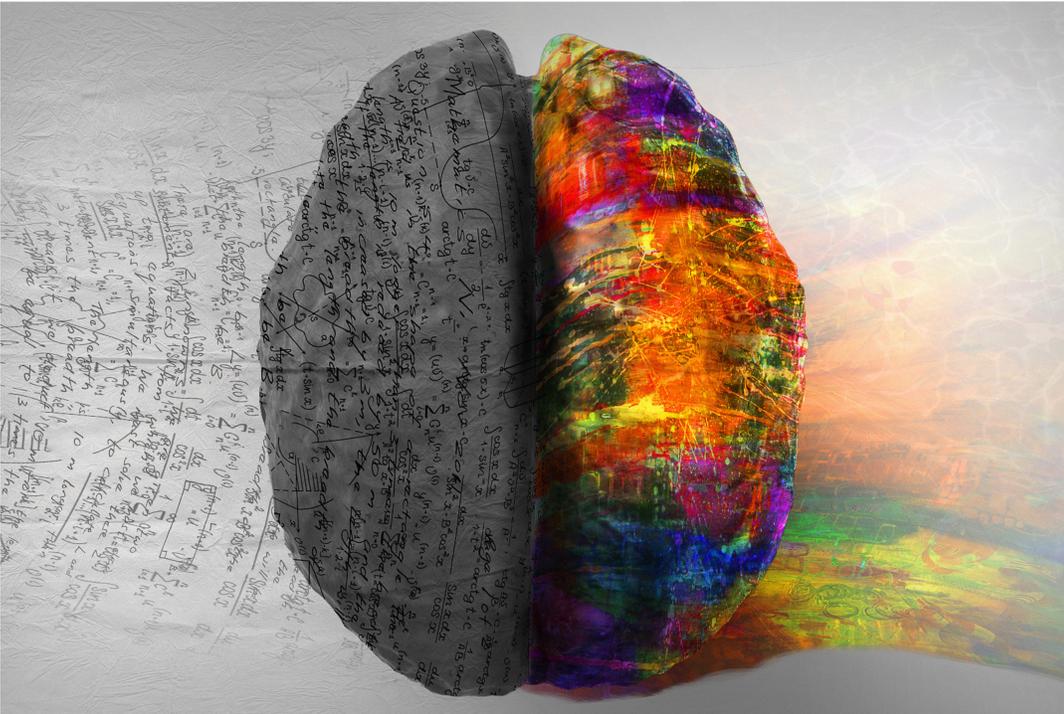


OLLI at UNLV

CELEBRATING



25 YEARS!



Where Mature Minds Bloom



OLLI.unlv.edu



UNLV | OSHER LIFELONG LEARNING INSTITUTE

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About OLLI

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-led, vibrant learning community of more than 1,500 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. OLLI at UNLV offers special events, interest groups, and other member activities in addition to regularly scheduled classes. Our classes are purely for enjoyment—there are no tests, grades, or credits. Prior college experience is not required, only a desire to join your peers in the joy of learning. Each of our classes is led by OLLI members who bring a lifetime of personal and professional experience to their classrooms. This fall we are proud to offer more than 90 interesting and stimulating classes covering a wide range of topics at both our UNLV Paradise Campus location and satellite campuses. As a member, you will have access to as many of these classes as you wish for a one-time membership fee of \$75. You can also take advantage of our annual membership, which includes fall, spring, and summer for the discounted price of \$150. For more information about the OLLI at UNLV program and membership, please call 702-774-OLLI (6554). OLLI instructors are volunteers, and the opinions expressed in each class are their own. Feedback on instructors is welcomed by the OLLI at UNLV Curriculum Committee.



PRESIDENT'S MESSAGE

Welcome to the fall 2016 semester! 2016 marks the 25th year of lifelong learning on the UNLV campus - 1991 to 2006 as EXCELL (Extended Study Center for Lifelong Learning) and 2006 to 2016 as OLLI (Osher Lifelong Learning Institute at UNLV). Much has changed since the early days of EXCELL, but our mission remains the same – stimulating classes and social opportunities. We have close to 100 classes (including satellites) in a wide variety of subjects and activities to tempt your interests, expand your knowledge in a topic you know, or introduce you to something brand-new. We are most grateful to have dedicated instructors returning semester after semester to share their expertise. We also welcome new instructors offering a wide variety of classes. We have classes for your body as well as the mind; studies showing both need exercising. Instructors are the heart of OLLI, but YOU, the member, make it the unqualified success it is. Throughout the semester let us know what we're doing right and what needs improving. Your thoughts and voices help us grow better and better! We couldn't close without thanking UNLV for its support and encouragement through the years. Former presidents Dr. Carol Harter and Dr. Neal Smatresk, and current president Dr. Len Jessup, have been vocal in their support and in-kind contributions to lifelong learning. Their campus representatives, particularly Dr. Paul Aizley (who accepted the fledgling program) and Dr. Peg Rees have guided the program and ensured its growth. Joining the Osher Foundation in 2006 gained OLLI not only a financial boost, but a broad network of support. Sincere thanks.

Mary Pace, OLLI at UNLV Board President



DIRECTOR'S MESSAGE

It is such an honor to welcome you to the fall semester of 2016 as we continue celebrating the 25th year of the Osher Lifelong Learning Institute at UNLV! With classes on topics ranging from anthropology to architecture, from health sciences to fine arts, from mathematics to literature, from storytelling to genealogy, Star Trek to foreign language, OLLI at UNLV offers something for everyone. Whether you are taking classes on the Paradise campus, or right in the community room in your own neighborhood, we are glad that you have found OLLI to continue pursuing your love of learning. However, OLLI at UNLV is so much more than the classes we offer and the opportunity to teach. Whether you choose to join our hiking club, volunteer for one of our fourteen committees, serve on our board of directors, or meet friends for lunch on the Paradise campus, OLLI at UNLV is first and foremost a community of learners. It is my hope that in your classroom discussions or out-of-classroom experiences, you are creating friendships and connections that will enrich your lives beyond the curriculum. Joining OLLI at UNLV is also an opportunity to become part of a larger learning community – that of one of the most diverse research universities in the United States. Members of OLLI are encouraged to take advantage of the many opportunities in our university's community of learning, including library resources, fine arts and athletic events, lecture series, and volunteer opportunities. The OLLI at UNLV administrative team looks forward to seeing you in person on campus, and we are ready to help you sign up for classes, show you around, and find many ways for you to become involved.

See you soon!

Rob Levrant, Director, OLLI at UNLV

OLLI at UNLV – Fall 2016 Paradise Campus Schedule – September 12-December 9
UNLV Paradise Campus 851 E. Tropicana Ave 702-774-6554 * All classes/times/rooms subject to change before semester starts.

Time	RM	Monday	Tuesday	Wednesday	Thursday	Friday	
9 – 10:45am	300					French Book Club (Patton, M.)	
	301		Geopolitical Realities (Mayfield, S.)	Principles of the Tao Te Ching (Clyde)			
	401	Governing a HOA (Mayfield, J.)	Scent, Spice, Sweets: A Voyage of Discovery (Hipperi)	Spy vs. Spy (Fournier)	Ancient Greek Literature (Norman)		
	511	So What's New(s)? (Cutler)	Skeptic's Guide to American History (Sussman)		Islam and Muslims in America (Abdullah)		
11am – 12:45pm	512		Strength and Struggle: Lessons in Character from the Stories Our Prophets (Bronchain)		Classical Music in the New World (Koslow)		
	300	Choosing the Right Word (Riley)	The Artist's Way (Gainsburg)	Fate, Fun, and Philosophy (Hoffman)	For the Francophiles (Furstenberg)	Preserving Memories through Scrapbooking (Edwards)	
	301	Colored Pencil Drawing (Giringer)	Functional Photography and Sports Viewing (Rosen)	Star Trek 101: Deep Space Nine, Part I (Givens)	Telling Our Stories (Howarth and Haehn)	Seinfeld Again (Patton, J.)	
	401	Ukulele Workshop (Wagers and Clyde)	Hitchcock Films (Bauer)	Ukulele For Beginners (Wagers and Clyde)	Baseball: 1840s-2009 (Ehrlich)	Genealogy Fundamentals (Louis)	
1:45 – 3:30pm	511	Great Decisions (Gilmore and Vrnk)	Soop Box (Devore, Silverman, Troylor)	Hollywood Musicals (Borgh)		Beginning Watercolors (Patton, M.)	
	512	Anthropology and You. Can you Dig it? (Simon)	Sacred Texts of the World (Mattson)	How to Look at and Understand Great Art II (Wood, Marthol)	The History of Freedom (Marcus)	Shakespeare: Wanted Dead or Alive (Pace)	
	Lunch – Open Period For Events						
	300	Crochet & Knit Workshop (Boone)	Writer's Workshop (Silverman, Lyon, Theile)	Edit, Edit, Edit (Elliot)			
301	Freeing the Artist Within (Moser)	Downton Abbey (Kubicki)	Illness and Aging (Augente)	Short Stories from Around the World (Asay)			
401	Topics in Psychology (Knapp)	ZERO, The Biography of a Dangerous Idea (Neeman)	Points of View #3 (Carrell)	Photography (Shaw)			
511	Thinking Fast and Slow (Wood, M.)	Art and Architecture of the Gothic Period (Smith, F.)	Jazz Appreciation (Carter)	The Science of Natural Healing (Mason)	Journey Through Drawing (Cieslak)		
512	Professor's Choice (Clayton)	The Science of Energy (Macdonald)	King Arthur and Hero-Centered Culture (lowel)	Lost Worlds of South America (Sowards)	Artist's Workshop (Ward and Graham) (12:45-3:30pm)		

NOTICE

CLASSES WILL NOT BE HELD ON THE FOLLOWING UNIVERSITY-OBSERVED HOLIDAYS:
Labor Day (9/5), Presidential Debate (10/19) Paradise campus only, Nevada Day (10/28), Veterans Day (11/11), Thanksgiving (11/24-11/25).

OLLi at UNLV – Fall 2016 Satellite Campus Schedule * ALL CLASSES/TIMES/ROOMS SUBJECT TO CHANGE BEFORE SEMESTER STARTS.

		Monday	Tuesday	Wednesday	Thursday	Friday
Summerlin	Las Ventanas 10401 W. Charleston Blvd. Las Vegas, NV 89135			10am – 12pm: Hitchcock Films (Morcario)	1 – 3pm: Soap Box (Devore, Silverman, Troylor)	10am – 12pm: The Science of Energy (McDonald)
	Sun City Summerlin Sun Shadows Center 8700 Del Webb Blvd. Las Vegas, NV 89134				10am – 12:30pm: Healthier Living (6 weeks) 10am – 12pm: Surviving Market Swings (Constantino) (Begins 9/22)	
Henderson	Merrill Gardens 1935 Paseo Verde Pkwy. Henderson, NV 89012		10am – 12:30pm: Healthier Living (6 weeks) 1 – 3pm: Serenity, Tranquility, Meditation (Hipfert)	1 – 3pm: French Culture Part I – French Films (Molinaro)	10am – 12pm: Native Americans of the Southwest (Berman)	1 – 3pm: The Making of Classic Movies Part II (Fahy)
	Henderson City Hall (Green Valley Room) 240 S. Water St. Henderson, NV 89015	10am – 12:30pm: Healthier Living (6 weeks)				
Las Vegas	Sterling Ridge Senior Living 4255 Spencer St. Las Vegas, NV 89119	11am – 12:45pm: Beginning Line Dancing (McCaffrey) 11am – 12:45pm: 30 – 30 – 30 (Kissman) 1:45 – 3:30pm: Intermediate Line Dancing (McCaffrey)	11am – 12:45pm: Sit and Be Fit (Ballentine, Tom)	9 – 10:45am: Beginning Line Dancing (McCaffrey) 11am – 12:45pm: Meridian Stretching (Hossett) (Begins 10/05) 11am – 12:45pm: 30 – 30 – 30 (Kissman)	9 – 10:45am: Ongoing Yoga and Meditation (Reynolds and Johnson) 11am – 12:45pm: Sit and Be Fit (Ballentine, R.)	
	N. Las Vegas Sun City Aliante 7394 Aliante Pkwy. North Las Vegas, NV 89084	10am – 12pm: Meridian Stretching (Hossett) (Begins 10/03) 1 – 3pm: Creative Writing (Scallo and Block)	10am – 12pm: The History of Freedom (Marcus) 1 – 3:30pm: Healthier Living (6 weeks)			
E. Las Vegas East Las Vegas Community Center 250 N. Eastern Ave. Las Vegas, NV 89101					2 – 4pm: Gaming Insights (Rosen)	1 – 3:30pm: Healthier Living (6 weeks)
W. Las Vegas Doolittle Senior Center 1950 J St. Las Vegas, NV 89106			10am – 12pm: Developing the Traditional Art of Storytelling (Wilkin) (Begins 9/27)	10am – 12:30pm: Healthier Living (6 weeks)		
Southwest Las Vegas Acacia Springs 8630 W. Newso Dr. Las Vegas, NV 89147					10am – 12:30pm: Healthier Living (6 weeks)	1 – 3pm: Appreciating the Art of Richard Wagner (Smith)
Downtown Las Vegas The Center 401 S. Maryland Pkwy. Las Vegas, NV 89101	SATURDAY 10am – 12:30pm: Healthier Living (6 weeks) 1 – 3pm: Humor Has it OLLi Laughing Spree II (Hall)					

Fall 2016 Calendar

Date	Event	Time
August 20	Fall Open House	10am – noon
August 22	Class Selection Begins	
September 12	Fall Semester Begins	
October 19	Presidential Debate – No Classes on Paradise campus	
October 28	Nevada Day – No Classes	
November 11	Veterans Day – No Classes	
November 24	Thanksgiving – No Classes	
November 25	Family Day – No Classes	
December 9	Fall Semester Ends	

Member Privileges

- * **Unlimited access to any of our 11 campus locations**
 - * **Free accessible parking at all locations**
- * **Guided field trips to local attractions and cultural events**
- * **RebelCard available for one-time \$10 fee with associated benefits including special events and vendor discounts**
 - * **Access to Lied Library and UNLV computer labs**
- * **Free admission to the Brookings Mountain West Initiative Series, Barrick Lecture Series and Exhibits, and other UNLV lectures and speakers**
- * **Access to over 70 streaming “Great Courses” videos online**
 - * **Free Wi-Fi access at the UNLV Paradise Campus**
- * **Opportunity to meet new friends, stimulate your mind, and continue your lifelong learning**

Be Our Guest/Bring a Guest

We would like to invite non-members to join us for two different classes of your choice in order to experience the OLLI at UNLV program first hand. Pick a class that interests you and stop by the Information Desk at Paradise campus, Room 100, to pick up your guest pass.

Already a member? Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a \$25 tuition credit for the following term (up to 3 credits per term). Help spread the word and start earning your credits today.



Made Possible by The Bernard Osher Foundation

At the forefront of a national initiative, UNLV's Division of Educational Outreach joins universities across the country providing learning opportunities that serve the intellectual and cultural needs of retirees. We thank the Osher Foundation for its continued support, including more than \$2 million in grant and endowment funding.

OLLI Campus Locations

1. UNLV Paradise Campus:

851 E. Tropicana Avenue
(across from the Thomas & Mack Center)

2. Las Ventanas Retirement Community:

10401 W. Charleston Boulevard, Las Vegas

3. Sun City Aliante:

7394 Aliante Parkway, North Las Vegas

4. Merrill Gardens Retirement Community:

1935 Paseo Verde Parkway, Henderson

5. Henderson City Hall

Green Valley Room
240 S. Water St., Henderson

6. The Center

401 S. Maryland Pkwy., Las Vegas

7. Sun City Summerlin – Sun Shadows Center

8700 Del Webb Boulevard, Las Vegas

8. Doolittle Senior Center

1950 S. J Street, Las Vegas

9. East Las Vegas Community Center

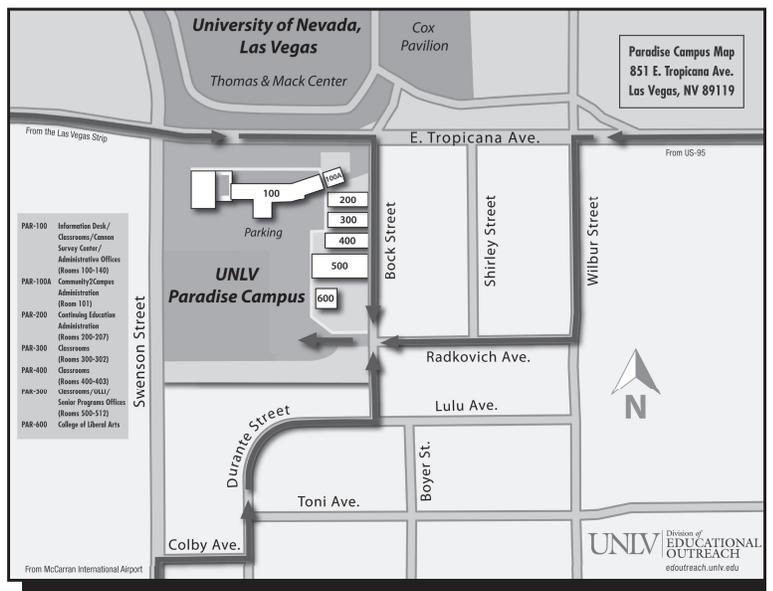
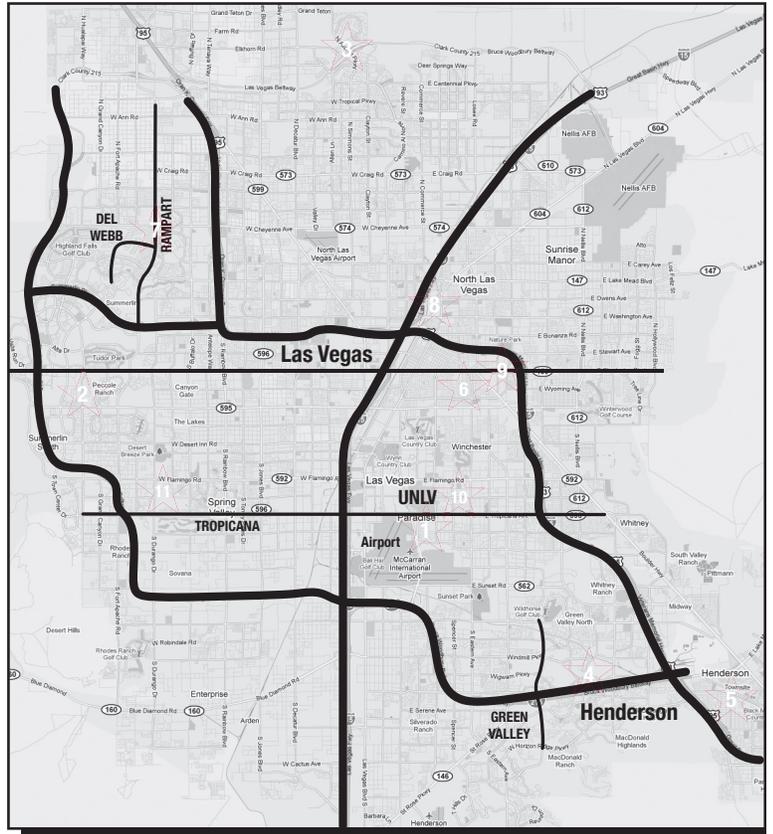
250 N. Eastern Avenue, Las Vegas

10. Sterling Ridge Senior Living

4255 Spencer Street, Las Vegas

11. Acacia Springs

8630 West Nevso Dr., Las Vegas



Unlimited classes at all campus sites for one membership fee!

STEP 1: Join OLLI at UNLV or Renew Your Membership

- \$75 for fall semester only, or \$150 for an annual membership (Fall 2016, Spring 2017 and Summer 2017).
 - Online at olli.unlv.edu
 - Call 702-895-3394
 - In person at 851 E. Tropicana Ave., Room 100, Mon – Fri, 8 a.m. – 5 p.m.
- Please join or renew by Sunday, August 21, 2016 in order to be able to select classes August 22 – August 24, 2016.

STEP 2: Choose Your Classes

- Choose your courses between 10 a.m. on Monday, August 22 and 5 p.m. on Wednesday, August 24.
 - Online at olli.unlv.edu/courses
 - Call 702-895-3394
 - In person at 851 E. Tropicana Ave., Room 100 or 506
- UNLV personnel will manually assign members to classes in the order in which their class selection was received.
- You will receive a notification for each class you requested confirming whether or not you have been added to the class no later than Friday, September 9.



CONTRIBUTE TO OLLI AT UNLV

Please consider donating to help OLLI at UNLV grow and thrive. Our success is due to the contributions of a dynamic group of volunteers, but we also rely on funding to cover our operational costs. We depend on membership fees, the generosity of the Osher Foundation, UNLV, and donations from caring individuals to keep the courses fresh and the program operating.

Please visit OLLI.unlv.edu to learn how you can help.

WE APPRECIATE YOUR SUPPORT.

OLLI AT UNLV – PARADISE CAMPUS, FALL 2016

851 E. Tropicana Avenue
(Southeast corner of Swenson Street, across from Thomas & Mack Center)

MONDAY CLASSES

GOVERNING A HOMEOWNERS ASSOCIATION

Most HOA board members do not understand the difference between governing and managing. This course will provide definitions and distinctions board members can use to improve board governance and spend less time on routine operational tasks better performed by the HOA staff and volunteers. Specific governance topics to be explored are fiduciary responsibility, legal and financial oversight, strategic planning, and setting policy. The basic responsibilities of HOA board members established in NRS 116 and 116A will also be reviewed.

BEGINS: Monday, September 12

TIME: 9:00AM - 10:45AM

ROOM: 401

Instructor: James Mayfield earned a bachelor of arts degree in Asian affairs and a master's in accountancy, both from the University of Oklahoma. Mayfield served as the executive vice president, chief operating officer, and chief financial officer of Salem International University and as principal and chief financial officer of Mobius Connections Group. He has been a director and treasurer for his homeowners association, Sun City Anthem.

SO WHAT'S NEWS?

Examine the top news stories and important issues in the news each week through multiple videos, PowerPoints, and class discussion. Whether the headlines are crime and growth in southern Nevada, political campaigns across the state and the country, or global developments in the fight against terrorism, the class will explore their impact. Newsmakers and the people who write about them will be weekly guests so please join us each Monday morning.

BEGINS: Monday, September 12

TIME: 9:00AM - 10:45AM

ROOM: 511

Instructor: Mike Cutler is a 35-year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before retiring from the news industry in 2008. Cutler joined OLLI at UNLV six years ago and has led "So, What's News?" since 2011. A graduate of Xavier University with a B.S. in communication arts, Cutler is married with a son, who now works in television.

ANTHROPOLOGY AND YOU. CAN YOU DIG IT?

The class will cover a number of topics including, but not limited to, an introduction to the four main areas of anthropology, methods of dating bones and artifacts, and more. This list does not reflect the amount of time given to a specific topic, and it is subject to change as the course develops and student interest suggests more time be given to a topic. As opposed to Archeology, nothing is written in stone.

BEGINS: Monday, September 12

TIME: 11:00AM - 12:45PM

ROOM: 512

Instructor: Born and educated in New York City, Mark Simon earned a B.A. degree in anthropology from Hunter College in 1966, and a Ph.D. in anthropology from City University of New York in 1974. His thesis and research were both in the subdivision of physical anthropology called growth and development. He has written book chapters, papers, given talks and seminars, and made poster presentations. After almost 40 years of teaching and research, he retired from the University of Illinois in 2004. He retired to Las Vegas because of all the "NOs:" no humidity, no snow, no ice storms, no tornados, and no hurricanes. Anybody want to buy a parka, sled, and 10 dogs?

CHOOSING THE RIGHT WORD: A WORD-WATCHER'S FORUM FOR KEEN WRITING

Choose the correct word or phrase for all types of communication-formal or informal. An expanded vocabulary is essential to enhancing your message ability, but so is properly using your words. We all stumble with awkward word usage at one time or another. We will draw material from our lists of pesky words that irk us whenever they are used incorrectly by others. This class will be spontaneous, participatory, and lively while offering the bonus of learning to enhance your communication skills. We may also delve into some techniques of successful writing. If you are convinced this class would be beneficial, are you eager or are you anxious to attend?

BEGINS: Monday, September 12

TIME: 11:00AM - 12:45PM

ROOM: 300

Instructor: Riley St. James (pen name) is an established author, writing consultant, and ghostwriter. His two decades of literary accomplishments include published novels as well as non-fiction work and short stories. Broad educational, professional, and personal experiences enhance his ability to create exciting and credible fiction, along with compelling non-fiction work. Riley has led private and public writing workshops as well as forums on literary arts. He has dabbled in amateur photography and enjoyed minor acting roles.

MONDAY CLASSES

COLORED PENCIL DRAWING

Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

BEGINS: Monday, September 12

TIME: 11:00AM - 12:45PM

ROOM: 301

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology, where she majored in fashion design with a second major in art and advertising. She worked as a children's clothing designer in NYC. Giniger became a portrait artist and studied in Mexico City and San Miguel Allende while living in Mexico for 14 years. She studied interior design at UCLA and was a designer in Los Angeles. Giniger has been teaching colored pencil technique at Sun City Anthem for the last nine years; it is her passion.

GREAT DECISIONS

In our ever-changing world, the United States faces foreign policy decisions every day. This is your chance to examine and discuss many of these important topics. The Great Decisions study group, returning for its 25th year at UNLV under the sponsorship of the Foreign Policy Association, uses a combination of readings, videos, and lectures to cover selected topics. Participation by class members is encouraged.

BEGINS: Monday, September 12

TIME: 11:00AM - 12:45PM

ROOM: 511

Instructor: Dr. Charles Vinnik was a plastic surgeon in Las Vegas for 33 years. He has been active in many community, cultural, charitable, political, and UNLV activities including the athletic program. Mark Gilmore is a native of Colorado who has travelled extensively professionally and for pleasure throughout Latin American and Europe. He and his wife Connie resided for 12 years in Germany, Peru, Ecuador, and Argentina. After graduating from Dartmouth College he began a 42-year career in international banking concentrating on Latin America.

UKULELE WORKSHOP

The ukulele workshop will be a play-a-long, sing-a-long workshop. Each week we will learn new songs of all types. Students will be encouraged to suggest songs they would like to learn. Students must provide their own ukulele, a tuner, and a music stand. In addition, each student is expected to own and bring to each class a copy of *The Daily Ukulele* by Jim and Liz Beloff (ISBN: 9781423477754). Be sure to purchase the book with the yellow border if ordering online.

BEGINS: Monday, September 12

TIME: 11:00AM - 12:45PM

ROOM: 401

Instructor: Niels Clyde has studied several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate multiple study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multi-media environment. Clyde started playing folk music on guitar over 40 years ago. Mostly self-taught, he has largely been a "living room" musician, playing for his own entertainment. Carol Wagers moved to Nevada in 1964 and spent her first five years working at Jackass Flats, now known as Yucca Mountain. During a long career with the Clark County School District, she taught business, computers, and history, and served as a high school guidance counselor. Wagers is one of several pianists/organists at her church, and taught herself to play the ukulele. Wagers and Clyde met through their membership in the Ukulele Club of Las Vegas.

CROCHET & KNIT WORKSHOP

This is a hands-on workshop designed to improve skills by completing projects. Participants must either know how to crochet single, half double, double, and triple crochet or knit garter, purl, stockinette, and cable stitches. You will need two light-colored skeins of yarn to practice, and a three-ring binder or folder. Patterns will be provided.

BEGINS: Monday, September 12

TIME: 1:45PM - 3:30PM

ROOM: 300

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since fall 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

FREEING THE ARTIST WITHIN

Give your left brain the afternoon off! Explore artmaking in a supportive group without the formal rules, restrictions, or critiques of traditional art classes. In an intimate environment with music and aromatherapy, we create a safe space where you can express yourself through intuitive painting. We will create at least one new piece during each class period. Over the course of the semester these fun art experiences change the brain, increasing stress hardiness and self-awareness. Limited to 12 students. Previous art experience or training is not required.

BEGINS: Monday, September 12

TIME: 1:45PM - 3:30PM

ROOM: 301

Instructor: Gail Moser recently retired from the University of California, San Diego as a research lab manager. She has had previous careers as an IT manager, stockbroker, business development consultant, and preschool teacher. Moser also studied art at the undergraduate level and was a founding member of the San Diego artists' collective, Space 4 Art. Her mission is to guide OLLI members to fully express themselves as they tap into their intuition and create authentic artwork.

MONDAY CLASSES

PROFESSOR'S CHOICE

UNLV faculty and administrative staff members will discuss their field of study or current happenings on the UNLV campus. A different topic will be covered each week.

BEGINS: Monday, September 12

TIME: 1:45PM - 3:30PM

ROOM: 512

Instructor: Brian Clayton is a retired senior equipment engineer and shares his expertise by supporting the UNLV student chapter of the Institute of Electrical and Electronic Engineers.

THINKING FAST AND SLOW

In his acclaimed book *Thinking Fast and Slow*, Nobel prize-winning cognitive psychologist Daniel Kahneman synthesizes decades of research to challenge the idea that people are rational decision-makers who weigh all relevant facts before making choices. Starting in the 1970s, Kahneman and colleague Amos Tversky collaborated on a series of experiments that revealed twenty or so cognitive biases-unconscious errors of reasoning that distort our judgment of the world. Using videos, lecture, and discussion the class will explore what, when, and how we utilize our "fast thinking" (automatic, intuitive, and largely unconscious) and "slow thinking" (deliberate, analytical, and consciously effortful) brains. Then we will look at some of the cognitive biases identified by Kahneman that made him question the idea that people are generally logical in our assessment of situations.

BEGINS: Monday, September 12

TIME: 1:45PM - 3:30PM

ROOM: 511

Instructor: After a career as a CPA and corporate manager and 10 years of service in the Marine Corps, native Californian and well-travelled Mike Wood settled in Las Vegas and joined OLLI in 2008. As a member he has been a participant and coordinator for OLLI courses in politics, economics, and philosophy.

TOPICS IN PSYCHOLOGY

Psychology is the scientific study of behavior. Much of what psychology has learned about how humans and animals behave is important and relevant to our everyday lives. Explore how we can actually use psychology to make our lives better. Topics will include learning, memory, communication, persuasion, problem solving, relationships, and perception. We will discuss how to be lucky and what it really means to be happy. There will be presentations and hands-on demonstrations as well as discussion about what we do believe and what we should believe.

BEGINS: Monday, September 12

TIME: 1:45PM - 3:30PM

ROOM: 401

Instructor: Gail Knapp retired after teaching psychology for 38 years in a Michigan community college. She moved to Las Vegas to escape the snow and ice after falling in love with the city during a regular summer visit for an annual conference. Knapp demonstrated her love of lifelong learning by studying for a law degree on the weekends and passing the Michigan Bar at age 62. She is also a Professional Registered Parliamentarian. Knapp has coordinated the Perception vs. Reality course and the Parliamentary Procedure courses for OLLI at UNLV for the past three years, has served as a mentor, and previously chaired the curriculum committee.

TUESDAY CLASSES

GEOPOLITICAL REALITIES: THE BALTIC REGION

Geopolitical Realities will focus on the Baltic region for the fall semester (Denmark, Estonia, Latvia, Finland, Germany, Lithuania, Poland, Russia, and Sweden). In each country lessons will cover the location, geography, climate, potential hazards, natural resources, people, culture, and economic development. Geopolitical issues both between countries and within such as immigration, boundary disputes (both land and sea), and governance will be presented for discussion. Many Baltic states were communist and either part of the Soviet Union or under its direct influence. Today these same states belong to NATO much to the disapproval of Russia. Climate change has and will continue to influence this region bounding the Baltic Sea.

BEGINS: Tuesday, September 13

TIME: 9:00AM - 10:45AM

ROOM: 301

Instructor: Sara Mayfield earned a B.A. and M.A. in geography, and has a master's degree in human relations. She taught geography at numerous colleges, plus worked at the Department of State, NGA, and CIA. She has traveled in both Bulgaria and Romania. Muree Reafs' background is in nursing, public health, and nursing education with studies in anthropology and sociology. She served in the Peace Corps and lived in Peru. Reafs has travelled to Turkey, Greece, and Italy.

SCENT, SPICE, SWEETS: A JOURNEY OF DISCOVERY

Embark on a remarkable journey, following scents and tastes through time and place from the Fertile Crescent, to Ancient Egypt, through the Middle Ages, and the Renaissance. The story of perfume comes to us from cultures all over the world and we will pause along the way to glimpse its use in mummification and seduction. Our olfactory travels will include a visit to the Old Spice Market in Istanbul where nomadic tribes of North Africa brought precious spices to trade. Stop by Malabar, India's spice coast, and the Spice Islands of Indonesia before we cross the Atlantic to be introduced to chocolate. Back to England, we will be guests at Henry VIII's Sugar Banquet and cross the Channel to stop by a Marseille shop for a taste of nougat. Our travels end with a visit to Palermo, Sicily where we indulge in Italy's most famous desert, cannolis, an Arab legacy of the 13th century.

BEGINS: Tuesday, September 13

TIME: 9:00AM - 10:45AM

ROOM: 401

Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California's Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

SKEPTIC'S GUIDE TO AMERICAN HISTORY

Very few people realize how much of what we think we know about American history is also mythical and mistaken. We will examine some of these myths and debunk them. Our course will also explore some of the important but little known novelties of historical study. Most notably, we will talk about the law of unintended consequences and the need to separate results of actions from their causes and the motivations of those who acted. Come along on a journey where you will discover what you thought you knew may not be what really happened.

BEGINS: Tuesday, September 13

TIME: 9:00AM - 10:45AM

ROOM: 511

Instructor: After earning a bachelor of science degree in business administration (economics), Howie Sussman spent 34 years working in the railroad transportation industry. He has coordinated various courses on historical topics for OLLI at UNLV.

STRENGTH AND STRUGGLE: LESSONS IN CHARACTER FROM THE STORIES OF OUR PROPHETS

When you experience burnout, HOW DO YOU REKINDLE THE FLAME? When you are overcome by emotion, HOW DO YOU GAIN PERSPECTIVE? When you are caught in the cycle of routine, HOW DO YOU MAKE PROGRESS ON THE GOALS MOST IMPORTANT TO YOU? Unlock the secrets of great character by exploring some of the most dramatic narratives and inspiring personalities in all of history. Set in the midst of our nation's formative years, an era in which our ancestors fought to carve out a civilization among hostile neighbors, these thrilling tales of judges, kings, and prophets reach into the essence of the human condition. Heroes and antiheroes teach us eternal lessons of struggle and triumph, courage and humility, hope and resilience. Gain an enhanced knowledge of the books of the prophets and the dramatic events that comprise a significant portion of our nation's history. These stories will prod you to think deeply about yourself and the values that are most important to you. You will become a stronger person, empowered to overcome-and even grow from-the challenges that life throws your way.

BEGINS: Tuesday, September 13

TIME: 9:00AM - 10:45AM

ROOM: 512

Instructor: While Rabbi Tzvi Bronchtein was a young student in Talmudic seminary, he traveled to FSU where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.

TUESDAY CLASSES

THE ARTIST'S WAY: UNBLOCKING YOUR CREATIVITY

Discover and recover your creative self. Whether you have just embarked upon your creative journey or you are trying to restart your artistic engines, find the resources you need by attending this study group. *The Artist's Way* by Julia Cameron has helped millions unblock and tap into their own profound and spiritual creativity. Please bring the book *The Artist's Way* (ISBN 9781585421466) to the first class.

BEGINS: Tuesday, September 13

TIME: 11:00AM - 12:45PM

ROOM: 300

Instructor: Sharon Gainsburg has been a sculptor for 40 years and has exhibited throughout the USA. Her sculptures have been placed in many corporate and private collections. She has worked in Pietrasanta, Italy and carved near the quarries of Michelangelo. She has found this book and workshop instrumental in helping her develop her life as an artist. For the past 15 years she has been teaching this workshop both privately and at OLLI at UNLV. Her studio is located just outside the Arts District where she teaches stone carving classes.

FUNCTIONAL PHOTOGRAPHY AND SPORTS VIEWING

Las Vegas offers incredible opportunities to attend and photograph unique sporting events and attractions. Whether you want to "up your game" on your action photos or just want to watch and enjoy, this course will cover a wide variety of hints and tricks to help get the maximum enjoyment from your outings. If you are a novice blogger this is an invaluable asset as we will cover interviews, composition, and photography, plus discuss how best to take creative ideas and make them come to life.

BEGINS: Tuesday, September 13

TIME: 11:00AM - 12:45PM

ROOM: 301

Instructor: Rick Rosen is a long-time Las Vegas sports talk radio personality and sports photographer who has been a part of the gambling scene for decades. Rosen has hosted coast to coast sports talk radio shows from some of the most recognizable places on Earth including Caesars Palace, Bally's, and Mandalay Bay to name but a few. His time as a dealer, pit boss, and table games manager combined with his work in sports betting and radio give him a very unique view of Las Vegas.

HITCHCOCK FILMS

Considered the Master of Suspense, Hitchcock was a groundbreaking director whose films are seared into our memories. From *Psycho* to *North by Northwest*, the genius of Alfred Hitchcock transcended all other Hollywood directors' attempts to create terror and mystery. In 2002, the magazine *MovieMaker* named Hitchcock the most influential filmmaker of all time. After viewing the movies, the plots of the films will be discussed and analyzed. Discussion will also include how Hitchcock created some of the greatest special effects in cinema history.

BEGINS: Tuesday, September 13

TIME: 11:00AM - 12:45PM

ROOM: 401

Instructor: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Keith has recently taught OLLI courses on Frank Capra's films and Science Fiction Films of the 1950s.

SACRED TEXTS OF THE WORLD

With an emphasis on religions of Asia, this course will cover Hinduism, the Manu, Buddhism, the Santras, Confucianism, and Daoism. If time allows, discussion will also include the Shinto and Tenriko as well as lesser-known smaller faiths. Each class will open with a Great Courses video lecture featuring Professor Grant Hardy of the University of North Carolina, with discussion to follow.

BEGINS: Tuesday, September 13

TIME: 11:00AM - 12:45PM

ROOM: 512

Instructor: Vernon Mattson taught history for 35 years as a member of UNLV history department. He is presently an emeritus professor at UNLV.

SOAP BOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

BEGINS: Tuesday, September 13

TIME: 11:00AM - 12:45PM

ROOM: 511

Instructor: A long-time leader and participant in OLLI, Ed Devore brings his broad business background, travels, and exhaustive investigation into the topics he presents and provides a unique insight to the issues covered in Soap Box. Devore is an OLLI Lifetime Member Award recipient. Don Silverman holds degrees of A.A. and B.S. from the University of California Berkeley and J.D. from San Francisco Law School. A 12 year Excell/OLLI member, Silverman served two terms as president of the OLLI at UNLV board of directors, and has received the OLLI Lifetime Member award. Fran Traylor is a retired U.S. Naval officer and federal government employee. She has done extensive travel both domestically and internationally. She has served on numerous national and state boards, municipal and civic associations, community volunteer organizations, and federal campaigns.

TUESDAY CLASSES

ART AND ARCHITECTURE OF THE GOTHIC PERIOD

Of all architectural styles, the Gothic is the most iconic and the most closely associated with cathedrals. Trace the story of how the Gothic cathedral evolved from its roots in Romanesque architecture into the magnificent buildings that represent the essence of the Christian faith in the Middle Ages. Based largely on The Great Courses lectures on The Cathedral by medieval history professor William R. Cook, the course looks at the Early, High, and Late Gothic stages through a detailed exploration of cathedrals in France as well as other European countries including Germany, Italy, and England.

BEGINS: Tuesday, September 13

TIME: 1:45PM - 3:30PM

ROOM: 511

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

DOWNTON ABBEY

View *Downton Abbey* beginning with Season 1, Episode 1, followed by discussion of the historical accuracy, setting, costumes, customs, dialogue, characters, relationships, and other related topics.

BEGINS: Tuesday, September 13

TIME: 1:45PM - 3:30PM

ROOM: 301

Instructor: Don Kubicki has a B.S. in economics from Strayer University. He was first inspired to write serious poetry after reading "Sonnets of the Portuguese" by Elizabeth Barrett Browning. After years of working in commercial photo labs, he discovered the connection between great photography and great poetry. Kubicki eventually went on to start his own photography business.

THE SCIENCE OF ENERGY: RESOURCES AND POWER EXPLAINED

Everything humans do requires energy, from the food we eat to the homes we live in and the cars we drive. "The Science of Energy" will examine our energy options now and into the future. While humans now utilize a wide variety of energy sources, including fossil fuels, solar, wind, hydroelectric, and geothermal, in the future we will rely mostly on wind and solar energy sources. Until then we must rely on existing sources, including nuclear fission.

BEGINS: Tuesday, September 13

TIME: 1:45PM - 3:30PM

ROOM: 512

Instructor: Having served an enlistment in the U.S. Navy during the Korean "Conflict," John Macdonald enrolled at the University of Nevada in 1955 where he earned a Bachelor's degree in physics. Prior to retiring in 2010, he worked as a research physicist for the U.S. Bureau of Mines,

a telecommunications engineer, a telecommunications products salesman, a telecommunications systems consultant, and finally a microwave radio systems designer. Shortly after retiring, he joined OLLI where he has taught courses in physics, photography, Nevada history, and black holes. He has lectured on climate change and why we should consider nuclear energy as an interim solution to reducing greenhouse gasses.

WRITER'S WORKSHOP

Whether you are a beginner or a seasoned writer, you are welcome to join us in an open, creative, stimulating, and entertaining atmosphere in a class that has been running continuously for about 20 years. We strive for active, meaningful interaction and provide the members with encouragement, appreciation, and—where requested—constructive evaluation. Attendance at prior classes is not required, and new writers are highly encouraged to attend. Join this class and get published in the annual OLLI at UNLV Journal.

BEGINS: Tuesday, September 13

TIME: 1:45PM - 3:30PM

ROOM: 300

Instructor: Don Silverman holds degrees of A.A. and B.S. from the University of California Berkeley and J.D. from San Francisco Law School. A 12 year Excell/OLLI member, Silverman served two terms as president of the OLLI at UNLV board of directors, and has received the OLLI Lifetime Member award. Tom Lyon holds M.A. and B.A. degrees and worked for the government in Washington, D.C. An owner of a bridge club for 35 years, Lyon has been an Excell/OLLI at UNLV member since 1995. Ruth Theile earned a B.S. in education from Chicago State University and a M.A. from the University of Chicago. A physical education teacher, she was chair of curriculum development for the Chicago Board of Education.

ZERO, THE BIOGRAPHY OF A DANGEROUS IDEA

The Babylonians invented it. The Greeks banned it. The Hindus worshipped it. The Christian church used it to fend off heretics. Today it is a time bomb ticking in the heart of astrophysics. Follow the number zero from its birth as an Eastern philosophical concept to its struggle for acceptance in Europe. Legendary thinkers battled over the meaning of this mysterious number. Scholars, mystics, cosmologists, and clergymen clashed over the concept of zero as it shook the foundations of philosophy, science, mathematics, and religion.

BEGINS: Tuesday, September 13

TIME: 1:45PM - 3:30PM

ROOM: 401

Instructor: Jennifer Neeman holds a B.S. in "pure" mathematics with minors in physics and secondary education from Temple University in Philadelphia, PA. She also has master's degrees in both educational psychology and curriculum and supervision. Neeman retired from teaching mathematics after 40 years in middle schools, high schools, colleges, and universities in Pennsylvania and New Jersey. She has written the mathematics curricula for three different school systems in New Jersey. She was also an assistant principal and guidance counselor.

WEDNESDAY CLASSES

PRINCIPLES OF THE TAO TE CHING

The Tao Te Ching (pronounced dow day jeeng) is an ancient spiritual text believed to have been first transcribed about 2,500 years ago by a man known as Lao Tzu. The Tao Te Ching ranks with the Bible as one of the most translated books of all time. This is more amazing when considering that Tao Te Ching achieves this status without the active promotion by religious institutions. Described as “the most profound spiritual book ever written” by author/spiritual teacher Eckhart Tolle, this study promises to be an enlightening spiritual journey.

BEGINS: Wednesday, September 14

TIME: 9:00AM - 10:45AM

ROOM: 301

Instructor: Niels Clyde has studied several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate multiple study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multi-media environment. Clyde started playing folk music on guitar over 40 years ago. Mostly self-taught, he has largely been a “living room” musician, playing for his own entertainment.

SPY VS. SPY

The class will view and discuss the masterful BBC dramatizations of two John le Carrè novels-*Tinker, Tailor, Soldier, Spy* and *Smiley's People*-in which on-the-shelf British intelligence officer George Smiley (Alec Guinness) must outwit the Soviet spymaster code-named Karla (Patrick Stewart) and his mole within the “Circus.” Since the stories draw on the author’s experience in Britain’s Secret Intelligence Service when that service had been compromised by Soviet agents, notably Kim Philby, we will also examine the inner workings of the SIS and the MGB and KGB during the Cold War. Both the factual material and the fiction may lead us to consider larger issues such as the moral ambiguities inherent to a secret service. Class members may be invited to sign the Official Secrets Act.

BEGINS: Wednesday, September 14

TIME: 9:00AM - 10:45AM

ROOM: 401

Instructor: Art Fournier encountered computers at Nerd Central (also known as MIT) in the 1960s, and went on to a career creating and maintaining software for the Air Force, private companies, and municipal government. Information technology has evolved so fast, however, that he has no clue what is wrong with your laptop. Art has been a Las Vegas resident for forty-plus years, qualifying him as a native by local standards. Ever the dilettante, he is delighted that OLLI makes it possible to explore a wide range of topics without doing any actual work.

FATE, FUN, AND PHILOSOPHY

Discover yourself in an updated, year-round version of the prior course, “Your Philosophical World.” Beyond its educational value, it now carries an entertainment component. As a living philosophy, it is layered over 23,000 lifetime conclusions on the human condition. It will address all questions as to who and why you are, how man thinks and dreams, and how words, notes, and numbers serve as “tools of the mind.” Twenty four lectures will separate the brain from the mind with stimulating titles the likes of: “Are you civilized?,” “Can egos fly?,” “Are you a lover?,” and “The veil of eternity!” Have some philosophical fun while you still can.

BEGINS: Wednesday, September 14

TIME: 11:00AM - 12:45PM

ROOM: 300

Instructor: Dr. Hoffmann’s landmark philosophical work, *Philosophy’s Fraternal World*, is based on our animal behavior, reason, faith, myths, morality, mind and brain separation, Q & As, timeless truths, and his 23,000 lifetime conclusions on the human condition. Gloria Hoffman has lived around the world and raised two sons. She was a born mimic with a beautiful voice which produced years of formal operatic training. She came to prominence as the Wisconsin State Queen in 1950 and subsequently that state’s 1963 Women’s Chess Champion. Over time, she has performed in more than 50 lead theatrical roles for stage and radio plus some 25 Hollywood movie feature roles. She also spent her adult life creating and evaluating all of the female-oriented quotes in her husbands’ six philosophical books. She also served as a principal in a variety of corporations.

HOLLYWOOD MUSICALS

Discover the magic of Hollywood musicals. Movie musicals are truly an original American art form. The featured musical films selected this semester were created by some of Hollywood and Broadway’s most talented producers, directors, writers, composers, choreographers, and technicians. Many of the musicals were fortunate enough to win both media and film industry awards. The musical production numbers in these Hollywood musicals are lavish and star some of our all-time favorite singers, dancers, musicians, and actors.

BEGINS: Wednesday, September 14

TIME: 11:00AM - 12:45PM

ROOM: 511

Instructor: Dick Borghi holds a B.S. degree from the Rochester Institute of Technology. He worked 59 years in the newspaper business. Borghi has been an avid movie buff since the early 1940s and has collected films since the mid-1970s. His collection of movies and documentaries is the ultimate extension of his passion.

WEDNESDAY CLASSES

HOW TO LOOK AT AND UNDERSTAND GREAT ART PART II

Great art is complex, mysterious, inspirational, and challenging. Through 36 Great Courses lectures, go on an in-depth exploration of the skill of viewing art through the lenses of lines, light, perspective, composition, and other crucial elements of craft and technique. Beyond merely viewing finished masterworks of Western art, the series incorporates demonstrations of technique so you can better appreciate the processes that go into the final painting, sculpture, print, or drawing.

BEGINS: Wednesday, September 14

TIME: 11:00AM - 12:45PM

ROOM: 512

Instructor: Martha Wood earned her B.A. in education and speech therapy from Michigan State University and her M.A. in speech therapy from the University of Michigan. She taught speech-impaired children in Michigan for 30 years. After retiring she moved to Las Vegas and joined OLLI at UNLV to keep her little grey cells working by learning about art.

STAR TREK 101, DEEP SPACE NINE, PART I

This class will concentrate on the third series of the *Star Trek* TV episodes, *Deep Space Nine*. Since it has a complex storyline, it will be divided into two parts, Part 1 for the Fall and Part 2 for the Spring session.

BEGINS: Wednesday, September 14

TIME: 11:00AM - 12:45PM

ROOM: 301

Instructor: Barbara Givens received a bachelor of science degree from UNR in history and biology in the college of education, and later a master's degree in post-secondary education from UNLV. She retired from CCSD after 25 years of teaching high school biology and earth science. Givens has lived in Las Vegas for 63 years and has participated in a variety of community activities. She became a Star Trek enthusiast in 1966 which led to receiving an international Teacher's Recognition Award for her use of Star Trek in the classroom. Givens has written for publications such as the International Federation of Trekker, Starfleet and Roddenberry.com. Attending conventions, being an avid collector of Star Trek memorabilia, and founding a local Star Trek club have also been part of her Star Trek hobby.

UKULELE FOR BEGINNERS

Learn to play the happiest instrument in the world! It has been said that it is impossible to play a ukulele and be sad. Students will learn basic music theory as it applies to the ukulele, simple chords, basic strums, and picking techniques. All musical genres will be explored from folk music to Hawaiian to jazz. We are sure that you will fall in love with this easy-to-play, beautiful instrument. Students must provide their own ukulele, tuner, and music stand.

BEGINS: Wednesday, September 14

TIME: 11:00AM - 12:45PM

ROOM: 401

Instructor: Niels Clyde has studied several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate multiple study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multi-media environment. Clyde started playing folk music on guitar over 40 years ago. Mostly self-taught, he has largely been a "living room" musician, playing for his own entertainment. Carol Wagers moved to Nevada in 1964 and spent her first five years working at Jackass Flats, now known as Yucca Mountain. During a long career with the Clark County School District, she taught business, computers, and history, and served as a high school guidance counselor. Wagers is one of several pianists/organists at her church, and taught herself to play the ukulele. Wagers and Clyde met through their membership in the Ukulele Club of Las Vegas.

EDIT, EDIT, EDIT

It takes careful, conscious editing to transform a rough first draft to a polished final composition. Bring in your works in progress and we will edit everyone's writings with the whole class. Feedback from the group will give you a new perspective on your own work and get you to attack the editing process with new vigor. While editing can be brutal and you may be tempted to hate us all or stop writing altogether, if you retain a good sense of humor-as previous groups always have-you will write even more and emerge as a better writer.

BEGINS: Wednesday, September 14

TIME: 1:45PM - 3:30PM

ROOM: 300

Instructor: Ruth Elliott began teaching in 1942 as a high school biology teacher. She took master's level courses in music, drama, and science at the University of Illinois to supplement her B.S. degree. During WWII she worked as a "Rosie the Riveter," assigned to the Inspector's Crew at Lambert Field in St. Louis, MO. In 1944 she married a Navy lieutenant, Mike Elliott, and sent him off to a year in the Atlantic and longer in the Pacific. They raised six children. He passed away in 2009 after 65 years of marriage.

ILLNESS AND AGING

There are several classes of health issues that confront the aging population. Age is the main risk factor for cancer, cardiovascular disease, musculoskeletal, and neuromuscular disorders. This course will identify and define the most common chronic and acute health conditions of the elderly and discuss prevention and current treatment modalities. An overview of the body system affected and the specific organs affected by each disease will be studied. Individual health problems will not be addressed.

BEGINS: Wednesday, September 14

TIME: 1:45PM - 3:30PM

ROOM: 301

Instructor: Eileen Augente is a retired nurse practitioner who has spent her professional life teaching family, friends, patients, and Long Island University nursing students about health and disease. Now retired in Nevada, she continues to share information with family, friends, and OLLI members, as it is the responsibility of all of us to work toward a healthier world.

WEDNESDAY CLASSES

JAZZ APPRECIATION

This class will focus on teaching the importance of jazz music in American culture and learning to appreciate the great role jazz has played in changing America today. Course will include live performances, videos, and audio recordings.

BEGINS: Wednesday, September 14

TIME: 1:45PM - 3:30PM

ROOM: 511

Instructor: Chuck Carter spent 15 years as a leader of the Jazz Dynamics Quintet in Chicago and more than three years as a radio host for KUNV 91.5 FM. This is his seventh year leading jazz class for OLLI at UNLV. Joyce Carter's music appreciation began in high school, where she played clarinet in the concert orchestra and dance band for four years. Years later she sang in a variety of nightclub venues as well as in her church choir. The Carters regularly listen to jazz music and frequent jazz clubs.

KING ARTHUR AND THE HERO-CENTERED CULTURE

This interactive course will not only follow the literary legends emanating from the history of King Arthur, but will introduce knightly epic poetry, film, and music. At the conclusion of the course you will be able to determine the extent to which Arthur influenced courtly love, high honor and courage, the Marian Cult, and the legendary quests for the Holy Grail. King Arthur continues to be one of the best-known and most popular figures in English history. Did he actually exist? And in the end, does it matter?

BEGINS: Wednesday, September 14

TIME: 1:45PM - 3:30PM

ROOM: 512

Instructor: Although Cathy Lowe minored in history as an undergraduate, she never considered the possibility of teaching ancient history as she has for the past five years at OLLI at UNLV! She hails from the San Francisco Bay area, where she served as Chief Judicial Educator for the California Supreme Court, and later the Arizona Supreme Court. She holds a master's degree from Golden Gate University and has served on a number of state and national boards and commissions.

POINTS OF VIEW #3: THE ATLANTIC AND THE NEW YORK TIMES MAGAZINE

Multiple viewpoints come alive as we combine ideas from magazine articles with video presentations from TED and Goldman Sachs Talks, Google's Zeitgeist minds, and various YouTube lectures, events, and interviews. For example, "How Animals Think" in *The Atlantic* reviews Frans de Waal's book, *Are We Smart Enough to Know How Smart Animals Are?* This review and *The New York Times Magazine* article "The Parrots of Serenity Park" look at the importance of having more knowledge about non-human intelligence. Speaker presentations focus on examples of non-human intelligence, including looking at parrots, crows, and bonobos.

BEGINS: Wednesday, September 14

TIME: 1:45PM - 3:30PM

ROOM: 401

Instructor: Martha Carrell developed OLLI at UNLV classes built around TED Talks and YouTube presentations. Carrell, with a master's degree in speech communications, worked in film and television for over 25 years. Additionally, she coached the NYU Bronx Campus debate team and was a volunteer teacher in the Pennsylvania prison system.

THURSDAY CLASSES

CLASSICAL MUSIC IN THE NEW WORLD

Gain familiarity with a variety of classical music created in the Americas from the Colonial Period to the 21st century. Included will be music of composers from Canada, the United States, and South America. Musical selections will be presented in audio and video format and will be accompanied by the composer's biographical information as well as commentary on the historical period's social and political environment.

BEGINS: Thursday, September 15

TIME: 9:00AM - 10:45AM

ROOM: 512

Instructor: Philip Koslow earned a bachelor of music degree from Virginia Commonwealth University and pursued graduate work at the Hochschule für Musik in Vienna. He served as French hornist in the Richmond Symphony for 23 seasons prior to his second career as an orchestra administrator in Florida, Alaska, and Nevada. He served as executive director of the Las Vegas Philharmonic from 2003-2009.

ISLAM AND MUSLIMS IN AMERICA

This course will focus on Islam in North America. It will explain what Islam is and what it is not. We will discuss the origin of Islam, its history, its spread in different parts of the world, its basic tenets and ideas, its sects and schools of thought, etc. The course will give a history of Muslim presence in the U.S., and examine the demographic profile and community life of Muslims living in America. Time will be spent on teachings related to violence and terror, women, non-Muslims, and the West in general.

BEGINS: Thursday, September 15

TIME: 9:00AM - 10:45AM

ROOM: 511

Instructor: Dr. Aslam Abdullah has taught comparative religion at various places. He is the editor of the Muslim Observer and the director and Imam at the Islamic Society of Nevada, Las Vegas. He has authored some 27 books on various issues.

MORE MASTERPIECES OF ANCIENT GREEK LITERATURE

Great Courses professor David J. Schenker states, "The best of ancient Greek literature retains a freshness and immediacy that reaches far beyond its time and place of creation and speaks to readers and audience members today." Come discuss the ways ancient literature have influenced us in the past and continue to support Schenker's claim. In addition to ancient Greek tragedies, reading selections will include comedy by Aristophanes; poetry by Archilochus, Solon, Sapho, and Alcaeus; and history as recorded by Herodotus, Thucydides, and Plato. Some of the selected works were discussed in an earlier course on Greek tragedy, but considering another professor's different viewpoint is always interesting and enlightening.

BEGINS: Thursday, September 15

TIME: 9:00AM - 10:45AM

ROOM: 401

Instructor: Shirley Norman taught literature and critical thinking skills as a foundation for her Honors English and Advanced Placement Language and Composition courses in Arkansas. She has an A.A. and a B.S.E. and completed graduate work at the University of Arkansas, University of Central Arkansas, and Harding University. Norman has been a coordinator for eight semesters, six of which have focused on the remarkable contributions of the ancient Greeks.

BASEBALL 1840s-2009

Trace the history of America's favorite pastime-baseball-through the lens of Ken Burns' documentary *Baseball*. Each episode, or "inning," frames baseball highlights and key players within contexts of race, business, the economy, and social trends. After viewing each segment, spend time discussing the major themes and the lasting impact of key players. Get to know The Babe, the Negro League, the new Baseball Hall of Fame, Murderer's Row, the West Coast League, the Gashouse Gang, the Rockford Peaches, No. 42, Stan the Man, Casey and Yogi, Marvin Miller, and the Jewish Kid through the voices and eyes of sport writers, sport casters, and photographers.

BEGINS: Thursday, September 15

TIME: 11:00AM - 12:45PM

ROOM: 401

Instructor: Fred Ehrlich is a longtime OLLI at UNLV member. He enjoys sharing like-minded ideas with fellow OLLI at UNLV members.

FOR THE FRANCOPHILES SOON TO BE FRANCOPHONES

Expand upon the language and culture foundation built in French for Beginners. Learn new tenses, grammar, and vocabulary through the songs of prominent singers such as Charles Aznavour, Edith Piaf, Jacques Brel, Gilbert Beaud, and many more. Recommended for anyone wanting to improve their French, better understand the French psyche, or appreciate the tunes of the Chanson Française.

BEGINS: Thursday, September 15

TIME: 11:00AM - 12:45PM

ROOM: 300

Instructor: Ana Furstenberg has a passion for languages. She has studied nine and is fluent in five, but her favorite has always been French. She has lived 20 years in Europe (mainly in France where she grew up), 20 years in San Francisco, and 22 years in Perth, Australia. Furstenberg travelled the world as a tour director, and because of her languages has also taught in a number of private schools in the United States and at TAFE colleges in Australia. She has a diploma from the Sorbonne University in French Literature. She came to Las Vegas to retire four years ago. Furstenberg has been a student at OLLI at UNLV since arrival and is now in charge of the OLLI at UNLV tours.

THURSDAY CLASSES

THE HISTORY OF FREEDOM

It can be argued that one simple idea—the concept of freedom—has been the biggest driving force the world has ever known. But what is freedom, exactly? Join historian and classical scholar R. Rufus Fears as he tells freedom’s dramatic story from ancient Greece to our own day, exploring a concept so close to us we may never have considered it with the thoughtfulness and thoroughness it deserves.

BEGINS: Thursday, September 15

TIME: 11:00AM - 12:45PM

ROOM: 512

Instructor: After earning a bachelor’s degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

TELLING OUR STORIES: ORAL STORYTELLING

This course is for individuals who want to learn how to tell stories well, have had numerous adventures, and/or want to influence the stories that will be told about them by loved ones. Narrative receptors reside in the most primitive part of our brains and are remembered better than any other form of communication. Plus, storytelling is fun! This course has three parts: storytelling techniques, professional storyteller guests, and telling theme-based stories. This class is highly interactive. By the end of the class, each student will have a repertoire of personal stories.

BEGINS: Thursday, September 15

TIME: 11:00AM - 12:45PM

ROOM: 301

Instructor: Hilary Howarth, M.Ed., has been storytelling since she circumnavigated the globe by herself, age 22. Her careers have included international and domestic nonprofits, University of Washington Executive Education administrator, and business owner. Howarth’s interests include travel, website design, and painting with oils. She has attended a variety of workshops on storytelling, started a monthly Las Vegas storytelling venue, and is a member of Jubiligo Story Performers. Howarth believes our stories are our legacy. Misty Haehn retired from a career as a city planner and recently become involved with the storytelling community. During her 20 year career she gave numerous presentations before many different groups including local, federal, and state agencies, city and county councils, and private groups. Experience in public speaking brought her to the OLLI storytelling class and stirred an interest in the art and technique of telling stories to others. After completing the class, Misty took the equivalent of “Best in Show” at the annual city-wide Tellebration.

LOST WORLDS OF SOUTH AMERICA

The lost cities and civilizations of South America are buried by the centuries on mountain tops and slopes and beneath arid deserts. Many cultures were completely unknown until recent decades. This is a DVD lecture course from The Great Courses, led by Professor Edwin Barnhart. The video lectures will be supplemented by written material and class discussion.

BEGINS: Thursday, September 15

TIME: 1:45PM - 3:30PM

ROOM: 512

Instructor: Barbara Sowards is a native of Wisconsin. She has been in Las Vegas since 1977 and a member of OLLI at UNLV since 2006. She has no educational background, but enjoys coordinating DVD classes on subjects she herself is interested in learning.

PHOTOGRAPHY

Take better photographs regardless of the type of camera you use. This is a very basic course and is specifically non-technical. Instruction is a combination of classroom lecture, discussion, and practical work involving voluntary homework and field trips. No previous experience or prerequisites are necessary for enrollment.

BEGINS: Thursday, September 15

TIME: 1:45PM - 3:30PM

ROOM: 401

Instructor: Gil Shaw is retired from military service, having served in both the Coast Guard and the Navy. His introduction to photography started in 1946 when he attended the Naval Correspondent School. This later became the Navy Journalist School, where he was assigned as an instructor in photography and journalism after returning from a tour in the Korean War. During his Coast Guard years, several of his assignments involved photography. Shaw is a past member of the National Press Photographers Association.

THE SCIENCE OF NATURAL HEALING

Whether you are seeking solutions to common diseases or wanting to achieve optimal health, join us to explore simple solutions that can be put into practice immediately. Health is our greatest wealth, and with simple tools and practical solutions it is absolutely possible to achieve overall mind-body-spirit wellness.

BEGINS: Thursday, September 15

TIME: 1:45PM - 3:30PM

ROOM: 511

Instructor: Gayle Mason is a registered nurse who spent 50-plus years working in various practice areas including emergency, trauma, and 21 years in the Army National Guard. She also taught nursing and allied health subjects in a community college for 17 years. Mason has a master’s degree in nursing.

THURSDAY CLASSES

SHORT STORIES FROM AROUND THE WORLD

Read and respond to entertaining short stories by 19th century and 20th century writers from around the world, from Appalachia to Africa. Each class member will have the opportunity, if they choose, to share a personal story inspired by the readings. The objective is to engage with the stories and make personal connections with the themes, characters, and settings. Those who have taken previous short story courses from these coordinators will see less emphasis on the literary and more on the enjoyment of reading.

BEGINS: Thursday, September 15

TIME: 1:45PM - 3:30PM

ROOM: 301

Instructor: Don Asay has been an attorney for a major title insurance company, an attorney in private practice, and a community college instructor. He holds a juris doctorate and a B.A. in economics. He has a strong personal interest in history and constitutional law. He has previously taught courses on Supreme Court decisions at OLLI at UNLV. Janet Asay (B.A. English literature, M.A. English rhetoric and composition) is a retired community college instructor. She is passionate about diversity in literature and the arts. She and her husband Don served as co-advisors of the Treasure Valley Community College chapter of Phi Theta Kappa, the honor society of the two-year college, each serving as a faculty scholar.

FRIDAY CLASSES

FRENCH BOOK CLUB

Join us to read and discuss short literary selections in French. The main objective of this course is to give everyone a chance to use his or her French language skills. Very little English will be allowed, so a certain level of fluency is required. This term's focus will be on French writer Colette.

BEGINS: Friday, September 16

TIME: 9:00AM - 10:45AM

ROOM: 300

Instructor: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels including college. She is an avid watercolorist. Mostly self-taught, Patton has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI at UNLV classes for many years.

BEGINNING WATERCOLORS

An introduction to watercolor basics, this course will cover choosing materials, mixing colors, painting a wash, using wet-into-wet techniques, and other fundamentals to get you started. Tracings will be provided for those who cannot draw. Please wait until after the first session to purchase supplies. If you already have some supplies, bring those with you to the first class. The recommended text is *Watercolor Basics: Color* by Jan Kunz.

BEGINS: Friday, September 16

TIME: 11:00AM - 12:45PM

ROOM: 511

Instructor: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels including college. She is an avid watercolorist. Mostly self-taught, Patton has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI at UNLV classes for many years.

FRIDAY CLASSES

GENEALOGY FUNDAMENTALS AND FAMILY HISTORY

Tracing your family is a fascinating journey. Who will you discover? This course will help you understand the genealogy research process and how to interpret the information you find. You will be guided through the search process for family names using multiple sources, including online sites. Along the way, you will learn through hands-on examples of ways to dig deeper into your family's past. You will develop a strategy to accomplish your objectives, evaluate the results, and share information with others. You will discover where to look, who to contact, and how to make your family history come alive.

BEGINS: Friday, September 16

TIME: 11:00AM - 12:45PM

ROOM: 401

Instructor: With over 20 years' experience searching family history in the Midwest USA and Germany, Margaret Louis has traced lines to the 1600s. She has taught classes on genealogy topics, and published two family history related books. Louis holds national certification from the National Genealogical Society. Jerry Kunzman has been researching genealogy for about 20 years. Starting with his own family, he has traced his paternal side back to the late 1700s in Poland and Russia, and is still researching his maternal roots. Kunzman now mentors and helps many others in their research. He lectures frequently on genealogical subjects to various groups and societies.

PRESERVING MEMORIES THROUGH SCRAPBOOKING

Preserve memories with pictures, ephemera, and journaling. Gain experience with the most basic scrapbooking techniques and experiment with some of the newest ideas. Instruction extends to using tools and machines for cutting and embossing.

BEGINS: Friday, September 16

TIME: 11:00AM - 12:45PM

ROOM: 300

Instructor: Marilyn Edwards has earned both a bachelor's and master's degree from Montana State University, and has earned 60 doctoral credits as well. Edwards taught for 40 years in all levels of public school. She lived in Montana, Texas, Maryland, Bangkok, Thailand, Wyoming, and California before retiring to Las Vegas. She has been scrapping for 30 years.

SEINFELD AGAIN

The Seinfeld series started out slowly and later became one of the most popular shows on television. In this course, students will watch and review episodes 25 through 45. After viewing each episode, class participants will express opinions and evaluate the story. Inside details and interesting trivia will also be introduced and discussed in depth. The goal of this course is try to discover the genius behind a show about nothing! Open to new students.

BEGINS: Friday, September 16

TIME: 11:00AM - 12:45PM

ROOM: 301

Instructor: Jim Patton watched the Seinfeld series from its inception in 1989 through the final show in 1998. He still watches reruns, to his wife's chagrin, whenever they air. He earned undergraduate and graduate degrees in Minnesota prior to packing the family and moving to Thailand to take a job with the U.S. Air Force. He set up off-duty education programs at various bases and conducted classes in test preparation and interviewing skills.

SHAKESPEARE: WANTED DEAD OR ALIVE

Characters who die or are presumed to have died take center stage in this semester's study of Shakespeare. In *Pericles* we have a young prince seeking a bride who stumbles on a terrible secret and flees for his life. Titus Andronicus is a general returning as a hero. What follows is a tale of revenge, murder, mayhem, and sordid crimes too numerous to count. *The Comedy of Errors* starts with a fierce storm and three "deaths." Years later two sets of identical twins interact and confuse everyone in Ephesus until all resolves itself happily. Lectures, Teaching Company lessons, viewing the plays, and discussions will increase our appreciation of the genius of the world's greatest playwright.

BEGINS: Friday, September 16

TIME: 11:00AM - 12:45PM

ROOM: 512

Instructor: Mary Pace retired from teaching elementary school in Quincy, MA, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Pace currently serves on the OLLI at UNLV board. This is her 12th semester leading Shakespeare study groups; she continues to find new insights and appreciation for the world's greatest playwright. Shakespeare's knowledge of human nature is unparalleled.

ARTIST'S WORKSHOP: OPEN LAB

This is an open lab where members can drop in and paint, draw, and create with fellow OLLI members. There will be no formal instruction, but the instructors will be on hand to help with any specific requests. All media is permitted, with the exception of oils.

BEGINS: Friday, September 16

TIME: 12:45PM - 3:30PM

ROOM: 512

Instructor: Pat Ward spent her working career in the health care field. She was a hospital director and the vice president of a physical therapy company. In retirement Pat has been actively painting for the past four years and enjoying it immensely. Jeana Graham has a background of marketing and sales. She has been a member of OLLI at UNLV for three years. She attends art classes and is the co-instructor of the summer Artist Workshop.

FRIDAY CLASSES

JOURNEY THROUGH DRAWING

Drawing is a fundamental life skill. Knowledge of drawing deepens your understanding of the visual world and brings a new dimension to self expression. In this course, you will apply what you learn to discover your own personal creative vision. We will begin with an introduction to drawing and a discussion of drawing materials, and end this semester learning composition and proportion. This class will encompass the next three fall semesters, extracting lessons and inspiration from dozens of master drawings from history's greatest draftsmen. The result will be a richly enjoyable and effective system for mastering the art of drawing.

BEGINS: Friday, September 16

TIME: 1:45PM - 3:30PM

ROOM: 511

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

OLLI at UNLV SATELLITE CAMPUS Class Descriptions

MERRILL GARDENS RETIREMENT COMMUNITY

HEALTHIER LIVING

Dignity Health-St. Rose Dominican in collaboration with OLLI at UNLV is pleased to announce a chronic disease self-management workshop, Healthier Living, developed by the Stanford University School of Medicine. According to the U.S. Department of Health and Human Services, more than 125 million people live with at least one chronic illness. If you are an adult living with a chronic condition such as arthritis, cancer, chronic pain or anxiety, diabetes, heart disease, high blood pressure, or HIV, or if you are a caregiver for someone living with a chronic disease, this workshop can help you. Topics covered include: techniques to deal with frustration, fatigue, pain and isolation; medication adherence; appropriate exercise to improve strength, flexibility, and endurance; decision making tools; skills to communicate effectively with family, friends, and health professionals; and nutrition information and action plans.

BEGINS: Tuesday, September 13

TIME: 10:00AM - 12:30PM

Merrill Gardens Retirement Community

SERENITY, TRANQUILITY, MEDITATION: THE GARDENS OF ASIA

Perfecting the art of gardening has been an active pursuit of many civilizations and eras. From the pleasure gardens of ancient India, to Kyoto, the garden capital of Japan with more than 60 gardens flourishing today, to the peace and tranquility of garden temples in Korea, to palace gardens of China, this course will examine the history of gardening in the major countries of Asia.

BEGINS: Tuesday, September 13

TIME: 1:00PM - 3:00PM

Merrill Gardens Retirement Community

Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California's Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

FRENCH CULTURE, PART 1 - FRENCH FILMS

Analyze the customs of France through the lens of its films. France was one of the leading countries in early film production, making it an interesting source for cultural study. Films will be in French with English subtitles. A worksheet and lecture before each film will help explain what you will be seeing and will help you spot the cultural differences. French culture-c'est magnifique!

BEGINS: Wednesday, September 14

TIME: 1:00PM - 3:00PM

Merrill Gardens Retirement Community

Instructor: Mary Ann Molinaro has taught Spanish for 20 years in Chicago, Las Vegas, and Henderson. She has attended school in Madrid, Spain, and has traveled extensively in twelve Spanish-speaking countries.

NATIVE AMERICANS OF THE SOUTHWEST: ALL ABOUT AMERICAN INDIANS

Get to know the history, culture, and current situations of the primary Native American tribes of the Southwest. Much of this course will focus on the Navajo, the largest federally-recognized tribe in the United States. Other Indian nations we will cover include the Hopi, Zuni, Pima, and Apache.

BEGINS: Thursday, September 15

TIME: 10:00AM - 12:00PM

Merrill Gardens Retirement Community

Instructor: Dr. Richard Berman has over 35 years' experience in mental health services as a therapist, as a county mental health director in Michigan, and as a university faculty member. He has also instructed over 150 college and university courses at the University of Michigan/Flint, Western Michigan University, Regis University, and at UNLV where he continues as a part time instructor in the counseling department. From 1996 to 1998 he served as president of the Association of Psychiatric Outpatient Centers of the Americas.

THE MAKING OF CLASSIC MOVIES PART II

This class is a continuation of the spring semester class dealing with the making of great motion pictures. The fall semester will cover the classic motion pictures of such film artists as Alfred Hitchcock, David Lean, and Billy Wilder, with separate classes on the great composers, cinematographers, and set designers who worked on these films.

BEGINS: Friday, September 16

TIME: 1:00PM - 3:00PM

Merrill Gardens Retirement Community

Instructor: Kevin Fahey works as an architect in Las Vegas. He has coordinated classes on architecture, film, and television for OLLI at UNLV since 2011. Fahey has also led architectural tours through UNLV Continuing Education to Los Angeles since fall of 2012. He is one of the founders of the OLLI at UNLV Film Festival, held annually at the Paradise campus.

HITCHCOCK FILMS

Considered the Master of Suspense, Hitchcock was a groundbreaking director whose films are seared into our memories. From *Psycho* to *North by Northwest*, the genius of Alfred Hitchcock transcended all other Hollywood directors' attempts to create terror and mystery. In 2002, the magazine *MovieMaker* named Hitchcock the most influential filmmaker of all time. After viewing the movies, the plots of the films will be discussed and analyzed. Discussion will also include how Hitchcock created some of the greatest special effects in cinema history.

BEGINS: Wednesday, September 14

TIME: 10:00AM - 12:00PM

Las Ventanas Retirement Community

Instructor: Mark Marcario has taught courses on The Twilight Zone and sci-fi films of the 50s. He holds a B.S. degree in accounting from State University of New York at Buffalo. Marcario is recently retired from Redlands Unified School District in California where he managed computer information systems. Marcario spent a year in supporting digital video production and film editing in Hollywood. He currently teaches technology classes at Centennial Hills Active Adult Center. Marcario has had a lifelong interest in The Twilight Zone and the life of Rod Serling.

SOAP BOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

BEGINS: Thursday, September 15

TIME: 1:00PM - 3:00PM

Las Ventanas Retirement Community

Instructor: A long-time leader and participant in OLLI, Ed Devore brings his broad business background, travels, and exhaustive investigation into the topics he presents and provides a unique insight to the issues covered in Soap Box. Devore is an OLLI Lifetime Member Award recipient. Don Silverman holds degrees of A.A. and B.S. from the University of California Berkeley and J.D. from San Francisco Law School. A 12 year Excell/OLLI member, Silverman served two terms as president of the OLLI at UNLV board of directors, and has received the OLLI Lifetime Member award. Fran Traylor is a retired U.S. Naval officer and federal government employee. She has done extensive travel both domestically and internationally. She has served on numerous national and state boards, municipal and civic associations, community volunteer organizations, and federal campaigns.

THE SCIENCE OF ENERGY: RESOURCES AND POWER EXPLAINED

Everything humans do requires energy, from the food we eat to the homes we live in and the cars we drive. "The Science of Energy" will examine our energy options now and into the future. While humans now utilize a wide variety of energy sources, including fossil fuels, solar, wind, hydroelectric, and geothermal, in the future we will rely mostly on wind and solar energy sources. Until then we must rely on existing sources, including nuclear fission.

BEGINS: Friday, September 16

TIME: 10:00AM - 12:00PM

Las Ventanas Retirement Community

Instructor: Having served an enlistment in the U.S. Navy during the Korean "Conflict," John Macdonald enrolled at the University of Nevada in 1955 where he earned a Bachelor's degree in physics. Prior to retiring in 2010, he worked as a research physicist for the U.S. Bureau of Mines, a telecommunications engineer, a telecommunications products salesman, a telecommunications systems consultant, and finally a microwave radio systems designer. Shortly after retiring, he joined OLLI where he has taught courses in physics, photography, Nevada history, and black holes. He has lectured on climate change and why we should consider nuclear energy as an interim solution to reducing greenhouse gasses.

SUN CITY ALIANTE

CREATIVE WRITING - WRITERS WORKSHOP

All writers are welcome within this friendly environment designed to help students develop, explore, enjoy, and discuss their wish to write. The writing can be of any type: storytelling, poetry, plays, or even memoirs to pass to our grandchildren. Pieces can be long or short, funny or sad, factual, or just pure fiction.

BEGINS: Monday, September 12

TIME: 1:00PM - 3:00PM

Sun City Aliante

Instructor: Ron Szalla, Ph.D. is a retired logistics professional earning degrees from California Coast University, National Louis University, and Triton College. Over the course of his career he worked for and with such companies as Chevron, Monsanto, Scotts, Bayer, IKEA, and Dole in the areas of business planning, transportation, warehousing, distribution, and logistics. Szalla was awarded the Chairman's Creative Idea while at Chevron and The Big Idea Award at Monsanto. Joyce Block, Ph.D. has a bachelor of arts in English from the College of the City of New York and a doctoral degree from Fordham University. She was sent by the City of New York Board of Education to Columbia University to study the writing process to teach her English students. Block has taught English as well as English as a second language in classes in New York and Las Vegas. She loves to write poetry.

MERIDIAN STRETCHING, QI GUNG, AND MEDITATION EXERCISES FOR HEALTH

Classes will include a period of gentle warm up exercises, stretching and strengthening exercises followed by cool down, meditation, and Qi Gung. Qi Gung is the use of repetitive movement coordinated with the breath and the experience of Qi (Chi/Ki) energy in the body. At the end of each class we will "go around the circle" to share experiences and allow for questions. The exercises introduced, Qi Gung, and meditation introduced originated in various parts of Asia thousands of years ago. Classes are appropriate for people in any physical condition; exercises will be adapted to meet individual needs. Dress in comfortable clothing, bring a yoga mat or beach towel and water to each class. Although every class will include floor work it is possible to participate while seated in a chair. Students are encouraged to be aware of their individual conditions, and while challenging themselves a bit each should work within their personal capacities. Medical approval is always suggested prior to beginning any program of physical exercise. Classes will begin the first week of October 2016.

BEGINS: Monday, October 3

TIME: 10:00AM - 12:00PM

Sun City Aliante

Instructor: Kathy Hassett earned her master's degree in education at the State University of New York New Paltz in 1976. A 12 year career teaching high school special education was followed by a successful 25 year career in business with a large international corporation. In 1995 Hassett began practicing tai chi and qi gung which led to the completion of a 1500 hour program at the Taoist Sanctuary in San Diego to learn to teach eastern exercises for health. Hassett was ordained as a Buddhist and a Taoist priest in 2008 and became a Dahn Master in 2015. Her greatest joy and growth stems from seeing students grow and learn, and learning with them. Hassett is married, has four adult stepchildren, five grandchildren, and one brilliant Australian Blue Heeler.

THE HISTORY OF FREEDOM

It can be argued that one simple idea-the concept of freedom-has been the biggest driving force the world has ever known. But what is freedom, exactly? Join historian and classical scholar R. Rufus Fears as he tells freedom's dramatic story from ancient Greece to our own day, exploring a concept so close to us we may never have considered it with the thoughtfulness and thoroughness it deserves.

BEGINS: Tuesday, September 13

TIME: 10:00AM - 12:00PM

Sun City Aliante

Instructor: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

HEALTHIER LIVING

Dignity Health-St. Rose Dominican in collaboration with OLLI at UNLV is pleased to announce a chronic disease self-management workshop, Healthier Living, developed by the Stanford University School of Medicine. According to the U.S. Department of Health and Human Services, more than 125 million people live with at least one chronic illness. If you are an adult living with a chronic condition such as arthritis, cancer, chronic pain or anxiety, diabetes, heart disease, high blood pressure, or HIV, or if you are a caregiver for someone living with a chronic disease, this workshop can help you. Topics covered include: techniques to deal with frustration, fatigue, pain and isolation; medication adherence; appropriate exercise to improve strength, flexibility, and endurance; decision making tools; skills to communicate effectively with family, friends, and health professionals; and nutrition information and action plans.

BEGINS: Tuesday, September 13

TIME: 1:00PM - 3:30PM

Sun City Aliante

STERLING RIDGE SENIOR LIVING

30-30-30

Improve your health and function with 30 minutes of balance training, 30 minutes of strength training, and 30 minutes of stretching. Build balance and core strength through the coordination of the central nervous system, activating and relaxing the right muscles at the right time to maintain stability. The strength training segment will use light weights and proper form to build muscles for everyday tasks. Stretching will help maintain flexibility and offset the effects of normal decline in the flexibility of our joints. The class is designed for any fitness level; beginners are especially welcome. Please bring light weights, towel, and water.

BEGINS: Monday, September 12

TIME: 11:00AM - 12:30PM

Sterling Ridge Senior Living

Instructor: Annette Kinsman has an extensive background in health care. She retired in 2006 after spending the last couple of decades in health related fields. She has a B.A. from U.C. Davis and a MBA from Columbus University. She has been lifting weights for over 30 years and is currently a member of the National Strength and Conditioning Association.

BEGINNING LINE DANCING

Practice common line dances based on country and western songs. After learning the steps, you will be able to dance them to other music genres. This is a relaxed and fun class with a laid back atmosphere. This class is a prerequisite to taking Intermediate Line Dancing. Line dancing will challenge your memory and coordination as well as give you physical exercise.

BEGINS: Monday, September 12

TIME: 11:00AM - 12:45PM

Sterling Ridge Senior Living

Instructor: Dawn McCaffrey has been teaching beginning line dance with OLLI at UNLV for the past four years. After a lifetime of dancing, time spent assisting the teacher at a local senior center made the transition to teaching OLLI at UNLV seniors the next step for her.

INTERMEDIATE LINE DANCING

Following a review of Beginning Line Dance, continue to master more complex steps and patterns, challenge your memory and coordination, and build stamina.

BEGINS: Monday, September 12

TIME: 1:45PM - 3:30PM

Sterling Ridge Senior Living

Instructor: Dawn McCaffrey has been teaching beginning line dance with OLLI at UNLV for the past four years. After a lifetime of dancing, time spent assisting the teacher at a local senior center made the transition to teaching OLLI at UNLV seniors the next step for her.

SIT AND BE FIT

This chair exercise class is based on the principles included in the *Exercise and Physical Activity Guide* from the National Institute on Aging. Everyone will be encouraged to set their own personal goals for improving their strength, endurance, flexibility, and balance. Modifications will be implemented as needed. Check with your doctor before beginning any exercise program. This class meets Tuesday and Thursday; members are not required to attend every day, but will be asked to register for each day of the week that they plan on attending; class will be limited to 25 members each day.

BEGINS: Tuesday, September 13

TIME: 11:00AM - 12:45PM

Sterling Ridge Senior Living

Instructor: Tom Ballentine stays active by swimming, walking, jogging, and strength training. As a coordinator for the Sit and Be Fit chair exercise class, Tom is able to share his physical activity experience in a manner adaptable for anyone interested in improving their fitness level through chair exercise.

BEGINNING LINE DANCING

Practice common line dances based on country and western songs. After learning the steps, you will be able to dance them to other music genres. This is a relaxed and fun class with a laid back atmosphere. This class is a prerequisite to taking Intermediate Line Dancing. Line dancing will challenge your memory and coordination as well as give you physical exercise.

BEGINS: Wednesday, September 14

TIME: 9:00AM - 10:45PM

Sterling Ridge Senior Living

Instructor: Dawn McCaffrey has been teaching beginning line dance with OLLI at UNLV for the past four years. After a lifetime of dancing, time spent assisting the teacher at a local senior center made the transition to teaching OLLI at UNLV seniors the next step for her.

30-30-30

Improve your health and function with 30 minutes of balance training, 30 minutes of strength training, and 30 minutes of stretching. Build balance and core strength through the coordination of the central nervous system, activating and relaxing the right muscles at the right time to maintain stability. The strength training segment will use light weights and proper form to build muscles for everyday tasks. Stretching will help maintain flexibility and offset the effects of normal decline in the flexibility of our joints. The class is designed for any fitness level; beginners are especially welcome. Please bring light weights, towel, and water.

BEGINS: Wednesday, September 14

TIME: 11:00AM - 12:45PM

Sterling Ridge Senior Living

Instructor: Annette Kinsman has an extensive background in health care. She retired in 2006 after spending the last couple of decades in health related fields. She has a B.A. from U.C. Davis and a MBA from Columbus University. She has been lifting weights for over 30 years and is currently a member of the National Strength and Conditioning Association.

MERIDIAN STRETCHING, QI GUNG, AND MEDITATION EXERCISES FOR HEALTH

Classes will include a period of gentle warm up exercises, stretching and strengthening exercises followed by cool down, meditation, and Qi Gung. Qi Gung is the use of repetitive movement coordinated with the breath and the experience of Qi (Chi/Ki) energy in the body. At the end of each class we will "go around the circle" to share experiences and allow for questions. The exercises introduced, Qi Gung, and meditation introduced originated in various parts of Asia thousands of years ago. Classes are appropriate for people in any physical condition; exercises will be adapted to meet individual needs. Dress in comfortable clothing, bring a yoga mat or beach towel and water to each class. Although every class will include floor work it is possible to participate while seated in a chair. Students are encouraged to be aware of their individual conditions, and while challenging themselves a bit each should work within their personal capacities. Medical approval is always suggested prior to beginning any program of physical exercise. Classes will begin the first week of October 2016.

BEGINS: Wednesday, October 5

TIME: 11:00AM - 12:45PM

Sterling Ridge Senior Living

Instructor: Kathy Hassett earned her master's degree in education at the State University of New York New Paltz in 1976. A 12 year career teaching high school special education was followed by a successful 25 year

career in business with a large international corporation. In 1995 Hassett began practicing tai chi and qi gung which led to the completion of a 1500 hour program at the Taoist Sanctuary in San Diego to learn to teach eastern exercises for health. Hassett was ordained as a Buddhist and a Taoist priest in 2008 and became a Dahn Master in 2015. Her greatest joy and growth stems from seeing students grow and learn, and learning with them. Hassett is married, has four adult stepchildren, five grandchildren, and one brilliant Australian Blue Heeler.

ONGOING YOGA AND MEDITATION

Yoga is the oldest system of personal development. Encompassing mind, body, and spirit, this class will provide relaxation, peace of mind, and relief from stress while incorporating exercises that stretch and strengthen the body. Participants can either use a mat or a chair, whichever is the most comfortable for them. Please bring a yoga mat, towel, and bottled water to class. Yoga props will be provided.

BEGINS: Thursday, September 15

TIME: 9:00AM - 10:45AM

Sterling Ridge Senior Living

Instructor: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom for behavior modification. She has a regular practice at TruFusion.

SIT AND BE FIT

This chair exercise class is based on the principles included in the *Exercise and Physical Activity Guide* from the National Institute on Aging. Everyone will be encouraged to set their own personal goals for improving their strength, endurance, flexibility, and balance. Modifications will be implemented as needed. Check with your doctor before beginning any exercise program. This class meets Tuesday and Thursday; members are not required to attend every day, but will be asked to register for each day of the week that they plan on attending; class will be limited to 25 members each day.

BEGINS: Thursday, September 15

TIME: 11:00AM - 12:45PM

Sterling Ridge Senior Living

Instructor: Ruth Ballentine is a licensed massage therapist and is interested in improving the health of others as well as her own health. She is an avid exerciser and enjoys encouraging others who need a little motivation.

HEALTHIER LIVING

Dignity Health-St. Rose Dominican in collaboration with OLLI at UNLV is pleased to announce a chronic disease self-management workshop, Healthier Living, developed by the Stanford University School of Medicine. According to the U.S. Department of Health and Human Services, more than 125 million people live with at least one chronic illness. If you are an adult living with a chronic condition such as arthritis, cancer, chronic pain or anxiety, diabetes, heart disease, high blood pressure, or HIV, or if you are a caregiver for someone living with a chronic disease, this workshop can help you. Topics covered include: techniques to deal with frustration, fatigue, pain and isolation; medication adherence; appropriate exercise to improve strength, flexibility, and endurance; decision making tools; skills to communicate effectively with family, friends, and health professionals; and nutrition information and action plans.

BEGINS: Saturday, September 17

TIME: 10:00AM - 12:30PM

The Center

HUMOR HAS IT OLLI LAUGHING SPREE II

What makes us laugh? Keystone Cops? Wry wit? Bawdy humor? Double entendre? Political satire? Song parody? Lightbulbs? Knock knocks? Who's on first? Double takes? Bait and switch? Slapstick? You name it, we'll cover it. Good and bad, banal to surreal, comedians in many mediums have made us laugh, think, and cry. This course will explore the humor and the serious subtext or context of the humor. From stand up to improvisation, impersonations to sketches, anti-comedy, parody, satire, music, future films, television shows, etc., we will explore what makes us laugh.

BEGINS: Saturday, September 17

TIME: 1:00PM - 3:00PM

The Center

Instructor: Andy Hall is an instructor of English at UNLV, and has taught courses surveying poetry, pop music, comedy, and the Sixties here at OLLI at UNLV. Hall, a graduate of UNLV in English, also has an M.A. in English from Northern Arizona University and an M.F.A. in creative writing from Antioch University.

SURVIVING MARKET SWINGS AND RETIREMENT INVESTMENT STRATEGIES

Top financial concerns of baby boomers include outliving retirement savings, making decisions about when to collect Social Security, and options related to Medicare. All of these decisions are incredibly important as we may be planning for the longest retirement experienced in history. Understanding recent Social Security rule changes and Medicare can be complicated. Learn how Social Security benefits work for individuals and spouses, explore recent changes to eligibility and options, understand taxation of social security, and begin to develop a holistic retirement plan. To gain a better understanding, sample scenarios are outlined in the class.

BEGINS: Thursday, September 22

TIME: 10:00AM - 12:00PM

Sun City Summerlin, Sun Shadows Center

Instructor: Cheryl Constantino helps pre-retirees and retirees build a confident, successful retirement by providing education on topics such as income planning, social security, Individual Retirement Accounts (IRAs), and the importance of building a holistic plan. Constantino brings over 14 years industry experience to her role as financial advisor. She worked 10 years as a corporate executive with CBS Cable (now Viacom). Constantino is part of the investment committee for the Nevada Community Foundation, is a board member for the Women's Leadership Council of the United Way, and is a past president of the Las Vegas affiliate of Susan G. Komen Race for the Cure. She offers planned giving guidance to nonprofit organizations and donors.

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BEGINS: Thursday, September 15

TIME: 10:00AM - 12:30PM

Sun City Summerlin, Sun Shadows Center

HEALTHIER LIVING

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BEGINS: Thursday, September 15**TIME: 10:00AM - 12:30PM****Acacia Springs****APPRECIATING THE ART OF RICHARD WAGNER**

Develop a deeper understanding and appreciation of Richard Wagner's music by using layman's terms and simple graphical displays, with special attention paid to the important musical passages. Best known for his operatic compositions, Wagner gathers praise for his visionary integration of music and drama. Wagner's music will be tied in with a look at his operas as primarily theatrical works. This course is intended for people without an extensive background in musical theory.

BEGINS: Friday, September 16**TIME: 1:00PM - 3:00PM****Acacia Springs**

Instructor: Michael Smith is a retired casino dealer. He has a fair amount of community theatre experience and took courses in theatre in college. As a lifelong fan of the music of Richard Wagner, he aspires to help average people appreciate Wagner's music and approach his artistic accomplishments as theatrical works. Smith hopes to guide people towards understanding Wagner's music using layman's terms rather than overwhelming them with musical terminology.

GAMING INSIGHTS

Find ways to leverage your best chances of making a profit at the gaming tables or at least losing as little as possible. By following useful tips and strategies, you can improve your odds at the tables and have a lot of fun without crossing the line and being escorted off property. Guests from Las Vegas inner circles will give this course a very Las Vegas thumbprint.

BEGINS: Thursday, September 15**TIME: 2:00PM - 4:00PM****East Las Vegas Community Center**

Instructor: Rick Rosen is a long-time Las Vegas sports talk radio personality and sports photographer who has been a part of the gambling scene for decades. Rosen has hosted coast to coast sports talk radio shows from some of the most recognizable places on Earth including Caesars Palace, Bally's, and Mandalay Bay to name but a few. His time as a dealer, pit boss, and table games manager combined with his work in sports betting and radio give him a very unique view of Las Vegas.

HEALTHIER LIVING

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BEGINS: Friday, September 16**TIME: 1:00PM - 3:30PM****East Las Vegas Community Center**

HENDERSON CITY HALL

HEALTHIER LIVING

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BEGINS: Monday, September 12

TIME: 10:00AM - 12:30PM

Henderson City Hall

DOOLITTLE SENIOR CENTER

DEVELOPING THE TRADITIONAL ART OF STORYTELLING

Explore historical traditions and developments in children's literature which led to the evolution of storytelling as an art of presentation. Subsequently, receive practical instruction about the methodologies and skills involved in becoming a storyteller. Purposes of the course are to emphasize the importance of storytelling in our lives, to support storytelling as an educational art, and to provide a few "tools of the trade" for beginning storytellers. The coordinator will demonstrate her own unique style of presenting stories with movement.

BEGINS: Tuesday, September 27

TIME: 10:00AM - 12:00PM

Doolittle Senior Center

Instructor: Throughout her multifaceted career, Binnie Tate Wilkin has been a storyteller. After completing her master's degree in library science at the State University of New York at Albany, Wilkin was a school librarian and a children's librarian. As children's specialist for the Los Angeles City Library, she received national attention for her creative participation in that library's federally funded outreach project. She has been a full and part-time lecturer at library schools around the nation including UCLA, UC Berkeley, and Columbia University. She continues to do writing, workshops, lectures, and story programs. Yearly she fulfills a standing invitation to entertain the public at the Los Angeles County Library's Juneteenth celebration held at the A. C. Bilbrew Branch Library.

HEALTHIER LIVING

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BEGINS: Wednesday, September 14

TIME: 10:00AM - 12:30PM

Doolittle Senior Center

Phone: 702-774-OLLI (6554)

Email: olli@unlv.edu

Web: OLLI.unlv.edu

Member Information			
Name			
	(Last)	(First)	(Middle Initial)
Badge FIRST Name			
(Name you would like printed on your name badge)			
Street Address			
City/ST/ZIP Code			
	(City)	(State)	(Zip Code)
Day Phone	() - - - - -	E-Mail Address:	
Is this your first class with OLLI at UNLV?		<input type="checkbox"/> YES	<input type="checkbox"/> No
If no, does your student record need to be updated?		<input type="checkbox"/> YES	<input type="checkbox"/> No
How did you learn about the OLLI at UNLV Program?			
<input type="checkbox"/> Catalog (<input type="checkbox"/> Mailed to Me <input type="checkbox"/> I Picked Up) <input type="checkbox"/> Website: _____			
<input type="checkbox"/> Brochure (<input type="checkbox"/> Mailed to Me <input type="checkbox"/> I Picked Up) <input type="checkbox"/> OTHER: _____			
<input type="checkbox"/> Referred by another OLLI Member? Member's Name: _____			

Membership Fee Information
<input type="checkbox"/> Fee of \$75 for Fall Membership.
<input type="checkbox"/> Fee of \$150 for Annual Membership (Fall 2016, Spring 2017 and Summer 2017)

**Note: A portion of the membership fee may be used to provide food and beverage for OLLI at UNLV social events.*

Payment Information (Please Choose One of the Following Methods):		
<input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> AMEX <input type="checkbox"/> Discover	Card Number:	Exp. Date:
	Cardholder Name:	
	Cardholder Signature:	
<input type="checkbox"/> Check/Money Order	Please make checks or money orders out to BOARD OF REGENTS .	

Submit This Membership Form		
By Phone	Complete this form and call the Information Desk during the following hours: Monday through Thursday, 8am to 7pm, Friday, 8am to 5pm.	702-895-3394
By Mail	Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Las Vegas, NV 89154-2002	
Online	Sign up as a member online by visiting olli.unlv.edu/membership	
In Person	Visit the Information Desk at 851 E. Tropicana (see hours above under "By Phone").	
By Fax	Fax this form with your credit card information to:	702-895-4195



The Seeds of a Culture

OLLI at UNLV, where mature minds bloom. Ever think about it? Seven simple words that explain the mission of the Osher Lifelong Learning Institute at UNLV. The phrase describes the experience every member can appreciate after joining this community of vibrant adults.

Like the farmer who cultivates the land to produce the most abundant yield, OLLI cultivates minds to achieve the most rewarding education. And just as the farmer depends on rain to nourish his crop, we depend on you to help OLLI thrive and bloom.

The “Culture of Giving” is your declaration that OLLI will continue to flourish. The money raised through this campaign will stay right here. It will help enhance the curriculum, develop our instructors, create special learning events, and possibly expand our OLLI at UNLV staff.

Contribute your tax deductible gift today by visiting <http://olli.unlv.edu/support>. Donation envelopes are also available in the OLLI office, or will be mailed to you by request.

Your “Culture of Giving” contribution will provide the seeds that produce a more enriching OLLI at UNLV. Your act of giving will surely produce an abundant yield.



*UNLV is an Equal Opportunity/Equal
Access/Affirmative Action Institution*



JOIN US FOR FALL OPEN HOUSE!

Saturday, August 20, 2016

10am - NOON

UNLV Paradise Campus:

Auditorium, Room 133

Please join us for a complimentary Open House to learn more about the OLLI at UNLV program and the upcoming term. You'll have a chance to speak with instructors, mingle with current members, and join OLLI at UNLV or renew your membership. No RSVP required.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu