

SYLLABUS

“Johann Sebastian Bach-A Passionate Life and the creation of the B Minor Mass”

A survey class designed to familiarize OLLI members with the creative life of Johann Sebastian Bach (1685-1750). A specific focus will be a full immersion in Bach's B minor Mass, his last large scale orchestral, choral and solo composition that marks the summation of his musical craft. The OLLI coordinator will lead the class in a partial musical and textual deconstruction of this remarkable work with appropriate video lectures by John Eliot Gardiner and Helmut Rilling, the founder of the Oregon Bach Festival. Supporting material will be provided by the OLLI coordinator.

Summer 2019
Thursdays
11:00am-12:45pm

Philip Koslow, Coordinator
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| June 6 | Johann Sebastian Bach-A Passionate Life (Video presentation) Narrated by John Eliot Gardiner |
| June 13 | Kyrie (Lecture by Helmut Rilling) Kyrie Performance to Follow |
| June 20 | Gloria (Lecture by H. Rilling) Gloria Performance to Follow |
| June 27 | Credo (Lecture by H. Rilling) Credo Performance to Follow |
| July 11 | Sanctus/Agnus Dei (Lecture by H. Rilling) Performance to Follow |
| July 18 | After the B Minor Mass....a legacy to explore. |
| July 25 | Full and Uninterrupted Performance of the B Minor Mass. |