

**Syllabus**  
**NATIONAL GALLERY OF ART | | CELEBRATING THE EAST BUILDING**  
**Fran Smith**

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**Paradise Campus: Thursdays, 1:45PM – 3:30PM**

**Merrill Gardens: Tuesdays, 10:00AM - 12:00PM**

In 2018 the National Gallery of Art celebrated the 40<sup>th</sup> anniversary of the East Building, which houses the museum's modern art collection. As part of their commemoration of that milestone, the Gallery presented a series of lectures discussing the collection. The lecture series constitutes an overview of 20<sup>th</sup> century art. In this course, students will view extensive selections from the East Building's displays along with the movements they represent. The material is intermediate level. For newcomers to 20<sup>th</sup> Century Art, basic explanations of the movements discussed will be provided along with ample opportunity for questions and discussion. The Spring Term course will cover the first 8 lectures. The remaining lectures in the series will be presented in a later term.

Week 1: Part 1: Extending Tradition, French Painting (1890-1940)

Week 2: Part 2: Amedeo Modigliani (1884-1920)

Week 3: Part 3: American Art, (1900-1950)

Week 4: Part 4: Henri Matisse and Fauvism

Week 5: Part 5: Early Picasso and Cubism

Week 6: Part 6: German and Austrian Expressionism

Week 7: Part 6 (cont'd): German and Austrian Expressionism  
Part 7: Dada and Surrealism

Week 8: Part 7 (cont'd): Dada and Surrealism  
Part 8: Abstraction and Purity

Week 9: Part 8 (cont'd): Abstraction and Purity  
Romare Bearden

Week 10: Alexander Calder  
David Smith