

OLLI at UNLV

Learn. Engage. Together.

SPRING 2021



oli.unlv.edu



702-774-OLLI



olliatunlv@unlv.edu



TABLE OF CONTENTS

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

UNLV | OSHER LIFELONG
LEARNING INSTITUTE



OLLI at UNLV Member Spotlight:

Mark Marcario

*Student, Instructor, Former
Steering Council Member &
Former Committee Chair*

Member since 2013



I first learned about OLLI at UNLV after we moved to Las Vegas. I was at the senior center in Centennial Hills taking classes when I came across an OLLI catalog. As I investigated the program I thought, "Wow, this is something I might like." I saw the courses offered and was amazed with the affordability. The program philosophy was perfect for me. No tests. No homework. No grading. It was just for the love of learning and I couldn't resist that.

The first OLLI class I took was John Hurley's class on German Technological Innovations of World War II. I absolutely loved the class and thought John was just a fabulous instructor. I took other classes, I expanded my thinking, and I was hooked. Soon I was at OLLI five days a week.

The best time in my life was the time I spent at the University of Buffalo. To get back that feeling of community and intellectual challenge in my senior citizen years, well, it can't get any better than that.

I started out teaching computer classes at the Centennial Hills senior center. Computers were a topic I could teach in my sleep. Yet teaching something outside my comfort zone still scared me to death. I had loved Rod Serling's The Twilight Zone since I was a kid, so I started teaching a class about that, and everything else stemmed from there. My first class was capped at 12 people; I was too frightened to teach more students. Over time I got braver. I began teaching a variety of classes, and moving to bigger and bigger rooms. I've taught everything from how to

use an iPhone to classes on films and even the Kennedy assassination.

But OLLI at UNLV is more than just the classes. It's a learning community. Over the years I volunteered as part of the steering council and served on the technology committee. I even helped members learn to use and connect their own technology so they could sign up for classes and keep up with OLLI's electronic newsletters. The personal connections are the most important, and it's what kept me coming back for all these years.

When I moved to Las Vegas, the last thing I thought I would be doing was teaching university classes, but it's so important when we retire to keep ourselves and our minds active.

Table of Contents

Chair’s Message	2
Contact Information	2
Zoom Learning & Web Resources	3
Join OLLI at UNLV	4
Spring 2021 Calendar	5
Maximize Your Membership	7
Spring Virtual Member Meeting	9
Class Listing by Subject.....	10
Class Descriptions: Paradise Campus & Online	
Monday	11
Tuesday	14
Wednesday.....	18
Thursday	21
Friday.....	24
Our Learning Community	25
Member Testimonials	26
Beginning of Semester Tips	30
FAQs	31
Membership Form	32
Teaching for OLLI at UNLV.....	33

CONTACT INFORMATION

UNLV Paradise Campus 851 E. Tropicana Ave., Bldg. 500, Las Vegas, NV 89119

Office hours: 8am-4pm, Monday-Friday; Closed university holidays

Tel: 702-774-OLLI (6554) Web: OLLI.unlv.edu Email: olli@unlv.edu



Bernard and Barbro Osher

OLLI at UNLV is Made Possible by The Bernard Osher Foundation

The Bernard Osher Foundation is a philanthropic organization that supports higher education and the arts.

The foundation supports a growing national network of over 124 lifelong learning institutes for retired and semi-retired adults within colleges and universities.

This network of Osher Lifelong Learning Institutes (OLLI) brings the joy of learning and personal fulfillment to its membership.

UNLV’s lifelong learning program joined the Osher network in 2006 and has grown with the foundation’s guidance. OLLI at UNLV thanks the Bernard Osher Foundation for its continued support including more than \$2 million in endowment funding.

About OLLI at UNLV

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-driven learning community of more than 1,800 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. In addition to our regularly scheduled classes, OLLI at UNLV offers a variety of special events, shared interest groups, and other member activities. Our community is comprised of individuals from all backgrounds, there are no education requirements to participate in classes and activities—simply a desire to share and construct knowledge. Each of our classes is led by OLLI at UNLV volunteers who bring a lifetime of personal and professional experience and passion to virtual and in-person classrooms. Our volunteer-led classes cover a wide range of topics at both our UNLV Paradise campus and multiple satellite locations throughout the Las Vegas valley. For more information about OLLI at UNLV and how you can take advantage of the \$90 spring or \$100 semi-annual membership, please call 702-774-OLLI (6554).

STEERING COUNCIL CHAIR MESSAGE



The premise of Osher Lifelong Learning has always been to support seniors who have a desire to continue to learn and, for years, OLLI at UNLV has been one of the largest and most successful OLLI organizations. Because of COVID-19 in-person access to classrooms at Paradise campus and our satellites is minimal. But rather than shut down for the duration, thanks to our hardworking and talented administration we have landed in the virtual classroom. Last fall I told you that we would be using Zoom for a majority of our classes and it has worked out very well.

I want to thank all our members who met the challenge through teaching or participating in this new virtual learning opportunity. It took me a while to get used to the idea of it, but now I can honestly say I enjoy it. I

have taught several one-hour discussion group sessions as well as participated in a number of classes taught by some of our other dedicated volunteers and they have proven to be both interesting and informative.

As you read through this catalog I'm sure you will find at least one or two classes that pique your interest. If you haven't already tried Zoom-ing, I urge you to take the leap and give it a try because I know you will enjoy it. Joining a Zoom class is simpler than you might think. The OLLI staff offers multiple fun training opportunities in the weeks before classes begin. And, as we all know classes are more fun with company and good friends, consider inviting a friend to a virtual class. The new Zoom format allows up to one hundred people per class, so we have plenty of room for new and returning members.

There will be a few in-person classes at the Paradise campus but these will be limited in size and strictly adhere to current safety and social distancing requirements.

Like many of you, I miss the "old" OLLI and look forward to having more of our classes back in person. But in the meantime, our learning community continues to thrive and I look forward to seeing your smiling faces in the Zoom galleries of our OLLI classes.

John Birkland, Chair

STEERING COUNCIL MEMBERS

John Birkland, Chair

Fran Smith, Vice Chair

Keith McMillen, Budget Advisor

Gail Knapp, Secretary

Dale Cox

Linda Edgeworth

Sherry Howell

Tony Kouffman

John Macdonald

Cliff Reay

Mary Alyce Smith

OLLI AT UNLV ADMINISTRATIVE TEAM

Robert Levrant, Director Robert.Levrant@unlv.edu

Toniann DeSousa, Program Manager Toniann.DeSousa@unlv.edu (702-895-5446)

Morgan Osburn, Program Manager Morgan.Osburn@unlv.edu (702-895-0453)

Ethan Hill, Andrea Garcia, Cyrenz Garcia Student Assistants



Learning with Zoom

What is Zoom?

Zoom is a video conferencing platform that is highly recommended by the Osher Lifelong Learning Institutes National Resource Center and the National Association of Area Agencies on Aging.

Zoom allows instructors to present their screens and host interactive discussions. While we hope to return more in-person classes to campus as soon as feasible, Zoom classes are a great way to keep our members learning and connecting in the meantime!

Equipment Needed:

At the most basic level, all you need to use Zoom is a telephone, such as a smartphone or landline. However, if you have access to a computer or mobile device you can use the full capabilities of Zoom. The following equipment will enhance your experience but is not necessary:

Web camera: A camera will increase your connection with your instructor and your peers by allowing you to see each other face-to-face. If you do not have access to a web camera, you will still be able to see the instructor.

Headset with a microphone: This will let you hear and be heard more clearly. This does not need to be fancy equipment; it can be the same as the headphones you might use with your phone.

Charger: Charging your device during class will ensure that you do not have an unexpected power outage interrupting your learning.

How to Join A Zoom Discussion Group:

You will receive a Zoom link for your upcoming OLLI at UNLV class(es) via email. Copy and paste that link into your web browser OR click on the link to enter the digital classroom. Every week the group meets, you will use the same link.

A Zoom account isn't required to attend a discussion group. Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android). If you haven't used Zoom before, leave about 5 minutes to set it up before your first use.

Need help connecting or troubleshooting?

We will have Member Zoom Orientations January 20-28; you may register for one of these during Individual Class Selections.

View an instructional video about joining Zoom and find troubleshooting advice at olliatunlv.wixsite.com/spring2021/zoom. The OLLI at UNLV administrative team is available during office hours at 702-774-6554. Zoom hosts daily live training webinars, offers quick start guides, and provides answers to frequently asked questions via their Help Center: support.zoom.us/hc.



Connect to Remote Learning Via Our Wix Site

Find all your remote learning resources in one place: olliatunlv.wixsite.com/spring2021.

Bookmark this site and make it your go-to resource for:

- Zoom Help**
- Member Resources**
- Class Links and Documents**
- Shared Interest Groups**

- Ted Talks
- Book Club

Additional Resources

- Great Decisions
- Great Courses
- Virtual Tours



JOIN US THIS SPRING FOR OLLI AT UNLV CLASSES!

Step 1: Join or Renew Your OLLI at UNLV Membership

The membership fee for the 2021 spring semester is \$90 or \$100 for a semi-annual membership (spring 2021 and summer 2021). Please join or renew by Sunday, January 10 to receive your name badge or updated badge sticker by mail before the semester begins.

- Online at OLLI.unlv.edu
- By mail using the form on p. 32. Mail the form and payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002.
- If you are unable to join or renew by mail or online, please call 702-895-3394 for assistance.

Step 2: Choose Your Classes January 11-12

Individual class selections will only be available 10am Monday, January 11 through 4pm Tuesday, January 12. If you would like to add or drop a class, please do so during the first week of spring classes.

- Online at OLLI.unlv.edu
- Call 702-895-3394

Please have your Student ID Number to select classes. This ID Number can be obtained on your receipt, the back of your badge, or by emailing olliatunlv@unlv.edu. To drop or add a class after the individual class selection process, you may do so by emailing olliatunlv.@unlv.edu beginning Monday, February 1.

Step 3: Attend OLLI at UNLV Classes and Enjoy the Experience of Lifelong Learning!

Class confirmation emails will be sent out for individual classes by close of business Wednesday, January 27. Both in-person and online classes begin Monday, February 1.





SPRING 2021 CALENDAR

DATE	EVENT	TIME
January 9	Spring Virtual Open House	
January 11-12	Spring Individual Class Selection	Begins 10am
January 18	Martin Luther King, Jr. Day—Offices Closed	
January 20-28	Member Zoom Orientation Sessions	
February 1	Spring Classes Begin	
February 3	OLL about OLLI Member Meeting via Zoom	12-1pm
February 12	Virtual Potential Instructor Information Session via Zoom	12-1pm
February 18	Presidents' Day—Offices Closed	
February 26	Summer Class Proposals Due	
March 15-19	Spring Break	
April 16	Last Day of Spring Semester	
June 1	Summer Classes Begin	



BE OUR GUEST/ BRING A GUEST

Due to COVID-19 restrictions, guests for in-person classes will not be permitted. However, we would like to invite prospective members to join us for two different online class sessions via Zoom as we work to keep all of the members of our community safe and engaged. Prospective members are encouraged to choose two online classes that interest them and email olliatunlv@unlv.edu at least one week before the classes are scheduled to begin in order to obtain the Zoom links.

Already a member? Refer a friend to OLLI at UNLV and share your love of learning. For every registered new member you refer, you will receive a \$25 membership fee credit for the following term (up to 3 referral credits per term).

Help spread the word and start earning your referral credits today.

UNLV Statement on Title IX:

UNLV does not discriminate in its employment practices or in its educational programs or activities, including admissions, on the basis of sex/gender pursuant to Title IX, or on the basis of any other legally protected category as is set forth in NSHE Handbook Title 4, Chapter 8, Section 13. Reports of discriminatory misconduct, questions regarding Title IX, and/or concerns about noncompliance with Title IX or any other anti-discrimination laws or policies should be directed to UNLV's Title IX Coordinator Michelle Sposito. The Title IX Coordinator can be reached through the online reporting form, by email at titleixcoordinator@unlv.edu, by phone at (702) 895-4055, by mail at 4505 S. Maryland Parkway, Box 451062, Las Vegas, NV, 89154-1062, or in person at Frank and Estella Beam Hall (BEH), Room 555.

STOP THE SPREAD OF COVID-19

Welcome back to campus! Your health and safety are our #1 priority. Your commitment to adhering to new guidelines while on campus will be essential to protect and maintain the health of our entire UNLV community.

WHAT YOU CAN EXPECT FROM US:



Enhanced cleaning of high traffic areas and classrooms



Hand sanitizer stations



Classrooms set up to reinforce social distancing



Online offerings to support your learning needs

WHAT WE EXPECT OF YOU:



Wear a face covering when around others



Maintain social distancing from others



Frequently wash or sanitize hands



Avoid crowded spaces



Stay home if you are ill

For complete information and specific details on UNLV resuming on-campus operations and instruction, please visit ced.unlv.edu/coronavirus.

“OLL About OLLI”

Spring Member Meeting

Wednesday, February 3, 12-1pm

Join us via Zoom to learn about

- The history of the Osher Lifelong Learning Institute network
 - The founding of OLLI at UNLV
- How to maximize your participation in our learning community
 - Member benefits, and more!


All new and continuing members are welcome and will be sent a link at the beginning of the semester to participate. If you are not yet a member, please email olliatunlv@unlv.edu to participate.

UNLV | OSHER LIFELONG
LEARNING INSTITUTE



Maximize Your Membership

OLLI at UNLV members have access to so much more than our classes! Members can get involved in a wide variety of interest groups and special events. Nurture your interest in news, attend shows and exhibits, read and discuss thought-provoking books, and explore Southern Nevada's great hiking trails. For the latest schedules and information on upcoming events, make sure you sign up for the e-newsletter.

 MEMBER FEES	MEMBERSHIP TYPE	PRICE	DATES AVAILABLE
	Semi-Annual Membership (Spring 2021 and Summer 2021)	\$100	Nov 2, 2020-Mar 14, 2021
	Spring 2021 Membership	\$90	Nov 2, 2020-Mar 14, 2021
	Summer 2021 Membership	\$40	Mar 15-Jun 18, 2021
	Annual Membership (Fall 2021, Spring 2022, Summer 2022)	\$175	Beginning July 1, 2021
	Fall 2021 Membership	\$90	Beginning July 1, 2021
<i>OLLI at UNLV has a membership fee refund policy. For more information, please go to olli.unlv.edu/about/faq or call 702-774-6554.</i>			

OLL ABOUT OLLI

Both new and continuing members are welcome to join the OLLI Member Engagement Committee for our Spring membership meeting on Wednesday, February 3 from 12-1pm. All members will be sent a Zoom link at the beginning of the semester to participate. If you are not yet a member and would like to join us to learn about OLLI at UNLV, please email olliatunlv@unlv.edu.

MEMBER LIBRARY

OLLI at UNLV members have the opportunity to access a wide variety of Great Courses DVDs, textbooks, puzzles, CDs, and more. If you would like to check out one of our 100+ DVDs or textbooks, please call 702-774-6554 or email olliatunlv@unlv.edu to schedule an appointment. Additionally, members have online access to more than 150 Great Courses on subjects ranging from art to philosophy and more to view from home. Current members can view these online materials through the Member Only access of the semester website olliatunlv.wixsite.com/spring2021.

MEMBER MEMO E-NEWSLETTER

OLLI at UNLV sends a weekly e-newsletter, Member Memo, to provide updated information, events, and more. If you would like to receive these emails, please sign up by visiting olli.unlv.edu/current-members.

REBEL CARD

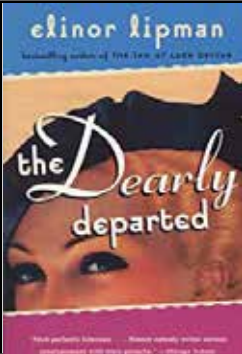
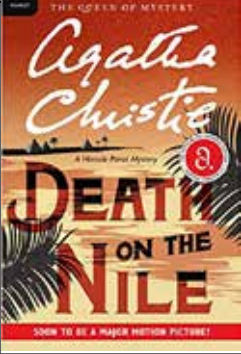
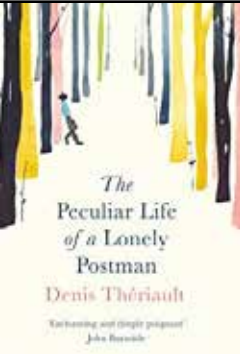
OLLI at UNLV members can sign up for a UNLV RebelCard for a one-time fee of \$20. Use your RebelCard to access campus resources (university guidelines permitting). A RebelCard also provides members student rates or early access for UNLV Performing Arts productions, athletic events, lecture series, and other campus events. Restaurants and businesses near campus often offer student discounts, so always ask. More information is available at unlv.edu/rebelcard.

SHARED INTEREST GROUPS

In addition to the many classes offered by OLLI at UNLV, we have a growing number of Shared Interest Groups (SIGs). Members are welcome to join these groups at no additional cost to increase their involvement in the community and beyond.

Book Club

The OLLI at UNLV book club will be the first Monday of the month via Zoom for February, March, and April. To learn more about the upcoming books, contact Lynne Boone at Imboone20@gmail.com.

		
February 1	March 1	April 5
<i>The Dearly Departed</i> by Elinor Lipman	<i>Death on the Nile</i> by Agatha Christie	<i>The Peculiar Life of a Lonely Postman</i> by Denis Theriault

Hiking Club

The OLLI at UNLV Hiking Club ventures on the many beautiful trails available in the surrounding area every other Saturday during the fall and spring semesters.

We alternate urban

walks with hikes, and vary the locations to all parts of the valley. Hikes are always in the easy to moderate range, and our pace is that of our slowest member. For more information and to join the email list, please reach out to our coordinators at ollihikerslv@gmail.com.

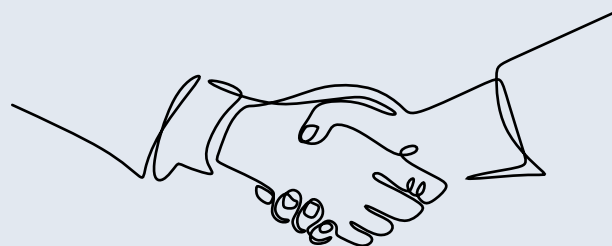
TED Talk Discussions

Join OLLI member facilitators Tisia Stemp and Elena Cieslak on Thursdays, 10:30-11:30am, for weekly discussions on a variety of TED Talk topics. Videos will be posted weekly on the spring 2021 website, olliatunlv.wixsite.com/spring2021 for members to watch and review before the group discussion session each week.



OLLI at UNLV Rules of Courtesy







- Instructor sets the format for the class
- Each person's opinion counts
- Everyone participates; no one dominates
- It's okay to disagree, but not to be disagreeable
- Speak positively, stay focused
- Help begin and end on time
- During Zoom discussion groups turn off your microphone when you are not speaking
- When stepping away from your online discussion group, turn off your camera
- Use the Raise Hand feature when participating in an online discussion group






Class Listing by Subject

This spring, the majority of our classes will be presented utilizing our new virtual learning platform, with limited classes and seats available on Paradise campus with social distancing for those members who may not be able to access online classes from home. Members have access to unlimited classes both online and in person for one membership fee. Please note space may be limited based on classroom capacity and other factors.





CREATIVE ARTS

-  Colored Pencil Drawing (Giniger) 13
-  Crochet & Knit Workshop (Boone)..... 13
-  Introduction to Watercolor *6 weeks* (Beard) 19
-  Intermediate to Advanced Watercolor (Beard)..... 25
-  Sketching on Location (Atkinson) 25
-  The Art of Drawing (Law & Ballejos) 23

CURRENT EVENTS




-  China Politics & Economics to 2049 (Rutley) 15
-  Globalization & the New World Order (Graham)..... 11
-  The Business of Sports (Verb)..... 19

HISTORY




-  Conspiracy? 9/11 (Marcario)..... 25
-  Family Feud World War I (Lazarus) 20
-  The Quest for Utopia (Merritt)..... 20
-  Warriors, Queens & Intellectuals: 5th to 9th Centuries (Howarth) 17

HUMANITIES




Film & Television


-  Great Novels You Never Knew, Adapted for Film (Graham) 18
-  Robert Ryan: A Film Retrospective (Hartnett)..... 23
-  The Twilight Zone One Hour Episodes: Is Longer Better? (Mysliborski) 21

Literature & Writing




-  Shakespeare's Mark Antony (Pace) 26
-  Why Read a Classic? (Howard)..... 13
-  Writer's Critique, Ink (Kram) 21

Music






-  Celebrating Musical Theatre: Encore (Ewing) 15
-  The Story of Music (Koslow) 20
-  Ukulele for Beginners, Continued (Wagers & Clyde) ..25

-  Ukulele Workshop (Wagers & Clyde) 22






Religion

-  Understanding Islam Through the Life of Its Messenger: Teachings for a Time of Crisis (Eddebbarh) 14
-  Parables of Today: Using Pop Culture to Understand Christianity *7 weeks* (Blaskey)..... 12
-  To Be a Jew in the Free World: Jewish Identity Through the Lens of History (Bronchtain)..... 16



PEOPLE, LANGUAGE & CULTURE

-  America's Treasures (Team)..... 13
-  Countries, Cultures & Current Issues (Reafs) 16
-  Italian Celebrities: People, Cultures, & Places (Soligo) 12
-  Masters of Modern Architecture (Fahey) 20
-  The Frick Collection (Smith) 14






SCIENCES & HEALTH

-  Adult Mental Health First Aid (Dignity Health)..... 24
-  Chronic Pain Self Management Workshop (Dignity Health) 11
-  Hubble Images of the Universe (Cieslak) 24
-  Powerful Tools for Caregivers (Dignity Health) 18
-  The Human Body & the COVID Virus (Augente)..... 24

SELF IMPROVEMENT

-  Become an Online Super Searcher (Brechtner)..... 19
-  Turning a Negative Into a Positive (Levine)..... 22

SOCIAL SCIENCES

-  Compassion: An Ethic for a Whole World (Koot)..... 22
-  Genealogy & Family History Basics (Louis) 17
-  Great Economic Ideas (Malamud)..... 16
-  Psychology Topics You Can Actually Use (Knapp)... 17
-  Surviving Market Swings (Constantino) *4 weeks*..... 26

PARADISE CAMPUS & ONLINE CLASSES, SPRING 2021

851 E. Tropicana Avenue

(Southeast corner of University Center Drive, across from Thomas & Mack Center)

MONDAY

CHRONIC PAIN SELF-MANAGEMENT WORKSHOP

It's time to feel better, move more, reduce pain, and enjoy life! This chronic pain self-management program teaches techniques to overcome ongoing issues associated with chronic pain. Become a proactive participant in your own physical and emotional wellness by taking an integrated approach that includes nutrition, exercise, stress reduction, problem solving, communication strategies, positive thinking, and goal setting as part of a comprehensive, integrated pain management plan.

Paradise Campus

Monday, February 1 - April 12 9 week class

TIME: 9-10:45AM

Instructors: Dignity Health's Richard Davis received his B.A. from the University of San Francisco in 1981. He excels in community outreach and is a requested conference speaker and a published writer on health care issues. Davis is a certified trainer and facilitator for Adult Mental Health First Aid Training. He assists in the promotion, implementation and delivery of all health self-management workshops in association with community partner organizations. Davis won the "Humankindness" award in 2019. In 2006, Terry Maurer began the first activity-based breast cancer support group in Las Vegas. As a survivor herself, she knew the importance of staying active and connecting with others on the same path. In 2009, Dignity Health—St Rose Hospital Womens Care Center invited her to train as a leader in Stanford University's Chronic Disease Self-Management Programs (CDSMP). The evidence based, 6-week workshops offer tools to empower those with chronic conditions as they strive for better health, quality of life and self-advocacy. In 2015, Maurer went on to become a master trainer in CDSMP in an effort to grow the program throughout the state of Nevada. Maurer is also a leader and master trainer in Powerful Tools for Caregivers which focuses on caregiver needs as they navigate their loved one's health issues.

GLOBALIZATION & THE NEW WORLD ORDER

For the last couple of decades, "globalization" has become a buzzword and has been promoted at the highest levels as inevitable, economically beneficial, and a quantum advance in civilization. Some view globalization as a good agenda that has enriched the world in science and culture and lifted many people out of poverty. Others, however, believe its main effect has been the control and destabilization of governments by multinational corporations. "The New World Order," alternately denied and promoted, is supposedly a secret world government, superseding the authority of the national governments of its members. Some familiar with history see a grand plan for a New World Order that has been covertly advancing since the nineteenth century. The most visible accomplishments of the New World Order are said to be the United Nations and the European Union. Trace the theories and impacts of globalization and The New World Order via topics including The Bolsheviks: Stalin and the Purge of the Kulaks; The Long Tail of the French Revolution; Social Democracy in Europe; The Fair Market Value of a College Degree; Post-Sixties Liberalism; The "Truthiness" of Critical Theory; The Globalists' 16-Year Plan; and The 2020 Election: The Globalists' Hail Mary.

Paradise Campus

Monday, February 1 - April 12 9 week class

TIME: 9-10:45AM

Instructor: Neal Graham retired in 2013 after 30 years as an officer and principal in a closely-held commercial real estate company in Manhattan. His first choice career, since he majored in English at Columbia University and the University of Vermont, was always to teach at the college level. Ever since the early 70s when he found it necessary to leave academia for the business world, he has wanted to get back to the classroom. At OLLI at UNLV he found students with far greater depth, on average, than he ever found teaching twenty-somethings four decades ago.

🌐 ITALIAN CELEBRITIES: PEOPLE, CULTURES, & PLACES

“Meet” the people who made Italy famous such as Sophia Loren, Luciano Pavarotti, and Leonardo da Vinci. By describing the fascinating lives of these contemporary and historical celebrities, the instructor will take you on a journey through the places that were meaningful for them. Anticipate great discussions on Italian food, art, and tourist attractions.

Virtual Learning

Monday, February 1 - April 12 9 week class

TIME: 9-10AM

Instructor: Marta Soligo is a Ph.D. candidate in sociology at the University of Nevada, Las Vegas (UNLV), where she teaches Sociology of Leisure. Her most recent interests center around two main topics: sustainable tourism in Italy and immigrant workers' experiences in hospitality. A research assistant at the UNLV International Gaming Institute, she received her master's degree in planning and management of tourism systems from the Università di Bergamo (Italy) in 2012. In 2013, she was a visiting scholar for the Center for Research in Engineering, Media and Performance (REMAP) at the University of California, Los Angeles (UCLA), investigating tourism phenomena within the Hollywood industry. She has presented her works at several conferences by professional associations and international institutions, such as UNWTO (World Tourism Organization).

“OLLI at UNLV is why I chose to live in a community near the campus. However, the Covid-19 pandemic has introduced me to the convenience and efficiency of online classes. I have been enjoying classes via Zoom in the safety and comfort of my home. With the elimination of commuting, I'm able to take more classes. I've especially enjoyed Critical Thinking and The Art of Storytelling this semester. I hope, after we're finished with the pandemic crisis, future OLLI curriculum will be a hybrid format, offering in person classes and social events as well as online classes.”

Joyce Patterson-Rogers
Member Since: 2018

Volunteers are the cornerstone of our lifelong learning community. From teaching classes, to making coffee, to running classroom technology, and everything in between—we could not do it without you! We look forward to having some volunteer positions available this spring for attendance tracking, committee working members, and online technology assistants. If you are interested in any of these positions or another volunteer opportunity in future semesters, please email the Volunteerism & Community Outreach Committee at ollivolunteer2017@gmail.com.



🌐 PARABLES OF TODAY: USING POP CULTURE TO UNDERSTAND CHRISTIANITY

Jesus used stories, “parables,” to help his followers remember his teachings. His tales of The Good Samaritan and The Prodigal Son are considered two of the most popular short stories of all time. Intentionally or not, all forms of pop culture contain lessons which help us understand Jesus' teachings today. Members will not only enjoy watching these examples (popcorn has appeared in the past and multiplied, like Jesus feeding the 5,000), they also will learn how to discern parables on their own.

Virtual Learning

Monday, February 1 - March 22 7 week class

TIME: 9-10AM

Instructor: Bob Blaskey is a lay pastoral minister at St. Viator and St. Francis de Sales School, where he directs drama ministry groups and has taught classes in the Christian/Catholic faith since 1984. He received his degree in political science from UNLV. His first career was working in television for 20 years in Las Vegas. Five of the faith-based dramatic videos he wrote and directed received the Silver Angel Award, given by Excellence in Media for “works of outstanding moral, ethical and/or social impact.” He is the author of *Curtain Up!*, a book about creating a drama ministry. He was also a columnist for Religion Teachers Journal and has had several skits published.

AMERICA'S TREASURES

Join our team of OLLI at UNLV "tour guides" on a walk through of some of America's most fascinating institutions, arts, and structures, and meet the larger-than-life characters associated with them. Here are just a few of the places, lives, times, history, and art we will explore this term: New York's Metropolitan Museum of Art; the Saxophone; Norman Rockwell; the Washington National Cathedral; Early Aviation and its Pioneer Women; and the world of Dr. Seuss.

Virtual Learning

Monday, February 1 - April 12 9 week class

TIME: 10:30-11:30AM

Instructors: Born and raised in Seattle, John Birkland holds a B.A. in humanities from Washington State University, the real Cougars. He served in the U.S. Army in Germany as a transportation specialist when not skiing, traveling, or sampling the different brews. He spent 40 years in the transportation business, the last 20 years employed by Department of Energy (DOE) contractors shipping hazardous and radioactive materials at the Hanford Nuclear Reservation in Washington state and then at the Nevada Test Site. Upon retirement he came to OLLI for the watercolor painting classes; he still struggles with that thankless art form. Vicki Birkland has shared a serendipitous life with husband John for nearly 50 years together. She taught in her native Washington state, California, Guam, Brunei, and Germany. She worked in a variety of roles at the Hanford Nuclear Reservation before working at, and retiring from, the Nevada Test Site. A love of the Smithsonian museums and history inspired the creation of this course exploring the Smithsonian's artifacts and their stories. When they are not in OLLI classes or traveling, the Birklands enjoy the culture and fun of Las Vegas.

CROCHET & KNIT

This is a hands on workshop designed to improve skills by completing projects. You must either know how to crochet single, half double, double, and triple crochet or knit garter, purl, stockinette, and cable stitches. You will need two light-colored skeins of yarn to practice, and a 3-ring binder or folder. Patterns and YouTube videos will be posted on OLLI's website. Please feel free to choose among the patterns provided or pick your own patterns. If there is a particular pattern type or stitch you are interested in, requests are welcome.

Virtual Learning

Monday, February 1 - April 12 9 week class

TIME: 10:30-11:30AM

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

COLORED PENCIL DRAWING

Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

Paradise Campus

Monday, February 1 - April 12 9 week class

TIME: 11AM-12:45PM

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children's clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.

WHY READ A CLASSIC?

Why should we read the classics? Continue the in-depth exploration of timeless classics of American literature that we began in the spring of 2020. In her Great Courses lecture series, Professor Arnold Weinstein of Brown University shows us the richness of American writing, what these authors tell us of our history, values, and conflicts, and how they not only influenced or reflected the perceptions and understanding of their time, but what they can tell us about our time, our beliefs, and our understanding of people and society. The professor upends the common stereotype of classics as stodgy, difficult-to-comprehend relics of some remote era and unearths the real meaning of classic and how these authors speak to us today. Since our semester time frame can't accommodate all the authors presented in the Great Courses series, we will explore six authors across the spectrum of American history, including Emerson, Hawthorne, Steinbeck, Ellison, Williams, and Morrison.

Paradise Campus

Monday, February 1 - April 19 10 week class

TIME: 11AM-12:45PM

Instructor: Dorothy Howard, DSW, a native of Boston, relocated to Las Vegas in 1987 to conduct mediation and evaluation of child custody disputes for Clark County. She received her Master of Social Work and her Doctor of Social Work degrees from the University of Pennsylvania. Her work experience includes teaching on the elementary school level and social work in the mental health and child welfare field with children, families, and seniors. She retired in 2008 from the Department of Family Services. An OLLI at UNLV member since 2009, she has maintained her abiding interest in history and literature and sought to further her understanding and appreciation of art and music through OLLI classes. In recent years she has instructed or co-instructed classes in women's studies, mythology, mindfulness, death and dying beliefs and rituals, poetry, and literature. An ardent exerciser, she regularly hikes with OLLI and the City of Henderson.

"I had the pleasure of attending In Search of Paradise: A Walk through an English Garden, an in-person class taught by Amelia Nancy Hippert during the 2020 fall semester. I so enjoyed her lectures. The time and effort she put into researching the subject matter was made evident through her interesting classes. It was time well spent and I hope to attend another of her classes in the near future!"

Robin Lewin
Member Since: 2020

THE FRICK COLLECTION

The Frick Collection is an internationally-recognized premier museum known for its distinguished Old Masters paintings and outstanding examples of European sculpture and decorative arts. Assembled by Pittsburgh industrialist Henry Clay Frick, it is housed in his former residence on Fifth Avenue in New York City. In this course, we will look closely at individual pieces by such artists as Bellini, Vermeer, Gainsborough, and others featured in The Frick Collection's online video series launched during the COVID shut-down, "Cocktails with the Curator."

Virtual Learning

Monday, February 1 - April 12 9 week class

TIME: 1:30-2:30PM

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.



The creativity of our members has not subsided due to the pandemic! OLLI members have found engaging art classes and creative opportunities both through virtual learning and on-campus classes. Many members appreciate how virtual classes allow them to work from their own home studios.

UNDERSTANDING ISLAM THROUGH THE LIFE OF ITS MESSENGER: TEACHINGS FOR A TIME OF CRISIS

What insight, guidance, and solace can the life and teachings of the Prophet Mohammed, founder of the Islamic faith, provide in this time of worldwide pandemic? Fourteen hundred years ago a hadith from Mohammed advised to protect the health of yourself and others during epidemics through quarantine—precisely the same advice as modern epidemiologists offer today. How can modern society use Mohammed's teachings to inform its response to not just this pandemic, but to other issues that plague us? Based on his religious and secular impacts, Prophet Mohammad is undeniably one of the greatest figures in human history even to the non-Muslim. For non-Muslims, one special advantage of learning about the life of Prophet Mohammad is to have firsthand knowledge about his life and actions in order to establish an authentic point of reference from which to examine the biased stereotypes of Islam to which Westerners are habitually exposed. In this second part of the class we will continue analyzing the major events in the rise of Islam, the concept of Prophethood in the Quran, the constitution of Medinah, the prophet covenants with the Christian, American Muslim responses to September 11th, and contemporary issues around Islam and the Muslim world. Books and other reading material will be suggested to those who want to delve deeper in any of the class topics.

Virtual Learning

Monday, February 1 - April 12 9 week class

TIME: 1:30-2:30PM

Instructor: Dr. Imam Abdulaziz Eddebarh has a Ph.D. in environmental sciences. His religious training combines a traditional Islamic education in Morocco and Islamic chaplaincy from the Hartford Seminary in the U.S. He retired from Los Alamos National Laboratory where he worked on complex projects such as nuclear contamination cleanup and international nuclear diplomacy for nuclear non-proliferation. Dr. Eddebarh has been a social activist and religious leader. He has traveled around the globe and has special interest in educating the Muslim community about the importance of Masjid Al-Aqsa. He has worked since his arrival to the U.S. in 1979 on promoting accurate understanding of Islam and Muslims. His passion is to work with others in the faith community to nurture a pluralistic environment.

CELEBRATING MUSICAL THEATRE: ENCORE

American musical theatre came into its own with the emergence of Rodgers and Hammerstein as collaborators in the 1940s. We will focus on the most famous composers and lyricists for the first few weeks, spend several sessions covering dance in musical theatre, and wrap up by learning about the stars that made productions memorable over the decades. Since the greatest portion of performance video available is from 70-plus years of Tony Awards, we will spend a great deal of time watching video footage from the Tony Awards, supplemented by interviews with the movers and shakers in musical theater.

Virtual Learning

Tuesday, February 2 - April 13 10 week class

TIME: 9-10AM

Instructor: Bruce Ewing is a native of Suffern, NY and is a graduate of the Hartt School of Music, Hartford, CT. He most recently toured the country in The Phat Pack (winner of Best Of Vegas: Best All-Around Performers). Ewing co-created The Phat Pack while appearing in Phantom: The Las Vegas Spectacular at the Venetian. Before Phantom, he appeared as Jinx in Forever Plaid at the Gold Coast, as well as four years as Jinx and Sparky in Forever Plaid at the Flamingo Hotel & Casino. Before Vegas, Ewing worked all over the country with credits including national tours of Forever Plaid (Jinx/Frankie Sparky), City of Angels (Jimmy Powers), Grand Hotel (Erik and understudy for the Baron), and Ziegfeld: A Night at the Follies (production tenor). Ewing has recorded four solo CDs and is currently music director at Community Lutheran Church of Las Vegas.

CHINA POLITICS & ECONOMICS TO 2049

China has been in the news a lot in recent years—but how can we make sense of what is going on? Look beyond the headlines to explain the strategies China is following. Chinese President Xi Jinping has set ambitious national goals for 2049 when China will celebrate the 100th anniversary of the founding of the Peoples Republic of China. To achieve these goals, he is promoting comprehensive strategies to make China stronger economically, militarily, and politically. The success of these strategies will determine if China achieves its bold objectives and if Xi Jinping gains recognition as the most important leader in the history of the Chinese Communist Party since Chairman Mao. Conversely, the failure of these strategies would be a setback for the Communist Party that could undermine its hold on power and lead to social instability. Weekly classes will review China's national goals for 2049 and the strategies employed to achieve them. The success of these strategies would make the "China Model" of authoritarian governance more attractive internationally and possibly allow China to become the number one superpower and global hegemon by 2049.

Paradise Campus





Tuesday, February 2 - April 13 10 week class

TIME: 9-10:45AM

Instructor: Todd Rutley has had a lifelong interest in economics, politics, world history, and international relations. Rutley joined OLLI at UNLV in 2018 after a 30-year career in investment management. He has a B.A. in political science, M.A. in economics, MBA in finance, and is a Chartered Financial Analyst (CFA).



Best practices for classes and meetings

-  Be aware of your background and lighting. If possible, try to have light in front of you, rather than behind you.
-  Try to have a neutral calm background, clear of distractions.
-  Turn your microphone off until you would like to speak as background noise can be distracting.
-  Make sure to turn off or silence your cell phone, just like you would during an in-person class.

COUNTRIES, CULTURES & CURRENT ISSUES

We will continue our study of North Africa focusing on the countries of Egypt, Libya, and Sudan, and countries with which they have been or are engaged, as relevant. Following the established format and using prepared PowerPoint presentations and supporting materials, we will look at geography, natural environment, history, government, economy, people, culture, and current issues. While we can't possibly cover every aspect of the region, we will emerge knowing more about our world and appreciate what is happening in it. Both returning and new students are welcome!

Virtual Learning

Tuesday, February 2 - April 13 10 week class

TIME: 9-10AM

Instructor: Muree Reafs has taught Countries, Cultures & Current Issues for about seven years. Reafs has traveled extensively. She enjoys researching each country and presenting information in multiple modes to expand our knowledge and understanding of the countries and peoples of the world. Reafs' background is in nursing, public health, and nursing and health education with studies in anthropology and sociology. She taught auxiliary nurses in Honduras as a Peace Corps volunteer and senior university nursing students at George Mason University in classroom and clinical settings. Her work in public health centered on care and health education for people of many nations and cultures. She is fluent in Spanish and loves languages. She accompanied her husband to Arequipa, Peru in the mid-70s where she participated with a multinational/multilingual women's group engaged in social and charitable activities.



**Come to
OLLI at UNLV!**

**REFER A FRIEND
AND RECEIVE \$25 OFF YOUR
MEMBERSHIP!**

For each referral, up to three per semester, you can receive a \$25 discount. So why not bring a friend...or three...to join OLLI at UNLV?

TO BE A JEW IN THE FREE WORLD: JEWISH IDENTITY THROUGH THE LENS OF HISTORY

Jewish ancestors said goodbye to the shtetl, and set out to discover new lives for themselves along with all of the liberties the free world had to offer. At the dawn of the Enlightenment, how did previous generations adapt their Judaism to the developments of a modern age? We can learn from their struggles to connect more deeply with our own Jewish identities. This new course will give you the opportunity to make sense of your personal Jewishness. It will help you overcome perceived incompatibilities between Judaism and modern society. And, it will provide you with the clarity and conviction to pass on a legacy of Jewish pride to the next generation.

Paradise Campus

Tuesday, February 2 - April 13 10 week class

TIME: 9-10:45AM

Instructor: While Rabbi Tzvi Bronchtein was a young student in Talmudic seminary, he traveled to FSU where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.

GREAT ECONOMIC IDEAS

Trace the tensions over time between natural law/laissez-faire beliefs and activist/interventionist positions in economics. Survey the ideas of "Father of Capitalism" Adam Smith and his precursors. See Smith's influence on the classical economists who followed him—Thomas Malthus, David Ricardo, John Stuart Mill, and Karl Marx. Economic theories evolved into the Marginalist and Austrian schools of thought—most prominently Alfred Marshall, Karl Menger, and Joseph Schumpeter. By the early 20th century John Maynard Keynes and his followers offered new economic theories, as did Milton Friedman, the Chicago School, and New Classical Economics.

Virtual Learning

Tuesday, February 2 - April 13 10 week class

TIME: 10:30-11:30AM

Instructor: Bernard Malamud is an emeritus professor of economics at UNLV. He and his wife Gerda moved to Las Vegas in 1968 when he joined the faculty of Nevada Southern University. In his 50 years at UNLV, he taught over thirty different economics courses as well as courses in management, management information systems, and finance. In recent years, his teaching has concentrated on macroeconomics, international monetary economics, and the history of economic thought. His research has ranged from spatial economics to monetary economics. He earned degrees in electrical engineering and in industrial administration as well as a Ph.D. in economics. Before coming to Las Vegas, he worked as an operations research analyst and a financial analyst at Nabisco's headquarters in New York.

🌐 WARRIORS, QUEENS & INTELLECTUALS: 5TH TO 9TH CENTURIES

Study the history of the pre-modern world through the little-known stories of influential female political, intellectual, religious, and military leaders. Great Courses lectures delivered by University of Wisconsin-Green Bay Professor Emerita Joyce Salisbury examine the lives of extraordinary women who defied gender restrictions in male-dominated spheres and whose influence persists even today. Salisbury's lectures will be augmented with puzzles, group quizzes, activities, and information on the times in which each woman lived. We start toward the end of the Roman Empire and advance through nine remarkable women until we reach Germany in the Middle Ages.

Virtual Learning

Tuesday, February 2 - April 13 10 week class

TIME: 1:30-2:30PM

Instructor: Hilary Howarth, M.Ed., has taught an eclectic list of courses for OLLI at UNLV including, Oral Storytelling; History of India; Hamilton: The Man, The Musical; Modern Board Games, and Warriors, Queens and Intellectuals. Howarth's first professional job was teaching English in Taiwan. Since then, she has worked for a variety of international organizations including the YMCA, nonprofits like the Lung Association, the University of Washington, and ended her career as an entrepreneur with a small business.

🏠 GENEALOGY & FAMILY HISTORY BASICS

Join us on an exciting investigation into your family's past! You may find intriguing clues to why you are who you are. Everyone has family stories and legends, but are they true? Are you really descended from royalty? Was great-grandpa really a bank robber? This course will show you how to explore the possibilities and unearth the past. Methods and resources for tracing your ancestry in the U.S. and in the "old country" will be covered in class and reinforced through practice exercises. The study of genealogy and family history is exciting and can be surprising. Students are encouraged to apply course information to locate and expand their own family history and genealogical tree.

Paradise Campus

Tuesday, February 2 - April 13 10 week class

TIME: 11AM-12:45PM

Instructor: Margaret Louis has many years of experience researching family history in the Midwest USA and Germany, and has traced family lines to the 1600s. She has taught classes on genealogy topics and published two family history related books. Louis holds National Certification from the National Genealogical Society.

We have seen the strength and resilience of our members this year as we have all embraced new challenges. Much like the famous warriors, queens, and intellectuals studied in Hilary Howarth's virtual class, OLLI at UNLV members and instructors face new challenges with strength, teamwork, and expertise-and have a little fun in the process.



🌐 PSYCHOLOGY TOPICS YOU CAN ACTUALLY USE

Psychology is the scientific study of behavior. Much psychological research is relevant to our everyday lives, and can be used to make our lives better. Topics will include learning, memory, communication, persuasion, problem solving, relationships, and perception. There will be presentations, hands-on demonstrations, and discussion.

Virtual Learning

Tuesday, February 2 - April 13 10 week class

TIME: 1:30-2:30PM

Instructor: After retiring from 38 years teaching psychology at a Michigan community college, Gail Knapp moved to Las Vegas to escape the snow. Since joining OLLI at UNLV, Knapp has taught classes, taken classes, and is currently an OLLI Steering Council member and its secretary. A true believer in lifelong learning, she earned a law degree at age 62 and also became a Professional Registered Parliamentarian in 2001. She is past president of the Nevada State Association of Parliamentarians, and was elected as a commissioner and as vice-chair of the National Association of Parliamentarians Commission on Credentialing.

III GREAT NOVELS YOU NEVER KNEW, ADAPTED FOR FILM

From a movie galaxy of 30,000 titles there are but a handful that work well both as novels and films. Successful film adaptations can be excellent introductions to novels you might never know have existed. The world of *The Swimmer* is typical John Cheever, full of all the trappings of the upper middle class, as well as the persistent malaise that permeates their lifestyle. In *The Rainmaker* Burt Lancaster is in top form as a charismatic con man who offers hope to a Southwestern town (in 1913) beset by drought and a woman whose life is at a crossroad. *Salesman* is a cinéma vérité film about the Mid-American Bible Company, which proved to be the perfect vehicle for their non-blinking look at the lives of a band of itinerant salesmen who all have risk-taking personalities. The remaining films deal with the French Revolution, since 220 years later it has arguably been quite relevant in the turbulent year 2020. In *The Scarlett Pimpernel* the hero, Sir Percy, presents himself to the outside world as a wealthy, handsome, impeccably-dressed English aristocrat. In reality, he is a clever and cunning strategist on a mission to rescue aristocrats targeted for the guillotine during the French Revolution. Charles Dickens in *A Tale of Two Cities* on one hand presents the amoral Marquis as representative of a vicious aristocracy that oppresses the nation's poor. By fighting cruelty with cruelty, the radicals ultimately perpetuate the violence to which they have been subjected. In addition to these films, there will be a reenactment documentary of the Revolution, as well as a video on revolutionary John Jacques Rousseau.

Paradise Campus

Wednesday, February 3 - April 14 10 week class

TIME: 9-10:45AM

Instructor: Neal Graham retired in 2013 after 30 years as an officer and principal in a closely-held commercial real estate company in Manhattan. His first choice career, since he majored in English at Columbia University and the University of Vermont, was always to teach at the college level. Ever since the early 70s when he found it necessary to leave academia for the business world, he has wanted to get back to the classroom. At OLLI at UNLV he found students with far greater depth, on average, than he ever found teaching twenty-somethings four decades ago.

Learning should be fun! OLLI at UNLV is a unique opportunity to engage in challenging coursework without the stress of exams or homework.

III POWERFUL TOOLS FOR CAREGIVERS

Are you taking care of an adult relative, partner, friend, or parents? Powerful Tools for Caregivers gives you the skills to take care of yourself while caring for someone else. By taking care of your own health and well-being, you become a better caregiver. You will walk away feeling refreshed and more confident in your role. Let us teach you how to put life back in your life. Topics include: emotional management—reduce guilt, anger, and depression; self-confidence—increase confidence in coping with daily demands; self-care—increase exercise, relaxation, and medical check-ups; and local services—discover helpful resources.

Paradise Campus

Wednesday, February 3 - April 14 10 week class

TIME: 9-10:45AM

Instructors: Kathleen (Sister Katie) McGrail, OP, has an MA in counseling and a master's in theology. She has been an educator, across all levels, for several decades. Seven of those years were spent teaching in Kenya. For the past 10 years, McGrail has been with Dignity Health—St. Rose Dominican. She was formerly the Vice President of Mission Integration and is presently a health educator in the community health/outreach programs. She is also active in the Senior Peer Counseling program. McGrail previously taught with OLLI on campus, in the Stanford Chronic Disease Self-Management course. She has a strong interest in the healing ministry—body, mind and spirit—and sharing that with others. Mary Jean Williams, OP, has an MA of science in education and a certificate in applied theology. She has been involved in education for many decades in elementary, secondary, and teacher education. For nine years she served as an assistant superintendent of education. These last five years Williams has been a volunteer at Dignity Health—St. Rose Dominican and she is active in the Senior Peer Counseling program. She enjoys interacting with others as together they engage in opportunities to improve their life.



“Whether I’m a student in an OLLI class or leading a class, I always learn something. OLLI keeps my mind active and expands my view of the world. It also allows me to socialize with people I admire—even when that socialization is via Zoom. OLLI is probably the best thing about retirement (that is except, of course, visiting my grandkids).”

Ed Ort

Member Since: 2014

BECOME AN ONLINE SUPER SEARCHER

Become a savvy super searcher! The internet puts a world of information at our fingertips, but it can be time consuming and frustrating to wade through irrelevant or inaccurate sources to locate what we truly need. With guidance from this class, you can better evaluate online sources; find amazing free resources of digitized print books, magazines, and newspapers, images, video, and audio; conduct research for your book or memoir without paying a penny; and understand social media platforms in order to use them safely and beneficially in your online experience. You will cut your online searching in half with simple but effective tips and tricks used by the experts, and you will become confident in evaluating and utilizing the vast and rich online resources available globally for free.

Virtual Learning

Wednesday, February 3 - April 14 10 week class

TIME: 9-10AM

Instructor: Sarah (Bebe) Brechner holds a MLIS degree in Library and Information Science and a Certificate in Competitive Intelligence from the University of Toronto. She retired in 2019 from ProQuest, a global information industry company, after more than 30 years in the library and information industry. An expert in online information, she has developed and managed information databases of primary and secondary resources, including in the fields of oral history, ethnic and gender studies, performing arts, and literature academic databases used around the world. Before her retirement last year, Brechner traveled extensively for business, visiting universities and libraries throughout North America and Europe. She relocated to Las Vegas in 2016. Her passion is information literacy and the accessibility of online information sources.

THE BUSINESS OF SPORTS

Las Vegas has added four professional sports franchises to its roster in quick succession, joining minor league baseball and UNLV’s NCAA Division 1 squads. Our long-standing minor league baseball team has re-branded into the Aviators and set attendance records at its new home field. Suddenly, we have many more games, a new arena and two stadiums, over 250 pro athletes, coaches, and staffers, plus additional media, hype, tax revenue, and exposure for our city. There is a lot going on away from the ice, the court, the pitch, and the \$1.9 billion stadium. Can a market this size—with all its uniqueness and diversions—sustain so many teams and events? What’s going to happen now that the Raiders have arrived? Each class, examine the business behind our new and old teams and look at the inner workings that few fans ever think about. See how each team targets both residents and visitors in the Vegas market. Get to know who the local sports business “players” are. We will also discuss the big stories on the national sports business scene.

Virtual Learning

Wednesday, February 3 - April 14 10 week class

TIME: 9-10AM

Instructor: With 40 years’ experience in all facets of the sports industry, Doug Verb is one of the country’s most successful executives for new sports and league start-ups. With expertise in strategic organization, media, promotion, event creation/management, mediation, and staff building, he served as a consultant to many sports organizations, agencies, and venues. As founder of ACTION Sports America, he developed and managed sales promotions with all the major pro leagues and college conferences and owns international proprietary products. Verb was part of groups that started three pro sports leagues, was president of pro soccer’s Chicago Sting, and spent 10 years as a TV executive and sportswriter.

INTRODUCTION TO WATERCOLOR

Did you ever want to try using watercolor? Spend five weeks gaining experience and getting a feel for supplies and essential techniques. After participating in this introductory course, students are encouraged to continue in the Intermediate/Advanced class for the remainder of the semester.

Virtual Learning

Wednesday, February 3 - March 10 6 week class

TIME: 10:30-11:30AM

Instructor: Jean Beard is an experienced trainer and an amateur watercolorist who only started painting after retirement. She has taken classes and workshops from prominent artists, and stresses the fun in creating art. Beard admits she often learns more from her students than the other way around!

THE QUEST FOR UTOPIA

Throughout human existence, we have dreamed of a more perfect society—a blissful utopia of plenty, justice, and happiness. In this course, we will survey utopian and dystopian literature, as well as fascinating real-world utopian experiments. Whether the goal of the community was religious or secular, sober or bizarre, their stories of hope and struggle reveal both the best and the worst of human nature. You will begin to ask yourself if a perfect human society is even possible, what your utopia would look like, and whether one person's utopia is another person's nightmare.

Virtual Learning

Wednesday, February 3 - April 14 10 week class

TIME: 10:30-11:30AM

Instructor: After earning degrees in computer science and math from Cornell and UC San Diego, Susan Merritt spent the majority of her career in the world of technology as a data scientist helping biotech scientists manage their laboratory data. Far from being a tech geek dwelling in the cyber world, Merritt has a love of nature and a drive to explore. In her free time, she has traveled to remote locations all over the globe, on all seven continents.

FAMILY FEUD: WORLD WAR I

Examine the events leading to World War I, then explore the progression of the war itself and the human side of the leaders and soldiers. The course will devote time to the President of the United States, Woodrow Wilson, and his involvement in both the entry of the U.S. into World War I and in the peace treaty ending the war. Additionally, explore the effect of the war on the U.S. home front. Although billed as “the war to end all wars,” World War I was the precursor of World War II; we will evaluate factors that set the world up for a second major conflict. The course will consist of lectures, video, and discussion.

Paradise Campus

Wednesday, February 3 - April 14 10 week class

TIME: 11AM-12:45PM

Instructor: Mel Lazarus is a retired history and law teacher at both the high school and college level. He has a bachelor's degree in economics from Boston University, a J.D. from Suffolk University Law School in Boston, and a Certificate in Advanced Graduate Studies in school administration from Fitchburg State College. He is originally from Massachusetts, and has served on various town committees including the Wareham School committee.

THE STORY OF MUSIC

The Story of Music is a survey course designed to familiarize you with the history of classical music from the medieval era to the present day. Video presentations produced by the BBC and narrated by composer and musicologist Howard Goodall trace the ongoing progression of musical expression in Western culture. Explore major musical style periods with additional commentary and musical examples appropriate to each era. Information regarding musical notation, musical tuning, the history of the piano, and the story of opera will round out our study.

Paradise Campus

Wednesday, February 3 - April 14 10 week class

TIME: 11AM-12:45PM

Instructor: Philip Koslow earned a bachelor of music degree from Virginia Commonwealth University and pursued graduate work at the Hochschule fur Musik in Vienna. He served as French hornist in the Richmond Symphony for 23 seasons prior to his second career as an orchestra administrator in Florida, Alaska, and Nevada. He served as executive director of the Las Vegas Philharmonic from 2003-2009.

MASTERS OF MODERN ARCHITECTURE

Study the lives and work of innovative modern architects who are noted for their work worldwide. Modern architecture was distinct in the way it embraced new materials including steel and concrete, allowed form to follow function, and connected structures to their sites. The class will focus on a different architect each week, discussing their career, the buildings they designed, the influence they had on other architects, and the effect their achievements had on the world. This is a continuation of previous classes on Modern Architecture; we will cover the careers and iconic works of Philip Johnson, Eero Saarinen, I.M. Pei, Louis Kahn, Bruce Goff, and other notable architects.

Virtual Learning

Wednesday, February 3 - April 14 10 week class

TIME: 1:30-2:30PM

Instructor: Kevin Fahey works as an architect in Las Vegas. He has coordinated classes on architecture, film, and television for OLLI at UNLV since 2011. Fahey has also led architectural tours through UNLV Continuing Education to Los Angeles. He is one of the founders of the OLLI at UNLV Film Festival, held annually at the Paradise campus.

WRITER'S CRITIQUE, INK

Have your writing read and critiqued by your peers! Class participation will include both reading your work and providing positive feedback and editing suggestions for the other members of the class. Writers will have the opportunity to present their work at least every other week. Each member will provide enough copies, double-spaced, of two to three pages of their work to distribute to each class member, allowing written critique to supplement the oral discussion. Fiction, non-fiction, poetry, essay, or editorial—all forms can be presented for review. Evaluation will be for both content and grammar, with positive praise and constructive criticism included.

Virtual Learning

Wednesday, February 3 - April 14 10 week class

TIME: 1:30-2:30PM

Instructor: Richard Kram is the author of a published book of poems and has completed his first novel, now undergoing the critique process. He holds a B.S. in mathematics and electrical engineering from Duke University. Kram performed brain surgery on small primates during his two years of post-graduate work in neuropsychology. His eclectic interests, creativity, and academic background served him well as VP of Systems and Software Engineering for a consulting firm, where anti-submarine warfare, kidney dialysis, Naval war games, and the human-machine interface were among his areas of expertise. As of 2015 he is a full-time writer.

THURSDAY

THE TWILIGHT ZONE'S ONE HOUR EPISODES: IS LONGER BETTER?

In 1963 the Twilight Zone's fourth season changed to a one-hour show for its 18 episodes. The new format offered twice the story and a chance to explore ideas in more depth. But was it a change for the better? The experiment lasted only one season before reverting back to a 30-minute time slot. We will watch a selection of the one hour episodes and discuss the stars, and story lines, and why the writers and producers extended the show's length.

Paradise Campus

Thursday, February 4 - April 15 10 week class

TIME: 9-10:45AM

Instructor: Dan Mysliborski retired from Ocean Spray Manufacturing in 2011. He has been a Las Vegas resident since 1992 and a student at OLLI at UNLV since 2013. He graduated from DeSales University in 1980 with an accounting degree. He is a fan of television from the 50s and 60s and has enjoyed Twilight Zone since its original broadcast in 1959.



Joining a Zoom class is easier than you might think! Yes, your computer must be reasonably up to date and you must have reliable internet access, but if you can send and receive emails we feel confident you can master Zoom. The OLLI team offers multiple fun training opportunities in the weeks before classes begin, and all members are encouraged to attend. You may even find that you prefer Zoom to commuting to campus! Even Zoom veterans have the chance to learn something new!

COMPASSION: ETHICS FOR A WHOLE WORLD

We live in a time of rapid change. The experience of a worldwide pandemic is unsettling and has given us pause. The world is not as safe as it once seemed. We see divisions among people, hostility toward those who are different from us, and uncertainty about the future health of our planet. We also witness the best of humanity and see countless people who not only envision a better world, but whose actions bear witness to the best of humanity. What is it that motivates us to selfless or selfish action? Is there a common thread that moves us toward being our best self? Compassion in its many forms is a powerful force for good in the world. Can it change us? Can it save us? Through lectures, videos, readings, and class discussion, we will explore what it means to be human, what unites us, and how we can create a world that has compassion as its compass and promise. The inspiration for this course was from a course called Compassion Integrity Training and relies heavily on the following sources: *The Road to Character* by David Brooks, *Beyond Religion: Ethics for a Whole World* by His Holiness The Dalai Lama, and *Twelve Steps to a Compassionate Life* by Karen Armstrong. The Charter for Compassion will be used as the starting point for our exploration.

Virtual Learning

Thursday, February 4 - April 15 10 week class

TIME: 9-10AM

Instructor: Anja Koot's family immigrated from the Netherlands and settled in Las Vegas in 1954. Koot attended Sunrise Acres Grammar School and Gorman High School. She has an M.A. in religious education and pastoral theology. Throughout her career Koot has taught in Alaska, Utah, California, the British Isles, and Belgium. A special interest and concern throughout her life has been the plight of the underserved and poor in our country. Her work in both Utah and Alaska were with socio-economically distressed communities. When she left teaching she spent 15 years in San Francisco as the director of the Homeless Families Project and then as a department director at California Pacific Medical Center. She ended her working career as the Executive Director of Hospice Services of Lake County. In 2016, Anja returned to Las Vegas.

"We are grateful for the OLLI at UNLV teams that helped to make the Zoom meetings work. Since we can't be in class personally, seeing friends on Zoom has made this lock-down much more endurable. As ever, the instructors are wonderful."

Marshal Taylor
Member Since: 2015

TURNING A NEGATIVE INTO A POSITIVE

Reframe your thoughts so you can better appreciate all the great things happening in your life. Sometimes we get into a cycle of focusing on the challenges of our lives—health issues, money woes, family drama—and forget that we are also surrounded by positive things happening all around us. We can all use some time during the week to focus on turning negative thoughts into positive actions, have some fun, meet new people, and nurture our creative talents. Join others who have the willingness to look at life, especially now, and participate in the positivity process...positive thoughts, to positive words, to positive actions.

Virtual Learning

Thursday, February 4 - April 15 10 week class

TIME: 9-10AM

Instructor: EJ Levine has been a writer since first grade when she learned the alphabet! Her writing strengths include the advertising, promotion, and publicity of products. She also enjoys writing about thoughts and present conditions. While working for the editors of several different publishing companies, she attended night school at City College of New York, The New School of Advertising of Manhattan, and Hunter All Girls College in Manhattan. The 1994 earthquake in Los Angeles changed Levine's world and brought a new perspective on life. She and her husband retired in 1999 and moved to Sun City, Summerlin in Las Vegas. She enjoys helping people become positive human beings as an OLLI at UNLV instructor.

UKULELE WORKSHOP

This workshop for experienced ukulele players will regularly introduce new music. We will play and sing as a whole group, and also as soloists, duets, trios, and other small groups. Students are encouraged to suggest songs to learn. Each student is expected to own and bring to class a copy of *The Ultimate Ukulele Fakebook* (ISBN: 9781495070402). Additionally, students must provide their own ukulele, tuner, and tabletop music stand. It is expected that students have completed the OLLI at UNLV Ukulele for Beginners class, or have had equivalent private instruction and familiarity with their instrument.

Virtual Learning

Thursday, February 4 - April 15 10 week class

TIME: 10:30-11:30AM

Instructors: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment. Carol Wagers moved to Nevada in 1964 and spent her early years here working at Jackass Flats, now called Yucca Mountain. Before retiring from CCSD, Wagers taught business classes, history, and was a guidance counselor. A life-long musician, Wagers has played piano since age 5. She is also proficient on organ, working as a church organist for many years and playing keyboard in a Christian rock group for 10 years. In 2007 she bought a ukulele and taught herself to play it. She has been teaching the Ukulele for Beginners and Ukulele Workshop classes at OLLI at UNLV since 2013.



III THE ART OF DRAWING FOR BEGINNERS

To begin the class journey, show up ready to glean information that you can use in any art project that you choose to try. We will cover the basic strokes, the use of a math compass, one-point perspective, and the grid. At the end of the term, you will be able to integrate all of the methods that you have learned into your own creative projects. The supplies needed for the class will be discussed during the first class meeting.

Paradise Campus

Thursday, February 4 - April 15 11 week class

TIME: 11-12:45AM

Instructors: With a few semesters now under his belt, Johnny Law is finally feeling a bit more comfortable in the art communities of OLLI and Las Vegas. Law has been honored with several notable awards for Las Vegas, North Las Vegas, and Henderson. He is most proud of a project displayed at Las Vegas City Hall on the walls of Carolyn Goodman's private gallery. Law's unique teaching style and emphasis on creativity make his class an ever-changing work in progress. He encourages class participation and has a strong focus on self-expression. Rita Ballejos has lived in Las Vegas for 18 years. She retired as a master cook at various hotel/casinos along the Las Vegas Strip. Since retirement, it has been her new passion to share her wealth of self expression for art with the OLLI at UNLV community. For the past five years she has been taking various art courses and has become well-known as an artist in the OLLI at UNLV art community. With her newfound knowledge as a multimedia artist, it is time for her to share her special love for pen and ink

Our members are still tapping into their creative sides by attending classes both in person and virtually from their home studio spaces. Whether learning various drawing techniques or building upon their skills as watercolor artists or bookbinders, OLLI at UNLV members display to all of Las Vegas what is possible when creativity is partnered with flexible, safe learning opportunities.

III ROBERT RYAN: A FILM RETROSPECTIVE

In 2013, acclaimed film director Martin Scorsese described Robert Ryan as, "one of the greatest actors in the history of American film." With a career spanning over thirty years, Ryan portrayed what were arguably some of Hollywood's most complicated characters. Bigoted, misogynist, and often violent, Ryan brought to these roles an element of intelligence and keen insight which made them unique in comparison to other Hollywood bad guys of the era. In so doing, he helped audiences to understand what makes such characters "tick." Equally interesting is the fact that these roles completely belied the individual Robert Ryan was. A Marine vet committed to peace and an outspoken advocate for Civil Rights, Ryan saw an opportunity to expose societal challenges by portraying these marginal characters with depth and honesty. Although he would become typecast by the studio system, Ryan also actively sought out such roles in pursuit of his own social and artistic goals. This class will screen a range of films spanning Ryan's career, in which he co-starred opposite such Hollywood luminaries as Robert Mitchum, Ida Lupino, Barbara Stanwyck, and Spencer Tracy. Using historical and biographical information to inform our discussion, we will investigate what makes Robert Ryan such a truly captivating Hollywood figure.

Paradise Campus

Thursday, February 4 - April 15 10 week class

TIME: 11AM-12:45PM

Instructor: Danielle Hartnett holds a degree in film from USC, where she worked with renowned film scholar Drew Casper and several blacklisted filmmakers. While on work study in the film library, she looked for any opportunity to steal a moment in the Warner Bros Special Collections, where she would linger over publicity stills of James Cagney and Humphrey Bogart. She spent a brief time working in Hollywood before pursuing a master's degree in English literature. Hartnett is a published film reviewer. She has taught several classes at OLLI at UNLV, including courses on the Hollywood Blacklist, the History of the Early Gangster Film, and the Films of the Cold War.

HUBBLE IMAGES OF THE UNIVERSE

For two decades, the Hubble Space Telescope has been amassing discoveries that rival those of history's greatest scientists and explorers. Hubble is arguably the most important and productive scientific instrument ever built. Although it never ventures beyond low-Earth orbit, Hubble's location high above the blurring effects of the atmosphere gives it an unrivaled vantage point for investigating phenomena throughout the cosmos. Examine Hubble's design and structure, and learn how small flaws can cause big problems. Uncover the mysteries of fascinating nebulae, including the Cat's Eye Nebula and the Crab Nebula. Trace galaxies near and far, including the Sombrero Galaxy and the Antennae Galaxy. We will assess Hubble's accomplishments by studying a carefully chosen sample of its landmark images in a visual feast that includes many of the greatest discoveries in astronomy during the 1990s and 2000s.

Virtual Learning

Thursday, February 4 - April 15 10 week class
TIME: 1:30-2:30PM

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

THE HUMAN BODY & THE COVID VIRUS

Let's get to know the SARS-CoV-2 virus and the disease it causes, COVID-19. Find out what, exactly, a virus is and how this particular virus enters our bodies. What happens in the body once the virus begins reproducing? We will look at the overall structure of the body and study the function of a single cell, especially the cell nucleus. You will better understand how the virus reproduces once it is in the body and how the immune system responds to this invasion. The various systems of the body respond to the virus in complex ways; we will investigate why. Talk will turn to immunizations and how they work, and we will also discuss the use of antivirals and newer classes of drugs being introduced. What do we think will be the outcome of this pandemic?

Virtual Learning

Thursday, February 4 - April 15 10 week class
TIME: 1:30-2:30PM

Instructor: Eileen Augente is a retired nurse practitioner who spent her professional life teaching family, friends, patients, and Long Island University nursing students about health and disease. Now retired in Nevada, she continues to share information with family, friends, and OLLI at UNLV members, as it is the responsibility of all of us to work toward a healthier world.

FRIDAY

ADULT MENTAL HEALTH FIRST AID

Many know how to provide basic first aid for physical wounds. But what about first aid for mental health problems? Nevada has the highest rates of senior suicide in the nation; with training you could make a difference to a friend or family member in crisis. Mental Health First Aid teaches you how to identify, understand, and respond to signs of mental illnesses and substance use disorders. This training gives you the skills you need to reach out and provide initial support to someone who may be developing a mental health or substance use problem and help connect them to the appropriate care. The training is provided in eight one-hour sessions plus naloxone training. Each person who completes all nine hours of the training will receive a certificate of completion.

SUPPLEMENTAL FEE: \$25

Space is limited so register now at olli.unlv.edu/courses or at 702-895-3394 to confirm your seat. Fee is not refundable after 2/1/2021.

Paradise Campus

Friday, February 5 - April 16 10 week class
TIME: 9-10:45AM

Instructor: Dignity Health's Richard Davis received his B.A. from the University of San Francisco in 1981. He excels in community outreach and is a requested conference speaker and a published writer on health care issues. Davis is a certified trainer and facilitator for Adult Mental Health First Aid Training. He assists in the promotion, implementation and delivery of all health self-management workshops in association with community partner organizations. Davis won the "Humankindness" award in 2019.



The safety and wellbeing of members is our most important priority. Recognizing that regular, in-person interaction is an important component of health, we have implemented a number of safety features to allow members to interact safely. You can expect hand sanitizing stations, additional cleaning measures, mask requirements, and limited class numbers with social distancing.

TABLE OF CONTENTS

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

CONSPIRACY? 9/11

There are few dates in the modern era that evoke stronger feelings than September 11, 2001. This was the largest attack by a foreign entity in the history of the U.S. Could it be that 19 hijackers armed with only box cutters could cripple this country? We will examine the events of that day including the flight paths of the four planes that crashed. A closer look at the sites in Shanksville, PA and the Pentagon may make you question the official version of events. The released final report of the 9-11 Commission was considered by some as worthless as the Warren Commission Report. Guest speakers will include local reporters, an airline pilot, and a structural engineer.

Virtual Learning

Friday, February 5 - April 16 10 week class

TIME: 9-10AM

Instructor: Mark Marcario has taught a series of conspiracy classes. He has taught the 9/11 class before. Marcario's research into the JFK assassination led him to investigate the facts surrounding that September day. He has worked with the late Jim Maars, who wrote multiple books on 9/11. He has also worked with the organization Architects and Engineers, to get to the real facts. Marcario has attended numerous seminars and meetings about the events that forever changed our world.

SKETCHING ON LOCATION

When you sketch your surroundings, you see them in a different way than when you merely look at them. You closely observe the scene, and that builds new connections and pathways in your brain. You are very present in that moment, which contributes to stress relief and relaxation. Sketching is an ideal way to absorb, appreciate, and capture your surroundings, whether during a trip abroad or a quiet moment in your backyard. We will work on new techniques in class, then have field trips around Las Vegas to practice sketching on location. You may choose to use ink, watercolor, pencil, colored pencil, watercolor pencils, markers...whatever you prefer. Sketching is not about perfection, so beginners are welcome.

Virtual Learning

Friday, February 5 - April 16 10 week class

TIME: 9-10AM

Instructor: Amy Atkinson was raised in the San Francisco Bay Area, and lived in Texas, upstate New York, California, Paris, Ohio, and Las Vegas. She has been a mom, artist, jeweler, traveler, founder and director of a regional art market, graphic designer, web designer, database maintainer, board member of a cooperative art gallery, board president of a local calligraphy and book arts guild, and administrator of multi-million dollar government grants and contracts at Stanford University. She currently teaches art at OLLI at UNLV and travels to sketch on location and eat good food.

INTERMEDIATE TO ADVANCED WATERCOLORS

This class will challenge experienced painters as they work to hone their skills and stretch their limits. Each week there will be a still life or photo for you to study and interpret. Use it as an inspiration, or branch out on your own. The primary goal will be to have fun! Please note that we will not be covering any beginning techniques in this class. Sign up for the Introduction to Watercolor class if you are just starting out; you may join the Intermediate to Advanced sessions after the first five weeks.

Virtual Learning

Friday, February 5 - April 16 10 week class

TIME: 10:30-11:30AM

Instructor: Jean Beard is an experienced trainer and an amateur watercolorist who only started painting after retirement. She has taken classes and workshops from prominent artists, and stresses the fun in creating art. Beard admits she often learns more from her students than the other way around!

UKULELE FOR BEGINNERS CONTINUED

This class is intended to be a continuation of the Fall 2019 Beginners class, which is the prerequisite for this second semester class. Continue learning new chords and applying them to fresh music each week. Students must provide their own ukulele, a tuner, a desktop music stand, and their own textbook. We will be using the yellow-bordered Daily Ukulele by Jim & Liz Beloff (ISBN 9781423477754). Students who took the beginning class in earlier semesters may also register for this class. Successful completion of Ukulele for Beginners, Part II will enable you to register for the Ukulele Workshop during summer session.

Virtual Learning

Friday, February 5 - April 16 10 week class

TIME: 10:30-11:30AM

Instructors: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment. Carol Wagers moved to Nevada in 1964 and spent her early years here working at Jackass Flats, now called Yucca Mountain. Before retiring from CCSD, Wagers taught business classes, history, and was a guidance counselor. A life-long musician, Wagers has played piano since age 5. She is also proficient on organ, working as a church organist for many years and playing keyboard in a Christian rock group for 10 years. In 2007 she bought a ukulele and taught herself to play it. She has been teaching the Ukulele for Beginners and Ukulele Workshop classes at OLLI at UNLV since 2013.

SHAKESPEARE'S MARK ANTONY

We first meet Mark Antony in Shakespeare's Julius Caesar. Antony is a loyal friend to Caesar. As the play opens, Caesar is newly home from a successful campaign, with attendant parade and festivities. Conspirators plotting to murder Julius Caesar draw Brutus into their plot. After the murder, the well-respected Brutus soothes the angry citizens by telling them he joined the plot to protect Rome. Overruling plot leader Cassius, Brutus allows Mark Antony to speak and the tide turns. One of Shakespeare's most popular plays, Julius Caesar is a political play that asks the question, "Is it right to kill someone for what he might do in the future?" In Antony and Cleopatra, an older Antony is part of the triumvirate ruling Rome. He is passionately in love with Cleopatra, Queen of Egypt. Alas, he has an inconvenient wife in Rome. Worse, she is the sister of Octavius Caesar, second member of the triumvirate. Octavius is younger, stronger, and much more devious than Antony. Toss in Cleopatra, reveling in her first true love, and there is tragedy in the making—a tragedy not only of people, but cultures. Reports on Shakespeare's life, the history of the two plays, the cast of characters, the plots, and Teaching Company DVDs will enhance our understanding and analysis of the plays.

Paradise Campus

Friday, February 5 - April 16 10 week class
TIME: 11AM-12:45PM

Instructor: Mary Pace retired from teaching elementary school in Quincy, MA, moved to Las Vegas, and has been an active participant in EXCELL and OLLI SINCE 1995. A Lifetime Member Award recipient, Pace has held every office on the then-Board of Directors and also served on the Steering Council. This is her 12th year leading Shakespeare classes. Despite now repeating some of the plays, there is always something new and exciting to learn about the world's greatest playwright.

SURVIVING MARKET SWINGS

Market cycles are a normal part of investing, but fluctuations are never comfortable. Discuss investment strategies for uncertain markets, especially in the context of recent events and challenges facing the economy. This timely topic focuses on helping investors strengthen and diversify their portfolios, keep expectations in check, and utilize fundamental investment tactics to enhance their potential for success.

Paradise Campus

Friday, February 5-26 4 week class
TIME: 11AM-12:45PM

Instructor: Cheryl Constantino helps pre-retirees and retirees build a confident, successful retirement by providing education on topics such as income planning, social security, Individual Retirement Accounts (IRAs), and the importance of building a holistic plan. Constantino brings over 14 years of industry experience to her role as financial advisor. She worked 10 years as a corporate executive with CBS Cable (now Viacom). Constantino is part of the investment committee for the Nevada Community Foundation, is a board member for the Women's Leadership Council of the United Way, and is a past president of the Las Vegas affiliate of Susan G. Komen Race for the Cure. She offers planned giving guidance to nonprofit organizations and donors.

OLLI members find all sorts of ways to engage and interact in their classes, whether in person or online! Good food, fascinating cultures, and engaging instructors are appreciated in whatever setting members find themselves throughout the semester.



Learn. Engage. Together.



A Little About Our Lifelong Learning Community:

Classes are a fundamental part of our OLLI at UNLV community. They are, in fact, probably the element that attracted members' attention in the first place! It's not until after members take their first or second class, though, that the other benefits of being an OLLI member begin to emerge.

Classes open up many, many doors—doors to new and rediscovered friendships, exciting, not-yet explored interests, unrealized creativity and skills, a strong sense of community and camaraderie, teaching and co-teaching abilities...the possibilities are endless. Over the past 29 years, OLLI at UNLV members have crafted the community around them and grown us to what we are today—a vibrant, compassionate, generous, and incredibly engaged community of lifelong learners.

Though the world and all of our lives have been impacted this year by the global pandemic, who we are and what we are capable of, at our core, remain unchanged. Our instructors remain resilient. Our members remain passionate and engaged, both virtually and in-person. Our volunteers continue to ask what is needed and how they can assist in moving forward through uncertainty. And our administrative team continues to work with skill, flexibility, and a dash of humor in order to shape a program that is able to transition along with the world during this time.

There isn't a square inch of where we are now and the journey we have travelled on over the past 29 years that doesn't have the footprint of all of us involved with OLLI at UNLV. This year, especially, we would like to recognize all of those that have helped guide us to this place, and to the places we have yet to go.



Volunteer Instructors: OLLI programs are built by talented, passionate volunteer instructors willing to share their knowledge and expertise with others. This year, more than 40 instructors transitioned to an online platform to continue to offer engaging courses for OLLI members, and 13 instructors embraced flexibility to teach in-person classes with new safety measures.

Donors continue to recognize and support the impact adult learning and engagement can have on a surrounding community. This past year, over 400 donors contributed to continue the OLLI mission in Las Vegas.



Our member experience says it all!

“A huge shout out to Elena Cieslak, Amy Atkinson, and Jean Beard for mastering Zoom meetings and going the extra mile to modify their classes for the COVID pandemic. I can’t believe how everyone took to the online meetings and how each instructor went the extra mile to make sure the content was stimulating and informative. While I really miss the face-to-face aspects of OLLI, this semester was super!”

Lynnea Friederichs
Member Since: 2016

“I have been careful about self isolation since March, so the two in-person classes I am taking are a step toward normalcy. Thank you for providing the opportunity to spend time engaging in thought-provoking conversation.”

Joan Cawthon
Member Since: 2016

“As an instructor for fall 2020 I found the OLLI members attending in-person classes to be very grateful. With hand sanitizing, social distancing, and the wearing of masks, we ALL found our class to be just as pertinent and enjoyable as before the pandemic.”

Steve Kadoich
Member Since: 2014

“Of course the fall 2020 semester on campus is not at all like previous semesters. BUT, I wanted/needed to be with like-minded people learning and sharing. The in-person classes were limited but I found a couple I wanted to take. Classes are smaller of course, social distancing is in place, masks, and hand sanitizer too. It is in a small way making life seem a little more normal.”

Randall Heaton
Member Since: 2014

“Fellowship is what I feel when I’m around my OLLI at UNLV friends. It is a comfort—a source of strength—especially during these strange pandemic times. I’m a better person for having gotten to know this community of friends and appreciate all the efforts of the staff and volunteers. Life will return again to the campus and we will share our stories of life with a cup of coffee and acknowledge we are the lucky ones.”

Marty Hagen
Member Since: 2017

"I have really enjoyed Zoom because I can do more classes than in person. This is because I live 25 miles away from campus up in far NW Las Vegas and am able to drive only once a week due to the 50 miles round trip. This semester I was able to take classes several days a week. The class interaction was good and watching Great Courses on my own was easy. I would prefer to take most of my classes via Zoom in the future."

Kate Kossa

Member Since: 2019

"OLLI at UNLV courses are rich in content and engaging whether it is in-person or online delivery. The instructors are passionate about sharing their knowledge and leading the classes. OLLI, liked a trusted companion, journeyed with me and elevated my senses to a higher level of appreciation for life and discovery . Whenever I attend my classes on the Paradise campus, it is like stepping into the town of Willoughby that I kept coming back to. The OLLI at UNLV administration, support staff, and volunteers are wonderful and super helpful."

Kin Ng

Member Since: 2013

"OLLI at UNLV has been a lifeline during the pandemic. I applaud the hard work done by everyone at OLLI to continue with online classes when we could no longer meet in person. The fall semester successfully combined online classes and in-person classes. Being able to continue to learn and interact with others during this unprecedented and difficult time has meant a lot to me. Many thanks to all the instructors who have put so much time and effort into their classes. OLLI provides a great opportunity to enrich our lives."

Charlotte Benford

Member Since: 2008

"In the past I have been able to register to attend only one or two classes each semester. As a result of sheltering at home I was able to choose four classes this semester. Each class was most informative and enjoyable. The OLLI staff and the instructors took on the challenge of presenting each class with a minimum of technical problems, which I especially appreciated as I am quite electronically challenged...I am looking forward anxiously to receiving the schedule of classes which will be offered this spring."

Rose Marie Pickell

Member Since: 2014

Beginning of Semester Tips

We are thrilled you have chosen to join the community of learners at OLLI at UNLV. For those who are joining OLLI at UNLV for the first time, welcome! For our returning members, it's great to have you back for another great semester. Here are some best practices to make your first few weeks stress free. Please do not hesitate to schedule an appointment with the OLLI at UNLV administrative team by calling 702-774-6554 or emailing olliatunlv@unlv.edu.

FIRST DAY CHECK LIST

We suggest packing the following items before you come to campus:

- Face covering
- Name badge (Please keep this badge! It is good for all semesters; you will receive replacement stickers in the mail for future semesters)
- Beverage and a snack. The OLLI at UNLV coffee room is currently closed.
- Notebook and pen if you choose to take notes in class
- OLLI at UNLV parking permits will be distributed on the first class day if you are learning on campus.

For in-person classes, members should arrive about 15 minutes early to familiarize themselves with the campus and find their classroom. For online classes, members should prepare their home environment for class, away from distractions, and arrive at least 10 minutes early for the virtual classroom.

PARKING

An OLLI at UNLV parking permit is included with your paid membership. The pass must be displayed on the passenger side of your front windshield, with dates and permit number clearly visible to all university staff. A lost parking permit may be replaced for \$25. The OLLI at UNLV parking permit allows you to park in any "student" spot on any of the UNLV campuses. Be forewarned that parking in a "staff" or "reserved" spot will result in a ticket.

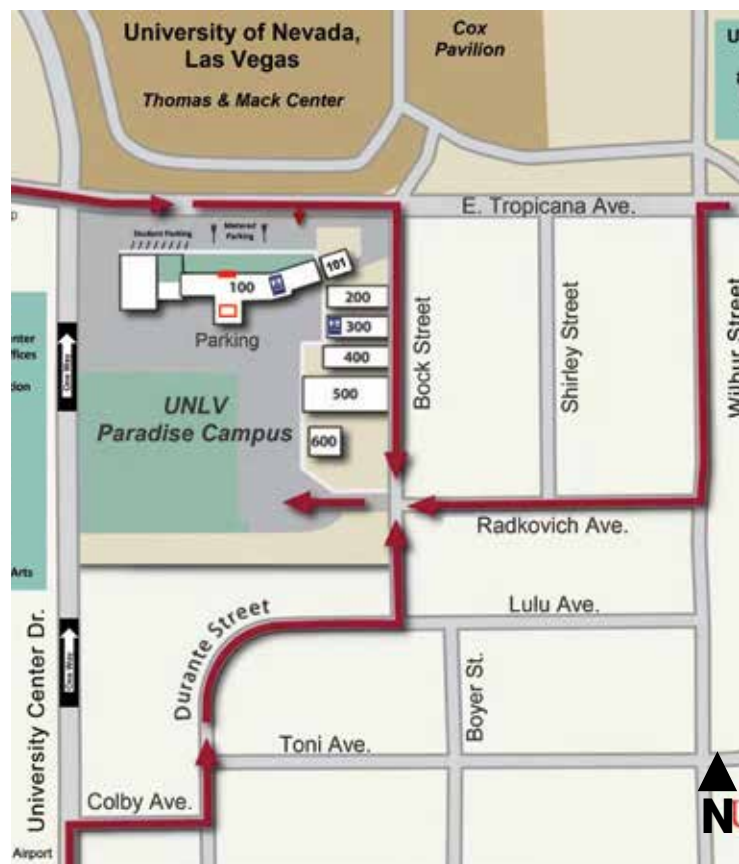
If you require disabled parking accommodation, please visit the UNLV Parking & Transportation Services Office,

702-895-1300. Bring your current state issued parking placard along with the letter received from the DMV and a form of identification to obtain the sticker allowing you to park in designated spaces on campus. This sticker must be affixed to your parking pass and displayed on the passenger side of your front windshield.

LOST & FOUND

Lost and found items will be submitted to the UNLV Department of Police Services. To contact them for any lost items, please call 702-895-5795

PARADISE CAMPUS MAP





FREQUENTLY ASKED QUESTIONS

WHO CAN JOIN OLLI AT UNLV?

The OLLI at UNLV program is designed specifically for retired and semi-retired adults interested in non credit educational and social opportunities. OLLI at UNLV has no age or educational restrictions; everyone is welcome.

HOW MUCH IS MEMBERSHIP?

Membership is \$90 for the spring semester. Semi-annual membership (spring 2021 and summer 2021) is available through March 14 for \$100. A supplemental fee may be required for a limited number of classes.

HOW DO I PARTICIPATE IN ZOOM CLASSES?

You will receive a Zoom link for your upcoming OLLI at UNLV class(es) via email. You can click the link or copy and paste it into your browser to enter the digital classroom. You can use a computer, tablet, or smart phone for the full features.

HOW DO I ACCESS THE SPRING CLASS CONTENT ONLINE?

All spring members will receive a link to access class material. Please note that these class materials are the intellectual property of our instructors and other content providers. Therefore, while we invite you to enjoy this content, please do not share beyond our membership.

HOW DO I BECOME AN OLLI AT UNLV MEMBER?

You can join or renew your OLLI at UNLV membership by visiting OLLI.unlv.edu/membership or by calling 702-895-3394. You can also send a check or money order with the membership form on page 32. Don't forget to select your individual classes starting Monday, January 11 at 10am!

WHAT DOES MY MEMBERSHIP FEE INCLUDE?

The membership fee includes unlimited classes for the semester (pending available space), OLLI name badge, an OLLI at UNLV parking permit if you are attending in-person classes, student benefits, and more. Please refer to pages 8 & 9 to learn more about how you can maximize your membership.

DO I KEEP MY NAME BADGE?

Yes! Your name badge is good for as long as you are a member of OLLI at UNLV. Each semester members are mailed a new sticker to put on their badge. If you lose your badge the replacement fee is \$6. Broken badges can be replaced at no cost by emailing olliatunlv@unlv.edu.

HOW DO I LEARN ABOUT OLLI AND UNIVERSITY EVENTS?

OLLI at UNLV sends a weekly e-newsletter, Member Memo, for members and community partners. To sign up for the e-newsletter visit olli.unlv.edu/current-members.

ARE MEMBERSHIP SCHOLARSHIPS AVAILABLE?

OLLI at UNLV membership fee scholarships are available to new and returning members who face financial hardships. These scholarships offset approximately 75% of the membership fee and are funded by the generous donations of our members. For more information, please contact the OLLI at UNLV main office at 702-774-6554 or email olliatunlv@unlv.edu.

HOW DO I OFFER KUDOS, MAKE SUGGESTIONS & SHARE CONCERNS?

Steering council members, instructors, committee chairs, and the OLLI at UNLV administrative team are all available to address your comments and concerns. Please email olliatunlv@unlv.edu or call 702-774-6554 to have your message, suggestion, or concern shared with and addressed by the appropriate party.



SPRING 2021 MEMBERSHIP FORM

702-774-OLLI

olli@unlv.edu

olli.unlv.edu

Member Information	
Name	(Last) (First) (Middle Initial)
Badge FIRST Name	
Street Address	
City/ST/Zip Code	(City) (State) (Zip Code)
Day Phone	Email Address:
Emergency Contact	(Name) (Phone)
Is this your first class with OLLI at UNLV? <input type="checkbox"/> YES <input type="checkbox"/> NO	
If no, does your student record need to be updated? <input type="checkbox"/> YES <input type="checkbox"/> NO	
<input type="checkbox"/> I would like to OPT OUT of the OLLI member directory	
How did you learn about the OLLI at UNLV program?	
<input type="checkbox"/> Catalog <input type="checkbox"/> Website <input type="checkbox"/> Advertisement <input type="checkbox"/> Other:	
<input type="checkbox"/> Referred by another OLLI at UNLV member	Referring Member's Name:

Membership Fee Information
<input type="checkbox"/> Fee of \$90 for Spring Membership (available through March 14)
<input type="checkbox"/> Fee of \$100 for Semi-annual Membership (Spring 2021 and Summer 2021; available through March 14)

**Note: A portion of the membership fee may be used to provide food and beverage for OLLI at UNLV social events, meetings and programs.*

Payment Information	
<input type="checkbox"/> Visa	Card Number: CVV: Exp. Date:
<input type="checkbox"/> MasterCard	Cardholder Name:
<input type="checkbox"/> AMEX	Cardholder Signature:
<input type="checkbox"/> Discover	
<input type="checkbox"/> Check/ Money Order	Please make checks or money orders out to BOARD OF REGENTS

3 Easy Ways to Join or Renew Your Membership	
By Mail	Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002
Online	Register online by visiting OLLI.unlv.edu/membership
By Appointment	Phone and in-person membership services are by appointment only at this time. Please call 702-895-3394 for further assistance.

TEACH for OLLI at UNLV



Looking to share your knowledge and passion with a community of lifelong learners? Become an OLLI at UNLV volunteer instructor!

Virtual Potential Instructor Information Session: February 12, 12-1pm

Summer 2021 class proposal deadline: February 26

Submitting a proposal to teach with OLLI at UNLV is easy!

A class proposal includes instructor contact information, class title, a brief class description, and three different day and time preferences.

Please join us **Friday, February 12, 12-1pm** via Zoom. You will have the chance to learn about teaching with OLLI, the proposal process, and tips for being an engaging lifelong learning instructor. To sign up for the information session, please email olliatunlv@unlv.edu. There are no requirements other than a passion for sharing and constructing knowledge with your peers!

Following the submission of a proposal, all new instructors will be contacted for a New Instructor Informational Interview by the Educational Programming Committee.

For information or assistance, please contact the OLLI at UNLV Administrative Team at olliatunlv@unlv.edu or 702-774-6554.

UNLV | OSHER LIFELONG
LEARNING INSTITUTE



TABLE OF CONTENTS

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

UNLV | OSHER LIFELONG LEARNING INSTITUTE

4505 S. Maryland Parkway, Box 452002
Las Vegas, Nevada 89154-2002

Non Profit Org.
U.S. Postage
PAID
Las Vegas, NV
Permit No. 200



UNLV is an Equal Opportunity/Equal Access/Affirmative Action Institution

TABLE OF CONTENTS

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY



SPRING VIRTUAL OPEN HOUSE

Available online beginning Saturday, January 9, 2021.

Join us online at olliatunlv.wixsite.com/openhousespring2021 at the time that works best for you for a virtual open house. Here you will find information about each of our class offerings, our instructors, and all that we have to offer at OLLI at UNLV, even in these uncertain times. No RSVP is required, and you can access the open house information from any device.

For general information: Call 702-774-OLLI or visit [OLLI.unlv.edu](https://olliv.unlv.edu)