

LEARN. ENGAGE. TOGETHER.

SUMMER 2024

OLLI at UNLV



[OLLI.unlv.edu](https://olli.unlv.edu)

UNLV | OSHER LIFELONG
LEARNING INSTITUTE





OLLI at UNLV Member Spotlight

Jane & Paul Addis

*Students, Volunteers, Committee Members, Instructors
Members since 2018*

Newly snowbirding to Las Vegas, in 2017, we were investigating things to do. We then found OLLI listed on the web and thought it would be a fun way to learn new things and meet people and we definitely were not wrong!

All the classes at OLLI provide something unique but there are several that we keep returning to, for more! OLLI's volunteer instructors bring so much to the classes, and put an incredible amount of time and effort into their classes. One of our favorites was Shakespeare with Mary Pace. Who would believe

we could finally enjoy this classic author? Mary's teaching technique made you want to read more. Danielle Hartnett's sharing knowledge regarding multiple film people and genre is a treasure. Bruce Ewing's presentation of Broadway

musicals quickly immerses us in the magic of the stage.

We have participated in the yearly phone-a-thon. I am also involved in the volunteer committee. **Volunteering helps to keep OLLI vibrant.** I started teaching different classes several years ago, including America's Treasures, Tin Pan Alley Giants, the Harlem Renaissance, and Comedy Duo's through the Decades. Paul has always been my IT guy, and he's been so good at it, he has since been offering technology

training to all OLLI instructors. This coming summer Paul is taking the plunge to teach a course after serving as a co-instructor for Recreational Card Playing and America's Treasures. As he said "**OLLI has gotten us; hook, line and sinker!**"

OLLI is a place of no pressure and enjoying as much as a person wants.

There is always something to experience from games to serious discussions. It is what you make of it—you can join and take a class or two, or go all in with teaching, volunteering and taking on leadership roles like we have, or anywhere in between! The cost is actually quite minimal for all that it includes, and with the free coffee, practically pays for itself! And remember, you never have to go see the principal if you miss a class!

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CONTACT INFORMATION

Maryland Pkway Building 4350 S Maryland Parkway, Las Vegas, NV 89119

Office hours: 8am-4pm, Monday-Friday; Closed university holidays

Tel: 702-895-3394

Web: OLLI.unlv.edu

Email: olliatunlv@unlv.edu

COVER FEATURE

Vernice Jackson, OLLI member since 2022.

Special "thank you" to David Weinstein for cover, spotlight and contributing photography.



Bernard and Barbro Osher

OLLI at UNLV is Made Possible by The Bernard Osher Foundation

The Bernard Osher Foundation is a philanthropic organization that supports higher education and the arts.

The foundation supports a growing national network of over 125 lifelong learning institutes for retired and semi-retired adults within colleges and universities.

This network of Osher Lifelong Learning Institutes (OLLI) brings the



joy of learning and personal fulfillment to its membership.

UNLV's lifelong learning program joined the Osher network in 2006 and has grown with the foundation's guidance. OLLI at UNLV thanks the Bernard Osher Foundation for its continued support including more than \$2 million in endowment funding.

About OLLI at UNLV

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-driven learning community of more than 1,100 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. In addition to our regularly scheduled classes, OLLI at UNLV offers a variety of special events, shared interest groups, and other member activities. Our community is comprised of individuals from all backgrounds, there are no education requirements to participate in classes and activities—simply a desire to share in new experiences and construct knowledge. Each of our classes is led by a group of dedicated OLLI at UNLV volunteers who bring a lifetime of personal and professional experience and passion to their classrooms. Our volunteer-led classes cover a wide range of topics at our UNLV MAB2 campus, multiple satellite locations throughout the Las Vegas valley, and virtual learning platform. For more information about OLLI at UNLV and how you can take advantage of the \$49 summer membership, please call 702-895-3394, or email: OLLIatUNLV@unlv.edu.

A MESSAGE FROM THE OLLI DIRECTOR

Welcome to OLLI at UNLV for the summer of 2024. Whether you are a returning member or joining us for the very first time, you are coming to us at the end of an exciting and fulfilling year. OLLI at UNLV is an iconic, self-sustaining and accessible community of lifelong learners. This year, our peer instructors will have offered more than 230 classes and moved into our new state of the art classroom building. More than 175 OLLI members volunteered by teaching a class, serving on a committee, making coffee, assisting in the office, tracking attendance, calling prospects and donors, serving as classroom hosts, and more. Four hundred thirty eight of our members further supported OLLI through donations supporting classroom technology improvements and maintenance and scholarships for members in need. We invite you to take advantage of your student status at a growing university by attending lectures, athletic events, music and theater performances, and a nationally recognized research library. We look forward to seeing you this semester and helping you get the most out of your membership.

Robert Levrant, Ph.D., *Director*

STEERING COUNCIL MEMBERS

Elena Cieslak, Chair *term ends April 2024

Linda Edgeworth, Secretary

Keith McMillen, The Gayle Mason Community Outreach

Susan Waldman, Educational Programming

Fran Smith, Fundraising

Jennifer Neeman, Member Enrichment

Julie Franco, Volunteerism

OLLI AT UNLV ADMINISTRATIVE TEAM

Dr. Robert Levrant, Director

Beth Davis, Program Manager

Tiffany Chow, Graduate Assistant

Vivian Garcia, Graduate Assistant

Justine Batista, Student Assistant

They can all be reached: OLLIatUNLV@unlv.edu, (702-895-3394).

JOIN US THIS SUMMER FOR OLLI AT UNLV CLASSES!

Step 1 Join or Renew Your OLLI at UNLV Membership right online while making your class selections, olli.unlv.edu. Brand new to OLLI? Create an account here as well, or simply log on if you already have an account. Or contact our Client Services Information Desk, 702-895-3394, or visit us in-person at 4350 S. Maryland Parkway to renew (Mon-Fri, 9am-5pm). You may also mail in your form, p 24. Mail the form and payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002.

The membership fee for the 2024 summer semester is \$49. **Annual or semi-annual members will receive your semester parking permit and name badge or updated badge sticker before the semester begins.** Members who do not receive their packets in the mail, can pick up their parking permit and name

badge or sticker at the Client Services Information Desk at MAB2, once the semester has begun.

Step 2 Choose Your Classes as soon as you would like at the class selection link: olli.unlv.edu. If you would like to add a class you may do so at the same link or by calling the Client Services Information Desk, 702-895-3394, or visit them in person. The Client Services Information Desk can be found at the first entrance to MAB2, closest to Maryland Parkway. **To drop a class you must call the Client Services Information desk, 702-895-3394.**

Step 3 Sign the OLLI Membership Waiver and Code of Conduct. You must complete signing before you are able to proceed to the checkout.

Step 4 Click "Proceed to Checkout" to review your order and access the payment portal. DO NOT click "Cancel and Log Off" or your selections will be erased.

Step 5 Review your order and click on "Payment Service" so you can be directed to the payment portal to enter your credit card information. Click "Continue" at the bottom of the page for your payment information to be submitted. If you have already paid your membership previously, no payment information will be collected.

Step 6 Attend OLLI at UNLV classes and enjoy the experience of Lifelong Learning!

Class confirmation emails will be sent out immediately upon your submission of class selections. Please retain this confirmation for your records. It will be your listing of classes and will also include the semester zoom links for any virtual classes you select. **Both in-person and online classes begin Tuesday, May 28, 2024.**

 SUMMER 2024 CALENDAR	DATE	EVENT	TIME
	May 27	Memorial Day, OLLI Offices Closed, NO Classes	
	May 28	First Day of Summer 2024 Semester	
	Jun 19	Juneteenth, OLLI Offices Closed, NO Classes	
	Jul 4	Independence Day, OLLI Offices Closed, NO Classes	
	Jul 19	Last Day of Summer 2024 Semester	
	Aug 20	Fall 2024 Open House	10am-12pm
	Sep 16	First Day of Fall 2024 Semester	



BE OUR GUEST | BRING A GUEST | REFER A FRIEND

Interested in learning more about OLLI at UNLV? Join us for one session of two different classes of your choice in order to experience the OLLI at UNLV program first hand. Pick a class that interests you and call our office at 702-895-3394, email olliatunlv@unlv.edu, or stop by the Client Services Information Desk at MAB2 for more information on how you can be a guest in our in-person or virtual classes.

Already a member? Refer a friend to OLLI at UNLV and share your love of learning. For every registered new member you refer, you will receive a \$25 membership fee credit for the following term (up to 3 referral credits per term). Help spread the word and start earning your referral credits today.

Maximize Your Membership

OLLI at UNLV members have access to so much more than our classes! Members can get involved in a wide variety of interest groups and special events. Nurture your interest in current events, attend shows and exhibits, read and discuss thought-provoking books, and learn an art inspired by a new culture. For the latest schedules and information on upcoming events, make sure you sign up for the e-newsletter at <https://olli.unlv.edu/connect-learn>.

	MEMBERSHIP TYPE	PRICE
MEMBER FEES	Summer 2024 Membership Can be purchased between Mar 16-Jun 30, 2024	\$49
	Annual 2024 Membership (Fall 2024, Spring 2025 and Summer 2025 semesters) Can be purchased between Jul 1-Oct 25, 2024	\$219
	Fall 2024 Membership Can be purchased between Jul 1-Oct 25, 2024	\$105
<i>OLLI at UNLV has a membership fee refund policy. For more information, please go to olli.unlv.edu/about/faq or call 702-895-3394.</i>		

MEMBER LIBRARY

OLLI at UNLV members have the opportunity to access a wide variety of Great Courses DVDs, textbooks, puzzles, CDs, and more. If you would like to check out one of our 100+ DVDs or textbooks, visit the OLLI at UNLV member library located in the OLLI Suite at the MAB2 Campus. There is a white notebook to note the signing out of your items. Additionally, members have online access to more than 100 Great Courses on subjects ranging from art to philosophy and more to view from home. Current members can access online content including Great Courses at classes.olli.unlv.edu.

ELECTRONIC NEWSLETTERS

OLLI at UNLV sends weekly Member Memos and special electronic communications to provide updated information, upcoming events, and more. If you would like to receive these emails, please call 702-895-3394 or visit <https://olli.unlv.edu/connect-learn> to sign up today.

SHARED INTEREST GROUPS

In addition to the many classes offered by OLLI at UNLV, we have a growing number of Shared Interest Groups (SIGs). Members are welcome to join these groups at no additional cost to increase their involvement in the community and beyond. To learn more about the SIGs available this summer, please visit page 5.

REBEL CARD

OLLI at UNLV members can sign up for a UNLV RebelCard for a one-time fee of \$25. Use your RebelCard to access the UNLV Lied Library, computer labs, and other campus resources (university guidelines permitting). A RebelCard also gives members student rates or early access for UNLV Performing Arts productions, athletic events, lecture series, and other campus events. Restaurants and businesses near campus often offer student discounts, so always ask. More information is available at unlv.edu/rebelcard. To obtain a Rebel Card, you will need to bring your member badge with a current semester sticker or your payment receipt to the RebelCard office.

SCHOLARSHIP INFORMATION

OLLI at UNLV membership fee scholarships are available to new and returning members who face financial hardships. These scholarships offset approximately 75% of the membership fee and are funded by the generous donations of our members. Please use the online link at <https://docs.google.com/forms>. For more information, please contact the Client Services Information Desk at 702-895-3394 or email olliatunlv@unlv.edu.

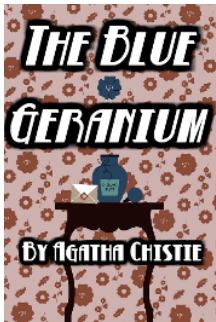
Shared Interest Groups

In addition to the many classes offered by OLLI at UNLV, we have a growing number of Shared Interest Groups (SIGs). Members are welcome to join these groups at no additional cost to increase their involvement in the community and beyond. Members are encouraged to sign up for any SIGs during class selection, however, we welcome members at any time they choose to participate in these exciting activities.

BOOK CLUB (VIRTUAL)

Third Monday of the Month, 9-10am

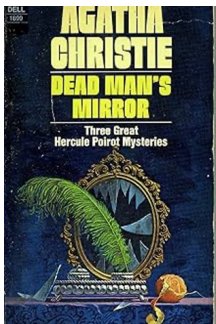
Come dive into a new book every 3rd Monday of the Month on Zoom. Talk about the books with open discussion and guided questions to reflect on what's been read with your fellow members. To learn more about the upcoming books, visit classes.oli.unlv.edu.



Jun 17 | *The Blue Geranium* by Agatha Christie

A short story originally published in "The Thirteen Problems". Mrs. Pritchard lives in fear of a psychic's message about blue flowers: blue primrose is a warning, blue hollyhock is danger, and the blue geranium is death. Now known in St Mary Mead for her canny powers of detection,

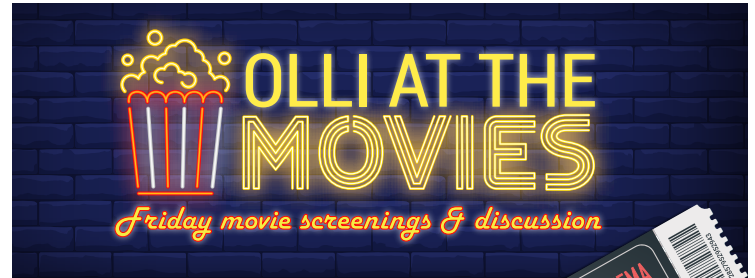
Miss Marple is asked to solve the mystery of Mrs. Pritchard, a woman with a predilection for psychics who feared blue flowers before she suddenly died.



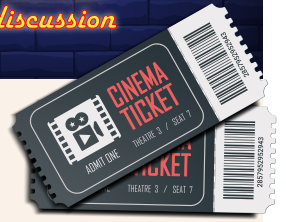
Jul 15 | *Dead Man's Mirror* by Agatha Christie

Originally published in "Murder in the Mews", the plot revolves around A wealthy man locked in a room who appears to have committed suicide, but all is not as it seems. *Dead Man's Mirror* is an expanded version of the short story *The Second Gong*, which appeared in

July, 1932 in the Strand Magazine. Poirot is summoned to the scene of the crime, the lavish estate of the seemingly suicidal Sir Gervase Chevenix-Gore, to interrogate a host of suspects.



OLLI AT THE MOVIES (IN-PERSON)



Third Fridays of every Month, 1-3:30pm, Maryland Pkwy. MAB2

Join us the third Friday of each month to see exciting films on OLLI's big screens! Have a snack (you are welcome to bring your own)! Reflect on each film and discuss themes and thoughts of the movie while spending quality time with fellow members. You may sign up here: oli.unlv.edu/login.

- Blazing Saddles** **May 17**
- Field of Dreams** **Jun 21**
- Yankee Doodle Dandy** **Jul 19**
- Capote** **Aug 16**
- Shadow of the Thin Man**..... **Sep 20**
- Beetlejuice** **Oct 18**
- State and Main** **Nov 15**
- Remember the Night** **Dec 20**



Have another idea of a Shared Interest Group you would like to participate in or lead?

Email OLLIatUNLV@unlv.edu for an application form and further information.

Beginning of Semester Tips

We are thrilled you have chosen to join the community of learners at OLLI at UNLV. For those who are joining OLLI at UNLV for the first time, welcome! For our returning members, it's great to have you back for another great semester. Here are some best practices to make your first few weeks stress free. Please do not hesitate to stop in the OLLI Suite on the MAB2 campus or call 702-895-3394 if you have questions.

FIRST DAY CHECK LIST

We suggest packing the following items before you come to campus:

- OLLI at UNLV parking permit, secured inside passenger side of your front windshield
- Name badge (Please keep this badge! It is good for all semesters; you will receive replacement stickers in the mail for future semesters).
- Notebook and pen if you choose to take notes in class

For in-person classes, members should arrive about 15 minutes early to familiarize themselves with the campus, find their classroom, and to enjoy a cup of coffee in the break room before class begins. For virtual learning classes, members should prepare their home environment for class, remove distractions, and arrive at least 10 minutes early to the virtual classroom.

PARKING

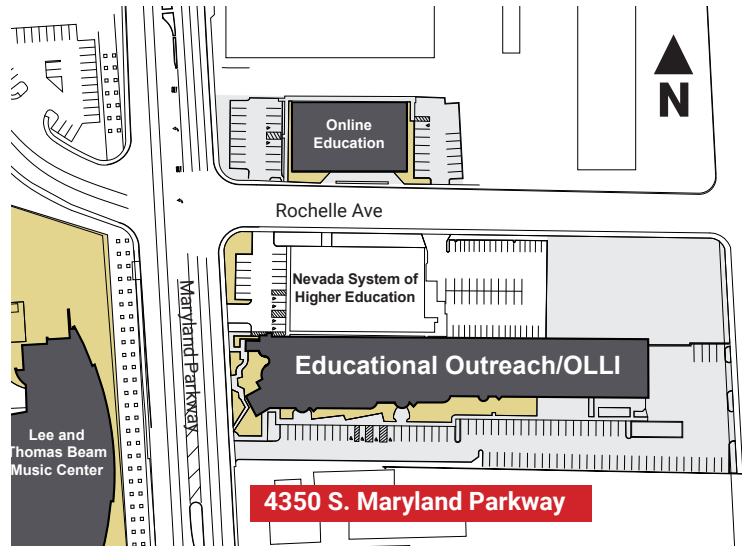
An OLLI at UNLV parking permit is included with your paid membership. The pass must be displayed on the passenger side of your front windshield, with dates and permit number clearly visible to all university staff. A lost parking permit may be replaced at the Client Services Information Desk for \$25. The OLLI at UNLV parking permit allows you to park in any "student" spot on any of the UNLV campuses. Be forewarned that parking in a "staff" or "reserved" spot will result in a ticket. You are only permitted to park in lined spots, not open areas. All satellite locations have ample parking available.

If you require disabled parking accommodation, please visit the Client Services Information Desk located at the first entrance (closest to Maryland Parkway) on the MAB2 campus. Bring your current state issued parking placard along with the letter received from the DMV and a form of identification to obtain the sticker allowing you to park in designated spaces on campus. This sticker must be affixed to your parking pass and displayed on the passenger side of your front windshield. You may also obtain this sticker at the UNLV Parking & Transportation Services Office.

LOST & FOUND

Found items will be held at the Client Services Information Desk on the MAB2 Campus for one semester. After the semester ends, the lost and found items will be turned over to University Police Services. To contact them for any lost items, please call 702-895-5795.

MARYLAND PARKWAY BUILDING MAP



UNLV EDUCATIONAL
OUTREACH
edoutreach.unlv.edu

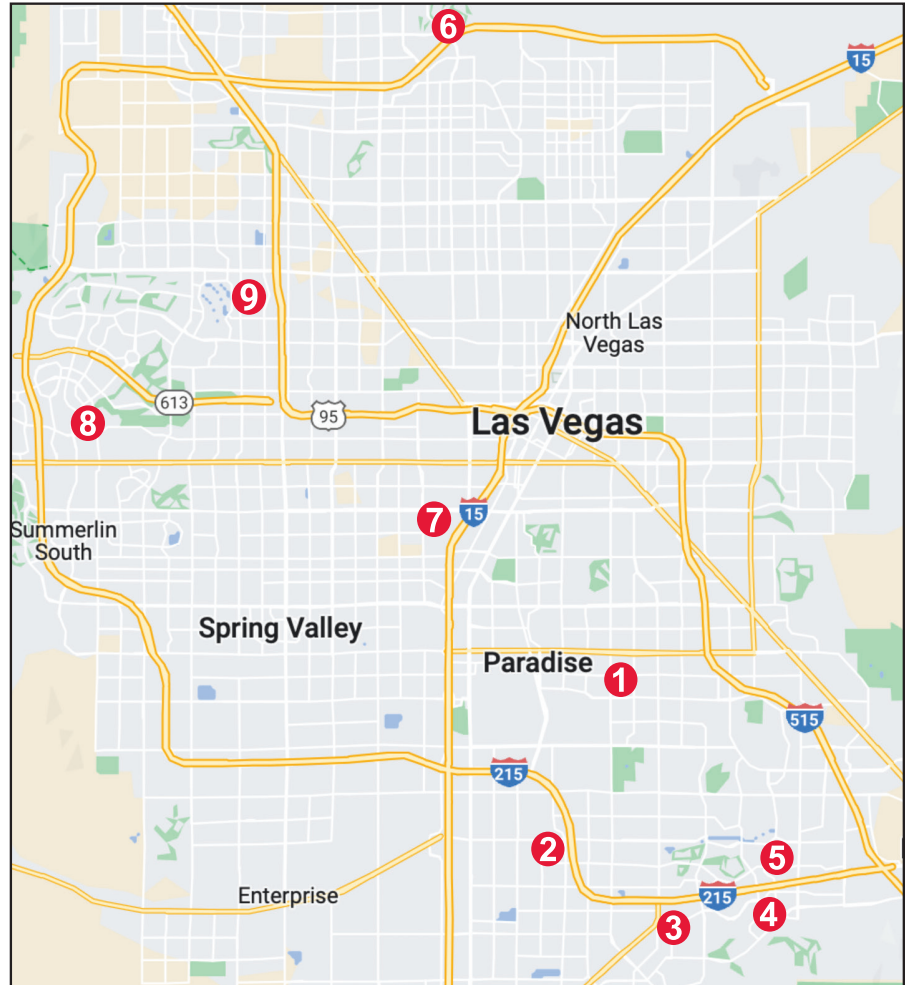
Best practices for classes and meetings

- ▶ Be aware of your background and lighting. If possible, try to have light in front of you, rather than behind you.
- ▶ Try to have a neutral calm background, clear of distractions.
- ▶ Turn your microphone off until you would like to speak as background noise can be distracting.
- ▶ Make sure to turn off or silence your cell phone, just like you would during an in-person class.

OLLI Campus Locations

OLLI at UNLV has some wonderful Satellite locations we are able to partner with. Our many locations throughout the valley are welcoming and have lots of ample parking. Consider taking one of the interesting classes being offered at one!

- 1. UNLV MAB2 Campus**
4350 S. Maryland Pkwy.
Las Vegas, NV 89119
Maryland Pkwy & Rochelle
(Across from the
UNLV Foundation Building)
- 2. UNR Cooperative Extension**
8050 Paradise Rd Suite 100
#105, Las Vegas, NV
(215 and Windmill)
- 3. Carnegie Heights at Henderson**
525 Carnegie Street
Henderson, NV 89052
- 4. Merrill Gardens**
1935 Paseo Verde Pkwy.
Henderson, NV 89012
- 5. Congregation Ner Tamid**
55 N Valle Verde Dr.
Henderson, NV
(215 and Valle Verde)
- 6. Aliante Library**
2400 Deer Springs Way, North
Las Vegas, NV 89084
(Northeast)
- 7. Las Vegas Meadows**
2900 S Valley View Boulevard
Las Vegas, NV 89102
- 8. Las Ventanas Retirement Community**
10401 W. Charleston Boulevard
Las Vegas, NV 89135
(Northwest)
- 9. Silverado Red Rock Memory Care**
7540 Smoke Ranch Rd.
Las Vegas, NV 89128
(Northwest)



UNR Cooperative Extension



Silverado Red Rock Memory Care






Class Listing by Subject

This summer, OLLI at UNLV will be offering classes at the MAB2 Campus on Maryland Parkway, multiple satellite locations, and on our virtual platform. Members have access to unlimited classes both online and in person for one membership fee. Please note space may be limited based on classroom capacity and other factors.

ART APPRECIATION

-  Favorite Artists of OLLI (Smith) 13
-  Favorite Artists of OLLI (Smith) Carnegie Heights 9
-  Let's Discuss These Artists & Their Times (Sawyer)..... 19




CREATIVE ARTS

-  Bring Everything to the Table, But the Kitchen Sink (Malburg) 19
-  Draw Til You Drop (Law)..... 10
-  Let's Make Some Necklaces & Bracelets Workshop (Ballejos) 16
-  Make an Artist Book Continues (Sawyer) 15
-  Watercolor in Nature (M. Patton)..... 18




CURRENT EVENTS

-  Soapbox (Edgeworth & Winters)..... 9
-  TED Talks (McMillen)..... 18




FILM & TELEVISION



-  Films in the Aftermath: Italian Neorealism (Hartnett)..... 16
-  Seinfeld: Seasons 4 & 5 (J. Patton) 18
-  The Twilight Zone: Exploring the Mind of Rod Sterling (Mysliborski) 14

HEALTH & WELLNESS

-  Chronic Disease Self-Management Workshop (R. Davis & Domingo) 10
-  Chronic Pain Self-Management Workshop (R. Davis & Domingo) 17
-  Diabetes Self-Management Workshop (R. Davis & Domingo) 16
-  Healthy Gourmet Meals in 30 Minutes or Less (Moser)..... 14
-  How to Plan for Retirement from a Non Financial Perspective (D. Berman) 9
-  So You Think You Can Belly Dance Like an Egyptian? (Foster)..... 13
-  The Nexus Between People & Purpose for Brain Health (Bognot)..... 17

HISTORY & CULTURAL STUDIES






-  Contemporary Economic Policy (Haveman & Woglom) 10
-  Exploring English: Psychology, History & Peculiarities (Knapp)..... 15
-  Ten Years in Ten Hours-the 1840's (Merritt) 12

-  Today In History Continues (Everhart) 11
-  What Makes China Tick: Part Three (Howard)..... 20






LITERATURE & WRITING

-  A Survey of Shakespeare (Henderson) 17
-  Author Techniques 101 (Wilkins)..... 9
-  Creative Writing (Miller)..... 11
-   Shakespeare's Outsiders: Richard the Third, The Merchant of Venice, Othello (Drake) 16, 13
-  Short Story Writing (Wilkins) 10
-  Writer's Critique, Ink (Kram) 15




MUSIC & THEATER

-   **HYBRID** Celebrating Musical Theatre: Incredible Performances on Broadway' (Ewing)..... 11
-  Tennessee Williams (Halperin-Royer) 14
-  The History and Music of Doo Wop: The Music of our Time (R. Berman) 20
-  Ukulele Workshop (Clyde & Nelson) 15






PEOPLE, GEOGRAPHY, & CULTURE

-  Fresh Eyes on Europe (J. Addis) 20
-  International Folk Dancing (Geohegan)..... 17
-  My Immigrant Story (Salinas) 13
-  Our Society (USA) from a Post Covid Pandemic Perspective (Berman) 10
-  The Search for Alien Communication (Wimmer)..... 18






PERSONAL DEVELOPMENT & SPIRITUALITY

-  Everyone Can Meditate (Friedlander) 18
-  Spiritual Friends: Circle of Trust (Pizzi) 20
-  Tracking for Success (Newry)..... 11

RECREATION, SPORTS & LEISURE

-  Extension Master Gardeners (UNR Volunteer Team)..... 12
-  Baseball: Ken Burns PBS Special Part Two (Mysliborski) 19
-  Beginning Bridge (Kulic) 19
-  Recreational Card Playing (Davio & Sesto) 14
-  So You Want to Go on a Cruise? (Milko) 16

TECHNOLOGY

-  AI for Fun & Progress (Malamud) 11
-  Cyber Security for the Rest of Us (Dawson)..... 20
-  How to Use Your Smartphone (Sassaman) 12
-  PowerPoint Workshop for Instructors & Potential Instructors (P. Addis)..... 13
-  Stop the Scam: Protecting Yourself from Fraud & Scams (Page & Newry) 12

Icon Key



Maryland Pkwy Building



Virtual Learning via Zoom



Satellite Location

SUMMER 2024 CLASSES

Classes are either in-person at the  Maryland Pkwy Building,  Satellite Location or online through our  virtual learning platform.

MONDAY

AUTHOR TECHNIQUES 101

Want to learn how to organize material, use correct point of view, show a story with words and choose the best possible characters for your written work? This creative writing class will help you do all of that! Plus give you some great "opening hooks" to gain reader interest, help you self-edit your work and really establish a "Writer's Platform". Bring along a laptop with some of your work, or printed/written copies, or start as a new writer in this class.

UNLV MAB2

Monday, June 3 - July 15, 2024 7 week class

TIME: 9-10:45AM

Instructor: Jo Wilkins, Chief Executive Officer and Acquisitions Editor for Mystic Publishers, Inc., runs the companies Ink & Quill Publishers (general genres) and NewLink Publishing (Horror, Sci-Fi and Fantasy), and Vision Novels, for authors who want to self-publish without a vanity press. She co-authors, the Tyranny Series (Sci-Fi) and one murder mystery. She has published in over 20 anthologies and essays, and on KNPR's "Making NV Home". She taught beginning and intermediate writing for the City of Henderson.

FAVORITE ARTISTS OF OLLI

OLLI art lovers have their favorite artists. We'll spend the summer looking closely at a select few of these favorites. Each class will provide biographical background on one of the requested artists, information about the period in which he/she created, and discussion of his/her works. The artists to be covered represent a wide range of styles, from Renaissance and Baroque through to the movements of the 20th century.

Carnegie Heights at Henderson

Monday, June 3 - July 15, 2024 7 week class

TIME: 9-11AM

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

HOW TO PLAN FOR RETIREMENT FROM A NON-FINANCIAL PERSPECTIVE

Focusing on professional, recreational, and personal goals rather than on financial objectives, participants will learn that the focus of life is not retirement, but rather a reframing and rewiring of goals for the next phase of life. At the end of the class, each participant will have a strategic plan for this next phase.

UNLV MAB2

Monday, June 3 - July 15, 2024 7 week class

TIME: 9-10:45AM

Instructor: Dr. Daniel Berman is the Founder and CEO of the Community Healthcare Innovations. In addition, he has been helping people later in life reinvent their life after retiring from their positions. He has been coaching and working with retired healthcare professionals and other professionals to find fulfillment in the next phase of their lives.

SOAPBOX

Soap Box features guest speakers each week, chosen for their expertise and perspectives on a broad range of topics drawn from the headlines and relevant to our lives as Nevadans. Government, business and other community leaders provide their take on issues related to political, social and environmental challenges, arts and culture and community service. And, of course, vibrant open discussion is always a vital part of Soap Box. Please note that Our "That's YOUR Opinion" panel discussion series moderated by Dave Lavery will return in the Fall.

UNLV MAB2

Monday, June 3 - July 15, 2024 7 week class

TIME: 9-10:45AM

Instructor: Linda Edgeworth is a senior consultant specializing in domestic and international election law and administration. She has led international observation missions, performed election analyses, and provided direct assistance to election management bodies in 39 countries. She was the Director of Elections in Bosnia and Herzegovina and rebuilt the voter polls and election systems after the war. She was Deputy Director for elections in Alaska in charge of election operations, procedural development, federal compliance, and public information. She has also consulted in several states and counties in the United States and has been a speaker and facilitator at many election-related conferences domestically and abroad.

Mark Love retired to Las Vegas in 2017 after teaching American Air Force children in the Azores for 6 years. and in England for 28 years. He co-taught a course on Modern Board Games for OLLI at UNLV in the Spring of 2020. Mark majored in political science and was an active campaign volunteer for a Presidential candidate in the 2020 Nevada caucus.

CHRONIC DISEASE SELF-MANAGEMENT WORKSHOP

Chronic Disease Self-Management Workshop is for people living with any chronic physical or mental health issue who want to live their fullest life. This class deals with exercise, healthy eating, stress management, and working with your healthcare provider.

Online Delivery

Monday, June 3 - July 15, 2024 7 week class

TIME: 10:30AM-12PM

Instructor: Dignity Health's Richard Davis received his B.A. from the University of San Francisco in 1981. He excels in community outreach and is a requested conference speaker and a published writer on health care issues. Davis is a certified trainer and facilitator for Adult Mental Health First Aid Training. He assists in the promotion, implementation and delivery of all health self-management workshops in association with community partner organizations. Davis won the "Humankindness" award in 2019.

Casey Lyn Domingo is Health Programs Manager at St. Rose Dominican Hospitals WomensCare and Community Outreach Centers.

CONTEMPORARY ECONOMIC POLICY ISSUES

Economics plays a central role in the functioning of every aspect of society. This class will address a set of prominent policy issues where economics is at their core. We will explore their origins as policy matters, the underlying data and evidence, and what policy levers are available to deal with them. Lectures will be stand-alone, taught by a subject matter expert—all of whom have a Ph.D. in Economics. Potential topics include Climate Change, Healthcare Economics, Economic Inequality, and many more. The topics presented will be determined by what is most topical at the time of the course.

Online Delivery

Monday, June 3 - July 15, 2024 7 week class

TIME: 10:30AM-12PM

Instructor: Jon Haveman is the Executive Director of the National Economic Education Delegation (NEED). He has a reputation for providing audiences with edible economic information. Jon was previously a Senior Economist with the President's Council of Economic Advisers, held a faculty position at Purdue University and holds a Ph.D. in Economics from the University of Michigan.

DRAW TILL YOU DROP: A CLASS FOR EVERYONE

A brand new, ton of fun type of art class for OLLI, welcoming all the brand new as well as the most seasoned artists. Where the newbies will learn and the pros will be tested, because the main focus for this class will be on creativity! The overall structure for this class is based on the book *642 Things to Draw*, a series of books that push the creativity button for you! Although we will eventually draw all "642 Things" someday, we will start with a drawing or 2 in each class. Homework will include several

drawings and 6 days of creative searching to see how many ways we can draw the same thing! Recommended text: *642 Things to Draw: Inspirational Sketchbook to Entertain and Provoke the Imagination*, Anonymous; ISBN: 9781452137575

UNLV MAB2

Monday, June 3 - July 15, 2024 7 week class

TIME: 11AM-12:45PM

Instructor: Johnny Law has been an OLLI Art Instructor for almost 10 years now with an ever-morphing Beginner Drawing Class with an emphasis on creativity, and is probably why so many "OLLI Art Community" artists often return to Johnny's class over and over again! He never really did anything artsy before his first OLLI drawing class 10 years ago that struck gold. Which is why his class is successfully based on his own journey, as a self-proclaimed 5X7 refrigerator magnet and forever beginner ARTEEST!

OUR SOCIETY (USA) FROM A POST COVID PANDEMIC PERSPECTIVE

The Pandemic created positive innovation and change in our lives. The innovation has changed the manner in which we live. Also it impacts everything that impacts every aspect of our lives. We will explore every day living, healthcare, and business.

UNLV MAB2

Monday, June 3 - July 15, 2024 7 week class

TIME: 11AM-12:45PM

Instructor: Dr. Daniel Berman is the Founder and CEO of the Community Healthcare Innovations. In addition, he has been helping people later in life reinvent their life after retiring from their positions. He has been coaching and working with retired healthcare professionals and other professionals to find fulfillment in the next phase of their lives.

SHORT STORY WRITING

Come and join the short story class for the Summer Semester and review the techniques to turn your idea into a readable/salable piece. Let's have fun putting all those great ideas down in print.

UNLV MAB2

Monday, June 3 - July 15, 2024 7 week class

TIME: 11AM-12:45PM

Instructor: Jo Wilkins, Chief Executive Officer and Acquisitions Editor for Mystic Publishers, Inc., runs the companies Ink & Quill Publishers (general genres) and NewLink Publishing (Horror, Sci-Fi and Fantasy), and Vision Novels, for authors who want to self-publish without a vanity press. She co-authors, the Tyranny Series (Sci-Fi) and one murder mystery. She has published in over 20 anthologies and essays, and on KNPR's "Making NV Home". She taught beginning and intermediate writing for the City of Henderson.

TODAY IN HISTORY CONTINUES

This class will examine the events, births and deaths that happen each week of the year. Some may surprise you. There will be time for discussion of the week's information.

UNLV MAB2

Monday, June 3 - July 15, 2024 7 week class

TIME: 11AM-12:45PM

Instructor: Noell Everhart grew up in a funeral home in rural eastern Ohio and formed an interest in history after watching the 1988 mini series "Gore Vidal's Lincoln". Noell started with the Civil War but soon became interested in general history and extensively studied the Civil War, the Holocaust, and musicals, along with many other subjects. Noell discovered a love of musicals at Christmas in 1988 after borrowing the Phantom of the Opera soundtrack (from Mom). Noell has been fortunate to travel extensively and indulge in a love of culture, history and musicals. Noell moved to Las Vegas September 2021 and has been at OLLI since February 2023.

TRACKING FOR SUCCESS

Keeping track of different parts of your life is essential for staying organized and reaching your goals. In this class, you will learn how to effectively track your goals, calendars, budgets, household tasks, meals, reading and more. Getting good at tracking helps you get more done, use your time well, and maintain a balanced lifestyle. Join us to discover practical strategies and tools to create personalized trackers that cater to your specific needs and lead you towards success in all areas of your life.

UNLV MAB2

Monday, June 3 - July 15, 2024 7 week class

TIME: 11AM-12:45PM

Instructor: Renee Newry, a retired librarian with a master's degree in library science, devoted thirty years to teaching in public education. Throughout her career, she led students and parents in creative projects, workshops, and technology lessons. Renee is excited to host an upcoming creative class on habit tracking, where she can continue to inspire and educate others.

CREATIVE WRITING

Explore personal narratives, poems, and fictional short stories in a friendly and sociable atmosphere. Develop your ideas and concepts, and present your work via various writing exercises, positive critiques, and discussions. Special emphasis will be put on dialogue, writing with emotion, various forms of poetry, scene creation, and hooking the reader. This class welcomes the writer at any and all levels.

Aliante Library

Monday, June 3 - July 15, 2024 7 week class

TIME: 2-4PM

Instructor: Barbara Miller is an avid reader and shares her insightful constructive criticism. She moved to Las Vegas from New York where she ran an orthopedic office for eighteen years. She now has the time to pursue her passion for writing.

Diane Benelli is a twelfth generation Manhattan native who has been published in the New York Genealogical & Biographical Record. She has also edited several books for publication, among them the United Nations Disarmament Yearbook.

TUESDAY

AI FOR FUN & PROGRESS

Artificial intelligence is all the rage. In this course we will keep it simple. Using videos from the internet, we will learn how AI works in a non-technical way, explore the history of AI, check out current uses of AI, and consider how AI may shake up the future of work. In addition, we will regularly query ChatGPT to see the power of AI in action. This course is a chance to discover what the buzz about AI is, and its promises and its threats. Note: This course description was generated with the help of ChatGPT. In general, we will view AI as Augmented Intelligence.

UNLV MAB2

Tuesday, May 28 - July 16, 2024 8 week class

TIME: 9-10:45AM

Instructor: Bernard Malamud was on the economics faculty at UNLV for 50 years. He comes to AI with strengths in system design as an undergraduate electrical engineer, automated decision-making/expert systems gained at Carnegie Tech where AI was in the air, and economic planning from his Ph.D. studies, teaching, and research. So he has a good handle on the symbolic approach to AI, less fruitful than recent breakthroughs in neural networks and machine learning. He'll learn about today's AI along with you.

CELEBRATING MUSICAL THEATRE: INCREDIBLE PERFORMANCES ON BROADWAY

A full semester of celebrating the incredible performers in Broadway Musical Theatre! Our first classes will start with looking at the incredible Tony Award Nominated Performances of the 2023/24 season — followed by a post-show analysis of the Tony Awards, after they are presented on Sunday, June 16th. But throughout the entire semester, we will be looking at incredible performances over the 120-year history of American Musical Theatre! As always, we will also keep an eye on what is happening in the Las Vegas Theatre scene as well! Class is offered in person or virtual. Select one option when registering.

Online-Zoom and UNLV MAB2

Tuesday, May 28 - July 16, 2024 8 week class

TIME: 9-10:45AM

Instructor: Bruce Ewing is a native of Suffern, NY and is a graduate of the Hartt School of Music, Hartford, CT. He most recently toured the country in The Phat Pack (winner of Best Of Vegas: Best All-Around Performers). Ewing co-created The Phat Pack while appearing in Phantom: The Las Vegas Spectacular at the Venetian. Before Phantom, he appeared as Jinx in Forever Plaid at the Gold Coast, as well as four years as Jinx and Sparky in Forever Plaid at the Flamingo Hotel & Casino. Before Vegas, Ewing worked all over the country with credits including national tours of Forever Plaid (Jinx/Frankie Sparky), City of Angels (Jimmy Powers), Grand Hotel (Erik and understudy for the Baron), and Ziegfeld: A Night at the Follies (production tenor). Ewing has recorded four solo CDs and recently retired as music director for Community Lutheran Church of Las Vegas.

HOW TO USE YOUR SMART PHONE

This class will focus on the functionality of a smart phone. Lessons on scanning a QR code, downloading apps, taking pictures, sending an email, using blue tooth, conference calls google meet or zoom, how to work the settings of a phone, using the GPS, and anything else the students want to go over.

UNLV MAB2

Tuesday, May 28 - July 16, 2024 8 week class

TIME: 9-10:45AM

Instructor: Joey Sassaman has been a Las Vegas resident for the past 7 years. Born and raised in Queens, New York, Joey attended City University of New York – Queens College and has a bachelor's degree in economics. Helping people has always been a passion of hers and early in her career decided she wanted to stay in Health Care. For the past 17 years Joey has held many roles in Health Care. Some of her most current roles have been Compliance Officer for Sunrise Hospital and Lead Director of Dual Eligible Programs for Aetna/CVS Health. Joey is now part of the UNLV family in her role as Research Integrity Officer. When Joey is not working, she spends time with her husband and their 3 dogs.

EXTENSION MASTER GARDENERS

This 8-week class will cover basic horticulture principles that may be different for successful gardening in Southern Nevada. Each week a Master Gardener from the local Extension office will cover topics such as Desert Gardener overview, Garden Safety, Fruit Trees, Roses, Vegetables, Soil, Herbs, and Native Plants. Classes are held at the Extension facility (8050 Paradise) and will include lecture and hands-on components.

UNR Extension

Tuesday, May 28 - July 16, 2024 8 week class

TIME: 9:30-11:30AM

Instructor: Master Gardeners are trained volunteers with the University of Nevada, Reno Extension, located in Las Vegas and providing research-based horticultural information to the public.

STOP THE SCAM: PROTECTING YOURSELF FROM FRAUD & SCAMS

AARP Nevada advocates on behalf of the 50+ in Nevada and educates on issues affecting these individuals. Eight weeks of topics with speakers ranging from the Godfather of the Dark Web to the Lead Attorney for the Federal Trade Commission who will address all types of fraud and scams and offer up ways to keep yourself and your identity safe.

Online Delivery

Tuesday, May 28 - July 16, 2024 8 week class

TIME: 10:30AM-12PM

Instructor: Renee Newry, a retired librarian with a master's degree in library science, devoted thirty years to teaching in public education. Throughout her career, she led students and parents in creative projects, workshops, and technology lessons. Renee is excited to host an upcoming creative class on habit tracking, where she can continue to inspire and educate others.

Risa Page is a volunteer with Nevada AARP. She completed a 40-year career in secondary education which included 27 years teaching high school and mentoring UNLV teacher candidates for 13 years. She holds a Master's Degree from Michigan State University. From 2018-23, Risa served as a community outreach educator for the Clark County Coroner's Office. Since Fall 2020, Risa has served as a national AARP Volunteer with their Driver Safety Program and Disrupt Aging Classroom outreach program for colleges. Locally, with Nevada AARP, she has served as a moderator for online exercise classes and as a Speakers' Bureau ambassador, presenting on Fraud Watch, Medicare, Social Security, Online Safety and ID Protection for older adults. In addition to volunteering with AARP, Risa has been an active volunteer for 10 years with Trauma Intervention Program of Southern Nevada, supporting first responders and citizens in the immediate response after a tragedy. Risa was born and raised in Michigan, moved to Las Vegas in 2004, and lives with her husband and 3 rescue kitties, Larry, Moe and Curly.

TEN YEARS IN TEN HOURS-THE 1840'S

This class will examine an important decade in world history - the 1840s. We'll learn how this early Victorian decade saw continued European imperialism and the tremendous expansion of the United States to its current borders. We'll explore how this vibrant decade was full of visionaries, revolutions, and new beginnings! From the California gold rush to the first women's suffrage conference in America; from the underground railroad to the Irish potato famine and mass migration to the U.S. People in the 1840's were striving for a better life in the form of freedom, wealth, land, power, representation and even utopian perfection. Come learn their stories!

Online Delivery

Tuesday, May 28 - July 16, 2024 8 week class

TIME: 10:30AM-12PM

Instructor: After earning degrees in computer science and math from Cornell and UC San Diego, Susan Merritt spent the majority of her career in the world of technology as a data scientist helping biotech scientists manage their laboratory data. Far from being a tech geek dwelling in the cyber world, Merritt has a love of nature and a drive to explore. In her free time, she has traveled to remote locations all over the globe, on all seven continents.

"I love the classes for the information they provide. They are both educational and very enjoyable."

Barbara Sanford, Member since 2021

FAVORITE ARTISTS OF OLLI

OLLI art lovers have their favorite artists. We'll spend the summer looking closely at a select few of these favorites. Each class will provide biographical background on one of the requested artists, information about the period in which he/she created, and discussion of his/her works. The artists to be covered represent a wide range of styles, from Renaissance and Baroque through to the movements of the 20th century.

UNLV MAB2

Tuesday, May 28 - July 16, 2024 8 week class

TIME: 11AM-12:45PM

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

MY IMMIGRANT STORY

You are a member of the GREAT MELTING POT that is the U.S.! Would you like to share your immigration story? Your family's immigration story? We would love to hear your history! Come to class, share your story and hear your OLLI friends' accounts as well.

UNLV MAB2

Tuesday, May 28 - July 16, 2024 8 week class

TIME: 11AM-12:45PM

Instructor: Chris Salinas is a 42-year resident of Las Vegas working at the Nevada Test Site and Clark County School District and raising a family here. Volunteer work included Boy/Girl Scout Leader/Camp Staff, CCD Teacher, PTA, Red Cross, USO & LV Natural History Museum. She enjoys travel, museum visits, crafting, and shooting sports.

POWERPOINT WORKSHOP FOR INSTRUCTORS & POTENTIAL INSTRUCTORS

PowerPoint workshop is intended to work on presentations for the school year. You will work on your presentation with the support of the instructor and fellow students in the classroom. The class will cover fonts, color, inserting pictures, inserting video and audio into presentations and how to present an informative presentation.

UNLV MAB2

Tuesday, May 28 - July 16, 2024 8 week class

TIME: 11AM-12:45PM

Instructor: Paul Addis grew up on Long Island and graduated from Texas A&M with a BSME. He worked for The Boeing Co for 38 years in Seattle. After retirement he traveled with his wife around the US for 8 months, during which they bought a condo in Las Vegas for snow birding. After 3 years of snow birding, they moved to Las Vegas full time. They have been OLLI members since 2018.

SO YOU THINK YOU CAN BELLY DANCE LIKE AN EGYPTIAN?

This beautiful art form is all about mind, body and spirit! Enjoy learning a creative cultural dance while enhancing stamina and awareness of body image. This is an opportunity to understand and combine middle eastern music with Egyptian belly dance steps. This art form will help you to maintain flexibility, muscle tone and bone strength. And keep you physically fit. Come and enjoy the fun! Keep dancing!

UNLV MAB2

Tuesday, May 28 - July 16, 2024 8 week class

TIME: 11AM-12:45PM

Instructor: Mercedes Dorothea Foster is 79 years young and a retired Advanced Practice Registered Nurse. She is a show producer, choreographer, Egyptian Belly Dance instructor and Afro-Brazilian Samba Dance instructor from Brooklyn, NY. She has been belly dancing since May 1989 and has performed professionally around the world. She taught belly dance for eleven years in Honolulu, Hawaii and at the historic Doolittle Community Center, in Las Vegas, Nevada for ten years. Mercedes was invited to dance and then, subsequently, taught various dance forms for two years at the Speeding Theater Over 55, in Las Vegas. Her dance style is described as Egyptian Style Belly Dance and Afro-Brazilian style Samba. She has been teaching dance techniques, combinations, and choreography off and on since 1998. Mercedes teaches various forms of dance because it is lots of fun and it keeps her physically fit.

SHAKESPEARE'S OUTSIDERS: RICHARD THE THIRD, THE MERCHANT OF VENICE, OTHELLO

This course will cover three of Shakespeare's plays that deal with protagonists who describe themselves, or are described, as outsiders: Richard, Duke of Gloucester (and subsequently king) in Richard the Third; Antonio the merchant and Shylock the Jewish moneylender in The Merchant of Venice, and the Moorish mercenary Othello in Othello. We will explore how outsider or alien status affects these characters' self-definition, actions, and ability to function within societies that do not view them as full participants. How do the genres of the respective plays—history, comedy, and tragedy—in part determine our understanding of who these characters are and what they do?

Aliante Library

Tuesday, May 28 - July 16, 2024 8 week class

TIME: 1-3PM

Instructor: Alfred J. Drake grew up in Orange County, California, earned his B.A., M.A., and Ph.D. (1989-1997) in English at the University of California, Irvine, and now lives in Las Vegas. He has taught English, American, classical and world literature at UC Irvine, Chapman University, and CSU Fullerton. He has edited works on the Frankfurt School and the American New Critics, and at present his main interests are in classical Greek and Latin literature, literary theory, and Shakespeare.

III HEALTHY GOURMET MEALS IN 30 MINUTES OR LESS

Want to demonstrate and have great discussions on cooking techniques and food choices for quick, better quality food alternatives? Want to show recipes and quick ways to make quality nutritious food? Want to dispel the fact that it takes a long time to cook good nutritious meals? This class will emphasize the healthy selections that people can make, and keep costs down with the growing expense of eating better foods. Hear the instructor's journey of how he had been sick and had to change his diet to better his health. With his life experience of cooking, he will guide people on what to eat, and to make healthier food choices.

UNLV MAB2

Wednesday, May 29 - July 17, 2024 7 week class

TIME: 9-10:45AM

Instructor: Ken Moser is a certified executive chef and has worked as a chef for over 40 years. He has owned and operated many restaurants and catering companies. He was Vice President of Food and Beverage for major corporations, having a long and award winning career. He wants to help with better nutrition, and better food options for seniors.

III RECREATIONAL CARD PLAYING

Even if you haven't touched a deck of playing cards in years, you will enjoy this class. The games are easy to learn and enjoyable to play. Compete against fellow OLLI at UNLV members in a friendly atmosphere. Our purpose, besides defeating our opponents, is to socialize and to have fun. To begin your day with excitement and camaraderie, come join us for a thrilling morning of card playing.

UNLV MAB2

Wednesday, May 29 - July 17, 2024 7 week class

TIME: 9-10:45AM

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in person.

III TENNESSEE WILLIAMS

Tennessee Williams wrote delicate, poetic plays that capture the passion, fragility, beauty, and the hypocrisy, cruelty, and impossibility of the American south, decades after the romantic drama of a bygone era had faded into a tortured oblivion. We will focus on Williams' most famous works: *The Glass Menagerie*, *Cat on a Hot Tin Roof*, and *A Streetcar Named Desire*, and also take loving glances at lesser known works by this prolific playwright. The sensitivity of Williams' writing, rich with imagery and empathy for even his most difficult characters, and the depth of Williams' explorations of the human soul will make this class a rich experience to savor on a hot summer's day.

UNLV MAB2

Wednesday, May 29 - July 17, 2024 7 week class

TIME: 9-10:45AM

Instructor: Ellen Halperin-Royer received her Ph.D. in theater at the University of Oregon. She taught acting, directing, introduction to theater, and theater history at University of Nebraska, Kearney, University of Houston, Downtown, Mount Hood Community College and the University of Oregon. Ellen loves teaching at OLLI, loves Arthur Miller's plays, and is looking forward to exploring these theatrical masterpieces with OLLI students.

III THE TWILIGHT ZONE: EXPLORING THE MIND OF ROD STERLING

This class examines five years of the *Twilight Zone* through discussion of various episodes. Discover what stories were decades ahead of their time and explore the meaning of each story. We will also examine the life of Rod Sterling himself.

UNLV MAB2

Wednesday, May 29 - July 17, 2024 7 week class

TIME: 9-10:45AM

Instructor: Dan Mysliborski retired from Ocean Spray Manufacturing in 2011. He has been a Las Vegas resident since 1992 and a student at OLLI at UNLV since 2013. He graduated from DeSales University in 1980 with an accounting degree. Mysliborski is a fan of television from the 50s and 60s and has enjoyed *Twilight Zone* since its original broadcast in 1959.



MAKE AN ARTIST BOOK CONTINUES

The field of book making has become a popular art form. You will enjoy learning how to fold and glue sheets of paper in various ways to create artist books. There are dozens of folding techniques we will explore as we create the pages in your book. For example, you will learn how to fold an accordion book and then that accordion fold becomes the basis for what is called a flag book. We will also create a small book that opens with a folded map inside. The focus of this class is on creating books that are art pieces that you can hold in your hand. This class is fun and creative as we also experiment with various art making techniques on the pages inside your book.

Congregation Ner Tamid

Wednesday, May 29 - July 17, 2024 7 week class

TIME: 10AM-12PM

Instructor: Salley Sawyer has a B.S. in Art Education and a Ph.D. in Instructional Design. She has taught classes on basket making and ceramics and bookmaking as well as baker-dough craft. Sawyer is passionate about printmaking and studied printmaking with Anne Hoff at the College of Southern Nevada. Both Sawyer and her husband Stephen grew up in Maine and return to the rock-bound coast at least once each summer.

UKULELE WORKSHOP

This workshop for experienced ukulele players will regularly introduce new music. We will play and sing as a whole group, and also as soloists, duets, trios, and other small groups. Students are encouraged to suggest songs to learn. Each student is expected to own and bring a copy of *The Ultimate Ukulele Fakebook* (ISBN: 9781495070402). Additionally, students must provide their own ukulele, tuner, and tabletop music stand. It is expected that students have completed the OLLI at UNLV Ukulele for Beginners class, or have had equivalent private instruction and familiarity with their instrument.

Las Vegas Meadows

Wednesday, May 29 - July 17, 2024 7 week class

TIME: 10AM-12PM

Instructor: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. Clyde added teaching ukulele in 2013. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment.

Judy Nelson has lived in Las Vegas since 1989. She is a retired Department of Defense employee and spent 20 years working at Nellis AFB. Her interest in ukulele began at age nine when she found an old ukulele book in her dad's garage and taught herself some chords on a \$6 ukulele. She moved on to learn guitar a few years later, playing from books. Nelson didn't play ukulele again until 2010, when she joined the Ukulele Club of Las Vegas. She is currently the organizer of UCLV and the Ninth Isle Ukulele Club.

EXPLORING ENGLISH: PSYCHOLOGY, HISTORY, & PECULIARITIES

Humans are social creatures, and that requires communication. Most of us learned English painlessly when we were very young and have just taken it for granted. In this class, we will together explore its history, impact, and increasing use as an international language. Why do non-English speakers have problems learning English? English is a Germanic language. So why are there so many words from French, Spanish and Latin? What pronoun should you use if you don't know the actual sex of the person? How are dictionaries written? How is American English different from the UK version? As a living language, English is always changing. What current word usages make you cringe? If you have ever wondered why you have no trouble speaking or understanding the following sentence, you are going to love this course: "She thought it would be tough to plough through the rough terrain, though her cough was an issue."

Online Delivery

Wednesday, May 29 - July 17, 2024 7 week class

TIME: 10:30AM-12PM

Instructor: Many years ago, when Gail Knapp first moved to Michigan, she joined the International Institute of Flint. They needed an instructor for their beginning English class, and she thought that as a native speaker it would be an easy thing to do. It was not easy, but it was both interesting and fun. Although Gail's academic credentials include a Ph.D. in psychology and a J.D., she has always enjoyed learning new things. Her favorite topics include both history and English. After retiring from forty years as a community college psychology professor, she moved to Las Vegas and now continues her love of teaching with OLLI. She has taught OLLI courses including Gray Matters: Critical Thinking for Seniors (Parts 1 and 2), Psychology Topics, and Parliamentary Procedure every semester for the past 12 years.

WRITER'S CRITIQUE, INK

Gather to have your writing read and critiqued by your peers. Class participation will include both submitting your work and providing positive feedback and editing suggestions for the other members of the class. Each class member will have the opportunity to present their work at least every other week. Fiction, non-fiction, poetry, essay, or editorial—all forms can be presented for review. Evaluation will be based on both content and grammar, with positive praise and constructive criticism included. Subject matter is not to be critiqued.

Online Delivery

Wednesday, May 29 - July 17, 2024 7 week class

TIME: 10:30AM-12PM

Instructor: Richard Kram is the author of a published novel and book of poems. He holds a B.S. in mathematics and electrical engineering from Duke University. Kram performed brain surgery on small primates during his two years of post-graduate work in neuropsychology. His eclectic interests served him well as VP of Systems and Software Engineering for a consulting firm, where anti-submarine warfare (ASW), kidney dialysis, and Naval war games were among his areas of expertise.

III DIABETES SELF-MANAGEMENT WORKSHOP

Diabetes Self-Management Workshop is for people living with diabetes or pre-diabetes. We address blood monitoring, preventing complications, testing and medications, healthy eating and exercise and foot care.

UNLV MAB2

Wednesday, May 29 - July 17, 2024 7 week class

TIME: 11AM-12:45PM

Instructor: Dignity Health's Richard Davis received his B.A. from the University of San Francisco in 1981. He excels in community outreach and is a requested conference speaker and a published writer on health care issues. Davis is a certified trainer and facilitator for Adult Mental Health First Aid Training. He assists in the promotion, implementation and delivery of all health self-management workshops in association with community partner organizations. Davis won the "Humankindness" award in 2019.

Casey Lyn Domingo is Health Programs Manager at St. Rose Dominican Hospitals WomensCare and Community Outreach Centers.

III FILMS IN THE AFTERMATH? ITALIAN NEOREALISM

Italian Neorealism was perhaps the most influential movement in the history of cinema. Filmmakers like Vittorio De Sica and Roberto Rossellini rejected Hollywood-style glamor and instead used cinema to expose the hardship and desperation being experienced by ordinary people in postwar Italy. By using actual locations and non-actors, they ushered in a new era of cinematic realism. Beautiful, emotionally-moving masterpieces like *Bicycle Thieves* and *Rome, Open City* are considered to be among the finest movies ever made. In this class, we will screen several key films and discuss the important characteristics of this groundbreaking film movement.

UNLV MAB2

Wednesday, May 29 - July 17, 2024 7 week class

TIME: 11AM-12:45PM

Instructor: Danielle Hartnett holds a degree in film from USC, where she worked with renowned film scholar Drew Casper and several blacklisted filmmakers. While on work study in the film library, she looked for any opportunity to steal a moment in the Warner Bros Special Collections, where she would linger over publicity stills of James Cagney and Humphrey Bogart. She spent a brief time working in Hollywood before pursuing a master's degree in English literature. Hartnett is a published film reviewer. She has taught several classes at OLLI at UNLV, including classes on the Hollywood Blacklist, the History of the Early Gangster Film, and the Films of the Cold War.

III LET'S MAKE SOME NECKLACES & BRACELETS WORKSHOP

Let's make some necklaces and bracelets in this workshop style class. We will utilize different mediums to make items that can stand alone or be worn with other jewelry. Come join me for the fun in this "hands on" class.

UNLV MAB2

Wednesday, May 29 - July 17, 2024 7 week class

TIME: 11AM-12:45PM

Instructor: Rita Ballejos retired from the Army after serving 23 years. She has worked as a cook in Las Vegas at various hotels and retired as a master cook. In attending OLLI, the arts became a passion and carried over into the teaching of art in various forms.

III SHAKESPEARE'S OUTSIDERS: RICHARD THE THIRD, THE MERCHANT OF VENICE, OTHELLO

This course will cover three of Shakespeare's plays that deal with protagonists who describe themselves, or are described, as outsiders: Richard, Duke of Gloucester (and subsequently king) in *Richard the Third*; Antonio the merchant and Shylock the Jewish moneylender in *The Merchant of Venice*, and the Moorish mercenary Othello in *Othello*. We will explore how outsider or alien status affects these characters' self-definition, actions, and ability to function within societies that do not view them as full participants. How do the genres of the respective plays—history, comedy, and tragedy—in part determine our understanding of who these characters are and what they do?

UNLV MAB2

Wednesday, May 29 - July 17, 2024 7 week class

TIME: 11AM-12:45PM

Instructor: Alfred J. Drake grew up in Orange County, California, earned his B.A., M.A., and Ph.D. (1989-1997) in English at the University of California, Irvine, and now lives in Las Vegas. He has taught English, American, classical and world literature at UC Irvine, Chapman University, and CSU Fullerton. He has edited works on the Frankfurt School and the American New Critics, and at present his main interests are in classical Greek and Latin literature, literary theory, and Shakespeare.

III SO YOU WANT TO GO ON A CRUISE?

Come along and sail the Seven Seas as we discuss all aspects of cruising (including not only ocean voyages but river cruises as well). We will be discussing discount websites and what each cruise line offers such as dining, activities, entertainment and shore excursions. Travel agents and cruise line ambassadors will be some of our guest speakers. Lastly, we will be discussing your personal experiences of your past cruises. Come aboard with me!

UNLV MAB2

Wednesday, May 29 - July 17, 2024 7 week class

TIME: 11AM-12:45PM

Instructor: Sheila Milko graduated from UNLV and Juris Doctorate from Thomas Jefferson School of Law. Throughout her career, she has worked as a law clerk for the top law firms in the San Diego and Las Vegas areas. Sheila and her family moved to Las Vegas in 1962 and happily raised two foster children. She enjoys oil and water color painting.

INTERNATIONAL FOLK DANCING

Have fun learning dances from around the world. Dances will be chosen to make novices feel welcome and keep experienced dancers coming back for more. Needs for the class are comfortable clothes, comfortable shoes and a smile (one will be provided for those without). This is a social, active and interactive class. Dancing has been shown to promote brain health and decrease the risk of dementia. Come see why people have been doing these dances for all these years.

Carnegie Heights at Henderson

Wednesday, May 29 - July 17, 2024 7 week class

TIME: 12:30-3PM

Instructor: Ken Geohegan has been dancing for 58 years. He has taught groups in multiple states and is an effective educator. His love of dancing and selection of dances makes most people enjoy learning dances from all around the world. He practiced medicine up until three years ago, and now teaches middle school math for CCSD.

THE NEXUS BETWEEN PEOPLE & PURPOSE FOR BRAIN HEALTH

This course explores the significance of building community and finding purpose for the active aging adult curious about maintaining brain health. In a climate where maintaining independence is valued and isolating has become the norm, this class encourages learners to connect with others through meaningful activities, both new and familiar. Connections will be made with other fellow learners, as well as topics relevant to brain health are addressed in the class.

Silverado Red Rock

Wednesday, May 29 - July 17, 2024 7 week class

TIME: 2-4PM

Instructor: Karmella Bognot wears many hats – she is a licensed occupational therapist, a program director in memory care, and has taught both college students and active adult learners. In addition to being a self-proclaimed “old soul in a thirty-something year old body,” Bognot is also a UNLV alumni, earning her doctorate in May of 2020. Her professional background allows her to appreciate and recognize all possibilities when it comes to maintaining optimal brain and body health across the lifespan.

THURSDAY

A SURVEY OF SHAKESPEARE

Explore Shakespeare's poetry and plays in this course, perfect for a novice or an aficionado! We'll explore the Bard's sonnets as well as some of his plays, including comedy, tragedy and romance. Be prepared to participate in readers' theater, writing activities, class discussion and some acting along the way!

UNLV MAB2

Thursday, May 30 - July 18, 2024 8 week class

TIME: 9-10:45AM

Instructor: Pamela Henderson graduated from UCLA with a BA in English Literature (senior thesis on Shakespeare's romances) and an M.Ed. in Secondary Education. She taught English Lit. and Comp. in Downey, CA, for 16 years, then moved to Las Vegas. She ran "Shakespeare in the Schools/Park" for The PEF (Public Education Foundation) for four years, and then returned to teaching English at Sierra Vista HS. She now work as the librarian at Global CHS. Additionally, she has taught adult Hebrew/Biblical history at Congregation Ner Tamid in Henderson since 2007.

CHRONIC PAIN SELF-MANAGEMENT WORKSHOP

Chronic Pain Self-Management Workshop is for people living with chronic physical or mental pain. This class addresses how to manage pain using your mind, physical activity, healthy eating, stress management, and safe use of medications.

UNLV MAB2

Thursday, May 30 - July 18, 2024 7 week class

TIME: 9-10:45AM

Instructor: Dignity Health's Richard Davis received his B.A. from the University of San Francisco in 1981. He excels in community outreach and is a requested conference speaker and a published writer on health care issues. Davis is a certified trainer and facilitator for Adult Mental Health First Aid Training. He assists in the promotion, implementation and delivery of all health self-management workshops in association with community partner organizations. Davis won the “Humankindness” award in 2019.

Casey Lyn Domingo is Health Programs Manager at St. Rose Dominican Hospitals WomensCare and Community Outreach Centers.



III SEINFELD: SEASONS 4 & 5

Our study of Seinfeld will continue with episodes from seasons 4 and 5 including *The Old Man*, *The Junior Mint*, *The Puffy Shirt*, and 20 other memorable episodes. Seinfeld and the cast members received several Emmys during its nine-year run as one of the best television shows of all time. Seinfeld was based largely on inconsequential small things in everyday life. In addition to viewing episodes, related materials will be provided for review and follow-up discussions concerning the themes and issues presented.

UNLV MAB2

Thursday, May 30 - July 18, 2024 7 week class
TIME: 9-10:45AM

Instructor: Jim Patton watched the Seinfeld series from its inception in 1989 through the final show in 1998. He still watches reruns, to his wife's chagrin, whenever they air. He earned undergraduate and graduate degrees in Minnesota prior to packing the family and moving to Thailand to take a job with the U.S. Air Force. He set up off-duty education programs at various bases and conducted classes in test preparation and interviewing skills.

III TED TALKS

Come on in and enjoy some expert presentations on current topics, followed by a rousing discussion. New topics each week. Do Schools Kill Creativity? How Do Great Leaders Inspire Action? Or maybe you have a topic? No preparation required. We will watch all the videos in person. Hope to see you in class!

UNLV MAB2

Thursday, May 30 - July 18, 2024 7 week class
TIME: 9-10:45AM

Instructor: Keith McMillen is a 20-year resident of Las Vegas. He is a retired software engineer who worked in many areas, including the Department of Defense, hospitals, HMOs, small business, and early internet providers. McMillen is a life-long fan of old movies, especially B movies and Saturday serials. He has been a newspaper reporter, a middle school instructor, and a middle school academic coach in LEGO robotics competitions.



III THE SEARCH FOR ALIEN COMMUNICATION

The Great Courses Radio Astronomy, by Felix J. Lockman Ph. D, will be utilized, along with other documentary material. The single focus will be on communication. Traditional radio astronomy, and also unorthodox topics such as CIA projects and crop circles, will be explored. The implications of possible alien contact will be considered broadly.

UNLV MAB2

Thursday, May 30 - July 18, 2024 7 week class
TIME: 9-10:45AM

Instructor: Les Wimmer is an amateur astronomer and has a long held curiosity about astronomy, and in particular, efforts to search for intelligent beings. He is a retiree of the Air Force Reserve and former civilian employee. He has a BS degree in business management from the University of Maryland's European Division. He also has two associate degrees in technology.

III WATERCOLOR IN NATURE

With pen and ink and watercolor you can artistically capture plants and animals you encounter during nature walks or hikes. This course is designed for beginners. We will learn about materials and techniques and finish one project per week. For more advanced artists, a still life will be set up at each class. Join us and get started on your painting adventure!

UNLV MAB2

Thursday, May 30 - July 18, 2024 7 week class
TIME: 9-10:45AM

Instructor: Martine Patton is a self-taught watercolorist who has been painting for the last 30 years. She has taken workshops with Judy Morris, David Drummond, and Birgit O'Connor. She has taught art at OLLI for the past 15 years.

📍 EVERYONE CAN MEDITATE!

Embodied Meditation. . .the convergence of Buddhist philosophy, Somatics, and Compassion Practice, practiced to develop full-bodied awareness of who we are and how we are in the world, using a variety of modalities like sitting, walking, eating, breathing, guided meditation. Simply pay loving attention to whatever is happening in the moment, and become aware of how we respond, without judgment, without manipulation of the experience. This class is called, "Everyone Can Meditate!" because regardless of one's experience, everyone has meditative moments and this class teaches how to cultivate more of them with intention.

Congregation Ner Tamid

Thursday, May 30 - July 18, 2024 7 week class
TIME: 10AM-12PM

Instructor: Ziona Friedlander has been teaching meditation for nearly 10 years using an 8-week course she created called "Everyone Can Meditate!"



III BASEBALL: KEN BURNS PBS SPECIAL PART TWO

Ken Burns PBS special *Baseball 1840s-2009*. An epic overflowing with heroes and hopefuls, scoundrels and screwballs. A saga spanning the quest for racial justice, the clash of labor and management, the immigrant experience, the transformation of popular culture and the enduring appeal of our national pastime. This class will include other documentation not included in the PBS special.

UNLV MAB2

Thursday, May 30 - July 18, 2024 7 week class

TIME: 11AM-12:45PM

Instructor: Dan Mysliborski retired from Ocean Spray Manufacturing in 2011. He has been a Las Vegas resident since 1992 and a student at OLLI at UNLV since 2013. He graduated from DeSales University in 1980 with an accounting degree. Mysliborski is a fan of television from the 50s and 60s and has enjoyed *Twilight Zone* since its original broadcast in 1959.

🌐 LET'S DISCUSS THESE ARTISTS & THEIR TIMES

This course will move through time periods and geographies as we discuss one artist each class. We begin this course by looking at the geometric paintings created by Sonia Delauney who was born in Ukraine in 1885 and we will conclude with the steel plate paintings of Jennifer Bartlett who was born in California in 1941. Each week, we will engage in a conversation about where the artist worked and what was going on during that time period. During each class meeting, we will allow time to create a quick sketch or a short writing based on each artist's work. The purpose is to better understand what each artist was trying to accomplish. Absolutely no prior drawing or writing skills required.

Online Delivery

Thursday, May 30 - July 18, 2024 7 week class

TIME: 10:30AM-12PM

Instructor: Salley Sawyer has a B.S. in Art Education and a Ph.D. in Instructional Design. She has taught classes on basket making and ceramics and bookmaking as well as baker-dough craft. Sawyer is passionate about printmaking and studied printmaking with Anne Hoff at the College of Southern Nevada. Both Sawyer and her husband Stephen grew up in Maine and return to the rock-bound coast at least once each summer.

📍 BEGINNING BRIDGE

A good time is in the cards when you learn to play bridge. Meet new friends who share your interest while you have fun enjoying the world's most stimulating and challenging game.

Merrill Gardens Retirement Community

Thursday, May 30 - July 18, 2024 7 week class

TIME: 12:30-2:30PM

Instructor: Judy Kulic has been playing bridge for over 30 years and has been teaching for almost as long. She has achieved life master status more than 20 years ago and is an ACBL (The American Contract Bridge League) certified teacher. One of her biggest pleasures is watching her students progress and seeing them eventually playing in the local bridge club.

III BRING EVERYTHING TO THE TABLE, EXCEPT THE KITCHEN SINK!

A lot of us have taken an art class or two! We added all that art media (color/graphite pencils, paints, markers, gel-pens, yarn and more yarn and that under finish sewing project, etc.) to our storage tubs in the garage. So, what is better than to bring out all that art media from hiding to a social gathering each week? We will work all together, and learn from each other, to create something new or finish an existing project. Then, you can participate, if you want to, in a fun art showing/exhibit at the end of the semester!

UNLV MAB2

Thursday, May 30 - July 18, 2024 7 week class

TIME: 11AM-12:45PM

Instructor: For Teri Malburg the world of arts & crafts is her "Calgon moment" that gives her a "breath of freshness". It is fun & relaxing learning at her own pace. She has dappled in lots of mediums while instructing with OLLI & the Outreach program. She loves to gather all peers together to share their creations and their smiles. Everyone is an "artist", so bring your creativity and join her for this class.

"Time with OLLI and the students attending the programs have been a favorite retirement experience. We have met excellent people. Members are interested in learning and sharing learning and life experiences."

Fred Cover, Member since 2011

CYBER SECURITY FOR THE REST OF US

Cybersecurity basics and protecting yourself will be covered. This class will describe how a typical home or small business network, wired and wireless are set up, and what network components are and their purpose. Terminology-definitions and uses will be covered. Learn what is in your control and what isn't where cybersecurity is involved. There will be a look at protective software and what it's used for. Access and passwords. Laws, regulations, executive orders, and rules will be explored. Sessions will finish with questions and discussion.

UNLV MAB2

Thursday, May 30 - July 18, 2024 7 week class

TIME: 11AM-12:45PM

Instructor: Diane Dawson has been working in IT for 40 years, 20+ of those years in information security, securing networks, running vulnerability scans, writing policies and doing regulatory compliance. All of this knowledge helped her when she started her own solo-preneurship, but she also had to learn that the tools for a small network didn't work or exist. That realization took her on a 9-year journey of experimenting, and implementing protective mechanisms that applied to her network and applications. In this class she will share what she has learned.

FRESH EYES ON EUROPE

See and hear about new, unique and old, well known places in multiple countries of Europe. You will do a whirlwind from Germany, to Czechia, on to Austria and then Italy. Then on to Switzerland, France and UK as a finish.

UNLV MAB2

Thursday, May 30 - July 18, 2024 7 week class

TIME: 11AM-12:45PM

Instructor: Jane Addis has enjoyed formal retirement for 10 years. Living in the Las Vegas area has enriched her retirement. She worked in Seattle, WA for many years, employed with The Boeing Company. While always enjoying reading, new concepts and travel, teaching at OLLI has continued to enrich her life.

WHAT MAKES CHINA TICK? PART THREE

This video-based course is the third and final phase of our quest to study China's history, its relation to other parts of the world and what factors influence its political stance. Last summer we looked at China's early history and its ambivalent relationship with the West. In the spring session we focused almost entirely on China's civil war and the events and aftermath of the Maoist era. This summer we will study modern China, beginning with the rise of Deng Xiaoping and China's struggles to recover from Mao Zedong's failed policies and continuing to the present day. Under the guidance of Professor Richard Baum we will look at the efforts to reform the economy, the resistance to such reform, the relationship with Taiwan and Hong Kong and China in the 21st century. Again, our goal is to better our understanding of just what makes China tick.

UNLV MAB2

Thursday, May 30 - July 18, 2024 7 week class

TIME: 11AM-12:45PM

Instructor: After several years teaching elementary school in Boston, Dorothy Howard, DSW, obtained her Master and Doctor of Social work degrees from the University of Pennsylvania. She moved to Las Vegas in 1987 to work in the child custody field and continued in the mental health and child welfare fields until her retirement in 2008. Having an abiding interest in history and the arts, she joined OLLI in 2009 and began instructing OLLI classes in 2014. She is also part of the OLLI 'That's Your Opinion' Team.

THE HISTORY & MUSIC OF DOO-WOP: THE MUSIC OF OUR TIME

Doo-Wop was a unique music genre that emerged in the early 1950s. It had a unique sound that reflected the times. This course will examine the roots of Doo-Wop, the cities and disc jockeys that nurtured it, and the groups that embraced it. In addition to lectures and discussions, we will listen to some of the engaging songs that popularized the sound.

Carnegie Heights at Henderson

Thursday, May 30 - July 18, 2024 7 week class

TIME: 1-3PM

Instructor: Dr. Richard Berman has over 50 years of service in mental health as a therapist and supervisor and in his last position as director of mental health services for Lapeer County in Michigan. Additionally, he has instructed over 150 courses for several colleges in Michigan as well as a full-time faculty member at UNLV. Berman also served as president of the Michigan Association of Mental Health Center Directors as well as for the Association of Psychiatric Centers of the Americas.

FRIDAY

SPIRITUAL FRIENDS: CIRCLE OF TRUST

Join like-minded people seeking connection with their higher selves through authentic dialogue and spiritual exploration.

Las Ventanas Retirement Community

Friday, May 31 - July 19, 2024 8 week class

TIME: 10AM-12PM

Instructor: Julia Pizzi is a Certified Spiritual Director; Reiki Master; Meyers Briggs certified facilitator and Currently Administrative Director of Interfaith Contemplative Center for Spirituality in Healthcare in Nevada with 35 years in executive Human Resource leadership focusing on career development and coaching.



OUR VOLUNTEERS ARE THE **HEART** of OLLI at UNLV



Volunteers are so important to OLLI at UNLV!

Our program depends on volunteers dedicated to the continuous improvement and success of our lifelong learning community. They instruct our classes, support our members, promote our goals and mission, fundraise, help with planning and communication and also with tasks around our Administrative Office.

We LOVE and NEED Volunteers Year-Round!

We welcome you to sign up to help, or stop by, whenever you can.

There are a variety of opportunities for members to participate whenever their schedule and availability allow. Have some extra time between classes, stop by and enter some attendance or stuff some envelopes! Help out with Open House or phone-a-thon.

We encourage members looking for volunteer roles on an as-needed basis to assist with

making coffee, being a classroom host (in person or virtual), emailing or calling prospective OLLI members and more.

For those who are looking to increase their involvement through ongoing volunteerism, you can join a committee or help in the Administrative Office. Become an OLLI Ambassador and spread the word about OLLI. Enter in attendance, complete inventory, or answer phones to help out the office staff.

We really have something for everyone and we love to have you around.

To learn more about the volunteer opportunities available this summer and the coming semesters, please email: OLLIatUNLV@unlv.edu. Volunteer Forms (page 22) are also available in the OLLI Suite (right across from the coffee area).



VOLUNTEER FORM

olli.unlv.edu

Contact Information	
Name	
	(Last) (First)
Phone Number	Email Address

I WOULD LIKE TO CONTRIBUTE TO OLLI AT UNLV BY BEING A...

- Administrative Volunteer** – Assist the OLLI at UNLV Administrative Team with answering phones, making copies, & being the front line of customer service on campus. Additionally, Administrative Volunteers have the opportunity to provide information to prospective members and input data into our collection systems.
- Classroom Host** – In Person hosts will assist their Instructor with taking attendance, turning rosters in for updating throughout the semester, and making announcements. Virtual Hosts will start classes and welcome students into their zoom class.

Tech-savvy? You can also assist those who may need a little help with A/V equipment.
- Coffee Room Host** – Coffee Hosts are some of OLLI at UNLV’s most important volunteers! They ensure all members have access to fresh coffee throughout the day as well as assist with maintenance and inventory of the member areas. Coffee Hosts are scheduled Monday through Friday, in the morning to make coffee and in the afternoon to prepare for the following morning. Coffee Hosts will greet and let members know “what’s going on around OLLI” including events and important dates.
- Envelope Stuffer** – Volunteers assist with member mailings at the end of each semester to prepare for the next. Or throughout the semester for special events.
- Open House** – Help promote all that OLLI at UNLV has to offer to more than 1,000 current & prospective members who can meet instructors, pay their membership, and sign-up for semester events.
- Phone-a-thon** – Make phone calls and encourage the OLLI at UNLV membership to support our growing program! Suggested script, refreshments, and training are provided.
- Other** – _____
- Other** – _____

Return this completed form by visiting the OLLI Administrative Team in the OLLI Suite at MAB2, Monday through Friday 8am to 3pm.

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THANK YOU!

Thank You Volunteers!

Whether it’s helping at Open House, making coffee, or answering phones in the office, it’s our dedicated volunteers that help us succeed.

From everyone here at OLLI... Thank you!



FREQUENTLY ASKED QUESTIONS

WHO CAN JOIN OLLI AT UNLV?

The OLLI at UNLV program is designed specifically for retired and semi-retired adults interested in non-credit educational and social opportunities. OLLI at UNLV has no age or educational restrictions; everyone is welcome.

HOW DO I BECOME AN OLLI AT UNLV MEMBER?

You can join or renew your OLLI at UNLV membership by visiting olliv.unlv.edu/membership, by calling 702-895-3394, or in person at the MAB2 Campus Client Services Information Desk. You can also send a check or money order with the membership form on page 24. A membership is \$49 for summer.

WHAT ARE OLLI CLASSES LIKE?

At OLLI you can learn about topics of your choice which are taught by engaging instructors. Be part of a university environment without grades and tests. Add time for socializing, and you have a sense of what we do. It's learning the OLLI way!

CAN I BRING A GUEST WITH ME TO CLASS?

Anybody interested in OLLI can participate in one session each of up to two classes of their choice. For in-person classes, stop by the Client Services Information Desk in MAB2 prior to class to fill out a guest information form. Email olliatunlv@unlv.edu, or call the Client Services Information Desk at 702-895-3394 for more information on how to bring a guest to a virtual learning class.

WHAT ARE THE BENEFITS OF HAVING AN OLLI MEMBERSHIP?

The membership includes unlimited in-person and virtual learning classes for the semester (pending available space), OLLI name badge, an OLLI at UNLV parking permit, student benefits, and more. Please refer to page 4 to learn more about how you can maximize your membership.

HOW DO I LEARN ABOUT CANCELED OR RESCHEDULED CLASSES, OR ABOUT OLLI AND UNIVERSITY EVENTS?

OLLI at UNLV sends a weekly e-newsletter with up-to-date information, upcoming events on and off campus, and more. After the semester starts, OLLI members receive an email notification when their instructor informs the office that his or her class has been canceled or rescheduled. To sign up for the e-newsletter, call 702-895-3394 or visit <https://olliv.unlv.edu/connect-learn>. You do not need to be on the e-newsletter list to receive class notification emails.

ARE MEMBERSHIP SCHOLARSHIPS AVAILABLE?

OLLI at UNLV membership fee scholarships are available to new and returning members who face financial hardships. These scholarships offset approximately 75% of the membership fee and are funded by the generous donations of our members. For more information, please contact us at 702-895-3394 or email olliatunlv@unlv.edu. Applications are now available on our website: olliv.unlv.edu.

I WANT TO GIVE BACK BY VOLUNTEERING-WHAT ARE THE OPTIONS?

Volunteerism is a cornerstone of our lifelong learning community. Whether you are looking for something to occupy your time between classes or a regular volunteer assignment, we have something for you! See page 21 & 22 for more information.



OLLI AT UNLV RULES OF COURTESY

- Instructor sets the format for the class
- Each person's opinion counts
- Everyone participates; no one dominates
- It's okay to disagree, but not to be disagreeable
- Speak positively, stay focused
- Help begin and end on time
- During Zoom discussion groups turn off your microphone when you are not speaking
- When stepping away from your online discussion group, turn off your camera
- Use the Raise Hand feature when participating in an online discussion group

Please consult the member handbook for more information.



SUMMER 2024 MEMBERSHIP FORM



702-895-3394



olliatunlv@unlv.edu



olli.unlv.edu

Member Information	
Name	(Last) (First) (Middle Initial)
Badge FIRST Name	
Street Address	
City/ST/Zip Code	(City) (State) (Zip Code)
Day Phone	Email Address:
Emergency Contact	(Name) (Phone)
Is this your first class with OLLI at UNLV? <input type="checkbox"/> YES <input type="checkbox"/> NO	
If no, does your student record need to be updated? <input type="checkbox"/> YES <input type="checkbox"/> NO	
<input type="checkbox"/> I would like to OPT OUT of the OLLI member directory	
How did you learn about the OLLI at UNLV program?	
<input type="checkbox"/> Catalog <input type="checkbox"/> Website <input type="checkbox"/> Advertisement <input type="checkbox"/> Other:	
<input type="checkbox"/> Referred by another OLLI at UNLV member	Referring Member's Name:

Membership Fee Information
<input type="checkbox"/> Fee of \$49 for Summer 2024 Membership (available Mar 16-Jun 30)
<input type="checkbox"/> Fee of \$219 for Annual 2024 Membership (Fall 2024, Spring & Summer 2025 semesters available Jul 1-Oct 25, 2024)
<input type="checkbox"/> Fee of \$105 for Fall 2024 Membership (available Jul 1-Oct 25, 2024)

**Note: A portion of the membership fee may be used to provide food and beverage for OLLI at UNLV social events, meetings and programs.*

Payment Information			
<input type="checkbox"/> Visa	Card Number:	CVV:	Exp. Date:
<input type="checkbox"/> MasterCard	Cardholder Name:		
<input type="checkbox"/> AMEX	Cardholder Signature:		
<input type="checkbox"/> Discover			
<input type="checkbox"/> Check/ Money Order	Please make checks or money orders out to BOARD OF REGENTS <i>*Note: DEO does not accept cash as a form of payment for class registrations and purchasing of parking permits.</i>		

4 Easy Ways to Join or Renew Your Membership	
Online	Register online by visiting OLLI.unlv.edu/join
By Phone	Call the Client Services Information Desk at 702-895-3394 Monday through Friday, 8am to 5pm.
In Person	Visit the Client Services Information Desk at 4350 S Maryland Parkway. Monday through Friday 8am to 5pm
By Mail	Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002

TEACH for OLLI at UNLV

Are you looking to share your knowledge and passion with a community of lifelong learners?

Become an OLLI at UNLV volunteer instructor!



Submitting a proposal to teach with OLLI at UNLV is easy! A class proposal includes instructor name and contact information, class title, a brief class description, and three different day and time preferences.

Please join us Wednesday, October 2, 2024, 1-3pm via zoom for a Potential Instructor Information Session. You will have the chance to learn about teaching with OLLI, the proposal process, and tips for being an engaging lifelong learning instructor. To sign up for the Potential Instructor Information session, please email olliatunlv@unlv.edu. There are no requirements other than a passion for sharing

and constructing knowledge with your peers!

Following the submission of a proposal, all new instructors will be contacted for a New Instructor Informational Interview by the Educational Programming Committee.

For further information or assistance, please contact the OLLI at UNLV Administrative Team at olliatunlv@unlv.edu, call 702-895-3394, or stop by the offices in the OLLI Suite at the MAB2 Campus.

SEMESTER	EVENT	DATE
Fall 2024	Fall 2024 Class Proposal Deadline	May 19, 2024
Fall 2024	Syllabus Due	July 24, 2024
Fall 2024	Instructor Trainings	In Person, August 13 & Virtual, August 15, 2024
Fall 2024	Open House	August 20, 2024, 10am-12pm
	Next Virtual Potential Instructor Information Session	October 2, 2024, via zoom, 1-3pm

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FALL OPEN HOUSE

Tuesday, August 20, 10am–Noon

MAB2, 4350 S. Maryland Parkway

Stop by our Open House to learn more about the OLLI at UNLV program and the upcoming term. You'll have a chance to speak with instructors, mingle with current members, and join OLLI at UNLV or renew your membership. No RSVP required. Event is open to the community.

For more information: Call 702-895-3394 or visit OLLI.unlv.edu