**About OLLI at UNLV**

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-led, vibrant learning community of more than 1,500 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. OLLI at UNLV offers special events, interest groups, and other member activities in addition to regularly scheduled classes. Our classes are purely for enjoyment—there are no tests, grades, or credits. Prior college experience is not required, only a desire to join your peers in the joy of learning. Each of our classes is led by OLLI members who bring a lifetime of personal and professional experience to their classrooms. This fall we are proud to offer more than 90 interesting and stimulating classes covering a wide range of topics at both our UNLV Paradise Campus and satellite locations. As a member, you will have access to as many of these classes as you wish for a semester membership fee of $75. You can also take advantage of our annual membership, which includes fall, spring, and summer for the discounted price of $150. For more information about the OLLI at UNLV program and membership, please call 702-774-OLLI (6554). OLLI at UNLV instructors are volunteers, and the opinions expressed in each class are their own. Feedback on instructors is welcomed by the OLLI at UNLV Curriculum Committee.

**PRESIDENT’S MESSAGE**

Welcome to the Fall 2017 semester of OLLI at UNLV.

I would like to open by saying that it is truly an honor and a privilege to be part of this wonderful program. When I first joined OLLI, I had no idea that I was about to embark on a life-changing adventure. Since then, I have been presented with countless opportunities to engage with people of similar interests, explore new avenues of learning, and participate in a social environment that has provided many new friendships as well as a path for personal growth. I hope that each new and continuing member has a similar experience.

Our fall catalog offers a wide variety of courses. From ancient Hawaiian history, jazz, film, or genetics, to the art of Rembrandt, to creating your own art, our diverse curriculum suggests our biggest dilemma will be deciding which classes to take. Our fall open house can help with those decisions and assist you to make your OLLI experience complete.

I look forward to meeting each of you this semester and thank you for being a part of OLLI at UNLV.

Niels Clyde, President of the OLLI at UNLV Board of Directors

**DIRECTOR’S MESSAGE**

I am delighted to welcome you to the fall semester of 2017 at the Osher Lifelong Learning Institute at UNLV! Whether you are taking classes on the Paradise campus, or right in the heart of your own community, we are glad that you have found OLLI to continue pursuing your love of learning.

However, OLLI at UNLV is so much more than the classes we offer and the opportunity to teach your peers. Whether you choose to join our hiking club, volunteer for one of our fourteen committees, serve on our board of directors, or meet friends for lunch on the Paradise campus, OLLI at UNLV is first and foremost a community of learners. It is my hope that in your classroom discussions or out-of-classroom experiences, you are creating friendships and connections that will enrich your lives beyond the curriculum. Joining OLLI at UNLV is also an opportunity to become part of a larger learning community—within one of America’s most diverse universities. Members of OLLI are encouraged to take advantage of the many opportunities in our university’s community of learning, including our library—ranked 15th in the nation—fine arts and athletic events, lecture series, and volunteer opportunities.

The OLLI at UNLV administrative team looks forward to seeing you in person on campus, and we are ready to help you sign up for classes, show you around, and find many ways for you to become involved.

Rob Levrant, Director, OLLI at UNLV
### Fall 2017 Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
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<tr>
<td>August 19</td>
<td>Fall Open House at UNLV Student Union</td>
<td>10am – noon</td>
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<tr>
<td>August 21-23</td>
<td>Individual Class Selection</td>
<td>Opens 10am</td>
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<tr>
<td>September 5</td>
<td>Labor Day–Offices Closed, No Classes</td>
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<tr>
<td>September 11</td>
<td>Fall Semester Begins</td>
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<tr>
<td>October 27</td>
<td>Nevada Day–Offices Closed, No Classes</td>
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<tr>
<td>November 10</td>
<td>Veterans Day–Offices Closed, No Classes</td>
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<tr>
<td>November 23-24</td>
<td>Thanksgiving &amp; Family Day–Offices Closed, No Classes</td>
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<tr>
<td>December 8</td>
<td>Fall Semester Ends</td>
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### Benefits of Membership

*Being an OLLI at UNLV member gives you more!*

- Unlimited access to classes at any OLLI at UNLV location (Please note space may be limited based on classroom capacity and other factors.)
  - Free accessible parking at all locations
- Guided field trips to local attractions and cultural events
- RebelCard available for one-time $10 fee with associated benefits including special events and vendor discounts
  - Access to Lied Library and UNLV computer labs
- Free admission to the Brookings Mountain West Initiative Series, Barrick Lecture Series and Exhibits, and other UNLV lectures and speakers
  - Access to over 70 streaming “Great Courses” videos online
  - Free Wi-Fi access at the UNLV Paradise Campus
- Opportunity to meet new friends, stimulate your mind, and continue your lifelong learning

### Be Our Guest/Bring a Guest

We would like to invite non-members to join us for two different classes of your choice in order to experience the OLLI at UNLV program first hand. Pick a class that interests you and stop by the Information Desk at Paradise campus, Building 100, to pick up your guest pass.

Already a member? Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a $25 tuition credit for the following term (up to 3 credits per term). Help spread the word and start earning your credits today.

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**Made Possible by The Bernard Osher Foundation**

At the forefront of a national initiative, UNLV’s Division of Educational Outreach joins universities across the country providing learning opportunities that serve the intellectual and cultural needs of retirees. We thank the Osher Foundation for its continued support, including more than $2 million in grant and endowment funding.
# Course Listing by Subject

OLLI at UNLV offers a broad spectrum of courses for all interests. Unless otherwise noted, courses are held at Paradise campus. Members get unlimited classes at all campuses for one membership fee! Please note space may be limited based on classroom capacity and other factors.

To view the latest course grid, visit olli.unlv.edu

## CREATIVE ARTS

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<td>Beginning Watercolors: The Magic of Light (Patton)</td>
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<tr>
<td>Colored Pencil Drawing (Giniger)</td>
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<tr>
<td>Crochet &amp; Knit Workshop (Boone)</td>
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<tr>
<td>Getting “A Head” of Drawing (Cieslak)</td>
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<tr>
<td>Greeting Card Creations (Edwards)</td>
<td></td>
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</tr>
<tr>
<td>Negative Painting in Acrylics, Paradise (Atkinson &amp; Beard)</td>
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<tr>
<td>Negative Painting in Acrylics, Derfelt (Atkinson &amp; Beard)</td>
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<tr>
<td>Photography II (Macdonald &amp; Shaw)</td>
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<td>SoulCollage (West)</td>
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<td>The Art of Art: According to Law (Law)</td>
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<tr>
<td>Ukulele for Beginners (Clyde &amp; Wagers)</td>
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<tr>
<td>Watercolor Sketching and Journaling (Atkinson &amp; Beard)</td>
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## CURRENT EVENTS

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<td>Lunchtime Brown Bag (Thorn)</td>
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<td>Safety and Privacy in the 21st Century, Las Vegas Meadows (Merritt)</td>
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<tr>
<td>Safety and Privacy in the 21st Century, Sun City Summerlin (Merritt)</td>
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<td>Ancient Hawaii, Journey to the Unknown, Paradise (Rogers)</td>
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<tr>
<td>Conspiracy: JFK/9-11 (Marcario)</td>
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<td>Events that Changed the World, Paradise (Marcus)</td>
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<td>Balance, Strength, &amp; Stretching, Wednesday (Kinsman)</td>
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<td>Meridian Stretching (Hassett)</td>
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<tr>
<td>Sit &amp; Stay Fit, Thursday (Ballentine, R.)</td>
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<td>Sit &amp; Stay Fit, Tuesday (Ballentine, T.)</td>
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<tr>
<td>Square Dancing (Sowash &amp; Tangren)</td>
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To view the latest course grid, visit olli.unlv.edu
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1. **UNLV Paradise Campus**  
   851 E. Tropicana Avenue  
   Las Vegas, NV 89119  
   (across from the Thomas & Mack Center)

2. **Las Ventanas Retirement Community**  
   10401 W. Charleston Boulevard  
   Las Vegas, NV 89135

3. **Sun City Aliante**  
   7394 Aliante Parkway  
   North Las Vegas, NV 89084

4. **Merrill Gardens Retirement Community**  
   1935 Paseo Verde Parkway  
   Henderson, NV 89012

5. **Henderson City Hall**  
   Green Valley Room  
   240 S. Water Street  
   Henderson, NV 89015

6. **Liberty Center, Sun City Anthem**  
   2211 Somersworth Drive  
   Henderson, NV 89044

7. **Sun City Summerlin–Sun Shadows Center**  
   8700 Del Webb Boulevard  
   Las Vegas, NV 89134

8. **Doolittle Senior Center**  
   1950 S. J Street  
   Las Vegas, NV 89106

9. **Las Vegas Meadows**  
   2900 S. Valley View Boulevard  
   Las Vegas, NV 89102

10. **Sterling Ridge Senior Living**  
    4255 Spencer Street  
    Las Vegas, NV 89119

11. **Stupak Community Center**  
    300 W. Boston Avenue  
    Las Vegas, NV 89102

12. **Derfelt Senior Center**  
    3333 W. Washington Avenue  
    Las Vegas, NV 89107

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**Unlimited classes* at all campuses for one membership fee!**

*Space may be limited based on classroom capacity and other factors.*
STEP 1: Join OLLI at UNLV or Renew Your Membership

- $75 for fall semester only.
  - Online at olli.unlv.edu
  - Call 702-895-3394
  - In person at 851 E. Tropicana Ave., Building 100, Mon–Fri, 8 a.m.–5 p.m.

- Please join or renew by Sunday, August 27, 2017 in order to receive parking permit and name badge sticker by mail. Members select classes August 21-23.


STEP 2: Choose Your Classes

- Choose your courses between 10 a.m. on Monday, August 21 and 5 p.m. on Wednesday, August 23.
  - Online at olli.unlv.edu/courses
  - Call 702-895-3394
  - In person at 851 E. Tropicana Ave., Building 100

- UNLV personnel will manually assign members to classes in the order in which their class selection was received online, by phone, or in person.

- You will receive a notification for each class you requested confirming whether or not you have been added to the class no later than Friday, September 8. Please note space may be limited based on classroom capacity and other factors.

CONTRIBUTE TO OLLI at UNLV

Please consider donating to help OLLI at UNLV grow and thrive. Our success is due to the contributions of a dynamic group of volunteers, but we also rely on funding to cover our operational costs. We depend on membership fees, the generosity of the Osher Foundation, UNLV, and donations from caring individuals to keep the courses fresh and the program operating.

Please visit OLLI.unlv.edu to learn how you can help.

WE APPRECIATE YOUR SUPPORT.
RECREATIONAL CARD PLAYING

Learn and play such popular games as Hearts, Spades, Pinochle, Casino, Brisk, Rummy, and Gin Rummy. Members will learn one game at a time and participate in card tournaments to crown a champion in each individual game. Those who are familiar with a game will immediately begin tournament play, while those who are unfamiliar will first be taught how to play before competing with others. The purpose of the class is to play cards, to mingle, and most of all, to have fun.

BEGINNS: Monday, September 11
TIME: 9-10:45AM

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas, Nevada as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.

SO WHAT’S NEWS?

Examine the top news stories and important issues in the news each week through multiple videos, PowerPoints, and class discussion. Whether the headlines are crime and growth in Southern Nevada, political campaigns across the state and the country, or global developments in the fight against terrorism, the class will explore their impact. Newsmakers and the people who write about them will be weekly guests.

BEGINNS: Monday, September 11
TIME: 9-10:45AM

Instructor: Mike Cutler is a 35-year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before retiring from the news industry in 2008. Cutler joined OLLI at UNLV six years ago and has led “So, What's News?” since 2011. A graduate of Xavier University with a B.S. in communication arts, Cutler is married with a son, who now works in television.

SOULCOLLAGE

The SoulCollage process combines images, intuition, and self-reflection into a unique creative and artistic process that anyone can do. It requires no special skills, but can often produce images and insight that are surprising and full of depth and personal meaning. Founder Seena Frost says, “SoulCollage is about creating your own deck of very personal cards. Hand-in-hand with the fun of creating these simple cards are the surprising ways they help you explore your soul, your shadow, and your inborn gifts.”

BEGINNS: Monday, September 11
TIME: 9-10:45AM

Instructor: Amanda West received her B.A. from Sonoma State and her M.A. from JFK University in Orinda, California. After passing her California license as a marriage and family therapist, she worked with families, individuals, and groups. In 2006 she retired and started doing volunteer work with the Red Cross and hospice. In 2011 she became a certified SoulCollage facilitator after training with founder Seena Frost. Her passion is working with groups and building community.

SURVIVAL OF A NATION: EXPLORING ISRAEL

One fateful week in June 1967 redrew the map of the Middle East. Fifty years later, Israel continues to face numerous existential threats. Survival of a Nation is a video-based course created by the Rohr Jewish Learning Institute that presents the complex history, outcomes, and moral questions of the Six-Day War—at the time considered the most improbable and astonishing victory in all of military history. Six sessions confront impossible yet important questions about Israel’s past and future with affectionate and fervent patriotism, while also remaining realistic and morally anchored.

BEGINNS: Monday, September 11
TIME: 9-10:45AM

Instructor: While Rabbi Tzvi Bronchtain was a young student in Talmudic seminary, he traveled to FSU where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.
THE YELLOW BRICK ROAD TO THE WHITE HOUSE

The contentious 2016 presidential election may actually pale in comparison with other bizarre, scandalous, and divisive American elections. We will look at elections where candidates ran unopposed, elections decided not by the Electoral College but by the House of Representatives, and elections influenced by third party and independent candidate interlopers. We will consider the impact of tragic deaths that altered history. Explore brow-raising campaign slogans, iconic ads and images, political cartoons, and debate moments that defined elections and shaped public opinion. Class will be sprinkled with fun candidate facts, including the woman who ran for president with Frederick Douglass as her running mate before she had the right to vote, the candidate who spent his entire campaign fund on alcohol to share with potential voters, the candidate who lost the popular vote and the Electoral College vote but still won the election, and the victorious candidate who only weighed 100 lbs. We will consider the political context in which the elections took place and discuss “what might have been.”

BEGINs: Monday, September 11
TIME: 9-10:45AM

Instructor: Linda Edgeworth is a senior consultant specializing in domestic and international election law and administration. She has led international observation missions, performed election analyses, and provided direct assistance to election management bodies in 39 countries. She was the Director of Elections in Bosnia and Herzegovina and rebuilt the voter rolls and elections systems after the war. She has also participated in the development of international standards for democratic elections. She was Deputy Director for elections in Alaska in charge of election operations, procedural development, federal compliance, and public information. She has also consulted in several states and counties in the United States and has been a speaker and facilitator at many election-related conferences domestically and abroad.

COLORED PENCIL DRAWING

Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

BEGINs: Monday, September 11
TIME: 11AM-12:45PM

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology, where she majored in fashion design with a second major in art and advertising. She worked as a children’s clothing designer in NYC. Giniger became a portrait artist and studied in Mexico City and San Miguel Allende while living in Mexico for 14 years. She studied interior design at UCLA and was a designer in Los Angeles. Giniger has been teaching colored pencil technique at Sun City Anthem for the last nine years; it is her passion.

GREAT DECISIONS

In our ever-changing world, the United States faces foreign policy decisions every day. This is your chance to examine and discuss many of these important topics. The Great Decisions study group, returning for its 26th year at UNLV under the sponsorship of the Foreign Policy Association, uses a combination of readings, videos, and lectures to cover selected topics. Participation by class members is encouraged.

BEGINs: Monday, September 11
TIME: 11AM-12:45PM

Instructor: Mark Gilmore is a native of Colorado who has traveled extensively professionally and for pleasure throughout Latin American and Europe. He and his wife Connie resided for 12 years in Germany, Peru, Ecuador, and Argentina. After graduating from Dartmouth College he began a 42-year career in international banking concentrating on Latin America. John Macdonald served an enlistment in the U.S. Navy during the Korean Conflict. He enrolled at the University of Nevada in 1955 where he earned a bachelor’s degree in physics. Prior to retiring in 2010, he worked as a research physicist for the U.S. Bureau of Mines, a telecommunications engineer, telecommunications products salesman, telecommunications systems consultant, and finally a microwave radio systems designer. At OLLI he has taught courses in physics, photography, Nevada history, and black holes. He has lectured on climate change and why we should consider nuclear energy as an interim solution to reducing greenhouse gases.

Mike Wood settled in Las Vegas and joined OLLI in 2008 after 40 years as a rolling stone that included a career as a CPA, corporate manager, and 10 years in the Marine Corps. He finds participation with the OLLI members in sessions on history, economics, politics, and philosophy to be just the thing to keep “the little grey cells” active and engaged.
**JEWISH IMPACT ON US HISTORY**

Trace the contributions to U.S. history of Jewish individuals and communities from colonial times to the present. We will discuss the impact of key individuals in politics, military, business, law, sports, entertainment, science, and medicine. More generally, we will examine how Jewish culture has influenced American society and discuss the obstacles faced by Jews in America.

**BEGINS:** Monday, September 11  
**TIME:** 11AM-12:45PM  

Instructor: Tony Kouffman has a B.A. and M.A. in political science and history. He spent 30 years in the apparel industry, manufacturing women’s and children’s clothes. Kouffman is very interested in history. He has been an enthusiastic member of OLLI since 2006.

**THE JOY OF THINKING**

Fun, joy, pleasure, aesthetics, intrigue, beauty, richness, texture, power, and life are words not normally associated with mathematics. However in this course, mathematics becomes an artistic and creative realm that contains some of the greatest ideas of human history—ideas that have shaped cultures. Each lesson will develop ideas by starting from commonplace observations and building from there. Mathematical thinking leads not only to insights about our everyday lives and everyday world, but also points us to worlds far beyond our own. One of the joys of life comes from playing with ideas that are not bounded by mere reality. There is no reason why our minds cannot go where no mind has gone before and live to tell the exciting tale. A mathematical point of view can take us far and bring us back home with a new perspective on everything.

**BEGINS:** Monday, September 11  
**TIME:** 11AM-12:45PM  

Instructor: Jennifer Neeman holds a B.S. in “pure” mathematics with minors in physics and secondary education from Temple University in Philadelphia. She also has master’s degrees in both educational psychology and curriculum and supervision. Neeman retired from teaching mathematics after 40 years in middle schools, high schools, colleges, and universities in Pennsylvania and New Jersey. She has written the mathematics curricula for three different school systems in New Jersey. She was also an assistant principal and guidance counselor.

**ANCIENT HAWAII, JOURNEY TO THE UNKNOWN**

Travel back to ancient Hawaii, believed to have been first settled between 300 and 800 AD. Find out how the first arrivals navigated to these distant specks of land thousands of miles from any other known land. Once on the islands of Hawaii, these ancient peoples thrived and managed a new cultural era. They adapted to their raw surroundings and developed balance for survival and spiritual values. Take this journey as we discover the strength and demise of an amazing people in the Pacific Triangle. Visual aids will include the works of renowned Hawaiian artist Herb Kawainui Kane. “Hele Mai. Come with me.”

**BEGINS:** Monday, September 11  
**TIME:** 1:45-3:30PM  

Instructor: Ku‘uleialoha Rogers was born and raised on the island of Oahu in the 1950s. She studied business and marketing and education curriculum instruction. She raised two daughters on Hawaii Island choosing an “off grid” lifestyle for five years. Rogers taught at the local high school and managed a popular community open market. A position as the cultural interpreter for a major resort company rounded out her career. She volunteered as a training docent with Bishop Museum on Oahu. Following a 2012 move from the islands to Las Vegas, she now serves on the LV Hawaiian Civic Club board of directors. Teaching and sharing the arts, crafts, and history of the islands is a continuing passion.

**CROCHET AND KNIT WORKSHOP**

Join our hands-on workshop designed to improve skills by completing projects. Participants must either know how to crochet single, half double, double, and triple crochet, or knit garter, purl, stockinette, and cable stitches. You will need two light-colored skeins of yarn to practice, and a three-ring binder or folder. Patterns will be provided.

**BEGINS:** Monday, September 11  
**TIME:** 1:45-3:30PM  

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since fall 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

**HISTORY OF INDIA, II**

This class is the continuation of History of India I that took us from Indian pre-history to the reign of Asoka. Using the Great Courses History of India lectures with Professor Michael Fisher as the backbone of the class, supplemental materials and group discussions will enhance understanding of this vast topic. The first two classes are a quick overview of History of India I, allowing students who did not take the spring course to get up to speed. The rest of the semester will be spent on the history of India from 500 BCE forward. If time allows, we will get into the British occupation of India.

**BEGINS:** Monday, September 11  
**TIME:** 1:45-3:30PM
INTRODUCTION TO GENETICS
Genetics is the science of heredity, or how characteristics are passed through generations. Mendelian genetics, DNA structure and replication, gamete formation, protein synthesis, and genetic mutations and their consequences will constitute the core of this class. We will wrap up with a discussion of the Human Genome Project. The first nine videos of The Great Courses class, Understanding Genetics: DNA, Genes and Their Real-World Applications will be viewed. When possible, hands-on activities will be used to clarify concepts; we will even isolate our own DNA! This class is suitable for the novice. No prior scientific knowledge is assumed. If you already have a scientific background, this will be a review course prior to Part 2 offered in the spring semester, Genes and Their Real World Applications.

BEGINS: Monday, September 11
TIME: 1:45-3:30PM

Instructor: Geralyn (Geri) Anderson Saxton received her B.S. in biology from the College of Charleston (SC), then attended graduate school at the University of Colorado in Boulder, where she studied microbiology. She got the teaching bug there as a genetics recitation instructor. Anderson Saxton went on to get her teaching certificate in California and became nationally certified in 2004. She has taught biology and chemistry to students ranging from 5th graders to Advanced Placement high school students.

PROFESSOR’S CHOICE
This is the 10th year of this class where UNLV faculty and administrative staff members discuss their field of study or current happenings on the UNLV campus. A different topic will be covered each week. A list of weekly speakers will be available at the beginning of the term.

BEGINS: Monday, September 11
TIME: 1:45-3:30PM

Instructor: Brian Clayton is a retired senior equipment engineer and shares his expertise by supporting the UNLV student chapter of the Institute of Electrical and Electronic Engineers.

AMERICA’S ELECTION SYSTEM: FACTS AND FICTION
Many of us are still scratching our heads over the controversial 2016 election, pondering whether it has altered our confidence in the electoral process that has been at the foundation of our democracy for over 200 years. Over the course of the class we will: familiarize ourselves with the laws and procedural underpinnings of our unique electoral process; explore the strengths and weaknesses of our decentralized system; examine the role of political parties and their influence over candidate selection; discuss the advantages and disadvantages of a two-party system and the challenges faced by alternative parties and independent candidates; examine primaries, caucuses, and the Electoral College; discuss the influences of campaign financing, media coverage, and social media; examine voter registration and turnout issues; consider allegations of voter fraud and election rigging through gerrymandering and restrictive voter registration laws; and explore ideas as to how the system could be improved and how we can influence positive change.

BEGINS: Tuesday, September 12
TIME: 9-10:45AM

Instructor: Linda Edgeworth is a senior consultant specializing in domestic and international election law and administration. She has led international observation missions, performed election analyses, and provided direct assistance to election management bodies in 39 countries. She was the Director of Elections in Bosnia and Herzegovina and rebuilt the voter rolls and elections systems after the war. She has also participated in the development of international standards for democratic elections. She was Deputy Director for elections in Alaska in charge of election operations, procedural development, federal compliance, and public information. She consults with counties and states and has been a speaker and facilitator at many election-related conferences domestically and abroad.

COUNTRIES, CULTURES, AND CURRENT ISSUES
The course previously known as Geopolitical Realities continues under its new name with a journey through western Russia and central Asia. Countries for this semester include Russia, Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan. There will be an overview of each country or region including geography, history, culture, language, ethnicities, religion, government, economy, natural resources, health, social systems, demographics, political tensions, alliances, and topics of special interest. Content is taught via PowerPoint presentations supplemented by maps, relevant articles, discussion, and contributions of class members.

BEGINS: Tuesday, September 12
TIME: 9-10:45AM

Instructor: Muree Reafs’ educational background is nursing, public health, and nursing education, with studies in anthropology and sociology. She served in the Peace Corps (Honduras) and lived in Peru as the wife of a Foreign Service Officer. She has traveled to many countries. Reafs has taught Geopolitical Realities with Sara Mayfield for the past three years.
WESTWARD THE WOMEN, PART II
This course will be a continuation of an offering during the summer session focused on women who carved a place for themselves in the 19th century American West. After a quick glance back at the Harvey Girls and Helen Hunt Jackson, attendees will be introduced to Molly Brown, Annie Oakley, Mary Colter, Pearl Hart, Martha Canary, and Belle Star. These notable women of the late 19th century defied the traditional, stereotypical role of women and moved into professions and areas of interest that stunned, shocked, and surprised their contemporaries. The lives of an architect, a Buffalo Bill’s Wild West Show performer, a thief, a community activist, and a suffragette offer a fascinating glimpse of a rapidly changing world as America moved westward. PLEASE NOTE: Because the instructor will not be available at the beginning of the semester, the starting date for this course is delayed until September 26, 2017.

BEGINS: Tuesday, September 26
TIME: 9-10:45AM

Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California’s Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

WOMEN MAKING ART HISTORY
Because women artists have for too long been overlooked in the study of art history, this course will examine the work of 10 women artists starting with Elisabeth Vigée Le Brun who painted portraits of Marie Antoinette in the 1700s, to contemporary artist Faith Ringgold who is known for her story quilts. This course includes both a lecture and a hands-on activity. During each class meeting, we will have a brief lecture looking at images of each artist’s work and her time, and then create our own art work based on the artist we are studying. For example, when we look at line drawings made by Agnes Martin, we will create our own meditative line drawings with paper and color pencils. No previous art experience required; just bring your curiosity.

BEGINS: Tuesday, September 12
TIME: 9-10:45AM

Instructor: Salley Sawyer has a B.S. in art education and a Ph.D. in instructional design. She has conducted classes on basket making and ceramics for adults and taught workshops in baker dough craft. Sawyer is passionate about paper pulp painting and printmaking, and studied printmaking with Anne Hoff at CSN. Both she and her husband Stephen grew up in Maine and return to the rock-bound coast at least once each summer.

GENEALOGY AND FAMILY HISTORY
Explore your ancestral roots through genealogical research, discovering who your family was and how they lived. Everyone has family stories and legends but are they true? Are you really descended from royalty? Was great grandpa really a bank robber? Computer research and laboratory exercises can help you unearth answers. Students are encouraged to apply course information to locate and expand their own family history and genealogical tree. Format includes lectures, computer lab sessions, classroom exercises, and take home assignments.

BEGINS: Tuesday, September 12
TIME: 11AM-12:45PM

Instructor: Margaret Louis has many years of experience searching family history in the Midwest USA and Germany. She has traced family lines to the 1600s. Louis has taught classes on genealogy topics and published two family history related books. She holds national certification from National Genealogical Society.

Jerry Kunzman has been researching genealogy for many years. Starting with his own family, he has traced his paternal side back to the late 1700s in Poland and Russia, and is still researching his maternal roots. He now mentors and helps many others in their research. Kunzman lectures frequently on a variety of genealogical subjects to various groups and societies.

The OLLI at UNLV Journal is published each spring and features the creative works of our members. Poetry, short stories, paintings, drawings, and other creative endeavors are shared for the enjoyment of fellow members, friends, and family. Stop by the OLLI office to inquire how to get involved as a contributor or committee member.
MEDICAL ADVANCES THROUGH THE 21ST CENTURY

Much of our modern approach to health care can be traced to historical building blocks set in place over centuries. Ancient documents, newspapers, Internet sources, journals, magazines, visual aids, and personal knowledge will be used as a platform for discussion and for didactic teaching. Better understand your role as a patient and your interactions with your doctor by the end of this course.

BEGINS: Tuesday, September 12
TIME: 11AM-12:45PM

Instructor: Franklin Katz has a long career as a pediatrician, medical educator, and administrator. He was a member of the American Association for the History of Medicine, the Academy of Clinical Education, the American Board of Pediatrics, and a Fellow of the American Academy of Pediatrics. He practiced at USC, Los Angeles Children’s Hospital, Ventura County Hospital, Harvard University, Barzelei Hospital in Israel, Casa de Ninos in Guatemala, and was department chairman at the University of the West Indies for Project HOPE (the HOPE Ship), and chairman of COI for Cedars Sinai group. Katz was an adjunct professor at UNLV Honors College. He served as a level four reviewer for the insurance industry and is a Mensa Awards judge.

PHILOSOPHIES OF ASIA: TAOISM AND BUDDHISM

Explore the histories and primary beliefs of Taoist and Buddhist philosophies. Participants will have the opportunity to experience basic practices such as meditation and Qi gung. The classes on Taoism will include history, origin of the universe, five element theory, types of energy, meditation and ritual, the roots of traditional medicine, and other topics. Classes on Buddhism will include history, Four Noble Truths, Eight Fold Path, karma, reincarnation, and additional topics. Every class will include an opportunity to experience the practice of Qi gung (working with the Qi energy of the body) or meditation. Participation is encouraged and a reading list will be provided for those interested in further exploration.

BEGINS: Tuesday, September 12
TIME: 11AM-12:45PM

Instructor: Kathy Hassett earned her master’s degree in education at the State University of New York New Paltz in 1976. A 12-year career teaching high school special education was followed by a successful 25-year career in business with a large international corporation. In 1995 Hassett began practicing tai chi and Qi gung which led to the completion of a 1500 hour program at the Taoist Sanctuary in San Diego to learn to teach eastern exercises for health. Hassett was ordained as a Buddhist and a Taoist priest in 2008 and became a Dahn Master in 2015. Her greatest joy and exercises for health. Hassett was ordained as a Buddhist and a Taoist priest in 2008 and became a Dahn Master in 2015. Her greatest joy and exercise for health. Hassett was ordained as a Buddhist and a Taoist priest in 2008 and became a Dahn Master in 2015. Her greatest joy and enthusiasm for health. Hassett was ordained as a Buddhist and a Taoist priest in 2008 and became a Dahn Master in 2015. Her greatest joy and excitement for health. Hassett was ordained as a Buddhist and a Taoist priest in 2008 and became a Dahn Master in 2015. Her greatest joy and inspiration for health. Hassett was ordained as a Buddhist and a Taoist priest in 2008 and became a Dahn Master in 2015. Her greatest joy and delight for health. Hassett was ordained as a Buddhist and a Taoist priest in 2008 and became a Dahn Master in 2015. Her greatest joy and delight for health. Hassett was ordained as a Buddhist and a Taoist priest in 2008 and became a Dahn Master in 2015. Her greatest joy and excitement for health.

SOAP BOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

BEGINS: Tuesday, September 12
TIME: 11AM-12:45PM

Instructor: Julia Pizzi has over 25 years’ experience as a human resource executive in both technology start-up companies and global corporations such as Lucent and ADP. She has a graduate degree in educational technology from Purdue University. Pizzi is passionate about building high-performance organizations through lifelong learning, career development, and coaching.

Ellen Burke is a paralegal/music publishing administrator representing songwriters and artists in the pop and Broadway music worlds for over 30 years. Previously, she worked on the business side of television in Detroit, New York City, and Miami. Burke currently serves as the executive vice-president of Hadassah Desert-Mountain.

Joan Webster Cohen has twenty years’ experience in international finance and risk management. She has a B.A. in psychology and economics, plus an MBA from the University of Pittsburgh. Cohen has traded foreign currencies, settled insurance claims for damaged electric power plants, formed a captive insurance company in Bermuda, and chaired the insurance advisory board of a nuclear insurance company.

THE ARTIST’S WAY: UNBLOCKING YOUR CREATIVITY

Discover or recover your creative self. Whether you have just started to embark upon your creative journey or you are trying to restart your artistic engines, find the resources you need by attending this 12-week study group. We will use The Artist’s Way by Julia Cameron (ISBN: 9780143129257) to assist you in unblocking and tapping into your own profound and spiritual creativity. Please read chapter 1 prior to the first class and bring the book with you.

BEGINS: Tuesday, September 26
TIME: 11AM-12:45PM

Instructor: Sharon Gainsburg has been a sculptor for 40 years and has exhibited throughout the U.S. Her sculptures have been placed in many corporate and private collections. She has worked in Pietrasanta, Italy and carved near the quarries of Michelangelo. She has found this book and workshop instrumental in helping her develop her life as an artist. For the past 15 years she has been teaching this workshop both privately and at OLLI at UNLV. Her studio is located just outside the Arts District where she teaches stone carving classes.
LUNCHTIME BROWN BAG
Timely topics will inform and/or entertain OLLI students for 30 minutes between morning and afternoon classes. Attendees are encouraged to enter and leave the classroom as convenient to their schedule. Bring a “brown bag” lunch to enjoy during the presentations. Offerings are varied, with no need to have attended a previous session. No registration is required for attendance.

BEGINS: Tuesday, September 12
TIME: 1-1:30PM

Instructor: Patricia Thorn joined OLLI at UNLV after retiring from nursing in 2012. She has coordinated classes on body systems, changes with aging, and Mark Twain. Thorn has moderated Tuesday Brown Bags for three years, first in collaboration with Marge Gately and then independently. Her thirst for knowledge led her to OLLI at UNLV and she enjoys coordinating classes in order to learn from fellow students.

EVOLUTION OF HUMAN SOCIETY
Discuss various topics that should be of interest to all of us, especially to participants in the class. The topics covered will be provocative, and may be controversial. Be prepared for lively and spirited discussions.

BEGINS: Tuesday, September 12
TIME: 1:45-3:30PM

Instructor: Bill Malkenson has lived in Las Vegas for more than 25 years and worked as a professional poker player, Realtor, and investor. 69 years’ life experience has given him the chance to observe and contemplate the events that have happened in his lifetime and throughout history. This will be his fourth class as an instructor.

HOW THE UNIVERSE WORKS: LIFE IN OUR UNIVERSE
This fall, How the Universe Works will address a very fascinating question: Are human beings alone in the universe, or is the cosmos teeming with alien life? We will use a Great Courses lecture series titled Life in Our Universe presented by a professor of astronomy and astrophysics from the University of Arizona. This course provides an in-depth examination of the circumstances under which life may exist in our universe. It addresses some of the most fascinating questions about all types of life in our universe via the latest breakthroughs in astrobiological research. The course starts with the Big Bang and ends by examining evidence that an Earth-like planet will likely be discovered in the near future.

BEGINS: Tuesday, September 12
TIME: 1:45-3:30PM

Instructor: Fred Peters spent the majority of his 40 year career with NASA’s Johnson Space Center working in its manned spacecraft program offices: Apollo, Skylab, Space Shuttle and Space Station. He is an aeronautical engineer with an MBA and has been a frequent lecturer on the manned space program. He was a project engineer during the Skylab program and was responsible for planning and scheduling during the Space Shuttle and Space Station programs.

IT’S NEVER TOO LATE TO BEGIN AGAIN
Author Julia Cameron (The Artist’s Way) has a newly-published book and 12 week course, It’s Never Too Late to Begin Again: Discovering Creativity and Meaning at Midlife and Beyond. The book was written especially for people seeking their next chapter of life after a transition such as retirement. We will embark on this journey of self-discovery together, supporting one another and keeping each other accountable. Homework is required including morning pages, a weekly self date, starting to write one’s memoirs, and walking.

BEGINS: Tuesday, September 12
TIME: 1:45-3:30PM

Instructor: Linda Edgeworth is a senior consultant specializing in domestic and international election law and administration. She has led international observation missions, performed election analyses, and provided direct assistance to election management bodies in 39 countries. She was the Director of Elections in Bosnia and Herzegovina and rebuilt the voter rolls and elections systems after the war. She has also participated in the development of international standards for democratic elections. She was Deputy Director for elections in Alaska in charge of election operations, procedural development, federal compliance, and public information. She has also consulted in several states and counties in the United States and has been a speaker and facilitator at many election-related conferences domestically and abroad.

June Cravenn retired after 17 years as vice president and business development officer for SBA division of USBank in Las Vegas. She was a licensed real estate broker for over 30 years and also worked as an accountant for a national accounting firm in Los Angeles. Cravenn is a licensed spiritual practitioner with centers for spiritual living and is certified in many healing modalities.
PHOTOGRAPHY II
Take advantage of built-in features available on modern cameras to enhance your photographs, capture compelling images, and make your photographic subjects stand out. Select the proper camera modes to capture moving subjects, photograph small details, ensure deep depth of field for landscapes, and make interesting portraits. Video lectures by National Geographic photographer Joe Sartore will be augmented by additional instruction and materials provided in person by OLLI instructors. Two or three field trips will be scheduled for the class to exercise what is being taught. You will be challenged to apply lessons to your photographs and to bring examples of your efforts to class for constructive critique.

BEGINNS: Tuesday, September 12
TIME: 1:45-3:30PM

Instructor: John Macdonald served an enlistment in the U.S. Navy during the Korean Conflict. He enrolled at the University of Nevada in 1955 where he earned a bachelor’s degree in physics. Prior to retiring in 2010, he worked as a research physicist for the U.S. Bureau of Mines, a telecommunications engineer, telecommunications products salesman, telecommunications systems consultant, and finally a microwave radio systems designer. At OLLI he has taught courses in physics, photography, Nevada history, and black holes. He has lectured on climate change and why we should consider nuclear energy as an interim solution to reducing greenhouse gases.

Gil Shaw is retired from military service, having served in both the Coast Guard and the Navy. His introduction to photography started in 1946 when he attended the Naval Correspondent School. This later became the Navy Journalist School, where he was assigned as an instructor in photography and journalism after returning from a tour in the Korean War. During his Coast Guard years, several of his assignments involved photography. Shaw is a past member of the National Press Photographers Association.

SPANISH PRONUNCIATION
When the instructor first came to OLLI at UNLV she was asked to teach a Spanish class, but felt that learning a language for 90 minutes a week for 13 weeks wouldn’t work. Then she found a small book with pictures accompanied by sentences in both English and Spanish, and developed additional tools that made this class feasible. This class will focus only on pronunciation and reading. Now you will be able to read the translation in your smart phones or travel guides and improve your pronunciation. Required text: Barron’s Spanish Visual Language Guide: Learn with Pictures (ISBN: 0764122800).

BEGINNS: Tuesday, September 12
TIME: 1:45-3:30PM

Instructor: Lidia Mauer is a native Spanish speaker from Argentina, where she taught Spanish in the schools. After her family moved to the U.S., she taught adults in a private language academy for many years.

A BRIEF TOUR THROUGH MESOAMERICA
Take a tour through the rich history and culture of Mesoamerica. Mesoamerica is a cultural and geographic area that extends from northern Mexico to Costa Rica at Central America. Over a period of thousands of years, the Aztec, Maya, Olmec, Toltec, Zapotec, and other cultures thrived in the region, leaving behind fascinating archaeological sites including magnificent pyramids and complex ceremonial centers. Course will cover the archeology of the region and integrate discussions of culture, climate, temporality, and daily life.

BEGINNS: Wednesday, September 13
TIME: 9-10:45AM

Instructor: Noemi Gonzalez spent her career researching and teaching anthropology at some of Mexico’s leading cultural institutions. She spent nearly twenty years, 1996-2014, at the National Institute of Anthropology and History. She occupied various positions at the National Museum of Cultures, Diffusion Cultural from 1967 to 1982 and taught at the National School of Anthropology and History from 1982 to 2014. Gonzalez has a pedagogy master’s degree as well as a doctoral degree in physical anthropology. She came to Las Vegas to live close to her daughter, son, and grandchildren.

FIRST LADIES AND THEIR HUSBANDS
Before Facebook, Twitter, or the National Enquirer, First Ladies were the most well-known women in the country during their husband’s term in office. They were married to the most powerful man in the country and, in the last 100 years, the leader of the most powerful country in the world. We are familiar with their public face, but what about their private lives-their upbringing; their marriages; their children? What went on behind closed doors and out of the public view? Discuss some of the most interesting of these unique ladies and their effect on their husbands’ lives and legacies both before and during the presidency. The course will explore the evolution of women’s inclusion in public life and affairs from the 18th century through the 21st century. The class will have an abundance of opinions as well as facts, so class participation and exchange of ideas is encouraged and welcomed.

BEGINNS: Wednesday, September 13
TIME: 9-10:45AM

Instructor: David Gilyan earned his B.S. from Drake University followed by a law degree from Valparaiso University. He began practicing law in Indiana in 1964 and is now semi-retired. He still maintains an office in Indiana and does consulting work for county government. Gilyan has an avid interest in history; he always wanted to teach but never found himself at the right time and place until now.
**NEGATIVE PAINTING IN ACRYLICS**

Learn how to use negative painting to create fun and playful floral and still life paintings in acrylic. We will create a multi-colored under painting, let it guide our composition, then paint out all of the areas that are NOT part of our subject.

**SIX WEEK COURSE**

**Wednesday, November 1-December 6**

**TIME: 9-10:45AM**

Instructor: Amy Atkinson is a graduate of the University of Texas at Austin with a BFA in graphic design. She worked as a graphic designer in Texas, California, and Ohio before moving to Las Vegas. She has her own business designing and creating one-of-a-kind jewelry pieces, and paints abstracts in acrylic and mixed media.

Jean Beard is a recent transplant to Las Vegas, after having lived in the San Francisco Bay Area, western New York, and central Ohio. She earned her bachelor’s degree in English with a home economics minor at CSU Sacramento, and a certificate in labor relations from Cornell University.

**SO WHAT’S NEWS?**

Examine the top news stories and important issues in the news each week through multiple videos, PowerPoints, and class discussion. Whether the headlines are crime and growth in Southern Nevada, political campaigns across the state and the country, or global developments in the fight against terrorism, the class will explore their impact. Newsmakers and the people who write about them will be weekly guests.

**BEGINS: Wednesday, September 13**

**TIME: 9-10:45AM**

Instructor: Mike Cutler is a 35-year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before retiring from the news industry in 2008. Cutler joined OLLI at UNLV six years ago and has led “So, What’s News?” since 2011. A graduate of Xavier University with a B.S. in communication arts, Cutler is married with a son, who now works in television.

**WATERCOLOR SKETCHING AND JOURNALING**

A watercolor sketchbook can be a journal about your everyday thoughts, a travel journal to record the things you see while sightseeing or hiking, or a way to capture the experience of a memorable day. Sketching is a great way to create an art habit, benefits of which include building new connections and pathways in our brain, observational skills, relaxation, stress relief, and being present in the moment. In this class you will be introduced to numerous watercolor sketching and basic lettering techniques to use in your journal pages. Projects will allow you to practice the techniques and adapt them to your own style.

**SIX WEEK COURSE**

**Wednesday, September 13-October 18**

**TIME: 9-10:45AM**

Instructor: Amy Atkinson is a graduate of the University of Texas at Austin with a BFA in graphic design. She worked as a graphic designer in Texas, California, and Ohio before moving to Las Vegas. She has her own business designing and creating one-of-a-kind jewelry pieces, and paints abstracts in acrylic and mixed media. Amy discovered art journaling in 2014. She joined OLLI in the spring of 2016 and began teaching fall 2016.

Jean Beard is a recent transplant to Las Vegas, after having lived in the San Francisco Bay Area, western New York, and central Ohio. She earned her bachelor’s degree in English with a home economics minor at CSU Sacramento, and a certificate in labor relations from Cornell University.

**ANTI-HEROES: VILLAINS WE LOVE TO HATE**

Throughout history humans have exhibited an extraordinary fondness for “Anti-Heroes: The Villains We Love to Hate!” This course draws from a deep pool of anti-heroes, both historical and fictional, to determine what human values create that magnetism. We will debate whether or not those values have evolved over time. Among others, we will zero in on Ragnar the Viking, King Herod, Pope Urban II, Saladin, Chaucer’s Wife of Bath, and Bronte’s Heathcliff of *Wuthering Heights*. Anticipate readings, videos, discussion, group work, and debate on why we think of some individuals as heroes or heroines despite glaring character flaws.

**BEGINS: Wednesday, September 13**

**TIME: 11AM-12:45PM**

Instructor: Although Cathy Lowe minored in history as an undergraduate, she never considered the possibility of teaching ancient history as she has for the past five years at OLLI at UNLV! She hails from the San Francisco Bay area, where she served as Chief Judicial Educator for the California Supreme Court, and later the Arizona Supreme Court. She holds a master’s degree from Golden Gate University and has served on a number of state and national boards and commissions.

**CIVILISATION: PERSONAL VIEW BY KENNETH CLARK**

In 1969 the BBC first aired its landmark television documentary *Civilisation*, art historian Lord Kenneth Clark’s personal view of what defines Western civilisation—its art, sculpture, poetry, literature, architecture, drama, music, etc. View and discuss the 13-part series in which Clark uses the arts to trace the development of Western thought, philosophy, and history.

**BEGINS: Wednesday, September 13**

**TIME: 11AM-12:45PM**

Instructor: Retired optometrist Dr. Fred Ehrlich has various interests and enjoys both taking OLLI at UNLV classes and instructing OLLI classes on a variety of subjects.
MUSIC AS A MIRROR OF HISTORY, PART II
Music as a Mirror of History Part 2 will complete a survey of composers of classical music in the western tradition within the context of historical events that influenced their creations. Great Courses video lectures featuring Dr. Robert Greenberg will cover Verdi, Wagner, Dvorak, Shostakovich, Copland and others from the mid-19th century to the late 20th century. The course instructor will add commentary and musical selections appropriate to the lecture content.

BEGINS: Wednesday, September 13
TIME: 11AM-12:45PM

Instructor: Philip Koslow earned a bachelor of music degree from Virginia Commonwealth University and pursued graduate work at the Hochschule fur Musik in Vienna. He served as French hornist in the Richmond Symphony for 23 seasons prior to his second career as an orchestra administrator in Florida, Alaska, and Nevada. He served as executive director of the Las Vegas Philharmonic from 2003-2009.

UKULELE FOR BEGINNERS
Learn to play the happiest instrument in the world! It has been said that it is impossible to play a ukulele and be sad. Students will learn basic music theory as it applies to the ukulele, simple chords, basic strums, and picking techniques. All musical genres will be explored from folk music to Hawaiian to jazz. We are sure that you will fall in love with this easy-to-play, beautiful instrument. Students must provide their own ukulele, tuner, and music stand. Effective Fall 2017, Ukulele for Beginners will only be taught during fall semesters.

BEGINS: Wednesday, September 13
TIME: 11AM-12:45PM

Instructor: Barbara Givens received a bachelor of science degree from UNR in history and biology in the college of education, and later a master's degree in post-secondary education from UNLV. She retired from CCSD after 25 years of teaching high school biology and earth science. Givens has lived in Las Vegas for 65 years and has participated in a variety of community activities. She became a Star Trek enthusiast in 1966 which led to receiving an international Teacher’s Recognition Award for her use of Star Trek in the classroom. Givens has written for publications such as the International Federation of Trekker, Starfleet and Roddenberry.com. Attending conventions, being an avid collector of Star Trek memorabilia, and founding a local Star Trek club have also been part of her Star Trek hobby.

STAR TREK 101: VOYAGER
This class concentrates on the fourth series in the Star Trek franchise, Voyager, produced from 1995 to 2001. We will discuss writers, directors, producers, actors, and behind-the-camera personnel. But mainly, our focus will be the story line and episode chosen for that day. Discussion, suggestions, points of view, opinions, and critique will be part of the class. After we have covered the top-rated episodes, the group will have the opportunity to choose their favorites from a list of the 178 episodes for further viewing. Live long and prosper.

BEGINS: Wednesday, September 20
TIME: 11AM-12:45PM

Instructor: Barbara Givens received a bachelor of science degree from UNR in history and biology in the college of education, and later a master's degree in post-secondary education from UNLV. She retired from CCSD after 25 years of teaching high school biology and earth science. Givens has lived in Las Vegas for 65 years and has participated in a variety of community activities. She became a Star Trek enthusiast in 1966 which led to receiving an international Teacher’s Recognition Award for her use of Star Trek in the classroom. Givens has written for publications such as the International Federation of Trekker, Starfleet and Roddenberry.com. Attending conventions, being an avid collector of Star Trek memorabilia, and founding a local Star Trek club have also been part of her Star Trek hobby.

UKULELE FOR BEGINNERS
Learn to play the happiest instrument in the world! It has been said that it is impossible to play a ukulele and be sad. Students will learn basic music theory as it applies to the ukulele, simple chords, basic strums, and picking techniques. All musical genres will be explored from folk music to Hawaiian to jazz. We are sure that you will fall in love with this easy-to-play, beautiful instrument. Students must provide their own ukulele, tuner, and music stand. Effective Fall 2017, Ukulele for Beginners will only be taught during fall semesters.

BEGINS: Wednesday, September 13
TIME: 11AM-12:45PM

Instructor: Barbara Givens received a bachelor of science degree from UNR in history and biology in the college of education, and later a master's degree in post-secondary education from UNLV. She retired from CCSD after 25 years of teaching high school biology and earth science. Givens has lived in Las Vegas for 65 years and has participated in a variety of community activities. She became a Star Trek enthusiast in 1966 which led to receiving an international Teacher’s Recognition Award for her use of Star Trek in the classroom. Givens has written for publications such as the International Federation of Trekker, Starfleet and Roddenberry.com. Attending conventions, being an avid collector of Star Trek memorabilia, and founding a local Star Trek club have also been part of her Star Trek hobby.
A HISTORY OF EUROPEAN ART, PART II
The development of arts in Europe from the Middle Ages to the modern era is an astonishing record of cultural achievement. Embark on the second part of a comprehensive survey of European art from the conclusion of the Renaissance through early movements of the 20th century. This Great Courses lecture series is presented by Professor William Kloss, an independent lecturer for the Smithsonian Institution. Beyond offering a recitation of masterpieces and their makers, Kloss provides a framework for looking at art through the lenses of subject matter, artistic interpretation, style, social and political context, and emotion. The course follows Part I (European art from the time of Charlemagne through the High Renaissance), which was offered Spring 2017.

BEGINNS: Wednesday, September 13
TIME: 1:45-3:30PM
Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

JAZZ APPRECIATION
Build your knowledge and shared appreciation of jazz, one of America’s greatest art forms. Jazz Appreciation at OLLI blends lectures and documentaries on jazz history with discussions of the influence jazz had on popular music, guest speakers from the local jazz community, and of course our very popular live performances. The topic will be approached as a journey through the music world, highlighting the birth of jazz and how it continues to develop and evolve through time. Gain insight into the creative works and lives of the innovators of this music, and listen to examples of their work. Live performances arranged through connections with Las Vegas Jazz Society and local Las Vegas jazz musicians always make this a vibrant, enjoyable course.

BEGINNS: Wednesday, September 13
TIME: 1:45-3:30PM
Instructor: Jazz singer Jonathan Karrant has played Las Vegas supper clubs, toured the states and Europe, and performed with some of jazz’s most accomplished musicians. He studied performance in New York City at the William Esper Studio, and music with Seth Riggs Vocal Method with Greg Enriquez in Los Angeles. He also studied privately under the direction of Marilyn Maye and Kurt Eling. A lot of what he had learned about singing has come with time, singing to audiences night after night. He is working on a new recording project which will be released in 2017.

TOPICS IN PSYCHOLOGY
Psychology is the scientific study of behavior. Much psychological research is relevant to our every day lives, and can be used to make our lives better. Topics will include learning, memory, communication, persuasion, problem solving, relationships, and perception. There will be presentations, hands-on demonstrations, and discussion.

BEGINNS: Wednesday, September 13
TIME: 1:45-3:30PM
Instructor: Gail Knapp retired after teaching psychology for 38 years at a Michigan community college. Her education includes a Ph.D. in psychology, and she demonstrated her belief in lifelong learning by finishing law school and passing the Michigan bar exam in 2010. She is also a Professional Registered Parliamentarian. This will be the fourth time she has taught this course, and she just loves the process of creating and leading the class.

TWEAK YOUR MIND
The pace of our world seems to be quickening at every turn. Many older adults experience unexpected stress and pressure to keep up with a world that sometimes feels like it’s whizzing by. Dr. Hans Selye of Canada, known as the “stress doctor,” first wrote about the impact of stress on health in the 1930s. Stress subsequently became a major topic of medical and scientific study. Together we will discuss factors that add stress to our daily lives and strategize ways to avoid stress-inducing situations or deal with them in a more positive way. We will practice re-framing negative situations into positives. This is a class where your opinion counts and where we can disagree with total respect for one another. In an effort to avoid adding even more stress from the “guilt” of not following doctor’s advice perfectly, we will study the topic with an open mind, a good sense of humor, and a positive attitude.

BEGINNS: Wednesday, September 13
TIME: 1:45-3:30PM
Instructor: Ruth Elliott began teaching in 1942 as a high school biology teacher. She took master’s level courses in music, drama, and science at the University of Illinois to supplement her B.S. degree. During WWII she worked as a “Rosie the Riveter,” assigned to the Inspector’s Crew at Lambert Field in St. Louis, MO. In 1944 she married a Navy lieutenant, Mike Elliott, and sent him off to a year in the Atlantic and longer in the Pacific. They raised six children. He passed away in 2009 after 65 years of marriage.
**WRITER’S CRITIQUE, INK**

Whether you are a beginner or a seasoned writer, you are welcome to join us in an open, creative, stimulating, and entertaining atmosphere in a class that has been running continuously for about 20 years. We strive for active, meaningful interaction and provide the members with encouragement, appreciation, and where requested-constructive evaluation. Attendance at prior classes is not required, and new writers are highly encouraged to attend. Join this class and get published in the annual OLLI at UNLV Journal.

**BEGINS: Wednesday, September 13**

**TIME: 1:45-3:30PM**

Instructor: Richard Kram is the author of a published book of poems and has completed his first novel, now undergoing the critique process. He holds a B.S. in mathematics and electrical engineering from Duke University. Kram performed brain surgery on small primates during his two years of post-graduate work in neuropsychology. His eclectic interests, creativity, and academic background served him well as VP of Systems and Software Engineering for a consulting firm, where anti-submarine warfare (ASW), kidney dialysis, Naval war games, and the human-machine interface were among his areas of expertise. As of 2015 he is a full-time writer.

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**BROWSING IN THE LANGUAGE UNIVERSE**

Language is arguably humanity’s most distinguishing trait. Homo loquens (talkative man) would be a more apt classification than Homo sapiens (wise man); from cradle to grave we never shut up, but how often are we wise? The science of linguistics studies the origins and evolution of languages, sound systems, writing systems, social contexts, grammatical constructs, and how words acquire meaning. Two broad principles emerge: all languages are different in deliciously idiosyncratic ways, and all languages are the same in fundamental but non-obvious ways that reflect the structure of our minds. This course will deal primarily with topics of the “deliciously idiosyncratic” sort, whether surprising, amusing, enlightening, or simply cool. Lectures will use audio and video clips from Great Courses and YouTube as well as citations from written works. Sources will include linguist John McWhorter, columnist William Safire, poet John Ciardi, psychologist and philosopher Steven Pinker, and stand-up entertainer George Carlin. But the essential source material is our English language itself-alongside excerpts from other languages both familiar and exotic.

**BEGINS: Thursday, September 14**

**TIME: 9-10:45AM**

Instructor: Art Fournier encountered computers at Nerd Central (also known as MIT) in the 1960s, and went on to a career creating and maintaining software for the Air Force, private companies, and municipal government. Information technology has evolved so fast, however, that he has no clue what is wrong with your laptop. Art has been a Las Vegas resident for forty-plus years, qualifying him as a native by local standards. Ever the dilettante, he is delighted that OLLI makes it possible to explore a wide range of topics without doing any actual work.

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**CURRENT BUSINESS TOPICS**

The current administration is expected to result in major changes to the economy. This class will show how to determine which companies and industries are likely to be winners and which losers from proposed policies. Each week we will look at a specific economic proposal, study the likelihood of Congress passing legislation, and delve into the likely economic impact on various companies. For example, if NAFTA is renegotiated and substantial tariffs placed on Mexican imports, which companies are likely to benefit? Which will be adversely affected?

**BEGINS: Thursday, September 14**

**TIME: 9-10:45AM**

Instructor: Jeff Moskow earned his B.A. at the University of CA, Irvine and his MBA from the Wharton School at the University of PA. He was general manager of ADT Security from 1971-2000 and was the owner of Slippd Disk Computers in Detroit. After moving to Las Vegas in 2000, Moskow taught finance at UNLV’s Lee Business School from 2003-2007. In 2012 his gift to the university’s business school launched the Rebel Venture Fund.

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The OLLI at UNLV Fall Open House is Saturday, August 19 from 10 a.m. to noon at the UNLV Student Union. Instructors will be on hand to share information about their classes, plus you can sign up for clubs, special events, and volunteer opportunities.
EXPLORE THE WORLD OF ISLAM
Discuss the origin of Islam, its history, its spread in different parts of the world, its basic tenets and ideas, its sects and schools of thought, etc. Time will be spent on teachings related to violence and terror, women, non-Muslims, and the West in general. The course will give a history of Muslim presence in the U.S., and examine the demographic profile and community life of Muslims living in America.

BEGINs: Thursday, September 14
TIME: 9-10:45AM

Instructor: Dr. Aslam Abdullah has taught comparative religion at various places. He is the editor of the Muslim Observer and the director of Masjid Ibrahim, Las Vegas. He has authored some 17 books on various issues.

REILLY: ACE OF SPIES
Reilly, Ace of Spies was a television miniseries dramatizing the life of Sidney Reilly, a Russian Jew who became one of the greatest spies ever to work for the British. Among his early 20th century exploits were the infiltration of the German General Staff in 1917 and a near-overthrow of the Bolsheviks in 1918. His reputation with women was as legendary as his genius for espionage. The miniseries is written by Troy Kennedy Martin, and based on the 1967 book Ace of Spies by Robin Bruce Lockhart, whose father R.H. Bruce Lockhart was one of Reilly's fellow spies. Sam Neill stars as the title character. The theme music is the romance movement from Dmitri Shostakovich's The Gadfly Suite.

BEGINs: Thursday, September 14
TIME: 9-10:45AM

Instructor: John M. Hurley was a Department of Defense management electronics engineering consultant. He provided technical design approaches on advanced intelligence/security systems for customers including U.S. military branches, government agencies, and NATO partners. His education includes Senior Executive Management Development Program (SEMDP) at Naval Air Systems Command in Washington, DC, the Executive Development Program of the John E. Anderson Graduate School of Management at UCLA, and a master of science in electrical engineering (MSEE) from the Naval Postgraduate School, Monterey, CA.

THE CLASSIC ART OF STORYTELLING
Explore historical traditions and developments in children’s literature which led to the evolution of storytelling as an art of presentation. Subsequently, receive practical instruction about the methodologies and skills involved in becoming a storyteller. Purposes of the course are to emphasize the importance of storytelling in our lives, to support storytelling as an educational art, and to provide a few "tools of the trade" for beginning storytellers. The instructor will demonstrate her own unique style of presenting stories with movement.

BEGINs: Thursday, September 14
TIME: 9-10:45AM

Instructor: Throughout her multifaceted career, Binnie Tate Wilkin has been a storyteller. After completing her master’s degree in library science at the State University of New York at Albany, Wilkin was a school librarian and a children’s librarian. As children’s specialist for the Los Angeles City Library, she received national attention for her creative participation in that library’s federally funded outreach project. She has been a full and part-time lecturer at library schools around the nation including UCLA, UC Berkeley, and Columbia University. She continues to do writing, workshops, lectures, and story programs. Yearly she fulfills a standing invitation to entertain the public at the Los Angeles County Library’s Juneteenth celebration held at the A.C. Bilbrew Branch Library.

UKULELE WORKSHOP
The ukulele workshop will be a play-a-long, sing-a-long workshop. Each week we will learn new songs of all types. Students will be encouraged to suggest songs they would like to learn. Students must provide their own ukulele, a tuner, and a music stand. In addition, each student is expected to own and bring to each class a copy of The Daily Ukulele by Jim and Liz Beloff (ISBN: 9781423477754). Be sure to purchase the book with the yellow border if ordering online.

BEGINs: Thursday, September 14
TIME: 11AM-12:45PM

Instructor: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Niels to share his experience in a multi-media environment.

Carol Wagers moved to Nevada in 1964 and spent her first five years working at Jackass Flats, now known as Yucca Mountain. During a long career with the Clark County School District, she taught business, computers, and history, and served as a high school guidance counselor. Wagers is one of several pianists/organists at her church, and taught herself to play the ukulele. Wagers and Clyde met through their membership in the Ukulele Club of Las Vegas.
APPRECIATING THE MUSIC DRAMAS OF RICHARD WAGNER

Develop a deeper understanding and appreciation of Richard Wagner’s music. Best known for his operatic compositions, Wagner gathers praise for his visionary integration of music and drama. Wagner’s music will be tied in with a look at his operas as primarily theatrical works. This course is intended for people without an extensive background in musical theory and is a continuation of Appreciating Wagner Parts 1, 2, and 3.

BEGINS: Thursday, September 14
TIME: 11AM-12:45PM

Instructor: Michael Smith is a retired casino dealer. He has a fair amount of community theatre experience and took courses in theatre in college. As a lifelong fan of the music of Richard Wagner, he aspires to help average people appreciate Wagner’s music and approach his artistic accomplishments as theatrical works. Smith hopes to guide people towards understanding Wagner’s music using layman’s terms rather than overwhelming them with musical terminology.

EVENTS THAT CHANGED THE WORLD

In this Great Courses lecture series, historian R. Rufus Fears winds a tale of pivotal events that altered the course of human history. His premise is that history hinges on great events that are shaped by great individuals and great ideas. Events selected for discussion range from new political or spiritual ideas, to crucial battles, to scientific advances, to influential leaders, to transformative cultural works. By understanding how and why these events occurred we can understand how the world became what it is today. Lectures will be followed by discussion.

BEGINS: Thursday, September 14
TIME: 11AM-12:45PM

Instructor: After earning a bachelor’s degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

HOLLYWOOD MUSICALS

Discover the magic of Hollywood musicals. Movie musicals are truly an original American art form. The featured musical films selected this semester were created by some of Hollywood and Broadway’s most talented producers, directors, writers, composers, choreographers, and technicians. Many of the musicals were fortunate enough to win both media and film industry awards. The musical production numbers in these Hollywood Musicals are lavish, and star some of our all-time favorite singers, dancers, musicians, and actors.

BEGINS: Thursday, September 14
TIME: 11AM-12:45PM

Instructor: Dick Borghi holds a B.S. degree from the Rochester Institute of Technology. He worked 59 years in the newspaper business. Borghi has been an avid movie buff since the early 1940s and has collected films since the mid-1970s. His collection of movies and documentaries is the ultimate extension of his passion.

RIGHTSIZING YOUR LIFE

Take stock of your material possessions, your relationships, and your visions of retirement so you can unburden yourself from things, tasks, and assumptions that do not align with your goals. The first few weeks will be spent on action plans for dealing with material possessions, including downsizing your living space, repairing and selling your house, rethinking your wardrobe, and passing down treasures to family. Quality of living is the central objective of resizing, so we will talk about achieving and maintaining good health, assessing relationships, and preparing for retirement. Get motivated to take the first steps to resizing through discussions on traveling after 55 and tackling your personal bucket list.

BEGINS: Thursday, September 14
TIME: 11AM-12:45PM

Instructor: Saundra Lynn Carson has lived in Las Vegas since 1969. She worked 40 years in the Las Vegas Valley as a self-employed interior designer. As owner of Accent On Design she designed model homes, commercial and professional spaces, and large custom homes. She has been a home stager six years with Rob Jensen Company, repairing and updating homes to appeal to the largest percentage of potential buyers. Most homeowners she works with are downsizing to smaller homes and are over 55 years of age.

Virginia Hardman holds national certification as a Senior Professional in Human Resources. She is skilled in the development and implementation of education and training programs. Hardman established several for-profit and nonprofit organizations. Previously in her career, she spent 20 years working in the mental health field, including 10 years operating a residential psychiatric unit. Hardman’s passion is personal leadership coaching and leading workshops to help individuals reach their dreams and achieve balance in their life.
MAYA TO AZTEC, PART I
Mesoamerica was home to some of the greatest civilizations the world has ever known. Explore the culture, cities, trade networks, art, religion, and mathematical accomplishments of the Maya, Aztec, and other indigenous groups via the Great Courses lecture series led by professor Edwin Barnhart, who is the director of the Maya Exploration Center and who has over 20 years of archaeological experience. Since this course consists of 48 lectures, it will be continued in the 2018 spring semester.

BEGINS: Thursday, September 14
TIME: 1:45-3:30PM
Instructor: Barbara Sowards, a native of Wisconsin, moved to Las Vegas in 1977. She attended OLLI for the first time in 2006 but left for a while to travel the world. She came back for good in 2010. She has moved from student to co-instructor to instructor.

PRINCIPLES OF THE TAO TE CHING
The Tao Te Ching (pronounced dow day jeeng) is an ancient spiritual text believed to have been first transcribed about 2,500 years ago by a man known as Lao Tzu. The Tao Te Ching ranks with the Bible as one of the most translated books of all time. This is more amazing when considering that Tao Te Ching achieves this status without the active promotion by religious institutions. Described as “the most profound spiritual book ever written” by author/spiritual teacher Eckhart Tolle, this study promises to be an enlightening spiritual journey.

BEGINS: Thursday, September 14
TIME: 1:45-3:30PM
Instructor: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Niels to share his experience in a multi-media environment.

TED TALKS AND MORE: THE FUTURE OF TOMORROW
Scholars, authors, technologists, transhumanists, noted entrepreneurs, medical experts, journalists, film directors, scientists, and philosophers are among the TED and other DVD presenters who will provide fodder for discussion of “The Future of Tomorrow.” Using the past as prologue, discussion topics will include transhumanism; exponential advances in technology; the unintended consequences of social media upon individuals and societies; the pros and cons of Artificial Intelligence; morality and the Internet; and a look at what history tells us, in particular, about the future of North Korea. Augmenting the DVD presentations will be discussions about two books, The Orphan Master’s Son by Adam Johnson, a Pulitzer award winning novel set in the culture of North Korea, and Homo Deus: A Brief History of Tomorrow by Yuval Noah Harari, paired with a BBC interview of the author on Intelligence Squared. Other book-related class discussions will focus on selected “futuristic” novels which also became films such as Brave New World, 1984, Fahrenheit 451, A Clockwork Orange, and The Circle.

BEGINS: Thursday, September 14
TIME: 1:45-3:30PM
Instructor: Martha Carrell developed OLLI at UNLV classes built around TED Talks and YouTube presentations. Carrell, with a master’s degree in speech communications, worked in film and television for over 25 years. Additionally, she coached the NYU Bronx Campus debate team and was a volunteer teacher in the Pennsylvania prison system.

THE HUMAN BODY: HOW IT WORKS
Build on knowledge acquired from the course The Human Body and Healthy Aging. Handouts, videos, and How It Works Book of the Human Body, Volume 8 will be used to explore the amazing structure we call our body. Content will include introduction to chemistry, anatomy, and physiology. The chemical body, the cell and its structures, chromosomes, genes, and DNA will be included in the fall semester. The content will be continued during the spring semester.

BEGINS: Thursday, September 14
TIME: 1:45-3:30PM
Instructor: Eileen Augente is a retired nurse practitioner who has spent her professional life teaching family, friends, patients, and Long Island University nursing students about health and disease. Now retired in Nevada, she continues to share information with family, friends, and OLLI members, as it is the responsibility of all of us to work toward a healthier world.
WRITERS’ CLUB: EXPRESSIONS IN PROSE AND POETRY

Whether you are a beginner or a seasoned writer, you are welcome to join us in an open, creative, stimulating, and entertaining atmosphere in a class that has been running continuously for about 20 years. We strive for active, meaningful interaction and provide the members with encouragement, appreciation, and—where requested—constructive evaluation. Attendance at prior classes is not required, and new writers are highly encouraged to attend. Join this class and get published in the annual OLLI at UNLV Journal.

BEGINS: Thursday, September 14
TIME: 1:45-3:30PM

Instructor: Tom Lyon holds M.A. and B.A. degrees and worked for the government in Washington, D.C. An owner of a bridge club for 35 years, Lyon has been an EXCELL/OLLI at UNLV member since 1995.

Ruth Theile earned a B.S. in education from Chicago State University and a M.A. from the University of Chicago. A physical education teacher, she was chair of curriculum development for the Chicago Board of Education.

Field trips and guest presentations are member favorites here at OLLI at UNLV. Members can take optional group outings to local museums and cultural events. Guest presenters are often invited to add their unique knowledge to a class. Keep an eye on your News You Can Use e-newsletter for upcoming field trips and guests.

CONSPIRACY? JFK/9-11

The official government investigations of the assassination of President John F. Kennedy and the events of 9/11 are both countered by persistent conspiracy theories. Although the Warren Commission determined Lee Harvey Oswald acted alone in the assassination of JFK, by 1973 81% of the American people doubted that conclusion. Over 50 years later, does it really matter who pulled the trigger, for whom, and why? Will the release of the remaining commission documents this fall provide new answers? More than half of Americans believe that the government knows more about the events of 9/11 than they are releasing. Since that date do we live in a surveillance state where the government knows our every move and conversation? Examine these tragedies by exploring the complex forces that were at work. Review a variety of data including film, acoustic, medical, ballistics, and other technical analyses of the available evidence and official reports. Students will be encouraged to share their own theories of the events of those fateful days. Guest speakers will include local reporters, an airline pilot, and a structural engineer.

BEGINS: Friday, September 15
TIME: 9-10:45AM

Instructor: Mark Marcario has had a lifelong interest in the events of Nov. 22, 1963. He was involved in the last two investigations of the assassination. He provided background information to a local NPR radio station in Los Angeles during the House Select Committee Hearings. Marcario attended the 1996 Assassination Records Review Board hearings in Los Angeles. He has been working with the research community on both JFK and 9/11. He recently donated recordings to the University of Texas, and is working with Architects and Engineers for 9/11 Truth.

FRENCH BOOK CLUB

This term French Book Club will study the novels and movies of Marguerite Duras. We will watch films Hiroshima mon amour, Moderato Cantabile, and The Lover. We will read Moderato Cantabile and L’Amant. Readings and discussions will be primarily in French, so a certain level of fluency is required in order to participate.

BEGINS: Friday, September 15
TIME: 9-10:45AM

Instructor: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels including college. She is an avid watercolorist. Mostly self-taught, Patton has participated in several workshops with nationally-known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI at UNLV classes for many years.
ARTIST’S WORKSHOP: OPEN LAB
This is an open lab where members can drop in and paint, draw, and create with fellow OLLI members. There will be no formal instruction, but the instructors will be on hand to help with any specific requests. All media is permitted, with the exception of oils.

BEGINNS: Friday, September 15
TIME: 1-3:30PM

THE ART OF ART: ACCORDING TO LAW
Johnny Law has found the perfect recipe in his popular art class. Each semester is a discovery of new projects and new friends through instruction, participation, and socialization. This fall we will cover the basics of simple stroke, one point perspective, the compass, the grid, greeting cards, custom letterhead, mandalas, and many more techniques and applications. To begin the journey just show up the first day with a 9 X 12 sketchbook, a few fine point pens, ruler, and a yearning to learn. If you are new to OLLI this class puts a very strong emphasis on the academic as well as the social sides that makes our minds blossom!

BEGINNS: Friday, September 15
TIME: 11AM-12:45PM

BEGINNING WATERCOLORS: THE MAGIC OF LIGHT
Using *Light* by Judy Morris, we will concentrate on the importance of light and shadows in watercolor paintings. Study composition, contrast, lights and darks, textures, high key vs. low key, clouds, interior light, etc., and incorporate this new knowledge into your pieces. Recommended (but not required) text is *Watercolor Basics: Light* (ISBN: 9780891349631).

BEGINNS: Friday, September 15
TIME: 11AM-12:45PM

GREETING CARD CREATIONS
Utilize paper crafting tools and machines to create new patterns and exciting cards your family and friends will enjoy. Class will begin with two different styles of birthday and sympathy cards. As the semester moves toward the holidays, we will create Halloween, Thanksgiving, and winter holiday cards. Supplies for class include scissors, glue, and card stock paper.

BEGINNS: Friday, September 15
TIME: 11AM-12:45PM

JEAN RENOIR: HUMANISM IN FILM
In the film *The River*, the narrator recounts memories of her childhood in India, when time passed unnoticed. It is a sentiment that pervades every great Jean Renoir film. Of the 40 or so he directed, none are bad, most are great, and more than a few are essential. As the son of French Impressionist Pierre-Auguste, Jean Renoir’s lifelong involvement with creativity was a foregone conclusion. A true director’s director, he was loved and admired by the likes of Orson Welles, Peter Bogdanovich, Martin Scorsese, Wes Anderson, and all the then-young guns of the emerging French New Wave. Renoir’s infallible romanticism and humanity flowed into all of his films. Watch and discuss *Rules Of the Game*, *The Grand Illusion*, *Boudu Saved From Drowning*, *The Lower Depths*, *The Human Beast*, *The River*, *The Southerner*, *The Crime Of Monsieur Lange*, *La Chienne*, and *French Cancan*.

BEGINNS: Friday, September 15
TIME: 11AM-12:45PM

Instructor: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra’s films and science fiction films of the 1950s.

Instructor: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels including college. She is an avid watercolorist. Mostly self-taught, Patton has participated in several workshops with nationally-known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI at UNLV classes for many years.
SHAKESPEARE: ALL ABOUT LOVE

Love is complicated, and that is just how Shakespeare liked it. We will study three of Shakespeare’s tales involving the varied facets of love. In The Two Gentlemen of Verona, Valentine and Proteus are young friends who do not believe in “love” until it hits. Jealousy strikes from an unexpected source. In Measure for Measure, lust rears its ugly head. We see a young novice subjected to blackmail and injustice from a powerful man. A clever “bed trick” saves her, but leaves her with another powerful suitor. What will she do? Antony and Cleopatra is a play of passion, desire, and eventual tragedy. Cleopatra is an Egyptian queen with “immortal longings.” Antony, a Roman leader, sees his last chance at love. He is deeply enamored with both the Egyptian lifestyle and its queen. A wife at home complicates matters. As always, the world’s greatest playwright takes no sides, gives no answers. He offers the story and allows readers to make of it what they will. Instructor lectures, DVD lessons, and class discussions guide us as we come to our own conclusions.

BEGINs: Friday, September 15
TIME: 11AM-12:45PM

INSTRUCTOR: Mary Pace retired from teaching elementary school in Quincy, MA, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Pace currently serves on the OLLI at UNLV board. This is her 12th semester leading Shakespeare study groups; she continues to find new insights and appreciation for the world’s greatest playwright. Shakespeare’s knowledge of human nature is unparalleled.

GETTING “A HEAD” OF DRAWING

Draw realistic faces and create portraits that look just like your subject. Master fundamental techniques including hatching, crosshatching, stippling, and veiling to create shadows, tones, and gradation. Locate and define objects in your drawings with composition, block-in, and contour lines. Apply these beginner drawing techniques to draw what you see with confidence and accuracy. Then use your new skills to depict realistic faces with a striking resemblance to your subject.

BEGINs: Friday, September 15
TIME: 1:45-3:30PM

INSTRUCTOR: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years’ experience in adult education and loves being in the classroom. Cieslak’s love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

SELF EXPRESSION THROUGH ACTING

Class will be a deeper exploration of the topics introduced in the Summer 2017 Self-expression Through Acting: Intro class. We will begin with a review of those topics covered previously, then continue through an expanded range of topics on the practices and techniques of effective acting. We will continue with some very enjoyable Uta Hagen classes on video, with plenty of time allowed for class discussions. Preparation and presentations of acting exercises, monologues and scenes, while not required, will be greatly encouraged and appreciated by everyone. As you might expect in an acting class, heavy emphasis will be placed on enthusiastic participation by class members, rather than passive observation. The idea is to create a class community so that members’ comfort, relaxation, and access to their creativity will be enhanced. For that reason, there will no critiques or judgments by class members following work presented in front of the class. All such work will be considered work-in-progress learning experiences.

BEGINs: Friday, September 15
TIME: 1:45-3:30PM

INSTRUCTOR: Susan Breene studied at the Lee Strasberg Acting School in Hollywood, CA and with renowned teacher Estelle Harmon at her Actors Workshop in Hollywood. Breene has many years of acting experience, including Center Players in Springfield, MA and Theatre Rapport in Hollywood. Her extensive local acting experience includes Theatre Arts Society, Meadows Playhouse, Las Vegas Little Theatre, UNLV Theatre, and Insurgo Theatre Company. She is a resident of Las Vegas since 1975 and an OLLI member since 2013.

GUEST PASSES

Interested in learning more about OLLI at UNLV? Join us for two FREE classes!

Your OLLI at UNLV guest experience will consist of:
• Up to two FREE classes either at Paradise Campus or a satellite site
• Guided campus tour with an OLLI at UNLV Mentor
• Learning about membership benefits
• Fresh coffee and snacks in our member lounge
• OLLI at UNLV welcome gift

To schedule your FREE classes:
Call 702-774-6554 or Email OLLIatUNLV@unlv.edu
### DERFELT SENIOR CENTER

#### NEGATIVE PAINTING IN ACRYLICS
Learn how to use negative painting to create fun and playful floral and still life paintings in acrylic. We will create a multi-colored under painting, let it guide our composition, then paint out all of the areas that are NOT part of our subject.

**SIX WEEK COURSE**  
**Tuesday, October 31-December 5**  
**TIME: 10AM-Noon**

Instructor: Amy Atkinson is a graduate of the University of Texas at Austin with a BFA in graphic design. She worked as a graphic designer in Texas, California, and Ohio before moving to Las Vegas. She has her own business designing and creating one-of-a-kind jewelry pieces, and paints abstracts in acrylic and mixed media.

Jean Beard is a recent transplant to Las Vegas, after having lived in the San Francisco Bay Area, western New York, and central Ohio. She earned her bachelor’s degree in English with a home economics minor at CSU Sacramento, and a certificate in labor relations from Cornell University.

#### LA GUERRA DE INDEPENDENCIA (EN ESPAÑOL)
Uno de los periodos históricos que mejor personifica el espíritu de los mexicanos es la Guerra Independencia. Cuando se rompe con el régimen conquistador y las voluntad de la gente se une para dar una nueva identidad a la nación Mexicana. Los foros constaran de una serie de lecturas para conocer los últimos momentos de la relación de la Nueva España y España, La Guerra de independencia y el surgimiento de un México independiente.

#### MEXICO’S INDEPENDENCE WAR (IN SPANISH)
One of the historical periods that best embodies the Mexican spirit is the Independence War. When the bond with the conqueror was broken, the will of the people gathered to allow a new Mexican national identity to come alive. Lectures and guided readings in Spanish will cover the relationship between Spain as conqueror and New Spain, the war for independence, and the emergence of an independent México.

**BEGINS: Wednesday, September 13**  
**TIME: 9-10:45AM**

Instructor: Noemi Gonzalez spent her career researching and teaching anthropology at some of Mexico’s leading cultural institutions. She spent nearly twenty years, 1996-2014, at the National Institute of Anthropology and History. She occupied various positions at the National Museum of Cultures, Diffusion Cultural from 1967 to 1982 and taught at the National School of Anthropology and History from 1982 to 2014. Gonzalez has a pedagogy master’s degree as well as a doctoral degree in physical anthropology. She came to Las Vegas to live close to her daughter, son, and grandchildren.

### DOOLITTLE SENIOR CENTER

#### JAZZ APPRECIATION
Build your knowledge and shared appreciation of jazz, one of America’s greatest art forms. Jazz Appreciation at OLLI blends lectures and documentaries on jazz history with discussions of the influence jazz had on popular music, guest speakers from the local jazz community, and of course our very popular live performances. The topic will be approached as a journey through the music world, highlighting the birth of jazz and how it continues to develop and evolve through time. Gain insight into the creative works and lives of the innovators of this music, and listen to examples of their work. Live performances arranged through connections with Las Vegas Jazz Society and local Las Vegas jazz musicians always make this a vibrant, enjoyable course.

**CLASS MEETS: First Thursdays,**  
**September 7, October 5, November 2, and December 7**  
**TIME: 1:30-3:30PM**

Instructor: Jazz singer Jonathan Karrant has played Las Vegas supper clubs, toured the states and Europe, and performed with some of jazz’s most accomplished musicians. He studied performance in New York City at the William Esper Studio, and music with Seth Riggs Vocal Method with Greg Enriquez in Los Angeles, and studied privately under Marilyn Maye and Kurt Eling. He is working on a new recording project which will be released in 2017.

#### HISTORY OF AFRICAN AMERICANS IN LAS VEGAS
Trace the history of African Americans in Las Vegas from 1904 to the 1990s. Topics will include the formation of the original black community, moving that community to the west side of the tracks, the 1920s KKK, the Westside School, Jackson Street, organizations formed to build community including churches, the Moulin Rouge, segregation, integration on March 26, 1960, the consent decree, Welfare Rights Movement, riots, and Black Lives Matter. As these events are discussed, the class will frame this history within the constructs of place, gender, race, class, and generational norms. This look at Las Vegas history will be grounded in the history of the city and within black history nationally.

**BEGINS: Tuesday, September 12**  
**TIME: 10AM-Noon**

Instructor: Claytee D. White is the inaugural director of the Oral History Research Center at UNLV Libraries. In this position, she collects the history of Las Vegas and the surrounding area by gathering memories of events and experiences from long-time residents. White led a collaborative project that gathered the history of African Americans in Las Vegas. The center’s current project is Building Las Vegas, a collection of stories and materials from early construction companies, planners, visionaries, architects, and the trades. White has written several book chapters, journal articles, and presented oral history papers at national conferences from Atlanta to Maui. She received her master’s degree in history at UNLV and completed additional graduate studies at the College of William & Mary.
Instructor: Ku‘uleialoha Rogers was born and raised on the island of Oahu in the 1950s. She studied business and marketing and education curriculum instruction. She raised two daughters on Hawaii Island choosing an “off grid” lifestyle for five years. Rogers taught at the local high school and managed an open market. A position as the cultural interpreter in the 1950s. She studied business and marketing and education curriculum instruction. She raised two daughters on Hawaii Island choosing an “off grid” lifestyle for five years. Rogers taught at the local high school and managed a popular community open market. A position as the cultural interpreter for a major resort company rounded out her career. She volunteered as a training docent with Bishop Museum on Oahu. Following a 2012 move from the islands to Las Vegas, she now serves on the LV Hawaiian Civic Club board of directors. Teaching and sharing the arts, crafts, and history of the islands is a continuing passion.

SAFETY AND PRIVACY IN THE 21ST CENTURY

Unfortunately, crime and violence are facts of modern life. But a life limited and dominated by fear is diminished. This course will provide knowledge and tools you can use to better safeguard yourself, your money, and your identity in today’s world. We will cover local crime statistics, risks, levels of awareness, and ways to increase your personal safety at home, in the car, and out in the world. You will learn what you can do if you ever need to physically defend yourself. A set of defensive techniques will be demonstrated which do not require brawn and are effective against larger, stronger, and younger attackers. We will also cover weapons, self-defense, and the law, and how criminals target and test potential victims. Every day we hear about cyber attacks and scams, and older people are disproportionately targeted. This course will raise your cyber IQ and scam awareness, and show you ways to counter the many schemes out there that seek to separate you from your hard-earned money.

SIX WEEK COURSE

BEGINNS: Thursday, October 26
TIME: 10AM-Noon

Instructor: After earning degrees in computer science and math from Cornell and UC San Diego, Susan Merritt spent the majority of her career in the world of technology, designing data warehouses for scientific R&D data. While in graduate school in San Diego, Merritt took up martial arts, eventually earning a black belt in karate. She also taught self-defense courses to college students for many years. After retiring in 2015, Merritt decided to combine her love of teaching, expertise in technology, and background in self-defense to create a senior safety course addressing the physical as well as technological threats of today’s world.
JEAN RENOIR: HUMANISM IN FILM

In the film *The River*, the narrator recounts memories of her childhood in India, when time passed unnoticed. It is a sentiment that pervades every great Jean Renoir film. Of the 40 or so he directed, none are bad, most are great, and more than a few are essential. As the son of French Impressionist Pierre-Auguste, Jean Renoir’s lifelong involvement with creativity was a foregone conclusion. A true director’s director, he was loved and admired by the likes of Orson Welles, Peter Bogdanovich, Martin Scorsese, Wes Anderson, and all the then-young guns of the emerging French New Wave. Renoir’s infallible romanticism and humanity flowed into all of his films. Watch and discuss *Rules of the Game*, *The Grand Illusion*, *Boudu Saved From Drowning*, *The Lower Depths*, *The Human Beast*, *The River*, *The Southerner*, *The Crime of Monsieur Lange*, *La Chienne*, and *French Cancan*.

BEGINNS: Wednesday, September 13
TIME: 10AM-Noon

Instructor: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra’s films and science fiction films of the 1950s.

SOAP BOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

BEGINNS: Thursday, September 14
TIME: 1-3PM

Instructor: Julia Pizzi has over 25 years’ experience as a human resource executive in both technology start-up companies and global corporations such as Lucent and ADP. She has a graduate degree in educational technology from Purdue University. Pizzi is passionate about building high-performance organizations through lifelong learning, career development, and coaching.

Ellen Burke is a paralegal/music publishing administrator representing songwriters and artists in the pop and Broadway music worlds for over 30 years. Previously, she worked on the business side of television in Detroit, New York City, and Miami. Burke currently serves as the executive vice-president of Hadassah Desert-Mountain.

Joan Webster Cohen has twenty years’ experience in international finance and risk management. She has a B.A. in psychology and economics, plus a MBA from the University of Pittsburgh. Cohen has traded foreign currencies, settled insurance claims for damaged electric power plants, formed a captive insurance company in Bermuda, and chaired the insurance advisory board of a nuclear insurance company.

DARWIN AND THE TREE OF LIFE

The course will cover Charles Darwin’s life and writings and the controversy arising from his theory of evolution. This is followed by review of how modern science has provided support for the theory from multiple independent angles. The tree of life concept is visited, with examples on how it is used to serve our many everyday needs ranging from nature classification, discoveries, control of diseases, criminology, and the modification or creation of new species. It concludes with a look at ourselves as part of the tree of life.

BEGINNS: Friday, September 15
TIME: 10AM-Noon

Instructor: Ricardo Rosenbusch was born in Buenos Aires, Argentina. He earned a veterinary degree in Argentina, followed by his Ph.D. in Veterinary Microbiology at Iowa State University. His lifetime of teaching and research in animal diseases included work on pneumonias and eye diseases in ruminants. He has worked with cattle and sheep, as well as with the genomes of bacteria that cause diseases in these animals. He is now retired and a resident at Las Ventanas and continues his interests on bacterial genomes.

Make the most of your participation in OLLI at UNLV by sharing your time and talents! In addition to teaching, volunteer opportunities include mentoring new members, serving on a committee, planning events, and working on community outreach projects. Volunteer assignments can be ongoing or a one-time commitment. Stop by the office to learn more!
**THE AGE OF REMBRANDT**

The Age of Rembrandt will introduce us to the art of 17th-century Holland. From this tiny land came great masters Vermeer, Frans Hal, Jan Steen, Peter de Hooch, and, of course, Rembrandt. Painting by painting, see how each artist’s technical choices about composition, lighting, color, or brush strokes contribute to a work’s overall impact. Work by Dutch artists offers insights into history and commerce of the period. Their great religious works addressed the spiritual conflicts of the times. Based on a 36-segment Great Courses series, this course will continue into the spring of 2018.

**BEGINS:** Tuesday, September 12  
**TIME:** 10AM-Noon

**Instructor:** Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years’ experience in adult education and loves being in the classroom. Cieslak’s love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

**WESTWARD THE WOMEN, PART II**

This course will be a continuation of an offering during the summer session focused on women who carved a place for themselves in the 19th century American West. After a quick glance back at the Harvey Girls and Helen Hunt Jackson, attendees will be introduced to Molly Brown, Annie Oakley, Mary Colter, Pearl Hart, Martha Canary, and Belle Star. These notable women of the late 19th century defied the traditional, stereotypical role of women and moved into professions and areas of interest that stunned, shocked, and surprised their contemporaries. The lives of an architect, a Buffalo Bill’s Wild West Show performer, a thief, a community activist, and a suffragette offer a fascinating glimpse of a rapidly changing world as America moved westward. PLEASE NOTE: Because the instructor will not be available at the beginning of the semester, the starting date for this course is delayed until September 26, 2017.

**BEGINS:** Tuesday, September 26  
**TIME:** 1-3PM

**Instructor:** Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California’s Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

**APPRECIATING THE MUSIC DRAMAS OF RICHARD WAGNER**

Develop a deeper understanding and appreciation of Richard Wagner’s music. Best known for his operatic compositions, Wagner gathers praise for his visionary integration of music and drama. Wagner’s music will be tied in with a look at his operas as primarily theatrical works. This course is intended for people without an extensive background in musical theory and is a continuation of Appreciating Wagner Parts 1, 2, and 3.

**BEGINS:** Wednesday, September 13  
**TIME:** 10AM-Noon

**Instructor:** Michael Smith is a retired casino dealer. He has a fair amount of community theatre experience and took courses in theatre in college. As a lifelong fan of the music of Richard Wagner, he aspires to help average people appreciate Wagner’s music and approach his artistic accomplishments as theatrical works. Smith hopes to guide people towards understanding Wagner’s music using layman’s terms rather than overwhelming them with musical terminology.

**FRENCH CULTURE: FOOD**

Study French language through a focus on food. Learn practical French food and mealtime vocabulary by completing hands-on activities and engaging in interactive role play. We will set a table and “shop” at French specialty stores and markets. French phrases for, “I put..., I am missing..., I am going..., I need..., I buy...” will prove useful. After shopping, we will “eat” in a restaurant. Practice how to select a restaurant, make a reservation, order food, pay the bill, and leave a tip. As a final project we will reinforce vocabulary by making a French menu. Class will also view episodes of Julia Child’s *Joy of Cooking*.

**BEGINS:** Wednesday, September 13  
**TIME:** 1-3PM

**Instructor:** Mary Ann Molinaro has taught Spanish for 20 years in Chicago, Las Vegas, and Henderson. She has attended school in Madrid, Spain, and has traveled extensively in twelve Spanish-speaking countries.
ONGOING YOGA

Yin yoga is a meditative practice in which yoga poses are held for 3-5 minutes at a time. This practice integrates mindfulness, as each pose is a meditation. Gradual and complete stretches build pliability in connective tissues, most notably the fascia. Stretching along the acupressure meridians will improve the flow of energy in asana practice and allow you to sit comfortably for longer periods. Yin yoga is steady, passive, provides balance, and reduces stress—all excellent for the senior period of life.

BEGINS: Tuesday, September 12
TIME: 9-10:45AM

Instructor: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom for behavior modification. She has a regular practice at TruFusion.

Co-instructor Marcia Johnson is a certified yoga instructor and maintains an ongoing yoga practice at TruFusion.

SIT AND STAY FIT

This chair exercise class is based on the principles included in the Exercise and Physical Activity Guide from the National Institute on Aging. Everyone will be encouraged to set their own personal goals for improving their strength, endurance, flexibility, and balance. Modifications will be implemented as needed according to an individual’s needs. Check with your doctor before beginning any exercise program.

TUESDAY CLASS BEGINS: Tuesday, September 12
TIME: 11AM-12:45PM

THURSDAY CLASS BEGINS: Thursday, September 14
TIME: 11AM-12:45PM

Instructor: Tom Ballentine (Tuesdays) stays active by swimming, walking, jogging, and strength training. As a coordinator for the Sit and Stay Fit chair exercise class, Tom is able to share his physical activity experience in a manner adaptable for anyone interested in improving their fitness level through chair exercise.

Instructor: Ruth Ballentine (Thursdays) is interested in assisting and challenging others to improve their daily movement. Through group encouragement and participation, members will be able to maintain or improve their physical and mental wellbeing. As a licensed massage therapist, Ballentine sees how muscle atrophy occurs when her clients start to slow down. By not stimulating their muscles through exercise or weight bearing activities, they begin to lose the ability to do the things they want to do.

Refer a friend and receive $25 off your membership!

Did you know OLLI at UNLV offers $25-$75 off your membership payment when you refer a friend? For each referral, up to three per semester, you can receive a $25 discount!

So why not bring a friend...or three...to join your OLLI at UNLV community!
BEGINNING LINE DANCING
Practice common line dances based on country and western songs. After learning the steps, you will be able to dance them to other music genres. This is a relaxed and fun class with a laid back atmosphere. This class is a prerequisite to taking Intermediate Line Dancing. Line dancing will challenge your memory and coordination as well as give you physical exercise.

BEGIN: Monday, September 11
TIME: 9-10:45AM

Instructor: Dawn McCaffrey has been teaching beginning line dance with OLLI at UNLV for the past four years. After a lifetime of dancing, time spent assisting the teacher at a local senior center made the transition to teaching OLLI at UNLV seniors the next step for her.

HEALTHY COOKING ON A BUDGET
Do you struggle to cook healthy meals? Are you a cooking for yourself, or feeding a family? A lot of us don’t have the time to cook, don’t know how to cook, or are afraid to try new recipes, but we know a diet of fast food is not good for us. And everyone is on a budget. Join us for a class that will offer ideas to solve these problems. In class we will demonstrate easy cooking methods and techniques to produce meals, and then students will help prepare food for all participants to take home with them.

SIX WEEK COURSE
BEGIN: Monday, September 11-October 16
TIME: 10AM-2PM

Instructor: Jean Beard is a recent transplant to Las Vegas, after having lived in the San Francisco Bay Area, western New York, and central Ohio. She earned her bachelor’s degree in English with a home economics minor at CSU Sacramento, and a certificate in labor relations from Cornell University. She has family members dealing with heart disease, high blood pressure, and diabetes, and has learned to cook for them by taking cooking and nutrition classes from a number of sources. Besides, she likes to cook!

Amy Atkinson is a graduate of the University of Texas at Austin with a BFA in graphic design. She worked as a graphic designer in Texas, California, and Ohio before moving to Las Vegas. She has her own business designing and creating one-of-a-kind jewelry pieces, and paints abstracts in acrylic and mixed media. Amy discovered art journaling in 2014, and enjoys not only doing her own journaling, but admiring everyone else’s work! She joined OLLI in the spring of 2016 and began teaching fall 2016.

CREATIVE WRITING
Writers will find their voice as they craft personal narratives, poems, autobiographies, and fictional short stories in a friendly and sociable atmosphere. Our focus will be on developing ideas and concepts that emphasize the expression of thoughts, feelings, and emotions versus simply conveying information. Every week we will encourage participants to apply new approaches and methods and to present their original writings orally in class. Feedback and discussion will follow each presentation.

BEGIN: Monday, September 11
TIME: 1-3PM

Instructor: Dr. Ron Szalla is a retired international logistics professional, earning degrees from California Coast University, National Louis University, and Triton College. During his career, he has worked with and for Chevron, Monsanto, Scotts, Bayer, Dole, and IKEA. In his work in supply chain and logistics, he received various recognitions, among which was the Chairman’s Creative Idea Award while at Chevron and the Big Idea Award while at Monsanto. This will be Szalla’s ninth semester in the OLLI program.

EVENTS THAT CHANGED THE WORLD
In this Great Courses lecture series, historian R. Rufus Fears winds a tale of pivotal events that altered the course of human history. His premise is that history hinges on great events that are shaped by great individuals and great ideas. Events selected for discussion range from new political or spiritual ideas, to crucial battles, to scientific advances, to influential leaders, to transformative cultural works. By understanding how and why these events occurred we can understand how the world became what it is today. Lectures will be followed by discussion.

BEGIN: Tuesday, September 12
TIME: 10AM-Noon

Instructor: After earning a bachelor’s degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.
### SUN CITY ANTHEM

#### NEUROTICS, PSYCHOTICS, AND SOCIOPATHS
Personality disorders such as histrionic personality disorder, narcissistic personality disorder, borderline personality disorder, and antisocial personality disorder will be presented. One meeting will focus on schizophrenia as well. In addition to lectures and discussion, several films will be shown.

**BEGINNS: Wednesday, September 13**  
**TIME: 10AM-Noon**

Instructor: Dr. Richard Berman has over 35 years' experience in mental health services as a therapist, as a county mental health director in Michigan, and as a university faculty member. He has also instructed over 150 college and university courses at the University of Michigan/Flint, Western Michigan University, Regis University, and at UNLV where he continues as a part-time instructor in the counseling department. From 1996 to 1998 he served as president of the Association of Psychiatric Outpatient Centers of the Americas.

### SUN CITY SUMMERLIN, SUN SHADOWS

#### SAFETY AND PRIVACY IN THE 21ST CENTURY
Unfortunately, crime and violence are facts of modern life. But a life limited and dominated by fear is diminished. This course will provide knowledge and tools you can use to better safeguard yourself, your money, and your identity in today's world. We will cover local crime statistics, risks, levels of awareness, and ways to increase your personal safety at home, in the car, and out in the world. You will learn what you can do if you ever need to physically defend yourself. A set of defensive techniques will be demonstrated which do not require brawn and are effective against larger, stronger, and younger attackers. We will also cover weapons, self-defense, and the law, and how criminals target and test potential victims. Every day we hear about cyber attacks and scams, and older people are disproportionately targeted. This course will raise your cyber IQ and scam awareness, and show you ways to counter the many schemes out there that seek to separate you from your hard-earned money.

**SIX WEEK CLASS**  
**BEGINNS: Thursday, September 14**  
**TIME: 10AM-Noon**

Instructor: After earning degrees in computer science and math from Cornell and UC San Diego, Susan Merritt spent the majority of her career in the world of technology, designing data warehouses for scientific R&D data. While in graduate school in San Diego, Merritt took up martial arts, eventually earning a black belt in karate. She also taught self-defense courses to college students for many years. After retiring in 2015, Merritt decided to combine her love of teaching, expertise in technology, and background in self-defense to create a senior safety course addressing the physical as well as technological threats of today’s world.

Look for someone with an OLLI at UNLV mentor badge if you have questions about the program. These friendly volunteers are here to help! They will point you to your classroom, advise you on opportunities to get involved, and connect you with fellow members.
FREQUENTLY ASKED QUESTIONS

- WHO CAN JOIN OLLI at UNLV?
  The OLLI at UNLV program is designed specifically for retired and semi-retired adults who are interested in continuing their education and want the opportunities to meet new and interesting peers. OLLI has no age or educational restrictions; everyone is welcome.

- HOW MUCH IS MEMBERSHIP?
  Membership is $75 for the fall term, or $150 for an annual membership covering fall 2017, spring 2018, and summer 2018.

- HOW MANY CLASSES CAN I TAKE DURING THE SEMESTER?
  Your membership fee covers as many courses as you would like to attend at all twelve of our locations. However, space in individual courses may be limited based on classroom capacity and other factors.

- CAN I ATTEND A CLASS TO SEE IF THE PROGRAM IS FOR ME?
  Absolutely! We encourage non-members to be a guest for any two different OLLI classes that may be of interest. Join us at our Open House on August 19 or call 702-774-OLLI (6554) for more information.

- HOW DO I BECOME AN OLLI at UNLV MEMBER?
  You can join or renew your OLLI at UNLV membership by visiting OLLI.unlv.edu/membership, by calling 702-895-3394, or in person at the UNLV Paradise Campus information desk. You can also send a check or money order with the membership form opposite this page. Don’t forget to select your individual classes starting August 21 at 10 a.m.!
FALL 2017 MEMBERSHIP FORM

Member Information

Name

(Last) (First) Middle Initial

Badge FIRST Name

(Name you would like printed on your badge)

Street Address

City/ST/Zip Code

(City) (State) (Zip Code)

Day Phone

Email Address:

Emergency Contact

(Name) (Phone)

Is this your first class with OLLI at UNLV? YES NO

If no, does your student record need to be updated? YES NO

☐ I would like to OPT OUT of the OLLI member directory

How did you learn about the OLLI at UNLV program?

☐ Catalog ☐ Website ☐ Advertisement ☐ Other:

☐ Referred by another OLLI Member Referring Member’s Name:

Membership Fee Information

☐ Fee of $150 for Annual Membership

☐ Fee of $75 for Fall Membership

*Note: A portion of the membership fee may be used to provide food and beverage for OLLI social events, meetings and programs.

Payment Information

☐ Visa ☐ MasterCard ☐ AMEX ☐ Discover

Card Number: CVV: Exp. Date:

Cardholder Name:

Cardholder Signature:

☐ Check/ Money Order

Please make checks or money orders out to BOARD OF REGENTS

Submit this Registration Form

By Phone Complete this form and call the Information Desk during the following hours: Monday through Thursday, 8am to 7pm, Friday, 8am to 5pm. 702-895-3394

By Mail Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002

Online Register online by visiting olli.unlv.edu/membership

In Person Visit the Information Desk at 851 E. Tropicana (see hours above under “By Phone”).

By Fax Fax this form with your credit card information to: 702-895-4195
Healthier Living

Dignity Health-St. Rose Dominican in collaboration with the Osher Lifelong Learning Institute at UNLV is pleased to announce a Healthier Living Program originally developed at Stanford University School of Medicine.

According to the U.S. Department of Health and Human Services, more than 125 million people suffer from at least one chronic illness. If you are an adult with a chronic condition such as diabetes, arthritis, high blood pressure, heart disease, cancer, chronic pain or anxiety, or if you are a caregiver for someone suffering from chronic disease, this workshop can help you.

Topics covered include:
- Techniques to deal with frustration, fatigue, pain and isolation
- Appropriate exercise to improve strength, flexibility, and endurance
- Decision making tools
- Skills to communicate effectively with family, friends, and health professionals
- Nutrition information and action plans

Register through OLLI at UNLV by calling 702-895-3394. Scholarships are available.

St. Rose Dominican

Diversity Health

School of Nursing

OSHER LIFELONG LEARNING INSTITUTE
JOIN US FOR FALL OPEN HOUSE!
Saturday, August 19, 2017
10am – Noon
UNLV Student Union, Room 208

Please join us for a complimentary Open House to learn more about the OLLI at UNLV program and the upcoming term. You’ll have a chance to speak with instructors, mingle with current members, and join OLLI at UNLV or renew your membership. No RSVP required.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu