

SYLLABUS

What Makes a Book or Author an American Classic?

Wednesdays 1:45-3:30 Paradise Campus
February 5, 2020- April 15, 2020

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Class 1	2/5/20	Introduction to Classics of American Literature Early Classics – Poe and James
Class 2	2/12/20	Charlotte Perkins Gilman – War Against Patriarchy “The Yellow Wallpaper” –Descent into Hell or Free at Last?
Class 3	2/19/20	Robert Frost and the Spirit of New England Robert Frost - “At Home in the Metaphor”
Class 4	2/26/19	Robert Frost and the Fruits of the Earth T.S. Eliot – Unloved Modern Classic
Class 5	3/4/20	T. S. Eliot – “The Waste Land” and Beyond F. Scott Fitzgerald’s <i>The Great Gatsby</i> -American Romance
Class 6	3/11/19	<i>The Great Gatsby</i> – A Story of Lost Illusions? Fitzgerald’s Triumph – Writing the American Dream
No Class	3/18/20	Spring Break – March 16-20
Class 7	3/25/20	Movie - <i>The Great Gatsby</i>
Class 8	4/1/20	<i>Invisible Man</i> – Black <i>Bildungsroman</i> <i>Invisible Man</i> – Reconceiving History and Race
Class 9	4/8/20	<i>Invisible Man</i> – “What Did I Do, to Be So Black and Blue?” Tennessee Williams – Managing Libido
Class 10	4/15/20	<i>A Streetcar Named Desire</i> – The Death of Romance Wrap-up and Conclusion