

Sewing With a Pattern: Reading, Following and Fitting

By Mary Ann Racheau



Mary Ann was formerly a costume Technician for Cirque du Soleil's KA and the Lead Seamstress for the Siegfried and Roy Show in Las Vegas. It is her desire to pass on the love of sewing to all who want to experience the joy of creating.

Phone (702) 581-5715

Email – wracheau@aol.com

Sewlasvegas.com

This class features an informational packet covering all aspects of working with 3 types of sewing patterns, created by Mary Ann Racheau, Las Vegas costume and fashion designer and Master Sewing Educator.

The student will understand and follow the process of assembling a garment from a pattern.

Reading a Pattern

Skill Level: Beginner

Project Description

Sewing 101

Pre-Class Preparation

None

Class Objective

Learn to read a pattern envelope, understand the pattern instructions, terminology and pattern markings

Take proper measurements and choose the proper pattern size

Trace a pattern on to tracing fabric, transfer the markings Learn how to adjust the pattern: lengthening and shortening

Working with PDF, tissue paper and book-style patterns

Complete a simple project from one of the instructional patterns

Learn garment finishing techniques including the use of a serger.

Required supplies to bring from home

**Any Simplicity pajama pattern #2290, #8022, #8179, or #1520

Sewing machine and machine manual, regular (zig-zag) presser foot, zipper foot,

Empty extra bobbin

Fabric shears and a seam ripper

Small scissors or clippers for cutting threads

Pins (1 ¾" quilting pins are preferred)

Plastic, transparent, gridded 18" ruler

Hem (seam) gauge

Water erasable marker

Tape measure - 60"

Notebook and a #2 pencil

1/4 yard of muslin or a lightweight fabric (for sample sewing)

Tracing fabric (amount determined by the project chosen)

Fabric (amount determined by the project chosen)

Thread to match fabric

**A series of 19 documents will be e-mailed to each student covering all aspects of sewing. The documents can be printed out and put into a binder making a complete sewing book or saved on the computer for your future reference. It is my gift to you.

10 Week Course

Day:Thursday

Time: 9:00 AM – 10:45AM

February 6

13

20

27

March 5

12

19

April 2

9

16

