

# Quakers, Shakers & Commune-Makers: The Quest for Utopia

## *Syllabus for Spring, 2020*

**Location:** Paradise Campus

**Day/Time:** Tuesdays, 9:00–10:45, Feb 4 – Apr 14

**Instructor:** Susan Merritt; susanmerritt99@gmail.com

### Schedule:

| Class | Subject                           | Topics  |
|-------|-----------------------------------|---|
| 2/04  | Introduction                      | Utopia types/defn; Scope & themes of the class;<br>The first utopian novel: Thomas More's <i>Utopia</i> |
| 2/11  | Early Utopian Lit                 | 17 <sup>th</sup> and 18 <sup>th</sup> century utopian literature  |
| 2/18  | The 19 <sup>th</sup> Century      | Literary & real-world secular utopias in the 1800's   |
| 2/25  | Religious Utopias                 | America's first great awakening:<br>religious utopian communities before 1800                           |
| 3/03  | Religious Utopias                 | America's second great awakening:<br>religious utopian communities after 1800                           |
| 3/10  | Special Topics 1                  | Architecture & technology in real, literary utopias   |
| 3/17  | No Class                          |   |
| 3/24  | Special Topics 2                  | Women in utopias; Natural/ecological utopias  |
| 3/31  | 20 <sup>th</sup> C. Dystopian Lit | <i>The Time Machine</i> and <i>We</i>   |
| 4/07  | 20 <sup>th</sup> C. Dystopian Lit | <i>Brave New World</i> and <i>The Dispossessed</i>  |
| 4/14  | 20 <sup>th</sup> C. Dystopian Lit | Utopias gone bad – cults, control and<br>totalitarianism; Orwell's <i>Nineteen Eighty-Four</i>          |