

# OLLI at UNLV

*Where mature minds bloom*

**SUMMER 2019**



[olli.unlv.edu](http://olli.unlv.edu)



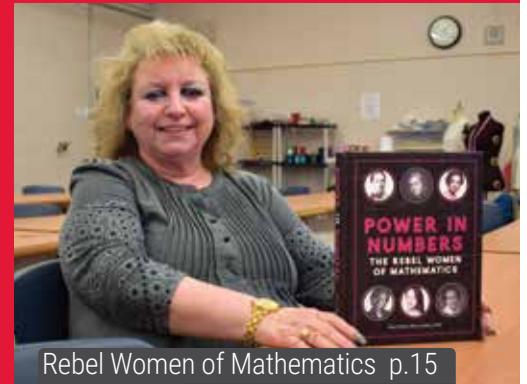
702-774-OLLI



[olliatunlv@unlv.edu](mailto:olliatunlv@unlv.edu)



The Painted Desert p.11



Rebel Women of Mathematics p.15



Music and Monarchy p.12



## OLLI at UNLV Member Spotlight:

# Gayle Mason

*Student, Instructor, Volunteer  
Member since 2014*



**OLLI at UNLV** opened the door and invited me to join. This is where I began my second life, or “life after retirement.”

I had just spent fifty-plus years working steadily as a nurse when arthritis caught up to me ending my long and wonderful career. I was feeling lost, and I set out to see what I might do to make my retirement meaningful and productive. I knew I didn’t want to spend my time sitting at home watching television and letting my brain shut down. Even though I needed to leave the career that I loved, I still needed physical and mental stimulation.

I came across the OLLI at UNLV booth at an AARP convention. An OLLI member gave me a catalog and other information about the program, and her enthusiasm drew me in.

After joining OLLI my retirement life began. OLLI at UNLV has given me a chance to teach various classes, make wonderful new friends, and keeps me healthy in mind, body, and spirit. As any OLLI member will tell you, “OLLI is a life saver.”

OLLI at UNLV is a great program whether you just want to take a few classes, or go all-in like I have. I have joined several of our committees, taught a number of health-related classes drawing

on my decades in nursing, and currently serve as vice chair of our steering council. Most significant to me, as chair of volunteerism and community outreach, I work diligently to keep the program moving forward and connected to the Southern Nevada community. I don’t want other retirees to feel lost like I once had, and am passionate about making sure everyone is aware of our program and what it can do for those who are retired and semi-retired in our community.

Retirement isn’t an end, it’s an exciting new beginning. I can’t imagine my life without OLLI at UNLV, and I hope you find here the same enjoyment that I have.

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## CONTACT INFORMATION

**UNLV Paradise Campus** 851 E. Tropicana Ave., Bldg. 500, Las Vegas, NV 89119

**Office hours:** 8am-4pm, Monday-Friday; Closed university holidays

**Tel:** 702-774-OLLI (6554)    **Web:** OLLI.unlv.edu    **Email:** olli@unlv.edu

## FRONT COVER FEATURED MEMBERS

Marie Ventura, Salve Hermann, Orchid Sideco, Hala Saab, Jennifer Neeman, Fran Smith



*Bernard and Barbro Osher*

## OLLI at UNLV is Made Possible by The Bernard Osher Foundation

The Bernard Osher Foundation is a philanthropic organization that supports higher education and the arts. The foundation supports a growing national network of over 122 lifelong learning institutes for retired and semi-retired adults within colleges and universities.

This network of Osher Lifelong Learning Institutes (OLLI) brings the joy of learning and personal fulfillment to its membership.



UNLV’s lifelong learning program joined the Osher network in 2006 and has grown with the foundation’s guidance. OLLI at UNLV thanks the Bernard Osher Foundation for its continued support including more than \$2 million in endowment funding.

# About OLLI at UNLV

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-driven learning community of more than 1,800 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. In addition to our regularly scheduled classes, OLLI at UNLV offers a variety of special events, interest groups, and other member activities. Prior education is not a requirement for the OLLI program, simply a desire to learn and contribute to the classroom experience, as there are no tests, grades, or credits. Each of our classes is led by OLLI at UNLV members who bring a lifetime of personal and professional experience and passion to their classrooms. Scheduled classes cover a wide range of topics at both our UNLV Paradise campus and satellite locations. You can take advantage of the \$40 inclusive summer semester membership. For more information about the OLLI at UNLV program and membership, please call 702-774-OLLI (6554). OLLI at UNLV instructors are volunteers, and the opinions expressed in each class are their own. Feedback on instructors is welcomed by the OLLI at UNLV Curriculum Committee.

## DIRECTOR'S MESSAGE



Welcome to OLLI at UNLV for the summer of 2019. Whether you are a new or returning member, you are coming to us at the end of a very exciting and fulfilling year. OLLI at UNLV is an iconic, self-sustaining and accessible community of lifelong learners. This year, our peer instructors will have offered 234 classes while breaking records for membership, volunteerism and fundraising. In addition to classes, our members have attended the Nevada Ballet Theatre, participated in our hiking club, book club and exercise groups, and took advantage of UNLV's athletic events, performing arts, lectures, and library. 250 of our members have volunteered in roles including instructors, administrative volunteers, attendance trackers, coffee room hosts, phone-a-thon callers, and more. 455 of our members further supported OLLI through donations supporting classroom technology improvements and our new OLLI at UNLV library on Paradise campus. We invite you to take advantage of your student status at a growing university by attending lectures, athletic events, music and theater performances, and a nationally recognized research library. We look forward to seeing you this semester and helping you get the most out of your membership.

**Rob Levrant, Director, OLLI at UNLV**



## STEERING COUNCIL MEMBERS

**Elena Cieslak**, Chair  
**Gayle Mason**, Vice Chair  
**Fran Smith**, Budget Advisor  
**Gail Knapp**, Secretary  
**Andy Amid**  
**Tony Kouffman**  
**Cathy Lowe**  
**Mark Marcario** (not pictured)  
**Jennifer Neeman**  
**Mary Pace**  
**Cliff Reay**

## OLLI AT UNLV ADMINISTRATIVE TEAM

**Robert Levrant**, Director Robert.Levrant@unlv.edu  
**Toniann DeSousa**, Program Coordinator Toniann.DeSousa@unlv.edu (702-895-5446)  
**Ana Paula Santos**, Program Specialist Ana.Loures@unlv.edu (702-895-0453)  
**Alexandra Garcia, Ethan Hill, Andrea Garcia**, Student Assistants



# WELCOME TO *Summer*



## OLLI at UNLV Member Meetings

June 3 (M), June 4 (Tu), June 6 (Th)  
1–1:30pm, Paradise Campus Room 512

Join us to learn about

- The history of the OLLI at UNLV program
- How to get the most value from your membership
  - Volunteer opportunities, and more!

All new and continuing members are welcome.  
Please bring a lunch; light refreshments will be provided.

## JOIN US THIS SUMMER FOR OLLI AT UNLV CLASSES!

### Step 1: Join or Renew Your OLLI at UNLV Membership

The membership fee for the summer semester is \$40. Please join or renew by Sunday, May 12, 2019 to receive your semester parking permit and name badge or sticker in the mail. Members who pay after May 12, 2019 can pick up their parking permit and name badge or sticker at the information desk on Paradise campus.

- Online at [OLLI.unlv.edu](http://OLLI.unlv.edu)
- Call 702-895-3394, Mon-Fri, 8am-5pm
- In person at 851 E. Tropicana Ave., Building 100, Mon-Fri, 8am-5pm

### Step 2: Choose Your Classes May 13-14, 2019

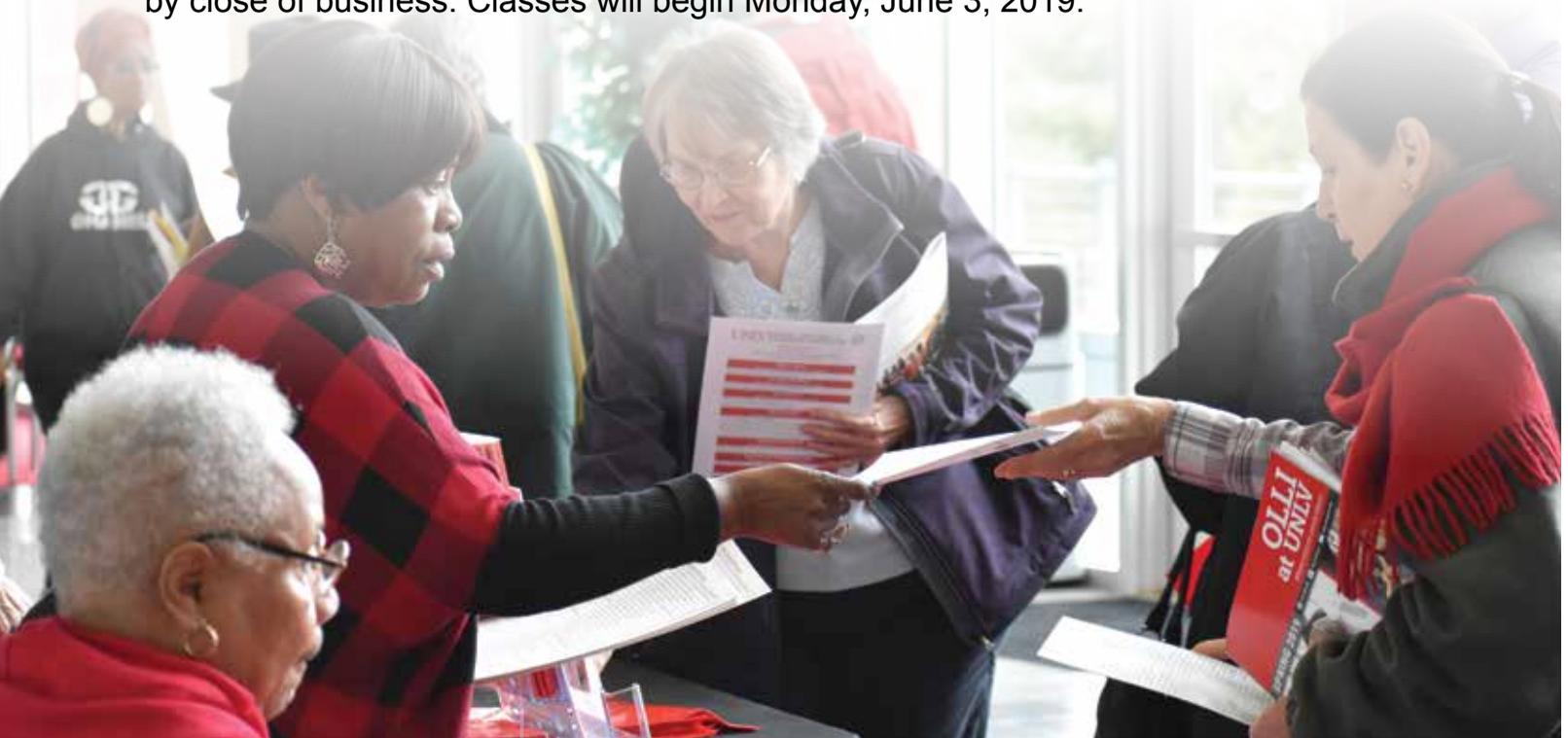
Individual class selections will only be available 10am Monday, May 13 through 4pm Tuesday, May 14. If you would like to add or drop a class, please do so during the first week of summer classes.

- Online at [OLLI.unlv.edu](http://OLLI.unlv.edu)
- Call 702-895-3394
- In person at 851 E. Tropicana Ave., Building 100

Please have your Student ID Number to select classes. This ID Number can be obtained on your receipt, the back of your badge, or by calling 702-895-3394.

### Step 3: Attend OLLI at UNLV Classes and Enjoy the Experience of Lifelong Learning!

Class confirmation emails will be sent out for individual classes on Wednesday, May 22 by close of business. Classes will begin Monday, June 3, 2019.





## SUMMER 2019 CALENDAR

DATE	EVENT	TIME
May 6-16	Fall Class Proposals Accepted	
May 13-14	Summer Individual Class Selections	Begins 10am
May 27	Memorial Day–Offices Closed	
June 3	Summer Session Begins	
July 1-7	Class Evaluations	
July 4	Independence Day–Offices Closed	
July 25	Last Day of Summer Classes	
August 17	Fall 2019 Open House	10am-noon
August 19-20	Fall Individual Class Selections	Begins 10am
September 2	Labor Day–Offices Closed	
September 16	Fall Classes Begin	



## BE OUR GUEST/ BRING A GUEST

We would like to invite **prospective members** to join us for two different classes of your choice in order to experience the OLLI at UNLV program first hand.

Pick a class that interests you and stop by the information desk at Paradise campus, Building 100, to pick up your guest pass.

**Already a member?** Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a \$25 tuition credit for the following term (up to 3 referral credits per term).

Help spread the word and start earning your referral credits today.



## CONTRIBUTE TO OLLI at UNLV

Please consider donating to help OLLI at UNLV grow and thrive. Our success is due to the contributions of an ever-growing and dynamic group of volunteers, but we also rely on funding to cover our operational costs. We depend on membership fees, the generosity of the Osher Foundation, UNLV, and donations from caring individuals to keep the courses fresh and the program operating.

Visit [OLLi.unlv.edu/support](http://OLLi.unlv.edu/support) to learn how you can help.

## WE APPRECIATE YOUR SUPPORT.

# Maximize Your Membership

OLLI at UNLV is so much more than classes! Members can get involved in a wide variety of interest groups and special events. Nurture your interest in news, take an online course, attend shows and exhibits, read and discuss thought-provoking books, and explore Southern Nevada's great hiking trails. For the latest schedules and information on upcoming events, make sure you sign up for the News You Can Use e-newsletter.



## MEMBER FEES

MEMBERSHIP TYPE	PRICE	DATES AVAILABLE
Summer 2019 Membership	\$40	Mar 15-Jun 16, 2019
Annual Membership (Fall 2019, Spring 2020, Summer 2020)	\$175	Jun 17-Oct 31, 2019
Fall 2019 Membership	\$90	Jun 17-Oct 31, 2019

*OLLI at UNLV has a new policy regarding membership fee refunds. For more information, please go to [olli.unlv.edu/about/faq](http://olli.unlv.edu/about/faq) or call 702-774-6554.*

## MEMBER ORIENTATION

Both new and returning OLLI at UNLV members are welcome to join the OLLI Mentors for Brown Bag orientations June 3, 4, and 6 from 1-1:30pm in Room 512. Enjoy light refreshments, learn about the origins of OLLI, discuss volunteer opportunities, understand your membership benefits, and more.

## LUNCH AND LEARN

Join your fellow members on Wednesday afternoons from 1-3pm in Room 512 to hear from a variety of community and university partners including Dignity Health, Cleveland Clinic, the Mob Museum, and the UNLV Foundation.

Topics will include Guardianship, Brain Health, First Aid, Oral Storytelling, Estate Planning, and more.

## All Lunch and Learn sessions are open to OLLI at UNLV members and community guests.

Our presentation on June 19 will require pre-registration. The final speaker on Las Vegas and the Mob will be followed by a field trip to the Las Vegas Mob Museum on Friday, June 26. The field trip will require pre-registration.

To register for these events, please call 702-895-3394.

The tentative schedule of presentations for summer is as follows. Presentation details will be sent bi-weekly in the News You Can Use e-newsletter.

**June 5:** The Guardians Documentary

**June 12:** How Healthy is Your Brain?

**June 19:** Stop the Bleed (Registration required)

**June 26:** Supplementing Retirement Income

**July 3:** The Concept of Social Capital

**July 10:** Celebrating African American Culture in Stories, Poetry, and Song

**July 17:** OLLI 101

**July 24:** Las Vegas & the Mob (Registration required for Mob Museum tour on 7/26)

## NEWS YOU CAN USE (NYCU)

OLLI at UNLV sends a bi-weekly e-newsletter “News You Can Use” to provide updated information, events, and more. If you would like to receive these emails, please call 702-774-6554 or visit [olli.unlv.edu/current-members](http://olli.unlv.edu/current-members).

## GREAT COURSES/LIBRARY

OLLI at UNLV members get access to a wide variety of Great Courses DVDs, textbooks, and streaming videos. Over 70 courses on subjects ranging from art to philosophy and more can be accessed online to view from home. To obtain a member password, please visit [olli.unlv.edu/olli-online-great-courses-account](http://olli.unlv.edu/olli-online-great-courses-account). If you would like to check out one of our 100+ DVDs or textbooks, visit the OLLI at UNLV member library at the Paradise campus in Building 500. To check out resources please see a member of the OLLI at UNLV administrative team.

## REBEL CARD

OLLI at UNLV members can sign up for a UNLV RebelCard for a one-time fee of \$20. Use your RebelCard to access the UNLV Lied Library, computer labs, and other campus resources. A RebelCard also gives you student rates or early access for UNLV performing arts productions, athletic events, lecture series, and other campus events. Restaurants and businesses near campus often offer student discounts, so always ask.

More information is available at [unlv.edu/rebelcard](http://unlv.edu/rebelcard).

## SHARED INTEREST GROUPS

In addition to the many classes offered by OLLI at UNLV, we have a growing number of Shared Interest Groups. Members are welcome to join these groups at no additional cost to increase their involvement in the community and beyond.

### ***Book Club***

The OLLI at UNLV Book Club was started the fall semester of 2013. Book Club usually meets the first Monday of the month on the Paradise campus. To learn more, contact Lynne Boone at [lmboone20@gmail.com](mailto:lmboone20@gmail.com).

### ***Exercise Club***

Join us this summer in room 512 on Mondays and Thursdays for Sit & Be Fit from 1-1:30pm. Exercise club begins week of June 10. For more information or to volunteer to lead one of the weekly exercise activities, email [olliatunlv@unlv.edu](mailto:olliatunlv@unlv.edu).

### ***Hiking Club***

The OLLI at UNLV Hiking Club hikes every other Saturday during the spring and fall semesters. We alternate urban walks with hikes, and vary the locations to all parts of the valley. Hikes are always in the easy to moderate range, and our pace is that of our slowest member. For more information email our coordinators Alexis Carlson-Marcario or Julie Franco at [ollihikerslv@gmail.com](mailto:ollihikerslv@gmail.com).

## VOLUNTEER WITH OLLI AT UNLV

OLLI at UNLV is supported and maintained by dedicated volunteers. Our members create and instruct classes, work on committees, maintain the OLLI at UNLV common areas, and more! All members are encouraged to share their time and passions with their OLLI at UNLV peers. Volunteerism & Community Outreach Committee members are available to assist with pairing members and volunteer opportunities. One time and ongoing opportunities are available. Email the Volunteerism & Community Outreach Committee at [ollivolunteer2017@gmail.com](mailto:ollivolunteer2017@gmail.com).



# Course Listing by Subject

OLLI at UNLV offers a broad spectrum of courses for all interests. Unless otherwise noted, courses are held at Paradise campus. Members get unlimited classes at all campuses for one membership fee! Please note space may be limited based on classroom capacity and other factors.

To view the latest course grid, visit [olli.unlv.edu](http://olli.unlv.edu)

## CREATIVE ARTS

Artist's Workshop: Open Lab.....	14
Colored Pencil Drawing (Giniger).....	11
Crochet & Knit (Boone) .....	10
Intro to Zentangle (Beauregard).....	16
Quilting Basics (Racheau).....	11
Pastel Drawing (Giniger) .....	13
SoulCollage: An Introduction (West, Beauregard, McGuire).....	12
The Painted Desert (M. Patton).....	11
Ukulele Workshop (Clyde, Wagers) .....	16

## CURRENT EVENTS

Safety and Privacy in the 21st Century (Merritt).....	19
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## HUMANITIES AND SOCIAL SCIENCES

Exploring the Poetry of Whitman and Dickinson (Beard) ..	14
Independent Travel Across Europe for Seniors (G. Saxton, R. Saxton).....	10
Introduction to Parliamentary Procedure (Knapp) .....	14
Mystic Joel Goldsmith, 2nd Series (Ferrara).....	18
Psychological Disorders in Older Adults (Amaya).....	14
Recreational Card Playing (Davio) .....	10, 15

## FINE ARTS & FILMS

20th Century Art (Smith).....	10
20th Century Art, Revel Nevada (Smith) .....	19
Death and Dying in the Movies (Frantzen).....	16
Featured Hollywood Stars: Documentaries (Borghi).....	13
Featured Hollywood Stars: Films (Borghi).....	13

History of the Gangster Film (Hartnett) .....	18
Johann Sebastian Bach: A Passionate Life (Koslow)....	16
Laurel and Hardy (Duff).....	12
Music and Monarchy (Koslow) .....	12
Seinfeld Redux (J. Patton) .....	11
Worth Fighting For (Hartnett) .....	17

## FITNESS/DANCE

Sit and Be Fit.....	17
Stepping On .....	13

## SCIENCES

CBD: A Deeper Dive into Healing Botanicals (Stemp) ..	15
Hubble Images of the Universe (Cieslak).....	18
Medical School Grand Rounds (Cieslak) .....	17
The Rebel Women of Mathematics (Neeman) .....	15

## SELF-IMPROVEMENT

Positive Personhood: Redefining Yourself While Valuing Others (Kadoich, Sesto) .....	13
Turning a Negative Into a Positive, Without Algebra (Levine).....	19

## WRITING AND STORYTELLING

Creative Writing (Miller, Crane Benelli) .....	17
Writer's Critique, Ink (Kram) .....	13



# LUNCH & Learn

SUMMER 2019

Wednesdays, 1-3 pm, PAR 512

**June 5**

**The Guardians Documentary**

Dan Roberts, Publisher & Editor, Vegas Voice  
Rana Goodman, Political Editor, Vegas Voice

**June 12**

**How Healthy is Your Brain?**

Katurah "Kat" Hartley, Project Manager,  
Cleveland Clinic Healthy Brains Initiative

**June 19**

**Stop the Bleed** (Registration required)

Kimberly Dokken, Dignity Health

**June 26**

**Supplementing Retirement Income**

Russ Kost, Associate VP of Principal Gifts and  
Planned Giving, UNLV Foundation

**July 3**

**The Concept of Social Capital**

Russ Kost, Associate VP of Principal Gifts and  
Planned Giving, UNLV Foundation

**July 10**

**Celebrating African American Culture in Stories,  
Poetry, and Song**

Binnie Tate Wilkin, Professional Storyteller

**July 17**

**OLLI 101**

Rob Levrant, Director, OLLI at UNLV  
Toniann DeSousa, Program Coordinator, OLLI at UNLV

**July 24**

**Las Vegas & the Mob** (Registration required for  
Mob Museum tour on 7/26)

Claire White, Education Programs, Mob Museum

*Registration is not required except where noted. Guests are always welcome. Details to be published in News You Can Use.*

# OLLI at UNLV – PARADISE CAMPUS, SUMMER 2019

851 E. Tropicana Avenue

(Southeast corner of Swenson Street, across from Thomas & Mack Center)

## MONDAY

### INDEPENDENT TRAVEL ACROSS EUROPE FOR SENIORS

With only a map and a general idea where we wanted to go, we traveled all over Europe on a tight budget of only \$3,000 per month (plus Eurail Pass) for the both of us. Our first trip was in 2014; our second in 2018. We learned a lot and are eager to share our experiences with you and have you share your traveling experiences with the class. This class will cover the dos and don'ts of long-term travel for seniors to Europe. It will cover passports and visas; banking and finance; medical considerations and insurance; transportation; housing; food and entertainment. You will learn how to set up a budget; determine which countries you want to visit; find apps that meet your needs; find discounts before you leave; and many more tricks of the trade. We will also address taking care of your home when you are away from home.

**Monday, June 3-July 22**

**TIME: 9-10:45AM**

Instructor: Geri and Ralph Saxton have traveled every summer since they married in 1981, primarily tent camping in the US, Canada, and Mexico. They then put on their traveling shoes in 2011-2014, criss-crossing the U.S. in an R.V., just stopping at their home twice a year for two weeks. The Saxtons have since expanded their long-term wanderings to Europe, and have made two trips that lasted over five months each. As seniors, they find that tent camping is no longer the way to go. They enjoy their many conveniences, yet want to explore new places on a senior budget.

### RECREATIONAL CARD PLAYING

Even if you haven't touched a deck of playing cards in years, you will enjoy this class. The games are easy to learn and enjoyable to play. Compete against fellow OLLI at UNLV members in a friendly atmosphere. Our purpose, besides defeating our opponents, is to socialize and to have fun. To begin your day with excitement, come join us for a thrilling morning of card playing.

**Monday, June 3-July 22**

**TIME: 9-10:45AM**

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.

### 20TH CENTURY ART

The 20th century is arguably one of the most eventful periods in art history. It witnessed the birth and outgrowth of abstraction, along with innumerable movements that came and went amid related changes across the globe. This course will examine those various movements and view the works of each movement's leading artists as art ceased to reflect the external world and became more a personal expression of the artist's inner self. This is an expanded repeat of the class offered Fall 2018.

**Monday, June 3-July 22**

**TIME: 11AM-12:45PM**

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.



### CROCHET & KNIT

Join our hands-on workshop designed to improve skills by completing projects. Participants must either know how to crochet single, half double, double, and triple crochet, or knit garter, purl, stockinette, and cable stitches. You will need two light-colored skeins of yarn to practice, and a three-ring binder or folder. Patterns will be provided.

**Monday, June 3-July 22**

**TIME: 11-12:45AM**

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since fall 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

## COLORED PENCIL DRAWING

Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

**Monday, June 3-July 22**

**TIME: 11AM-12:45PM**

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children's clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.

## SEINFELD REDUX

How did Seinfeld, "a show about nothing" become such an enduring classic? View episodes each week, followed by discussion about the themes and issues. Over its nine-year run, Seinfeld and its cast amassed Emmys and it has been ranked among the best TV shows of all time. We will discuss why Seinfeld remains one of the most popular TV shows and make our own cases for our personal favorite episodes. Is yours I'm Out? Soup Nazi? Junior Mint? Something else? Perhaps we will even figure out why the show centers around Jerry's apartment. Related information about the show, comedian and title character Jerry Seinfeld, and head writer and producer Larry David will be introduced.

**Monday, June 3-July 22**

**TIME: 11AM-12:45PM**

Instructor: Jim Patton watched the Seinfeld series from its inception in 1989 through the final show in 1998. He still watches reruns, to his wife's chagrin, whenever they air. He earned undergraduate and graduate degrees in Minnesota prior to packing the family and moving to Thailand to take a job with the U.S. Air Force. He set up off-duty education programs at various bases and conducted classes in test preparation and interviewing skills.



## THE PAINTED DESERT

Create your personal artistic interpretation of the desert we call home. Whether you are interested in reptiles, cacti, birds, animals, rock formations, wildflowers, petroglyphs, or beautiful skies, there is inspiration all around. In this class any medium is encouraged: pen and ink, watercolors, pastels, colored pencils, collages, or acrylics. Your instructor will furnish source materials to inspire you, or you can bring your own.

**Monday, June 3-July 22**

**TIME: 11AM-12:45PM**

Instructor: Self-taught, Martine Patton has been painting watercolors for 30 years. She has participated in workshops with nationally recognized artists such as Birgit O'Connor, Judy Morris, and Lian Quan Zhen, and has won several awards locally. Patton is also familiar with pastels, colored pencils, and collages.

## TUESDAY

### QUILTING BASICS

Create your first quilt following a simple slash and sew method of assembling quilt blocks. Your creativity will come alive as you design your own unique ribbon-tied quilt and we complete each step together. Class covers everything you need for success: essential tools, fabric and pattern selection, project planning, measuring and cutting, piecing, block assembly, layering, and finishing. By the time we are done, you will feel confident tackling new quilt projects on your own.

**Tuesday, June 4-July 23**

**TIME: 9-10:45AM**

Instructor: Mary Ann Racheau has over 35 years of experience in costume and fashion design and construction. Racheau spent over eight years as a costume and shoe technician for Cirque du Soleil's KA at the MGM Grand. Her background also includes 14 years as the lead seamstress with the Siegfried & Roy show at the Mirage and six years as the costumier for Nevada Dance Theatre, Nevada Opera Theatre, the Mickey Finn Show, and various Las Vegas productions. Racheau is a designer of her own unique line of collectible teddy bears, dolls and quilts. Her skills include pattern cutting, designing, alterations, dyeing and construction of fashion garments and costumes, leather work, and teddy bear and quilt making. She is certified as a Master Sewing Educator through the Sewing Educators Alliance.

*Sewing was a new addition to the OLLI at UNLV curriculum in spring 2019. Members learned a variety of skills such as how to add zippers, choose fabrics, and follow patterns. Providing this new experience to our members demonstrates the continuing evolution and expansion of OLLI at UNLV's offerings, including the opportunity for members to learn to Sew with Confidence!*

## “SOULCOLLAGE:” AN INTRODUCTION

The SoulCollage process combines images, intuition, and self-reflection into a unique creative and artistic process that anyone can do. It requires no special skills, but can often produce images and insight that are surprising and full of depth and personal meaning. Founder Seena Frost says, “SoulCollage is about creating your own deck of very personal cards. Hand-in-hand with the fun of creating these simple cards are the surprising ways they help you explore your soul, your shadow, and your inborn gifts.”

**Tuesday, June 4-July 23**

**TIME: 9-10:45AM**

Instructor: Amanda West received her B.A. from Sonoma State and her M.A. from JFK University in Orinda, California. After passing her California license as a marriage and family therapist, she worked with families, individuals, and groups. In 2006 she retired and started doing volunteer work with the Red Cross and hospice. In 2011 she became a certified SoulCollage facilitator after training with founder Seena Frost. Her passion is working with groups and building community. Bette Beauregard graduated from UC Irvine. She has been a certified computer instructor in the Las Vegas valley for over 20 years. She began exploring creative arts in the 1990s and has enjoyed paper arts, collage, bookmaking, eco dyeing, creative stamping, and is a certified Zentangle® teacher. She became a SoulCollage® facilitator in 2007 and attended a second facilitator training in 2016. Debra McGuire was introduced to SoulCollage® at OLLI at UNLV in 2017; she felt so empowered by the process that she recently completed facilitator training. McGuire is a Southern California native who enjoyed a fulfilling 25-year career with the Las Vegas-Clark County Library District. She has always been drawn to increasing her knowledge of healing arts and healthy nutrition. Along with her love of lifelong learning, McGuire enjoys quilting, painting, hiking, and spending time with her entertaining Dachshunds.



## LAUREL AND HARDY

Laurel and Hardy appeared together in 106 films during their long career as the most successful comedy team in film history. You will have the opportunity to view a representative list of their films, from early silent two-reel shorts to sound short and feature comedies. Screenings will be supplemented by background information about the movies and filming locations around and about the Culver City, California area. Take a comparative look at comedies Laurel and Hardy made originally as silent films, then remade with sound and adjustments to the story and cast members. You will have a chance to see a selection of their solo comedy films before they were a team as well. To round out our understanding of their careers, we will view and discuss cameo appearances in other films made at the Hal Roach Studio. Supporting players along with up-and-coming stars who began their careers in Laurel and Hardy comedies will also be a part of this program.

**Tuesday, June 4-July 23**

**TIME: 11AM-12:45PM**

Instructor: John Duff III is a retired assistant film editor. Since 1971 he has collected films in the 16mm, VHS, DVD, and Blu-ray formats. His passion for Laurel and Hardy dates back to the age of 5 and has continued through the years. His 40-plus year association with the Sons of the Desert (International Laurel and Hardy Appreciation Society) has included serving as Grand Sheik (president) of local two chapters for a total of 28 years.

## MUSIC AND MONARCHY

Music and Monarchy is a survey course designed to familiarize OLLI at UNLV members with British royal history as told by its music. The course will include video presentations produced by the BBC and narrated by Charles Hazelwood, Simon Russell Beale, and David Starkey. Supplemental material will include musical selections and commentary by the instructor. The historical span under consideration will begin with Henry V and move forward into the current reign of Elizabeth II.

**Tuesday, June 4-July 23**

**TIME: 11AM-12:45PM**

Instructor: Philip Koslow earned a bachelor of music degree from Virginia Commonwealth University and pursued graduate work at the Hochschule fur Musik in Vienna. He served as French hornist in the Richmond Symphony for 23 seasons prior to his second career as an orchestra administrator in Florida, Alaska, and Nevada. He served as executive director of the Las Vegas Philharmonic from 2003-2009.

*Music lovers will find a lot to enjoy in the OLLI at UNLV program. Popular offerings include music history and appreciation, ukulele, choral groups, and chimes. OLLI at UNLV members can take advantage of discounted tickets to community events such as the Las Vegas Philharmonic Orchestra, Opera Las Vegas, or performances at the UNLV Performing Arts Center or Artemus Ham Hall.*

## INTRODUCTION TO PARLIAMENTARY PROCEDURE

If you are a member of any organization or group (HOA, church, social club, etc.), Robert's Rules of Order Newly Revised provides a blueprint for successful and productive meetings. Together we will learn, practice, and play games with the standard rules for parliamentary procedure. By the end of the class you will know how to make group decisions using democratic processes where the majority wins, but the minority gets an opportunity to change their minds.

**Tuesday, June 4-July 23**

**TIME: 11AM-12:45PM**

Instructor: Gail Knapp's academic credentials include a Ph.D. in psychology and a J.D. She retired after teaching in a Michigan community college for 38 years. Knapp has earned the highest rating of Professional Registered Parliamentarian from the National Association of Parliamentarians and continues to serve clients on occasion. She also frequently gives workshops to organizations about having better meetings, or helps groups improve their bylaws. Knapp is currently the Vice Chair of the NAP Commission on Credentialing. She is secretary of the OLLI Steering Council.

## PASTEL DRAWING

Brilliant color that does not yellow with time, a velvety matte surface unlike any other medium, dry color that is capable of a range of effects—these characteristics are distinctive to pastels. Pastel drawings and paintings are stunningly beautiful, with rich textures and deep colors. Pastel's look and feel results from the medium's composition, a blend of finely-ground pigment and white extender coalesced with just enough binder to enable the artist to grasp the stick of color as it crumbles when stroked across a support. It is this powdery property that accounts for the delicate surface of works executed in pastel. Be prepared to get dirty and do wear old clothes or a cover up!

**Tuesday, June 4-July 23**

**TIME: 11AM-12:45PM**

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children's clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.

## STEPPING ON (With Dignity Health)

Join us for a workshop led by two community volunteers that empowers older adults to carry out healthy behaviors that reduce the risks of falls. This class will include information on improving balance and strength, community safety, safe footwear, and more. Please look out for more information in News You Can Use!

**Tuesday, June 4-July 16**

**TIME: 1-3:30PM**

## WRITER'S CRITIQUE, INK

Have your writing read and critiqued by your peers! Class participation will include both reading your work and providing positive feedback and editing suggestions for the other members of the class. Writers will have the opportunity to present their work at least every other week. Each member will provide enough copies, double-spaced, of two to three pages of their work to distribute to each class member, allowing written critique to supplement the oral discussion. Fiction, non-fiction, poetry, essay, or editorial—all forms can be presented for review. Evaluation will be both content and grammar, with positive praise and constructive criticism included.

**Tuesday, June 4-July 23**

**TIME: 11AM-12:45PM**

Instructor: Richard Kram is the author of a published book of poems and has completed his first novel, now undergoing the critique process. He holds a B.S. in mathematics and electrical engineering from Duke University. Kram performed brain surgery on small primates during his two years of post-graduate work in neuropsychology. His eclectic interests, creativity, and academic background served him well as VP of Systems and Software Engineering for a consulting firm, where anti-submarine warfare, kidney dialysis, Naval war games, and the human-machine interface were among his areas of expertise. As of 2015 he is a full-time writer.

## WEDNESDAY

### POSITIVE PERSONHOOD: REDEFINING YOURSELF WHILE VALUING OTHERS

Create a new reality for daily living by redefining yourself and others as positive, powerful influences for a better today and tomorrow. Course content is inspired by the Conversations with God book series with a spiritual-not religious-slant. We will channel the positive energy attained from the perspective that each of us is responsible for our own happiness and self-actualization. Empathy toward less fortunate and angry people is also explored and embraced.

**Wednesday, June 5-July 10** \*Class does not meet: Jul 17 & 24

**TIME: 9-10:45AM**

Instructor: A UCLA graduate, Stephen Kadoich taught high school biology and coached football in Clark County and UNLV for 36 years until his retirement in 2010. He has studied the influences of Book 1 and Book 2 of Conversations with God and has made sweeping changes to his life. After listening to the audio more than 50 times, he has embraced the principles brought forth in his coaching and daily living experiences. Jim Sesto is a retired Clark County School District educator who enjoys traveling to see his children and grandchildren in Reno and Salt Lake City. Sesto has taught OLLI at UNLV classes with Kadoich for the past three years, and has attended OLLI at UNLV classes since 2014. Sesto and Steve and Jane Kadoich have been friends for more than 25 years.



# Join us for two FREE OLLI at UNLV classes at any campus

To schedule call 702-774-6554 or email [OLLlatUNLV@unlv.edu](mailto:OLLlatUNLV@unlv.edu)

## HOLLYWOOD STARS: FILMS & DOCUMENTARIES

**Films & Documentaries will be shown in back-to-back sessions, but members must register independently for each class. You may take one without the other.**

Discover the history of legendary movie stars who were developed under Hollywood's studio system. The featured films and documentaries were created by some of Hollywood's most talented producers, directors, actresses, actors, writers, cinematographers, film editors and technicians. These Wednesday class sessions will consist of documentaries and light comedy films featuring: Humphrey Bogart, Barbara Stanwyck, Henry Fonda, Cary Grant, Gregory Peck, Jack Lemmon, John Wayne, Tom Hanks, and Audrey Hepburn.

**Wednesday, June 5-July 24**

**FILMS: 9-10:45AM**

**DOCUMENTARIES: 11AM-12:45PM**

Instructor: Dick Borghi holds a B.S. degree from the Rochester Institute of Technology. He worked 59 years in the newspaper business. Borghi has been an avid movie buff since the early 1940s and has collected films since the mid-1970s. His collection of movies and documentaries is the ultimate extension of his passion.

*"The people here are fantastic. I've made great friendships and connections. The teachers are the best and they do this for free! I learn something every day I'm in class and some classes have been life-changing [for me]."*

**Rita Johnson**  
Member since 2014

## ARTIST'S WORKSHOP: OPEN LAB

This is an open lab where members can drop in and paint, draw, and create with fellow OLLI at UNLV members. There will be no formal instruction, but instructors may be on hand to help with any specific questions. All media is encouraged, with the exception of oil paints.

**Wednesday, June 5-July 24**

**TIME: 11AM-12:45PM**

Instructor: Jean Beard is a recent transplant to Las Vegas, after having lived in the San Francisco Bay Area, western New York, and central Ohio. She earned her bachelor's degree in English with a home economics minor at CSU Sacramento, and a certificate in labor relations from Cornell University. She started painting in watercolors after she retired, and has taken classes and workshops from prominent artists.

## PSYCHOLOGICAL DISORDERS IN OLDER ADULTS

Gain insight into psychological issues often seen in older adults such as depression, anxiety disorders, and dealing with loneliness. The class will also cover emerging issues including chemical dependency in the elderly and exciting new psychological research in the area of neuroplasticity of the brain in older people.

**Wednesday, June 5-July 24**

**TIME: 11AM-12:45PM**

Instructor: Abraham Amaya has a doctoral degree in clinical psychology and has been in clinical practice for the past 30 years. For the past 23 years Amaya has taught psychology at colleges and universities including University of California at Riverside, Idaho State University, University of Nevada Las Vegas, and the College of Southern Nevada.

"[OLLI at UNLV] gives you a purpose: a reason to get out of the house, an opportunity to meet new people, and an affordable way to engage in activities of interest. Many of our peers have struggled in their transition from working life to retirement. We always recommend OLLI to recent retirees and we always receive hugs in return. "OLLI made all the difference," is something we hear in every kind "thank-you" we receive."

**Joe and Mary Burns**  
Members since 2014

### THE REBEL WOMEN OF MATHEMATICS

After her father terminated her math lessons, Sophia Kovalevskaya snuck algebra books into her bed to read at night. Emmy Noether became an invaluable resource to Albert Einstein while he developed his general theory of relativity. Grace Hopper tamed a five-ton computer while she was in the navy. Native American rocket scientist Mary Golda Ross developed designs for fighter jets and missiles in a top-secret unit. Katherine Johnson's life-or-death calculations at NASA meant that astronauts such as Alan Shepard and John Glenn made it home alive. Shakuntala Devi multiplied massive numbers in her head so that her family could eat at night. Pamela Harris proved her school counselors wrong when they told her she would only succeed as a bilingual secretary. And Carla Cotwright-Williams began her life in the dangerous streets of South-Central Los Angeles before skyrocketing to a powerful career with the Department of Defense in Washington, D.C. From rocket scientists and code breakers to computer programmers and data scientists, discover the inspiring stories of women who fought through the obstacles, shattered the stereotypes, and embraced their STEM passions. This is your chance to be moved, to be inspired, and to celebrate the women who have turned the male-dominated math world upside down.

**Wednesday, June 5-July 24** \*Class does not meet: Jul 17  
**TIME: 11AM-12:45PM**

Instructor: Jennifer Neeman holds a B.S. in "pure" mathematics with minors in physics and secondary education from Temple University in Philadelphia. She also has master's degrees in both educational psychology and curriculum and supervision. Neeman retired from teaching mathematics after 40 years in middle schools, high schools, colleges, and universities in Pennsylvania and New Jersey. She has written the mathematics curricula for three different school systems in New Jersey. She was also an assistant principal and guidance counselor.

## THURSDAY

### CBD: A DEEPER DIVE INTO HEALING BOTANICALS

Join us for a deeper look into hemp, cannabis, CBD, and many other healing botanicals so you can make well-informed choices for yourself and loved ones. Learn more about the science behind the human body's endocannabinoid system, cannabinoid and CBD therapies, and the impact of hemp in today's marketplace. Gain a deeper understanding of healing botanicals and CBD research related to seniors and aging; chronic illness, inflammation, and pain; pet therapies; treatment for women; and more. Gaining all this knowledge will be enriching and at times even entertaining. Putting it into practice, on the other hand, will be absolutely enlightening!

**Thursday, June 6-July 25** \*Class does not meet: Jul 4  
**TIME: 9-10:45AM**

Instructor: Retired after teaching 20 years in Clark County, Tisia Stemp has an extensive background in education, community organizing, psychopharmacology, and clinical substance abuse therapies. She is presently pursuing an advanced degree in naturopathy and holistic health practices. Stemp has worked alongside policy leaders and practitioners across the globe and is now focused on bettering public education and health care systems in Nevada. She has experienced the countless benefits of hemp-derived treatment first hand. She regularly participates on integrative health care panels and in industry forums to promote community awareness, advance public policy, and discuss the healing powers of CBD.

### RECREATIONAL CARD PLAYING

Even if you haven't touched a deck of playing cards in years, you will enjoy this class. The games are easy to learn and enjoyable to play. Compete against fellow OLLI at UNLV members in a friendly atmosphere. Our purpose, besides defeating our opponents, is to socialize and to have fun. To begin your day with excitement, come join us for a thrilling morning of card playing.

**Thursday, June 6-July 25** \*Class does not meet: Jul 4  
**TIME: 9-10:45AM**

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.

## UKULELE WORKSHOP

This workshop for experienced ukulele players will regularly introduce new music. We will play and sing as a whole group, and also as soloists, duets, trios, and other small groups. Students are encouraged to suggest songs they would like to learn. Students must provide their own ukulele, a tuner, and a table-top music stand. In addition, each student is expected to own and bring to each class a copy of *The Ukulele Fakebook* (ISBN: 9781495003707). It is expected that students have completed the Ukulele for Beginners class or have equivalent private instruction and familiarity with their instrument.

**Thursday, June 6-July 25** \*Class does not meet: Jul 4  
**TIME: 9-10:45AM**

Instructor: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment. Carol Wagers moved to Nevada in 1964 and spent her early years here working at Jackass Flats, now called Yucca Mountain. Before retiring from CCSD, Wagers taught business classes, history, and was a guidance counselor. A life-long musician, Wagers has played piano since age 5. She is also proficient on organ, working as a church organist for many years and playing keyboard in a Christian rock group for 10 years. In 2007 she bought a ukulele and taught herself to play it. She has been teaching the Ukulele for Beginners and Ukulele Workshop classes at OLLI at UNLV since 2013.

## DEATH AND DYING IN THE MOVIES

Death is an unavoidable constant in our lives, preceded by the dying process which itself takes many forms. This course presents eight films about dying, death, and imminent death experiences. After each screening we will discuss what the film meant to the class-not only the structure of the film but also the personal emotional reaction to it. There will be voluntary opportunities to share and process similar personal experiences in a structured environment, somewhat akin to Death Cafe which is a nonprofit social franchise that offers a way for people to gather and discuss death, and to subsequently make the most of their (finite) lives. We will also use films to frame a discussion of assisted death, a timely political topic in Nevada. Death is not a film genre in itself, and can be portrayed in dark comedy, sports, romance, and biography; our watch list will have these and more. Both international and American films will be on the schedule.

**Thursday, June 6-July 25** \*Class does not meet: Jul 4  
**TIME: 11AM-12:45PM**

Instructor: Robert Frantzen earned bachelor's degrees in psychology and engineering from Syracuse University and a M.S. from Binghamton University. He has lived in Las Vegas since 1980. While he spent his professional life as an engineer or manager, he has a lifelong interest in history, biography, and human culture. He enjoys films and film history and has taken several film courses at OLLI at UNLV.

## INTRODUCTION TO ZENTANGLE

Zentangle® is a captivating art form that is fascinating, fun, relaxing, and easy to learn. With just pen and paper, you will create beautiful images from repetitive patterns. Although the finished product looks complicated, the patterns are broken down into deliberate, easy strokes that build upon each other in appealing, mesmerizing, and surprising ways. The best part is there are no mistakes. Each week we will learn new patterns and new ways to enhance them. No artistic skills or experience is required. With Zentangle® you can increase focus and creativity, reduce stress, and experience an increased sense of personal well-being. The supplies are inexpensive and minimal. A supply list will be sent before class so we can begin our journey on the first day.

**Thursday, June 6-July 25** \*Class does not meet: Jul 4  
**TIME: 11AM-12:45PM**

Instructor: Bette Beauregard graduated from UC Irvine. She has been a certified computer instructor in the Las Vegas valley for over 20 years. She began exploring creative arts in the 1990s and has enjoyed paper arts, collage, bookmaking, eco dyeing, creative stamping, and is a certified Zentangle® teacher. She became a SoulCollage® facilitator in 2007 and attended a second facilitator training in 2016.

## JOHANN SEBASTIAN BACH: A PASSIONATE LIFE

Gain familiarity with the creative life of Johann Sebastian Bach (1685-1750). While this is a survey of Bach's life and work, there will be a specific focus and full immersion in Bach's B Minor Mass-his last large-scale orchestral, choral, and solo composition that marks the summation of his musical craft. Video lectures by conductors and Bach specialists John Eliot Gardiner and Helmuth Rilling will guide you through a partial musical and textual deconstruction of this remarkable work. Additional music, material, and context will be provided by the instructor.

**Thursday, June 6-July 25** \*Class does not meet: Jul 4  
**TIME: 11AM-12:45PM**

Instructor: Philip Koslow earned a bachelor of music degree from Virginia Commonwealth University and pursued graduate work at the Hochschule fur Musik in Vienna. He served as French hornist in the Richmond Symphony for 23 seasons prior to his second career as an orchestra administrator in Florida, Alaska, and Nevada. He served as executive director of the Las Vegas Philharmonic from 2003-2009.

"OLLI gives me much enjoyment and is a valid brain stimulant. The courses are varied and provide a broad spectrum of choices."

**Bob Giandomenico**  
Member since 2013

## MEDICAL SCHOOL GRAND ROUNDS

There is both art and science that goes into how doctors diagnose and treat patients. Doctors gain these skills through Grand Rounds, an essential part of medical students' education and an ongoing process whereby doctors practice how to make diagnoses by examining real patients. Watching doctors solve medical problems like detectives is a fascinating way to explore medicine. By understanding how doctors interact with patients and review symptoms, you will make better sense of future visits to your doctor; improve the way you communicate with your doctor; get a rewarding introduction to how doctors think and work; and witness critical thinking skills at work in the medical world. Each week you will investigate a hypothetical case based on initial symptoms and any testing done with the results. You will work in groups to study the results and research symptoms on the internet to see if you can arrive at the correct diagnosis.

**Thursday, June 6-July 25** \*Class does not meet: Jul 4  
**TIME: 11AM-12:45PM**

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

## WORTH FIGHTING FOR

Before Rocky, there was a different kind of boxing movie. Filled with gangsters and corruption, these were not Cinderella stories where the fighter always comes out on top. In fact, boxing was often used as mere window-dressing, a metaphor to talk about larger struggles than what happens inside the ring. These movies asked hard questions: What is a boxer really fighting for? Money? Dignity? The love of a woman? At what price is he willing to fight? And what kind of society do we live in where some see boxing as their only way out? In this discussion-focused class, we will watch some of the most iconic boxing movies from the 1930s to the 1960s, filled with powerhouse performances by such actors as John Garfield, Robert Ryan, Barbara Stanwyck, Rod Steiger, and Humphrey Bogart. Even if you are not a boxing fan, you will be moved and intrigued by these hard-hitting social commentaries that pack an emotional punch.

**Thursday, June 6-July 25** \*Class does not meet: Jul 4  
**TIME: 11AM-12:45PM**

Instructor: Danielle Hartnett is a published film reviewer. Hartnett graduated from the USC School of Cinema-Television, where she studied with renowned film scholar Drew Casper and blacklisted filmmaker Abraham Polonsky. Her work-study job at the USC Special Collections Library was short-lived, as she spent too much time in the stacks of the Warner Bros. Archive, looking at movie stills of James Cagney and Humphrey Bogart. She recently taught a course on the history of the gangster film for OLLI at UNLV.



## SUMMER EXERCISE CLASSES

**Sit & Be Fit**  
**Mondays and Thursdays**  
**Begins June 10**  
**1-1:30pm, PAR 512**

Registration not required. Please join us as you are able! All fitness levels welcome.

## OLLI at UNLV SATELLITE CAMPUS Class Descriptions

### ALIANTE LIBRARY

2400 DEER SPRINGS WAY, NORTH LAS VEGAS, NV 89084

## CREATIVE WRITING

Explore personal narratives, poems, and fictional short stories in a friendly and sociable atmosphere. Develop your ideas and concepts, and present your work via various writing exercises, positive critiques, and discussions. Special emphasis will be put on dialogue, writing with emotion, various forms of poetry, scene creation, and hooking the reader. This class welcomes the writer at any and all levels.

**Monday, June 3-July 22**  
**TIME: 10:30AM-12:30PM**

Instructor: Barbara Miller is an avid reader and shares her insightful constructive criticism. She moved to Las Vegas from New York, where she ran a large cosmetics firm and a catering business. Miller ran an orthopedic office in Las Vegas for eighteen years. She now has the time to pursue her passion for writing. Barbara Miller and Diane Crane Benelli have been working with the Creative Writing class for the past five years. Crane Benelli has been published in The New York Genealogical and Biographical Record, edited a number of books, and wrote copy for corporate marketing materials. While working at the United Nations, she was responsible for editing and bringing to publication The United Nations Disarmament Yearbook.

## LAS VENTANAS RETIREMENT COMMUNITY

10401 W. CHARLESTON BLVD., LAS VEGAS, NV 89135

### HISTORY OF THE GANGSTER FILM: 1930S TO 1950S

Step through the door of the speakeasy to a time when gangsters ruled the streets with fast cars, Tommy guns, and lousy attitudes. We will investigate the origins of the gangster movie genre and how the genre changed over time as a result of shifts in American culture. From Prohibition, through the Great Depression, to World War II and its aftermath, the class will cover the rise of the Mob during the early 20th century, the censorship of the Production Code, and the Hollywood Blacklist during the Communist Red Scare. We will explore how the gangster films of the 1930s evolved into film noir and the heist film after World War II. Screenings will include such iconic films as *The Public Enemy* (James Cagney), *Key Largo* (Humphrey Bogart and Lauren Bacall), *The Killers* (Burt Lancaster and Ava Gardner), and *On the Waterfront* (Marlon Brando).

**Wednesday, June 5-July 24**

**TIME: 10AM-Noon**

Instructor: Danielle Hartnett is a published film reviewer. Hartnett graduated from the USC School of Cinema-Television, where she studied with renowned film scholar Drew Casper and blacklisted filmmaker Abraham Polonsky. Her work-study job at the USC Special Collections Library was short-lived, as she spent too much time in the stacks of the Warner Bros. Archive, looking at movie stills of James Cagney and Humphrey Bogart. She recently taught a course on the history of the gangster film for OLLI at UNLV.

**Come to  
OLLI at UNLV!**



**REFER A FRIEND  
AND RECEIVE \$25 OFF YOUR  
MEMBERSHIP!**

For each referral, up to three per semester, you can receive a \$25 discount. So why not bring a friend...or three...to join OLLI at UNLV!

## MERRILL GARDENS RETIREMENT COMMUNITY

1935 PASEO VERDE PKWY., HENDERSON, NV 89012

### HUBBLE IMAGES OF THE UNIVERSE

For two decades, the Hubble Space Telescope has been amassing discoveries that rival those of history's greatest scientists and explorers. Hubble is arguably the most important and productive scientific instrument ever built. Although it never ventures beyond low-Earth orbit, Hubble's location high above the blurring effects of the atmosphere gives it an unrivaled vantage point for investigating phenomena throughout the cosmos. Examine Hubble's design and structure, and learn how small flaws can cause big problems. Uncover the mysteries of fascinating nebulae, including the Cat's Eye Nebula and the Crab Nebula. Trace galaxies near and far, including the Sombrero Galaxy and the Antennae Galaxy. We will assess Hubble's accomplishments by studying a carefully chosen sample of its landmark images in a visual feast that includes many of the greatest discoveries in astronomy during the 1990s and 2000s.

**Tuesday, June 4-July 23**

**TIME: 10AM-Noon**

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she displays and sells her work whenever possible.

### MYSTIC JOEL S. GOLDSMITH, 2ND SERIES

This class will be based on additional audio recordings by American mystic, author, and spiritual healer Joel S. Goldsmith (1892-1964). In 1911 this young Jewish man heard an inner voice that said, "Find the man Jesus and you will have the secret of life." Through meditation he became aware of a dimension where a higher law (Grace) functions. Many describe the same dimension, but Goldsmith not only taught how to experience Grace in daily life, but also explained healings as an effect. One of the first to emphasize contemplative meditation in the West, Goldsmith's teaching has inspired thousands, including Wayne Dyer and Eckhart Tolle. The class will include discussion and meditation. The new film on Goldsmith will be repeated at the first class.

**Wednesday, June 5-July 24**

**TIME: 10AM-Noon**

Instructor: Patricia Ferrara led Goldsmith groups in Minnesota, Florida, and California and helped coordinate groups in England and Australia. In 1969 she experienced oneness with a spiritual presence and her dying baby was healed. She began to study Eastern and Western mysticism. In 2016 Ferrara published *The Catalyst for Grace: Awakening to a Higher Love* to help others awaken to this dimension. A graduate of the University of Minnesota, she worked as a writer/editor in marketing communications. She also served as VP Programs for the Palm Springs Writers Guild and on the Advisory Board for Women at the University of MN.

## REGENCY AT SUMMERLIN

6739 REGENCY RIDGE CT., LAS VEGAS, NV 89148

### SAFETY AND PRIVACY IN THE 21ST CENTURY

Unfortunately, crime and violence are a fact of modern life. But a life limited and dominated by fear is diminished. This course will provide knowledge and tools you can use to better safeguard yourself, your money, and your identity in today's world. We will cover local crime statistics, risks, levels of awareness, and ways to increase your personal safety at home, in the car, and out in the world. You will learn what you can do if you ever need to physically defend yourself. A set of defensive techniques will be demonstrated which do not require brawn and are effective against larger, stronger, and younger attackers. We will also cover weapons, self-defense, and the law, and how criminals target and test potential victims. Every day we hear about cyber attacks and scams, and older people are disproportionately targeted. This course will raise your cyber IQ and scam awareness, and show you ways to counter the many schemes out there that seek to separate you from your hard-earned money.

**Thursday, June 20-July 25** \*Class does not meet: Jun 6 & 13, Jul 4  
**TIME: 10AM-Noon**

Instructor: After earning degrees in computer science and math from Cornell and UC San Diego, Susan Merritt spent the majority of her career in the world of technology as a data scientist helping biotech scientists manage their laboratory data. Far from being a tech geek dwelling in the cyber world, Merritt has a love of nature and a drive to explore. In her free time, she has traveled to remote locations all over the globe, on all seven continents.

## REVEL NEVADA INDEPENDENT LIVING COMMUNITY

1525 WIGWAM PKWY., HENDERSON, NV 89074

### 20TH CENTURY ART

The 20th century is arguably one of the most eventful periods in art history. It witnessed the birth and outgrowth of abstraction, along with innumerable movements that came and went amid related changes across the globe. This course will examine those various movements and view the works of each movement's leading artists as art ceased to reflect the external world and became more a personal expression of the artist's inner self. This is an expanded repeat of the class offered Fall 2018.

**Tuesday, June 4-July 23**  
**TIME: 10AM-Noon**

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

## SUN CITY SUMMERLIN, SUN SHADOWS CENTER

8700 DEL WEBB BLVD., LAS VEGAS, NV 89134

### TURNING A NEGATIVE INTO A POSITIVE

Re-frame your thoughts so you can better appreciate all the great things happening in your life. Sometimes we get into a cycle of focusing on the challenges of our lives-health issues, money woes, family drama-and forget that we are also surrounded by positive things happening all around us. We can all use an hour or two during the week to focus on turning a negative into a positive, have some fun, meet new people, and nurture our creative writing talents. Guided writing prompts and interactions with peers will get your creative juices flowing. Write for 2-3 minutes on each prompt, and share your thoughts with the group if you are up for it.

**Thursday, June 6-July 25** \*Class does not meet: Jul 4  
**TIME: 10AM-Noon**

Instructor: EJ Levine has been a writer since first grade when she learned the alphabet! Her writing strengths include the advertising, promotion, and publicity of products. She also enjoys writing about thoughts and present conditions. While working for the editors of several different publishing companies, she attended night school at City College of New York, The New School of Advertising of Manhattan, and Hunter All Girls College in Manhattan. Levine entered the movie/video business in 1979 after a move to California. The 1994 earthquake in Los Angeles changed Levine's world and brought a new perspective on life. She and her husband retired in 1999 and moved to Sun City, Summerlin in Las Vegas. She enjoys helping people become positive human beings as an OLLI at UNLV instructor.

“My interaction with class members and guest speakers has created interests in subjects which I really embrace...The classes offered are very interesting, but even more interesting are fellow OLLI members' life experience and topic knowledge. The class subject matter offered by the OLLI program...connects well with members. The OLLI staff at the Paradise campus works very well with members and all events are well coordinated.”

**Charles Thomas**  
Member since 2018

# Beginning of Semester Tips

We are thrilled you have chosen to join the community of learners at OLLI at UNLV. For those who are joining OLLI at UNLV for the first time, welcome! For our returning members, it's great to have you back for another great semester. Here are some best practices to make your first few weeks stress free. Please do not hesitate to stop into the OLLI at UNLV office or call 702-774-6554 if you have any questions.

## FIRST DAY CHECK LIST

We suggest packing the following items before you come to campus:

- OLLI at UNLV parking permit, secured inside passenger side of your front windshield
- Name badge (Please keep this badge! It is good for all semesters; you will receive replacement stickers in the mail for future semesters)
- Membership handbook
- Notebook and pen if you choose to take notes in class
- Packed lunch, if you will be on campus during any of our afternoon programming.

Arrive about 30 minutes early to familiarize yourself with the campus and to enjoy a cup of coffee in the break room before class begins.

## MENTORS

Find an OLLI at UNLV Mentor to assist you with any questions or to learn more about being an OLLI at UNLV member! These friendly members receive additional training so they can answer your questions and point you in the right direction. Look for a MENTOR name badge.

## PARKING

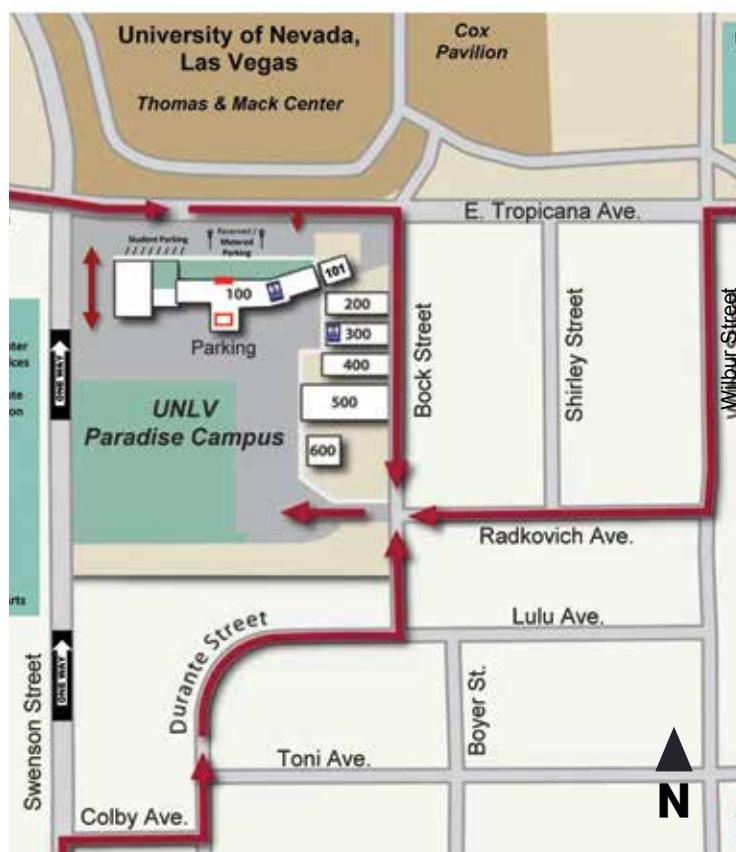
An OLLI at UNLV parking permit is included with your paid membership. The pass must be displayed on the passenger side of your front windshield, with dates and permit number clearly visible to all university staff. A lost parking permit may be replaced in Building 100 for \$25. The OLLI at UNLV parking permit allows you to park in any "student" spot on any of the UNLV campuses. Be forewarned that parking in a "staff" or "reserved" spot will

result in a ticket. All satellite locations have ample parking available. If you have a state-issued handicap parking placard, you must also obtain a campus handicap parking sticker that must be affixed to your parking pass. This permit can be obtained in Building 100.

## LOST & FOUND

Any found items will be held in Building 100 on the Paradise campus for one week. After one week, the lost and found items will be submitted to the UNLV Department of Police Services. To contact them for any lost items, please call 702-895-5795.

## PARADISE CAMPUS MAP





# FREQUENTLY ASKED QUESTIONS

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## WHO CAN JOIN OLLI AT UNLV?

The OLLI at UNLV program is designed specifically for retired and semi-retired adults interested in non credit educational and social opportunities. OLLI at UNLV has no age or educational restrictions; everyone is welcome.

## HOW MUCH IS MEMBERSHIP?

Membership is \$40 for the summer term. Beginning June 17, 2019, members can pay \$175 for their 2019-2020 annual membership (fall 2019, spring 2020, and summer 2020) or \$90 for a fall 2019 semester membership.

## HOW MANY CLASSES CAN I TAKE DURING THE SEMESTER?

Your membership fee covers as many classes as you would like to attend at the Paradise campus and our many satellite locations. However, space in individual classes may be limited based on classroom capacity and other factors.

## CAN I ATTEND A CLASS TO SEE IF THE PROGRAM IS FOR ME?

Absolutely! We encourage prospective members to be a guest for any two different OLLI at UNLV class sessions that may be of interest. Please call 702-774-OLLI (6554) for more information.

## HOW DO I BECOME AN OLLI AT UNLV MEMBER?

You can join or renew your OLLI at UNLV membership by visiting [OLLI.unlv.edu/membership](http://OLLI.unlv.edu/membership), by calling 702-895-3394, or in person at the UNLV Paradise campus information desk. You can also send a check or money order with the membership form on page 24. Don't forget to select your individual classes starting Monday, May 13 at 10am!

## WHAT DOES MY MEMBERSHIP FEE INCLUDE?

The membership fee includes unlimited classes for the semester (pending available space), OLLI name badge, an OLLI at UNLV parking permit, student benefits, and more.

## DO I KEEP MY NAME BADGE?

Yes! Your name badge is good for as long as you are a member of OLLI at UNLV. Each semester members are mailed a new sticker to put on their badge. If you lose your badge the replacement fee is \$6. Broken badges can be replaced at no cost by visiting the information desk in Building 100 of the Paradise campus.

## HOW DO I LEARN ABOUT OLLI AND UNIVERSITY EVENTS?

OLLI at UNLV sends a weekly e-newsletter for members and community partners. To sign up for "News You Can Use," call 702-774-6554 or visit [olli.unlv.edu/current-members](http://olli.unlv.edu/current-members).

## DOES OLLI AT UNLV HAVE SCHOLARSHIPS FOR MEMBERS?

OLLI at UNLV membership scholarships are available to new and returning members who have faced unexpected financial hardships. For more information, please contact the OLLI at UNLV main office at 702-774-6554 or email [olliatunlv@unlv.edu](mailto:olliatunlv@unlv.edu).

## HOW DO I OFFER KUDOS, MAKE SUGGESTIONS & SHARE CONCERNS?

Steering council members, instructors, committee chairs, mentors, and the OLLI at UNLV administrative team are all available to address your comments and concerns. There are suggestion and member recognition boxes located in building 500 or OLLI at UNLV administrative offices. All information will be passed along to the appropriate party. We will take time to address any suggestions, concerns, or recognition of your fellow members.



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# OLLI Outside the Classroom: 2018-2019 Volunteerism & Philanthropy

The 2018-2019 academic year was our boldest yet with initiatives and projects outside the classroom. These projects connect members to the program, to each other, and to Las Vegas!

## VOLUNTEER DAY- DECEMBER 18, 2018

More than 100 volunteers joined in to serve our lifelong learning and Las Vegas communities! Our volunteers made 300 hygiene kits and collected 300 pairs of socks for the children at the Nevada Partnership for Homeless Youth. In addition, volunteers studied envelopes for potential donors, wrote holiday cards to our troops, assisted in attendance tracking, and prepared for UNLV Nursing students to attend OLLI at UNLV in the spring.

## VOLUNTEER APPRECIATION

This past year the OLLI at UNLV Volunteerism and Community Outreach Committee worked diligently to share the variety of volunteer opportunities we have with our members. As a result, we have over 200 members working as volunteers to make coffee and keep our member ~~area clean, take class~~ attendance and share

announcements, stuff envelopes, and more! To show our appreciation, the Volunteerism and Community Outreach Committee gifted each of our dedicated volunteers with an OLLI at UNLV lunch box during the fall semester. We extended our appreciation in the spring by providing each volunteer with a hand written note and specialized volunteer bookmark.





## 2018 PHONE-A-THON

The 60 volunteers that participated in our annual Phone-a-Thon fundraiser called 1900 OLLI at UNLV members to raise funds for program growth and development. Our generous 456 member donors raised \$29,335. This was a 36% increase in fundraising and 11% increase in member participation. We would like to thank all of our members who made calls, wrote thank you notes, sent follow-up mailings, and of course donated for making OLLI at UNLV stronger than ever.



## LIBRARY

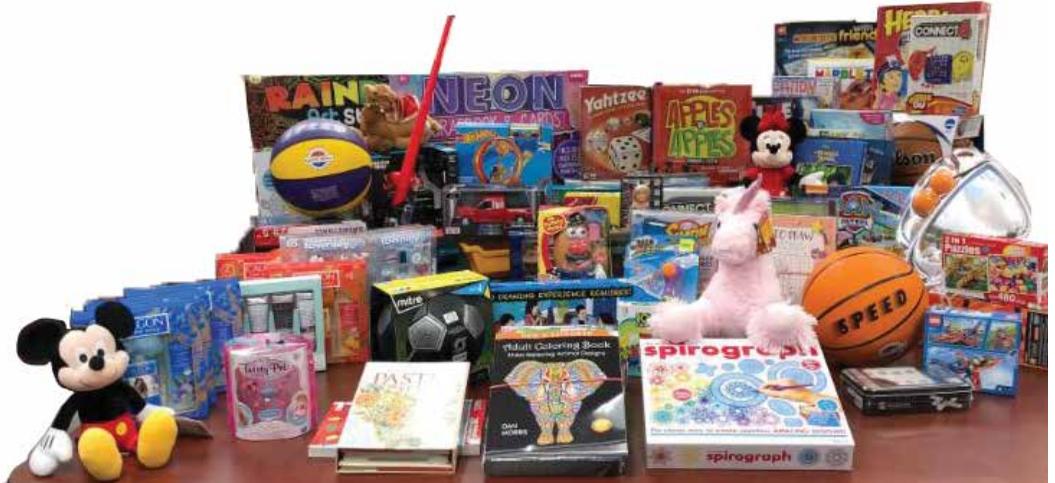
Thanks to the generosity of our phone-a-thon donors, OLLI at UNLV now has its own library. Located between the coffee room and computer lab, this former storage space is now home to hundreds of books, videos, compact discs, and even puzzles! The library was set up by volunteers from OLLI and a UNLV political science class. Members can sign out and borrow any Great Courses movies and books for up to 30 days, and instructors may borrow for a full semester. Also, take a look at the lending shelf for a variety of novels and non-fiction donated by members over time.

## SCHOOL SUPPLY AND TOY DRIVES

This year, generous OLLI at UNLV members donated school supplies and toys to children in the Las Vegas Valley. Our collection of more than 400 school supplies supported the education of the children at Beatty Elementary this fall. Additionally, a holiday toy drive benefitted communities surrounding the UNLV campus. Members collected toys along with the greater UNLV community that were distributed by the officers of Las Vegas Metropolitan Police Department's South Central Area Command before the holiday.

## COMMUNITY OUTREACH AT AREA EXPOS

OLLI at UNLV's very best marketing tool is glowing reviews from our members! OLLI at UNLV volunteers assisted with the Agewell and Cleveland Clinic Spring into Health'fare' expos this spring. Their work to bring information about OLLI at UNLV to the community resulted in over 500 positive contacts and 200 prospective member leads. Sharing our program with the greater community through word of mouth is one of the most valuable opportunities for our volunteers. Providing an individual connection through member stories and experiences develops a strong connection to our lifelong learning community.





## SUMMER 2019 MEMBERSHIP FORM

702-774-OLLI

olli@unlv.edu

olli.unlv.edu

Member Information	
Name	(Last) (First) (Middle Initial)
Badge FIRST Name	
Street Address	
City/ST/Zip Code	(City) (State) (Zip Code)
Day Phone	Email Address:
Emergency Contact	(Name) (Phone)
Is this your first class with OLLI at UNLV?	<input type="checkbox"/> YES <input type="checkbox"/> NO
If no, does your student record need to be updated?	<input type="checkbox"/> YES <input type="checkbox"/> NO
<input type="checkbox"/> I would like to OPT OUT of the OLLI member directory	
How did you learn about the OLLI at UNLV program?	
<input type="checkbox"/> Catalog <input type="checkbox"/> Website <input type="checkbox"/> Advertisement <input type="checkbox"/> Other:	
<input type="checkbox"/> Referred by another OLLI at UNLV member	Referring Member's Name:

Membership Fee Information
<input type="checkbox"/> Fee of \$40 for Summer Membership (available until Jun 16)
<input type="checkbox"/> Fee of \$175 for Annual Membership (Covers Fall, Spring and Summer terms; available Jun 17-Oct 31)
<input type="checkbox"/> Fee of \$90 for Fall Membership (available Jun 17-Oct 31)

*\*Note: A portion of the membership fee may be used to provide food and beverage for OLLI at UNLV social events, meetings and programs.*

Payment Information			
<input type="checkbox"/> Visa	Card Number:	CVV:	Exp. Date:
<input type="checkbox"/> MasterCard	Cardholder Name:		
<input type="checkbox"/> AMEX	Cardholder Signature:		
<input type="checkbox"/> Discover			
<input type="checkbox"/> Check/ Money Order	Please make checks or money orders out to <b>BOARD OF REGENTS</b>		

4 Easy Ways to Join or Renew Your Membership	
<b>By Phone</b>	Call the information desk at 702-895-3394 Monday through Friday, 8am to 5pm.
<b>By Mail</b>	Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002
<b>Online</b>	Register online by visiting <a href="http://OLLI.unlv.edu/membership">OLLI.unlv.edu/membership</a>
<b>In Person</b>	Visit the information desk at 851 E. Tropicana (see hours above under "By Phone").

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# TEACH for OLLI at UNLV



Looking to share your knowledge and passion with a community of lifelong learners? Become an OLLI at UNLV volunteer instructor!

**Fall 2019 class proposal submission:** May 6-16

**Fall 2019 semester class dates:** Sep 16-Nov 22

## Submitting a proposal to teach with OLLI at UNLV is easy!

The information provided in a class proposal includes instructor contact information, class title, a brief class description, and three day and time preferences.

A date for syllabus submission will be provided.

To obtain access to forms and resources, visit [oli.unlv.edu/instructors](http://oli.unlv.edu/instructors).

Following the submission of a proposal, all new instructors will be contacted for a New Instructor Informational Interview by a member of the OLLI at UNLV Curriculum Committee.

For information or assistance, please contact OLLI at UNLV program coordinator Toniann DeSousa at [toniann.desousa@unlv.edu](mailto:toniann.desousa@unlv.edu), 702-895-5446, or stop by Paradise campus office 502.



*UNLV is an Equal Opportunity/Equal Access/Affirmative Action Institution*



## FALL OPEN HOUSE

**Saturday, August 17, 2019, 10am – Noon**  
**UNLV Student Union Ballroom**

Stop by our Open House to learn more about the OLLI at UNLV program and the upcoming term. You'll have a chance to speak with instructors, mingle with current members, and join OLLI at UNLV or renew your membership. No RSVP required. Event is open to the community.

**For more information: Call 702-774-OLLI or visit [OLLI.unlv.edu](http://OLLI.unlv.edu)**