

OLLI at UNLV

Learn. Engage. Together.

SUMMER



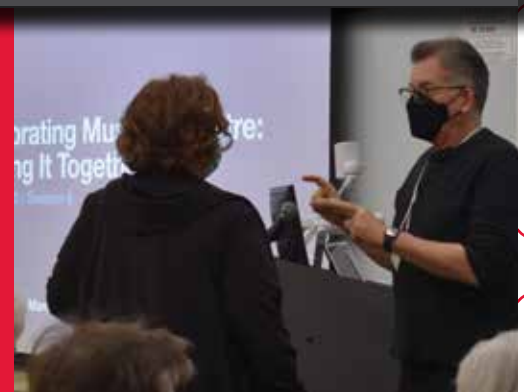
olli.unlv.edu



702-774-OLLI



olliatunlv@unlv.edu



UNLV | OSHER LIFELONG
LEARNING INSTITUTE



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MEMBER INFO

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FAQ

OLLI at UNLV Member Spotlight:

Jim Sesto

*Student, Volunteer,
Committee Member,
Instructor*

Member since 2013



I heard about OLLI at UNLV from my friend Steve.

He and his wife and I have been friends for years, and he was taking classes here at OLLI. He told me about it and I said, sure. I began taking a class he was teaching and I really liked it and I started taking other classes and I've enjoyed it. By 2017, I actually started teaching with Steve, and we team taught for a number of semesters. I just really enjoyed it. The class we taught was called Staying Young as Old as You Can, and it was about 4 or 5 different areas of the world where people are living longer than one might expect. The question we asked was "what are they doing?" In these 5 areas of the world, why are people living statistically longer than we are here in the United States, or in other

parts of the world. We discussed several different characteristics that are common to all 5 areas. Each area has its little particular way about them but there are 9 different aspects that are important for us to live longer. We introduced those aspects to the people in our class and they seem to really like it.

More recently, I was invited to serve on the educational programming committee. I worked for 30 years in the Clark County school district. I was a teacher, a school psychologist counselor, and then an administrator in the district. So, I kind of know a little bit about teaching and people and I felt I could really contribute, so why not join in? On the committee, I am helping to find areas where

OLLI can grow and expand in our class offerings, and I am helping to find people to teach classes that we are not currently offering.

Some of my favorite classes over the years include the Artist's Way and the Science of Natural Healing. These classes were amazing. I think I took the Artist's Way twice. I also really, really enjoyed teaching and enjoyed working with that buddy of mine with our class. I would really encourage people to join OLLI for two reasons. First is keeping the mind active, and second is connecting with people. I remember during those early days, a group of about 4 or 5 of us after class, we would end up walking just to get exercise.

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CONTACT INFORMATION

UNLV Paradise Campus 851 E. Tropicana Ave., Bldg. 500, Las Vegas, NV 89119

Office hours: 8am-4pm, Monday-Friday; Closed university holidays

Tel: 702-774-OLLI (6554) **Web:** [OLLI.unlv.edu](https://olli.unlv.edu) **Email:** olliatunlv@unlv.edu



Bernard and Barbro Osher

OLLI at UNLV is Made Possible by The Bernard Osher Foundation

The Bernard Osher Foundation is a philanthropic organization that supports higher education and the arts. The foundation supports a growing national network of over 125 lifelong learning institutes for retired and semi-retired adults within colleges and universities.

This network of Osher Lifelong Learning Institutes (OLLI) brings the joy of learning and personal fulfillment to its membership.



UNLV's lifelong learning program joined the Osher network in 2006 and has grown with the foundation's guidance. OLLI at UNLV thanks the Bernard Osher Foundation for its continued support including more than \$2 million in endowment funding.

About OLLI at UNLV

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-driven learning community of more than 1,800 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. In addition to our regularly scheduled classes, OLLI at UNLV offers a variety of special events, shared interest groups, and other member activities. Our community is comprised of individuals from all backgrounds, there are no education requirements to participate in classes and activities—simply a desire to share in new experiences and construct knowledge. Each of our classes is led by a group of dedicated OLLI at UNLV volunteers who bring a lifetime of personal and professional experience and passion to their classrooms. Our volunteer-led classes cover a wide range of topics at our UNLV Paradise campus, multiple satellite locations throughout the Las Vegas valley, and virtual learning platform. For more information about OLLI at UNLV and how you can take advantage of the \$40 summer membership, please call 702-774-OLLI (6554).

A MESSAGE FROM THE OLLI DIRECTOR

Welcome to OLLI at UNLV for the summer of 2022! Whether you are a new or returning member, you are coming to us at the end of a very exciting and fulfilling year. OLLI at UNLV is an iconic, self-sustaining, and accessible community of lifelong learners. This year, our volunteer instructors have offered a plethora of virtual and in-person classes on topics ranging from political cartoons to musical theater history. In addition to classes, our members have participated in a number of shared interest groups such as Book Club, TED Talks, That's Your Opinion, and more.

While OLLI at UNLV continued to navigate this year through a continually changing landscape, we maintained a sense of a learning community in our Zoom discussion groups and all enjoyed our expanded online offerings while returning to more in-person classes, events, and opportunities every semester, including our first Open House since 2020. Hundreds of our OLLI members have stepped up to teach classes, volunteer in the coffee room, serve as zoom hosts, and donate over \$56,000.

This Summer session will be virtual and in-person and both our administrative team and volunteers are actively working towards expanding back out into the community. We look forward to seeing you this semester and helping you get the most out of your membership.

Robert Levrant, *OLLI Director*

2021-22 STEERING COUNCIL MEMBERS

John Birkland, Chair

Fran Smith, Vice Chair

Keith McMillen, Budget Advisor

Gail Knapp, Secretary

Dale Cox, Member at Large

Linda Edgeworth, Member at Large

Sherry Howell, Member at Large

Tony Kouffman, Member at Large

John Macdonald, Member at Large

Cliff Reay, Member at Large

Mary Alyce Smith, Member at Large

OLLI AT UNLV ADMINISTRATIVE TEAM

Robert Levrant, Director Robert.Levrant@unlv.edu

Risa Federico, Member Communications Specialist Risa.Federico@unlv.edu (702-895-0453)

Lynne Boone, Program Support Lynne.Boone@unlv.edu (702-774-6554)

Casey Javier, Doctoral Capstone Student casey.javier@unlv.edu (702-774-6554)

Khanh Linh (Rachel) Vo, Student Assistant olli@unlv.edu (702-774-6554)



Learning with Zoom

What is Zoom?

Zoom is a video conferencing platform that is highly recommended by the Osher Lifelong Learning Institutes National Resource Center and the National Association of Area Agencies on Aging. Zoom allows instructors to present their screens and host interactive discussions. While we continue to increase our in-person classes on the Paradise Campus and multiple satellite locations throughout the Las Vegas valley, Zoom classes are a great way to keep our members learning and connecting from home!

Equipment Needed:

At the most basic level, all you need to use Zoom is a telephone, such as a smartphone or landline. However, if you have access to a computer or mobile device you can use the full capabilities of Zoom. The following equipment will enhance your experience but is not necessary:

Web camera: A camera will increase your connection with your instructor and your peers by allowing you to see each other face-to-face. If you do not have access to a web camera, you will still be able to see the instructor.

Headset with a microphone: This will let you hear and be heard more clearly. This does not need to be fancy equipment; it can be the same as the headphones you might use with your phone.

Charger: Charging your device during class will ensure that you do not have an unexpected power outage interrupting your learning.

How to Join A Zoom Discussion Group:

You will receive a Zoom link for your upcoming OLLI at UNLV class(es) in your confirmation email, and in a reminder email 24 hours prior to class. Copy and paste that link into your web browser OR click on the link to enter the digital classroom. Every week the group meets, you will use the same link. A link will be emailed each week one day before your discussion group. A Zoom account isn't required to attend a discussion group, although it is recommended. Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android). If you haven't used Zoom before, leave about 15 minutes to set it up before your first use.

Need help connecting or troubleshooting?

Zoom hosts daily live training webinars, offers quick start guides, and provides answers to frequently asked questions via their Help Center: support.zoom.us/hc. The OLLI at UNLV administrative team is available during office hours at 702-774-6554.



Connect to Remote Learning

Find all your remote learning resources in one place:
classes.oli.unlv.edu.

Bookmark this site and make it your go-to resource for:

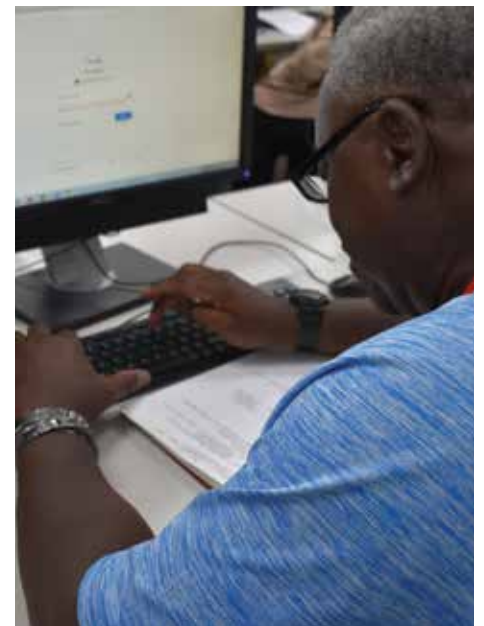
Class Materials

Shared Interest Groups

Online Great Courses

Member Resources

And more



JOIN US THIS SUMMER FOR OLLI AT UNLV CLASSES!

Step 1: Join or Renew Your OLLI at UNLV Membership

The membership fee for the 2022 summer semester is \$40. Please join or renew by Sunday, May 8 to receive your semester parking permit and name badge or updated badge sticker before the semester begins. Members who pay after May 8 can pick up their parking permit and name badge or sticker at the information desk on Paradise campus:

- 🌐 OLLI.unlv.edu
- ☎ 702-895-3394, Mon-Fri, 8am-5pm
- ✉ See form on p. 24. Mail the form and payment (please do not send cash) to:
OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002
- 🏢 Information desk in the 100 building of Paradise Campus,
851 E. Tropicana Avenue

Step 2: Choose Your Classes May 9-10

Individual class selections will only be available 10am Monday, May 9 through 4pm Tuesday, May 10. If you would like to add or drop a class, please do so during the first week of summer classes.

- 🌐 OLLI.unlv.edu
- ☎ 702-895-3394
- 🏢 851 E. Tropicana Ave., Building 100

Please have your Student ID Number to select classes. This ID Number can be obtained on your receipt, the back of your badge, or by calling 702-895-3394. To drop or add a class after the individual class selection process, you may do so at OLLI.unlv.edu or in person beginning Tuesday, May 31.

Step 3: Attend OLLI at UNLV Classes and Enjoy the Experience of Lifelong Learning!

Class confirmation emails will be sent out for individual classes by close of business Tuesday, May 24 Both in-person and online classes begin Tuesday, May 31.

The classes were so interesting, but the comments from students added even more. It was delightful to sit in a classroom of accomplished people who, from their experience, could add relevant commentary. My favorite teachers taught classes on musical history and current events. My favorite subject was the class about DNA and genes. Who would have dreamed messenger RNA would be so relevant to all our lives now?

Phyllis Needham

2016



SUMMER 2022 CALENDAR

DATE	EVENT	TIME
Apr 22	Last Day of Spring Semester	
May 9	Summer Individual Class Selection	Opens 10am
May 15	Fall Class Proposals Due	
May 30	Memorial Day Recess - Offices Closed / No Classes	
May 31	Summer Classes Begin	
Jul 4	Independence Day Observation - Offices Closed / No Classes	
Jul 22	Last Day of Summer Semester	
Aug 14	Fall Open House	2-4pm
Aug 15	Fall Individual Class Selection	Opens 10am
Sep 5	Labor Day Recess - Offices Closed / No Classes	
Sep 12	Fall Classes Begin	



BE OUR GUEST

Interested in learning more about OLLI at UNLV?

Join us for two different classes of your choice in order to experience the OLLI at UNLV program first hand. Pick a class that interests you and call our office at 702-774-6554, email olliatunlv@unlv.edu, or stop by the information desk at Paradise Campus, Building 100 for more information on how you can be a guest in our in-person or virtual classes.

BRING A GUEST


Already a member? Refer a friend to OLLI at UNLV and share your love of learning. For every registered new member you refer, you will receive a \$25 membership fee credit for the following term (up to 3 referral credits per term). Help spread the word and start earning your referral credits today.

UNLV Statement on Title IX:

UNLV does not discriminate in its employment practices or in its educational programs or activities, including admissions, on the basis of sex/gender pursuant to Title IX, or on the basis of any other legally protected category as is set forth in NSHE Handbook Title 4, Chapter 8, Section 13. Reports of discriminatory misconduct, questions regarding Title IX, and/or concerns about noncompliance with Title IX or any other anti-discrimination laws or policies should be directed to UNLV's Title IX Coordinator Michelle Sposito. The Title IX Coordinator can be reached through the online reporting form, by email at titleixcoordinator@unlv.edu, by phone at (702) 895-4055, by mail at 4505 S. Maryland Parkway, Box 451062, Las Vegas, NV, 89154-1062, or in person at Frank and Estella Beam Hall (BEH), Room 555.

Maximize Your Membership

OLLI at UNLV members have access to so much more than our classes! Members can get involved in a wide variety of interest groups and special events. Nurture your interest in current events, attend shows and exhibits, read and discuss thought-provoking books, and learn an art inspired by a new culture. For the latest schedules and information on upcoming events, make sure you sign up for the e-newsletter.

 MEMBER FEES	MEMBERSHIP TYPE	PRICE	DATES AVAILABLE
	Summer 2022 Membership	\$40	Mar 12-Jun 24, 2022
	Annual Membership (Fall 2022, Spring 2023, Summer 2023)	\$195	Jul 1-Oct 28, 2022
	Fall 2022 Membership	\$95	Jul 1-Oct 28, 2022
<i>OLLI at UNLV has a membership fee refund policy. For more information, please go to olli.unlv.edu/about/faq or call 702-774-6554.</i>			

OLL ABOUT OLLI

In the Fall and Spring new and continuing members are welcome to join the OLLI Member Engagement Committee for our membership meetings. Join us to learn about the history of the Osher Lifelong Learning Institute network, the founding of our lifelong learning community, how to maximize your participation, member benefits, and more!

MEMBER LIBRARY

OLLI at UNLV members have the opportunity to access a wide variety of Great Courses DVDs, textbooks, puzzles, CDs, and more. If you would like to check out one of our 100+ DVDs or textbooks, visit the OLLI at UNLV member library at the Paradise campus in Building 500. Additionally, members have online access to more than 100 Great Courses on subjects ranging from art to philosophy and more to view from home. Current members can access online content including Great Courses at classes.olli.unlv.edu.



"I am truly enjoying the courses this summer. I've mentioned OLLI to several of my neighbors in our senior community."

Rolande Werner
2019



VOLUNTEER OPPORTUNITIES

Our program depends on volunteers dedicated to the continuous improvement and success of our lifelong learning community. There are a variety of opportunities for members to participate however their schedule and availability allow. We encourage members looking for volunteer roles on an as-needed basis to assist with making coffee, taking attendance, monitoring online classes, stuffing envelopes, and more. For those who are looking to increase their involvement through ongoing volunteerism, you can join a committee or teach a class! To learn more about the volunteer opportunities available this summer and the coming semesters, please email ollivolunteer2017@gmail.com.

ELECTRONIC NEWSLETTERS

OLLI at UNLV sends weekly Member Memos and special electronic communications to provide updated information, upcoming events, and more. If you would like to receive these emails, please call 702-774-6554 or visit olli.unlv.edu/current-members to sign up today.

SHARED INTEREST GROUPS

In addition to the many classes offered by OLLI at UNLV, we have a growing number of Shared Interest Groups (SIGs). Members are welcome to join these groups at no additional cost to increase their involvement in the community and beyond. To learn more about the SIGs available this summer, please visit page 8.

REBEL CARD

OLLI at UNLV members can sign up for a UNLV RebelCard for a one-time fee of \$20. Use your RebelCard to access the UNLV Lied Library, computer labs, and other campus resources (university guidelines permitting). A RebelCard also gives members student rates or early access for UNLV Performing Arts productions, athletic events, lecture series, and other campus events. Restaurants and businesses near campus often offer student discounts, so always ask. More information is available at unlv.edu/rebelcard. To obtain a Rebel Card, you will need to bring your member badge with a current semester sticker or your payment receipt to the RebelCard office.



OLLI AT UNLV RULES OF COURTESY

- Instructor sets the format for the class
- Each person's opinion counts
- Everyone participates; no one dominates
- It's okay to disagree, but not to be disagreeable
- Speak positively, stay focused
- Help begin and end on time
- During Zoom discussion groups turn off your microphone when you are not speaking
- When stepping away from your virtual discussion group, turn off your camera
- Use the Raise Hand feature when participating in an virtual discussion group

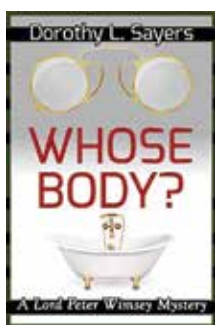
Shared Interest Groups

In addition to the many classes offered by OLLI at UNLV, we have a growing number of Shared Interest Groups (SIGs). Members are welcome to join these groups at no additional cost to increase their involvement in the community and beyond. Members are encouraged to sign up for any SIGs during class selection, however, we welcome members at any time they choose to participate in these exciting activities.

BOOK CLUB (VIRTUAL)

First Mondays, 12-1pm

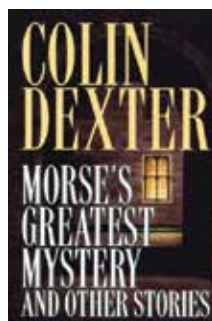
Come dive into a new book every 1st Monday of the Month on Zoom. Talk about the books with open discussion and guided questions to reflect on what's been read with your fellow members. To learn more about the upcoming books, visit classes.oli.unlv.edu.



Jun 6 | *Whose Body?* by Dorothy Sayers

Amateur sleuth Lord Peter Wimsey is intrigued by the sudden appearance of a naked corpse—wearing only a pair of pince-nez—in an architect's bathtub. Meanwhile, an unrelated banker is reported missing, last seen leaving his house completely nude! As Peter investigates, he discovers the death and

the disappearance are very related indeed. As clues amass and become more and more strange, will Lord Peter Wimsey be able to solve the mystery? *Whose Body?* is the first book in Dorothy L. Sayers' acclaimed Lord Peter Wimsey series.



Jul 11 | *Morse's Greatest Mystery and Other Stories* by Colin Dexter

In short mysteries so brilliantly plotted they'll confound the cleverest of souls, Inspector Morse remains as patient as a cat at a mouse hole in the face of even the most resourceful evildoers. Muldoon, for instance, the one-legged bomber with one fatal weakness . . . the quartet

of lovers whose bizarre entanglements Morse deciphers only after a beautiful woman is murdered . . . and those artful dodgers who catch the cunning and very respectful Morse with his pants down. There are mysteries featuring new characters and some familiar ones, including the great Sherlock Holmes, and a royal flush of American crooks.

"BRILLIANT . . . Inspector Morse is back, and more than welcome."

—Houston Chronicle

"Fear not. In Dexter's dexterous hands, the short-form Morse is every bit as wily and irascible as he is in the popular Morse novels and the long-running PBS *Mystery!* series."

—The Raleigh News & Observer

Send Us Your Shared Interest Group Ideas!

SIGs are organized by members to create a space to share passions beyond the classroom. Our SIGs provide options to appeal to a wide variety of interests. Other OLLI's offer SIGs on topics from conversational French to Finance, Mah Jongg to Meditation, Italian to Improv, Bridge to Bocce. If you have an idea for a Shared Interest Group you would like to lead, let us know at olliatunlv@unlv.edu.

NETFLIX DISCUSSION GROUP (VIRTUAL)

Fourth Fridays of the Month, 1-3pm

Enjoy watching a preselected movie at the comfort of your own home through Netflix, then join an OLLI discussion facilitator virtually to discuss the themes that were expressed throughout the film. This summer's movie list features films driven by historic dramas and inspiring comedies, which makes them ripe for lively discussion.



Jun 24 | The Dig

In the late 1930s, wealthy landowner Edith Pretty hires amateur archaeologist Basil Brown to investigate the mounds on her property in England. He and his team discover a ship from the Dark Ages while digging up a burial ground.



Jul 22 | The Last Laugh

When retired talent manager Al Hart is reunited with his first client, Buddy Green, a comic who quit show business 50 years ago, he convinces Buddy to escape their retirement community and hit the road for a cross-country comedy tour.

OLLI AT THE MOVIES (IN-PERSON)

Third Fridays of the Month, 1-3pm

Join us the third Friday of each month to see exciting newly released films on OLLI's big screens! Reflect on each film and discuss themes and thoughts of the movie while spending quality time with fellow members.



Jun 17 | Belfast

A young boy and his working-class Belfast family experience the tumultuous late 1960s.



Jul 15 | West Side Story

An adaptation of the 1957 musical, West Side Story explores forbidden love and the rivalry between the Jets and the Sharks, two teenage street gangs of different ethnic backgrounds.

OLLI QUIZCATS (VIRTUAL)

Second & Fourth Thursdays of the month, 12-1pm

Enjoy trivia games? Join the OLLI at UNLV trivia crew, the OLLI Quizcats! This is a pressure free space where you can answer questions individually and keep track of your own score just for fun. There's a large variety of categories and difficulties, so everyone will have a chance to feel wise. The top three scorers from each meeting will achieve everlasting fame as their names will be included in the OLLI e-newsletter the following week. The group meets twice a month virtually beginning Thursday, June 9, from 12-1pm.

Jun 9 | Jun 23 | Jul 14

TED TALKS (VIRTUAL)

First & Third Thursdays of the month, 12-1pm

Engage in quality conversations with members and OLLI facilitators twice a month on various TED talk topics. Visit the class website, classes.oli.unlv.edu, to watch and review each video prior to each discussion. Previous topics include what matters at the end of life, DNA/Health, what makes Earth so special, and gender equality to name a few. Let's talk soon and hope to see you there.

Jun 16 | Jul 7 | Jul 21





Accessing & Navigating classes.oli.unlv.edu

A NEW WEBSITE FOR OLLI AT UNLV

Throughout the pandemic, OLLI has had to continually transition and evolve our virtual presence to provide the best possible experience for our members. In the spring, we consolidated three websites into one at oli.unlv.edu eliminating the need for multiple logins, passwords, and links. Here, you will find links to our catalog and grids, membership renewal page, online class content and Great Courses, volunteer opportunities, information for instructors, and so much more.

ACCESSING YOUR OLLI AT UNLV CLASSES

Classes.oli.unlv.edu is your one stop access to all class content online. Here, you will be able to find handouts, powerpoints, and video links provided by the instructors of the classes you are taking, our online collection of Great Courses, as well as all other classes with materials provided. While it may take some time to provide all of the resources, we invite you to partake in what we have now and in the future. For as long as you are a member, you will have access to this site and no longer have to create an account each semester.

As an OLLI at UNLV member, you will be provided your very own account for accessing online class content. Please join or renew by Sunday, May 15 to receive your account information before the semester begins. If you were a member in the previous spring 2022 semester, your account will remain active and no action is needed. If you need assistance, please email olliatunlv@unlv.edu.

To log in, enter the username and password provided to you by the OLLI at UNLV Administrative Team and click Log in.

WEBSITE FAQs

Why can't I log in?

There could be many reasons but the most probable is that there is a problem with the password you are entering. The default password is your first initial, last initial and zip code (ex. AZ12345). To reset your password click Forgot Password and an email will be sent with instructions and a link to reset your password.

I added a class but I can't see it?

If you logged in successfully (as indicated by your name appearing in the top right corner) but you do not see the class you are looking for, you will need to click Site Home on the left side of the screen to view the complete list of classes.

Can I bookmark a course and access the course from the bookmark?

Yes, you may be asked to login but then you will be taken to the bookmarked page.

How do I edit my profile?

After you've logged in, you'll see your name (with a drop-down menu) in the upper-right corner. Click on your name to open the menu and view the options - choose Preferences. Under User details, click Edit profile. When finished, be sure to click the Update profile button at the bottom of the page to save any changes you made.

NAVIGATING THE CLASSES WEBSITE

From an internet browser (Chrome or Firefox are recommended) visit classes.oli.unlv.edu/login

1. A screen requesting your username and password should appear
2. Enter the username and password provided to you by the OLLI at UNLV Administrative Team and click **Log in**.

1

Access to the platform

Username

Password

2 Log in

Log in using your account on:

Forgot your username or password?





Log in as a guest



3. After logging in, you will be directed to your class Dashboard. This page allows you to quickly view your recently accessed classes as well as your class overview
4. If you do not see the class you are looking for in the Dashboard, you will need to select Site Home on the left side of the screen to view the entire list of classes offered by OLLI at UNLV this summer.

5. Click on the title of the class to view any online class content. Please note that these class materials are the intellectual property of our instructors and other content providers. Therefore, while we invite you to enjoy this content, please do not share beyond our membership.

Available classes

 <p>5 Basic Drawing Techniques</p> <p>Instructor: Lena Cieslak</p> <p>Thursdays, In-Person, 11:00AM-12:45PM</p>	 <p>Creative Arts Crochet & Knit</p> <p>Instructors: Lynne Boone</p> <p>Mondays, Virtual Learning, 10:30-11:30AM</p>	 <p>People, Language & Culture America's Treasures</p> <p>Instructors: Birklands & Team</p> <p>Tuesdays, Virtual Learning, 1:30-2:30 PM</p>	 <p>Social Sciences A View of America through Political Cartoons II</p> <p>Instructor: Linda Edgeworth</p> <p>Mondays, Virtual Learning, 9:00-10:00AM</p>
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View upcoming semester events, special events & SIG dates, and important dates such as holidays in the **Calendar page**.





Class Listing by Subject

This summer, OLLI at UNLV will be offering classes at the Paradise campus, multiple satellite locations throughout the Las Vegas valley, and on our virtual platform. Members have access to unlimited classes both virtual and in person for one membership fee. Please note space may be limited based on classroom capacity and other factors.





CREATIVE ARTS

-  Color Book (Ballejos) [20](#)
-  Colored Pencil Drawing: A Fine Art (Giniger)..... [16](#)
-  Crochet & Knit: Small Treasures (Boone) [14](#)
-  What's Black and White and Fun all Over? Zentangle is for You (Hagen)..... [14](#)





FILM & TELEVISION

-  Jean Gabin: The Man Who Was France (Hartnett) [16](#)
-  Tick, Tick...BOOM! Jonathan Larson and Stephen Sondheim (Smith) [17](#)
-  Tick, Tick...BOOM! Jonathan Larson and Stephen Sondheim (Smith) [18](#)
-  Twilight Zone: The Old Made New Again (Mysliborski) [16](#)


HISTORY & SOCIAL SCIENCES

-  A Cultural History of Theater (Royer)..... [20](#)
-  Architecture of Power: The Mughals (Din) [15](#)
-  Basic Parliamentary Procedure (Knapp) [19](#)
-  Exploring & Mapping the World (Merritt) Las Ventanas Retirement Community..... [19](#)




MUSIC

-  Celebrating Musical Theatre: Putting It Together (Ewing)..... [16](#)
-  Celebrating Musical Theatre: Putting It Together (Ewing)..... [18](#)
-  Leonard Bernstein's Omnibus (Cox) [17](#)
-  Ukulele Workshop (Clyde) [21](#)





PEOPLE, LANGUAGE, & CULTURE

-  Favorite Artists of OLLI (Smith) [18](#)





PERSONAL DEVELOPMENT

-  Improving Interpersonal Communication (Feldman) [21](#)
-  Practical Project Management (Anderson)..... [17](#)
-  Turning a Negative Into a Positive (Levine) Sun City Summerlin, Sun Shadows Center [21](#)

SCIENCES & HEALTH

-  Chronic Pain Self-Management Workshop (Davis & Alejandre) [14](#)
-  Einstein's Relativity & the Quantum Revolution: Modern Physics for Non-Scientists Part III (Neeman) [20](#)
-  Quantum Mechanics and The Submicroscopic World of Physics (Forman) [18](#)
-  Where Is All the Toilet Paper? (Anderson)..... [15](#)

WRITING

-  Bringing Meaning with Writing (Boling)..... [17](#)
-  Creative Writing (Benelli & Miller) Aliante Library [15](#)
-  Writer's Critique, Ink (Kram) [19](#)
-  Writing Haiku (Robinson) [20](#)

Thank You Volunteers!

The success of OLLI at UNLV is the result of our dedicated Volunteers. All of OLLI's volunteers play a crucial role, including our...

Coffee Hosts

Nobody understands the hustle and bustle of OLLI better than our Coffee Hosts! They ensure our coffee room is clean and stocked up with coffee, tea and cocoa to keep everything - especially our OLLI members - running smoothly.

Classroom Hosts

Whether you've seen them in front of the classroom or in the background on Zoom, our Classroom Hosts support our instructors in a variety of ways. From grabbing the attendance roster and monitoring the chat to sharing videos and sending out materials, our classes would not be the high quality they are today without them.

Envelope Stuffers

Before the start of every semester, our Envelope Stuffer volunteers assemble to prepare the hundreds of mailing pieces that need to go out. Members both new and returning have these volunteers to thank for getting them the materials they need to start the semester properly.

From everyone here at OLLI... Thank you!



engaging lifelong learning

TEACH FOR OLLI AT UNLV

Share your knowledge and passion with our community of lifelong learners as an OLLI at UNLV volunteer instructor!




Submitting a proposal to teach with OLLI at UNLV is easy! A class proposal includes instructor contact information, class title, a brief class description, and three different day and time preferences. For questions about teaching with OLLI at UNLV, the proposal process, and tips for being an instructor, please email olliatunlv@unlv.edu.

There are no requirements other than a passion for sharing and constructing knowledge with your peers!

Following the submission of a proposal, all new instructors will be contacted for a New Instructor Informational Interview by the Educational Programming Committee.

More information about becoming an OLLI at UNLV instructor can be found at olli.unlv.edu. Or, contact the OLLI at UNLV Administrative Team at olliatunlv@unlv.edu or **702-774-6554**.

SUMMER 2022 CLASSES

Summer classes are either in-person at the  Paradise Campus,  Satellite or online through our  virtual learning platform.

MONDAY

WHAT'S BLACK AND WHITE AND FUN ALL OVER? ZENTANGLE IS FOR YOU

The Zentangle method and Zentangle art is easy to learn and a fun way to create beautiful images by drawing many patterns on a small tile. It is a nourishing and multi-layered practice. This portable art can be solitary or social, and it doesn't require charging any electronics. Zentangle art, in which patterns are drawn on a small 3 x 3 tile, draws on mindful patterns that can be found all around us in our daily lives, giving the art a natural feel that just seems "right." Practicing the Zentangle method is an experience that is unique to each person and their own life, and the positive results are tremendous. You can use this as a wellness tool and anyone that can hold a pen can learn to create stunning art!

Online Delivery

Monday, June 6 - July 18, 2022 6 week class

TIME: 9-10AM

Instructor: Marty Hagen, an OLLI member since 2018, is a retired interior designer with over 40 years in the industry. After attending The Kansas City Art Institute with a major in design, she established her own design firm in Kansas City. She is an award winning designer and worked as an interior designer for JMA Architects, Boyd Gaming properties, and MGM properties after moving to Las Vegas. She attended an OLLI Zentangle class a few years ago and began a new love of the small tiles. Her passions include investigating vegetarian foods, self care by walking 10 miles a day, watching TV Murder Mysteries, and all things PBS, BBC and Acorn. Marty also participates in a creative writing group formed over 25 years ago.

I enjoy the ability to have the zoom classes. It allows me to travel and still sign up for classes.

Anna Dittman
2014

CHRONIC PAIN SELF-MANAGEMENT WORKSHOP

It's time to feel better, move more, reduce pain, and enjoy life! This chronic pain self-management program teaches techniques to overcome ongoing issues associated with chronic pain. Become a proactive participant in your own physical and emotional wellness by taking an integrated approach that includes nutrition, exercise, stress reduction, problem solving, communication strategies, positive thinking, and goal setting as part of a comprehensive, integrated pain management plan.

Online Delivery

Monday, June 6 - July 18, 2022 6 week class

TIME: 10:30-11:30AM

Instructor: Dignity Health's Richard Davis received his B.A. from the University of San Francisco in 1981. He excels in community outreach and is a requested conference speaker and a published writer on health care issues. Davis is a certified trainer and facilitator for Adult Mental Health First Aid Training. He assists in the promotion, implementation and delivery of all health self-management workshops in association with community partner organizations. Davis won the "Humankindness" award in 2019.

Victoria Alejandre is the program manager for health self-management programs at Dignity Health - St. Rose Dominican Hospitals. She is a graduate of the UNR School of Public Health.

CROCHET & KNIT: SMALL TREASURES

In the summer, it is too hot to work with bulky afghans and winter clothing. So we turn to jewelry, beading, lace, and other small treasures.

Online Delivery

Monday, June 6 - July 18, 2022 6 week class

TIME: 10:30-11:30AM

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

ARCHITECTURE OF POWER: THE MUGHALS

The Mughal Architecture of the Indian Subcontinent and its Influence on British Colonial Architecture: the Mughals erected impressive buildings during their rule (1526-1857). They built impressive structures not only for utilitarian purposes but also to impress their subjects with their power, influence, and importance. The Taj Mahal is the best known example of Mughal architecture. Like the Mughals, the British considered grand imposing buildings essential to projecting power and maintaining control. During this course we will study Mughal monuments, and identify and examine their architectural elements. We will also examine how the British imperialists appropriated the elements of Mughal architectural style and culture to combine them with European architectural elements. They then erected their own buildings in order to seek legitimacy and pose as indigenous rulers and logical heirs to the great Mughals.

Online Delivery

Monday, June 6 - July 18, 2022 6 week class

TIME: 1:30-2:30PM

Instructor: Naeem Din was born in Pakistan and immigrated to the U.S. with his family as a teenager. He holds a Bachelor of Arts degree in history from Brooklyn College of the City University of New York ("CUNY"), a Juris Doctor degree from Yeshiva University's Benjamin N. Cardozo School of Law, and a Master's degree in International Studies from The Graduate Center, CUNY. Naeem wrote his master's thesis on the Mughal and British colonial architectural heritage of Lahore, Pakistan. In addition to English, Naeem is fluent in Urdu and Hindi. In his leisure time he enjoys reading and painting.

WHERE IS ALL THE TOILET PAPER?

This course is designed for anyone who has experienced empty shelves or restrictions on purchases of toilet paper or other commodities during this pandemic. What is a supply chain and what does it have to do with shortages of essential household items? We will explore the basics of supply chains, how they apply to your lack (?) of toilet paper, and look at some of the products and services that have been impacted by supply chain issues. We will take a deep dive into the toilet paper supply chain, as well as explore supply chains for other common items, such as blue jeans, gluten-free candy bars, toys, and computer chips. We will discuss supply chain impacts you have experienced and trace some of the moving parts to determine where problems may be occurring. Come to this course to understand a little bit more about how supply chains work or don't work and why you should care.

Online Delivery

Monday, June 6 - July 18, 2022 6 week class

TIME: 1:30-2:30PM

Instructor: Arnold (Andy) Anderson has an M.B.A from the University of Texas at Austin. He spent a career in the U.S. Air Force in logistics, and continued pursuing logistics opportunities with Texas Instruments, United Airlines, and other companies. He then went out on his own by starting five and buying and expanding five existing businesses. Supply chain knowledge was a critical aspect in contributing to the success of all ten businesses. As an adjunct professor, Andy taught management, marketing, and then supply chain management classes for 20 years.

CREATIVE WRITING

Explore personal narratives, poems, and fictional short stories in a friendly and sociable atmosphere. Develop your ideas and concepts, and present your work via various writing exercises, positive critiques, and discussions. Special emphasis will be put on dialogue, writing with emotion, various forms of poetry, scene creation, and hooking the reader. This class welcomes the writer at any and all levels.

Aliante Library

Monday, June 6 - July 18, 2022 6 week class

TIME: 2-4PM

Instructor: Barbara Miller is an avid reader and shares her insightful constructive criticism. She moved to Las Vegas from New York, where she ran a large cosmetics firm and a catering business. Miller ran an orthopedic office in Las Vegas for eighteen years. She now has the time to pursue her passion for writing.

A native of Manhattan, Diane Crane Benelli has been published in the New York Genealogical & Biographical Record, edited several books for publication, and while working at the United Nations, she was responsible for editing The Disarmament Yearbook.



III CELEBRATING MUSICAL THEATRE: GREAT PERFORMANCES FROM GREAT MUSICALS

Delve into the many aspects of what makes a musical great! We will focus on the many actors and actresses whose performances bring musical theatre to life. We will look at what it is about particular music that makes it so amazing, so relatable and able to pass the test of time. We will look deeper into the performers who help to bring the work of the composers and lyricists to life!

UNLV Paradise Campus (PAR) Room TBD

Tuesday, May 31 - July 19, 2022 8 week class

TIME: 9-10:45AM

Instructor: Bruce Ewing is a native of Suffern, NY and is a graduate of the Hartt School of Music, Hartford, CT. He most recently toured the country in The Phat Pack (winner of Best Of Vegas: Best All-Around Performers). Ewing co-created The Phat Pack while appearing in Phantom: The Las Vegas Spectacular at the Venetian. Before Phantom, he appeared as Jinx in Forever Plaid at the Gold Coast, as well as four years as Jinx and Sparky in Forever Plaid at the Flamingo Hotel & Casino. Before Vegas, Ewing worked all over the country with credits including national tours of Forever Plaid (Jinx/Frankie Sparky), City of Angels (Jimmy Powers), Grand Hotel (Erik and understudy for the Baron), and Ziegfeld: A Night at the Follies (production tenor). Ewing has recorded four solo CDs and is currently music director at Community Lutheran Church of Las Vegas.

III TWILIGHT ZONE: THE OLD MADE NEW AGAIN

We will be looking at episodes that we have seen before and also taking the chance to see episodes not seen in class. We will be looking for new insights and reviewing new subjects, and learning more about Rod Serling's life and background.

UNLV Paradise Campus (PAR) Room TBD

Tuesday, May 31 - July 19, 2022 8 week class

TIME: 9-10:45AM

Instructor: Dan Mysliborski retired from Ocean Spray Manufacturing in 2011. He has been a Las Vegas resident since 1992 and a student at OLLI at UNLV since 2013. He graduated from DeSales University in 1980 with an accounting degree. He is a fan of television from the 50s and 60s and has enjoyed Twilight Zone since its original broadcast in 1959.

What OLLI means to me.

I get to say:

"Today at school I learned..."

"My friends in art class or history or tai chi or ukulele said..."

Sandra Dibble, 2016

III COLORED PENCIL DRAWING: A FINE ART

Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

UNLV Paradise Campus (PAR) Room TBD

Tuesday, May 31 - July 19, 2022 8 week class

TIME: 11AM-12:45PM

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children's clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.

III JEAN GABIN: THE MAN WHO WAS FRANCE

During the 1930s, actor Jean Gabin starred in a cluster of films which have subsequently been classified as Poetic Realist. This film movement was aligned with the political climate of pre-war France known as the Popular Front, a broad coalition of people and political parties seeking to live up to the nation's ideals of Liberté, Egalité, Fraternité: Freedom, Equality, and Brotherhood. The groundbreaking Poetic Realist directors (Jean Renoir, Julien Duvivier and Marcel Carné) brought to the screen images of the marginalized and working classes in a new way, elevating their lives to the level of poetry. Characterized by its haunting and often tragic beauty, Poetic Realism was revolutionary, and it influenced international filmmakers for decades to come. Gabin was at the center of it all. Between 1936 and 1939 he had a meteoric rise to stardom and became the iconic face of the Popular Front. Powerful and charismatic, Gabin carried the hopes and dreams of a nation through his roles, and as fascism loomed on the horizon, he ultimately embodied its crushing disappointments as well. In this class we will discuss the key Poetic Realist films featuring Gabin, including the often-imitated film noir Pépé Le Moko and the anti-war masterpiece La Grande Illusion. You will discover how—whether he was playing a gangster or a factory worker, an army officer or a deserter—the great Jean Gabin became the face of France.

UNLV Paradise Campus (PAR) Room TBD

Tuesday, May 31 - July 19, 2022 8 week class

TIME: 11AM-12:45PM

Instructor: Danielle Hartnett holds a degree in film from USC, where she worked with renowned film scholar Drew Casper and several blacklisted filmmakers. While on work study in the film library, she looked for any opportunity to steal a moment in the Warner Bros Special Collections, where she would linger over publicity stills of James Cagney and Humphrey Bogart. She spent a brief time working in Hollywood before pursuing a master's degree in English literature. Hartnett is a published film reviewer. She has taught several classes at OLLI at UNLV, including courses on the Hollywood Blacklist, the History of the Early Gangster Film, and the Films of the Cold War.

LEONARD BERNSTEIN'S OMNIBUS

Leonard Bernstein is America's last great Classical and Jazz composer. The class begins with the Omnibus TV series which was made in black and white in the 1950's. It is a series of lectures and demonstrations on music and what it is made of. If you like music now, you will love it after you learn to understand it.

UNLV Paradise Campus (PAR) Room TBD

Tuesday, May 31 - July 19, 2022 8 week class

TIME: 11AM-12:45PM

Instructor: Dale Cox has degrees in civil engineering, radio electronics, and liberal arts. He spent the majority of his career at the Nevada Test Site, where his primary responsibility was to oversee preparations for tests. Cox was a staff member of the University of California at Los Alamos, N.M. He retired from Los Alamos National Laboratory. He has honorable discharges from both the Army and Air Force.

TICK, TICK...BOOM! JONATHAN LARSON AND STEPHEN SONDHEIM

This class will focus on both Stephen Sondheim and Jonathan Larson; two brilliant Broadway musical creators. We will focus on Sondheim's musical "Sunday In The Park With George" then on the biographical musical drama "Tick, Tick...Boom!" about Larson, who is best known as the creator of "Rent." We will explore the connection between Sondheim and Larson and the many parallel themes between the two musicals.

UNLV Paradise Campus (PAR) Room TBD

Tuesday, May 31 - July 19, 2022 8 week class

TIME: 11AM-12:45PM

Instructor: Michael Smith is a retired casino dealer. He has a fair amount of community theatre experience and took courses in theatre in college. Smith has taught OLLI at UNLV classes on Wagner and Hamilton: The Man, The Musical. As a lifelong fan of Broadway music, he aspires to help others appreciate such theatrical works.

**Come to
OLLI at UNLV!**

**REFER A FRIEND
AND RECEIVE \$25 OFF YOUR
MEMBERSHIP!**

For each referral, up to three per semester, you can receive a \$25 discount. So why not bring a friend...or three...to join OLLI at UNLV?

BRINGING MEANING WITH WRITING

Bring a different meaning to your writing with a "come as you are, make all the mistakes you can, and just keep writing" style. This involves reading poems the instructor will select for writing motivation, and for you to bring meaning to those we would like to remember. After a poem is read, and then reread, a specified time line will be given for the writing to occur (in weeks 1, 2, 3 and 5, 6, 7). This style of writing has healing effects, and allows for mind wandering and stumbling (which can be freeing). Sharing of your personal writing, for those interested, will occur in weeks 4 and 8. These are not times for critiquing or commenting on writing. This class is not offered as therapy. We will be building a safe container together in which to remember, write, and occasionally share.

Online Delivery

Tuesday, May 31 - July 19, 2022 8 week class

TIME: 1:30-2:30PM

Instructor: Terri Boling is a retired and repurposing classroom teacher, school counselor, and a lifelong learner. She enjoys OLLI classes, and loves to write! Terri recently took two trainings: Grief Educator Certification with David Kessler; and, a writing teacher training with Laurie Wagner and would like to combine these two efforts using poetry.

PRACTICAL PROJECT MANAGEMENT

Project management has been around for a long time, but how can you apply project management to everyday life? Most of us are not really sure what that would mean to us. Those who practice project management as professionals have their own language, a plethora of jargon, and peculiar terms that mean little or nothing to most people. Just what is project management anyway? How does one "do" this thing? Is there only one way of doing this? Are there tools one should use? And those terms....what is "Agile" or is it "agile" and what is the difference? What is a "PMP" and can anyone be one? Where is the "Critical Path" and who cares? Join us to explore project management as a practical instrument in your daily life. We will look at the beginnings of project management, how it has evolved through the years, different methods for managing projects, and a glimpse at the bodies of knowledge that encapsulate the profession's standards and guidance. We will demystify some of the jargon and code words and demonstrate a few of the tools that can be useful to anyone. All of this will lay the foundation for a practical application of project management to our everyday projects.

Online Delivery

Tuesday, May 31 - July 19, 2022 8 week class

TIME: 1:30-2:30PM

Instructor: Dr. Cheryl Anderson is a retired college professor with a Master of Science degree in Systems Management and a Doctorate in Organizational Development and change. She spent 15 years in the classroom and online undergraduate, graduate, and post-graduate adult students in project management practices and organizational behavior. For over two years she also provided workshops, certification exam "boot camps," and coaching on behalf of the Southern Nevada Chapter of the Project Management Institute and for Caesar's and MGM International Resorts.

CELEBRATING MUSICAL THEATRE: GREAT PERFORMANCES FROM GREAT MUSICALS

Delve into the many aspects of what makes a musical great! We will focus on the many actors and actresses whose performances bring musical theatre to life. We will look at what it is about particular music that makes it so amazing, so relatable and able to pass the test of time. We will look deeper into the performers who help to bring the work of the composers and lyricists to life!

Online Delivery

Wednesday, June 1 - July 20, 2022 8 week class

TIME: 9-10AM

Instructor: Bruce Ewing is a native of Suffern, NY and is a graduate of the Hartt School of Music, Hartford, CT. He most recently toured the country in The Phat Pack (winner of Best Of Vegas: Best All-Around Performers). Ewing co-created The Phat Pack while appearing in Phantom: The Las Vegas Spectacular at the Venetian. Before Phantom, he appeared as Jinx in Forever Plaid at the Gold Coast, as well as four years as Jinx and Sparky in Forever Plaid at the Flamingo Hotel & Casino. Before Vegas, Ewing worked all over the country with credits including national tours of Forever Plaid (Jinx/Frankie Sparky), City of Angels (Jimmy Powers), Grand Hotel (Erik and understudy for the Baron), and Ziegfeld: A Night at the Follies (production tenor). Ewing has recorded four solo CDs and is currently music director at Community Lutheran Church of Las Vegas.

QUANTUM MECHANICS AND THE SUBMICROSCOPIC WORLD OF PHYSICS

At the start of the 20th century, physics seemed to have reached the end of the road apart from a few unsolved problems, such as what color an object glows when heated. These lead to the exploration of the submicroscopic world, which turned out to be very different from the world as we know it, even though it is what makes up our world. It is because it is so different from what one would expect, that the subject is fascinating. Amongst the strange phenomena are the uncertainty principle and quantum objects to have both wave and properties, normally mutually exclusive. This course is based on The Great Courses series by Benjamin Schumacher and the class time will be evenly divided between lecture and discussion. This course is aimed at non-scientists—it is the class participation which is the essential part of the workshop.

Online Delivery

Wednesday, June 1 - July 20, 2022 8 week class

TIME: 9-10AM

Instructor: Arthur Forman worked as a scientist using spectroscopy to study the initial stages of photosynthesis. He found he enjoyed teaching when he was at OLLI at Stony Brook. He took pleasure in opening the eyes of non-scientists to the interesting and intriguing aspects of science. He considers it a voyage of discovery together with an audience of willing participants.

FAVORITE ARTISTS OF OLLI

OLLI art lovers have their favorite artists. We'll spend the summer looking closely at a select few of these favorites. Each class will provide biographical background on one of the requested artists, information about the period in which he/she created, and discussion of his/her works. The artists to be covered represent a wide range of styles, from Renaissance and Baroque through to the movements of the 20th century.

Online Delivery

Wednesday, June 1 - July 20, 2022 8 week class

TIME: 10:30-11:30AM

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

TICK, TICK...BOOM! JONATHAN LARSON AND STEPHEN SONDHEIM

This class will focus on both Stephen Sondheim and Jonathan Larson; two brilliant Broadway musical creators. We will focus on Sondheim's musical "Sunday In The Park With George" then on the biographical musical drama "Tick, Tick...Boom!" about Larson, who is best known as the creator of "Rent." We will explore the connection between Sondheim and Larson and the many parallel themes between the two musicals.

Online Delivery

Wednesday, June 1 - July 20, 2022 8 week class

TIME: 10:30-11:30AM

Instructor: Michael Smith is a retired casino dealer. He has a fair amount of community theatre experience and took courses in theatre in college. Smith has taught OLLI at UNLV classes on Wagner and Hamilton: The Man, The Musical. As a lifelong fan of Broadway music, he aspires to help others appreciate such theatrical works.



EXPLORING & MAPPING THE WORLD

From ancient flat-earth models to modern high-definition satellite images of the planet, all civilizations have explored and modeled their idea of the world. Humans throughout history have sought to understand their spatial environment, from Aboriginal Australians to the ancient Greeks, through the European Age of Exploration up to modern space voyages. Become familiar with the art, science, and evolution of cartography as we evaluate more than 40 of the most influential and unique maps in human history. Great Courses videos will illuminate the drama of exploration, and we will see what history's most epic adventures meant for the collective understanding of the earth and sky across time. We will delve into the motivations behind human exploration such as greed, curiosity, faith, fame, and power. And we will have fun expanding our modern geography knowledge with geographic anomalies, trivia, and a custom-made Geo-Bingo game.

Las Ventanas Retirement Community

Wednesday, June 1 - July 20, 2022 8 week class

TIME: 10AM-12N

Instructor: After earning degrees in computer science and math from Cornell and UC San Diego, Susan Merritt spent the majority of her career in the world of technology as a data scientist helping biotech scientists manage their laboratory data. Far from being a tech geek dwelling in the cyber world, Merritt has a love of nature and a drive to explore. In her free time, she has traveled to remote locations all over the globe, on all seven continents.

BASIC PARLIAMENTARY PROCEDURE

If you are a member of any organization or group (HOA, church, social club, etc.), Robert's Rules of Order Newly Revised provides a blueprint for successful and productive meetings. Together we will learn, practice, and play games with the standard rules for parliamentary procedure. By the end of the class you will know how to make group decisions using democratic processes where the majority wins, but the minority gets an opportunity to change their minds.

Online Delivery

Wednesday, June 1 - July 20, 2022 8 week class

TIME: 1:30-2:30PM

Instructor: Gail Knapp retired after teaching psychology for almost 40 years in a Michigan community college. She moved to Las Vegas to escape the snow and because she had fallen in love with the city during a regular summer visit for a conference about the topics in this class. It is that interest that sparked the creation of a skepticism course that has been part of the OLLI for the past nine years. This course has become particularly relevant because of the culture right now. Knapp's academic work includes earning psychology degrees from Stony Brook and Hofstra Universities in New York and a Ph.D. from Michigan State University. She passed the examinations to become a professionally registered parliamentarian twenty years ago, and she earned a J.D. and passed the Michigan bar at age 62. She has taught Topics in Psychology and Parliamentary Procedure courses and has served as a mentor and on the curriculum committee. She is on the OLLI Steering Council where she serves as the secretary.

WRITER'S CRITIQUE, INK

Gather to have your writing read and critiqued by your peers. Class participation will include both submitting your work and providing positive feedback and editing suggestions for the other members of the class. Each class member will have the opportunity to present their work at least every other week. Fiction, non-fiction, poetry, essay, or editorial—all forms can be presented for review. Evaluation will be based on both content and grammar, with positive praise and constructive criticism included. Subject matter is not to be critiqued.

Online Delivery

Wednesday, June 1 - July 20, 2022 8 week class

TIME: 1:30-2:30PM

Instructor: Richard Kram is the author of a published novel and book of poems. He holds a B.S. in mathematics and electrical engineering from Duke University. Kram performed brain surgery on small primates during his two years of post-graduate work in neuropsychology. His eclectic interests served him well as VP of Systems and Software Engineering for a consulting firm, where anti-submarine warfare (ASW), kidney dialysis, and Naval war games were among his areas of expertise.

All sorts of interesting people sharing ideas, always learning new things. So many subjects, from science to history to music, to politics, to literature and the arts - oh my, the list goes on and on! OLLI provides an incredible way to meet and socialize with people I would never know otherwise while exploring the world of knowledge and creativity together. What's not to love?

**Gloria Wyeth
2015**

A CULTURAL HISTORY OF THEATER

This class will look at theater history from the ancient Greeks through to the 20th century based on the principle that theater reflects the artistic, political, and philosophical forces in the society that created it. For example, the rise of avant-garde theater in the 20th century was a reaction to the horrors of World War I and World War II. Along with lecture and discussion, students will read excerpts from plays and view scenes from performances during class meetings.

UNLV Paradise Campus (PAR) Room TBD

Thursday, June 2 - July 21, 2022 8 week class

TIME: 9-10:45AM

Instructor: Ellen Royer earned her PhD in theater at the University of Oregon. During her coursework Ellen took a series of classes titled "Theater and Culture." These classes became the basis for the theater history textbook written by her instructor, A Cultural History of Theater, which is the basis of this course. Her research area of interest was in 20th Century avant-garde theater, which culminated in an opportunity to observe world renowned postmodern director, Robert Wilson, rehearse a production of Danton's Death at the Alley Theater in Houston. This led to the publication of an article about the actor's process in plays directed by Wilson's in Theater Topics, which was included in the textbook Acting Reconsidered: A Theoretical and Practical Guide. Ellen taught theater as a graduate assistant at the University of Oregon, as an adjunct at Mount Hood Community College, in Gresham, OR, and the University of Houston, Downtown, and as an assistant professor at University of Nebraska at Kearney.

WRITING HAIKU

Remember when your middle school teacher told you Haiku was a three line poem broken into 5 syllables, 7 syllables, and 5 syllables? Today, the short form poetry has expanded its horizons. While the rules may not be as stringent as they once were, this form of expression, which originated in Japan, is still just a few lines per poem. Come and discover the poet you might not know you are.

UNLV Paradise Campus (PAR) Room TBD

Thursday, June 2 - July 21, 2022 8 week class

TIME: 9-10:45AM

Instructor: Jackie Robinson is a published poet. She has had over 300 individual poems published. She will have her first collection of Haiku published in 2022.

COLOR BOOK

Express your artistic side and learn how to use different art media to highlight and give dimension to your color books. Explore the different types of color book paper and discover how different textures create new works!

UNLV Paradise Campus (PAR) Room TBD

Thursday, June 2 - July 21, 2022 8 week class

TIME: 11-12:45AM

Instructor: Rita Ballejos retired from the Army after serving 23 years. She has worked as a cook in Las Vegas at various hotels and retired as a master cook. In attending OLLI, the arts became a passion and carried over into the teaching of art in various forms.

EINSTEIN'S RELATIVITY & THE QUANTUM REVOLUTION: MODERN PHYSICS FOR NON-SCIENTISTS PART III

This course is the third installment of a three-part series of courses based on the Great Courses series of the same title. The course has 24 lectures by Dr. Richard Wolfson. The first four classes will cover lectures 21 through 24 of the series. The last four classes will be dedicated to learning about the complexity of the man, Albert Einstein, via documentaries, videos and a movie. This course is specifically designed for people with very little background in physics and/or mathematics. There is almost no mathematics in this course because we are not proving any theories. Dr. Wolfson's goals, as well as the instructor's are aimed at understanding the basic concepts of Einstein's relativity and the quantum revolution not with theorems and proofs, but with everyday examples and layman's terms as well as with humor.

UNLV Paradise Campus (PAR) Room TBD

Thursday, June 2 - July 21, 2022 8 week class

TIME: 11AM-12:45PM

Instructor: Jennifer Neeman holds a B.S. in "pure" mathematics with minors in physics and secondary education from Temple University in Philadelphia. She also has master's degrees in both educational psychology and curriculum and supervision. Neeman retired from teaching mathematics after 40 years in middle schools, high schools, colleges, and universities in Pennsylvania and New Jersey. She has written the mathematics curricula for three different school systems in New Jersey. She was also an assistant principal and guidance counselor.

III IMPROVING INTERPERSONAL COMMUNICATION

Understand and improve your skills of interpersonal communication. We will review types of written, verbal and non-verbal communication, with an emphasis on verbal. Special attention will be given to obstacles to effective communication and to methods for revising behaviors which create these obstacles. Class participation will be strongly encouraged, and will include role-playing, written exercises, and suggestions from the class about what has been most beneficial for them in their interactions with others. This course is designed to help students recognize and avoid obstacles to effective communication with a combination of instruction, exercises and role-play.

UNLV Paradise Campus (PAR) Room TBD

Thursday, June 2 - July 21, 2022 8 week class

TIME: 11AM-12:45PM

Instructor: Janet Feldman has a B.A. in journalism and a Master's in social work, degrees which led to her work as an editor and freelance writer, as well as forty years as a psychotherapist. She is interested in how people communicate, verbally and non-verbally, and how rapidly our conversations can deteriorate.

📍 TURNING A NEGATIVE INTO A POSITIVE

Reframe your thoughts so you can better appreciate all the great things happening in your life. Sometimes we get into a cycle of focusing on the challenges of our lives—health issues, money woes, family drama—and forget that we are also surrounded by positive things happening all around us. We can all use some time during the week to focus on turning negative thoughts into positive actions, have some fun, meet new people, and nurture our creative talents. Join others who have the willingness to look at life, especially now, and participate in the positivity process: positive thoughts, to positive words, to positive actions.

Sun City Summerlin, Sun Shadows Center

Thursday, June 2 - July 21, 2022 8 week class

TIME: 11AM-12:45PM

Instructor: EJ Levine has been a writer since first grade when she learned the alphabet! Her writing strengths include the advertising, promotion, and publicity of products. She also enjoys writing about thoughts and present conditions. While working for the editors of several different publishing companies, she attended night school at City College of New York, The New School of Advertising of Manhattan, and Hunter All Girls College in Manhattan. The 1994 earthquake in Los Angeles changed Levine's world and brought a new perspective on life. She and her husband retired in 1999 and moved to Sun City, Summerlin in Las Vegas. She enjoys helping people become positive human beings as an OLLI at UNLV instructor.

III UKULELE WORKSHOP

This workshop for experienced ukulele players will regularly introduce new music. We will play and sing as a whole group, and also as soloists, duets, trios, and other small groups. Students are encouraged to suggest songs to learn. Each student is expected to own and bring a copy of The Ultimate Ukulele Fakebook (ISBN: 9781495070402). Additionally, students must provide their own ukulele, tuner, and tabletop music stand. It is expected that students have completed the OLLI at UNLV Ukulele for Beginners class, or have had equivalent private instruction and familiarity with their instrument.

UNLV Paradise Campus (PAR) Room TBD

Thursday, June 2 - July 21, 2022 8 week class

TIME: 11AM-12:45PM

Instructor: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment.



Beginning of Semester Tips

We are thrilled you have chosen to join the community of learners at OLLI at UNLV. For those who are joining OLLI at UNLV for the first time, welcome! For our returning members, it's great to have you back for another great semester. Here are some best practices to make your first few weeks stress free. Please do not hesitate to stop into the OLLI at UNLV office, located in Building 500 on the Paradise campus or call 702-774-6554 if you have questions.

FIRST DAY CHECK LIST

We suggest packing the following items before you come to campus:

- OLLI at UNLV parking permit, secured inside passenger side of your front windshield
- Name badge (Please keep this badge! It is good for all semesters; you will receive replacement stickers in the mail for future semesters)
- Notebook and pen if you choose to take notes in class

For in-person classes, members should arrive about 30 minutes early to familiarize themselves with the campus, find their classroom, and to enjoy a cup of coffee in the break room before class begins. For virtual learning classes, members should prepare their home environment for class, remove distractions, and arrive at least 10 minutes early to the virtual classroom.

PARKING

An OLLI at UNLV parking permit is included with your paid membership. The pass must be displayed on the passenger side of your front windshield, with dates and permit number clearly visible to all university staff. A lost parking permit may be replaced in Building 100 for \$25. The OLLI at UNLV parking permit allows you to park in any "student" spot on any of the UNLV campuses. Be forewarned that parking in a "staff" or "reserved" spot will result in a ticket. All satellite locations have ample parking available.

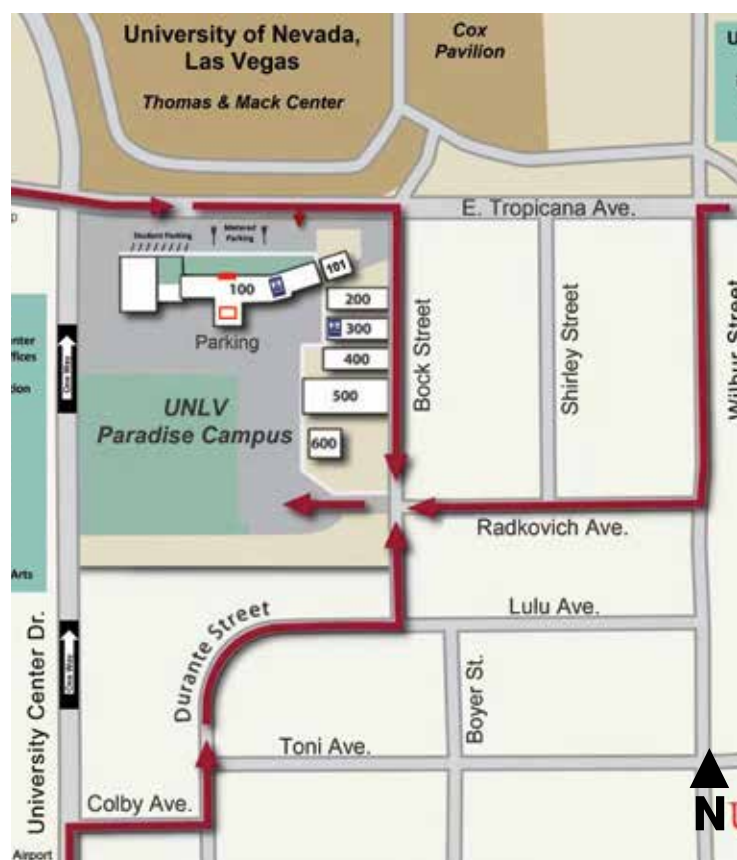
If you require disabled parking accommodation, please visit the Information Desk located at the UNLV Paradise Campus 100 building. Bring your current state issued parking placard along with the letter received from the DMV and a form of identification to obtain the sticker allowing you to park in designated spaces on campus. This sticker must be affixed


to your parking pass and displayed on the passenger side of your front windshield. You may also obtain this sticker at the UNLV Parking & Transportation Services Office.

LOST & FOUND

Found items will be held at the Information Desk in Building 100 on the Paradise Campus for one semester. After the semester ends, the lost and found items will be turned over to University Police Services. To contact them for any lost items, please call 702-895-5795.

PARADISE CAMPUS MAP





FREQUENTLY ASKED QUESTIONS

WHO CAN JOIN OLLI AT UNLV?

The OLLI at UNLV program is designed specifically for retired and semi-retired adults interested in non credit educational and social opportunities. OLLI at UNLV has no age or educational restrictions; everyone is welcome.

HOW MUCH IS MEMBERSHIP?

Membership is \$40 for the summer term. Annual memberships (Fall 2022, Spring 2023, and Summer 2023) will be available beginning July 1, 2022. A supplemental fee may be required for a limited number of classes.

HOW DO I PARTICIPATE IN ZOOM CLASSES?

You will receive a Zoom link for your upcoming OLLI at UNLV class(es) in your confirmation email, and in a reminder email prior to class. Next to or underneath each class title, you will see a link - copy and paste that link into your web browser OR click on the link to enter the digital classroom. Every week the class meets, you'll use the same link. A link will be emailed one day before your discussion group. You can use a computer, tablet, or smartphone for the full features. For more information on how to use Zoom, please visit OLLI.unlv.edu.

HOW DO I ACCESS THE SUMMER CLASS CONTENT ONLINE?

All summer members will be able to access available class content at classes.oli.unlv.edu. As an OLLI at UNLV member, you will be provided your very own account for accessing online class content. Your account is good for as long as you are a member of OLLI at UNLV. To learn how to utilize and navigate the class content website, visit page 10. Please note that these class materials are the intellectual property of our instructors and other content providers. Therefore, while we invite you to enjoy this content, please do not share beyond our membership.

HOW DO I BECOME AN OLLI AT UNLV MEMBER?

You can join or renew your OLLI at UNLV membership by visiting OLLI.unlv.edu/membership, by calling 702-895-3394, or in person at the UNLV Paradise Campus Information Desk. You can also send a check or money order with the membership form on page 24. Don't forget to select your individual classes starting Monday, May 9 at 10am!

WHAT DOES MY MEMBERSHIP FEE INCLUDE?

The membership fee includes unlimited in-person and virtual learning classes for the semester (pending available space), OLLI name badge, an OLLI at

UNLV parking permit, student benefits, and more. Please refer to page 6 to learn more about how you can maximize your membership.

DO I KEEP MY NAME BADGE?

Yes! Your name badge is good for as long as you are a member of OLLI at UNLV. Each semester members are mailed a new sticker to put on their badge. If you lose your badge the replacement fee is \$6. Broken badges can be replaced at no cost by visiting the Information Desk in Building 100 of the Paradise Campus or by emailing olliatunlv@unlv.edu.

HOW DO I LEARN ABOUT OLLI AND UNIVERSITY EVENTS?

OLLI at UNLV sends a weekly e-newsletter for members and community partners. To sign up for the e-newsletter, call 702-774-6554 or visit oli.unlv.edu/current-members.

ARE MEMBERSHIP SCHOLARSHIPS AVAILABLE?

OLLI at UNLV membership fee scholarships are available to new and returning members who face financial hardships. These scholarships offset approximately 75% of the membership fee and are funded by the generous donations of our members. For more information, please contact the OLLI at UNLV main office at 702-774-6554 or email olliatunlv@unlv.edu.

SUMMER 2022 MEMBERSHIP FORM



702-774-OLLI



olliatunlv@unlv.edu



olli.unlv.edu

Member Information			
Name			
	(Last)	(First)	(Middle Initial)
Badge FIRST Name			
Street Address			
City/ST/Zip Code			
	(City)	(State)	(Zip Code)
Day Phone	Email Address:		
Emergency Contact	(Name)	(Phone)	
Is this your first class with OLLI at UNLV? <input type="checkbox"/> YES <input type="checkbox"/> NO			
If no, does your student record need to be updated? <input type="checkbox"/> YES <input type="checkbox"/> NO			
<input type="checkbox"/> I would like to OPT OUT of the OLLI member directory			
How did you learn about the OLLI at UNLV program?			
<input type="checkbox"/> Catalog <input type="checkbox"/> Website <input type="checkbox"/> Advertisement <input type="checkbox"/> Other:			
<input type="checkbox"/> Referred by another OLLI at UNLV member		Referring Member's Name:	

Membership Fee Information
<input type="checkbox"/> Fee of \$40 for Summer 2022 Membership (available March 12 - June 30)
<input type="checkbox"/> Fee of \$195 for Annual Membership (Fall 2022, Spring 2023, Summer 2023; available Jul 1-Oct 28)
<input type="checkbox"/> Fee of \$95 for Fall 2022 Membership (available Jul 1-Oct 28)

**Note: A portion of the membership fee may be used to provide food and beverage for OLLI at UNLV social events, meetings and programs.*

Payment Information			
<input type="checkbox"/> Visa	Card Number:	CVV:	Exp. Date:
<input type="checkbox"/> MasterCard	Cardholder Name:		
<input type="checkbox"/> AMEX	Cardholder Signature:		
<input type="checkbox"/> Discover			
<input type="checkbox"/> Check/ Money Order	Please make checks or money orders out to BOARD OF REGENTS		

4 Easy Ways to Join or Renew Your Membership	
Online	Register online by visiting OLLI.unlv.edu/membership
By Phone	Call the information desk at 702-895-3394 Monday through Friday, 8am to 5pm.
In Person	Visit the information desk at 851 E. Tropicana, Monday through Friday 8am to 5pm
By Mail	Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002

TEACH for OLLI at UNLV



Looking to share your knowledge and passion with a community of lifelong learners? Become an OLLI at UNLV volunteer instructor!

Fall 2022 Class Proposal Deadline — May 15
Spring 2023 Class Proposal Deadline — October 9

Submitting a proposal to teach with OLLI at UNLV is easy!

A class proposal includes instructor contact information, class title, a brief class description, and three different day and time preferences.

Please join us **Friday, September 23, 11am-1pm** via Zoom for a proposal information session. You will have the chance to learn about teaching with OLLI, the proposal process, and tips for being an engaging lifelong learning instructor. To sign up for the information session, please email olliatunlv@unlv.edu.

There are no requirements other than a passion for sharing and constructing knowledge with your peers!

Following the submission of a proposal, all new instructors will be contacted for a New Instructor Informational Interview by the Educational Programming Committee.

For information or assistance, please contact the OLLI at UNLV Administrative Team at olliatunlv@unlv.edu, call 702-774-6554, or stop by the offices in Building 500 on the Paradise Campus.



*UNLV is an Equal Opportunity/Equal
Access/Affirmative Action Institution*

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MEMBER INFO

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FAQ



FALL OPEN HOUSE

Sunday, August 14, 2-4pm
UNLV Student Union Ballroom

Stop by our Open House to learn more about the OLLI at UNLV program and the upcoming term. You'll have a chance to speak with instructors, mingle with current members, and join OLLI at UNLV or renew your membership. No RSVP required. Event is open to the community.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu