martin Scorsese’s The Last Waltz.

Tuesday, September 18 - December 4
12 week class
TIME: 1:45-3:30PM

Instructor: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra’s films and science fiction films of the 1950s.

HOW THE UNIVERSE WORKS

This semester’s class will depart from contemporary astronomy/astrophysics/cosmology and look at the past. A Great Courses lecture series by professor Bradley Schaefer from Louisiana State University titled “The Remarkable Science of Ancient Astronomy” will serve as the core for the class. It is an introductory astronomy course that covers the science of the skies, how ancient astronomers used the skies, and how the skies interacted with all humans on many levels. The course will cover the entire world from many thousands of years B.C. up until the end of ancient astronomy around 1600 A.D., with a concentration from 3000 B.C. to 200 A.D.. Topics include Stonehenge and archaeoastronomy; early Greek astronomy; the star of Bethlehem; and ancient astronomy and modern astrophysics. Supplementary material will be introduced where appropriate.

Tuesday, September 18 - December 4
12 week class
TIME: 1:45-3:30PM

Instructor: Fred Peters spent the majority of his 40-year career with NASA’s Johnson Space Center working on its manned spacecraft program. He is an aeronautical engineer with an MBA, and has been a frequent lecturer on the manned space program. He was a project engineer during the Skylab program and was responsible for planning and scheduling during the Space Shuttle and Space Station programs. He completed all but the dissertation for his Ph.D. in public administration.

Look for someone with an OLLI at UNLV mentor badge if you have questions about the program. These friendly volunteers are here to help! They will point you to your classroom, advise you on opportunities to get involved, and connect you with fellow members.
TOPICS IN PSYCHOLOGY
Psychology is the scientific study of behavior. Much psychological research is relevant to our everyday lives, and can be used to make our lives better. Topics will include learning, memory, communication, persuasion, problem solving, relationships, and perception. There will be presentations, hands-on demonstrations, and discussion.

Tuesday, September 18 - December 4 12 week class
TIME: 1:45-3:30PM
Instructor: Gail Knapp retired after teaching psychology for 38 years at a Michigan community college. During that time she was vice president of the faculty association for 7 years where she chaired the college’s academic decision-making body. Her academic degrees include a Ph.D. in psychology and a J.D. She also earned a professional registered parliamentarian credential 17 years ago and periodically serves clients by helping them with procedure at their meetings or with their bylaws. Currently she is president of the Nevada State Association of Parliamentarians, and is the vice-chair of the National Association of Parliamentarian’s Commission on Credentialing. Knapp has taught Scientific Skepticism, Topics in Psychology, and Parliamentary Procedure courses for OLLI during the past 5 years. She is a mentor and has served as a member and chair of the curriculum committee. She is currently a member of the OLLI steering council where she serves as secretary.

UNDERSTANDING THE HUMAN BODY
Better understand the structure and function of the human body—its anatomy and physiology. Study the human body in the context of the exquisite and intricate relationships of anatomy to those normal processes that keep us alive and allow us to reproduce and evolve; the subject then becomes a gripping page turner. There may be presentations by guest lecturers throughout the semester. These lectures are in no way designed to be used as medical references for diagnosis or treatment of medical illnesses or trauma.

Tuesday, September 18 - December 4 12 week class
TIME: 1:45-3:30PM
Instructor: Fran Traylor is a retired U.S. Naval officer and federal government employee. She has done extensive travel both domestically and internationally. She has served on numerous national and state boards, municipal and civic associations, community volunteer organizations, and federal campaigns.

“As a former teacher, I enjoy continuing learning as much as I can. OLLI gives me the opportunity to do this and not to be stressed about it. I love all the courses that I have attended at OLLI and all the wonderful people that I have met here. I also want to thank all the volunteers that make OLLI positive.”

Barbara Bernstein
Member since 2016
OLLi IS LEARNING: LEARNING IS EMPOWERING
Pause to assess the way you interact with others and respond to the demands of daily life. This course will cover stress, working styles, coping with change, time management, communication, inter-generational relationships, team building, diversity, and the six “Cs” of customer service. We will utilize self-assessment frameworks including emotional bank accounts and the Johari Window.

Wednesday, September 12 - December 5 13 week class
TIME: 9-10:45AM
Instructors: Arthur Gingras has 13 years of training experience for Clark County School District plus 33 years of training experience for customers and operators of heavy construction equipment. A career spent training adults has given him a strong understanding of the unique needs of adult learners. Linda Gingras spent 30 years as clerk, office manager, and executive secretary to the assistant CCSD superintendent. She was responsible for training staff on Excel spreadsheets, Microsoft Windows, and proper writing of e-mails and memos.

SMITHSONIAN TOUR THROUGH AMERICAN HISTORY
Led by Dr. Richard Kurin, Under-Secretary for History, Art, and Culture at the Smithsonian Institute, this Great Courses lecture series provides an audio-visual history of America based on artifacts from the Smithsonian collection. By using an object as the starting point for each segment, Kurin takes a unique and compelling approach to American history, life, and culture from pre-European contact to the digital age. Artifacts such as the Star Spangled Banner, slave shackles, the gold flake that started the California gold rush, Samuel Morse’s telegraph, and ruby slippers from The Wizard of Oz are discussed within their broader historical context to explain important moments and movements in American history.

Wednesday, September 12 - December 5 13 week class
TIME: 9-10:45AM
Instructors: Born and raised in Seattle, John Birkland holds a B.A. in humanities from Washington State University, the real Cougars. He served in the U.S. Army in Germany as a transportation specialist when not skiing, traveling, or sampling the different brews. He spent 40 years in the transportation business, the last 20 years employed by Department of Energy (DOE) contractors shipping hazardous and radioactive materials at the Hanford Nuclear Reservation in Washington state and then at the Nevada Test Site. Upon retirement he came to OLLi for the watercolor painting classes; he still struggles with that thankless art form. Vicki Birkland has shared a serendipitous life with husband John for nearly 50 years together. She taught in her native Washington state, California, Guam, Brunei, and Germany. She worked in a variety of roles at the Hanford Nuclear Reservation before working at, and retiring from, the Nevada Test Site. A love of the Smithsonian museums and history inspired the creation of this course exploring the Smithsonian’s artifacts and their stories. When they are not in OLLi classes or traveling, the Birklands enjoy the culture and fun of Las Vegas.

SO WHAT’S NEWS?
Examine the top news stories and important issues in the news each week through multiple videos, PowerPoints, and class discussion. Whether the headlines are crime and growth in southern Nevada, politics across the state and the country, or global developments, the class will explore their impact. Newsmakers and the people who write about them will be weekly guests.

Wednesday, September 12 - December 5 13 week class
TIME: 9-10:45AM
Instructor: Mike Cutler is a 35 year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before retiring from the news industry in 2008. Cutler joined OLLi at UNLV eight years ago and has led So, What’s New(s) since 2011. A graduate of Xavier University, Cutler is married with one son, who now works in television.

THE ARTIST’S WAY: UNBLOCKING YOUR CREATIVITY
Discover or recover your creative self. Whether you have just started to embark upon your creative journey or you are trying to restart your artistic engines, find the resources you need by attending this 12-week study group. We will use The Artist’s Way by Julia Cameron (ISBN: 9781585421466) to assist you in unblocking and tapping into your own profound and spiritual creativity. Please read Chapter 1 prior to the first class and bring the book with you.

Wednesday, September 12 - December 5 13 week class
TIME: 9-10:45AM
Instructor: Sharon Gainsburg has been a sculptor for 40 years and has exhibited throughout the U.S. Her sculptures have been placed in many corporate and private collections. She has worked in Pietrasanta, Italy and carved near the quarries of Michelangelo. She has found this book and workshop instrumental in helping her develop her life as an artist. For the past 15 years she has been teaching this workshop both privately and at OLLi at UNLV. Her studio is located just outside the Arts District where she teaches stone carving classes.
COLORED PENCIL DRAWING AND WATERCOLOR PENCIL

Use color pencil drawing, watercolor pencil drawing, or both media at the same time! This is a bring-your-own-project class, however videos will be shown and instruction will be provided for individual projects. Students who have already taken a beginning color pencil class may want to expand their creativity with a new media.

Wednesday, September 12 - December 5  13 week class
TIME: 11AM-12:45PM

Instructors: Mark Snider was born and raised in Portland Oregon. In 2002, Snider moved to Las Vegas. He enjoys taking and teaching art classes with OLLI at UNLV. Andres Costas has lived in Las Vegas 29 years. He practiced anesthesiology and pain management before retirement. He and his wife Barbara enjoy the performing arts, travel, and observing our ever faster-changing world. He is an avid swimmer and scuba-diver. Costas has been an artist since he was a boy. He first discovered OLLI in fall 2016 and has been working in colored pencil, a new medium for him. He hopes to help bring some pointers to fellow OLLI members as they explore possibilities in creative art.

FIRST LADIES AND THEIR HUSBANDS, PART III

Even before Facebook, Twitter, or the National Enquirer, during their husbands’ term in office, First Ladies were the most well-known women in the country. They were either married or related to the most powerful man in the country and, in the last 100 years, the leader of the most powerful country in the world. We are familiar with their public face, but what about their private lives; their upbringings; their marriages; their children; the joys; the tragedies? What went on behind closed doors and out of the public view? How much influence did they have? Learn about and discuss these most interesting and unique ladies and their spouses, and their effect on the presidents’ lives both before and during their presidency. Explore the evolution of women’s inclusion in public life and affairs from the 18th century through the 21st century. Class participation and exchange of ideas is encouraged and welcomed. Parts I and II covered the First Ladies from Martha Washington through Lou Hoover. Part III will cover the period from Anna Eleanor Roosevelt through Michelle Obama. It is not necessary to have attended Part I or II in order to enjoy and participate in Part III.

Wednesday, September 12 - December 5  13 week class
TIME: 11AM-12:45PM

Instructor: David Gilyan earned his B.S. from Drake University followed by a law degree from Valparaiso University. He began practicing law in Indiana in 1964 and is now semi-retired. He still maintains an office in Indiana and does consulting work for county government. Gilyan has an avid interest in history; he always wanted to teach but never found himself at the right time and place until now.

RIGHTSIZING YOUR LIFE

Take stock of your material possessions, your relationships, and your visions of retirement so you can unburden yourself from things, tasks, and assumptions that do not align with your goals. The first few weeks will be spent on action plans for dealing with material possessions, including downsizing your living space, repairing and selling your house, rethinking your wardrobe, and passing down treasures to family. Quality of living is the central objective of resizing, so we will talk about achieving and maintaining good health, assessing relationships, and preparing for retirement. Get motivated to take the first steps to resizing through discussions on traveling after 55 and tackling your personal bucket list.

Wednesday, September 12 - December 5  13 week class
TIME: 11AM-12:45PM

Instructors: Saundra Lynn Carson has lived in Las Vegas since 1969. She worked 40 years in the Las Vegas Valley as a self-employed interior designer. As owner of Accent On Design she designed model homes, commercial and professional spaces, and large custom homes. She has been a home stager six years with Rob Jensen Company, repairing and updating homes to appeal to the largest percentage of potential buyers. Most homeowners she works with are downsizing to smaller homes and are over 55 years of age. Virginia Hardman holds national certification as a Senior Professional in Human Resources. She is skilled in the development and implementation of education and training programs. Hardman established several for-profit and nonprofit organizations. Previously in her career, she spent 20 years working in the mental health field, including 10 years operating a residential psychiatric unit. Hardman’s passion is personal leadership coaching and leading workshops to help individuals reach their dreams and achieve balance in their life.

SPANISH PRONUNCIATION

When the instructor first came to OLLI at UNLV she was asked to teach a Spanish class, but felt that learning a language for 90 minutes a week for 13 weeks wouldn’t work. Then she found a small book with pictures accompanied by sentences in both English and Spanish, and developed additional tools that made this class feasible. This class will focus only on pronunciation and reading. Now you will be able to read the translation in your smart phones or travel guides and improve your pronunciation. Required text: Barron’s Spanish Visual Language Guide: Learn With Pictures (ISBN: 9780764122804).

Wednesday, September 12 - December 5  13 week class
TIME: 11AM-12:45PM

Instructor: Lidia Mauer is a native Spanish speaker from Argentina, where she taught Spanish in the schools. After her family moved to the U.S., she taught adults in a private language academy for many years.
STAR TREK 101
This class concentrates on different episodes across the many series in the Star Trek franchise. We will discuss writers, directors, producers, actors, and behind-the-camera personnel. But mainly, our focus will be the story line and episode chosen for that day. Discussion, suggestions, points of view, opinions, and critique will be part of the class. After covering the top-rated episodes, the group will have the opportunity to choose favorites from a list of the 98 episodes for further viewing. Live long and prosper.

Wednesday, September 12 - December 5 13 week class
TIME: 11AM-12:45PM
Instructor: Barbara Givens received a bachelor of science degree from UNR in history and biology in the college of education, and later a master's degree in post-secondary education from UNLV. She retired from CCSD after 25 years of teaching high school biology and earth science. Givens has lived in Las Vegas for 65 years and has participated in a variety of community activities. She became a Star Trek enthusiast in 1966 which led to receiving an international Teacher's Recognition Award for her use of Star Trek in the classroom. Givens has written for publications such as the International Federation of Trekkers, Starfleet and Roddenberry.com. Attending conventions, being an avid collector of Star Trek memorabilia, and founding a local Star Trek club have also been part of her Star Trek hobby.

THE CELTIC WORLD
This Great Course presented by Professor Jennifer Paxton of Catholic University illuminates what it is to be Celtic. Find out how the Celts influenced ancient and medieval history, and recognize what a stunning legacy they have passed down to the modern world. Focal points will include the Celts as aggressors and defenders, artists, writers, musicians, pagans, and Christians. Instructor Cathy Lowe will focus on the Celts, while co-instructor Barbara Sowards will provide comparisons with other cultures at key points in Celtic and world history. This interactive course will include both lecture and discussion, beginning with an overview and concluding with a full course summary.

Wednesday, September 12 - December 5 13 week class
TIME: 11AM-12:45PM
Instructors: Cathy Lowe minored in history and political science at Dominican University in the San Francisco Bay Area, but only learned to love it after reading and researching Dan Brown's Da Vinci Code. She became fascinated by the commonalities between ancient and medieval history and the history we are living today. Lowe retired 8 years ago after serving as Education Director for the CA and AZ Supreme Courts. She consulted with state courts from El Paso to Atlanta on innovative programs and practices for dealing with delinquent children and youth. Lowe is past president of OLLI at UNLV. Barbara Sowards, a native of Wisconsin, moved to Las Vegas in 1977. She attended OLLI for the first time in 2006 but left for a while to travel the world. She came back for good in 2010. She has moved from student to co-instructor to instructor.

BLUEPRINT FOR HOLISTIC HEALTH AND WELLNESS
Examine the lifestyle of people living in so-called “blue zones” - places on Earth where the world’s longest-lived people reside. What do they eat? Do they exercise? What does their social life look like? How is their stress level? What kind of environment do they live in? Following wisdom gleaned from long-lived people, we can reprogram ourselves to trigger health and longevity. We will discuss your body’s nutritional needs, acknowledging that no single diet is valid for all people or at all times. Stress can have an adverse effect on personal wellness, so we will spend time practicing techniques for relaxation, stress release, and mental fitness. The mind is a powerful healing tool; we will explore placebo/nocebo effects and the role the mind plays in our wellness.

Wednesday, September 12 - December 5 13 week class
TIME: 1:45-3:30PM
Instructor: Patricia Thorn is a retired registered nurse and nurse administrator Since retiring 8 years ago, she has focused on the care needs of aging adults and US veterans. As a lifelong reader, Thorn is intrigued by this Dickens as well as his views of the Victorian world in which he lived. She has presented courses on Aging and the Human Body, Mark Twain, CSI: Fact or Fiction, and Lunchtime Brown Bag topics.

CHARLES DICKENS: THE MAN AND HIS WORDS
Explore Charles Dickens’ life story and his works through various video sources. Using his writings as a backdrop, we will seek to understand the world of Victorian England as he experienced it and trace his influence as one of the period’s most popular novelists. Students are encouraged to read or re-read one of his works of fiction and enter into class discussion of those works.

Wednesday, September 12 - December 5 13 week class
TIME: 1:45-3:30PM
Instructor: Patricia Thorn is a retired registered nurse and nurse administrator Since retiring 8 years ago, she has focused on the care needs of aging adults and US veterans. As a lifelong reader, Thorn is intrigued by this Dickens as well as his views of the Victorian world in which he lived. She has presented courses on Aging and the Human Body, Mark Twain, CSI: Fact or Fiction, and Lunchtime Brown Bag topics.
Great Artists of the Northern Italian Renaissance

The Italian Renaissance transformed Western art and set its course for the ensuing 500 years. Artists working in Florence, Rome, and other central Italian cities dominated the early Italian Renaissance throughout the 15th century and the early decades of the 16th. A half-century later, northern Italian cities, led by Venice, cultivated their own Renaissance masters who further influenced Western art for centuries. In this Great Courses lecture series Smithsonian lecturer Professor William Kloss, an independent art historian, scholar, and curator, guides an artist-centered survey of Renaissance artwork created in Venice and other northern Italian cities by such masters as Mantegna, Carpaccio, Gentile Bellini, Giovanni Bellini, Messina, Georgione, and Titian.

Wednesday, September 12 - October 17  6 week class
TIME: 1:45-3:30PM

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

“I recently retired and heard so many people talk about “OLLI,” so I signed up for the summer. It is important for me to take classes at OLLI because I can learn new things and keep my mind active, make friends, and have somewhere that I look forward to going to! I enjoy the classes that I am taking this summer and I look forward to the next semesters! I feel so grateful that OLLI is here for seniors and the community. OLLI is fun and educational!”

Nancy Lee Lannaci
Member since: 2018

Refer a friend and receive $25 off your membership!

Did you know OLLI at UNLV offers $25-$75 off your membership payment when you refer a friend? For each referral, up to three per semester, you can receive a $25 discount!

So why not bring a friend... or three...to join OLLI at UNLV!

It’s Never Too Late to Begin Again

Author Julia Cameron (The Artist’s Way) has a newly-published book and 12 week class, It’s Never Too Late to Begin Again: Discovering Creativity and Meaning at Midlife and Beyond. The book was written especially for people seeking their next chapter of life after a transition such as retirement. We will embark on this journey of self-discovery together, supporting one another and keeping each other accountable. Homework is required including morning pages, a weekly self date, starting to write one’s memoirs, and walking.

Wednesday, September 12 - December 5  13 week class
TIME: 1:45-3:30PM

Instructors: Linda Edgeworth is a senior consultant specializing in domestic and international election law and administration. She has led international observation missions, performed election analyses, and provided direct assistance to election management bodies in 39 countries. She was the Director of Elections in Bosnia and Herzegovina and rebuilt the voter rolls and election systems after the war. She has also participated in the development of international standards for democratic elections. She was Deputy Director for elections in Alaska in charge of election operations, procedural development, federal compliance, and public information. She has also consulted in several states and counties in the United States and has been a speaker and facilitator at many election-related conferences domestically and abroad. She has offered this course at OLLI for two semesters, updating the course to meet current events and controversies. If 2016 was a dust storm...2018 will be a hurricane. June Cravenn retired after 17 years as vice president and business development officer for the small business administration division of USBank in Las Vegas. She was a licensed real estate broker for over 30 years and also worked as an accountant for a national accounting firm in Los Angeles. Cravenn is a licensed spiritual practitioner with centers for spiritual living and is certified in many healing modalities.

“I recently retired and heard so many people talk about “OLLI,” so I signed up for the summer. It is important for me to take classes at OLLI because I can learn new things and keep my mind active, make friends, and have somewhere that I look forward to going to! I enjoy the classes that I am taking this summer and I look forward to the next semesters! I feel so grateful that OLLI is here for seniors and the community. OLLI is fun and educational!”

Nancy Lee Lannaci
Member since: 2018
THE ART OF DRAWING WITH PEN AND INK

The medium of pen and ink allows for an ever-changing class infused with creativity, drawing, and most of all a lot of fun! Although this is technically a beginner class you will also find many former students who have been with this class from the very beginning. To begin the journey, just show up the first day with a 9 X 12 sketchbook, a few fine point pens, a ruler, a cheap compass/protractor set, and a yearning for learning! We will cover the basic strokes, one-point perspective, the grid, and the compass, as well as several techniques the instructors have incorporated from the students themselves over the past semesters.

Wednesday, September 12 - December 5  
TIME: 1:45-3:30PM

Instructors: With a few semesters now under his belt, Johnny Law is finally feeling a bit more comfortable in the art communities of OLLI and Las Vegas. Law has been honored with several notable awards for Las Vegas, North Las Vegas, and Henderson. He is most proud of a project displayed at Las Vegas City Hall on the walls of Carolyn Goodman’s private gallery. Law’s unique teaching style and emphasis on creativity make his class an ever-changing work in progress. He encourages class participation and has a strong focus on self-expression. Rita Ballejos has lived in Las Vegas for 18 years. She retired as a master cook at various hotel/casinos along the Las Vegas Strip. Since retirement, OLLI has been her new passion to give and share her wealth of self-expression for art. For the past 5 years she has been taking various art courses at OLLI and has become well-known as an artist in the OLLI art community. With her newfound knowledge as a multi-medium artist, it is time for her to share her special love for pen and ink.

WRITER'S CRITIQUE, INK

Have your writing read and critiqued by your peers! Class participation will include both reading your work and providing positive feedback and editing suggestions for the other members of the class. Allowing each class member the opportunity to present their work at least every other week. Each member will provide enough copies, double-spaced, of two to three pages of their work to distribute to each class member, allowing written critique to supplement the oral discussion. Fiction, non-fiction, poetry, essay, or editorial—all forms can be presented for review. Evaluation will be both content and grammar, with positive praise and constructive criticism included.

Wednesday, September 12 - December 5  
TIME: 1:45-3:30PM

Instructor: Richard Kram is the author of a published book of poems and has completed his first novel, now undergoing the critique process. He holds a B.S. in mathematics and electrical engineering from Duke University. Kram performed brain surgery on small primates during his two years of post-graduate work in neuropsychology. His eclectic interests, creativity, and academic background served him well as VP of Systems and Software Engineering for a consulting firm, where anti-submarine warfare (ASW), kidney dialysis, Naval war games, and the man-machine interface were among his areas of expertise. As of 2015 he is a full-time writer.

20TH CENTURY ART

The 20th century is arguably one of the most eventful periods in art history. It witnessed the birth and outgrowth of abstraction, along with innumerable movements that came and went amid related changes across the globe. Examine those various movements and view the works of each movement’s leading artists as art ceased to reflect the external world and became more a personal expression of the artist’s inner self.

Wednesday, October 24 - December 5  
TIME: 1:45-3:30PM

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

Kick off your semester with OLLI Open House! The Fall 2018 OLLI at UNLV Open House is Saturday, August 18 from 10 a.m. to noon at the UNLV Student Union ballroom on the main campus. Parking is available in the adjacent lots off Maryland Parkway. Instructors will be on hand to share information about their classes, plus you can sign up for a special interest group, hear about upcoming events, and explore volunteer opportunities.
BEYOND BEGINNING LINE DANCING
Quickly review the line dances you learned in the beginning course, then move along into more advanced and different dances. The goal is to keep mentally fit as well as physically fit without all the hopping and jumping that you see and do at Stoney’s. If you are ready to move beyond beginning dances but not ready to go all out, you will find this a nice continuation beyond the basics. Bring water always!

Thursday, September 13 - December 6 12 week class
TIME: 9-10:45AM
Instructor: Dawn McCaffrey has been an instructor with OLLI since 2012. At first she taught beginning art, then when asked to teach line dancing she said yes to teaching seniors. She has been dancing since elementary school, high school, and college. She was an assistant dance instructor at a senior center prior to teaching for OLLI at UNLV. McCaffrey enjoys meeting her students, sharing line dances, and helping you stay physically and mentally fit.

COUNTRIES, CULTURES, AND CURRENT ISSUES
How might historical events, culture, and geography shape the future? This semester we will explore this question as we study the Caucasus (Armenia, Azerbaijan, Georgia, Chechnya, Dagestan, and others) and their neighbor states, bringing West and East together on the Eurasian continent.

Thursday, September 13 - December 6 12 week class
TIME: 9-10:45AM
Instructor: Muree Reafs’ educational background is nursing, public health, and nursing education, with studies in anthropology and sociology. She served in the Peace Corps (Honduras) and lived in Peru as the wife of a Foreign Service Officer. She has traveled to many countries. Reafs has taught Geopolitical Realities with Sara Mayfield for the past three years.

LEARN TO PLAY BRIDGE, PART I
Learn the basics of contract bridge with the goal of playing bridge online with confidence. Bridge Base Online (BBO) is an online bridge resource center and multi-player bridge host site. Whether you are brand new to contract bridge or you already have a solid sense of the game, BBO can help you improve your game. BBO is recognized by the American Contract Bridge League (ACBL). Gain familiarity with the resources and games available to players, including tutorials, practice games, chat rooms, and tournaments.

Thursday, September 14-December 6 12 week class
TIME: 9-10:45AM
Instructor: For the past three years, Muree Reafs has taught Geopolitical Realities with Sara Mayfield for the past three years.

THE WISDOM OF HISTORY
Do the lessons passed down to us by history, lessons whose origins may lie hundreds, even thousands of years in the past have value for us today? Is Santayana’s oft-repeated saying, “Those who cannot remember the past are condemned to repeat it” merely a way to offer lip service from a teacher - or can we learn from it? And if we can, what is it we should be learning? This will be a two semester course based on Great Courses DVD lectures by the late noted lecturer Dr. Rufus Fears with emphasis on class discussion for follow-up and relevancy to life in modern America. The full series offers lip service from a teacher - or can we learn from it? And if we can, what is it we should be learning? This will be a two semester course based on Great Courses DVD lectures by the late noted lecturer Dr. Rufus Fears with emphasis on class discussion for follow-up and relevancy to life in modern America. The full series covers topics in both U.S. and world history.

Thursday, September 13 - December 6 12 week class
TIME: 9-10:45AM
Instructor: After earning a bachelor’s degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

RUN SILENT, DEEP, AND SECURE: WWII SUBMARINE WARFARE
The veil of secrecy covering submarine warfare strategies and technologies employed by both the Allies and the Axis powers during WWII was finally lifted 50 years after the war. Dive into the history of WWII unrestricted submarine warfare, a type of naval engagement in which submarines sank vessels such as freighters and tankers without warning, as opposed to attacks per “cruiser rules” of the sea. Submarine warfare is largely a tale of rapidly-evolving military technology such as radio communications, navigation techniques, and radar systems. High stakes on the high seas led to a technological battle of wits and a war of inventive countermeasures that neither the Axis nor the Allied powers could afford to lose. The war at sea required a continual series of thrusts and counter-thrusts, as first one side then the other sought to gain the upper hand in the struggle to control the oceans.

Thursday, September 13 - December 6 12 week class
TIME: 9-10:45AM
Instructor: John M. Hurley was a Department of Defense management/electronics engineering consultant. He provided technical design approaches on advanced intelligence/security systems for customers including U.S. military branches, government agencies, and NATO partners. His education includes Senior Executive Management Development Program (SEMDP) at Naval Air Systems Command in Washington, DC, the Executive Development Program of the John E. Anderson Graduate School of Management at UCLA, and a master of science in electrical engineering (MSEE) from the Naval Postgraduate School, Monterey, CA.
A POETRY WORKSHOP
Revisit your high school literature poetry class, now armed with a lifetime of perspective and experience. Using the text Sound And Sense: An Introduction to Poetry, Third Edition by Laurence Perrine, we will re-learn poetry terms, apply them to specific poems, and gain understanding and enjoyment of poetry at this time of our lives. Students are encouraged to find a copy of the text via the library or an online used book seller. This is a workshop. Participation of class members is expected.

Thursday, September 13 - December 6 12 week class
TIME: 11AM-12:45PM

Instructor: A San Francisco native and Lowell graduate, LaVerne Autagne received her B.S. degree in business, human resources from the State University of New York in Oswego, NY. After retiring from business to travel, she settled in Las Vegas in 2000. Following caretaking of family members she joined OLLI and has been a member since 2006. Autagne has previously facilitated classes for OLLI in meditation, celebrating women, and death, dying, and the afterlife.

HOLLYWOOD MUSICALS: MOVIE MAKING DOCUMENTARIES
Go behind the scenes of Hollywood musicals to discover all the work that goes into making these lavish movies. Using Hollywood musicals as a backdrop, we will dissect them into parts: scoring the music; dubbing the vocals; choreographing the dance numbers; casting; script development; cinematography; film restoration; the editing process; and developing projects. These subjects are covered through first-person commentary in separate unique documentaries. Many of the features and documentaries on our screening list were fortunate enough to win both media and film industry awards. They star some of our all-time favorite singers, dancers, musicians, and actors.

Thursday, September 13 - December 6 12 week class
TIME: 11AM-12:45PM

Instructor: Dick Borghi holds a B.S. degree from the Rochester Institute of Technology. He worked 59 years in the newspaper business. Borghi has been an avid movie buff since the early 1940s and has collected films since the mid-1970s. His collection of movies and documentaries is the ultimate extension of his passion.

MERIDIAN STRETCHING
Qi gung is the use of repetitive movement coordinated with the breath and the experience of feeling qi (chi, ki) in the body. Classes will include a period of gentle warm up exercises, stretching, and strengthening exercises followed by cool down, meditation, and qi gung. The exercises introduced, qi gung, and meditation originated in various parts of Asia thousands of years ago. At the end of each class we will “go around the circle” to share experiences and allow for questions. Classes are appropriate for people in any physical condition; exercises will be adapted to meet individual needs. Dress in comfortable clothing. Bring a yoga mat or beach towel and water to each class. Although every class will include floor work it is possible to participate while seated in a chair. Students are encouraged to be aware of their individual conditions, and while challenging themselves a bit each should work within their personal capacities. Medical approval is always suggested prior to beginning any program of physical exercise.

Thursday, September 13 - November 29 12 week class
TIME: 11AM-12:45PM

Instructor: Kathy Hassett earned her master’s degree in education at the State University of New York, New Paltz in 1976. A 12-year career teaching high school special education was followed by a successful 25 year career in business with a large international corporation. In 1995 Hassett began practicing tai chi and qi gung which led to the completion of a 1500-hour program at the Taoist Sanctuary in San Diego to learn to teach eastern exercises for health. Hassett was ordained as both a Buddhist and a Taoist priest in 2008 and became a Dahn Master in 2015. At OLLI she teaches Eastern Philosophy: Taoism and Buddhism, Meridian Stretching, and Meditation for Those Who Hate to Meditate!

MORE JEWISH IMPACT ON US HISTORY
Using many new and different DVDs, take a further look at the contributions to U.S. history of Jewish individuals and communities at times in the past to the present. Discuss how Jewish culture has influenced American society in various professions and areas of life.

Thursday, September 13 - December 6 12 week class
TIME: 11AM-12:45PM

Instructor: Tony Kouffman has a B.A. and M.A. in political science and history. He spent 30 years in the apparel industry, manufacturing women’s and children’s clothes. Kouffman is very interested in history. He has been an enthusiastic member of OLLI since 2006.

“I have totally enjoyed all the classes I’ve taken. We have such a wide variety of classes from which to choose with wonderfully dedicated instructors. Everyone is so helpful and friendly. It’s been a wonderful learning experience.”

Joy O’Neill
Member since 2008
"Playing and singing [ukulele] together is a wonderful experience. We have even performed at OLLI functions as well as out in the community."

Diane Haworth
Member since 1999

TRUMAN
The life of Harry S. Truman, the 33rd president of the United States, is a life filled with vivid characters—Franklin Delano Roosevelt, Winston Churchill, Joseph Stalin, George Marshall, Joe McCarthy, Dean Acheson. Truman lived through quiet and turbulent times: World War I, the Great Depression, World War II, dropping the atomic bomb, the Korean War. Truman was a more complex, informed, and determined man than ever before imagined. He was a living link between the 19th and 20th centuries, meeting unprecedented challenges during his presidency and basing his decisions on personal core values, saying, “The Buck Stops Here.” Such a common man is perhaps the most courageous president in our country’s history. He understood bipartisanship and did what was best for his country. The class will be a CD/DVD presentation of Harry S. Truman with lectures and discussion of the major historical events of Truman’s life and times.

Thursday, September 13 - December 6
TIME: 11AM-12:45PM

Instructor: Fred Ehrlich has instructed dozens of OLLI courses on a wide variety of subjects and looks forward to instructing a few more. See you soon in class!

UKULELE WORKSHOP
This workshop for experienced ukulele players will regularly introduce new music. We will play and sing as a whole group, and also as soloists, duets, trios, and other small groups. Students are encouraged to suggest songs they would like to learn. Students must provide their own ukulele, a tuner, and a table-top music stand. In addition, each student is expected to own and bring to each class a copy of The Ukulele Fakebook (ISBN: 9781495003707). It is expected that students have completed the OLLI Ukulele for Beginners class or have equivalent private instruction and familiarity with their instrument.

Thursday, September 13 - December 6
TIME: 11AM-12:45PM

Instructors: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multi-media environment. Carol Wagers moved to Nevada in 1964 and spent her first five years working at Jackass Flats, now known as Yucca Mountain. During a long career with the Clark County School District, she taught business, computers, and history, and served as a high school guidance counselor. Wagers is one of several pianists/organists at her church, and taught herself to play the ukulele. Wagers and Clyde met through their membership in the Ukulele Club of Las Vegas.

EXPERIENCE THE UNIVERSALITY OF GRACE
Come with an open mind and willing heart to deepen your awareness of the universality of Grace. Grace is evidence of a higher power that can be proven in our experience if we are consciously attuned to it. The class will focus on current examples, ancient and modern writings from many traditions, and universal spiritual principles to help people of any belief system experience Grace in both practical and astonishing ways. You will be invited to share your own experiences— as a witness, not to proselytize. Each session will include an introductory talk, handouts for discussion, meditation, and suggestions for daily practice. This class is a repeat of the summer class, although it changes with participants’ input and includes an extra (sixth) week on “Death and Deathlessness.”

Thursday, September 13 - November 1
TIME: 1:45-3:30PM

Instructor: Patricia Ferrara has led spiritual study and meditation groups in Minnesota, Florida, and California. In 1969, the day that the doctor told her that her baby would die, she experienced a presence unlike anything in her religious background and her baby was healed. She became a student of spirituality, mysticism, and healing with many outer “signs” and recently published a book titled The Catalyst for Grace: Awakening to a Higher Love. A graduate of the University of Minnesota, she formerly worked in marketing communications for The International School of Minnesota, the MN Society of CPAs, and “Words to Go” (her own business). She moved to Nevada in 2014 and has taken several OLLI classes.

“Playing and singing [ukulele] together is a wonderful experience. We have even performed at OLLI functions as well as out in the community.”

Diane Haworth
Member since 1999
RENT: THE MUSICAL
Explore the life-affirming musical Rent. With a devoted fan base of millions, this musical presents a group of disconnected, marginalized cross-dressers, drug addicts, and members of the LGBTQ community living in New York City’s bohemian East Village. The show celebrates the characters’ common humanity and the way they embrace life in the face of a deadly disease epidemic. This musical has resonated strongly with mainstream audiences all over the world and will be broadcast live on the Fox network this coming January. View two different video presentations: the 2005 movie adaptation and a stunning presentation of a live stage production. There will also be material from a couple of documentaries, one detailing the composition of the show which is its own compelling and moving story, and another detailing the remarkable emotional response of its legion of fans called “Rent-heads.”

Thursday, September 13 - November 29  12 week class
TIME: 1:45-3:30PM
Instructor: Michael Smith is a retired casino dealer. He has a fair amount of community theatre experience and took courses in theatre in college. Smith has taught OLLI classes on Wagner and Alexander Hamilton: The Man & The Musical. As a lifelong fan of Broadway music, he aspires to help others appreciate the music of such theatrical works. Smith hopes to guide people towards understanding another highly popular and ground-breaking Broadway musical, “Rent.”

THE SCIENCE OF NATURAL HEALING
Whether you are seeking solutions to common diseases or wanting to achieve optimal health, join us to explore simple solutions that can be put into practice immediately. Health is our greatest wealth, and with simple tools and practical solutions it is absolutely possible to achieve overall mind-body-spirit wellness.

Thursday, September 13 - December 6  12 week class
TIME: 1:45-3:30PM
Instructor: Gayle Mason is a registered nurse who spent 50-plus years working in various practice areas including emergency, trauma, and 21 years in the Army National Guard. She also taught nursing and allied health subjects in a community college for 17 years. Mason has a master’s degree in nursing.

VICTORIAN BRITAIN
Ponder the paradoxes of Victorian England, a country that was at once clinging to the past and marching steadfastly into the future. Professor Patrick N. Allitt of Emory University leads this Great Courses lecture series focused on the personal, political, social, and economic forces at work during Queen Victoria’s reign, 1837-1901.

Thursday, September 13 - November 29  12 week class
TIME: 1:45-3:30PM
Instructor: Barbara Sowards, a native of Wisconsin, moved to Las Vegas in 1977. She attended OLLI for the first time in 2006 but left for a while to travel the world. She came back for good in 2010. She has moved from student to co-instructor to instructor.

ZERO
“Look at zero and you see nothing but look through it and you will see the world.” -Dr. Robert Kaplan, Harvard Professor of Mathematics. Zero is a lens through which we can see the evolution of mathematics; it is an essential tool for understanding the universe. The Babylonians invented it. The Greeks banned it. The Hindus worshiped it. The Christian church used zero to fend off heretics. Today it is a time bomb ticking in the heart of astrophysics. Follow the number zero from its birth as an Eastern philosophical concept to its struggle for acceptance in Europe. Over the centuries scholars, mystics, cosmologists, and clergymen clashed over the concept of zero as it shook the foundations of philosophy, science, mathematics, and religion.

Thursday, September 13 - December 6  12 week class
TIME: 1:45-3:30PM
Instructor: Jennifer Neeman holds a B.S. in “pure” mathematics with minors in physics and secondary education from Temple University in Philadelphia. She also has master’s degrees in both educational psychology and curriculum and supervision. Neeman retired from teaching mathematics after 40 years in middle schools, high schools, colleges, and universities in Pennsylvania and New Jersey. She has written the mathematics curricula for three different school systems in New Jersey. She was also an assistant principal and guidance counselor.

OLLI at UNLV has become a social lifeline. I love the feeling of being productive and making every day count. This program puts pure joy back in your life because you are part of something so wonderful.

Susan Waldman
Member since 2011
BOCKING ON LOCATION
When you sketch your surroundings, you see them in a different way than when you merely look at them. You closely observe the scene, and that builds new connections and pathways in your brain. You are very present in that moment, which contributes to stress relief and relaxation. Sketching is an ideal way to absorb, appreciate, and capture your surroundings, whether during a trip abroad or a quiet moment in your back yard. We will work on new techniques in class, then have field trips around Las Vegas to practice sketching on location. You may choose to use ink, watercolor, pencil, colored pencil, watercolor pencils, markers...whatever you prefer. Sketching is not about perfection, so beginners are welcome.

Friday, September 14 - December 7 11 week class
TIME: 9-10:45AM

Instructor: Amy Atkinson is a graduate of the University of Texas at Austin with a BFA in graphic design. She worked as a graphic designer in Texas, California, and Ohio before moving to Las Vegas. She has her own business designing and creating one-of-a-kind jewelry pieces, and paints abstracts in acrylic and mixed media. Amy discovered art journaling in 2014, and enjoys not only doing her own journaling, but admiring everyone else’s work! She joined OLLI in spring 2016 and began teaching fall 2016.

Research shows social connections and intellectual stimulation help keep seniors physically and emotionally healthy! When we survey our members about what they love most about OLLI at UNLV, they always rank social interaction, meaningful discussions, and learning new things near the top of the list. If you are not yet a member, please join us for two free classes to experience this vibrant learning community of more than 1,700 retired and semi-retired adults for yourself. Members, refer a friend to receive $25 off your membership.
Gain confidence with today’s computer technology with this hands-on class in the computer lab. Starting with the parts of computers and their operating systems, we will move on to email, calendars, web browsers, creating bookmarks, and copying files. Maintenance features will include utilities to keep your computer running smoothly, doing backups, and using USB storage devices. To increase your productivity, we will also cover word processing, spreadsheets, and using Google docs. If time permits, we will introduce social media such as Facebook and Twitter. Follow up classes will focus on Android and Apple tablets and smartphones. This class will have an additional $25 fee for computer lab use.

Friday, September 14 - December 7
TIME: 11AM-12:45PM

Instructor: Mark Marcario has had a career in managing computer support for universities and a K-12 school district. He was a Cisco systems engineer supporting local and wide area networks for over 22 schools in CA. He worked for Apple Computer on their server products for K-12 education, where he met his wife. He managed a support staff of seven technicians, fixing and repairing computers and printers. Marcario’s last position was a SQL programmer specializing in databases for schools. He has trained hundreds of people and organizations from the City of Stockton, CA to the California Highway Patrol. Before coming to OLLI at UNLV Marcario taught technology basics at the Centennial Hills Senior Center.

INTRODUCTION TO PSYCHOLOGY
Introduction to psychology including topics such as sensation-perception-cognition, physiological psychology, learning, personality, development, social psychology, assessment, and history.

Friday, September 14 - December 7
TIME: 11AM-12:45PM

Instructor: Abraham Amaya, Ph.D. has been a college professor for 23 years, teaching undergraduate and graduate classes of psychology. He has also been a clinician for 30 years, practicing clinical psychology in California, Nevada, Idaho, and Hawaii. He is happily married and has a beautiful daughter who attends UNLV. Some of his hobbies are traveling, jogging, swimming, movies, and reading about science.

LAUREL AND HARDY
Comedy duo Laurel and Hardy appeared together in 107 films during their long careers. View a representative list of their films, from early silent shorts to later feature comedies. Screenings will be supplemented by background information about the films. We will also identify filming locations around and about the Culver City, California area. Take a comparative look at films Laurel and Hardy originally made as silent films, then remade with sound and adjustments to the story and cast members. To round out our understanding of their careers, we will view and discuss cameo appearances in other films made at the Hal Roach Studio. Supporting players along with up-and-coming stars who began their careers in Laurel and Hardy films will be a part of this program.

Friday, September 14 - December 7
TIME: 11AM-12:45PM

Instructor: John Duff III is a retired assistant film editor. Since 1971 he has collected films in the 16mm, VHS, DVD, and Blu-ray formats. His passion for Laurel and Hardy dates back to the age of 5 and has continued through the years. His 40-plus year association with the Sons Of The Desert (International Laurel and Hardy Appreciation Society) has included serving as Grand Sheik (president) of local two chapters for a total of 28 years.

SHAKESPEARE: KING HENRY TIMES THREE
Join us as we explore the genius of Shakespeare—the soliloquies he invented, his soaring language, his understanding of human nature, his plotting, and why his plays still resonate today. This semester we focus on a trio of King Henry plays. In Henry IV, Part 2, we see how lonely the life of a king can be. King Henry IV wrestles with the responsibilities and burdens of kingship as he fights foreign and domestic enemies to hold his throne. The one bright spot is his son Hal. Henry V tells Hal’s story as he inherits the throne. Henry V is widely considered to be England’s greatest king. He wins battles with magnificent speeches that have passed into history, defeats enemies, and awkwardly courts the French princess. With Elizabeth deceased and James I on the throne, Shakespeare walked a very careful line when he wrote Henry VIII. We see Henry XIII placed in a variety of situations and watch him learn and grow from each. Shakespeare uses the play to celebrate the establishment of Protestantism and makes Henry VIII a symbol of England’s greatness. To set the stage, we will open our study with a report on Queen Elizabeth I and the conditions in England in the 1500-1600s.

Friday, September 14 - December 7
TIME: 11AM-12:45PM

Instructor: Mary Pace retired from teaching elementary school in Quincy, MA, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Pace currently serves on the OLLI at UNLV steering committee. This is her 13th semester leading Shakespeare study groups; she continues to find new insights and appreciation for the world’s greatest playwright. Shakespeare’s knowledge of human nature is unparalleled.
UKULELE FOR BEGINNERS
Learn to play the happiest instrument in the world! It has been said that it is impossible to play a ukulele and be sad. Students will learn basic music theory as it applies to the ukulele, simple chords, basic strums, and picking techniques. All musical genres will be explored from folk music to Hawaiian to jazz. We are sure that you will fall in love with this easy-to-play, beautiful instrument. Students must provide their own ukulele, tuner, and music stand. Ukulele for Beginners is only taught during fall semester.

Friday, September 14 - December 7 11 week class
TIME: 11AM-12:45PM
Instructors: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multi-media environment. Carol Wagers moved to Nevada in 1964 and spent her first five years working at Jackass Flats, now known as Yucca Mountain. During a long career with the Clark County School District, she taught business, computers, and history, and served as a high school guidance counselor. Wagers is one of several pianists/organists at her church, and taught herself to play the ukulele. Wagers and Clyde met through their membership in the Ukulele Club of Las Vegas.

WATERCOLORS
This class will introduce beginners to watercolor and challenge experienced painters as we work to capture the object we have in front of us. Each week there will be a still life or photo for participants to study and interpret. Use it as an inspiration, or branch out on your own. The primary goal will be to have fun!

Friday, September 14 - December 7 11 week class
TIME: 11AM-12:45PM
Instructor: Jean Beard is a recent transplant to Las Vegas, after having lived in the San Francisco Bay Area, western New York, and central Ohio. She earned her bachelor’s degree in English with a home economics minor at CSU Sacramento, and a certificate in labor relations from Cornell University. She has family members dealing with heart disease, high blood pressure, and diabetes, and has learned to cook for them by taking cooking and nutrition classes from a number of sources. She teaches art and cooking of OLLI at UNLV.

ARTIST’S WORKSHOP: OPEN LAB
This is an open lab where members can drop in and paint, draw, and create with fellow OLLI members. There will be no formal instruction, but the instructors will be on hand to help with any specific requests. All media is permitted, with the exception of oils.

Friday, September 14 - December 7 11 week class
TIME: 1-3:30PM

IT FIGURES!
The human form has long challenged the artist’s creative powers. In this unique figure drawing course, we will avoid the usual anatomy lessons that intimidate beginners and get right down to the basics we need to get started. Last term we started with heads and facial expressions; now we move on to full figures, male and female, ideal and average, some in fashion poses and others in dynamic action. With just our pencils we will try to capture the complexities of the human form. Armed with clear explanations and bolstered by useful practice lessons, you will learn formulas and structures to achieve amazing results. Gather up your numbered pencils from last fall and let’s get to work.

Friday, September 14 - December 7 11 week class
TIME: 1:45-3:30PM
Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years’ experience in adult education and loves being in the classroom. Cieslak’s love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

THE EVOLUTION OF HUMAN SOCIETY
Discuss various topics that should be of interest to all of us, especially to participants in the class. The topics covered will be provocative, and may be controversial. Be prepared for lively and spirited discussions.

Friday, September 14 - December 7 11 week class
TIME: 1:45-3:30PM
Instructor: Bill Malkenson has lived in Las Vegas for more than 25 years and worked as a professional poker player, Realtor, and investor. 69 years’ life experience has given him the chance to observe and contemplate the events that have happened in his lifetime and throughout history. This will be his fourth class as an instructor.

“OLLI offers seniors a great opportunity to continue learning which keeps our minds active. Also a great place to meet and interact with interesting people.”

Cheryl Hauntz
Member since 2014
MY HAWAI’I
Get a taste of Hawai’i’s history, culture, arts, and daily life led by a native islander and long-time cultural interpreter. The planned curriculum covers a little of this and that (“Dis and Dat”): the Kamehameha reign (1700-1800s); Liliuokalani, the first queen to abdicate her throne; evolving music, poetry, and dance; Hawai’i’s transition to a new government; a booming sugar cane industry, now gone; legacies that survive the ages; and “Hana Butta Days,” growing up an islander.

Thursday, September 13 - December 6  12 week class
TIME: 1-3PM

Instructor: Ku’uleialoha Rogers was born and raised on the island of Oahu in the 1950s. She studied business and marketing and education curriculum instruction. She raised two daughters on Hawaii Island choosing an “off grid” lifestyle for five years. Rogers taught at the local high school and managed a popular community open market. A position as the cultural interpreter for a major resort company rounded out her career. She volunteered as a training docent with Bishop Museum on Oahu. Following a 2012 move from the islands to Las Vegas, she now serves on the LV Hawaiian Civic Club board of directors. Teaching and sharing the arts, crafts, and history of the islands is a continuing passion.

FILM DOCUMENTARIANS
Continue your study of documentary films by considering the effect of certain filmmakers’ personal styles on conveying their truths. Among the documentarians and films we will discuss are: Errol Morris’ The Thin Blue Line and The Fog Of War; Michael Moore’s Fahrenheit 9/11, Bowling For Columbine, and Roger and Me; Jean Vigo’s A Propos de Nice; Terry Zwigoff’s Crumb; and Martin Scorsese’s The Last Waltz.

Wednesday, September 12 - December 5  13 week class
TIME: 10AM-Noon

Instructor: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra’s films and science fiction films of the 1950s.

Make the most of your participation in OLLI at UNLV by sharing your time and talents. In addition to teaching, volunteer opportunities include mentoring new members, serving on a committee, planning events, and working on community outreach projects. Volunteer assignments can be ongoing or a one-time commitment. See pp. 8-9 for more information.
SOAP BOX
A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

Thursday, September 13 - December 6
TIME: 1:45-3:30PM

Instructors: Ellen Burke is a paralegal/music publishing administrator representing songwriters and artists in the pop and Broadway music worlds for over 30 years. Previously, she worked on the business side of television in Detroit, New York City, and Miami. Burke currently serves as the executive vice-president of Hadassah Desert-Mountain. Joan Webster Cohen has twenty years' experience in international finance and risk management. She has a B.A. in psychology and economics, plus a MBA from the University of Pittsburgh. Cohen has traded foreign currencies, settled insurance claims for damaged electric power plants, formed a captive insurance company in Bermuda, and chaired the insurance advisory board of a nuclear insurance company.

FIRST LADIES AND THEIR HUSBANDS, PART I
Even before Facebook, Twitter, or the National Enquirer, during their husbands' term in office, First Ladies were the most well-known women in the country. They were either married or related to the most powerful man in the country and, in the last 100 years, the leader of the most powerful country in the world. We are familiar with their public face, but what about their private lives; their upbringing; their marriages; their children; the joys; the tragedies? What went on behind closed doors and out of the public view? How much influence did they have? Discuss these most interesting and unique ladies and their effect on the presidents' lives both before and during their presidency. Explore the evolution of women's inclusion in public life and affairs from the 18th century through the 21st century. Class participation and exchange of ideas is encouraged and welcomed. Part I will cover the introduction and First Ladies from Martha Washington through Mary Todd Lincoln.

Friday, September 14 - December 7
TIME: 10AM-Noon

Instructor: David Gilyan earned his B.S. from Drake University followed by a law degree from Valparaiso University. He began practicing law in Indiana in 1964 and is now semi-retired. He still maintains an office in Indiana and does consulting work for county government. Gilyan has an avid interest in history; he always wanted to teach but never found himself at the right time and place until now.

MERRILL GARDENS RETIREMENT COMMUNITY
1935 PASEO VERDE PARKWAY, HENDERSON, NV 89012

ALONG THE APPALACHIAN TRAIL: A HISTORY
Appalachia is a cultural region in the eastern part of the United States. It encompasses parts of thirteen states: West Virginia, New York, Pennsylvania, Ohio, Maryland, Kentucky, Virginia, North Carolina, Tennessee, Alabama, Georgia, and Mississippi. Today it is home to more than 25 million people and covers 420 counties and almost 205,000 square miles. Appalachia has been misrepresented for decades, if not centuries, and abounds in offensive stereotypes. Yet the region has produced an incredible number of important writers, artists, and musicians who have enriched the American landscape. This six week class examines the history, politics, and culture of the region, beginning with the first European settlers and their first encounter with Native Americans of the area. Discuss the folkways and folklore that became an integral part of Appalachian culture and continue to influence and intrigue observers. Lastly we will take a brief look at the politics of the region in the later part of the 20th century beginning with the presidential campaigns of the 1960s and the creation of the Appalachian Regional Commission by an Act of Congress in 1965. Documentary films depicting the region will supplement weekly lectures.

Tuesday, September 18 - October 23
TIME: 1-3PM

Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California’s Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

“OLLI is a wonderful place to learn, be inspired, meet all kinds of fantastic people, and feel great! No matter how I feel before going to OLLI in the morning I always leave happy!”

Judy Magowan
Member since 2013
**THE MET**

No other museum covers the history of humanity and its achievements as thoroughly as The Metropolitan Museum of Art in New York City. The Metropolitan Museum of Art is not just the greatest art museum in America. It is also the most complete encyclopedic art museum on the planet, rivaled only by the Louvre in Paris and the Hermitage in Saint Petersburg, whose collections have significant gaps by comparison. Your journey begins with a brief history of the museum, Central Park, and the city itself. Then you proceed up the broad steps facing Fifth Avenue and into the museum’s Great Hall. A great art collection like The Metropolitan Museum of Art’s is a place for dreamers, thinkers, and time travelers. It is a world where you can connect to people and cultures that are long vanished. Great works of art communicate across time. They evoke distinctive people, ways of life, and points of view that are both familiar and strange, and that puts the present into a more universal context. Come join us for this one-of-a-kind trip through the ages while we visit many amazing works of art created by the masters.

**Tuesday, September 18 - December 11**  
**TIME: 10AM-Noon**

**12 week class**

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years’ experience in adult education and loves being in the classroom. Cieslak’s love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

**TED TALKS…AND MORE: FALL 2018 REMIX**

Revisit topics covered in the popular TED Talks class series over the past 6 years. This remix focuses on information and trends expected to impact the future. The final list of topics and speakers will draw from the following categories: artificial and/or augmented intelligence; the influence of algorithms upon culture and society; machine learning; brain hacking; the rise in cybercrime; China and its influence upon the world; and fiction vs. reality-based fact. Also on the schedule: fictions which influence governance of societies; technology and change; evolving evolution; and the impact of unintended consequences upon the decision-making processes.

**Wednesday, October 31- December 12**  
**TIME: 1-3PM**

**6 week class**

Instructor: Martha Carrell developed OLLI at UNLV classes built around TED Talks and YouTube presentations. Carrell, with a master’s degree in speech communications, worked in film and television for over 25 years. Additionally, she coached the NYU Bronx Campus debate team and was a volunteer teacher in the Pennsylvania prison system.

**FOREIGN LANGUAGE SAMPLER: FRENCH, GERMAN, ITALIAN & SPANISH**

Pick up key phrases in French, German, Italian, and Spanish, enough to get around during travel. You will learn simple everyday words and expressions in each language in a fun yet educational way.

**Thursday, September 20 - December 13**  
**TIME: 10AM-Noon**

**12 week class**

Instructor: Beatrice Werner has a MA Degree from Middlebury College School Languages, Middlebury, Vermont. Fluent in French, German, Italian and Spanish derived form residence abroad, college and university studies, and extensive travel, and tour managing through the world.

“Where else can you get such a bang for your bucks? There are exercise classes, art in the form of drawing–painting–music, as well as classes to further stimulate the mind. I’ve gotten to teach classes and take classes. It helps us to socialize and keep our minds and bodies in good shape.”

Dawn McCaffrey  
Member since 2012
UNDERSTANDING EVERYTHING ISLAM

In the aftermath of 9/11 and in light of the world’s political situation, Americans are mystified by Islam and its system of laws. Apart from academic scholars associated with reputable universities, the narratives put forth by self-proclaimed experts about Islam and Muslims are often dark and scary. The most misunderstood aspect of the Muslim religion is Sharia law. This course will help shed light on the faith tenets and pillars, its theology, and Divine law. Delve into the purposes of the Sharia in its Divine nature along with its human interpretation and application. Review American scholars’ views and analyses of Sharia law. Finally, study Muslim political and social movements such as the Muslim Brotherhood, who may be calling for the application of Sharia law in some Muslim countries. We will differentiate between Sharia law as a way of governing the sacred and as a governance of societies. Throughout the class session students will have the chance to ask questions and bring issues for discussion and resolution. We will be using academic materials generated by Americans scholars associated with reputable American universities such as Harvard, Yale, George Washington, Georgetown, etc.

Monday, September 17 - December 3  
11 week class  
TIME: 10AM-Noon

Instructor: Imam Abdal Aziz Eddebbah has a Ph.D. in environmental sciences. His religious training combines a traditional Islamic education in Morocco and Islamic chaplaincy studies at the Hartford Seminary in the U.S. He retired from Los Alamos National Laboratory where he worked on complex projects such as nuclear contamination clean up and international nuclear diplomacy for nuclear non-proliferation. Since his arrival to the U.S. in 1979, he has promoted cultural understanding and interfaith harmony. He is a co-director and founder of the first American Muslim-Jewish Dialogue and in 1998 he led a delegation of American Muslims and Jews on a peace-seeking journey to Morocco.

STAYING YOUNG AS OLD AS YOU CAN

Create a healthy relationship with aging. The prevailing stereotype is that elder people are asexual, intellectually rigid, forgetful, invisible, and angry about succumbing to years that define loss and defeat. We will frame aging as something far different: aging is a transformative process as full of wonder and beauty as any other stage of the human journey. Explore lessons on diet, lifestyle, happiness, and human connection from the world’s “Blue Zones,” where people live the longest and thrive in their senior years. This class could help you increase your life satisfaction, health, and longevity by changing the way you live, eat, and connect.

Wednesday, October 17 - December 5  
8 week class  
TIME: 1-3PM

Instructors: A UCLA graduate, Stephen Kadoich taught high school biology and coached football in Clark County and UNLV for 36 years until his retirement in 2010. He has studied the influences of Book 1 and Book 2 of Conversations with God and has made sweeping changes to his life. After listening to the audio more than 50 times, he has embraced the principles brought forth in his coaching and daily living experiences. Jim Sesto is a retired Clark Country School District educator who, for the past four years, has enjoyed discovering a healthy lifestyle through eating nutritious foods and regularly exercising. He enjoys traveling to see his children and adores his recently-born first grandchild. Sesto has attended OLLI classes for the past two years and been friends with Steve and Jane Kadoich for the past 20 years.
GREAT ARTISTS OF THE NORTHERN ITALIAN RENAISSANCE

The Italian Renaissance transformed Western art and set its course for the ensuing 500 years. Artists working in Florence, Rome, and other central Italian cities dominated the early Italian Renaissance throughout the 15th century and the early decades of the 16th. A half-century later, northern Italian cities, led by Venice, cultivated their own Renaissance masters who further influenced Western art for centuries. In this Great Courses lecture series Smithsonian lecturer Professor William Kloss, an independent art historian, scholar, and curator, guides an artist-centered survey of Renaissance artwork created in Venice and other northern Italian cities by such masters as Mantegna, Carpacio, Gentile Bellini, Giovanni Bellini, Messina, Georgione, and Titian.

Thursday, September 13 - October 18 6 week class
TIME: 10AM-Noon

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

WOMEN MAKING ART HISTORY

Because women artists have for too long been overlooked in the study of art history, this course will examine the work of five women artist starting with Elisabeth Vigée Le Brun who painted portraits of Marie Antoinette in the 1700s to contemporary artist Faith Ringgold who is known for her story quilts. This course is a one hour lecture. During each class meeting, we will look at images of each artist’s work and also discuss the time period in which she lived and created. No previous art experience required; just bring your curiosity.

Tuesday, September 18 - October 16 5 week class
TIME: 10AM-Noon

Instructor: Salley Sawyer has a B.S. in art education and a Ph.D. in instructional design. She has conducted classes on basket making and ceramics for adults and taught workshops in baker dough craft. Sawyer is passionate about paper pulp painting and printmaking, and studied printmaking with Anne Hoff at CSN. Both she and her husband Stephen grew up in Maine and return to the rock-bound coast at least once each summer.

20TH CENTURY ART

The 20th century is arguably one of the most eventful periods in art history. It witnessed the birth and outgrowth of abstraction, along with innumerable movements that came and went amid related changes across the globe. Examine those various movements and view the works of each movement’s leading artists as art ceased to reflect the external world and became more a personal expression of the artist’s inner self.

Thursday, October 25 - December 6 6 week class
TIME: 10AM-Noon

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

A TOUR OF ITALY: PEOPLE, PLACES, AND FACTS

Discover the people who made Italy famous and the places that were meaningful to them. Well-known Italians such as Luciano Pavarotti, Sophia Loren, and Leonardo da Vinci led interesting lives, heavily influenced by a vibrant Italian culture. Starting from these famous people, the instructor will elaborate on the places and culture from which they came, taking you through a virtual journey among Italian art, food, and nature.

Tuesday, September 18 - October 23 6 week class
TIME: 10AM-Noon

Instructor: Marta Soligo is a Ph.D. student in Sociology at UNLV and is a research assistant at the International Gaming Institute. Her focus areas include sociology of tourism, urban sociology, cultural studies, collective memory, and ethnography. She is also a heritage and cultural studies researcher at università di Bergamo (Italy), where she completed her master’s degree in planning and management of tourism systems in 2012. Soligo collaborates with Lecco-Lombardia Film Commission (Italy) and with the Italian Cultural Center of Las Vegas, where she is the event coordinator.
CREATIVE WRITING
Explore personal narratives, poems, and fictional short stories in a friendly and sociable atmosphere. Develop your ideas and concepts, and present your work via various writing exercises, positive critiques, and discussions. Special emphasis will be put on dialogue, writing with emotion, various forms of poetry, scene creation, and hooking the reader. This class welcomes the writer at any and all levels.

Monday, September 17 - December 3  
TIME: 1-3PM
11 week class

Instructors: Barbara Miller is an avid reader and shares her insightful and constructive criticisms to the benefit of all. She moved to Las Vegas from New York, where she ran a large cosmetics firm and ran a catering business. After relocating to Las Vegas in 1991, Miller ran an orthopedic office for 18 years. She now has the time to enjoy her first passion, writing. Diane Crane Benelli has participated in the Creative Writing class for over three years. Crane Benelli has been published in The New York Genealogical and Biographical Society Record, edited theological manuscripts for publication, and edited The Disarmament Yearbook while working at the United Nations.

THE WISDOM OF HISTORY
Do the lessons passed down to us by history, lessons whose origins may lie hundreds, even thousands of years in the past have value for us today? Is Santayana’s oft-repeated saying, “Those who cannot remember the past are condemned to repeat it” merely a way to offer lip service from a teacher - or can we learn from it? And if we can, what is it we should be learning? This will be a two semester course based on Great Courses DVD lectures by the late noted lecturer Dr. Rufus Fears with emphasis on class discussion for follow-up and relevancy to life in modern America. The full series covers topics in both U.S. and world history.

Tuesday, September 18 - December 4  
TIME: 10AM-Noon
12 week class

Instructor: After earning a bachelor’s degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

TURNING A NEGATIVE INTO A POSITIVE, WITHOUT ALGEBRA
Re-frame your thoughts so you can better appreciate all the great things happening in your life. Sometimes we get into a cycle of focusing on the challenges of our lives—health issues, money woes, family drama—and forget that positive things are also happening all around us. We will spend time turning negatives into positives, have some fun, meet new people, and nurture our creative writing talents. Guided writing prompts and interactions with peers will get your creative juices flowing. Write for 2-3 minutes on each prompt, and share your thoughts with the group if you are up for it.

Thursday, September 13 - December 6  
TIME: 10AM-Noon
12 week class

Instructor: EJ Levine has been a writer since first grade when she learned the alphabet! Her writing strengths include the advertising, promotion, and publicity of products. She also enjoys writing about thoughts and present conditions. While working for the editors of several different publishing companies, she attended night school at City College of New York, The New School of Advertising of Manhattan, and Hunter All Girls College in Manhattan. Levine entered the movie/video business in 1979 after a move to California. The 1994 earthquake in Los Angeles changed Levine’s world and brought a new perspective on life. She and husband Hy retired in 1999 and moved to Sun City, Summerlin in Las Vegas. She enjoys helping people become positive human beings as an OLLI at UNLV instructor.

GUEST PASSES
Learn more about OLLI at UNLV when you join us for two FREE classes!

Your OLLI at UNLV guest experience will consist of:
• Up to two FREE classes at any campus
• Guided campus tour with an OLLI at UNLV Mentor
• Learning about membership benefits
• Fresh coffee and snacks in our member lounge
• OLLI at UNLV welcome gift

To schedule your FREE classes:
Call 702-774-6554 or Email OLLIatUNLV@unlv.edu
“It is so important to keep your brain working in your senior years! For the love of learning,”

Elise Hanseman
Member since 2002

“My first experience was being asked to help present a lecture. After presenting at Paradise and Las Ventanas I felt it may be of interest for me to participate as a student. With the ease of online registration I enrolled for summer courses.”

Mark Curtis
Member since 2018

“I was apprehensive about joining OLLI at UNLV, but I was a newcomer to Las Vegas and wanted to meet people. My friend from exercise suggested I go to the open house. I joined the spring semester and was overwhelmed (in a good way!) from the beginning. Wonderful art and informative classes, excellent staff, and friendly students my age. I have increased the number of classes I take every semester. And I can honestly say I have found my hidden talents in art and music. Thank you OLLI!”

Katherine Fleming
Member since 2017

“I joined OLLI at UNLV when I retired. I found the classes excellent as I took French, Ukulele, Art Appreciation, Watercolors, and Aging Brain. All the teachers have been very knowledgeable. I have recommended OLLI to my friends and have also made lots of new friends through the OLLI classes.”

Steven Kilgour
Member since 2014
“OLLI at UNLV gives me structure in my life. I can take different classes and it feels like I am learning new things. I enjoy meeting people socially and discussing with them. So I look forward to having classes that I can attend. I also enjoy the break room and the computer room and I enjoy how the instructors are so dedicated to teaching in all facets of classes from hands on classes to intellectual classes where discussions can become involved.”

Pat Isham
Member since 2012

“Continue life’s journey of learning as you age. Every day you should learn something new – and OLLI at UNLV helps with that.”

Geraldine Hallock
Member since 2008

“My husband and I just moved to Vegas this year, and I am so thankful to have found OLLI at UNLV. It has enabled me to find new interests and friends. The instructors are very knowledgeable and encouraging... I am looking forward to many more classes in the years to come.”

Eline Lanthier
Member since 2018

“I was “sold” on OLLI at UNLV from the first semester I joined. Since then I’ve had an ongoing love relationship with the program. It motivated me since the first day, both by the sheer number of seniors attending and the very interesting classes offered. It is always a “support group” you partake in from when you park your car until you leave. I talk to everybody and interact with everyone at the coffee room. It's a great experience for seniors. From a scale from 0 to 10, it’s a clear 20 to me!”

Hortensia Valdes
Member since 2014

“OLLI at UNLV has been the highlight of my active lifestyle since moving from Hawaii two years ago. It gives me a reason to wake up in the morning and I look forward to the many enrichment classes in my artistic pursuits as well as mental and academic developments.”

Marie I. Hee
Member since 2016

“Joining OLLI at UNLV is a life-enriching experience. It is a place to learn, to create, and to enjoy being with wonderful people.”

Diane Benelli
Member since 2014
New Semester Tips for Members

We are thrilled you have chosen to join the community of learners at OLLI at UNLV. For those who are joining OLLI at UNLV for the first time, welcome! For our returning members, it’s great to have you back for another great semester. Here are some best practices to make your first few weeks stress free. Please do not hesitate to stop into the OLLI at UNLV office if you have any questions.

FIRST DAY CHECK LIST

Before you leave your house, pack the following items:
• OLLI at UNLV parking permit, secured inside the passenger side of your windshield
• Name badge
• Membership handbook
• Notebook and pen for taking notes in class
• Packed lunch, if you will be on campus during the 12:45-1:45pm lunch hour
• Arrive about 30 minutes early to familiarize yourself with the campus before class begins

MENTORS

Find an OLLI at UNLV Mentor to assist you with any questions or to learn more about being an OLLI at UNLV member! These friendly members receive additional training so they can answer your questions and point you in the right direction. Look for a MENTOR name badge.

PARKING

An OLLI at UNLV parking permit is included with your paid membership. The pass must be displayed on the passenger side of your front windshield, with dates and permit number clearly visible to all university staff. A lost parking permit may be replaced in Building 100 for $25. The OLLI at UNLV parking permit allows you to park in any “student” spot on any of the UNLV campuses. Be forewarned that parking in a “staff” or “reserved” spot will result in a ticket. All satellite locations have ample parking available.

If you have a state-issued handicap parking placard, you must also obtain a campus handicap parking sticker that must be affixed to your parking pass. This permit can be obtained in Building 100.

LOST & FOUND

Any found items will be held in Building 100 on the Paradise campus for one week. After one week, the lost and found items will be submitted to the UNLV Department of Police Services. To contact them for any lost items, please call 702-895-5795.

PARADISE CAMPUS MAP

[Map of UNLV Paradise Campus]
FREQUENTLY ASKED QUESTIONS

• WHO CAN JOIN OLLI AT UNLV?
The OLLI at UNLV program is designed specifically for retired and semi-retired adults who are interested in non credit educational and social opportunities. OLLI has no age or educational restrictions; everyone is welcome.

• HOW MUCH IS MEMBERSHIP?
Membership is $90 for the fall term, or $175 for annual membership covering fall 2018, spring 2019, and summer 2019.

• HOW MANY CLASSES CAN I TAKE DURING THE SEMESTER?
Your membership fee covers as many courses as you would like to attend at the Paradise campus and many satellite locations. However, space in individual courses may be limited based on classroom capacity and other factors.

• CAN I ATTEND A CLASS TO SEE IF THE PROGRAM IS FOR ME?
Absolutely! We encourage non-members to be a guest for any two different OLLI classes that may be of interest. Join us at our open house on August 18 from 10am to noon at the UNLV Student Union or call 702-774-OLLI (6554) for more information.

• HOW DO I BECOME AN OLLI AT UNLV MEMBER?
You can join or renew your OLLI at UNLV membership by visiting OLLI.unlv.edu/membership, by calling 702-895-3394, or in person at the UNLV Paradise campus information desk. You can also send a check or money order with the membership form on page 48. Don’t forget to select your individual classes starting August 20 at 10 a.m.!

• WHAT DOES MY MEMBERSHIP FEE INCLUDE?
The membership fee includes unlimited classes for the semester, OLLI name badge, an OLLI at UNLV parking permit, student benefits, and more.

• HOW DO I LEARN ABOUT OLLI AND UNIVERSITY EVENTS?
OLLI at UNLV sends a weekly e-newsletter for members and community partners. To sign up for “News You Can Use,” call 702-774-6554 or visit olli.unlv.edu/current-members.

• DOES OLLI AT UNLV HAVE SCHOLARSHIPS FOR MEMBERS?
OLLI at UNLV membership scholarships are available to new and returning members who have faced unexpected financial hardships. For more information, please contact the OLLI at UNLV main office at 702-774-6554 or email olliatunlv@unlv.edu.

• HOW DO I OFFER KUDOS, MAKE SUGGESTIONS & SHARE CONCERNS?
Steering council members, instructors, committee chairs, mentors, and the OLLI at UNLV administrative team are all available to address your comments and concerns. There are suggestion and member recognition boxes located in building 500 or OLLI at UNLV administrative offices. All information will be passed along to the appropriate party. We will take time to address any suggestions, concerns, or recognition of your fellow members.
OLLI at UNLV

WHERE WE ARE
2017-2018 academic year

OLLI at UNLV students chose from 225 classes across three terms.

114 volunteer instructors shared their time and talent to teach a class

Average # of classes per member

MEASURING GROWTH
2006-2018

OLLI at UNLV has seen consistent growth since 2006 on several fronts: individual memberships, classes offered, and number of classes taken per student.

GETTING HERE

The Osher Foundation currently supports 121 lifelong learning programs at college and university campuses nationwide, including OLLI at UNLV. UNLV’s program began in 1991 as EXCELL; we joined the Osher network in 2006.

Referrals are OLLI at UNLV’s biggest growth tool. Members: bring a friend and spread the joy of learning!

$2M in endowment funding from the Osher Foundation since becoming OLLI at UNLV
Nevada Ballet Theatre (NBT) is providing special group ticket pricing for OLLI members to attend the listed ballet performances. Tickets are side and rear orchestra seating. To reserve your tickets call the Paradise campus information desk at 702-895-3394.

**Art from Art: 11th Annual Choreographers’ Showcase**
Treasure Island/Mystère Theatre
Sun, Oct 7 or 13 at 1pm
OLLI member tickets: $35

**Dracula**
Reynolds Hall, The Smith Center
Sun, Oct 28 at 2pm
OLLI member tickets: $52

**The Nutcracker**
Reynolds Hall, The Smith Center
Sun, Dec 9 at 2pm
OLLI member tickets: $59

Photo credits, clockwise from top left: Ellean Appel, Virginia Trudeau, Virginia Trudeau, Kevin Dyer
## FALL 2018 MEMBERSHIP FORM

**Phone:** 702-774-OLLI (6554)  
**Email:** OLLIatUNLV@unlv.edu  
**Web:** OLLI.unlv.edu

### Member Information

<table>
<thead>
<tr>
<th>Name</th>
<th>(Last)</th>
<th>(First)</th>
<th>Middle Initial</th>
</tr>
</thead>
<tbody>
<tr>
<td>Badge FIRST Name</td>
<td></td>
<td></td>
<td>(Name you would like printed on your badge)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Street Address</th>
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</table>

<table>
<thead>
<tr>
<th>City/ST/Zip Code</th>
<th>(City)</th>
<th>(State)</th>
<th>(Zip Code)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Day Phone</th>
<th>Email Address:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Emergency Contact</th>
<th>(Name)</th>
<th>(Phone)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Is this your first class with OLLI at UNLV?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ YES ☐ NO</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>If no, does your student record need to be updated?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ YES ☐ NO</td>
</tr>
</tbody>
</table>

- ☐ I would like to OPT OUT of the OLLI member directory

<table>
<thead>
<tr>
<th>How did you learn about the OLLI at UNLV program?</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Catalog ☐ Website ☐ Advertisement ☐ Other:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>☐ Referred by another OLLI Member</th>
<th>Referring Member’s Name:</th>
</tr>
</thead>
</table>

### Membership Fee Information

- ☐ Fee of $90 for Fall Membership (available until October 31)
- ☐ Fee of $175 for Annual Membership (available until October 31)
- ☐ Fee of $90 for Spring Membership (available after November 1)

*Note: A portion of the membership fee may be used to provide food and beverage for OLLI social events, meetings and programs.*

### Payment Information

- ☐ Visa  
- ☐ MasterCard  
- ☐ AMEX  
- ☐ Discover

<table>
<thead>
<tr>
<th>Card Number:</th>
<th>CVV:</th>
<th>Exp. Date:</th>
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<table>
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<tr>
<th>Cardholder Name:</th>
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<tr>
<th>Cardholder Signature:</th>
</tr>
</thead>
</table>

- ☐ Check/Money Order

<table>
<thead>
<tr>
<th>Please make checks or money orders out to BOARD OF REGENTS</th>
</tr>
</thead>
</table>

### Submit this Registration Form

- **By Phone**  
  Complete this form and call the Information Desk during the following hours: Monday through Friday, 8am to 5pm.  
  702-895-3394

- **By Mail**  
  Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002

- **Online**  
  Register online by visiting OLLI.unlv.edu/membership

- **In Person**  
  Visit the Information Desk at 851 E. Tropicana (see hours above under “By Phone”).
Looking to share your passion with others within the OLLI at UNLV community? Become an OLLI at UNLV volunteer instructor!

Spring 2019 course proposal submission: October 1-11, 2018  
Summer 2019 course proposal submission: February 11-21, 2019

Submitting a proposal to teach with OLLI at UNLV is easy!  
To learn more, join the OLLI at UNLV Curriculum Committee September 25-27 from 1-1:30pm at the Potential Instructor Information Sessions. There you will have access to mentor instructors, a preview of the submission process, learn how to develop a syllabus for OLLI at UNLV classes, and join a brief Q&A. We look forward to seeing you there!

For information or assistance, please contact OLLI at UNLV program coordinator Toniann DeSousa at toniann.desousa@unlv.edu, 702-895-5446, or stop by Paradise campus office 502.
JOIN US FOR FALL OPEN HOUSE!

Saturday, August 18, 2018
10am – Noon
UNLV Student Union Ballroom

Please join us for a complimentary Open House to learn more about the OLLI at UNLV program and the upcoming term. You'll have a chance to speak with instructors, mingle with current members, and join OLLI at UNLV or renew your membership. No RSVP required.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu