

OLLI at UNLV

Learn. Engage. Together.

SUMMER 2020



olli.unlv.edu



702-774-OLLI



olliatunlv@unlv.edu



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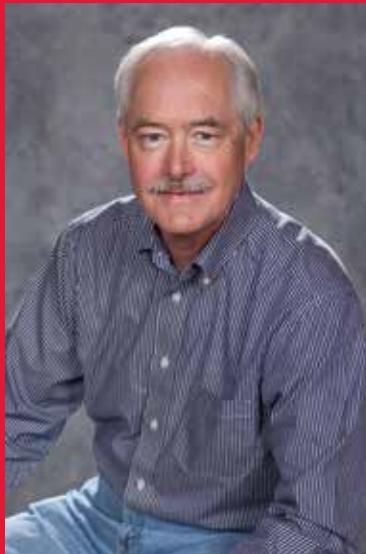


OLLI at UNLV Member Spotlight:

Mike Cutler

*Student, Instructor, Steering
Council Officer, Committee Chair*

Member since 2009



I spent a long career as journalist, and I consider myself to still be a journalist. Decades spent working to become a better investigator, interviewer, and presenter served me well as I taught “So, What’s News?” the last ten years.

I discovered journalism at Xavier University in Cincinnati. After I graduated, I took my first job at a television station in Cincinnati, launching a career where I spent every minute of every day honing my journalism skills.

As part of my career, my wife and I had the opportunity to move around a lot. One of my jobs was the news director for Channel 3, so we lived here in Las Vegas in the late 1980s and early 90s. After that, I went on to other jobs in other cities. When I retired, I turned to my wife and asked her

where we should go. After having lived all over, we decided that Las Vegas would be the perfect place to come back to.

I had never heard of OLLI even though there was a chapter in Nashville at Vanderbilt, near where I was last working. In fact, the first time I heard about OLLI was around a year after moving back to Las Vegas. Elise Hanseman gave a presentation about OLLI at UNLV to my homeowners association and I decided to give it a try. That fall I took Spanish with Lidia Mauer and a class about the earth with Dennis Evans.

I felt inspired and knew that I could lead a class the next semester. There is a lot to talk about with journalism, news coverage, and the news of the day. I started teaching “So, What’s

News?” in the spring of 2010 and I have continued to do it ever since. Even offering the class twice a week to 149 students at a time, there is still a lot of interest and excitement.

OLLI at UNLV has meant as much to me as I have meant to OLLI. It has been very fulfilling. Just as every day as a journalist, I enjoyed going to teach. I put hours of preparation into every class, but that work has been a joy. Two weeks into winter break each year, I start thinking “When is OLLI going to start again?” Getting good discussions going forward, good arguments, that means a lot to me. OLLI is fulfilling educationally, socially, and friendship-wise. I wouldn’t have met the hundreds of people who have meant so much to me in my time at OLLI.

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CONTACT INFORMATION

UNLV Paradise Campus 851 E. Tropicana Ave., Bldg. 500, Las Vegas, NV 89119

Office hours: 8am-4pm, Monday-Friday; Closed university holidays

Tel: 702-774-OLLI (6554) **Web:** OLLI.unlv.edu **Email:** olli@unlv.edu



Bernard and Barbro Osher

OLLI at UNLV is Made Possible by The Bernard Osher Foundation

The Bernard Osher Foundation is a philanthropic organization that supports higher education and the arts. The foundation supports a growing national network of over 124 lifelong learning institutes for retired and semi-retired adults within colleges and universities.

This network of Osher Lifelong Learning Institutes (OLLI) brings the joy of learning and personal fulfillment to its membership.



UNLV's lifelong learning program joined the Osher network in 2006 and has grown with the foundation's guidance. OLLI at UNLV thanks the Bernard Osher Foundation for its continued support including more than \$2 million in endowment funding.

About OLLI at UNLV

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-driven learning community of more than 1,800 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. In addition to our regularly scheduled classes, OLLI at UNLV offers a variety of special events, shared interest groups, and other member activities. Our community is comprised of individuals from all backgrounds, there are no education requirements to participate in classes and activities—simply a desire to share and construct knowledge. Each of our classes is led by OLLI at UNLV volunteers who bring a lifetime of personal and professional experience and passion to their classrooms. Our volunteer-led classes cover a wide range of topics at both our UNLV Paradise campus and multiple satellite locations throughout the Las Vegas valley. For more information about OLLI at UNLV and how you can take advantage of the \$40 summer membership, please call 702-774-OLLI (6554).

OLLI at UNLV Rules of Courtesy

- **Instructor sets the format for the class**
- **Each person's opinion counts**
- **Everyone participates; no one dominates**
- **It's okay to disagree, but not to be disagreeable**
- **Speak positively, stay focused**
- **Help begin and end on time**



DIRECTOR'S MESSAGE



Welcome to OLLI at UNLV for the summer of 2020. Whether you are a new or returning member, you are coming to us at the end of a very exciting and fulfilling year. OLLI at UNLV is an iconic, self-sustaining, and accessible community of lifelong learners. This year, our volunteer instructors will have offered 234 classes while breaking records for membership, volunteerism and fundraising. In addition to classes, our members have attended the Nevada Ballet Theatre, participated in our hiking club, book club and exercise groups, and took advantage of UNLV's athletic events, performing arts, lectures, and library. More than 325 of our members have volunteered in roles including instructors, classroom hosts, attendance trackers, coffee room hosts, phone-a-thon callers, and more. 455 of our members further supported OLLI at UNLV through donations supporting classroom technology improvements and our new OLLI at UNLV library on Paradise

campus. We invite you to take advantage of your student status at a growing university by attending lectures, athletic events, music and theater performances, and a nationally recognized research library. We look forward to seeing you this semester and helping you get the most out of your membership.

Robert Levrant, Director

OLLI AT UNLV ADMINISTRATIVE TEAM

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Risa Federico, Ethan Hill, Andrea Garcia, Cyrenz Garcia Student Assistants



“OLL About OLLI”

Summer Member Meetings

Tuesday, June 2 and Thursday, June 4
1–1:30pm
Paradise Campus Room 512

Join us to learn about

- The history of the Osher Lifelong Learning Institute network
 - The founding of OLLI at UNLV
- How to maximize your participation in our learning community
 - Volunteer opportunities
 - Member benefits, and more!

All new and continuing members are welcome.
Please bring a lunch; light refreshments will be provided.

JOIN US THIS SUMMER FOR OLLI AT UNLV CLASSES!

Step 1: Join or Renew Your OLLI at UNLV Membership

The membership fee for the 2020 summer semester is \$40. Please join or renew by Sunday, May 10 to receive your semester parking permit and name badge or updated badge sticker in the mail. Members who pay after May 10 can pick up their parking permit and name badge or sticker at the information desk on Paradise campus.

- Online at OLLI.unlv.edu
- Call 702-895-3394, Mon-Fri, 8am-5pm
- In person at 851 E. Tropicana Ave., Building 100, Mon-Fri, 8am-5pm

Step 2: Choose Your Classes May 11-12

Individual class selections will only be available 10am Monday, May 11 through 4pm Tuesday, May 12. If you would like to add or drop a class, please do so during the first week of summer classes.

- Online at OLLI.unlv.edu
- Call 702-895-3394
- In person at 851 E. Tropicana Ave., Building 100

Please have your Student ID Number to select classes. This ID Number can be obtained on your receipt, the back of your badge, or by calling 702-895-3394. To drop or add a class after the individual class selection process, you may do so at OLLI.unlv.edu or in person beginning June 1.

Step 3: Attend OLLI at UNLV Classes and Enjoy the Experience of Lifelong Learning!

Class confirmation emails will be sent out for individual classes by close of business Wednesday, May 22. Classes begin Monday, June 1.





SUMMER 2020 CALENDAR

DATE	EVENT	TIME
May 11-12	Summer Individual Class Selections	Begins 10am
May 16	Fall Class Proposal Deadline	
May 20	Summer Instructor Meeting	9am-2pm
May 25	Memorial Day-Offices Closed	
May 29	OLLI at the Movies, <i>Downton Abbey</i>	1-3:30pm
June 1	Summer Semester Begins	
June 26	OLLI at the Movies, <i>Midway</i>	1-3:30pm
July 23	Summer Semester Ends	
July 24	OLLI at the Movies, <i>Judy</i>	1-3:30pm
August 6	Fall Instructor Meeting	9am-2pm
August 15	Fall Open House	10am-noon
August 17-18	Individual Class Selections	Begins 10am
August 28	OLLI at the Movies, <i>Knives Out</i>	1-3:30pm
September 7	Labor Day-Offices Closed	
September 14	Fall Classes Begin	
September 25	OLLI at the Movies, <i>1917</i>	1-3:30pm
September 25	Potential Instructor Information Session	11am-1pm



BE OUR GUEST/ BRING A GUEST

We would like to invite prospective members to join us for two different classes of your choice in order to experience the OLLI at UNLV program first hand. Pick a class that interests you and stop by the information desk at Paradise campus, Building 100, to pick up your guest pass.

Already a member? Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a \$25 membership fee credit for the following term (up to 3 referral credits per term).

Help spread the word and start earning your referral credits today.



2019-2020 Steering Council

*John Birkland, Chair • Gayle Mason, Vice Chair
Gail Knapp, Secretary • Fran Smith, Budget Advisor
Cliff Reay • Jennifer Neeman • Andy Amid
Tony Kouffman (not pictured) • Linda Edgeworth
Mary Alyce Smith (not pictured) • John Macdonald*

Thank you to our 2019-2020 Steering Council!

During the last two years, the entire Steering Council worked diligently to refocus their efforts on serving the membership as a whole through expanding class offerings, expanding opportunities for volunteerism, and restructuring our committees to meet the most pressing needs of our members. The service of our outgoing steering council members, and that of those who are continuing on the council, led to this being one of the most productive and collaborative years of steering council activity.

A special thank you to Andy Amid, Cathy Lowe, Gayle Mason, and Jennifer Neeman whose terms come to a close. These members of our steering council served our membership with a deep and abiding commitment to OLLI at UNLV.

2020-2021 Council Members

John Birkland, Gail Knapp, Fran Smith, Linda Edgeworth, and **John Macdonald** are continuing their terms.

Tony Kouffman and **Cliff Reay** were re-elected for a second term.

Meet your new Steering Council members::

Dale Cox: Taking classes has always been my hobby. I earned my first degree in engineering by going to school at night for nine years. Since then, I earned several more degrees, going to class when other people were going bowling or to the bar. I have been a member of OLLI at UNLV since 2010, and want to serve on the council to help ensure that our members continue to have the opportunity to take great classes and limit the number of people who get closed out. In addition to OLLI, I enjoy showing my artwork, giving tours of the Atomic Testing Museum, and volunteering at Super Summer Theater.

Keith McMillen: I have enjoyed the last two years as both a student and an instructor. I hope to help push others into participating and enjoying OLLI at UNLV as I have. I am currently teaching a class on Charlie Chan movies, plus helping with a modern games class and enjoying a class on antique television and hidden treasures of Italy. I spent 50 years as a computer systems programmer and engineer. My role was as a change agent, but I listened to the folks affected by these changes and tried to make it easy and useful for them. New things can be disruptive if presented in the wrong light. My goal was to help the transition. I have learned to listen and I hope to respond to your feedback appropriately.

Sherry Howell: I joined OLLI seven years ago. I made a wonderful circle of friends and enjoyed being a class member. When I was asked to assume the responsibilities as chairperson of the Volunteer and Community Outreach Committee, I was happy to have an opportunity to serve.

My tenure began just as the previous director left us for another job, leaving OLLI at UNLV short staffed. Volunteers became a vital part of maintaining the daily functions of OLLI. We kept the mailings mailed, papers sorted, phones answered, and confidential evaluations processed. And yes, we scheduled coffee volunteers back when we had the antiquated dispensers. Volunteers were also recruited for open house, fundraising calls, health fairs, and the list goes on.

I take pride in leading that effort for almost two years. During that time I worked closely with the OLLI board, now known as the Steering Council. I understand and appreciate its importance to our membership. It would be my privilege to represent you on the OLLI Steering Council.

Mary Alyce Smith: I joined OLLI in 2018 and have attended classes every semester since joining, volunteering in a number of roles, and I am currently enrolled. I am also serving out the term for a Steering Council member who recently resigned.

Before retirement, my husband and I owned and operated five businesses in California and Nevada. Retirement was boring, so I became a vice president of human resources for a dot-com company, and have advanced certificates in H.R. from UNLV. I have an extensive administrative background and worked as the administrator for a major Christian church in Las Vegas. I have a B.S. degree in General Law with a specialization in Corporate and Probate Law, worked as a paralegal for a major aerospace company in California, and helped incorporate and served on the board of several nonprofit organizations in Las Vegas. I am a member of Delta Sigma Theta Sorority, Inc., a 107 year old sorority dedicated to community service, and I believe I can be an effective member on the OLLI Steering Committee.



The OLLI at UNLV Steering Council is supported by four committees responsible for ensuring an iconic member experience in the classroom and beyond. The hard work of these committees provides opportunities, resources, and high quality spaces for our members and our volunteers to learn and engage together.

Maximize Your Membership

OLLI at UNLV members have access to so much more than our classes! Members can get involved in a wide variety of interest groups and special events. Nurture your interest in news, attend shows and exhibits, read and discuss thought-provoking books, and explore Southern Nevada's great hiking trails. For the latest schedules and information on upcoming events, make sure you sign up for the News You Can Use e-newsletter.

OLL ABOUT OLLI

Both new and returning OLLI at UNLV members are welcome to join the OLLI Member Engagement Committee for spring member meetings June 2 and June 4 from 1-1:30pm in Room 512. Enjoy light refreshments, learn about the origins of OLLI at UNLV, hear how to expand your member participation and experiences, discuss volunteer opportunities, and more.

MEMBER LIBRARY

OLLI at UNLV members have the opportunity to access a wide variety of Great Courses DVDs, textbooks, puzzles, CDs, and more. If you would like to check out one of our 100+ DVDs or textbooks, visit the OLLI at UNLV member library at the Paradise campus in Building 500. Additionally, members can request online access to more than 70 courses on subjects ranging from art to philosophy and more to view from home. Current members can request an account, by visiting olli.unlv.edu/olli-online-great-courses-account. For more information regarding these resources please see a member of the OLLI at UNLV administrative team.

NEWS YOU CAN USE (NYCU)

OLLI at UNLV sends a weekly e-newsletter "News You Can Use" to provide updated information, events, and more. If you would like to receive these emails, please call 702-774-6554 or visit olli.unlv.edu/current-members.

SHARED INTEREST GROUPS

In addition to the many classes offered by OLLI at UNLV, we have a growing number of Shared Interest Groups. Members are welcome to join these groups at no additional cost to increase their involvement in the community and beyond.

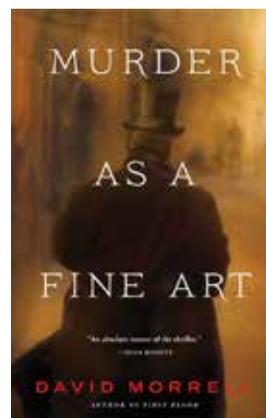
Board Game Club

The Board Game Club will meet on Thursdays during the lunch hour to play modern board games. Look for more information in News You Can Use.

Book Club

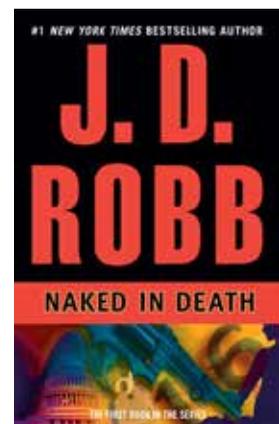
The OLLI at UNLV Book Club meets the first Monday of the month on the Paradise campus, Room 300.

Jun 1



Murder as a Fine Art
by David Morrell

Jul 6



Naked in Death
by J.D. Robb

To learn more, contact Lynne Boone at lmboone20@gmail.com.

Exercise Club

With OLLI at UNLV you can engage your mind and your body! Join us in room 512 on Tuesdays and Thursdays for Sit & Be Fit from 1-1:30pm beginning June 9.

Hiking Club

The OLLI at UNLV Hiking Club ventures on the many beautiful trails available in the surrounding area every other Saturday during the fall and spring semesters. We alternate urban walks with hikes, and vary the locations to all parts of the valley. Hikes are always in the easy to moderate range, and our pace is that of our slowest member. For more information email our coordinators at ollihikerslv@gmail.com.

OLLI AT UNLV RUNS ON VOLUNTEER POWER!

Volunteerism is a cornerstone of our lifelong learning community. OLLI at UNLV's enthusiastic volunteers create a shared passion and commitment to the success of our program, and provide mutual personal growth and satisfaction for all members of our learning community.

Our members develop curriculum, instruct classes, work on committees, as well as maintain our member spaces including the coffee room, library, and computer lab! All members are encouraged to share their time and passions with their OLLI at UNLV peers. Whether you choose to volunteer just once or commit to a semester long position, your contribution will have a positive impact for our vibrant lifelong learning community.

For more information on how you can contribute as a volunteer to your lifelong learning community, please contact the Volunteerism & Community Outreach Committee at ollivolunteer2017@gmail.com!

The OLLI at UNLV membership has been extremely supportive and generous to our Las Vegas community! Over the past year members have provided school supplies to a local elementary school, collected canned goods for the UNLV Food Pantry, selected a variety of warm socks, gloves, and hats for the Nevada Partnership for Homeless Youth, and more. Keep an eye out in future catalogs and e-newsletters for information on our monthly community service drives.

REBEL CARD

OLLI at UNLV members can sign up for a UNLV RebelCard for a one-time fee of \$20. Use your RebelCard to access the UNLV Lied Library, computer labs, and other campus resources. A RebelCard also gives you student rates or early access for UNLV performing arts productions, athletic events, lecture series, and other campus events. Restaurants and businesses near campus often offer student discounts, so always ask. More information is available at unlv.edu/rebelcard.

OUR LIFELONG LEARNING COMMUNITY IS ENGAGED IN LAS VEGAS

OLLI at UNLV members make a difference in the lives of children and families in the Las Vegas Valley, especially those near Paradise campus. The Member Engagement Committee has developed community service drives each month that allow our members to continuously support our local community.

Summer 2020

Community Service Drives:

June & July: Travel-size toiletries for Nevada Partnership for Homeless Youth

August: School supplies for Beatty Elementary



OLLI AT THE MOVIES

Friday movie screenings & discussion

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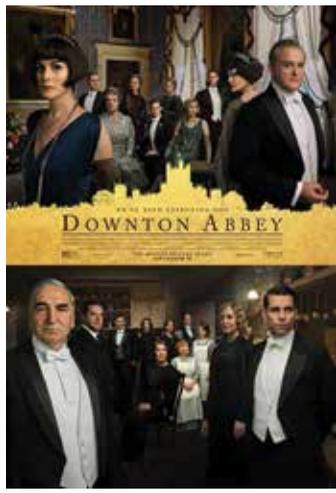
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SATELLITES



May 29, 1-3:30
DOWNTON ABBEY
The worldwide phenomenon DOWNTON ABBEY, is now a grand motion picture event, as the beloved Crawleys and their intrepid staff prepare for the most important moment of their lives. A royal visit from the King and Queen of England will

unleash scandal, romance and intrigue that will leave the future of Downton hanging in the balance. Written by series creator Julian Fellowes and starring the original cast.

imdb.com/title/tt6398184/



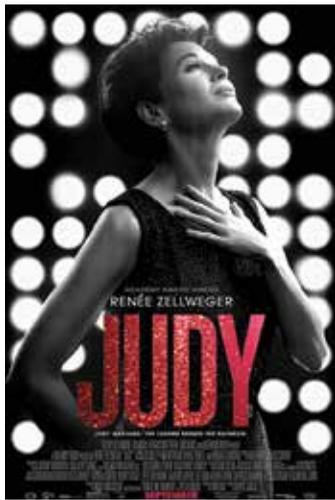
June 26, 1-3:30pm
MIDWAY
Midway centers on the Battle of Midway, a clash between the American fleet and the Imperial Japanese Navy which marked a pivotal turning point in the Pacific Theater during WWII. The film, based on the real-life events of this heroic feat,

tells the story of the leaders and soldiers who used their instincts, fortitude and bravery to overcome the odds.

imdb.com/title/tt6924650/mediaviewer/rm296585729



Love the movies? OLLI at the Movies includes time with fellow members, delicious movie theatre snacks, and great cinematic discussion.
Join us at the end of each month to see another exciting film!



July 24, 1-3:30pm

JUDY

Winter 1968 and showbiz legend Judy Garland arrives in Swinging London to perform a five-week sold-out run at The Talk of the Town. It is 30 years since she shot to global stardom in The Wizard of Oz, but if her voice has weakened, its dramatic

intensity has only grown. As she prepares for the show, battles with management, charms musicians and reminisces with friends and adoring fans, her wit and warmth shine through. Even her dreams of love seem undimmed as she embarks on a whirlwind romance with Mickey Deans, her soon-to-be fifth husband. Featuring some of her best-known songs, the film celebrates the voice, the capacity for love, and the sheer pizzazz of “the world’s greatest entertainer.”

imdb.com/title/tt7549996/mediaviewer/rm332045313



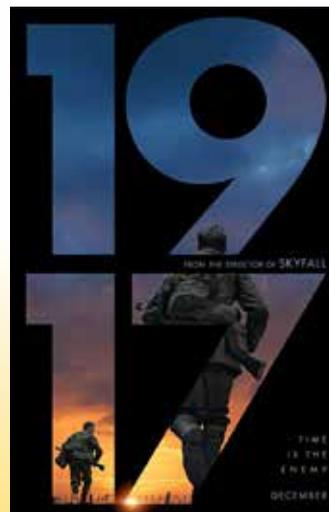
August 28, 1-3:30pm

KNIVES OUT

When renowned crime novelist Harlan Thrombey (Christopher Plummer) is found dead at his estate just after his 85th birthday, the inquisitive and debonair Detective Benoit Blanc (Daniel Craig) is mysteriously enlisted to

investigate. From Harlan’s dysfunctional family to his devoted staff, Blanc sifts through a web of red herrings and self-serving lies to uncover the truth behind Harlan’s untimely death.

imdb.com/title/tt8946378/



September 25, 1-3:30pm

1917

April 6th, 1917. As a British army regiment assembles to wage war deep in enemy territory on the Western Front of WWI, two soldiers are assigned to race against time and deliver a message that will stop 1,600 men from walking straight into a deadly trap.

imdb.com/title/tt8579674/



Class Listing by Subject

OLLI at UNLV offers a broad spectrum of classes for all interests. Unless otherwise noted, classes are held at Paradise campus. Members have access to unlimited classes at all campuses for one membership fee! Please note space may be limited based on classroom capacity and other factors.

CREATIVE ARTS

Birds of Nevada in Watercolors (Patton, M)	20
Colored Pencil Drawing (Giniger)	15
Crochet & Knit: Small Treasures (Boone)	14
Pastel Drawing (Giniger)	18
Ukulele Workshop (Wagers & Clyde) Las Vegas Meadows	23
Zentangle: Beyond Basics (Beauregard)	21

CURRENT EVENTS

Sports Business: Continued Explosion in Las Vegas (Verb)	16
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HISTORY

Take a Walk Through an English Garden: Journey of 1000 Years (Hippert)	17
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HUMANITIES

Film

Celebrating Musical Theatre: History Through Tony Award Performances (Ewing)	16
Ealing Comedies (Bauer & Fahey)	20
Seinfeld: The Final Act (Patton, J)	20
The Alien Sci-Fi Horror Saga (Frantzen)	18
The Hollywood Blacklist (Hartnett) Las Ventanas	24
The Twilight Zone's One Hour Episodes: Is Longer Better? (Mysliborski)	22
The Twilight Zone: Opening Revisited (Mysliborski)	21
Vintage Television: Looking Ahead to Yesterday (Duff) ..	15

Literature

More Poetry in Motion: The Beats to 1960s Psychedelia (Stemp)	20
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Music & Theatre

Beethoven: The String Quartets (Koslow)	19
Hamilton: The Man, The Musical (Smith, M)	18
The Story of Music (Koslow)	22

Recreation

Recreational Card Playing (Davio) Monday	14
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Writing

Creative Writing (Benelli & Miller) Aliante Library	23
Writer's Critique, Ink (Kram)	17

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National Gallery of Art: The East Building Continued (Smith, F) Paradise	19
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Hubble Images of the Universe (Cieslak) Merrill Gardens	24
Medical School Grand Rounds (Cieslak)	21

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Improving Interpersonal Communications (Feldman) ...	15
Intuitive Leadership (Levrant)	14
Turning a Negative Into a Positive (Levine) Sun City Summerlin	25

SOCIAL SCIENCES

Basic Parliamentary Procedure (Knapp)	17
Economics for the Engaged Citizen (Malamud)	21
Jesus Christ Superstar & Contemporary Politics: A Comparison Study (Stemp) Paradise	19
Jesus Christ Superstar & Contemporary Politics: A Comparison Study (Stemp) Solera at Anthem	25



Thank you

OLLI at UNLV's mission to challenge our minds and stimulate our spirits through learning activities that enhance our understanding of the world – historically, culturally, and socially – can only be accomplished through the efforts of our instructors.

The OLLI at UNLV Administrative Team, Steering Council, and Educational Programming Committee would like to take this opportunity to thank this group of dedicated volunteers.

OLLI at UNLV is a lifelong learning community where we value the construction of knowledge and engagement of our membership. This engagement is the direct result of instructors spending hours of hard work developing and teaching content. Their love of lifelong learning is apparent in each of the classes every day. Over the course of the 2019-2020 academic year, volunteer instructors taught 217 classes for more than 1,900 annual members at the Paradise campus and eight of our satellite community partners.

We are truly grateful for the enthusiasm, commitment, and time put forth by these invaluable individuals without whom our program would not be possible!

UNLV PARADISE CAMPUS CLASSES, SUMMER 2020

851 E. Tropicana Avenue

(Southeast corner of University Center Drive, across from Thomas & Mack Center)

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MONDAY

INTUITIVE LEADERSHIP

Hamilton, An American Musical is coming to Las Vegas this fall. This course will look at the history, score, staging, and excitement surrounding this amazing piece of theatre so you can better understand why this production has received so many awards, accolades, and much attention. In 2016, Hamilton received 11 Tony awards including Best Musical. The same year, it received a Grammy Award for Best Musical and the Pulitzer Prize for Drama. This extra insight will make your Hamilton experience even more enjoyable!

Monday, June 1 - July 20 8 week class

TIME: 9-10:45AM

Instructor: Rob Levrant has been the director of OLLI at UNLV since 2015. Prior, Levrant had an extensive career in higher education administration and community engagement. From 1996-2003 he served as Director of Housing and Residence Life at Rocky Mountain College where he taught an undergraduate leadership course, and led community education efforts aimed at improving student experience, public safety, and quality of life on campus and throughout the community.

RECREATIONAL CARD PLAYING

Even if you haven't touched a deck of playing cards in years, you will enjoy this class. The games are easy to learn and enjoyable to play. Compete against fellow OLLI at UNLV members in a friendly atmosphere. Our purpose, besides defeating our opponents, is to socialize and to have fun. To begin your day with excitement and camaraderie, come join us for a thrilling morning of card playing.

Monday, June 1 - July 20 8 week class

TIME: 9-10:45AM

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.

At OLLI at UNLV, visual art, music performance, and writing classes frequently offer opportunities for peer critique in a supportive environment. Feedback from both instructors and peers is a key aspect of our community. It amplifies our members' ability to learn, grow, and experiment with new ideas!



CROCHET & KNIT: SMALL TREASURES

In the summer, it is too hot to work with bulky sweaters and other winter clothing. So we turn to jewelry, beading, lace, and other small treasures. You should either already know how to crochet single, half double, double, and triple stitches; or knit garter, purl, and stockinette stitches. You will need two (2) light colored skeins of cotton or bamboo yarn to practice (different colors) and a three ring binder or folder. You may also need graph paper. Patterns will be provided or you may bring your own.

Monday, June 1 - July 20 8 week class

TIME: 11AM-12:45PM

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since fall 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

COLORED PENCIL DRAWING

Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

Monday, June 1 - July 20 8 week class
TIME: 11AM-12:45PM

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children's clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.

IMPROVING INTERPERSONAL COMMUNICATIONS

We all have the skills necessary for effective communication with others. Then why is it sometimes a struggle to make our point, to feel like we are understood, or to communicate with those closest to us? This course will boost your ability to communicate effectively with others by drawing on skills you already possess and incorporating new techniques to facilitate the process. We will examine types of communication, our own styles, obstacles to communication, and ways to prevent conversation from becoming argumentative.

Monday, June 1 - July 20 8 week class
TIME: 11AM-12:45PM

Instructor: Janet Feldman, a native of New Jersey, is a 30-year resident of Las Vegas. She attended Boston University and completed her B.A. in journalism at Purdue University. She worked in the communications field for several years as a textbook editor, a proofreader, and a freelance writer for medical publications. Switching from written to verbal communication, she returned to school and received a master's degree in social work from the University of Illinois, Chicago. She has been a psychotherapist for forty years with a focus on adult individuals and couples. Her observations of patterns of communication are of special interest, but she also maintains an interest in the written word by writing short stories.

VINTAGE TELEVISION: LOOKING AHEAD TO YESTERDAY

When thinking of "vintage television," people immediately remember *I Love Lucy*, *The Honeymooners*, *Gunsmoke*, *Lassie*, and *What's My Line*? During those years, however, there were numerous other programs on the air--programs you rarely hear about today. Now, you have a fresh chance to see many of these forgotten telecasts. Each week a different genre from that era will be presented such as game shows, situation comedies, variety performances, detective dramas, kids shows, westerns, mysteries, and more. From shows that faded from memory to popular programs that stood the test of time, take this opportunity to relive the early days of television and maybe even catch up on what you might have missed.

Monday, June 1 - July 20 8 week class
TIME: 11AM-12:45PM

Instructor: John Duff is a retired assistant film editor who grew up in the 1950s enjoying the classic television programming of that era. Over the years, he has discovered many of these forgotten shows and has collected several of them in his personal library in the 16mm film, VHS, and DVD formats.



Sign up for classes with a spouse, partner, friend, or even your sibling! Did you know that for every new member you refer, up to three people per term, you can receive \$25 off your next term's membership fee? So why not bring a friend...or three...to join OLLI at UNLV?

CELEBRATING MUSICAL THEATRE HISTORY THROUGH TONY AWARD PERFORMANCES

American musical theatre came into its own with the emergence of Rodgers and Hammerstein as collaborators in the 1940s. We will focus on the most famous composers and lyricists for the first few weeks, spend several sessions covering dance in musical theatre, and wrap up by learning about the stars that made productions memorable over the decades. Since the greatest portion of performance video available is from 70-plus years of Tony Awards, we will spend a great deal of time watching video footage from the Tony Awards, supplemented by interviews with the movers and shakers in musical theater.

Tuesday, June 2 - July 21 8 week class
TIME: 9-10:45AM

Instructor: Bruce Ewing is a native of Suffern, NY and is a graduate of the Hartt School of Music, Hartford, CT. He most recently toured the country in The Phat Pack (winner of Best Of Vegas: Best All-Around Performers). Ewing co-created The Phat Pack while appearing in Phantom: The Las Vegas Spectacular at the Venetian. Before Phantom, he appeared as Jinx in Forever Plaid at the Gold Coast, as well as four years as Jinx and Sparky in Forever Plaid at the Flamingo Hotel & Casino. Before Vegas, Ewing worked all over the country with credits including national tours of Forever Plaid (Jinx/Frankie Sparky), City of Angels (Jimmy Powers), Grand Hotel (Erik and understudy for the Baron), and Ziegfeld: A Night at the Follies (production tenor). Ewing has recorded four solo CDs and is currently music director at Community Lutheran Church of Las Vegas.

SPORTS BUSINESS: CONTINUED EXPLOSION IN LAS VEGAS

Las Vegas has added four professional sports franchises to its roster in quick succession, joining minor league baseball and UNLV's NCAA Division 1 squads. Our long-standing minor league baseball team has re-branded into the Aviators and set attendance records at its new home field. Suddenly, we have many more games, a new arena and two stadiums, over 250 pro athletes, coaches, and staffers, plus additional media, hype, tax revenue, and exposure for our city. There is a lot going on away from the ice, the court, the pitch, and the \$1.9 billion stadium. Can a market this size—with all its uniqueness and diversions—sustain so many teams and events? What's going to happen now that the Raiders have arrived? Each class, examine the business behind our new and old teams and look at the inner workings that few fans ever think about. See how each team targets both residents and visitors in the Vegas market. Get to know who the local sports business "players" are. We will also discuss the big stories on the national sports business scene.

Tuesday, June 2 - July 21 8 week class
TIME: 9-10:45AM

Instructor: With 40 years' experience in all facets of the sports industry, Doug Verb is one of the country's most successful executives for new sports and league "start-ups." With expertise in strategic organization, media, promotion, event creation/management, mediation, and staff building, he served as a consultant to many sports organizations, agencies, and venues. As founder of ACTION Sports America, he developed and managed sales promotions with all the major pro leagues and college conferences and owns international proprietary products. Verb was part of groups that started three pro sports leagues, was president of pro soccer's Chicago Sting, and spent 10 years as a TV executive and sportswriter.

Join us for
 two FREE
 OLLI at UNLV
 class sessions
 at any campus

To schedule call 702-774-6554 or email OLLIatUNLV@unlv.edu

“OLLI at UNLV is one of the main reasons I moved back to Las Vegas. OLLI is an amazing opportunity to learn new things, stay interested and engaged. It is heartening to meet so many people in the last quarter of life who are vibrant, happy participants in their lives and the life of the community.”

Anja Koot
Member since 2016

TAKE A WALK THROUGH AN ENGLISH GARDEN: A JOURNEY OF 1000 YEARS

In 1650 English essayist Francis Bacon wrote, “Men come to build stately sooner than to garden finely; as if gardening were the greater perfection.” Trace 1000 years of British garden history from its earliest beginnings through the 18th century. Perfecting the art of gardening has been an active pursuit of many civilizations, though none have worked at it so long or so diligently as the British. Medieval monastic gardens cultivated medicinal and edible plants in practical yet beautiful layouts. In the late 1500s, two of Queen Elizabeth I’s most trusted advisors competed for her favor by creating sensational garden works of art inspired by French and Italian pleasure gardens. By the mid-18th century English gardens became less formal and more naturalistic, a trend led by Lancelot “Capability” Brown, a master landscape gardener. England’s great landscape parks owe much of their present character to Brown; under his influence, English gardens took on a back-to-nature look with acres and acres of rolling lawns, trees, and streams.

Tuesday, June 2 - July 21 8 week class
TIME: 9-10:45AM

Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California’s Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

BASIC PARLIAMENTARY PROCEDURE

If you are a member of any organization or group (HOA, church, social club, etc.), Robert’s Rules of Order Newly Revised provides a blueprint for successful and productive meetings. Together we will learn, practice, and play games with the standard rules for parliamentary procedure. By the end of the class you will know how to make group decisions using democratic processes where the majority wins, but the minority gets an opportunity to change their minds.

Tuesday, June 2 - July 21 8 week class
TIME: 11AM-12:45PM

Instructor: After retiring from 38 years teaching psychology at a Michigan community college, Gail Knapp moved to Las Vegas to escape the snow. Since joining OLLI at UNLV, Knapp has taught classes, taken classes, and is currently an OLLI Steering Council member and its secretary. A true believer in lifelong learning, she earned a law degree at age 62 and also became a Professional Registered Parliamentarian in 2001. She is past president of the Nevada State Association of Parliamentarians, and was elected as a commissioner and as vice-chair of the National Association of Parliamentarians Commission on Credentialing. Knapp teaches every semester for OLLI at UNLV, and in the summer she teaches this basic course in parliamentary procedure that is particularly useful for our members who live in an HOA or serve in any board positions.

WRITER’S CRITIQUE, INK

Have your writing read and critiqued by your peers! Class participation will include both reading your work and providing positive feedback and editing suggestions for the other members of the class. Writers will have the opportunity to present their work at least every other week. Each member will provide enough copies, double-spaced, of two to three pages of their work to distribute to each class member, allowing written critique to supplement the oral discussion. Fiction, non-fiction, poetry, essay, or editorial: all forms can be presented for review. Evaluation will be both content and grammar, with positive praise and constructive criticism included.

Tuesday, June 2 - July 21 8 week class
TIME: 11AM-12:45PM

Instructor: Richard Kram is the author of a published book of poems and has completed his first novel, now undergoing the critique process. He holds a B.S. in mathematics and electrical engineering from Duke University. Kram performed brain surgery on small primates during his two years of post-graduate work in neuropsychology. His eclectic interests, creativity, and academic background served him well as VP of Systems and Software Engineering for a consulting firm, where anti-submarine warfare, kidney dialysis, Naval war games, and the human-machine interface were among his areas of expertise. As of 2015 he is a full-time writer.

HAMILTON: THE MAN, THE MUSICAL

Hamilton, An American Musical is coming to Las Vegas this fall. This course will look at the history, score, staging, and excitement surrounding this amazing piece of theatre so you can better understand why this production has received so many awards, accolades, and much attention. In 2016, Hamilton received 11 Tony awards including Best Musical. The same year, it received a Grammy Award for Best Musical and the Pulitzer Prize for Drama. This extra insight will make your Hamilton experience even more enjoyable!

Tuesday, June 2 - July 21 8 week class

TIME: 11AM-12:45PM

Instructor: Michael Smith is a retired casino dealer. He has a fair amount of community theatre experience and took courses in theatre in college. Smith has taught OLLI at UNLV classes on Wagner and Hamilton: The Man, The Musical. As a lifelong fan of Broadway music, he aspires to help others appreciate such theatrical works.



OLLI at UNLV offers ways to build a healthy body as well as a healthy mind! Join fellow members in exercise classes designed to keep mature bodies strong, flexible, and focused. Sit and Be Fit resumes June 9 in room 512 on Tuesdays and Thursdays from 1-1:30pm. Tai Chi and yoga will take the summer off, but look out for new exercise classes coming this fall.

PASTEL DRAWING

Brilliant color that does not yellow with time, a velvety matte surface unlike any other medium, dry color that is capable of a range of effects--these characteristics are distinctive to pastels. Pastel drawings and paintings are stunningly beautiful, with rich textures and deep colors. Pastel's look and feel results from the medium's composition, a blend of finely-ground pigment and white extender coalesced with a minimal amount of binder (the latter merely enough to enable the artist to grasp the stick of color between the fingers yet crumble when stroked across a support). It is this powdery property that accounts for the delicate surface of works executed in pastel. Be prepared to get dirty and do wear old clothes or a cover up!

Tuesday, June 2 - July 21 8 week class

TIME: 11AM-12:45PM

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children's clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.

THE ALIEN SCI-FI HORROR SAGA

In 1979 the most terrifying sci-fi movie monster of all time burst onto the big screen, shocking audiences around the world. The legendary first film introduced Ellen Ripley (Sigourney Weaver), the iron-willed warrior destined to battle humankind's greatest threat. By the fourth film we witness Ripley's shocking rebirth. Watch and discuss all four chapters of the chilling Alien saga: Alien directed by Ridley Scott; Aliens directed by James Cameron; Alien-3 directed by David Fincher; and Alien Resurrection directed by Jean-Pierre Jeunet. As a class we will also view The Alien Saga narrated by John Hurt. This award-winning feature-length documentary serves as the definitive story of how a dark, nightmarish screenplay became one of the most successful film franchises in Hollywood history. The Alien Saga also examines the sexual and mythic origins of its subject with compelling interviews, never-before-seen outtakes, and extensive highlights from all four big-screen incarnations.

Tuesday, June 2 - July 21 8 week class

TIME: 11AM-12:45PM

Instructor: Robert Frantzen earned bachelor's degrees in psychology and engineering from Syracuse University and a M.S. from Binghamton University. He has lived in Las Vegas since 1980. While he spent his professional life as an engineer or manager, he has a lifelong interest in history, biography, and human culture. He enjoys films and film history and has taken several film courses at OLLI at UNLV.

WEDNESDAY

JESUS CHRIST SUPERSTAR & CONTEMPORARY POLITICS: A COMPARISON STUDY

“What’s the buzz?” Do rock-n-roll theatre and politics actually have something in common? More than you might think! Explore surprising parallels between the modern-day political climate and the Messianic Era through the iconic rock opera Jesus Christ Superstar by Tim Rice and Andrew Lloyd Webber. Compare and contrast contemporary political figures and policies with those that existed over 2000 years ago. You may be surprised to discover that as often as our ideals have progressed or changed throughout the ages, just as often they have paradoxically stayed the same. Fascinated yet? Would you like the opportunity to debate in a civil and delightfully musical way? Join us for spirited discussion and an intriguing study highlighting the history of political movements and showcasing some of the most socially relevant lyrics and amazing music of our time.

Wednesday, June 3 - July 22 8 week class

TIME: 9-10:45AM

Instructor: A native New Yorker who retired after teaching 20 years in Clark County, Tisia Stemp has an extensive background in education, writing, literature, and fine arts. She has worked alongside policy leaders and practitioners across the globe and has been focusing on bettering public education and developing literature-based learning communities in Nevada since first relocating here in 1992. Partner in a social welfare consultancy and long-time social justice advocate, she regularly participates on integrative education and healthcare panels and in social equality forums. Stemp regularly organizes for social justice causes to promote community awareness, advance public policy, and discuss cooperative education and work programs in an effort to broaden the scope and promote more authentic community-based educational programs in Nevada and across the United States.

NATIONAL GALLERY OF ART: CELEBRATING THE EAST BUILDING CONTINUED

In 2018 the National Gallery of Art celebrated the 40th anniversary of the East Building, which houses the museum’s modern art collection. As part of their commemoration of that milestone, the Gallery presented a series of lectures discussing the collection. The lectures constitute an overview of 20th century art. The first 8 lectures were presented in the spring. In this summer course, students will continue to view extensive selections from the East Building’s displays along with the movements they represent. The lectures cover movements that dominated the second half of the 20th century. The material is intermediate level. For newcomers to 20th century art, basic explanations of the movements discussed will be provided along with ample opportunity for questions and discussion.

Wednesday, June 3 - July 22 8 week class

TIME: 9-10:45AM

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

BEETHOVEN: THE STRING QUARTETS

Undertake an intensive chronological study of Beethoven’s 16 string quartets. This class will help you grasp the composer’s compositional process through a detailed musical analysis and a glimpse into the historical context in which they were created. Video lectures from archival resources will be employed, as will additional hand outs and performance recordings designed to complement the course survey.

Wednesday, June 3 - July 22 8 week class

TIME: 11AM-12:45PM

Instructor: Philip Koslow earned a bachelor of music degree from Virginia Commonwealth University and pursued graduate work at the Hochschule fur Musik in Vienna. He served as French hornist in the Richmond Symphony for 23 seasons prior to his second career as an orchestra administrator in Florida, Alaska, and Nevada. He served as executive director of the Las Vegas Philharmonic from 2003-2009.

“We have enjoyed six years of informative and interesting classes on a variety of subjects. It has been time well spent learning of a lot of interesting information. OLLI at UNLV is a great environment to meet other people. The program is one of the highlights of our retirement years.”

Fred and Mari-Anne Cover
Members since 2013

BIRDS OF NEVADA IN WATERCOLORS

If you have visited any of the birding areas in our state, you know we are a popular stop on migration routes. We will learn about painting bird features—beaks, eyes, feathers, etc.—and apply these techniques as we paint various species. The birds you paint will be your choice, but some of the favorites to consider are great blue heron, white-faced ibis, Gambel’s quail, Western grebe, Costa’s hummingbird, greater roadrunner, and bald eagle. Join us and turn your best bird photos into beautiful paintings!

Wednesday, June 3 - July 22 8 week class

TIME: 11AM-12:45PM

Instructor: Self-taught, Martine Patton has been painting watercolors for 30 years. She has participated in workshops with nationally-recognized artists such as Birgit O’Connor, Judy Morris, and Lian Quan Zhen, and has won several awards locally. Patton is also familiar with pastels, colored pencils, and collages.

EALING COMEDIES

Ealing Studios became best known for producing a signature group of comedies in postwar Britain. These films were quite droll while also acting as ambassadors of the English way of life after the awful destruction of WWII. Ealing comedies are also notable for casting venerable actor Sir Alec Guinness in some of his most celebrated roles. Throughout the semester we will screen the Ealing comedies, discuss their production and merits, and make a fan out of you!

Wednesday, June 3 - July 22 8 week class

TIME: 11AM-12:45PM

Instructors: Kevin Fahey works as an architect in Las Vegas. He has coordinated classes on architecture, film, and television for OLLI at UNLV since 2011. Fahey has also led architectural tours through UNLV Continuing Education to Los Angeles. He is one of the founders of the OLLI at UNLV Film Festival, held annually at the Paradise campus. Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI at UNLV courses on Frank Capra’s films and science fiction films of the 1950s.

MORE POETRY IN MOTION: THE BEATS TO 1960S PSYCHEDELIA

“Turn on, tune in, drop out” once a week together as we continue our “trip” to the coffee shops, comedy clubs, and art houses of the 60s. Prepare to use all your senses as we explore the sights, the sounds, the smells, the tastes, and the feel of this turbulent period of social change. From the poetry of Maya Angelou to Jim Morrison, to the spoken word of figures like Lenny Bruce and Amiri Baraka, to the music of Jefferson Airplane and the Grateful Dead, to writings of Timothy Leary and Tom Wolfe’s “Electric Kool-Aid Acid Test,” we will examine the 1960s era of art, peace, and love through charismatic and controversial figures who shaped a generation. Experience the poetry, the music, the art, and the storytelling of these Bohemian and Psychedelic cultures, the young rebels of their time, and trace the influences that sparked this modern political and artistic Renaissance that remains an impactful presence in film, literature, art, and the politics of today.

Wednesday, June 3 - July 22 8 week class

TIME: 11AM-12:45PM

Instructor: A native New Yorker who retired after teaching 20 years in Clark County, Tisia Stemp has an extensive background in education, writing, literature, and fine arts. She has worked alongside policy leaders and practitioners across the globe and has been focusing on bettering public education and developing literature-based learning communities in Nevada since first relocating here in 1992. Partner in a social welfare consultancy and long-time social justice advocate, she regularly participates on integrative education and healthcare panels and in social equality forums. Stemp regularly organizes for social justice causes to promote community awareness, advance public policy, and discuss cooperative education and work programs in an effort to broaden the scope and promote more authentic community-based educational programs in Nevada and across the United States.

SEINFELD: THE FINAL ACT

The ninth season of Seinfeld finishes one of the greatest-ever comedy series. The final episode (179 & 180) aired on May 14, 1998, to an audience of 76 million viewers. The class will see and discuss the ninth season and then view the final episode. You bring the popcorn, we will provide the laughs.

Wednesday, June 3 - July 22

TIME: 11AM-12:45PM

Instructor: Jim Patton watched the Seinfeld series from its inception in 1989 through the final show in 1998. He still watches reruns, to his wife’s chagrin, whenever they air. He earned undergraduate and graduate degrees in Minnesota prior to packing the family and moving to Thailand to take a job with the U.S. Air Force. He set up off-duty education programs at various bases and conducted classes in test preparation and interviewing skills.

ZENTANGLE: BEYOND BASICS

Zentangle® is a captivating art form that is fascinating, fun, and relaxing. With just pen and paper, you will learn to create beautiful images from repetitive patterns building on your experience from week to week. Each week we will learn new patterns, experiment with new ways to enhance them, and explore the many ways Zentangle can be used. Please note this class is for students who have taken a Zentangle class and are familiar with the Zentangle method. We will not be covering beginning techniques in this class.

Thursday, June 4 - July 23 8 week class
TIME: 9-10:45AM

Instructor: Bette Beauregard graduated from UC Irvine with a biology degree. She spent the next 20 years as a military wife living in Germany, Saudi Arabia, and the United States, settling at Henderson in 1982. Bette loves SoulCollage®, mixed media, Zentangle®, and reading. She attended SoulCollage® Facilitator Training in 2007 and 2016.

THE TWILIGHT ZONE: OPENING REVISITED

Watch and explore the best episodes of the Twilight Zone. Learn about the creative genius of Rod Serling and others who brought us the series that captured our minds and hearts with endings featuring macabre and unexpected twists. Journey back in time and experience the drama, psychological thrillers, fantasy, science fiction, suspense, and horror that made this series so fascinating. Each week we will view two episodes, from “Time Enough at Last” to “Nightmare at 20,000 Feet,” and discuss what prompted *TV Guide* to rank the program #4 in its list of the 60 Greatest Dramas of All Time. There never has been and never will be a series that has contributed so much to what we in America consider epic television.

Thursday, June 4 - July 23 8 week class
TIME: 9-10:45AM

Instructor: Dan Mysliborski retired from Ocean Spray Manufacturing in 2011. He has been a Las Vegas resident since 1992 and a student at OLLI at UNLV since 2013. He graduated from DeSales University in 1980 with an accounting degree. He is a fan of television from the 50s and 60s and has enjoyed Twilight Zone since its original broadcast in 1959

ECONOMICS FOR THE ENGAGED CITIZEN

Economic issues loom large in the November elections. Explore some of the financial issues driving American politics including budget deficits; taxes and spending; economic inequality; trade and currency policies; global population pressures; immigration; concentration of economic activity and opportunity; affordable healthcare; Social Security; and climate change. Selected Great Courses videos will provide us with economic background and introductions to these issues which we will examine and discuss this summer.

Thursday, June 4 - July 23 8 week class
TIME: 11AM-12:45PM

Instructor: Bernard Malamud is an emeritus professor of economics at UNLV. He and his wife Gerda moved to Las Vegas in 1968 when he joined the faculty of Nevada Southern University. In his 50 years at UNLV, he taught over thirty different economics courses as well as courses in management, management information systems, and finance. In recent years, his teaching has concentrated on macroeconomics, international monetary economics, and the history of economic thought. His research has ranged from spatial economics to monetary economics. He earned degrees in electrical engineering and in industrial administration as well as a Ph.D. in economics. Before coming to Las Vegas, he worked as an operations research analyst and a financial analyst at Nabisco’s headquarters in New York. He has been a member of OLLI at UNLV since 2012.

MEDICAL SCHOOL GRAND ROUNDS

There is both art and science that goes into how doctors diagnose and treat patients. But where do doctors gain these skills? The answer: the Grand Rounds experience, an essential part of medical students’ education and an ongoing process whereby doctors practice how to make diagnoses by examining real patients. Watching doctors solve medical problems like detectives is a fascinating way to explore medicine. By understanding how doctors interact with patients and review symptoms, you will make better sense of future visits to your doctor; improve the way you communicate with your doctor; get a rewarding introduction to how doctors think and work; and witness critical thinking skills at work in the medical world. Each week you will investigate a case based on initial symptoms and any testing done with the results. You will work in groups to study the results and research symptoms on the internet to see if you can arrive at the correct diagnosis. Come and be a part of the Grand Round experience.

Thursday, June 4 - July 23 8 week class
TIME: 11AM-12:45PM

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years’ experience in adult education and loves being in the classroom. Cieslak’s love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

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SATELLITES

RECREATIONAL CARD PLAYING

Even if you haven't touched a deck of playing cards in years, you will enjoy this class. The games are easy to learn and enjoyable to play. Compete against fellow OLLI at UNLV members in a friendly atmosphere. Our purpose, besides defeating our opponents, is to socialize and to have fun. To begin your day with excitement and camaraderie, come join us for a thrilling morning of card playing.

Thursday, June 4 - July 23 8 week class
TIME: 11AM-12:45PM

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.

THE STORY OF MUSIC

The survey class will familiarize you with the history of classical music from the medieval era to the present day. Video presentations produced by the BBC and narrated by composer and musicologist Howard Goodall trace the ongoing progression of musical expression in Western culture. Explore major musical style periods with additional commentary and musical examples appropriate to each era. Information regarding musical notation, musical tuning, the history of the piano, and the story of opera will round out the class.

Thursday, June 4 - July 23 8 week class
TIME: 11AM-12:45PM

Instructor: Philip Koslow earned a bachelor of music degree from Virginia Commonwealth University and pursued graduate work at the Hochschule fur Musik in Vienna. He served as French hornist in the Richmond Symphony for 23 seasons prior to his second career as an orchestra administrator in Florida, Alaska, and Nevada. He served as executive director of the Las Vegas Philharmonic from 2003-2009.

"I retired Jan 3, 2019 and I started OLLI at UNLV at the end of January. This is the best kept secret in Vegas. I look forward to coming to my fabulous classes. It's a great place to meet like minds and L-E-A-R-N! I'm a walking commercial for OLLI! Love it, love it, love it!"

Gerry Babero
Member since 2019

Try something unexpected! Because your OLLI at UNLV membership allows you to select as many classes as you would like, capacity permitting, feel free to explore new interests. Sure, many of our members register for tried-and-true classes each term, but you won't regret venturing out a bit!



THE TWILIGHT ZONE'S ONE HOUR EPISODES: IS LONGER BETTER?

In 1963 the Twilight Zone's fourth season changed to a one-hour show for its 18 episodes. The new format offered twice the story and a chance to explore ideas in more depth. But was it a change for the better? The experiment lasted only one season before reverting back to a 30-minute time slot. We will watch a selection of the one hour episodes and discuss the stars, and story lines, and why the writers and producers extended the show's length.

Thursday, June 4 - July 23 8 week class
TIME: 11AM-12:45PM

Instructor: Dan Mysliborski retired from Ocean Spray Manufacturing in 2011. He has been a Las Vegas resident since 1992 and a student at OLLI at UNLV since 2013. He graduated from DeSales University in 1980 with an accounting degree. He is a fan of television from the 50s and 60s and has enjoyed Twilight Zone since its original broadcast in 1959.

SATELLITE CAMPUS CLASSES, SUMMER 2020

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CREATIVE WRITING

Explore personal narratives, poems, and fictional short stories in a friendly and sociable atmosphere. Develop your ideas and concepts, and present your work via various writing exercises, positive critiques, and discussions. Special emphasis will be put on dialogue, writing with emotion, various forms of poetry, scene creation, and hooking the reader. This class welcomes the writer at any and all levels.

Monday, June 1 - July 20 8 week class

TIME: 2-4PM

Instructors: Barbara Miller is an avid reader and shares her insightful constructive criticism. She moved to Las Vegas from New York, where she ran a large cosmetics firm and a catering business. Miller ran an orthopedic office in Las Vegas for eighteen years. She now has the time to pursue her passion for writing. Barbara Miller and Diane Crane Benelli have been working with the Creative Writing class for the past five years. Crane Benelli has been published in The New York Genealogical and Biographical Record, edited a number of books, and wrote copy for corporate marketing materials. While working at the United Nations, she was responsible for editing and bringing to publication The United Nations Disarmament Yearbook.

**Come to
OLLI at UNLV!**



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LAS VEGAS MEADOWS

2900 S. VALLEY VIEW BLVD., LAS VEGAS, NV 89102

UKULELE WORKSHOP

This workshop for experienced ukulele players will regularly introduce new music. We will play and sing as a whole group, and also as soloists, duets, trios, and other small groups. Students are encouraged to suggest songs to learn. Each student is expected to own and bring to class a copy of *The Ultimate Ukulele Fakebook* (ISBN: 9781495070402). Additionally, students must provide their own ukulele, tuner, and tabletop music stand. It is expected that students have completed the OLLI at UNLV Ukulele for Beginners class, or have had equivalent private instruction and familiarity with their instrument.

Wednesday, June 3 - July 22 8 week class

TIME: 11AM-1PM

Instructors: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment. Carol Wagers moved to Nevada in 1964 and spent her early years here working at Jackass Flats, now called Yucca Mountain. Before retiring from CCSD, Wagers taught business classes, history, and was a guidance counselor. A life-long musician, Wagers has played piano since age 5. She is also proficient on organ, working as a church organist for many years and playing keyboard in a Christian rock group for 10 years. In 2007 she bought a ukulele and taught herself to play it. She has been teaching the Ukulele for Beginners and Ukulele Workshop classes at OLLI at UNLV since 2013.

“Taking classes at OLLI at UNLV has made me a better person. With so many opportunities to learn, volunteer, exercise, and socialize, it has made me healthier, wiser, and happier. Thank you OLLI and all your wonderful opportunities.”

Denise Ellsworth
Member since 2018

LAS VENTANAS RETIREMENT COMMUNITY

10401 W. CHARLESTON BLVD., LAS VEGAS, NV 89135

THE HOLLYWOOD BLACKLIST

At the height of the Red Scare, the House Un-American Activities Committee (HUAC) posed a single question to Hollywood filmmakers: "Are you now, or have you ever been, a member of the Communist Party?" Actors, directors, and especially writers who refused to answer or to "name names" were blacklisted by the studios and prevented from working in Hollywood--some for years, others forever. Explore the history of the Hollywood Blacklist: how it happened, why it happened, and to whom it happened. The class will be divided into three parts: films that drew the ire of HUAC and subsequently led to the Blacklist; films made during the Blacklist period; and films made years later that provided a retrospective--and sometimes revisionist--look at the Blacklist era. The central question for our class will be: what constitutes *subversion*, be it personal, political, or artistic? We will also ask ourselves why some in power wanted these filmmakers silenced.

Wednesday, June 3 - July 22 8 week class

TIME: 10AM-12N

Instructor: Danielle Hartnett is a published film reviewer. Hartnett graduated from the USC School of Cinema-Television, where she studied with renowned film scholar Drew Casper and blacklisted filmmaker Abraham Polonsky. Her work-study job at the USC Special Collections Library was short-lived, as she spent too much time in the stacks of the Warner Bros. Archive, looking at movie stills of James Cagney and Humphrey Bogart. She recently taught a course on the history of the gangster film for OLLI at UNLV.

"OLLI at UNLV is the best bargain that I ever found! There are more classes offered than I can fit into my schedule, each one more intriguing than the next. In fact, I loved my experience in SoulCollage® so much that I went to California this year to complete facilitator training. Now I am instructing a SoulCollage class, in appreciation of my experience as a student."

Debra McGuire

Member since 2017

MERRILL GARDENS RETIREMENT COMMUNITY

1935 PASEO VERDE PKWY., HENDERSON, NV 89012

HUBBLE IMAGES OF THE UNIVERSE

For two decades, the Hubble Space Telescope has been amassing discoveries that rival those of history's greatest scientists and explorers. Hubble is arguably the most important and productive scientific instrument ever built. Although it never ventures beyond low-Earth orbit, Hubble's location high above the blurring effects of the atmosphere gives it an unrivaled vantage point for investigating phenomena throughout the cosmos. Examine Hubble's design and structure, and learn how small flaws can cause big problems. Uncover the mysteries of fascinating nebulae, including the Cat's Eye Nebula and the Crab Nebula. Trace galaxies near and far, including the Sombrero Galaxy and the Antennae Galaxy. We will assess Hubble's accomplishments by studying a carefully chosen sample of its landmark images in a visual feast that includes many of the greatest discoveries in astronomy during the 1990s and 2000s.

Tuesday, June 2 - July 21 8 week class

TIME: 1-3PM

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

NATIONAL GALLERY OF ART: CELEBRATING THE EAST BUILDING CONTINUED

In 2018 the National Gallery of Art celebrated the 40th anniversary of the East Building, which houses the museum's modern art collection. As part of their commemoration of that milestone, the Gallery presented a series of lectures discussing the collection. The lectures constitute an overview of 20th century art. The first 8 lectures were presented in the spring. In this summer course, students will continue to view extensive selections from the East Building's displays along with the movements they represent. The lectures cover movements that dominated the second half of the 20th century. The material is intermediate level. For newcomers to 20th century art, basic explanations of the movements discussed will be provided along with ample opportunity for questions and discussion.

Tuesday, June 2 - July 21 8 week class

TIME: 10AM-12N

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was non-profit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

SOLERA AT ANTHEM

2401 SOMERSWORTH DR., HENDERSON, NV 89044

JESUS CHRIST SUPERSTAR & CONTEMPORARY POLITICS: A COMPARISON STUDY

“What’s the buzz?” Do rock-n-roll theatre and politics actually have something in common? More than you might think! Explore surprising parallels between the modern-day political climate and the Messianic Era through the iconic rock opera Jesus Christ Superstar by Tim Rice and Andrew Lloyd Webber. Compare and contrast contemporary political figures and policies with those that existed over 2000 years ago. You may be surprised to discover that as often as our ideals have progressed or changed throughout the ages, just as often they have paradoxically stayed the same. Fascinated yet? Would you like the opportunity to debate in a civil and delightfully musical way? Join us for spirited discussion and an intriguing study highlighting the history of political movements and showcasing some of the most socially relevant lyrics and amazing music of our time.

Tuesday, June 2 - July 21 8 week class

TIME: 10:30AM-12:15PM

Instructor: A native New Yorker who retired after teaching 20 years in Clark County, Tisia Stemp has an extensive background in education, writing, literature, and fine arts. She has worked alongside policy leaders and practitioners across the globe and has been focusing on bettering public education and developing literature-based learning communities in Nevada since first relocating here in 1992. Partner in a social welfare consultancy and long-time social justice advocate, she regularly participates on integrative education and healthcare panels and in social equality forums. Stemp regularly organizes for social justice causes to promote community awareness, advance public policy, and discuss cooperative education and work programs in an effort to broaden the scope and promote more authentic community-based educational programs in Nevada and across the United States.

Lively, engaging discussions are a cornerstone of OLLI at UNLV. Open minds and hearts help us grow intellectually and allow us to better understand experiences which differ from our own. Please help us foster a classroom environment of civility where all students feel heard and respected. Feedback on your classroom experience is welcomed and encouraged. A suggestion box is located at the OLLI at UNLV administrative offices in building 500. All information is passed along to the appropriate party. We will take time to address any suggestions, concerns, or recognition of your fellow members.

SUN CITY SUMMERLIN, SUN SHADOWS CENTER

8700 DEL WEBB BLVD. LAS VEGAS, NV 89134

TURNING A NEGATIVE INTO A POSITIVE

Reframe your thoughts so you can better appreciate all the great things happening in your life. Sometimes we get into a cycle of focusing on the challenges of our lives-health issues, money woes, family drama-and forget that we are also surrounded by positive things happening all around us. We can all use an hour or two during the week to focus on turning a negative into a positive, have some fun, meet new people, and nurture our creative writing talents. Guided writing prompts and interactions with peers will get your creative juices flowing. Write for 2-3 minutes on each prompt, and share your thoughts with the group if you are up for it.

Thursday, June 4 - July 23 8 week class

TIME: 10AM-12N

Instructor: EJ Levine has been a writer since first grade when she learned the alphabet! Her writing strengths include the advertising, promotion, and publicity of products. She also enjoys writing about thoughts and present conditions. While working for the editors of several different publishing companies, she attended night school at City College of New York, The New School of Advertising of Manhattan, and Hunter All Girls College in Manhattan. Levine entered the movie/video business in 1979 after a move to California. The 1994 earthquake in Los Angeles changed Levine’s world and brought a new perspective on life. She and her husband retired in 1999 and moved to Sun City, Summerlin in Las Vegas. She enjoys helping people become positive human beings as an OLLI at UNLV instructor.

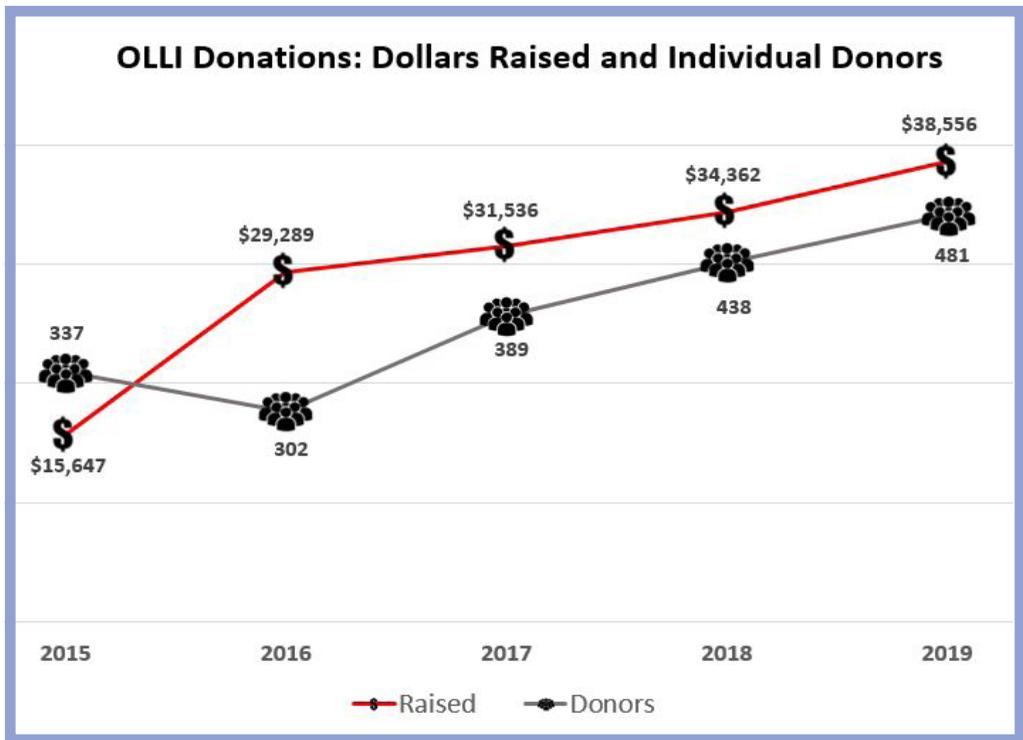


THANK YOU, DONORS!

Through their generous annual donations, OLLI at UNLV members demonstrate their appreciation for programming, benefits, and all our learning community has to offer.

Since 2015, annual donations have increased by 146%. The number of individuals donating to OLLI has increased by 59% since 2016. This increase in donations has allowed us to enhance our member experience by upgrading our common spaces. In 2016, we replaced the tables in our coffee room, and in 2017, we used our fundraising dollars to completely renovate the coffee room including new cabinets, counter space, a full size refrigerator, running water, and a greatly improved coffee system.

Most of this revenue comes from our Phone-a-thon. More than a fundraiser, the OLLI at UNLV Phone-a-thon is a community builder with a side of revenue. In addition to raising money, it is an opportunity for our volunteers to reach out to our membership and for our members to reflect on what OLLI at UNLV has meant to them.



Additionally, the Phone-a-thon is one of the ways that our institute ties into the overall university, and is a point of pride. Top UNLV leaders meet with phone-a-thon volunteers before each shift to thank them for their efforts, and to express their appreciation for what OLLI brings to the UNLV and Las Vegas community. Finally, while some volunteers are handling the phones, others are behind the scenes tracking donations, and writing a thank you note to each donor.

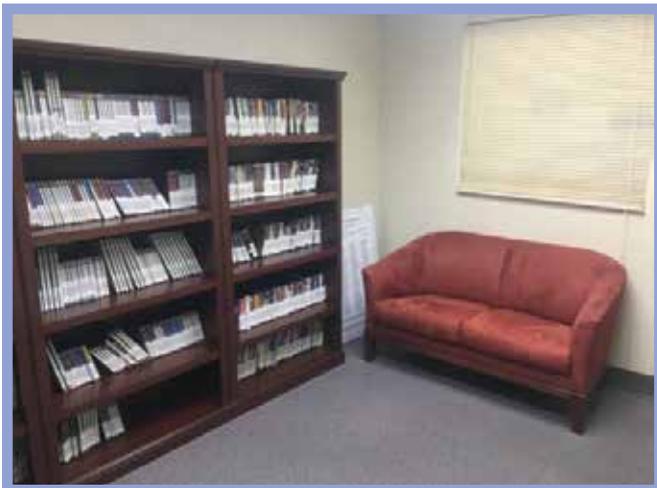
Donor Spotlight: Elise Hanseman



Photo credit: Leila Navidi, Las Vegas Sun

In 2009, Elise Hanseman won a competition through Humana for a \$10,000 gift to the OLLI at UNLV building fund. This year, Elise dedicated that original donation to cover a substantial portion of an upgrade to our classroom microphone and sound systems. After much thought and discussion, Elise wanted to ensure that the donation was used to the benefit of the entire OLLI at UNLV membership and could serve us here in our current location, but continue to serve us when we are at last in a newer facility. The previous analog microphones were becoming obsolete, and as such, repair and replacement parts were becoming difficult. The

new microphones are digital, compatible with our current classroom configurations, and the systems are much more expandable than the old ones. Further, the rechargeable microphones eliminate the cost and waste of the hundreds of AA batteries that were required in the old system. Please join us in showing our gratitude for Elise!



Clockwise from top left:
OLLI at UNLV member library funded by member donations; UNLV Interim Executive Vice President and Provost Chris Heavey presenting to OLLI at UNLV volunteers during the 2019 Phone-a-thon; OLLI at UNLV members enjoying a coffee break between classes in the coffee room renovated with donor funding; The Phone-a-thon is a great opportunity for the OLLI community to come together to help grow our institute.





THANK YOU TO OUR DONORS

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Paul Aizley	Bernice Borak	Jennie Druger	Joanne Green	Melina Ismail
Barbara Alex	Katherine Bridges	Morris Dubin	Rebecca Green	Brenda Izen
Linda Allison	Lynette Broadwell	John Duff	David Green	Nancy Jansen
Maria Almanzar	Rose Broderick	Linda & Robert Durkin	Patricia Green	Lynda Joel
Andy & Linda Amid	Joan Brookhyser	Judy Dyar	Timon Greene	Marcia Johnson
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WE APPRECIATE YOUR SUPPORT!

Beginning of Semester Tips

We are thrilled you have chosen to join the community of learners at OLLI at UNLV. For those who are joining OLLI at UNLV for the first time, welcome! For our returning members, it's great to have you back for another great semester. Here are some best practices to make your first few weeks stress free. Please do not hesitate to stop into the OLLI at UNLV office, located in Building 500 on the Paradise campus or call 702-774-6554 if you have questions.

FIRST DAY CHECK LIST

We suggest packing the following items before you come to campus:

- OLLI at UNLV parking permit, secured inside passenger side of your front windshield
- Name badge (Please keep this badge! It is good for all semesters; you will receive replacement stickers in the mail for future semesters)
- Membership handbook
- Notebook and pen if you choose to take notes in class

Arrive about 30 minutes early to familiarize yourself with the campus and to enjoy a cup of coffee in the break room before class begins.

PARKING

An OLLI at UNLV parking permit is included with your paid membership. The pass must be displayed on the passenger side of your front windshield, with dates and permit number clearly visible to all university staff. A lost parking permit may be replaced in Building 100 for \$25. The OLLI at UNLV parking permit allows you to park in any "student" spot on any of the UNLV campuses. Be forewarned that parking in a "staff" or "reserved" spot will result in a ticket. All satellite locations have ample parking available.

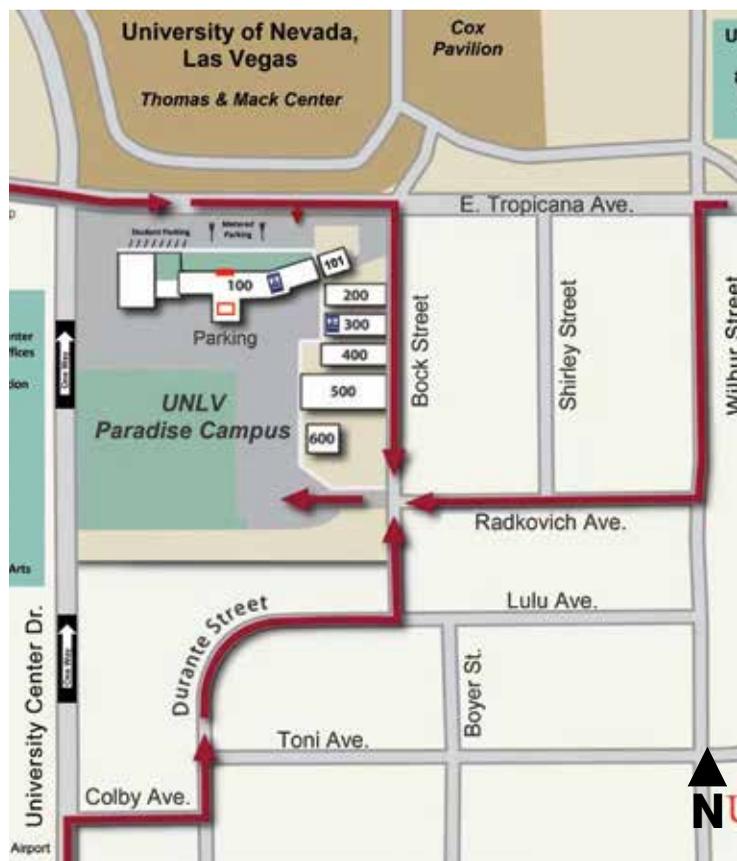
If you require disabled parking accommodation, please visit the Information Desk in the Paradise campus 100 building. Bring your current state issued parking placard along with the letter received from the DMV and a form of identification to obtain the sticker allowing you to park

in designated spaces on campus. This sticker must be affixed to your parking pass and displayed on the passenger side of your front windshield.

LOST & FOUND

Any found items will be held in Building 100 on the Paradise campus for one week. After one week, the lost and found items will be submitted to the UNLV Department of Police Services. To contact them for any lost items, please call 702-895-5795.

PARADISE CAMPUS MAP





FREQUENTLY ASKED QUESTIONS

WHO CAN JOIN OLLI AT UNLV?

The OLLI at UNLV program is designed specifically for retired and semi-retired adults interested in non credit educational and social opportunities. OLLI at UNLV has no age or educational restrictions; everyone is welcome.

HOW MUCH IS MEMBERSHIP?

Membership is \$40 for the summer term. Annual memberships (Fall 2020, Spring 2021, and Summer 2021) will be available beginning July 1, 2020. A supplemental fee is required for a limited number of classes.

HOW MANY CLASSES CAN I TAKE DURING THE SEMESTER?

Your membership fee covers as many classes as you would like to attend at the Paradise campus and our many satellite locations. However, space in individual classes may be limited based on classroom capacity and other factors.

CAN I ATTEND A CLASS TO SEE IF THE PROGRAM IS FOR ME?

Absolutely! We encourage prospective members to be a guest for any two different OLLI at UNLV class sessions that may be of interest. Please email olliatunlv@unlv.edu for more information.

HOW DO I BECOME AN OLLI AT UNLV MEMBER?

You can join or renew your OLLI at UNLV membership by visiting OLLI.unlv.edu/membership, by calling 702-895-3394, or in person at the UNLV Paradise campus information desk. You can also send a check or money order with the membership form on page 32. Don't forget to select your individual classes starting Monday, May 11 at 10am!

WHAT DOES MY MEMBERSHIP FEE INCLUDE?

The membership fee includes unlimited classes for the semester (pending available space), OLLI name badge, an OLLI at UNLV parking permit, student benefits, and more. Please refer to pages 8 & 9 to learn more about how you can maximize your membership.

DO I KEEP MY NAME BADGE?

Yes! Your name badge is good for as long as you are a member of OLLI at UNLV. Each semester members are mailed a new sticker to put on their badge. If you lose your badge the replacement fee is \$6. Broken badges can be replaced at no cost by visiting the information desk in Building 100 of the Paradise campus.

HOW DO I LEARN ABOUT OLLI AND UNIVERSITY EVENTS?

OLLI at UNLV sends a weekly e-newsletter for members and community partners. To sign up for "News You Can Use," call 702-774-6554 or visit olli.unlv.edu/current-members.

ARE MEMBERSHIP SCHOLARSHIPS AVAILABLE?

OLLI at UNLV membership fee scholarships are available to new and returning members who face financial hardships. These scholarships offset approximately 75% of the membership fee and are funded by the generous donations of our members. For more information, please contact the OLLI at UNLV main office at 702-774-6554 or email olliatunlv@unlv.edu.

HOW DO I OFFER KUDOS, MAKE SUGGESTIONS & SHARE CONCERNS?

Steering council members, instructors, committee chairs, and the OLLI at UNLV administrative team are all available to address your comments and concerns. A suggestion box is located at the OLLI at UNLV administrative offices in Building 500. All information will be passed along to the appropriate party. We will take time to address any suggestions, concerns, or recognition of your fellow members.



SUMMER 2020 MEMBERSHIP FORM



702-774-OLLI



olliatunlv@unlv.edu



olli.unlv.edu

Member Information	
Name	(Last) (First) (Middle Initial)
Badge FIRST Name	
Street Address	
City/ST/Zip Code	(City) (State) (Zip Code)
Day Phone	Email Address:
Emergency Contact	(Name) (Phone)
Is this your first class with OLLI at UNLV? <input type="checkbox"/> YES <input type="checkbox"/> NO	
If no, does your student record need to be updated? <input type="checkbox"/> YES <input type="checkbox"/> NO	
<input type="checkbox"/> I would like to OPT OUT of the OLLI member directory	
How did you learn about the OLLI at UNLV program?	
<input type="checkbox"/> Catalog <input type="checkbox"/> Website <input type="checkbox"/> Advertisement <input type="checkbox"/> Other:	
<input type="checkbox"/> Referred by another OLLI at UNLV member Referring Member's Name:	

Membership Fee Information
<input type="checkbox"/> Fee of \$40 for Summer Membership (available until Jun 15)

**Note: A portion of the membership fee may be used to provide food and beverage for OLLI at UNLV social events, meetings and programs.*

Payment Information	
<input type="checkbox"/> Visa	Card Number: CVV: Exp. Date:
<input type="checkbox"/> MasterCard	Cardholder Name:
<input type="checkbox"/> AMEX	Cardholder Signature:
<input type="checkbox"/> Discover	
<input type="checkbox"/> Check/ Money Order	Please make checks or money orders out to BOARD OF REGENTS

4 Easy Ways to Join or Renew Your Membership	
By Phone	Call the information desk at 702-895-3394 Monday through Friday, 8am to 5pm.
By Mail	Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002
Online	Register online by visiting OLLI.unlv.edu/membership
In Person	Visit the information desk at 851 E. Tropicana (see hours above under "By Phone").

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TEACH for OLLI at UNLV



Looking to share your knowledge and passion with a community of lifelong learners? Become an OLLI at UNLV volunteer instructor!

Fall 2020 class proposal deadline: May 16

Fall 2020 syllabus due: July 30

Potential Instructor Information Session: September 25

Spring 2021 class proposal deadline: October 11

Submitting a proposal to teach with OLLI at UNLV is easy!

A class proposal includes instructor contact information, class title, a brief class description, and three different day and time preferences.

Please join us **Friday, September 25, 11am-1pm** at the Paradise campus. You will have the chance to learn about teaching with OLLI, the proposal process, and tips for being an engaging lifelong learning instructor. There are no requirements other than a passion for sharing and constructing knowledge with your peers!

Following the submission of a proposal, all new instructors will be contacted for a New Instructor Informational Interview by the Educational Programming Committee.

For information or assistance, please contact the OLLI at UNLV Administrative Team at olliatunlv@unlv.edu, call 702-774-6554, or stop by Paradise campus.

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FALL OPEN HOUSE

Saturday, August 15, 10am – Noon
UNLV Student Union Ballroom

Stop by our Open House to learn more about the OLLI at UNLV program and the upcoming term. You'll have a chance to speak with instructors, mingle with current members, and join OLLI at UNLV or renew your membership. No RSVP required. Event is open to the community.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu

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