

Syllabus Ukulele Improvisation Spring 2020

Wednesdays: 9:00AM - 10:45PM

Course objectives: To develop a usable knowledge of the concepts listed below
The Course will incorporate each of those ideas into practice routines each week.
We will spend time listening to various artists using those concepts in their technique

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1. ii V I theory (weeks 1 & 2)
 - a. Major
 - b. Minor
 - c. Autumn Leaves
2. Scales and arpeggios (Weeks 3 & 4)
3. Buildings solos (Weeks 5 - 8)
 - a. Modes
 - b. Using chord shapes and patterns
 - c. Transposing
 - d. Building lines
4. Standards with ii V I and variations (Weeks 9 & 10)
 - a. Rhythm changes
 - b. Other ii V I progressions
 - i. Satan Doll
 - ii. All The Things You Are
 - iii. Stella By Starlight