

OLLI SPRING 2020 UKULELE WORKSHOP SYLLABUS

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SEMESTER GOALS:

- [1] To perfect our skills: both instrumentally and vocally.
- [2] To learn music slightly more difficult than that we did last semester.
- [3] To prepare and perform a program of music at Brown Bag Lunch, and at Assisted Living type facilities at a time to be announced during the last several weeks of the semester.
- [4] To learn music selected by the students.
- [5] To perform solos, trios, or duets during class using music the student selects.
- [6] To begin learning how to lead the group in a musical selection.
- [7] **To have fun while making music together. To form new friendships at OLLI.**

NEW CLASS LOCATION: Effective Spring 2020, the Ukulele Workshop will meet in a new location. We will conduct our class at the Las Vegas Meadows Mobile Home Park which is located at 2900 Valley View, Las Vegas. Many of you already attend the OLLI Chorus there on Wednesdays.

TEXTBOOK REQUIREMENT:

“Ultimate Ukulele Fake Book”: melody, lyrics, chords. ISBN #978-1-4950-7040-2. Publisher: Hal Leonard. List price \$45.00. Available for less on Amazon.

GENERAL INFORMATION:

Each week, we will view YouTube videos of selected ukulele artists to be announced by the instructor. Students will be urged to select and perform a solo or duet for the class in mid-semester. Your instructors will explain and demonstrate how to find songs online: some online resources are listed at the end of this syllabus. Students are always welcome to suggest songs to learn, or to bring in charts for us to try. Students are encouraged to attend one of the local ukulele clubs as their time allows. One of our goals for this semester will be to add percussion and novelty instruments to several of our performance songs.

Week #1: Ukulele show & tell: students may share new songs they have learned during semester break. We will begin the semester by playing some of the simpler songs from our textbook: those with 3, 4, or 5 chords. This will provide a review of our chords, and catch-up from the months long break between semesters.

Week #2 : Before class, registrants will be emailed a list of songs to begin practicing.

Week #3 : The instructor will provide additional music selections not in our textbook to be learned by the group.

Week #4: Students may perform music of their choice for the class. These may be solos, duets, or larger groups. The instructor will provide additional music selections not in our textbook to be learned by the group. Continued work to perfect our performance songs.

Week #5: Students will perform music of their choice for the class. These may be solos, duets, or larger groups. The instructor will provide additional music selections to be learned by the group.

Weeks #6 thru 9: We will concentrate the remainder of the semester on intensive preparations for an end of semester performance. Input on concert music selection from students is very welcome. We want to do your favorites: not just the instructor's favorites. And of course, we will choose numbers which we are proficient on. ***Students are encouraged to volunteer for solos, duets, and other small group performances at our concerts.***

Week #10: Last day of class. Students will select songs from our texts to play. PARTY!!

TO BE ANNOUNCED: a possible performance date at an assisted living facility. [If you currently have a loved one in such a facility, let us know & we may be able to arrange a performance there.]

BE SURE TO REGISTER ASAP FOR SUMMER 2020 SEMESTER DURING THE REGISTRATION PERIOD.

ONLINE RESOURCES where you may find additional music:

www.doctoruke.com

www.scorpexuke.com

www.meetup.com/Ukulele-Club-of-Las-Vegas

www.meetup.com/Ninth-Isle-Ukulele-Club

<https://rawsthorne.weebly.com/songbook.html>

YOUTUBE: Ukulele Mike & other Ukulele Tutorials

YOUTUBE: Ukulele Underground

www.ultimate-guitar.com

www.san-jose-ukulele-club.org