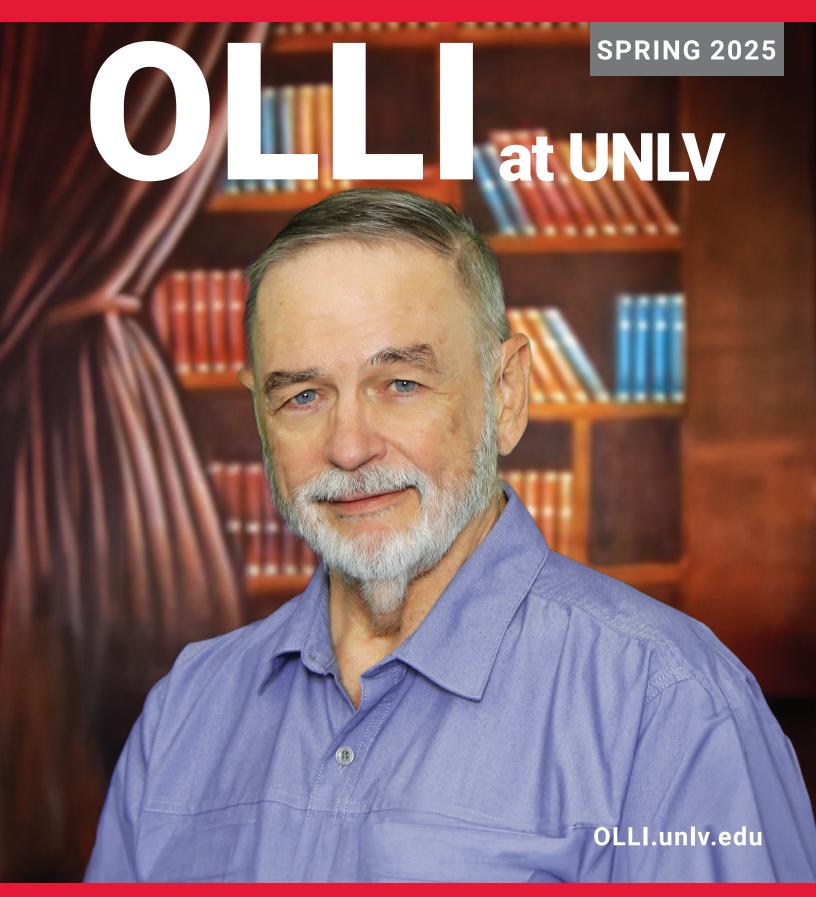
LEARN. ENGAGE. TOGETHER.



UNIV OSHER LIFELONG LEARNING INSTITUTE





I attended OLLI at UNLV classes for about two years before I began instructing mathematics classes. I "discovered" OLLI at UNLV when a spokesman came to my synagogue in Henderson to introduce the seniors at the luncheon to lifelong learning at OLLI at UNLV for retired and semi-retired people living in Las Vegas and Henderson, NV. This sounded perfect to me, to continue learning at a college but not matriculating for another degree, but just to "learn for learning's sake—no homework, no tests nor guizzes nor essays. Just perfect!

I wanted to take lots of history courses since to be a secondary mathematics instructor only five history courses were needed, at the time, at Temple University

OLLI at UNLV Member Spotlight

Jennifer Neeman

Student, Instructor, Committee Chair, Steering Council Chair, Lifetime Member Member since 2011

in Philadelphia, PA. After
I had taught The Joy Of
Mathematics, Probability
And Statistics, Pre-Algebra,
Algebra I, Algebra II, And
Algebra III (Pre-Calculus), I
decided to give back to OLLI
at UNLV for all that it had
done for me. I was asked to

join the Curriculum Committee because of my background in writing mathematics curricula for three different K-12 public school systems in the state of New Jersey. I gladly accepted and spent twelve years on that committee as well as joining The Film Festival Committee. and the other aforementioned committees. I am particularly proud of authoring one of the very first surveys for all of our members to determine their needs. I was added as a Lifetime Member for my time and effort with OLLI at UNLV.

Recently, I taught a physics course, Einstein's Relativity And The Quantum Revolution, which took three semesters to complete. I also taught the very popular Woodstock 1969, which I attended when I was an undergraduate at Temple University in Philadelphia.

OLLI at UNLV was a lifesaver during the pandemic with its diversity and number of classes offered on ZOOM. I shall forever be indebted to OLLI at UNLV for the wonderful educational experiences as well as for the many, many lifelong friends that I have met!







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CONTACT INFORMATION

Maryland Pkway Building 4350 S Maryland Parkway, Las Vegas, NV 89119
Office hours: 8am-5pm, Monday-Friday; Closed university holidays

Tel: 702-895-3394 Web: OLLI.unlv.edu Email: olliatunlv@unlv.edu

COVER FEATURE

Keith McMillen, Active Member since 2018, Chair of the Gayle Mason Community Outreach Committee, Beloved Instructor and OLLI at the Movies Facilitator.

Special "thank you" to David Weinstein (OLLI Instructor) for the cover, spotlight and contributing photography.



Bernard and Barbro Osher

OLLI at UNLV is Made Possible by The Bernard Osher Foundation

The Bernard Osher
Foundation is a philanthropic
organization that supports
higher education and the arts.
The foundation supports a
growing national network
of over 125 lifelong learning
institutes for retired and
semi-retired adults within
colleges and universities.

This network of Osher Lifelong Learning Institutes (OLLI) brings the



joy of learning and personal fulfillment to its membership.

UNLV's lifelong learning program joined the Osher network in 2006 and has grown with the foundation's guidance. OLLI at UNLV thanks the Bernard Osher Foundation for its continued support including more than \$2 million in endowment funding.

Directors Message/Meet our Staff



Dr. Robert LevrantDirector

"To be surrounded daily by our members who were leaders in science, education, business, government and so many parts of society is the great privilege of working at OLLI."

DIRECTOR MESSAGE

There has never been a better time to be a part of OLLI at UNLV than now. This year, our peer instructors will offer over 250 classes in our state-of-the-art classroom building, satellite locations throughout the valley, and on Zoom. More than 175 OLLI members will volunteer by teaching a class, serving on a committee, making coffee, assisting in the office, tracking attendance, calling prospects and donors, serving as classroom aides, and more. This fall, 268 of our members supported OLLI through donations to be used for classroom technology improvements and scholarships for members in need. We invite you to take advantage of your student status at a growing university by attending lectures, athletic events, music and theater performances, and a nationally recognized research library. We look forward to seeing you this semester and helping you get the most out of your membership.

OLLI AT UNLV ADMINISTRATIVE TEAM



Beth Davis Program Manager

"I learn something new everyday from the members...never a dull moment."



Tiffany Chow Graduate Assistant

"I am grateful to be part of OLLI; it feels like being embraced by a warm family where everyone is kind and supportive."



Justine Batista Student Assistant and Communications

"I love working at OLLI because it fosters a sense of community and continuous learning!"



Rebecca Tudtud Student Assistant

"With my time in OLLI, it made me think how education is not just about filling minds with facts, but about igniting a lifelong journey of discovery and growth."

They can all be reached: OLLIatUNLV@unlv.edu, 702-895-3394.

STEERING COUNCIL MEMBERS



Susan Waldman Educational Programming

"OLLI means to me an easy transition to retirement and fulfillment."



Keith McMillen The Gayle Manson Community Outreach

"OLLI gives me the chance to interact with a diverse group of people who are interesting and engaging."



Julie Franco Volunteerism

"I volunteer because I feel I get so much from OLLI, I want to give back."



Carolyn Yucha Member Experience

"Actively participating in OLLI makes me feel alive again."



Bruce Ewing Fundraising

"Sometimes in Las Vegas, it is too easy to isolate ourselves—and to feel stagnant. I love OLLI because not only is it a great place to keep growing & learning, but it is also a place where we can expand our circle of friends! Great classes, and a wonderful community! It's a win-win!"



Linda Edgeworth Steering Council Secretary

"OLLI is all about being around good energy, having the opportunity to learn new things, and connecting with vibrant, interesting and inspirational people. When I moved here in 2016, I knew no one. And then I met OLLI and suddenly I knew I was home."



Fran Smith Steering Council Chair

"The list of classes drew me to OLLI; the whole experience keeps getting me more and more involved."

JOIN US THIS SPRING FOR OLLI AT UNLV CLASSES!

Step 1 Join or Renew Your OLLI at UNLV Membership right online while making your class selections, olli.unlv.edu. Brand new to OLLI? Create an account here as well, or simply log on if you already have an account. Or contact our Client Services Information Desk, 702-895-3394, or visit us in-person at MAB2, 4350 S. Maryland Parkway to renew (Mon-Fri, 9am-5pm). You may also mail in your form, p 40. Mail the form and payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002.

The membership fee for the 2025 Spring semester is \$105, or join with a semi-annual membership (Spring 2025 & Summer 2025) for only \$139. Please join or renew by January 23rd, to receive your parking permit and name badge or updated badge sticker before the semester begins. Members who pay after January 23rd can pick up their parking permit and name badge or sticker at the Client Services Information

Desk at MAB2. Parking remains included with your membership, but starting Spring 2025, you will need to sign up and select that you need a parking permit each semester. Parking permits will only be sent to those who select they need a parking permit.

Choose your classes as soon as you would like at the class selection link: olli.unlv.edu. If you would like to add a class you may do so at the same link or by calling the Client Services Information Desk, 702-895-3394, or visit in person, or email OLLIatUNLV@unlv. edu. To drop a class you must either call the Client Services Information Desk, 702-895-3394, stop by the Client Services Information Desk at MAB2, or email OLLI, OLLIatUNLV@unlv.edu.

Step 3 Sign the OLLI Membership Waiver and Code of Conduct. You must complete signing before you are able to proceed to the checkout.

Step 4 Click "Proceed to Checkout" to review your order and access the payment portal. DO NOT click "Cancel and Log Off" or your selections will be erased.

Review your order and click on "Payment Service" so you can be directed to the payment portal to enter your credit card information. Click "Continue" at the bottom of the page for your payment information to be submitted. If you have already paid your membership previously, no payment information will be collected.

Step 6 Attend OLLI at UNLV classes and enjoy the experience of Lifelong Learning! Class confirmation emails will be sent out immediately upon your submission of class selections. Please retain this confirmation for your records. It will be your listing of classes and will also include the semester zoom links for any virtual classes you select. Both inperson and online classes begin Monday, February 3, 2025.

44	DATE	EVENT	TIME
	Jan 14	Spring Open House, MAB2	9am-12pm
ر الم	Jan 16	Spring Virtual Open House via Zoom	11am-1pm
202 IDA	Feb 3	First Day of the Spring 2025 Semester	
	Feb 17	OLLI Offices Closed, President's Day Observed, NO CLASSES	
RING	Mar 17-23	Spring Break, OLLI Offices are open, NO CLASSES	
₩ Y Y	Apr 18	Last Day of Spring 2025 Semester	
SPI	May 26	OLLI Offices Closed, Memorial Day observed, NO CLASSES	
S	May 27	First Day of Summer 2025 Semester	



Maximize Your Membership

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-driven learning community of more than 1,100 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. In addition to our regularly scheduled classes, OLLI at UNLV offers a variety of special events, shared interest groups, and other member activities. Our community is composed of individuals from all backgrounds, there are no education requirements to participate in classes and activities—simply a desire to share in new experiences and construct knowledge. Each of our classes is led by a group of dedicated OLLI at UNLV volunteers who bring a lifetime of personal and professional experience and passion to their classrooms. Our volunteer-led classes cover a wide range of topics at our UNLV MAB2 campus, multiple satellite locations throughout the Las Vegas valley, and virtual learning platform. For more information about OLLI at UNLV and how you can take advantage of the \$139 for a semi-annual membership for Spring and Summer, or \$105 for a Spring only membership, please call 702-895-3394.

	MEMBERSHIP TYPE	PRICE
~ N	Semi Annual 2025 Membership (Spring 2025 and Summer 2025 semesters) Can be purchased between Nov 1-Mar 17, 2025	\$139
H H	Spring 2025 Membership Can be purchased between Nov 1-Mar 31, 2025	\$105
MEM	Summer 2025 Membership Can be purchased between Mar 17-Jun 30, 2025	\$49
Σ	OLLI at UNLV has a membership fee refund policy. For more information, please go to olli.unlv.edu/about/faq or call 702-895-3394.	•

OLL ABOUT OLLI | All new and continuing members are invited to join the OLLI Steering Council and Member Experience Committee for our spring OLL About OLLI event on Wednesday, February 5, 2025 from 1-1:30 pm in person at MAB2. We will also do our virtual OLL About OLLI via zoom on February 5, 2025 from 4-4:30pm. All members will be sent a Zoom link at the beginning of the semester to participate. If you are not yet a member and would like to join us to learn about OLLI at UNLV, please email olliatunlv@unlv.edu. Page 37 has more information.

CURRICULUM RALLY | Calling all members! This is your chance! Rally with your fellow members in a discussion of potential classes, topics, and find a hidden passion to teach. Our next Curriculum Rally will be held during Lunch & Learn on Tuesday, February 4, 2025, from 12:45-2:00pm.

LUNCH AND LEARN | Join your fellow members on Tuesday afternoons from 1-1:45 p.m. on the Maryland Pkwy. Campus to hear from a variety of Guest Speakers on interesting topics! Start off with the Curriculum Rally on February 4. See page 37 for a listing of what is coming your way this Spring. Bring your lunch and listen to some engaging speakers. **All Lunch and Learn sessions are open to OLLI at UNLV members and community guests. No registration required.** Presentation details will be sent in the electronic weekly newsletter.

SPECIAL EVENTS | OLLI at UNLV is happy to bring special events on varied topics to our members. Please attend those which interest you. See page 37 for more information. Detailed information about signing up and location details will be sent out through our weekly electronic emails. Watch for updates!

MEMBER LIBRARY | OLLI at UNLV members have the opportunity to access a wide collection of Great Courses DVDs,

textbooks, puzzles, CDs, and more. If you would like to check out one of our 100+ DVDs or textbooks, visit the OLLI at UNLV member library at the Maryland Pkwy. campus. Additionally, members have online access to more than 100 Great Courses on subjects ranging from art to history and more to view from home. Current members can access these Great Courses at classes.olli.unlv.edu.

ELECTRONIC NEWSLETTERS | OLLI at UNLV sends weekly member emails and special electronic communications to provide updated information, upcoming events, and more. To stay up to date on OLLI happenings, visit olli.unlv.edu/currentmembers to sign up today.

SHARED INTEREST GROUPS | In addition to the many classes offered by OLLI at UNLV, we have a growing number of Shared Interest Groups (SIGs). Members are welcome to join these groups at no additional cost to increase their involvement in the community and beyond. To learn more about the SIGs available this Spring, please visit page 5.

REBEL CARD | OLLI at UNLV members can sign up for a UNLV RebelCard for a one-time fee of \$25. Use your RebelCard to access the UNLV Lied Library, computer labs, and other campus resources (university guidelines permitting). A RebelCard also gives members student rates or early access for UNLV Performing Arts productions, athletic events, lecture series, and other campus events. Restaurants and businesses near campus often offer student discounts, so always ask. More information is available at unlv.edu/rebelcard. To obtain a Rebel Card, you will need to bring your member badge with a current semester sticker or your payment receipt to the RebelCard office.

Shared Interest Groups

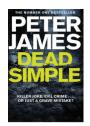
In addition to the many classes offered by OLLI at UNLV, we offer several Shared Interest Groups (SIGs). Members are welcome to join these groups at no additional membership cost to increase their involvement in the community and beyond. Members are encouraged to sign up for any SIGs during class selection, however, we welcome members at any time they choose to participate in these exciting activities. We have adjusted the times slightly so that everyone will have the opportunity to take part.

BOOK CLUB (VIRTUAL)

Forth Monday of the Month Feb & Mar, Third Monday for Apr, 11am-noon via Zoom

Mondays Feb 24 | Mar 24 | Apr 14

Come dive into a new book every month on Zoom. Talk about the books with open discussion and guided questions to reflect on what's been read with your fellow members. To learn more about the upcoming books, visit classes.olli.unlv.edu.



Feb 24 | Dead Simple by Peter James

Dead Simple is a gripping crime thriller featuring detective Roy Grace. The story begins with a bachelor party gone wrong when the groom-to-be is buried alive as part of a cruel prank. When the prank takes a deadly turn, Grace must race against time to find

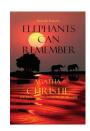
the groom before it's too late. With twists and turns, James weaves a tale that explores the depths of human nature and the impact of past actions.



Mar 24 | Magic and the Shinigami Detective by Honor Raconteur

Magic and the Shinigami Detective is a unique blend of fantasy and mystery. The story follows a shinigami (death god) who collaborates with a human detective to solve supernatural crimes. Together, they navigate a world

filled with magic, uncovering dark secrets while forming an unlikely partnership. This enchanting tale explores themes of life, death, and the bonds formed in the most unexpected circumstances.



Apr 14 | *Elephants Can Remember* by Agatha Christie

Elephants Can Remember is a classic mystery novel featuring the beloved detective Hercule Poirot. The story revolves around a long-buried family secret that resurfaces when Poirot is asked to investigate a tragic event from the

past. As he delves into the memories of those involved, the novel explores the reliability of memory and the impact of history on the present. Christie masterfully weaves a tale of intrigue that keeps readers guessing until the very end.



OLLI AT THE MOVIES (IN-PERSON) — ROOM 161

Third Fridays of every Month, 1-3:30pm, Maryland Pkwy. Campus

Join us the third Friday of each month to see exciting films on OLLI's big screens! Reflect on each film and discuss themes and thoughts of the movie while spending quality time with fellow members.

Remember the Night	Dec 20
Citizen Kane	Jan 17
The Philadelphia Story	Feb 21
The Intern	Mar 14
Singin in the Rain	Apr 18
Close Encounters of the Third Kind	May 16
My Big Fat Greek Wedding	Jun 20
October Sky	Jul 18
West Side Story	Aug 15
Advise and Consent	Sep 19
RED	Oct 17
Miracle on 34th Street	Nov 21
The Holiday	Dec 19



OLLI HIKING CLUB

Monthly hikes will be planned (weather permitting). Come as you wish! Get together with OLLI members to visit some new trails and old favorites. Charlotte Hamilton is heading up this group and she is looking

for others to step up and help with the planning. Watch Member Memo for updated details.



Send Us Your Shared Interest Group Ideas!

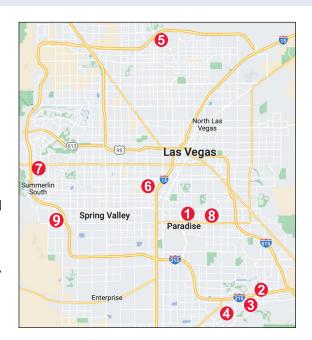
SIGs are organized by members to create a space to share passions beyond the classroom. Our SIGs provide options to appeal to a wide variety of interests. Other OLLI's offer SIGs on topics from conversational French to Finance, Mah Jongg to Meditation, Italian to Improv, Bridge to Bocce. If you have an idea for a Shared Interest Group you would like to lead, let us know at olliatunlv@unlv.edu.

OLLI Campus Locations

OLLI at UNLV has some wonderful Satellite locations we are able to partner with around the valley. Consider taking one (or more) of the interesting classes being offered at these great locations!

- UNLV MAB2 Campus 4350 S. Maryland Pkwy. Las Vegas, NV 89119
 Maryland Pkwy & Rochelle (Across from the UNLV Foundation Building)
- 2. CNT (Congregation Ner Tamid)55 N. Valle Verde Henderson, NV 89074
- 3. Merrill Gardens 1935 Paseo Verde Pkwy. Henderson, NV 89012
- 4. Carnegie Heights at Henderson525 Carnegie Street Henderson, NV 89052

- 5. Aliante Library 2400 Deer Springs Way, North Las Vegas, NV 89084 (Northeast)
- 6. Las Vegas Meadows 2900 S Valley View Boulevard Las Vegas 89102
- 7. Las Ventanas Retirement Community 10401 W. Charleston Boulevard Las Vegas, NV 89135 (Northwest)
- 8. Paradise Recreational Center 4775 S. McLeod Las Vegas, NV 89121
- Red Rock Pointe
 Retirement Community
 4445 S. Grand Canyon Dr.
 Las Vegas, NV 89147





Be Our Guest | Bring A Guest

Interested in learning more about OLLI at UNLV? Join us for one session of two different classes of your choice in order to experience the OLLI at UNLV program first hand. Pick a class that interests you and call our office at 702-895-3394, email olliatunlv@ unlv.edu, or stop by the Client Services Information Desk at MAB2 for more information on how you can be a guest in our in-person or virtual classes.

Refer A Friend

Already a

member? Refer a friend to OLLI at UNLV and share your love of learning. For every registered new member you refer, you will receive a \$25 membership fee credit for the following term (up to 3 referral credits per term). Help spread the word and start earning your referral credits today.

Class Listing by Subject

maryland Pkwy Building MAB2

LOC Locations Around Vegas

March Hybrid

Icon Key

OLLI at UNLV will be offering classes at the Maryland Pkwy campus (MAB2), multiple satellite locations, and on our virtual platform for Spring 2025. Members have access to unlimited classes both online and in person for one membership fee. Please note space may be limited based on classroom capacity and other factors.

ART APPRECIATION	THE ODD COUPLE: The Yin & Yang of Comedy by
Great Painters of Art in America (Cieslak)27	Neil Simon (Amodeo)
🙎 🏛 🖰 🗗 Impressionism: 150th Anniversary	The War in Retrospect: Films (Hartnett)
Part 2 (F. Smith) 10, 13	Twilight Zone: Exploring the Life of Rod Serling
BUSINESS	(Mysliborski)
Every American Has a Right to a Social & Economic	HEALTH & WELLNESS
Bill of Rights (D. Berman)11	
Leadership in Modern America (Fishman)	Empower Your Health (Faye)
♀ Innovation: The da Vinci Way (D. Berman)	*Campus & Community Speaker Series
CREATIVE ARTS	Fighting Inflammation & Improving Your Health
🟛 C'Mon Let's Diamond Paint & Enjoy the Sparkle	(Hume)
(Ballejos & Malburg)24	Healthy Gourmet Meals in 30 Minutes or Less
1 C.A.M.P. O: The Workshop (Law)	(Moser)28 ⊕
□ Collage & Visual Storytelling (Harmon)9	(Dignity Health)23, 29, 36
Colored Pencils: "How to" & Workshop (Malburg) 11	Managing My Diabetes (Dignity Health)
Continuing Watercolor (Beard)	MAP Your Way Through Medicare (Reid & Corzine) 16
Crochet & Knit (Boone)9	Powerful Tools for Caregivers (McGrail & Williams) 22
Doodling & Sketching (Hoyt)30	The ABC's of Medicare: What you Really Need to Know
Introduction to Watercolor (Beard)	(Weston & Weston)29
Photography Fun with your Android & iPhones	So You Think You Can Belly Dance Like an Egyptian?
(Weinstein & Sonenthal)32	(Foster)
■ Soft Pastels: "How to" & Workshop (Malburg)18	
CURRENT EVENTS & SPEAKERS	Tin Yoga (Reynolds & Johnson)
Great Decisions 2025 (Foreign Policy Association)	
(Wallace) 11	HISTORY & CULTURAL STUDIES
Let's Talk Issues & Not Politics (Brody)24	
Trofessor's Choice (B. Davis)	(Edgeworth)
*Campus & Community Speaker Series	American Civil War 1848-1862 (Rohrbaugh)
Soapbox (Edgeworth & Love)	■ Black Dahlia Unsolved: Exploring Theories &
*Campus & Community Speaker Series	Suspects (S. Nishimoto)
TED Talks (McMillen)25	Chernobyl & Fukushima: Nuclear Disasters &
FILM & TELEVISION	Their Aftermath (Marcario)
Great Novels you Never Knew Were Adapted for Film	Come Fly With Me!: The Pioneers of Aviation (Ross) 28
(Graham)	Scrimes & Trials of the 20th Century (Lazarus) 13
Looking Ahead to Yesterday: Vintage Television	
(Duff & Duff)12	

Wirtual Learning via Zoom

9 Satellite Location

From the Land of Canaan to Zionism: The History of Palestine & the Struggle for Freedom (Eddebbarh) 20	☐ Genealogy & Family History (Kempner) ☐ Gray Matters Part 2: Critical Thinking for Seniors	30
Great Jury Trials of the World 2 (Cox)	(Knapp)	3:
# History's Greatest Voyages (Howarth & Lavery) 21	Rative Americans of the Southwest (R. Berman)	
HOUDINI The Man, The Myth & The Magic (Reinish) 17	Quirky & Expected Sites Around the Globe (J. Addis)	
How Government Works (Fishman & Fong)	The Great Courses: The Barbarian Empires of the	. 20
*Campus & Community Speaker Series	Steppe Part II (Salinas)	2:
☐ Inventions, Ideas, & Discoveries that	, , ,	ა
Changed the World (Gibbons)	PERSONAL DEVELOPMENT & SPIRITUALITY	
major Events in World History (Everhart)	Finding Meaning in Dreams (Koettel)	
	How to Make Smarter Decisions (Morgan)	
■ Pan Africanism: Voices from the Ancient Elders	iRest® Yoga Nidra Meditation (Faye)	
(Cathey)	It's Never Too Late to Begin Again (Cravenn)	18
Woodstock 1969 (Neeman)31	Esetting & Achieving Goals: Try Something New!	
LANGUAGE, LITERATURE & WRITING	(Grossman)	33
🔟 🖰 A Study in Sherlock Holmes: Part 2 (Everhart) 21	The Truth About Happiness (Norrington)	
Author Techniques (Wilkins)15	Wine for Women Too: A Deeper Dive (Kolinski)	35
Creative Writing (Benelli & Miller)	RELIGION	
🟛 🖰 Jewish Literary Heritage (Sabbath)14	🟛 Genesis, Where Myth & History Meet (Graham)	20
🟛 Short Story Writing (Wilkins)20		
🟛 Write & Publish I (Owens-Lalude)10	Parables of Today: Using Movies to Understand	
Time Write & Publish II (Owens-Lalude)	Christianity (Blaskey)	1.5
## Writer's Critique, Ink (Kram)21	☐ You Gotta Have Faith (Pizzi & Menard)	
MUSIC & THEATER	*Campus & Community Speaker Series	20
🟛 African American Theatre (Royer)	SCIENCE, MATHEMATICS AND TECHNOLOGY	
A Celebration of Jewish American Songwriters	☐ Al Redux (Malamud)	23
(Clark & Fox)	Great Achievements: Astronomy (Peters)	
□ Celebrating Musical Theatre: Reflections on the	How to Use an Apple iPhone (Sassaman)	
Golden Era of Musical Theatre (Ewing)	□ Protecting Yourself From Fraud & Scams with	
☐ Guitar Group (M. Nishimoto)	AARP (Page & Newry)	
Introductory Guitar (M. Nishimoto)	₩hat's Inside the Black Box: 201 (Hodgson)	
Jazz Appreciation & More (Feldberg)		
☐ Shakespeare's Comic & Tragic Modes (Drake) 12	(Yucha)	
Shakespeare's Comic & Tragic Modes: 2 (Drake) 19		
Shakespeare's Other Plays (Walker)	SPORTS, RECREATION & TRAVEL	
☐ Ukulele for Beginners: Continued (Clyde & Nelson) 35	Beginning Bridge (Kulic)	
Ukulele Workshop (Clyde & Nelson)	ingocize: Fun with Light Exercise (Ransom)	
	The Cigar Lounges of Las Vegas (Amodeo)	19
PEOPLE, GEOGRAPHY, & SOCIETY	■ Not Your "Mothers" MahJong Part DEUX	
America's Treasures (F. Smith & Team)	(Schube & Waldman)	
Countries, Cultures & Current Issues:	Mastering Casino Table Games: Roulette, Blackjack	
Southeastern Africa (Reafs)	Baccarat, & Craps (Connell)	
Exploring Wonders of the World	Pickleball: The Practicum (Schube & Mason)	
(V. Birkland & Team)17	🕮 Recreational Card Playing (Davio)	22

Icon Key

maryland Pkwy Building MAB2

Wirtual Learning via Zoom

? Satellite Location

Hybrid

Loc Locations Around Vegas

SPRING 2025 CLASSES

Classes are either in-person at the Amaryland Pkwy Building,

Satellite Location, online through our virtual learning platform,

Hybrid Combining elements of in-person and online or in Loc Locations Around Vegas.

MONDAY

© CROCHET & KNIT

This is a hands-on workshop designed to improve skills by completing projects. Knowledge of how to crochet single, half double, double, and triple crochet or knit garter, purl, stockinette and cable stitches is required. You will need two (2) light colored skeins of yarn to practice; and a three ring binder or folder. Patterns will be provided.

Online Delivery

Monday, February 3 - April 14 9 week class

TIME: 9-10:30AM

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

MANAGING MY DIABETES

Diabetes Self-Management Workshop is for people living with diabetes or pre-diabetes. We address blood monitoring, preventing complications, testing and medications, healthy eating and exercise and foot care.

Las Ventanas Retirement Community Monday, February 3 - April 14 9 week class TIME: 9-10:30AM

Instructors: Dignity Health's Richard Davis received his B.A. from the University of San Francisco in 1981. He excels in community outreach and is a requested conference speaker and a published writer on health care issues. Davis is a certified trainer and facilitator for Adult Mental Health First Aid Training. He assists in the promotion, implementation and delivery of all health self-management workshops in association with community partner organizations. Davis won the "Humankindness" award in 2019.

Sarah Shipe has been a health and wellness professional for nearly twenty years. She obtained both her BS and MS degrees in Kinesiology from Indiana University in Bloomington. She strives to inspire others to lead their healthiest lifestyle by empowering them to be their own advocate. A recent transplant to the Las Vegas Valley, she enjoys climbing, hiking, kayaking and meditation in her spare time.

© COLLAGE & VISUAL STORYTELLING

Collage is a layering of images, mix media and found objects to create visual stories. This class will focus on creating collages using the elements of art and the principles of design. Projects will focus on collage, montage and assemblage.

UNLV MAB2

Monday, February 3 - April 14 9 week class TIME: 9-10:45AM

Instructor: Sharon Harmon holds a BS in Art Design from North Carolina A&T State University and has studied at The Art Institute of Chicago, the University of Pittsburgh and at UNLV. She was a flight attendant with United Airlines for 24 years and was on The Interior Design Team for the A320 Aircraft. Sharon has taught art in Pittsburgh, Chicago and at UNLV. She retired from teaching at CCSD in 2016.

1 SOAPBOX

Soapbox features a guest speaker each week, chosen for their expertise and perspectives on a broad range of topics drawn from the headlines and relevant to Nevadans. Government, business and other community leaders will provide the latest news on political, social and environmental challenges, arts and culture, and community service opportunities. "That's YOUR Opinion" panel discussions lead by Dave Lavery will be back, too. This class allows us to dig a little deeper into the news stories of the day with vibrant open discussion strongly encouraged. Soapbox is part of the Campus & Community Speaker Series.

UNLV MAB2

Monday, February 3 - April 14 9 week class

TIME: 9-10:45AM

Online Delivery

Monday, February 3 - April 14 9 week class

TIME: 9-10:45AM

Instructor: Linda Edgeworth's career centered on election law and administration. After leaving Alaska as its Deputy Director of Elections, she became a senior international consultant leading international observation missions, and providing direct assistance to election management bodies in 39 countries. Her most challenging role was serving as the Director of Elections in Bosnia and Herzegovina rebuilding the voter rolls and conducting elections in compliance with the Dayton Accords after the war.

Mark Love retired to Las Vegas in 2017 after teaching the children of Air Force members in the Azores for 6 years, and in England for 28 years. He co-taught a course on Modern Board Games for OLLI at UNLV in the Spring of 2020. Mark majored in political science and was an active campaign volunteer for a Presidential candidate in the 2020 Nevada caucus. He has enjoyed co-facilitating "Soapbox" for the past several semesters.



THE ODD COUPLE: THE YIN & YANG OF COMEDY BY NEIL SIMON

Come and explore the concepts behind the timeless comedy of Neil Simon through his ODD COUPLE play/TV show. Find out about the thoughts on creating the theme of an ODD COUPLE and see the transformations through the play, TV show and those who portrayed the head characters of Felix and Oscar.

UNLV MAB2

Monday, February 3 - April 14 9 week class TIME: 9-10:45AM

Instructor: Frederick Amodeo is a retired educator from Long Island, NY. He has 20 yrs of Special Education and 15 yrs of Physical Education experience. Fred holds a Bachelors degree and 4 Masters. He coached football, track and volleyball. Along with that, Fred was also a Class advisor for B.U.T.Y. (Bring Unity To Youth).

WRITE & PUBLISH I

Designed for writers of all levels, 'beginners, intermediates, and experienced writers' who aspire to write and publish compelling novels with catchy characters and memorable scenes while learning to pace storytelling. The principles of self-publishing will be reviewed. At the end of the course, students will be able to assess their writings, and have an understanding of the rules and guidelines for self-publishing.

UNLV MAB2

Monday, February 3 - April 14 9 week class TIME: 9-10:45AM

Instructor: Judith C. Owens-Lalude, Author and Multimedia-Communication Art Specialist, has conducted writing workshops and seminars for nearly three decades. Several of her past workshop participants wrote and published their books. Her works, acknowledged nationally and internationally, qualified her for grants, awards, and recognitions.

MPRESSIONISM: 150TH ANNIVERSARYPART 2

150 years ago, the first impressionist exhibition opened in Paris. Hungry for independence, Monet, Renoir, Degas, Morisot, Pissarro, Sisley and Cezanne finally decided to free themselves from the rules by holding their own exhibition, outside official channels: impressionism was born. To celebrate this anniversary, we will look closely at each of the eight exhibitions held by the Impressionists. As guided by the exhibitions, we will examine some of the most famous works of the Impressionists, their continued collaboration and clashes, and the evolution of their styles as they matured, gained success and welcomed newcomers.

Carnegie Heights at Henderson Monday, February 3 - April 14 9 week class TIME: 9-11AM

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.





EVERY AMERICAN HAS A RIGHT TO A SOCIAL & ECONOMIC BILL OF RIGHTS

Our founding fathers initially proposed an Economic Bill of Rights which were not included in our standard Bill of Rights. Are they possible in our USA society? Is it affordable? How can we afford them as a country? What's next? Classes will be lively and full of respectful discussion. Differing personal and political beliefs are encouraged.

Online Delivery
Monday, February 3 - April 14 9 week class
TIME: 10:30AM-12PM

Instructor: Dr. Daniel Berman is the Founder and CEO of the Community Healthcare Innovations. In addition, he has been helping people later in life reinvent their life after retiring from their positions. He has been coaching and working with retired healthcare professionals and other professionals to find fulfillment in the next phase of their lives.

COLORED PENCILS: "HOW TO" & WORKSHOP

New students to the art medium can learn all about colored pencils. Instructions on brands, wax vs oil, supporting surfaces, techniques, and tools. For the experienced OLLI Art Community, bring any medium to work on your own projects in a workshop environment.

UNLV MAB2

Monday, February 3 - April 14 9 week class TIME: 11AM-12:45PM

Instructor: Theresa Malburg is part of the OLLI Art Community and will always be a student of art researching more and looking over fellow artists' art pieces to learn more from each of them. She take's the learning experience to others so they can create a "world of color" of their own!

$\widehat{f m}$ great decisions 2025

The Foreign Policy Association (FPA) was formed 105 years ago to seek a more profound understanding of global challenges and the facts that must underpin effective policies. Their purpose of bringing citizens together has not been to impose a particular view but rather to consider and weigh many views. The Great Decisions course is a discussion group where participants can discuss FPA selected topics in an environment that is conducive to inquiry as well as advocacy. Great Decisions is America's largest discussion program on world affairs. The program model involves reading the Great Decisions Briefing Book, watching the video series and meeting in a Discussion Group to discuss the most critical global issues facing America today. The Great Decisions briefing book features impartial, thought-provoking analyses on nine issues of concern to U.S. policymakers today. Written by carefully selected experts, each article offers policy options for U.S. officials as well as questions and tools for discussion. While it is not required to obtain the Briefing Book to join the class, it is recommended to enhance students understanding of the issues. It can be obtained online at www.fpa.org/great_decisions. Cost is \$35.00, plus shipping. This is not required or purchased through OLL, and there no refunds available. This year's topics are: Mideast Alignment, Climate technology, Science across borders, U.S. - China trade rivalry, NATO's future, Understanding Indonesia, High Seas treaty, and Pandemic preparedness.

UNLV MAB2
Monday, February 3 - April 14 9 week class
TIME: 11AM-12:45PM

Instructor: Ron Wallace moved to Las Vegas in 1991 and retired from the Air Force in 1999 after 33 years. He worked at Nevada Test Site and Nellis AFB on DOE and DOD contracts for 14 years. A graduate of USAF Academy and also holds BS and MA from Webster University. Ron has been married to his wife Maryellen for 52 years. They have 2 sons and 5 grandchildren.



LOOKING AHEAD TO YESTERDAY:

When thinking of the early days of "Vintage Television", people always remember I Love Lucy, The Honeymooners and What's My Line? However during those years, there were many other programs on the air that you don't hear much about today. Now, you will have the chance to see many of these forgotten telecasts, hear from many of the people, both in front of and behind the camera, sharing their memories of how these classic programs were made and more. Back then, a number of these early broadcasts were performed LIVE where whatever happened, happened with no re-takes. Most of the shows presented in this class are from the 1950's and 1960's. Here is your chance to relive those days.

UNLV MAB2

Monday, February 3 - April 14 9 week class TIME: 11AM-12:45PM

Instructors: John Duff is a retired assistant film editor who grew up during the 1950's enjoying the classic television programming of that era. Over the years, he has discovered many of these forgotten television shows and has collected several of them in his personal library in the 16mm film, VHS and DVD formats.

Janet Duff, like her husband, grew up watching and enjoying many of these same memorable television classic programs.

MY G-D

Nothing is off-limits as this refreshingly open course asks piercing questions about G-d and delivers profound, insightful answers. An enlightening study into G-d's nature, G-d's goal for creation, human experiences of G-d, the role of religion, and the function of miracles and prayer, this course promises to satisfy your questions, including those you didn't know you had.

UNLV MAB2

Monday, February 3 - April 14 9 week class TIME: 11AM-12:45PM

Instructor: While Rabbi Tzvi Bronchtain was a young student in Talmudic seminary, he traveled to FSU where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.

"Love learning...every semester I come away with new information to improve my life."

Steve Kadoich, Member since 2010



A SHAKESPEARE'S COMIC & TRAGIC MODES

Examine two of Shakespeare's comedies and two tragedies. Both A Midsummer Night's Dream and Twelfth Night pay tribute to the chaos inherent in the love pursuit. The main characters try to shape their destiny, but the happy outcomes they enjoy depend on powers beyond their efforts. Julius Caesar and King Lear deal with the consequences of attempts to settle the affairs of mighty realms. Brutus and Cassius believe that with Caesar slain, Romeo's slippage into tyranny will end, but events prove them wrong. Lear tries to forestall future strife by dividing his authority among three daughters, but in doing so, he unwittingly unleashes a wave of violence that nearly destroys his kingdom.

UNLV MAB2

Monday, February 3 - April 14 9 week class TIME: 11AM-12:45PM

Instructor: Alfred J. Drake grew up in Orange County, California, earned his B.A., M.A., and Ph.D. (1989-1997) in English at the University of California, Irvine, and now lives in Las Vegas. He has taught English, American, classical and world literature at UC Irvine, Chapman University, and CSU Fullerton. He has edited works on the Frankfurt School and the American New Critics, and at present his main interests are in classical Greek and Latin literature, literary theory, and Shakespeare.

WRITE & PUBLISH II

Writers aspiring to create and self-publish, will further explore the elements of effective writing. Lectures will focus on manuscript formatting and book cover art elements that attract readers. By the end of the course, students will be able to assess their work, understand book layout, and analyze book cover design, while elevating their writing projects to the next level.

UNLV MAB2

Monday, February 3 - April 14 9 week class TIME: 11AM-12:45PM

Instructor: Judith C. Owens-Lalude, Author and Multimedia-Communication Art Specialist, has conducted writing workshops and seminars for nearly three decades. Several of her past workshop participants wrote and published their books. Her works, acknowledged nationally and internationally, qualified her for grants, awards, and recognitions.

CRIMES & TRIALS OF THE 20TH CENTURY

In the 20th century there were many news worthy trials. Some of these were the O.J. Simpson trial, the Scottsboro Boys, Leopold and Loeb, the "monkey" trial and the Lindbergh kidnapping case. We will look at these and some other timely criminal cases and trials.

Aliante Library

Monday, February 3 - April 14 9 week class

TIME: 11AM-1PM

Instructor: Mel Lazarus is a retired history and law teacher at both the high school and college level. He has a bachelor's degree in economics from Boston University, a J.D. from Suffolk University Law School in Boston, and a Certificate in Advanced Graduate Studies in school administration from Fitchburg State College. He is originally from Massachusetts, and has served on various town committees including the Wareham School committee.

THE GREAT NOVELS YOU NEVER KNEWADAPTED FOR FILM

Motion picture adaptations of books too often disappoint those of us who love good films. Undeniably, there are a great many films that are thought-provoking, entertaining, emotionally engaging, or informative enough to work well on their own. However, in this course, we are primarily looking for relatively rare artistic accomplishments; films that are worthy of their subject matter, as well as of the fiction works upon which they are based. In fact, in the universe of far more than 30,000 films, there are arguably very few movie adaptations that have the merit to withstand the test of time. These are films that do justice to and even expand on their original novels and/or screenplays.

UNLV MAB2

Monday, February 3 - April 14 9 week class

TIME: 1:45-3:30PM

Instructor: Neal Graham retired in 2013 after 30 years as an officer and principal in a closely-held commercial real estate company in Manhattan. His first choice career, since he majored in English at Columbia University and the University of Vermont, was always to teach at the college level. Ever since the early 70s when he found it necessary to leave academia for the business world, he has wanted to get back to the classroom. At OLLI at UNLV he found students with far greater depth, on average, than he ever found teaching twenty-somethings four decades ago.

"Meeting new friends, making new friends, greatly enhancing my knowledge of areas I've never investigated before. Class topics from Speaker forums to ukulele and everything in between to meet your curiosity desires as you get older. Very affordable and fun."

Lynda Israel, Member since 2016

$\widehat{f m}$ how to make smarter decisions

Do you take too long to make decisions? Do you want to make smarter decisions with the knowledge and time you have? In this course, we will explore simple tools that economists have developed to help with decision making. We will practice using these tools to make everyday decisions. By the end of the course, you will have a toolkit you can use when making personal, volunteer, and work decisions. This course is based on Thinking like an Economist: A Guide to Rational Decision Making published by The Great Courses.

UNLV MAB2

Monday, February 3 - April 14 9 week class

TIME: 1:45-3:30PM

Instructor: Anita Morgan has a masters degrees from UNLV in Liberal Studies and Public Administration. At OLLI, she has taught Neutralizing Verbal Attacks and Enjoying Better Vision Naturally. During her career as a software developer, she helped clients make decisions about their requirements.

III Compressionism: 150TH ANNIVERSARY PART 2

150 years ago, the first impressionist exhibition opened in Paris. Hungry for independence, Monet, Renoir, Degas, Morisot, Pissarro, Sisley and Cezanne finally decided to free themselves from the rules by holding their own exhibition, outside official channels: impressionism was born. To celebrate this anniversary, we will look closely at each of the eight exhibitions held by the Impressionists. As guided by the exhibitions, we will examine some of the most famous works of the Impressionists, their continued collaboration and clashes, and the evolution of their styles as they matured, gained success and welcomed newcomers. ** Select one class (in-person or zoom) when registering. **

UNLV MAB2

Monday, February 3 - April 14 9 week class

TIME: 1:45-3:30PM

Online Delivery

Monday, February 3 - April 14 9 week class

TIME: 1:45-3:30PM

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

Ⅲ 台 JEWISH LITERARY HERITAGE

The class offers the history, context, and examples of Jewish literary works and periods of the Hebrew Bible, Talmud, mysticism, Enlightenment, contemporary fiction, and ballet. The texts demonstrate that the literary tradition affirms the human condition, provides exemplary and educational narratives, and tells the story of survival and celebration throughout Jewish history. The course affirms that the Jewish tradition finds the sacred in the everyday as opposed to the messianic, apocalyptic, or utopic. All texts are Open Source and available online except the optional, monograph resource, Sacred Body: Readings in Jewish Literary Illumination, whose material is covered in the lecture.

UNLV MAB2

Monday, February 3 - April 7 8 week class

TIME: 1:45-3:30PM

Online Delivery

Monday, February 3 - April 7 8 week class

TIME: 1:45-3:30PM

Instructor: The class offers the history, context, and examples of Jewish literary works and periods of the Hebrew Bible, Talmud, mysticism, Enlightenment, contemporary fiction, and ballet. The texts demonstrate that the literary tradition affirms the human condition, provides exemplary and educational narratives, and tells the story of survival and celebration throughout Jewish history. The course affirms that the Jewish tradition finds the sacred in the everyday as opposed to the messianic, apocalyptic, or utopic. All texts are Open Source and available online except the optional, monograph resource, Sacred Body: Readings in Jewish Literary Illumination, whose material is covered in the lecture.

LEADERSHIP IN MODERN AMERICA

The class will discuss contemporary trends in leadership techniques and tools. Elements of the course will embrace national, community, small group obsevations and the influence of modern communications media on organizations and teams. The course will include interactive exercises focusing on leadership dynamics.

Red Rock Pointe Retirement Community Monday, February 3 - April 14 9 week class

TIME: 1:45-3:30PM

Instructor: Bob Fishman has over five decades of diverse experience in government, private enterprise and non-profit organizations, including senior posts in government as Managing Director of the City & County of Honolulu, first CEO of the Hawaii Tourism Authority, Chief of Staff to the Governor of Hawaii, and General Manager of Hawaii's 50,000 seat Aloha Stadium. In the private sector, Bob has successfully managed both local and international business entities, ranging from aviation, government services, petroleum trading, information technology, movie theaters and family entertainment centers. Bob holds an MBA from the University of Hawaii, where he has been teaching public administration, ethics and leadership and homeland security since the 1990's. Bob was awarded its Award for Excellence in Public Administration by the American Society for Public Administration and in 2001 was inducted into the University of Hawaii Shidler College of Business Hall of Honor.

TITIES STEPPING ON FALL PREVENTION

Did you know that one out of three people over 65 fall every year? Falls are a serious problem, but can be prevented. The Stepping On program offers information on how to reduce falls giving you the confidence to undertake everyday activities safely. This program is a community-based workshop for anyone who is interested, offered once a week using adult education principles that build confidence, knowledge, and skills to reduce falls. Through gentle exercises, educational sessions, and expert advice, participants learn to improve balance, identify home hazards, and manage medications effectively. Join us to stay safe and confident in your daily activities!

UNLV MAB2

Monday, February 3 - April 14 9 week class

TIME: 1:45-3:30PM

Instructors: Dignity Health's Richard Davis received his B.A. from the University of San Francisco in 1981. He excels in community outreach and is a requested conference speaker and a published writer on health care issues. Davis is a certified trainer and facilitator for Adult Mental Health First Aid Training. He assists in the promotion, implementation and delivery of all health self-management workshops in association with community partner organizations. Davis won the "Humankindness" award in 2019.

Tori Diego is a Program Manager with Dignity Health - St. Rose Dominican in the Wellness Centers. She manages the Nevada Statewide Maternal and Child Health (MCH) Coalition, in addition to the Caregiver Support program, and Fall Prevention program. She's been with Dignity Health for nearly 7 years and has a Bachelor of Arts in Psychology and a minor in Family Studies. She's a Community Health Worker, trained in SafeTALK, Youth Mental Health First Aid, and a facilitator for Powerful Tools for Caregivers and Stepping On: Fall Prevention. She's passionate about helping our community across the lifespan.

Q CREATIVE WRITING

Explore personal narratives, poems and fictional short stories in a friendly and sociable atmosphere. Develop your ideas and concepts and share your work to get positive and constructive feedback. This class welcomes the writer at any and all levels with the objective to encourage and inspire the writer.

Aliante Library

Monday, February 3 - April 14 9 week class

TIME: 2-4PM

Instructors: Barbara Miller is an avid reader and shares her insightful constructive criticism. She moved to Las Vegas from New York where she ran an orthopedic office for eighteen years. She now has the time to pursue her passion for writing.

Diane Benelli is a twelfth generation Manhattan native who has been published in the New York Genealogical & Biographical Record. She has also edited several books for publication, among them the United Nations Disarmament Yearbook.

TUESDAY

PARABLES OF TODAY: USING MOVIES TO UNDERSTAND CHRISTIANITY

Jesus used stories, "parables," to help his followers remember his teachings. His tales of The Good Samaritan and The Prodigal Son are considered two of the most popular short stories of all time. Intentionally or not, all forms of pop culture contain lessons which help us understand Jesus' teachings today. Members will not only enjoy watching these examples (popcorn has appeared in the past and multiplied, like Jesus feeding the 5,000), they also will learn how to discern parables on their own.

Online Delivery

Tuesday, February 4 - March 25 7 week class

TIME: 9-10:30AM

Instructor: Bob Blaskey works at St. Viator and St. Francis de Sales School, where he directs drama ministry groups and teaches classes in the Catholic faith. He has been a guest speaker at various houses of worship with his Parables of Today message. He received his degree in political science from UNLV. Four of the faith-based dramatic videos he wrote and directed received the Silver Angel Award, given by Excellence in Media for "works of outstanding moral, ethical, and/or social impact." He is the author of Curtain Up!, a book about creating a drama ministry, published by Harcourt Religion. He was also a columnist for Religion Teachers Journal and has published several skits.

AUTHOR TECHNIQUES

Want to learn how to organize material, use correct point of view, show a story with words and choose the best possible characters for your written work? This creative writing class will help you do all of that! Plus give you some great "opening hooks" to gain reader interest, help you self-edit your work and really establish a "Writer's Platform". Bring along a laptop with some of your work, or printed/written copies, or start as a new writer in this class.

UNLV MAB2

Tuesday, February 4 - April 15 10 week class

TIME: 9-10:45AM

Instructor: Jo Wilkins, Chief Executive Officer and Acquisitions Editor for Mystic Publishers, Inc., runs the companies Ink & Quill Publishers (general genres) and NewLink Publishing (Horror, Sci-Fi and Fantasy), and Vision Novels, for authors who want to self-publish without a vanity press. She co-authors, the Tyranny Series (Sci-Fi) and one murder mystery. She has published in over 20 anthologies and essays, and on KNPR's "Making NV Home". She taught beginning and intermediate writing for the City of Henderson.

BINGOCIZE

Bingocize® is a 10-week, evidence-based older adult health promotion program approved through both SNAP-Ed and The National Council on Aging (NCOA). Bingocize® combines exercise and health information with the familiar game of bingo, which is a great and fun way for seniors to get moving and socialize.

UNLV MAB2

Tuesday, February 4 - April 15 10 week class

TIME: 9-10:45AM

Instructor: Kayla Ransom is a Community Based Instructor for the Healthy Aging Initiative Team at UNR Cooperative Extension. She's worked with adults and older adults in teaching them about physical activity and nutrition for the past 2 years. Kayla is currently working towards her bachelor's degree in public health and enjoys spending time with her family and friends outside of work and class.

⚠ CELEBRATING MUSICAL THEATRE: REFLECTIONS ON THE GOLDEN ERA OF MUSICAL THEATRE

This semester in Celebrating Musical Theatre, we are going to reflect back on The Golden Era of Musical Theatre on Broadway. As always, as we look at the current happenings on Broadway — and the current happenings of Theatre in Las Vegas — we will spend time on Composers & Lyricists, Choreographers, Designers and Performers of the early parts of Musical Theatre to better understand those influences on Musical Theatre today! We have a rich 120+ history of Broadway Musical Theatre to consider & reflect upon! Come join us! If this is your 1st semester or your 14th semester in this class, there is always more to learn about this wonderful American tradition. ** Select one option (in-person or zoom) when registering. **

UNLV MAB2

Tuesday, February 4 - April 15 10 week class

TIME: 9-10:45AM

Online Delivery

Tuesday, February 4 - April 15 10 week class

TIME: 9-10:45AM

Instructor: Bruce Ewing is a native of Suffern, NY and is a graduate of the Hartt School of Music, Hartford, CT. He most recently toured the country in The Phat Pack (winner of Best Of Vegas: Best All-Around Performers). Ewing co-created The Phat Pack while appearing in Phantom: The Las Vegas Spectacular at the Venetian. Before Phantom, he appeared as Jinx in Forever Plaid at the Gold Coast, as well as four years as Jinx and Sparky in Forever Plaid at the Flamingo Hotel & Casino. Before Vegas, Ewing worked all over the country with credits including national tours of Forever Plaid (Jinx/Frankie Sparky), City of Angels (Jimmy Powers), Grand Hotel (Erik and understudy for the Baron), and Ziegfeld: A Night at the Follies (production tenor). Ewing has recorded four solo CDs and recently retired as music director for Community Lutheran Church of Las Vegas.

EMPOWER YOUR HEALTH

Become empowered and inspired to take control of your health in this exciting speaker series class! Throughout this course, speakers from various fields will share their knowledge, insights, and personal experiences to provide updates on current research news and practical tips and strategies for making healthier choices. This class will cover a range of topics, including nutrition, fitness, mental health, disease prevention, overall well-being, and more. Empower Your Health is a health-based speaker series class and part of the Campus & Community speaker collection.

UNLV MAB2

Tuesday, February 4 - April 15 10 week class TIME: 9-10:45AM

Instructors: Nancy Faye is a retired social worker with an interest in all forms of health and healing. She was diagnosed with Melanoma in 2016 and underwent treatments with side effects of insulin dependent diabetes. This peaked her interest in alternative healing modalities. Nancy looks forward to sharing old and new forms of healing and bringing in speakers to help you on your journey to health and wellness.

III MAP YOUR WAY THROUGH MEDICARE

Medicare is a national healthcare program that affects more than 63 million people in the US. Do you know how it works? Are you getting the most from your benefits? Medicare is confusing, but it doesn't have to be. Be armed to take control of your care and benefits with our free and unbiased information. The Medicare Assistance Program (MAP) was designed to educate, empower and assist Medicare beneficiaries, their families and caregivers by providing free, unbiased, and personalized Medicare information, to increase awareness of Medicare fraud, errors, and abuse and to provide information about cost savings programs available to low income beneficiaries. Together we can MAP our way through Medicare.

UNLV MAB2

Tuesday, February 4 - April 15 10 week class TIME: 9-10:45AM

Instructors: Maria Reid is semi-retired from Human Resources. She begin volunteering for MAP in 2020. She is now a Level 3 Benefits Counselor and Outreach Coordinator. Maria is able to assist in the explanation of Medicare options, plan comparisons, enrollments and appeals, provide referrals to other services, report Medicare fraud, errors and abuse.

Christy Corzine is a retired casino pit supervisor and substitute elementary teacher for CCSD. She came into the MAP program after taking the UNLV OLLI class 'MAP Your Way Through Medicare' in the spring of 2022. So intrigued by what she learned in the class, she became a MAP volunteer in the summer of 2022, and was soon hired as a per diem MAP counselor. Her interest in navigating the Medicare system along with her passion for helping people, make her a great addition to the MAP program.



THE TWILIGHT ZONE: EXPLORING THE MIND OF ROD SERLING

This class examines five years of the Twilight Zone through discussion of various episodes. Discover what stories were decades ahead of their time and explore the meaning of each story. We will also examine the life of Rod Serling himself.

UNLV MAB2

Tuesday, February 4 - April 15 10 week class TIME: 9-10:45AM

Instructor: Dan Mysliborski retired from Ocean Spray Manufacturing in 2011. He has been a Las Vegas resident since 1992 and a student at OLLI at UNLV since 2013. He graduated from DeSales University in 1980 with an accounting degree. Mysliborski is a fan of television from the 50s and 60s and has enjoyed Twilight Zone since its original broadcast in 1959.

PINNOVATION: THE DA VINCI WAY

This course will look at innovation in our lives and society today. In addition, we will explore ways innovation impacts our own lives and uncover how we feel our lives are innovative.

Carnegie Heights at Henderson
Tuesday, February 4 - April 15 10 week class
TIME: 9-11AM

Instructor: Dr. Daniel Berman is the Founder and CEO of the Community Healthcare Innovations. In addition, he has been helping people later in life reinvent their life after retiring from their positions. He has been coaching and working with retired healthcare professionals and other professionals to find fulfillment in the next phase of their lives.

MANAGING MY DIABETES

Diabetes Self-Management Workshop is for people living with diabetes or pre-diabetes. We address blood monitoring, preventing complications, testing and medications, healthy eating and exercise and foot care.

Online Delivery

Tuesday, February 4 - April 15 10 week class

TIME: 10:30AM-12PM

Instructors: Dignity Health's Richard Davis received his B.A. from the University of San Francisco in 1981. He excels in community outreach and is a requested conference speaker and a published writer on health care issues. Davis is a certified trainer and facilitator for Adult Mental Health First Aid Training. He assists in the promotion, implementation and delivery of all health self-management workshops in association with community partner organizations. Davis won the "Humankindness" award in 2019.

Angel Garcia Saavedra is a chronic disease management program manager specializing in health education and public health. He holds a Bachelor's degree in Health Education and a Master's degree in Public Health from California State University, Fullerton. With over 15 years of experience, his career encompasses program planning, development, implementation, and education. He began his career as a health educator in Santa Ana, CA, where he provided education to families, children, and adults on diabetes management, cardiovascular health, healthy eating, and physical activity. His expertise in health education led to the development of a children's weight management program for the University of Riverside, CA, where he collaborated with families and primary care providers to help children achieve and maintain a healthy weight. Currently with Dignity Health, Angel continues to provide health education to the community and is fully certified to deliver the Chronic Disease Self-Management Program, the Diabetes Self-Management Program, the Chronic Pain Self-Management Program, and the CDC's Diabetes Prevention Program.

EXPLORING WONDERS OF THE WORLD

Join our team of OLLI volunteer instructors as we share our choices of Wonders of the World. Each session tells us something profound about the human experience in different times and places. We will have 20 sessions (45 minutes each; 10 weeks) and a variety of topics, including these likely topics: History of the Plains, Untold Story of Manhattan Project, Hagia Sofia: Istanbul's Ancient Mystery, The Castle Builders and Alcatraz: the World's Most Notorious Prison.

UNLV MAB2

Tuesday, February 4 - April 15 10 week class

TIME: 11AM-12:45PM

Instructor: Vicky Birkland has shared a serendipitous life with husband John for nearly 50 years together. She taught in her native Washington state, California, Guam, Brunei, and Germany. She worked in a variety of roles at the Hanford Nuclear Reservation before working at, and retiring from, the Nevada Test Site. A love of the Smithsonian museums and history inspired the creation of this course exploring the Smithsonian's artifacts and their stories. When they are not in OLLI classes or travelling, the Birklands enjoy the culture and fun of Las Vegas.

FIGHTING INFLAMMATION & IMPROVING YOUR HEALTH

Various articles from the RJ and excerpts from books on how to improve your health will be discussed. Examples: Vaping isn't just a bad habit; it is radioactive, phytonutrient cocktail improves memory, 10 foods to eat for an immune system boost, chronic inflammation battle plan, increasing risk of colon cancer is a wakeup call for younger adults, exploring the connection between diet, arthritis, flexitarianism is a new approach for heart-healthy diet, etc.

Online Delivery

Tuesday, February 4 - April 1 8 week class

TIME: 11AM-12:45PM

Instructor: Dawn Hume is a retired Registered Nurse who has a Certification in Wound and Ostomy Management. She was chosen as Nurse Mentor of the Year at UMCSN, and was selected as a March of Dimes recipient honoring Nursing Excellence. Dawn has taught multiple classes at UMCSN on Wound and Ostomy Management to Registered Nurses. Now she is bringing this education to the masses, so we might all gain knowledge for ourselves and others.

HOUDINI THE MAN, THE MYTH & THE MAGIC

In 1953 I saw the Tony Curtis movie about Houdini! I wanted to know the real story. So for 45 years I have studied who he was and what he did and most important, WHY? So come along with me on an adventure to learn why Houdini, to this day, is remembered as one of the most famous magicians/escape artists in the history of magical arts.

UNLV MAB2

Tuesday, February 4 - April 15 10 week class TIME: 11AM-12:45PM

Instructor: Shell Reinish grew up in Brooklyn, NY, graduated electrical engineering college, and worked in the electronic industry for forty years on projects as diverse as The Luna Module to electronic music. He managed a twelve-man sales group as well as being technical back up. He has designed and built home theater systems and had his own live call in talk show for 15 years. For many years he trained sales people. Shell is most proud of the fact that for 6 years he was a docent at one of the world's foremost auto museums.

"OLLI gives me the opportunity to expand my knowledge on many subjects and to meet and exchange with new friends."

Kathleen Rice, Member since 2018

IT'S NEVER TOO LATE TO BEGIN AGAIN

Author Julia Cameron (The Artist's Way) has a newly-published book and 12 week course, It's Never Too Late to Begin Again: Discovering Creativity and Meaning at Midlife and Beyond. The book was written especially for people seeking their next chapter of life after a transition such as retirement. We will embark on this journey of self discovery together, supporting one another and keeping each other accountable. Homework is required including morning pages, a weekly self date, starting to write one's memoirs, and walking.

UNLV MAB2

Tuesday, February 4 - April 15 10 week class TIME: 11AM-12:45PM

Instructor: June Cravenn has been studying belly dance for over 20 years with various teachers here in Las Vegas and other places and is a part of several belly dance troupes. She will assist Mercedes and bring hip scarves and veils for students to use in the class.

PAN AFRICANISM: VOICES FROM THE ANCIENT ELDERS

A history of Pan Africanism, the African Diaspora and 'Africa 2063' will be covered. This class explores colonization, decolonization, reunification strategies and neocolonialism. Through the lens of Pan-Africanism, we look at Africa today and issues such as how Africans managed to resist colonial efforts to eradicate control of Africa by Africans. From the inhumane ideology espoused at the Berlin Conference, and other historical periods, we examine the core of colonization and strategies to resist 'neocolonialism' today, as well as the vision and goals of 'Africa 2063'.

UNLV MAB2

Tuesday, February 4 - April 15 10 week class TIME: 11AM-12:45PM

Instructor: Jim Cathey is a university lecturer with more than ten years of professional experience. The scope of his work includes a university lecturer, trainer of ESL teachers and academic recruiter. He has been honored to teach in the Middle East, Asia, Southeast Asia and the Marshall Islands. Jim always had a passion to contribute to the dialogue about the Pan African movement and to be a part of the ongoing dynamics of this rich history of Africa.

"OLLI sure has helped my brain from turning to mush. OLLI provides a venue to develop friendships, it inspires to volunteer and give of oneself, and it provides an avenue to develop discipline and goal achievement."

Butch Langel, Member since 2016



SOFT PASTELS: "HOW TO" & WORKSHOP

New students to the art medium soft pastels will get instructions on brands, types of sticks/pencils, supporting surfaces, techniques, and tools. For our OLLI Art Community, bring any medium to work on your own projects in a workshop environment.

UNLV MAB2

Tuesday, February 4 - April 15 10 week class TIME: 11AM-12:45PM

Instructor: Theresa Malburg is part of the OLLI Art Community and will always be a student of art researching more and looking over fellow artists' art pieces to learn more from each of them. She takes the learning experience to others so they can create a "world of color" of their own!

oxplus The war in Retrospect: Films

In the wake of WWII, filmmakers around the world rejected the fervor of wartime propaganda in favor of a different type of film, very personal and sometimes autobiographical. They sought to grapple with the nature of war itself: not only what it does to a nation, but to people, their psyches, their relationships, and the sense of who they are in the world. In this class, we will screen both national and international films made in the aftermath of the war, from the groundbreaking (Godzilla) to the heartbreaking (The Cranes are Flying). These innovative, often courageous films will help us to investigate what stays behind once war is over.

UNLV MAB2

Tuesday, February 4 - April 15 10 week class TIME: 11AM-12:45PM

Instructor: Danielle Hartnett holds a degree in film from USC, where she worked with renowned film scholar Drew Casper and several blacklisted filmmakers. While on work study in the film library, she looked for any opportunity to steal a moment in the Warner Bros Special Collections, where she would linger over publicity stills of James Cagney and Humphrey Bogart. She spent a brief time working in Hollywood before pursuing a master's degree in English literature. Hartnett is a published film reviewer. She has taught several classes at OLLI at UNLV, including classes on the Hollywood Blacklist, the History of the Early Gangster Film, and the Films of the Cold War.

LOC THE CIGAR LOUNGES OF LAS VEGAS

Explore the cigar lounges in Las Vegas. We will venture to different types of shops/lounges and partake in their offerings in their humidors. Sit and discuss cigars, lighters, cutters, etc., and enjoy conversations of current events and other topics that the group brings up. Each participant in the class will be responsible to purchase their own cigars, lighters, cutters, etc. Note: We will NOT be meeting at UNLV classrooms, but will travel to cigar lounges in Las Vegas. Each individual that enrolls and participates will be responsible to contact the instructor if NOT attending that week's visit to a lounge. Each lounge will be notified that we will visit so that they are prepared for our group.

Locations Around Vegas
Tuesday, February 4 - April 15 10 week class
TIME: 11AM-1PM

Instructor: Fred Amodeo has been involved with cigars and accourtements for 30 years. He has worked in cigar lounges in Las Vegas for 5 years. He is a CRT Certified Retail Tobacconist and still active in the cigar industry. Fred will continue to assist all those interested in the wonderful world of cigars.

SHAKESPEAREARE'S COMIC & TRAGIC MODES: PART 2

Examine two of Shakespeare's comedies and two tragedies. The Merry Wives of Windsor and Troilus and Cressida both explore the power of community to check the desires and shape the destinies of individuals. John Falstaff tries to seduce Windsor's Mistress Ford, with hilarious results, while Troilus and Cressida's protagonists pay the bitter price of a fabled war that sours their love. Romeo and Juliet's young heroes are crushed by their ancestors' hatefulness and folly, while in Timon of Athens, Timon's noble, if deluded, experiment in fostering community through the power of money leaves him to end his days in bitterness against all humanity.

Aliante Library
Tuesday, February 4 - April 15 10 week class
TIME: 1-3PM

Instructor: Alfred J. Drake grew up in Orange County, California, earned his B.A., M.A., and Ph.D. (1989-1997) in English at the University of California, Irvine, and now lives in Las Vegas. He has taught English, American, classical and world literature at UC Irvine, Chapman University, and CSU Fullerton. He has edited works on the Frankfurt School and the American New Critics, and at present his main interests are in classical Greek and Latin literature, literary theory, and Shakespeare.

Ⅲ C A VIEW OF AMERICA THROUGH POLITICAL CARTOONS

Political Cartoons can make us laugh or make us mad, but mostly, the best of them make us think. Emerson wrote that political cartoons are often the most accurate history of our times. We'll share scores of political cartoons as we offer this updated refresher of where we began 7 semesters ago. That was when we introduced ourselves to the inescapable truth that political cartoons have captured our politics and opinions, our leaders and the scandals that have distracted us at key moments in our history, and the fickleness of our evechanging national "mood swings". Each week we will also look at today's news in toons, through which we can humorously and unabashedly look at ourselves!

UNLV MAB2

Tuesday, February 4 - April 15 10 week class

TIME: 1:45-3:30PM

Online Delivery

Tuesday, February 4 - April 15 10 week class

TIME: 1:45-3:30PM

Instructor: Linda Edgeworth's career field was election law and administration. After leaving Alaska as it's Deputy Director of Elections, she became a senior level consultant leading international observation missions, and providing direct assistance to election officials in 39 countries. Her most challenging assignment was rebuilding the voter rolls in war-torn Bosnia & Herzegovina and supervising all the country's national and local elections in compliance with the Dayton Peace Accords after the war.

AFRICAN AMERICAN THEATRE

From the flowering of the Harlem Renaissance, to Lorraine Hansberry's classic A Raisin in the Sun, to the Pulitzer Prize winning plays of August Wilson, and finally to musicals spanning from The Wiz to Hell's Kitchen (currently on Broadway with book/music by Alicia Keys), African American culture has made a remarkable impact on American theater. Vibrant, varied, and rich, the class will study the plays, playwrights and theater companies that have told the stories of African-Americans in the USA.

UNLV MAB2

Tuesday, February 4 - April 15 10 week class

TIME: 1:45-3:30PM

Instructor: Ellen Royer is in her third year teaching courses in theater history and dramatic literature for OLLI. She loves talking about theater to anyone who will listen, and is thrilled to have a captive audience of learners who are interested in the material she presents! Always fascinated by the intersections between theater and society, she is excited to delve into this exquisite vein of American culture. Ellen received her doctorate in theater from the University of Oregon in 1988 and has taught at universities in Oregon, Nebraska, New Jersey and Texas.

INTERIOR THE LAND OF CANAAN TO ZIONISM: THE HISTORY OF PALESTINE & THE STRUGGLE FOR FREEDOM

This course will take a comprehensive look at the history of Palestine, from its ancient roots in the land of Canaan to the modern-day political struggle for freedom and self-determination. Through historical analysis, students will explore key events, cultural developments, and political transformations that have shaped the region. Special emphasis will be placed on the rise of Zionism, the creation of Israel, and the ongoing Israeli-Palestinian conflict. By the end of the course, students will have a deeper understanding of the historical context that informs current events, as well as an appreciation for the resilience of the Palestinian people in their struggle for justice and freedom.

UNLV MAB2

Tuesday, February 4 - April 15 10 week class TIME: 1:45-3:30PM

Instructor: Imam Al Aziz Eddebbarh has a Ph.D. in environmental sciences. His religious training combines a traditional Islamic education in Morocco and Islamic chaplaincy from the Hartford Seminary in the U.S. He retired from Los Alamos National Laboratory where he worked on complex projects such as nuclear contamination cleanup and international nuclear diplomacy for nuclear non-proliferation. Eddebbarh has been a social activist and religious leader. He has traveled around the globe and has special interest in educating the Muslim community about the importance of Masjid Al-Aqsa. He has worked since his arrival to the U.S. in 1979 on promoting accurate understanding of Islam and Muslims. His passion is to work with others in the faith community to nurture a pluralistic environment.

$\widehat{f f \mu}$ genesis, where myth & history meet

Whether Genesis of the Old Testament is read as a series of myths, a chronicle of history, or a blend of myth and history, its impact on the Christian and Muslim religions have been incalculable. In this course we'll look at the parallel sources of the accounts of the Creation. We'll examine the terms of covenant Abraham made with God on behalf of his people; at Abraham's sacrifice of his son Isaac, aborted by God; at the banishment of Hagar by Sarah. We'll look at the Joseph story, which contains clues about the reasons for their Jews' original migration to Egypt, as well as the motives of Pharaoh's wife for entrapping him. We'll come to understand Tamar, the abandoned wife of Judah.

UNLV MAB2

Tuesday, February 4 - April 15 10 week class TIME: 1:45-3:30PM

Instructor: Neal Graham retired in 2013 after 30 years as an officer and principal in a closely-held commercial real estate company in Manhattan. His first choice career, since he majored in English at Columbia University and the University of Vermont, was always to teach at the college level. Ever since the early 70s when he found it necessary to leave academia for the business world, he has wanted to get back to the classroom. At OLLI at UNLV he found students with far greater depth, on average, than he ever found teaching twenty-somethings four decades ago.

IREST® YOGA NIDRA MEDITATION

iRest® meditation helps you restore balance no matter what life throws your way. iRest® is a simple form of meditation designed for modern day living. Research proves iRest® helps you feel relief from chronic pain, cope with stress, resolve trauma, awaken your true nature, decrease depression and anxiety, improve sleep and increase happiness. Each session will be comprised of information about the 10-steps of iRest® and a 30-40 minute meditation (preferably lying down for deepest relaxation). Feel free to bring your own yoga mat if you have one.

UNLV MAB2

Tuesday, February 4 - April 15 10 week class TIME: 1:45-3:30PM

Instructor: Nancy Faye is a Licensed Clinical Social Worker, trained in multiple treatments for anxiety, depression and trauma. Most recently she was certified as an iRest® Level 1 Teacher. She wants to share, learn and grow with other OLLI students who are interested in meditation.

TISHORT STORY WRITING

Come and join the short story class for the Summer Semester and review the techniques to turn your idea into a readable/ salable piece. Let's have fun putting all those great ideas down in print.

UNLV MAB2

Tuesday, February 4 - April 15 10 week class TIME: 1:45-3:30PM

Instructor: Jo Wilkins, Chief Executive Officer and Acquisitions Editor for Mystic Publishers, Inc., runs the companies Ink & Quill Publishers (general genres) and NewLink Publishing (Horror, Sci-Fi and Fantasy), and Vision Novels, for authors who want to self-publish without a vanity press. She co-authors, the Tyranny Series (Sci-Fi) and one murder mystery. She has published in over 20 anthologies and essays, and on KNPR's "Making NV Home". She taught beginning and intermediate writing for the City of Henderson.



HISTORY'S GREATEST VOYAGES

To discover some of the greatest voyages in history we will be using Great Courses lectures delivered by Vejas Gabriel Liulevicius, Ph.D., Professor, The University of Tennessee, Knoxville. He has published numerous articles and two books. He won the top two teaching awards at the University of Tennessee and was awarded a prestigious research fellowship from the National Endowment for the Humanities. We will view a video and power point followed by questions and discussion during our classes.

Online Delivery

Tuesday, February 4 - April 15 10 week class

TIME: 2-3:30PM

Instructors: Hilary Howarth, M.Ed., has taught an eclectic list of courses for OLLI including, Oral Storytelling; History of India; Hamilton: The Man, The Musical; Warriors, Queens, and Intellectuals: 36 Women Before 1600; Middle Ages Around the World. Most recently, she has been coordinating 15 Minutes of OLLI Fame with Keith McMillen. She has taught overseas, in international exchange programs, non-profits and the University of Washington. She ended her career as an entrepreneur of a small business.

David Lavery moved to Las Vegas from Delaware when he retired from the chemical industry in 2018. He has enjoyed a wide range of classes since becoming an OLLI member, especially in the fields of geography, history, and current events. Dave taught his first class in Spring 2023 and continues to lead 'And That's YOUR Opinion' in Soapbox. Outside the classroom, his main hobbies are travel and hiking.

WRITER'S CRITIQUE, INK

Gather to have your writing read and critiqued by your peers. Class participation will include both submitting your work and providing positive feedback and editing suggestions for the other members of the class. Each class member will have the opportunity to present their work at least every other week. Fiction, non-fiction, poetry, essay, or editorial—all forms can be presented for review. Evaluation will be based on both content and grammar, with positive praise and constructive criticism included. Subject matter is not to be critiqued.

Online Delivery

Tuesday, February 4 - April 15 10 week class

TIME: 2:30-4PM

Instructor: Richard Kram is the author of a published novel and book of poems. He holds a B.S. in mathematics and electrical engineering from Duke University. Kram performed brain surgery on small primates during his two years of post-graduate work in neuropsychology. His eclectic interests served him well as VP of Systems and Software Engineering for a consulting firm, where anti-submarine warfare (ASW), kidney dialysis, and Naval war games were among his areas of expertise.

WEDNESDAY

© CHERNOBYL & FUKUSHIMA: NUCLEAR DISASTERS & THEIR AFTERMATH

This course delves into the catastrophic events of Chernobyl in 1986 and Fukushima in 2011. We will explore the underlying causes, the immediate and long-term consequences, and the ongoing challenges faced by affected communities. Topics include nuclear reactor technology, safety protocols, the environmental impact, public health concerns, and international responses. Through case studies, analysis of primary sources, and discussions, students will gain a comprehensive understanding of these significant disasters and their enduring legacy.

Online Delivery

Wednesday, February 5 - April 16 10 week class

TIME: 9-10:30AM

Instructor: Mark Marcario has been teaching at OLLI for over ten years. He has focused on classes where you learn the rest of the story. Mark is a member of national organizations that investigate the truth about national and international events.

Ⅲ C□ A STUDY OF SHERLOCK HOLMES: PART 2

With so many versions of the Great Detective out there it is easy to forget the original stories that introduced us to the characters of Sherlock Holmes and Doctor John Watson. We will be going back to the basics and taking a look at the original 56 short stories and 4 novels. We will also look at who Sherlock Holmes and Doctor Watson were according to the source material. Let's travel back to the foggy streets of Victorian London and walk with Holmes and Watson as we first knew them. Reading suggestions/not required: *Sherlock Holmes* (2 books) (ISBN: 10 0553212419). *Sherlock: Complete Novels* (ISBN: 10 9780553212426 or ISBN: 13 978-0553212426).

UNLV MAB2

Wednesday, February 5 - April 16 10 week class

TIME: 9-10:45AM

Online Delivery

Wednesday, February 5 - April 16 10 week class

TIME: 9-10:45AM

Instructor: Noell Everhart grew up in a funeral home in rural eastern Ohio and formed an interest in history after watching the 1988 mini series "Gore Vidal's Lincoln". Noell started with the Civil War but soon became interested in general history and extensively studied the Civil War, the Holocaust, and musicals, along with many other subjects. Noell discovered a love of musicals at Christmas in 1988 after borrowing the Phantom of the Opera soundtrack (from Mom). Noell has been fortunate to travel extensively and indulge in a love of culture, history and musicals. Noell moved to Las Vegas September 2021 and has been at OLLI since February 2023.

AMERICAN CIVIL WAR 1848-1862

The American Civil War is an overview of the years of the Civil War in a lecture/discussion format. A review of causes of the Civil War will be followed by explorations of economics, politics, military organization, medicine, strategy, and tactics of the North versus the South. The balance of the term will look at Eastern and Western campaigns, major battles, personalities, and politics for 1863-1865.

UNLV MAB2

Wednesday, February 5 - April 16 10 week class TIME: 9-10:45AM

Instructor: Wayne Rohrbaugh was born and raised in Hanover, PA, which is about 13 miles from Gettysburg. From early childhood, he has been a Civil War buff. Rohrbaugh earned a B.S. in chemistry from Penn State with enough credits to have a minor in history. He has read over 200 Civil War books and subscribes to three Civil War magazines. Over the last six years he has attended six one-week tours with Civil War historians, including Dr. James McPherson. Rohrbaugh was a professor at McDonald's Hamburger University in Oak Brook, IL, where the slogan was "Keep it simple, make it fun!"

INVENTIONS, IDEAS, & DISCOVERIES THAT CHANGED THE WORLD

Humans have come to dominate the world, not by our strength, but by our intelligence and imagination. The number of inventions and discoveries is innumerable. The ideas of humans exceed even more. Looking at these helps us understand human creativity, and in this class, positive change. We also better appreciate how we adapt, as well as understand our past, present, and future. We rarely have the opportunity to consider such more than superficially. In this class we hope to dig a little deeper.

UNLV MAB2

Wednesday, February 5 - April 16 10 week class TIME: 9-10:45AM

Instructor: Robert V. Gibbons, MD, MPH, FACP served in the Army Medical Corps for over 26 years retiring as a Colonel. His army career gave him unique opportunities in teaching, research, and leadership while working in diverse medical positions. His interest in public health and preventive medicine led him to train as an Epidemic Intelligence Service Officer at the Centers for Disease Control and Prevention (CDC). In this and future research Gibbons worked closely with multidisciplinary teams including veterinarians, nurses and laboratory scientists. At the completion of his CDC training he transitioned to the Walter Reed Army Institute of Research (WRAIR) for three years where he focused on experimental dengue vaccine studies. He served for nine years at the Armed Forces Research Institute of Medical Sciences (AFRIMS), a joint laboratory with the Royal Thai Army, working primarily in Thailand, Nepal, and the Philippines but also Bhutan, Laos, the Maldives, and Vietnam in training and improving their laboratories' capabilities. Additionally, Gibbons coordinated with the World Health Organization, Department of State, CDC, NIH, non-governmental organizations, foreign ministries of health and military, industry, and Universities, conducting field, vaccines, diagnostic, and surveillance studies.

POWERFUL TOOLS FOR CAREGIVERS

If you are taking care of an adult relative, partner, friend, or parents, this class offers skills to take care of yourself while caring for someone else. By taking care of your own health and well-being, you become a better caregiver. You will walk away feeling refreshed and more confident in your role. Let us teach you how to put life back in your life. Topics include: emotional management—reduce guilt, anger, and depression; self-confidence—increase confidence in coping with daily demands; self-care—increase exercise, relaxation, and medical check-ups; and local services—discover helpful resources.

UNLV MAB2

Wednesday, February 5 - April 16 10 week class TIME: 9-10:45AM

Instructors: Mary Jean Williams, OP, has an MA of Science in Education and a Certificate in Applied Theology. She has been involved in education for many decades in elementary, secondary, and teacher education. For 9 years she served as an assistant superintendent of education. These last five years Mary Jean has been a volunteer at Dignity Health, St. Rose Dominican and is active in the Senior Peer Counseling program. She enjoys interacting with others as they engage in opportunities to improve their lives.

Kathleen (Katie) McGrail, OP, has an M.A. in counseling and a master's degree in theology. She has been an educator, across all levels, for several decades, seven of those years teaching in Kenya, East Africa. For the past 10 years, McGrail has been with Dignity Health-St. Rose Dominican. She was formerly Vice President of Mission Integration and is presently a health educator in the Community Health/Outreach programs. She is also active in the Senior Peer Counseling program. McGrail previously taught with OLLI at UNLV, on campus, in the Stanford Chronic Disease Self-Management course. She has a strong interest in the healing ministry—body, mind and spirit—and sharing that with others.

RECREATIONAL CARD PLAYING

Even if you haven't touched a deck of playing cards in years, you will enjoy this class. The games are easy to learn and enjoyable to play. Compete against fellow OLLI at UNLV members in a friendly atmosphere. Our purpose, besides defeating our opponents, is to socialize and to have fun. To begin your day with excitement and camaraderie, come join us for a thrilling morning of card playing.

UNLV MAB2

Wednesday, February 5 - April 16 10 week class TIME: 9-10:45AM

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in person.

MANAGING MY CHRONIC PAIN

Chronic Pain Self-Management Workshop is for people living with chronic physical or mental pain. This class addresses how to manage pain using your mind, physical activity, healthy eating, stress management, and safe use of medications.

Online Delivery
Wednesday, February 5 - April 16 10 week class
TIME: 10:30AM-12PM

Instructors: Dawn Streicher-Mills, Health Educator with Dignity Health, April 2021 to current Healthcare Administrator, Nellis AFB, USAF Retired, Capt, 1991-2017, Bachelors in Healthcare Management, Southern Illinois University, 1998 Masters in Health Education, TUI University, 2008.

Alethia Olmedo Perlasca has a master degree in Counseling Psychology by the California Institute of Integral Studies and in Psychotherapy by the Ericksonian center in Mexico City. She is a certified Lifestyle Coach by the CDC and has been facilitating a diabetes prevention program and Self Management Workshops at Dignity Health for over a year. She has more than 10 years of experience working with professional athletes and individuals.

Q UKULELE WORKSHOP

This workshop for experienced ukulele players will regularly introduce new music. We will play and sing as a whole group, and also as soloists, duets, trios, and other small groups. Students are encouraged to suggest songs to learn. Each student is expected to own and bring a copy of *The Ultimate Ukulele Fakebook* (ISBN: 9781495070402). Additionally, students must provide their own ukulele, tuner, and tabletop music stand. It is expected that students have completed the OLLI at UNLV Ukulele for Beginners class, or have had equivalent private instruction and familiarity with their instrument.

Las Vegas Meadows
Wednesday, February 5 - April 16 10 week class
TIME: 10AM-12PM

Instructors: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. Clyde added teaching ukulele in 2013. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment.

Judy Nelson has lived in Las Vegas since 1989. She is a retired Department of Defense employee and spent 20 years working at Nellis AFB. Her interest in ukulele began at age nine when she found an old ukulele book in her dad's garage and taught herself some chords on a \$6 ukulele. She moved on to learn guitar a few years later, playing from books. Nelson didn't play ukulele again until 2010, when she joined the Ukulele Club of Las Vegas. She is currently the organizer of UCLV and the Ninth Isle Ukulele Club.

AI REDUX

Ever-advancing Artificial Intelligence is all the rage. This course will revisit, update, and go beyond topics covered at OLLI last summer. Simple videos will explain how AI works in a non-technical way, touch on its history and milestones, highlight current and envisioned uses, probe the industry's ecosystem, and ponder how AI may shake up the workplace and society more generally. The first thing you will do is set up a free ChatGPT account. You will feel the power of AI as you prompt ChatGPT and sometimes Copilot to generate customized text to your commands at home and in class. Whether you are new to AI or already adept, AI Redux will boost your understanding and appreciation of this frontier technology.

UNLV MAB2
Wednesday, February 5 - April 16 10 week class
TIME: 11AM-12:45PM

Instructor: Bernard Malamud was on the economics faculty at UNLV for 50 years. He comes to AI with strengths in system design as an undergraduate electrical engineer, automated decision-making/expert systems gained at Carnegie Tech where AI was in the air, and economic planning from his Ph.D. studies, teaching, and research. So he has a good handle on the symbolic approach to AI, less fruitful than recent breakthroughs in neural networks and machine learning. He'll learn about today's AI along with you.





© C'MON LET'S DIAMOND PAINT & ENJOY THE SPARKLE

Diamond painting is a form of mosaic art where you apply square or round resin diamonds onto a pre-glued color coded canvas painting using a wax glue and a pen applicator. This craft requires no artistic skills. It is a fun and relaxing way to create a beautiful work of art. With leftover resin diamonds, you can decorate your colorbook with with a dab of crafting glue to add sparkle to your picture.

UNLV MAB2

Wednesday, February 5 - April 16 10 week class TIME: 11AM-12:45PM

Instructors: Rita Ballejos retired from the Army after serving 23 years. She has worked as a cook in Las Vegas at various hotels and retired as a master cook. In attending OLLI, the arts became a passion and carried over into the teaching of art in various forms.

Theresa Malburg is part of the OLLI Art Community and will always be a student of art researching more and looking over fellow artists' art pieces to learn more from each of them. She takes the learning experience to others so they can create a "world of color" of their own!

$\widehat{f f \mu}$ LET'S TALK ISSUES & NOT POLITICS

Let's have a discussion, in which members can have an open conversation, in a respectful manner, about issues that are facing Americans today. Growing up, we looked at candidates and issues regardless of party. In the last 12 years, politics have forced us to choose sides and we lost sight of the issues and why we choose to vote a certain way. I want to get back to open dialogue about abortion and women's rights, economy (housing, food, social programs), foreign policy, climate, immigration, education, and sexual identification.

UNLV MAB2

Wednesday, February 5 - April 16 10 week class TIME: 11AM-12:45PM

Instructor: Paula Brody was a lawyer from 1989-1993 and HRIS consultant for 35 years. Paula officially retired in 2024. She has been an OLLI Member for 2 years, Casa Mentor in Nevada, volunteer for OLLI and volunteer coordinator for the OLLI Administrative Office. She has traveled to 45 states and 3 international countries as a consultant.

Ⅲ 台□ PROTECTING YOURSELF FROM FRAUD & SCAMS WITH AARP

AARP Nevada advocates on behalf of the 50+ in Nevada and educates on issues affecting these individuals. Eight weeks of topics with speakers ranging from the Godfather of the Dark Web to the Lead Attorney for the Federal Trade Commission who will address all types of fraud and scams and offer up ways to keep yourself and your identity safe.

UNLV MAB2

Wednesday, February 5 - April 16 10 week class

TIME: 11AM-12:45PM

Online Delivery

Wednesday, February 5 - April 16 10 week class

TIME: 11AM-12:45PM

Instructors: Risa Page is a volunteer with Nevada AARP. She completed a 40-year career in secondary education which included 27 years teaching high school and mentoring UNLV teacher candidates for 13 years. She holds a Master's Degree from Michigan State University. From 2018-23, Risa served as a community outreach educator for the Clark County Coroner's Office. Since Fall 2020, Risa has served as a national AARP Volunteer with their Driver Safety Program and Disrupt Aging Classroom outreach program for colleges. Locally, with Nevada AARP, she has served as a moderator for online exercise classes and as a Speakers' Bureau ambassador, presenting on Fraud Watch, Medicare, Social Security, Online Safety and ID Protection for older adults. In addition to volunteering with AARP, Risa has been an active volunteer for 10 years with Trauma Intervention Program of Southern Nevada, supporting first responders and citizens in the immediate response after a tragedy. Risa was born and raised in Michigan, moved to Las Vegas in 2004, and lives with her husband and 3 recue kitties, Larry, Moe and Curly.

Renee Newry is a retired librarian with a master's degree in library science. She devoted thirty years to teaching in public education. She has served as an AARP volunteer with their Disrupt Aging Classroom outreach program for colleges. Locally, with Nevada AARP, Renee is an ambassador for the Speakers' Bureau, presenting on Fraud Watch, Online Safety, and ID Protection for older adults. In addition to her work with AARP, she serves in various other volunteer roles within the community.



QUIRKY & EXPECTED SITES AROUND THE GLOBE

Let's delve into unusual spots around the globe. Learning about different areas of various countries; both quirky and well known sites. Nellie Bly went around the world in 72 days. Let's see how many countries we will be able to explore in 10 days!

UNLV MAB2

Wednesday, February 5 - April 16 10 week class TIME: 11AM-12:45PM

Instructor: Jane Addis has been attending OLLI for several years. Her background is in manufacturing engineering and she has always enjoyed travel and history. Since retirement she has been able to delve into both of those subjects. She finds it thrilling to share what she has learned and interact with students.

TED TALKS

Come on in and enjoy some expert presentations on current topics, followed by a rousing discussion. New topics each week. Do Schools Kill Creativity? How Do Great Leaders Inspire Action? Or maybe you have a topic? No preparation required. We will watch all the videos in person. Hope to see you in class!

UNLV MAB2

Wednesday, February 5 - April 16 10 week class TIME: 11AM-12:45PM

Instructor: Keith McMillen is a 20-year resident of Las Vegas. He is a retired software engineer who worked in many areas, including the Department of Defense, hospitals, HMOs, small business, and early internet providers. McMillen is a life-long fan of old movies, especially B movies and Saturday serials. He has been a newspaper reporter, a middle school instructor, and a middle school academic coach in LEGO robotics competitions.

THE TRUTH ABOUT HAPPINESS

This class will teach students how to take control of their own happiness, especially when facing life's biggest challenges. Students will learn how to improve relationships with friends, family members and most importantly the relationship with oneself. Designed to reduce emotions such as worrying, anxiety, stress and anger, the class offers empowering, life-changing content that will enable students to experience more happiness, regardless of their circumstances. Topics include: the importance of happiness, the definition of happiness, improving relationships with others and oneself, and how to be happy regardless of what "happens" to you.

UNLV MAB2

Wednesday, February 5 - April 16 10 week class

TIME: 11AM-12:45PM

Instructor: Rebecca L. Norrington is a Happiness Specialist, Inner Peace Practitioner, Speaker, Author, Fitness Instructor & Radio/TV host. She has a bachelor of Science in Psychology along with decades of studying human behavior.

PICKLEBALL: THE PRACTICUM

Now that we have learned the basics it is time to PRACTICE, PRACTICE, PRACTICE. Students will focus on enhancing thier knowledge of scoring and rules by playing supervised games. We will continue to exhibit good sportsmanship, great shot making, and having fun. Class is only open to those who took the first class or those who have experience playing pickleball and have their own equipment. Balls will be provided. No beginning lessons will be offered this semester. Must wear court shoes for safety.

Paradise Recreational Center Wednesday, February 5 - April 16 10 week class TIME: 12:45-2:30PM

Instructors: Esther Schube has a background in education and over 30+years of being a mental health therapist in a variety of settings across the country. Esther is returning to the motivation that sent her to college at age 27, teaching "kids" to play.

Anne Mason retired to Las Vegas in 2022 after 30+ years at Hamilton Beach Brands in Richmond, Virginia. She also spent 20 years volunteering in animal welfare, fostering dozens of dogs. In addition to playing pickleball, she enjoys traveling the United States and has visited all 50.

PINDING MEANING IN DREAMS

The themes that will be covered in this class include: improving your dream recall, survey methods for interpreting your dreams and which method works best for you, journaling your dreams and then using this as a tool for dream interpretation and participating in dream sharing. Come along and find meaning in dreams.

Carnegie Heights at Henderson
Wednesday, February 5 - April 16 10 week class
TIME: 1-3PM

Instructor: Robert Koettel is a retired (1969-2010) UNLV Professor of Psychology. Robert holds a BA in Psychology and a BA in Comprehensive Social Studies from Otterbein College, an MA and Ph.D in Psychology from The Ohio State University. Career highlighst include Director of Men's Housing and Instructor at the Ohio State University and then his time with UNLV.

"OLLI is a place to learn, to teach, to have fun, and to make new friends.
OLLI has meant all of those things to me. I've learned from some wonderful teachers, and did a bit of teaching myself. I've had fun in and around many of the classes. But perhaps most important, I've made some wonderful friends. OLLI, you're the best! "

Ed Ort, Member since 2014

© COUNTRIES, CULTURES & CURRENT ISSUES: SOUTHEASTERN AFRICA

Finish our African tour with Mozambique and Madagascar, Zimbabwe, Zambia and Malawi. This will be a wrap-up of this magnificent continent.

UNLV MAB2

Wednesday, February 5 - April 16 10 week class

TIME: 1:45-3:30PM

Online Delivery

Wednesday, February 5 - April 16 10 week class

TIME: 1:45-3:30PM

Instructor: Muree Reafs apologizes for the oversight in her bio Fall 2024. I only continued with the course: Countries, Cultures & Current issues. Spring 2025 continues with CCC covering the countries of SE Africa - Mozambique, Madagascar, Zambia & Malawi. Muree will return Fall 2025 with Our Nation. Thank you for joining me on these great travels.

PHOW GOVERNMENT WORKS

This class will discuss the various levels of government powers, roles, and services that are provided to Nevada citizens. The relationship between the executive and legislative branches of government will be explored through presentaions, class dialogue and speakers. The class will provide insights into the dynamics of public policy organizations, including executive and legislative agencies.

Red Rock Pointe Retirement Community
Wednesday, February 5 - April 16 10 week class
TIME: 1:45-3:30PM

Instructors: Fong Chan is a retired lawyer from New York. He holds a Law degree from St. John's University. Fong practiced most of his legal career in State and City governmental agencies. He served as Counsel to NYS Assembly committee and was counsel to the Chair of the Committee. He also served as Legislative Director to the NYC Comptroller.

Bob Fishman has over five decades of diverse experience in government, private enterprise and non-profit organizations, including senior posts in government as Managing Director of the City & County of Honolulu, first CEO of the Hawaii Tourism Authority, Chief of Staff to the Governor of Hawaii, and General Manager of Hawaii's 50,000 seat Aloha Stadium. In the private sector, Bob has successfully managed both local and international business entities, ranging from aviation, government services, petroleum trading, information technology, movie theaters and family entertainment centers. Bob holds an MBA from the University of Hawaii, where he has been teaching public administration, ethics and leadership and homeland security since the 1990's. Bob was awarded its Award for Excellence in Public Administration by the American Society for Public Administration and in 2001 was inducted into the University of Hawaii Shidler College of Business Hall of Honor.

1 JAZZ APPRECIATION & MORE

Build your knowledge and shared appreciation of jazz, one of America's greatest art forms. Jazz Appreciation at OLLI blends lectures and documentaries on jazz history with discussions of the influence jazz had on popular music, guest speakers from the local jazz community, and of course our very popular live performances. The topic will be approached as a journey through the music world, highlighting the birth of jazz and how it continues to develop and evolve through time. Gain insight into the creative works and lives of the innovators of this music, and listen to examples of their work. Live performances arranged through connections with Las Vegas Jazz Society and local Las Vegas musicians always make this a vibrant, enjoyable course.

UNLV MAB2

Wednesday, February 5 - April 16 10 week class

TIME: 1:45-3:30PM

Instructor: Sonia Feldberg is a published writer with BAs in Communications and film studies and a MA in Cultural Communications from UNLV. Feldberg grew up in a musical home; her father was a concert violinist with the Detroit Symphony and her mother an opera singer. She played multiple instruments, but dance and live music are her passion. Living in Las Vegas for 45 years, her fondest memory is tap dancing and teaching for tap legends Maceo Anderson and Prince Spencer of the Step Brothers. Jazz was and always is the genre of choice in her home and multiple dance routines along with the American Songbook.



IN SO YOU THINK YOU CAN BELLY DANCE LIKE AN EGYPTIAN?

This beautiful art form is all about mind, body and spirit! Enjoy learning a creative cultural dance while enhancing stamina and awareness of body image. This is an opportunity to understand and combine middle eastern music with Egyptian belly dance steps. This art form will help you to maintain flexibility, muscle tone and bone strength. And keep you physically fit. Come and enjoy the fun! Keep dancing!

UNLV MAB2

Wednesday, February 5 - April 16 10 week class

TIME: 1:45-3:30PM

Instructor: Mercedes Dorothea Foster is 79 years young and a retired Advanced Practice Registered Nurse. She is a show producer, choreographer, Egyptian Belly Dance instructor and Afro-Brazilian Samba Dance instructor from Brooklyn, NY. She has been belly dancing since May 1989 and has performed professionally around the world. She taught belly dance for eleven years in Honolulu, Hawaii and at the historic Doolittle Community Center, in Las Vegas, Nevada for ten years. Mercedes was invited to dance and then, subsequently, taught various dance forms for two years at the Speeding Theater Over 55, in Las Vegas. Her dance style is described as Egyptian Style Belly Dance and Afro-Brazilian style Samba. She has been teaching dance techniques, combinations, and choreography off and on since 1998. Mercedes teaches various forms of dance because it is lots of fun and it keeps her physically fit.

A MAJOR EVENTS IN WORLD HISTORY

Join me in looking at some of the events which have shaped our world. Some seem small but have rippled through history, others world changing. We'll look at the lead up to and the aftermath of each event and if it's still important today.

UNLV MAB2

Wednesday, February 5 - April 16 10 week class

TIME: 1:45-3:30PM

Online Delivery

Wednesday, February 5 - April 16 10 week class

TIME: 1:45-3:30PM

Instructor: Noell Everhart grew up in a funeral home in rural eastern Ohio and formed an interest in history after watching the 1988 mini series "Gore Vidal's Lincoln". Noell started with the Civil War but soon became interested in general history and extensively studied the Civil War, the Holocaust, and musicals, along with many other subjects. Noell discovered a love of musicals at Christmas in 1988 after borrowing the Phantom of the Opera soundtrack (from Mom). Noell has been fortunate to travel extensively and indulge in a love of culture, history and musicals. Noell moved to Las Vegas September 2021 and has been at OLLI since February 2023.

THURSDAY

GREAT PAINTERS OF ART IN AMERICA

Many of us study the artists of Europe-but are unfamiliar with the artists of our own country. American artists captured the history of our country through their pictorial renderings. They recorded images of our famous patriots, the landscape of war and everyday life. Join me in exploring the artworks of Eakins, Whistler, Copley, and Cole, among others. Visually experience the birth and development of our great nation through art.

Online Delivery

Thursday, February 6 - April 17 10 week class

TIME: 9-10:30AM

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall and she displays and sells her work whenever possible.

2 A CELEBRATION OF JEWISH AMERICAN SONGWRITERS

An updated multimedia, educational presentation that salutes some of history's Jewish American Songwriters and their impact on musical Americana. PowerPoint presentations provide the foundation that includes a historical perspective with rare videos, memorable stories, interviews, pictures, and outstanding musical performances. This course is an extension of sold-out programs presented at the Summerlin Performing Arts Center and the Starbright Theatre. Each week we will focus on four select Jewish American songwriters that includes a diversified selection such as Irving Berlin, George Gershwin, Carole King, Carly Simon, Billy Joel, Jule Styne, Harold Arlen, Burt Bacharach, and Stephen Sondheim.

Las Ventanas Retirement Community Thursday, February 6 - April 17 10 week class

TIME: 9-10:45AM

Instructors: Ken Clark, former touring concert artist and a Vice President of the Baldwin Piano & Organ Co. Clark has been in the music business for most of his life as a performer and executive officer and is a graduate of Roosevelt University. He created "Celebration of Jewish American Songwriters" that were presented to sold out audiences at the Summerlin Performing Arts Center and the Starbright Theatre.

Marc Fox is a retired Air Force Judge Advocate and past narrator of the Jewish American Songwriters program at the Summerlin Performing Arts and Starbright Theatre. Marc is from Elizabeth, NJ and earned his law degree from Rutgers University.

COME FLY WITH ME!: THE PIONEERS OF AVIATION

Learn about the life, career and achievements of a variety of pioneers in aviation, most of whom are well known, like the Wright Brothers and Charles Lindbergh, and a few with whom you may not be familiar. This class will be limited to only American aviators. We'll cover both male and female aviators and will span the history of aviation from its beginning through the early years of space flight.

UNLV MAB2

Thursday, February 6 - April 17 10 week class TIME: 9-10:45AM

Instructor: Terry Ross earned a B.S.in Bus. Admin from Northwestern University and a J.D. from DePaul University. She is a CPA and worked for Arthur Young & Co. (now Ernst & Young). As a lawyer, she joined Sidley & Austin, where she represented large commercial lenders in leveraged buy-out transactions. Despite what sounds like a boring career, she has a well-developed sense of humor and loves to laugh. She and husband, Walter Knorr, have been seasonal residents of Vegas and OLLI members since 2018.

GREAT ACHIEVEMENTS: ASTRONOMY

In the book by Charles Murray titled Human Accomplishments, the author covers different fields, selecting 20 geniuses in each field. This course will be a continuation from the fall semester. It is a journey from antiquity to the 17th century C.E. We will visit some strange and fascinating places to learn of some achievers of astonomy: Copernicus, Galileo, Kepler and Newton and others not as well known. We will look at their accomplishments, environments and personal lives. We'll surface some interesting associated areas such as witchcraft (Kepler's mother), alchemy (Tycho and Newton), and the Inquisition (Galileo). The English historian Denys Winstanley stated that "Nothing is more unfair than to judge men of the past by the ideas of the present." So, we'll try to "walk a mile in their shoes". The goal of this course is ultimately to discover what these people achieved in astronomy, and why their achievements were so great. Without their work we would still be groping in the dark.

UNLV MAB2

Thursday, February 6 - April 17 10 week class TIME: 9-10:45AM

Instructor: Fred Peters spent the majority of his 40-year career with NASA's Johnson Space Center working on its manned spacecraft program. He is an aeronautical engineer with an MBA, and has been a frequent lecturer on the manned space program. He was a project engineer during the Skylab program and was responsible for planning and scheduling during the Space Shuttle and Space Station programs. He completed all but the dissertation for his Ph.D. in public administration.

Ⅲ 台 HEALTHY GOURMET MEALS IN 30 MINUTES OR LESS

Want to demonstrate and have great discussions on cooking techniques and food choices for quick, better quality food alternatives? Want to show recipes and quick ways to make quality nutritious food? Want to dispel the fact that it takes a long time to cook good nutritious meals? This class will emphasize the healthy selections that people can make, and keep costs down with the growing expense of eating better foods. Hear the instructor's journey of how he had been sick and had to change his diet to better his health. With his life experience of cooking, he will guide people on what to eat, and to make healthier food choices.

UNLV MAB2

Thursday, February 6 - April 17 10 week class TIME: 9-10:45AM

Online Delivery

Thursday, February 6 - April 17 10 week class

TIME: 9-10:45AM

Instructor: Ken Moser is a certified executive chef and has worked as a chef for over 40 years. He has owned and operated many restaurants and catering companies. He was Vice President of Food and Beverage for major corporations, having a long and award winning career. He wants to help with better nutrition, and better food options for seniors.

1 YIN YOGA

Yin yoga is a meditative practice in which yoga poses are held for 3-5 minutes at a time. This practice integrates mindfulness, as each pose is a meditation. Gradual and complete stretches build pliability in connective tissues, most notably the fascia. Stretching along the acupressure meridians will improve the flow of energy in asana practice and allow you to sit comfortably for longer periods. Yin yoga is steady, passive, provides balance, and reduces stress—all excellent for the senior period of life

UNLV MAB2

Thursday, February 6 - April 17 10 week class TIME: 9-10:45AM

Instructor: Pam Reynolds is a certified White Lotus Yoga instructor, having practiced for more than 30 years. While living in Detroit, she introduced hundreds of people to yoga through her company, Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers and incorporated yoga in her classroom for behavioral modification. She regularly volunteers as a yoga instructor at the Henderson Public Library and maintains an active yoga practice.

Marcia Johnson, co-instructor, is an avid yoga practitioner and has been teaching yoga at OLLI for more than 8 years.

1 YOU GOTTA HAVE FAITH

As part of the Campus and Community speaker series this class will focus on all different religions, history and holidays and beliefs and how they intermingle. We will have speakers from all areas of faith to speak to religion and how it applies to the events of today. Come learn and hear from the leaders of many Las Vegas/Henderson religious institutions.

UNLV MAB2

Thursday, February 6 - April 17 10 week class TIME: 9-10:45AM

Instructors: Julia Pizzi is a Certified Spiritual Director; Reiki Master; Meyers Briggs certified facilitator and Currently Administrative Director of Interfaith Contemplative Center for Spirituality in Healthcare in Nevada with 35 years in executive Human Resource leadership focusing on career development and coaching.

Sharlyn Menard is a retired Montessori teacher who embarked upon a second career by going back to school 12 years ago to study theology. After receiving her MDiv in 2015, she was ordained. She moved to Las Vegas to be near her grandsons. She has enjoyed being a part of the Interfaith community in southern Nevada.

MANAGING MY CHRONIC PAIN

Chronic Pain Self-Management Workshop is for people living with chronic physical or mental pain. This class addresses how to manage pain using your mind, physical activity, healthy eating, stress management, and safe use of medications.

Congregation Ner Tamid
Thursday, February 6 - April 17 10 week class
TIME: 10AM-12PM

Instructors: Dignity Health's Richard Davis received his B.A. from the University of San Francisco in 1981. He excels in community outreach and is a requested conference speaker and a published writer on health care issues. Davis is a certified trainer and facilitator for Adult Mental Health First Aid Training. He assists in the promotion, implementation and delivery of all health self-management workshops in association with community partner organizations. Davis won the "Humankindness" award in 2019.

Angel Garcia Saavedra is a chronic disease management program manager specializing in health education and public health. He holds a Bachelor's degree in Health Education and a Master's degree in Public Health from California State University, Fullerton. With over 15 years of experience, his career encompasses program planning, development, implementation, and education. He began his career as a health educator in Santa Ana, CA, where he provided education to families, children, and adults on diabetes management, cardiovascular health, healthy eating, and physical activity. His expertise in health education led to the development of a children's weight management program for the University of Riverside, CA, where he collaborated with families and primary care providers to help children achieve and maintain a healthy weight. Currently with Dignity Health, Angel continues to provide health education to the community and is fully certified to deliver the Chronic Disease Self-Management Program, the Diabetes Self-Management Program, the Chronic Pain Self-Management Program, and the CDC's Diabetes Prevention Program.

THE ABC'S OF MEDICARE: WHAT YOU REALLY NEED TO KNOW

Medicare changes every year. Keeping up with these changes can be overwhelming and confusing, but it does not have to be. Learn about how Medicare insurance works, as well as how the constant changes affect you. Too many Medicare recipients are unaware of the incredible benefits to which they are entitled, such as thousands of dollars in comprehensive dental coverage, free over-the-counter products, personal emergency response systems, and even a grocery allowance in some cases. In Clark County alone, there are tens of thousands of seniors on Medicare who have never updated their plans. Many of the older plans do not offer these benefits like the newer plans do. Join us in a fun and engaging learning environment to increase your knowledge about your Medicare healthcare options in Clark County.

Online Delivery

Thursday, February 6 - April 17 10 week class TIME: 10:30AM-12PM

Instructors: Adam Weston is a licensed insurance agent for The Medicare Store, a subdivision of Nuvo Health, one of the largest and most trusted insurance agencies in Nevada. Adam moved to Las Vegas shortly after graduating from the University of California, Santa Barbara. He is passionate about helping seniors in the Clark County community through education and volunteering. Weston is experienced in teaching Medicare classes in a university setting as well as in senior centers and 55+ communities. He speaks English, Spanish, French, Portuguese, and Hebrew. He is currently studying Russian and would like to master Chinese in the future. Serving his community in multiple languages is something he is truly passionate about.

Michelle Weston is a licensed insurance agent for The Medicare Hub, a subdivision of Nuvo Health, one of the largest and most trusted insurance agencies in Nevada. Weston was born in Johannesburg, South Africa, but grew up in Southern California. She graduated from UCLA in international relations. She is a proud graduate of Leadership Las Vegas, Class of 2020, and holds the title of Ms. Senior South Africa—Universe. When she is not helping the senior community with Medicare, you can find her painting in her studio. Weston has a passion for fine arts and teaches a variety of different mediums.



AMERICA'S TREASURES

America is filled with treasures, natural wonders, remarkable people, beautiful buildings, marvelous music. In this course, each week a different member of the America's Treasures team will share with you an instructor's choice of our national gems. You may hear about a unique artist, a group of star singers, an outstanding museum or a favorite site. You will meet treasures you never heard of and learn more about those you already know.

UNLV MAB2

through travel.

Thursday, February 6 - April 17 10 week class TIME: 11AM-12:45PM

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life

DOODLING & SKETCHING

Can you hold a pen or pencil? Draw a line with it? If you answered yes, you can "doodle/sketch". A doodle is a casual scribble. A sketch is a quick, rough drawing. Anyone can doodle/sketch. No experience needed. Instruction is based on using an ink pen (ball point, roller, felt, gel, whatever), but other mediums are acceptable, and a piece of paper (typing, drawing, individual sheet or book). Basic ink pen and paper are provided. Learn how to get started, use some basic drawing principles to create interest and perhaps end up with a doodle/sketch that you may want to do something with, find meaning in, want to keep, or want to throw away.

UNLV MAB2

Thursday, February 6 - April 17 10 week class TIME: 11AM-12:45PM

Instructor: Richard "Dick" Hoyt retired from UNLV in 2010 and in 2014 became an OLLI student. Having occasionally studied and dabbled in art, he started a daily drawing project in 2015. The result is several completed drawing books and over 3200 individual pen and ink doodles/sketches/drawings. The daily project continues here!

"Curiosity has to be nurtured. Without it life would be confusingly lifeless. OLLI provides an unexpected opportunity to continue learning, by both embracing the unexplored, and reinforcing lifelong interests. The bonus is doing it with group of friends, new and old."

Jim Atha, Member since 2016



$\widehat{f \pm}$ GENEALOGY & FAMILY HISTORY

Unlock the secrets of your ancestry. We will begin with the fundamentals, learning how to gather information from the wealth of online and library resources available. You will learn research techniques, how to decipher historical documents, and utilize genealogical tools to piece together your family history. Whether you are a complete beginner or have engaged in research before, there is something for everyone here.

UNLV MAB2

Thursday, February 6 - April 17 10 week class TIME: 11AM-12:45PM

Instructor: Ben Kempner's genealogical journey started nine years ago with a course at OLLI. Since then, he has grown his family tree from 10 people to over 300. He volunteered at the Las Vegas FamilySearch Center for 3+ years, teaching courses weekly. He has been the VP of a local genealogyical society for the last 4 years, lecturing there and for other groups and societies. Ben retired from a 39-year sales, marketing & consulting career at IBM.

皿 GREAT JURY TRIALS OF THE WORLD 2

Famous trials from the past that demonstrated the prejudices and lack of information that lead to the poor judgement of the public. Beginning with the Greek philosopher Socrates and going through the witch hunts of Salem to modern time. Highlighting human prejudices that affected the outcome of many innocent people's fate. This class will highlight our own failings caused by our beliefs that are often very wrong.

UNLV MAB2

Thursday, February 6 - April 17 10 week class TIME: 11AM-12:45PM

Instructor: Dale Cox has degrees in civil engineering, radio electronics, and liberal arts. He spent the majority of his career at the Nevada Test Site, where his primary responsibility was to oversee preparations for tests. Cox was a staff member of the University of California at Los Alamos, NM. He retired from Los Alamos National Laboratory. He has honorable discharges from both the Army and Air Force.

$\widehat{f m}$ what's inside the black box: 201

A 'Black Box' has a function that is unknown or maybe mysterious. But how do those Black Boxes that we use daily actually function? Each class will introduce you to the technology of today. With all the revolutions, technology has made our lives easier, faster, better and hopefully more fun. Learn about how technology works in easy to relate terms.

UNLV MAB2

Thursday, February 6 - April 17 10 week class TIME: 11AM-12:45PM

Instructor: Judd Hodgson was an Electrical Test Engineer with 40 year's experience across varied industries. He has designed, built, programmed, and maintained manufacturing and test equipment. He trained technicians and junior engineers. Recently retired to Las Vegas.

WOODSTOCK 1969

Officially known as The Woodstock Arts and Music Fair, the 1969 event attracted almost half a million spectators to a 600-acre dairy farm in Bethel, NY. The festival's line-up of artists and bands was awe-inspiring in its sheer breadth, depth, and appeal. Yet, incredibly, this iconic event almost never happened. A series of near-catastrophes conspired to derail The Woodstock Festival; but for the sheer perseverance and audacity of several key characters, the whole course of rock music history could have been drastically different. This class will cover the planning of Woodstock and the actual three-day event itself. The class will contain drama, humor, and even pathos, and will try to recapture those heady days of the hippie movement when young people really believed that they could change the world. It will also contain electrifying live footage of ALL of the bands and the performers who appeared.

UNLV MAB2

Thursday, February 6 - April 17 10 week class TIME: 11AM-12:45PM

Instructor: Jennifer Neeman holds a B.S. in "pure" mathematics with minors in physics and secondary education from Temple University in Philadelphia. She also has master's degrees in both educational psychology and curriculum and supervision. Neeman retired from teaching mathematics after 40 years in middle schools, high schools, colleges, and universities in Pennsylvania and New Jersey. She has written the mathematics curricula for three different school systems in New Jersey. She was also an assistant principal and guidance counselor.

(1) YOUR HEART, LUNG, BRAIN, SPINAL CORD, & GLANDS

In this course, we will study the anatomy and physiology of the cardiorespiratory, nervous, and endocrine systems. As we better understand how these systems work in the healthy body, we are better able to understand disease, injury processes and their effects. We will set time aside to discuss diseases related to these systems. The final class of the course will be a review and address topics requested by the students.

UNLV MAB2

Thursday, February 6 - April 17 10 week class TIME: 11AM-12:45PM

Online Delivery

Thursday, February 6 - April 17 10 week class TIME: 11AM-12:45PM

Instructor: Dr. Carolyn Yucha is both a nurse and a physiologist. She has taught numerous courses in Nursing Schools in Anatomy, Physiology, and Pathophysiology. She has served as Editor of Biological Research for Nursing, a peer-reviewed scientific journal, for the past 22 years. Dr. Yucha was Dean of the School of Nursing at UNLV from 2004-2018. She hopes to share her enthusiasm for the relationships between structure and function in our extraordinary human bodies.



P BEGINNING BRIDGE

A good time is in the cards when you learn to play bridge. Meet new friends who share your interest while you have fun enjoying the world's most stimulating and challenging game.

Merrill Gardens

Thursday, February 6 - April 17 10 week class

TIME: 12:30-3PM

Instructor: Judy Kulic has been playing bridge for over 30 years and has been teaching for almost as long. She has achieved life master status more than 20 years ago and is an American Contract Bridge League certified teacher. One of her biggest pleasures is watching her students' progress and seeing them eventually playing in the local bridge club.

PATIVE AMERICANS OF THE SOUTHWEST

Examine the rich culture and history of Native Americans of the southwest. The Navajo Nation, at over 27,000 square miles, the largest federally-recognized Native American territory in the U.S., will be highlighted. Other tribes to be studied include the Apache, the Hopi, the Zuni, and more. In addition to lectures and discussion, several films will be shown.

Carnegie Heights at Henderson Thursday, February 6 - April 17 10 week class

TIME: 1-3PM

Instructor: Dr. Richard Berman fulfilled his military obligation by receiving a commission with the United States Public Health Service and was assigned to the Navajo Reservation. In this post, he developed a deep respect for the Navajo and other tribal nations as well. Since then, he has worked as a psychotherapist, clinical supervisor, and as a mental health clinic director. During his last ten years of active professional work, he served on the faculty at UNLV.

1 HOW TO USE AN APPLE IPHONE

This class will focus on the functionality of a smart phone. Lessons on scanning a QR code, downloading apps, taking pictures, sending an email, using blue tooth, conference calls google meet or zoom, how to work the settings of a phone, using the GPS, and anything else the students want to go over.

UNLV MAB2

Thursday, February 6 - April 17 10 week class

TIME: 1:45-3:30PM

Instructor: Joey Sassaman is very passionate about the Las Vegas community and even more so helping seniors. Her day job is acting Research Integrity Officer for the Division of Research at UNLV...so you can tell she takes rules/security seriously. She loves teaching her classes at OLLI because "we force seniors to adapt to technology they have never used which is an uncomfortable feeling. The most rewarding feeling is being able to help just one senior at a time." She spends her spare time with her husband and their three fur babies Lolli, Jack and Larry.



PHOTOGRAPHY FUN WITH YOUR ANDROID & IPHONE

This fun class will explore the many useful camera options on your smart phone! You will learn all types of useful and fun hints, tips, tricks and shortcuts on how to achieve the best pictures with your phone. You will also explore a variety of photo apps and use new equipment available to phone users of all skill levels. You will be required to bring their phones to class each week. (Please no landline phones). Expect a fun and lively class—especially since your instructors are a modern—day Siskel and Ebert; many times in a playful disagreement. Some classes may involve downloading apps while other classes may involve teaching techniques through phone apps and computer programs. In the end—it's all about the fun and pride taking engaging and visually exciting pictures.

UNLV MAB2

Thursday, February 6 - April 17 10 week class TIME: 1:45-3:30PM

Instructors: David Weinstein is a professional photographer with more than 40 years' experience and has previously taught 3 digital photography classes with OLLI. David is a new convert to the iPhone photography platform.

As a professional photographer for over 40 years, Alec Sonenthal is eager to share his knowledge with Android phone users. Alec is a technology specialist and is a strong advocate for Android phone technology.

ESETTING & ACHIEVING GOALS: TRY SOMETHING NEW!

Start a fulfilling chapter in your life. Having a sense of purpose and achieving goals helps older adults feel vital, happier, healthier and connected. Enjoy the endorphins from a great sense of accomplishment. Investigate an unexplored skill or enhance an existing one. What is on YOUR aspiration list? It could be a health or fitness goal, family engagement, a new career, a shortened to-do list, delving into a creative project or just experiencing more enjoyment in your life. Try something new in your own life, with others, or within the community. We will explore innovative, useful techniques every week to get you where you want to go and have fun along the way. Procrastinators welcome!

UNLV MAB2

Thursday, February 6 - April 17 10 week class TIME: 1:45-3:30PM

Instructor: Ellen Grossman has dedicated over 20 years of her expertise in the non-profit field with over 17 years specifically devoted to the health and wellbeing of older adults and their caregivers. Ellen is a Program Manager for University of Nevada, Reno Extension™ Healthy Aging Initiative. Ellen is a certified leader in the NCOA Aging Mastery Program, AARP Disrupt Aging Classroom, and Stanford University™ Chronic Disease and Diabetes Self-Management Programs.

A SHAKESPEARE'S OTHER PLAYS

"Shakespeare's Other Plays" explores the drama of Shakespeare that is not often read or performed. In class discussions, we will study lesser-known plays, including some of Shakespeare's early comedies, a history play, and his later romances. The course will seek to ask why certain plays have fallen out of critical and popular favor.

UNLV MAB2

Thursday, February 6 - April 17 10 week class TIME: 1:45-3:30PM

Instructor: Katherine Walker is an Assistant Professor of Renaissance literature at UNLV. She has published on Shakespeare, science, and magic.

"I love OLLI! It is wonderful getting to enjoy a wide variety of online and/or in-person classes. The instructors are fabulous; they are teaching classes on subjects for which they are very passionate. It is also fun to listen to the exchanges between the other participants."

Lynn Kelley, Member since 2022

THE GREAT COURSES: THE BARBARIAN EMPIRES OF THE STEPPE PT II

Continuing our journey through history to meet Temujin - aka Genghis Khan and his Mongol family. We will also encounter Muslim Merchants, Seljuk Turks, Sultan Princes, and Mughal and Chinese Emperors along the Silk Road across the steppes. We may enjoy associated art, music, food and culture along the way. Is your camel or horse ready for the journey? Saddle up!

UNLV MAB2

Thursday, February 6 - April 17 10 week class TIME: 1:45-3:30PM

Instructor: Chris Salinas is a 42-year resident of Las Vegas working at the Nevada Test Site and Clark County School District and raising a family here. Volunteer work included Boy/Girl Scout leader/camp staff, CCD Teacher, PTA, Red Cross, USO & LV Natural History Museum. She enjoys travel, museum visits, crafting, and shooting sports. Chris begins her 3rd year as an OLLI instructor and 10th year as a member. Chris has a love of reading, especially history, and this has led her to develop classes based upon "The Great Courses".

GRAY MATTERS PART 2: CRITICAL THINKING FOR SENIORS

This class in learning and applying critical thinking skills offered for several years has been divided into two parts, part I in the fall semester and part 2 in the spring since we needed more time to explore these topics. Each half is concerned with different issues and will emphasize different aspects of our lives. Part 2 will emphasize psychological processes and critical thinking in social media, food, medicine, and aging. What does science know, and how does science work? We are constantly asked to decide what to believe and what to discard. The final decision about what to think and do will be left to you, but this class will give you skills to navigate the complex world of 2025.

Online Delivery

Thursday, February 6 - April 17 10 week class TIME: 2:30-4PM

Instructor: Gail Knapp retired after teaching psychology for 38 years in a Michigan Community College. She has a B.A. from Stony Brook University; an M.A. from Hofstra University and a Ph.D. from Michigan State University. She earned a J.D. from Cooley Law School at age 62 and has a PRP credential as a parliamentarian. She has taught for OLLI every semester for the past 11 years, served two terms on the Steering Council as its secretary, and was recently honored with a lifetime membership.

FRIDAY

INTRODUCTION TO WATERCOLOR

If you are new to watercolor, spend some time gaining experience and getting a feel for supplies and essential techniques, as well as some basic artistic principles. All you need are some supplies, a bit of water, a willingness to try a new adventure, and a sense of humor! We will do some painting every week, so put on your artist's hat and lets go!

UNLV MAB2

Friday, February 7 - April 18 10 week class

TIME: 9-10:45AM

Instructor: Jean Beard is an experienced trainer, and an amateur watercolorist who only started painting after retirement. She has taken classes and workshops from prominent artists, and stresses the fun in creating art. Jean admits she often learns more from her students than the other way around!

$\hat{f m}$ introductory guitar

Whether you are completely new to guitar or have minimal experience, this course is designed for you. Through a combination of group and individual instruction, you'll learn fundamental techniques including strumming, picking, plucking, fretting, and chording. The course covers multiple reading methods (tablature, chord diagrams, and standard notation) and explores various styles including folk, blues, rock, classical, and flamenco. Students are expected to practice at home following provided weekly practice outlines. Required materials: guitar, tuner (or tuner app), and music stand.

UNLV MAB2

Friday, February 7 - April 18 10 week class TIME: 9-10:45AM

Instructor: Matthew Nishimoto spent over twenty years as an acclaimed public school guitar educator. His program at Coronado HS earned recognition from both the Guitar Foundation of America and Grammy Foundation. Under his leadership, his ensembles achieved a perfect track record of "Superior" ratings and a national first-place ranking in 2016. From 2018-2020, as GFA's Director of Education/Education Coordinator, he helped reshape the organization's educational vision.

"As with so many other OLLI members, attending classes has been a life saver for me. Over the years, I have met so many interesting people from all walks of life and learned so much from the various classes. I cannot recommend the program enough."

Mary Williams, Member since 2012



PROFESSOR'S CHOICE

Professors Choice connects members of OLLI at UNLV to the research, scholarship, and creative activity of our university, which achieved the highest recognition as a top 130 research university in the United States. Learn about the latest endeavors from top faculty and administrators from UNLV's many areas of study, or another university. Maybe a law professor, a representative from the Marjorie Barrick Museum of Art, or a coach who just finished a great season? Get ready for some great speakers! Part of the Campus & Community speaker series.

UNLV MAB2

Friday, February 7 - April 18 10 week class

TIME: 9-10:45AM

Instructor: Beth Davis is the OLLI Program Manager. Beth holds a dual degree in Business Management and Human Resource Management from Kent State University. She has a varied background in many areas of business. Her first job was working the back end of a photography studio. She has trained for three companies and has taught classes to Girl Scouts and youth groups in the past. She is looking forward to hosting the class.

E CONTINUING WATERCOLOR

This class will challenge experienced painters as we work to hone our skills and stretch our limits. Each week there will be a still life or photo for participants to study and interpret. Use it as an inspiration, or branch out on your own. The primary goal will be to enjoy ourselves! (Please note that we will not be covering any beginning techniques. Please sign up for the Introduction class for that.)

UNLV MAB2

Friday, February 7 - April 18 10 week class

TIME: 11AM-12:45PM

Instructor: Jean Beard is an experienced trainer, and an amateur watercolorist who only started painting after retirement. She has taken classes and workshops from prominent artists, and stresses the fun in creating art. Jean admits she often learns more from her students than the other way around!

MASTERING CASINO TABLE GAMES: ROULETTE, BLACKJACK, BACCARAT, & CRAPS

This exciting, comprehensive, and in-person table game course is designed to teach players how to confidently engage in the four most popular casino table games: Roulette, Blackjack, Baccarat, and Craps. Students will learn the rules, strategies, and various betting systems through lecture and interactive classroom play. This course is ideal for beginners and intermediate players who wish to understand foundational elements, build skills, and enhance game play enjoyment, all while approaching casino gaming in a responsible manner. Essential techniques for determination and management of bankrolls will be presented. Gaming equipment will be provided (cards, chips, dice, layouts).

UNLV MAB2

Friday, February 7 - April 18 10 week class

TIME: 11AM-12:45PM

Instructor: Dan Connell is a Principal Engineer for Aristocrat Gaming in Las Vegas and is a dedicated mentor, author, and instructor. A firm believer in the power of passion and lifelong learning, he encourages everyone to remain curious and committed to personal growth throughout their lives, not just knowing information, but living to understand. Dan holds degrees in Applied Mathematics, Electrical Engineering, Mechanical Engineering, Computer Science, VLSI Engineering, and Business Management.

$\hat{f f L}$ ukulele for beginners: continued

This semester we will primarily be using The Daily Ukulele Songbook: 365 Songs for Better Living (Jumpin' Jim's Ukulele Songbooks). Students will be required to have: basic ukulele skills; bring a suitable instrument; bring a copy of The Daily Ukulele Songbook: 365 Songs for Better Living. http://www.dailyukulele.com/dailyukulele365/index.html and a table top music stand will be helpful.

UNLV MAB2

Friday, February 7 - April 18 10 week class TIME: 11AM-12:45PM

Instructors: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. Clyde added teaching ukulele in 2013. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment.

Judy Nelson has lived in Las Vegas since 1989. She is a retired Department of Defense employee and spent 20 years working at Nellis AFB. Her interest in ukulele began at age nine when she found an old ukulele book in her dad's garage and taught herself some chords on a \$6 ukulele. She moved on to learn guitar a few years later, playing from books. Nelson didn't play ukulele again until 2010, when she joined the Ukulele Club of Las Vegas. She is currently the organizer of UCLV and the Ninth Isle Ukulele Club.

$\widehat{f m}$ wine for women too: A deeper dive

Discover viticulture (including: canopy management, vine diseases, soils, harvesting, etc.), vinification (winemaker's decisions), varieties and varietals, wine regions of the world, and what makes a great wine.

UNLV MAB2

Friday, February 7 - April 18 10 week class TIME: 11AM-12:45PM

Instructor: Tori Kolinski has been chasing Vitis Vinifera since 1983. She received her formal wine education through the International Sommelier Guild. However, she has gained a more informal wine education during extensive travel to many of the world's greatest wine regions and learning directly from Viticulturists and Vintners. Tori has been a wine educator since 2010 and believes that wine is made in the vineyard. She has extensive knowledge and a passion for wine and enjoys sharing her knowledge with others.

BLACK DAHLIA UNSOLVED: EXPLORING THEORIES & SUSPECTS

Dive into one of America's most infamous unsolved murders: the Black Dahlia case. This course examines the 1947 murder of Elizabeth Short, which shocked Los Angeles and continues to captivate the public imagination. We'll start by thoroughly reviewing the evidence from the police investigation. Then, we'll explore the suspects, from drifters and doctors to influential figures in Hollywood's underbelly. Each session will dissect a different theory, analyzing supporting evidence, potential motives, and historical context. Join us for a chilling journey through the shadowy world of post-war LA, where fact and fiction blur in the search for a killer who may never be unmasked.

UNLV MAB2

Friday, February 7 - April 18 10 week class TIME: 1-3PM

Instructor: Sarah Nishimoto holds a BS in Education and an MBA from UNLV. As the owner of a small business consulting firm, Sarah helps entrepreneurs develop effective business strategies and craft compelling presentations. Beyond her business acumen, she has always been interested in early Hollywood lore. This interest led her to the various theories of the Black Dahlia case after she served as editor of the book "Severed: The True Story of the Black Dahlia."





立 C.A.M.P. O: THE WORKSHOP

C.A.M.P. O is a workshop style art class. Bring your ideas, supplies and passion. We are looking to complete some meaningful art pieces for MAB2 and also do some personally, fulfilling projects as well. Come join in and get your creative juices flowing.

UNLV MAB2

Friday, February 7 - April 18 10 week class

TIME: 1-3PM

Instructor: Johnny Law has been an OLLI Art Instructor for almost 10 years now with an ever-morphing Beginner Drawing Class with an emphasis on creativity, and is probably why so many "OLLI Art Community" artists often return to Johnny's class over and over again! He never really did anything artsy before his first OLLI drawing class 10 years ago that struck gold. Which is why his class is successfully based on his own journey, as a self-proclaimed 5X7 refrigerator magnet and forever beginner ARTEEST!

QUITAR GROUP

Guitar group is for experienced guitar players who can read notation or those who have basic guitar reading skills and would like to extend this knowledge. In a group rehearsal format with opportunities for individual instruction, we will perform ensemble pieces as a whole group and/or in small chamber groups. A variety of literature and styles will be explored from Bach to blues, improv to modern songs including student-input choices. At-home daily practice is an expectation and a weekly suggested practice regimen will be provided. Students will need to provide their own guitar, tuner (or tuner app), and music stand.

UNLV MAB2

Friday, February 7 - April 18 10 week class

TIME: 1-3PM

Instructor: Matthew Nishimoto spent over twenty years as an acclaimed public school guitar educator. His program at Coronado HS earned recognition from both the Guitar Foundation of America and Grammy Foundation. Under his leadership, his ensembles achieved a perfect track record of "Superior" ratings and a national first-place ranking in 2016. From 2018-2020, as GFA's Director of Education/Education Coordinator, he helped reshape the organization's educational vision.

MANAGING MY CHRONIC PAIN

Chronic Pain Self-Management Workshop is for people living with chronic physical or mental pain. This class addresses how to manage pain using your mind, physical activity, healthy eating, stress management, and safe use of medications.

Las Vegas Meadows

Friday, February 7 - April 18 10 week class

TIME: 1-3PM

Instructors: Dignity Health's Richard Davis received his B.A. from the University of San Francisco in 1981. He excels in community outreach and is a requested conference speaker and a published writer on health care issues. Davis is a certified trainer and facilitator for Adult Mental Health First Aid Training. He assists in the promotion, implementation and delivery of all health self-management workshops in association with community partner organizations. Davis won the "Humankindness" award in 2019.

Angel Garcia Saavedra is a chronic disease management program manager specializing in health education and public health. He holds a Bachelor's degree in Health Education and a Master's degree in Public Health from California State University, Fullerton. With over 15 years of experience, his career encompasses program planning, development, implementation, and education. He began his career as a health educator in Santa Ana, CA, where he provided education to families, children, and adults on diabetes management, cardiovascular health, healthy eating, and physical activity. His expertise in health education led to the development of a children's weight management program for the University of Riverside, CA, where he collaborated with families and primary care providers to help children achieve and maintain a healthy weight. Currently with Dignity Health, Angel continues to provide health education to the community and is fully certified to deliver the Chronic Disease Self-Management Program, the Diabetes Self-Management Program, the Chronic Pain Self-Management Program, and the CDC's Diabetes Prevention Program.

III NOT YOUR "MOTHERS" MAH JONG PART DEUX

We had such fun learning the basics last semester, I have decided to offer a second class for prior participants to practice and enhance their skill level. This class is only open to those who either participated in the summer SIG lessons or the Fall semester class. Those players that are already experienced in Asian Mahjong may enroll. They will need to watch peers play the first week or two in order to learn the "local" rules. No beginner lessons will be offered this semester.

UNLV MAB2

Friday, February 7 - April 18 10 week class

TIME: 1-3PM

Instructor: Esther Schube has a background in education and over 30+years of being a mental health therapist in a variety of settings across the country. Esther is returning to the motivation that sent her to college at age 27, teaching "kids" to play.

Susan Waldman moved here from New York City in 2006. She started OLLI in 2010 and has been part of the Educational Programming Committee, the Volunteer Committee and the Ambassador Committee. She learned to play American and Asian Mahjong in 2008 and has been enjoying and playing ever since.

Special Events @ OLLI this Spring



LUNCH & LEARN

Feb 4 **Curriculum Rally** Feb 11 AARP Free Tax Prep with Bob Fishman & Elmer Sitts Feb 18 TIP, Trauma Intervention Program of Southern Nevada with Jill Roberts Feb 25 Citizen Science with Dr. Louisa Messenger Mar 11 JFSA (Jewish Family Service Agency) Mar 25 Nevada Department of Veterans Services with Christopher Miannay Apr 25 Spread the Word Nevada

All 1-1:45pm | Rooms will vary

SPECIAL EVENTS

Watch for some fun special events this Spring! BHAY (Brain Health & You) will have quarterly events. Some OLLI at UNLV group activities and more! Your best source of information is our weekly Member Memo.



OLL About OLLI

SPRING MEMBER MEETING

Join us in-person at MAB2 on Wednesday, Feb 5 from 1-1:30pm or via Zoom, Feb 5, from 4-4:30pm

Learn about

- The history of the Osher Lifelong Learning Institute network
- The founding of OLLI at UNLV
- How to maximize your participation in our learning community
- Member benefits, and more!

All new and continuing members are welcome and will be sent a link at the beginning of the semester to participate.

OLLI at UNLV is VOLUNTEER BASED and LED



OLLI at UNLV is supported by volunteers, from our base of instructors to those who sit upon our Committees and Steering Council to those who tirelessly make pots of coffee. Volunteers make OLLI what it is: a wonderful community. We are always open to having our members volunteer in many ways. Want to help run a zoom? Want to help out at Open House? Want to help answer phones and take messages in the OLLI Suite? Want to lead a SIG (Shared Interest Group)? Stop by the OLLI Suite, email us: OLLIatUNLV@unlv.edu, or return the volunteer form found on page 39.

To All of Our Amazing Volunteers From This Past Year!!!!!

OLL MEMBER EXPERIENCE

OLLI Membership is a win-win!

Knowledge, unlike your freedom, employment and life — can never be taken away. And, friendships can be nurturing and enduring.

Welcome to OLLI at UNLV.

You will never regret or forget the vitalizing and comforting atmosphere. Coffee and parking are always free. That, my friends, is a good deal!

This is an excerpt from Leon Pitt's article from Vegas Voice, December 2024. Leon Pitt is a happily retired journalist, now an OLLI devotee. OLLI at UNLV can be contacted by email at olliatunlv@unlv.edu or on the website: www.olli.unlv.edu





OLLI at UNLV Volunteer Form

olli.unlv.edu

Contact Information						
Name						
	(Last)		(First)			
Phone Number			Email Address			
I WOULD LIKE TO CO	ONTRIBUTE TO	OLLI AT UNLV BY B	EING A/AN			
Administrative Volunteer — Assist the OLLI at UNLV Administrative Team with answering phones, making copies, & being the front line of customer service on campus. Additionally, Administrative Volunteers have the opportunity to provide information to prospective members and input data into our collection systems. Thank You's — Volunteers will write thank you cards for those who have helped throughout the year, or for special events like Phone-a-Thon. Classroom Aide — Volunteers will assist their Instructor with taking attendance, turning rosters in for updating throughout the semester,		on if a need arises, or to start zoom classes and let in participants. This is a very important role. In Person and Virtual Aides are needed. Coffee Room Host — Coffee Hosts are some of OLLI at UNLV's most important volunteers! They ensure all members have access to fresh coffee throughout the day as well as assist with maintenance of the member areas. Coffee Hosts are		0	Envelope Stuffer — Volunteers ass with member mailings at the end of each semester to prepare for the next. Or throughout the semester for special events.	
				0	Open House — Help promote all that OLLI at UNLV has to offer to more than 500 current and prospective members who can meet instructors, pay their membership, and sign-up for semester events.	
		scheduled Mond in the morning to in the afternoon following mornin greet and let mer going on around	scheduled Monday through Friday, in the morning to make coffee and in the afternoon to prepare for the following morning. Coffee Hosts will greet and let members know "what's going on around OLLI" including events and important dates.		Phone-a-thon — Make phone calls and encourage the OLLI at UNLV membership to support our growing program! Suggested script, refreshments, and training are provided.	
and making annound the person who the i	ements. You are	Other -				
Return this completed f the OLLI Administrative OLLI Suite at MAB2, Mo	Team in the	<u> </u>	III I OSHEI	2 1 1	OSHER LIFELONG LEARNING	



Friday 8am to 4pm.

Thank You Volunteers!

Whether it's helping at Open House, making coffee, or answering phones in the office, it's our dedicated volunteers that help us succeed.

UNIV OSHER LIFELONG LEARNING INSTITUTE

From everyone here at OLLI... Thank you!





SPRING 2025 MEMBERSHIP FORM



702-895-3394





	4.			
Member Inform	nation			
Name				
	(Last)	(First)	(Middle Initial)	
Badge FIRST Name				
Street Address				
City/ST/Zip Code				
Oity/O1/2ip Godc	(City)	(State)	(Zip Code)	
Day Phone		Email Address:		
Emergency Contact	(Name)		(Phone)	
Is this your first class	with OLLI at UNLV?	□NO		
If no, does your stude	ent record need to be updated? YES	□NO		
☐ I would like to	OOPT OUT of the OLLI member directory			
How did you learn ab	out the OLLI at UNLV program?			
☐ Catalog ☐ W	/ebsite □ Advertisement □ Other:			
☐ Referred by ar	nother OLLI at UNLV member	Referring Member's Nam	ne:	
Membership F	ee & Parking Permit Informa	ation		
☐ Fee of \$105 fo	r Spring 2025 Membership (available Nov	1-Mar 31)		
☐ Fee of \$139 fo	r Semi Annual 2025 Membership (Spring	2025 and Summer 2025 s	semesters) (available Nov 1-Mar 17)	
☐ Fee of \$49 for	Summer 2025 Membership (available Ma	r 17-Jun 30)		
☐ Select this box	if you need a parking permit. Licen	se plate state	License plate#	
*Note: A portion of the membership fee may be used to provide food and beverage for OLLI at UNLV social events, meetings and programs.				
Payment Information				
□ Check/ Money Order Please make checks or money orders out to BOARD OF REGENTS *Note: DEO does not accept cash as a form of payment for class registrations and purchasing of parking permits.				
	with credit cards, please either register on at 702-895-3394.	line at OLLI.unlv.edu/join	or call our Customer Service	
4 Easy Ways t	o Join or Renew Your Memb	ership		
Online	Register online by visiting OLLI.unlv.edu/join			
By Phone	Call the Client Services Information Desk at 702-895-3394 Monday through Friday, 8am to 5pm.			

Visit the Information Desk at MAB2, 4350 S. Maryland Parkway. Monday through Friday 8am to 5pm.

OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002

Mail this form with your payment (please do not send cash) to:

In Person

By Mail



You are wanted!



Be an OLLI Volunteer Instructor



Be a Class Aide

Looking to share your knowledge and your passion with a community of lifelong engaged learners?

TEACH with OLLI

Submitting a proposal to teach with OLLI at UNLV is so easy!

A class proposal includes instructor name and contact information, class title, a brief bio, a short class description and three different day and time preferences. There are no formal requirements other than a zeal for sharing and continuing education with your peers!

Important dates and times

Spring Instructor Training
Jan 22, 2025 (In-person) MAB2
Jan 23, 2025 (Virtual) Zoom

Curriculum Rally Feb 4, 2025, MAB2, 12:45-2pm

Potential Instructor Meeting Feb 13, 2025, 1-3pm via zoom One of the most important volunteer opportunities with OLLI is in the classrooms themselves! As a class aide you are the one the instructor can rely on to assist if there is anything needed to keep the class flowing. This is seeking tech help, monitoring attendance, making extra copies or securing them, passing mics, helping in any type of emergency situation, etc. Our OLLI volunteer instructors can count on you!

Interested? Contact: OLLIvolunteer2017@gmail.com

Important dates and times
Spring Class Aide Training
Jan 22, 2025 (In-Person) MAB2

An Instructor's Point of View-What Makes OLLI Special

As an instructor in the OLLI Spring Semester of 2024, I was struck by the positive energy that greeted me as soon as I entered the building and throughout the semester. The warmth and welcoming atmosphere had a perfect environment for teaching. It was clear from the start that OLLI was the ideal place to share my knowledge with others.

The benefits of OLLI were outstanding: an engaging dynamic learning environment; opportunities to make new friends; its focus on collaborative learning; diverse and inclusive classrooms; venues offering something for everyone; class selections that support personal goals; and so much more. Rarely did a day went by, at OLLI, without smiles and genuine laughter in the commons area.

Judith C. Owens-Lalude





OSHER LIFELONG LEARNING INSTITUTE

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UNLV is an Equal Opportunity/Equal Access/Affirmative Action Institution

SPRING 2025 OPEN HOUSE

Tuesday, January 14, 2025 | 9am-12pm, MAB2





Come Join the Fun!

We look forward to you joining us for our Spring 2025 Open House being held at our OLLI building, 4350 S. Maryland Parkway. You will be able to gather information about spring classes, Sigs and events, speak to instructors, mingle with current members, talk to community partners and join or renew your OLLI at UNLV membership. No RSVP is required and the event is open to the public. Parking is available in our lot south of the building, along the streets and at The United Methodist Church, rear lot off Escondido Street.

For more information call 702-895-3394 or visit OLLI.unlv.edu