

OLLI at UNLV Summer 2017 Course Catalog

About OLLI at UNLV

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-led, vibrant learning community of more than 1,500 retired and semi-retired adults.

Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. OLLI at UNLV offers special events, interest groups, and other member activities in addition to regularly scheduled classes. Our classes are purely for enjoyment—there are no tests, grades, or credits. Prior college experience is not required, only a desire to join your peers in the joy of learning. Each of our classes is led by OLLI members who bring a lifetime of personal and professional experience to their classrooms.

This summer we are proud to offer more than 30 interesting and stimulating classes covering a wide range of topics at both our UNLV Paradise Campus and satellite locations.

As a member, you will have access to as many of these classes as you wish for a summer membership fee of \$40. In the fall you can also take advantage of our annual membership, which includes fall, spring, and summer for the discounted price of \$150. For more information about the OLLI at UNLV program and membership, please call 702-774-OLLI (6554) or visit olli.unlv.edu.

OLLI at UNLV instructors are volunteers, and the opinions expressed in each class are their own. Feedback on instructors is welcomed by the OLLI at UNLV Curriculum Committee.

SUMMER SCHEDULE DATES

May 22-July 28, 2017

STEP 1: JOIN OLLI at UNLV OR RENEW YOUR MEMBERSHIP

- \$40 for summer term only. New annual memberships will begin for fall semester.
 - Online at olli.unlv.edu
 - Call 702-895-3394.
 - In person at 851 E. Tropicana Ave., Building 100, Mon–Fri, 8 a.m.–5 p.m.
- Please join or renew by Friday, May 5, 2017 in order to be able to select classes May 8-May 10, 2017 and receive parking permit and name badge sticker by mail.
- Annual memberships are available before the fall semester.

STEP 2: CHOOSE YOUR CLASSES

- Choose your courses between 10 a.m. on Monday, May 8 and 5 p.m. on Wednesday, May 10.
 - Online at olli.unlv.edu/courses. To choose your courses online, you will need to have your Student ID Number. You can obtain this by calling 702-895-3394 or stopping by the front desk or the OLLI office.
 - Call 702-895-3394.
 - In person at 851 E. Tropicana Ave., Building 100 or Room 506.
- UNLV personnel will manually assign members to classes in the order in which their class selection was received.
- You will receive a notification for each class you requested confirming whether or not you have been added to the class no later than Friday, May 19.

GRIDS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

SATELLITES



OLLI at UNLV – PARADISE CAMPUS SCHEDULE, SUMMER 2017

851 E. Tropicana Ave. 702-774-6554
All classes/times/rooms subject to change

Time	Monday	Tuesday	Wednesday	Thursday
10 WEEKS, May 22-July 28				
9–10:45am				511 Hollywood Musicals: Great Songwriters (Borghini) 9am-12:45pm
11am–12:45pm	301 Recreational Card Playing (Davio) 401 Colored Pencil Drawing (Giniger)	511 The Lubitsch Touch (Bauer)	300 Artist's Workshop 11am-3:30 pm 511 Story of Music (Koslow) 512 Spontaneous Watercolors (Patton)	300 Mark Twain's Short Stories (Elliott) 301 Appreciating the Art of Richard Wagner Part 3 (Smith) 401 Ukulele Workshop (Wagers, Clyde)
1:45–3:30pm	401 Katherine Hepburn's 1930s Movies (Frantzen)		401 Parliamentary Procedure (Knapp)	
5 WEEKS, May 22-June 23				
9–10:45am	300 Introduction to Linoleum Block Printing (Sawyer) 401 The Changing Economic Market (Moskow)	401 Life is Learning and Learning is Living (A. Gingras, L. Gingras) 511 Industrial Revolution (Sussman)	401 This Troubled World (Cohan)	
11am–12:45pm		401 How Not to Be Wrong: Using Mathematical Thinking (Neeman) 512 Geopolitical Realities: Country of Choice (Reafs)		
1:45–3:30pm	301 Crochet and Knit Workshop (Boone) 512 Westward the Women (Hippert)		511 Jazz Appreciation (Karrant) 512 CSI: Junk or Valid Science (Thorn)	
5 WEEKS, June 26-July 28				
9–10:45am			401 Presenting Your Family History with PowerPoint (Brewer, Chew)	
11am–12:45pm	512 Western Film Classics Sampler (Frantzen)		401 Outliers: The Story of Success (Erich)	512 The Aging Brain (Cieslak)
1:45–3:30pm		401 Self Expression Through Acting: Intro (Breene) 512 Women, Wealth and Wellness (Constantino)	512 Points of View: Human/Computer Relationships (Carrell)	
NOTICE	CLASSES WILL NOT BE HELD ON THE FOLLOWING UNIVERSITY-OBSERVED HOLIDAYS: Memorial Day (May 29), Independence Day (July 4).			

GRIDS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

SATELLITES

OLLI at UNLV – SATELLITE CAMPUS SCHEDULE, SUMMER 2017

All classes/times/rooms subject to change

Time	Monday	Tuesday	Wednesday	Thursday
Las Vegas Meadows			1-3pm Balance, Strength and Stretching (Kinsman) May 22-July 28	
Las Ventanas			10am-noon The Lubitsch Touch (Bauer) May 22-July 28	1-3pm TED Talks (Carrell) May 22-July 28
Merrill Gardens		10am-noon Westward the Women (Hippert) May 22-June 23 10am-noon Our Night Sky (Cieslak) June 26-July 28		
NOTICE	CLASSES WILL NOT BE HELD ON THE FOLLOWING UNIVERSITY-OBSERVED HOLIDAYS: Memorial Day (May 29), Independence Day (July 4).			

SUMMER 2017 OLLI CAMPUS LOCATIONS

- UNLV Paradise Campus**
851 E. Tropicana Avenue
Las Vegas, NV 89119
(across from the Thomas & Mack Center)
- Las Ventanas Retirement Community**
10401 W. Charleston Boulevard
Las Vegas, NV 89135
- Merrill Gardens Retirement Community**
1935 Paseo Verde Parkway
Henderson, NV 89012
- Las Vegas Meadows**
2900 S. Valley View Boulevard
Las Vegas, NV 89102

Unlimited classes at all campuses for one membership fee!



Made Possible by The Bernard Osher Foundation

At the forefront of a national initiative, UNLV's Division of Educational Outreach joins universities across the country providing learning opportunities that serve the intellectual and cultural needs of retirees. We thank the Osher Foundation for its continued support, including more than \$2 million in grant and endowment funding.

OLLI at UNLV – PARADISE CAMPUS, SUMMER 2017

851 E. Tropicana Avenue

(Southeast corner of Swenson Street, across from Thomas & Mack Center)

MONDAY

THE CHANGING ECONOMIC MARKET

The current administration is expected to result in major changes to the economy. This class will show how to determine which companies and industries are likely to be winners and which losers from proposed policies. Each week we will look at a specific economic proposal, study the likelihood of Congress passing legislation, and delve into the likely economic impact on various companies. For example, if NAFTA is renegotiated and substantial tariffs placed on Mexican imports, which companies are likely to benefit? Which will be adversely affected?

Monday, May 22 - Monday, June 19

TIME: 9-10:45AM

UNLV Paradise Campus (PAR) Room 401

Instructor: Jeff Moskow earned his B.A. at the University of California, Irvine and his MBA from the Wharton School at the University of Pennsylvania. He was general manager of ADT Security 1971-2000 and was the owner of Slippd Disk Computers in Detroit. After moving to Las Vegas in 2000, Moskow taught finance at UNLV's Lee Business School 2003-2007. In 2012 his gift to the university's business school launched the Rebel Venture Fund.

INTRODUCTION TO LINOLEUM BLOCK PRINTING

Learn the process of making a print using a linoleum block and ink. First, create a pleasing design and transfer it onto a small block of special linoleum using sharp carving tools. Next, apply water soluble ink to the block using a brayer tool. The image can be printed into small books or onto greeting cards.

Monday, May 22 - Monday, June 19

TIME: 9-10:45AM

UNLV Paradise Campus (PAR) Room 300

Instructor: Salley Sawyer has a B.S. in art education and a Ph.D. in instructional design. She has conducted classes on basket making and ceramics for adults and taught workshops in baker dough craft. Sawyer is passionate about paper pulp painting and print making, and studied printmaking with Anne Hoff at CSN. Both she and her husband Stephen grew up in Maine and return to the rock-bound coast at least once each summer.

COLORED PENCIL DRAWING

Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

Monday, May 22 - Monday, July 24

TIME: 11AM-12:45PM

UNLV Paradise Campus (PAR) Room 401

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology, where she majored in fashion design with a second major in art and advertising. She worked as a children's clothing designer in New York City. Giniger became a portrait artist and studied in Mexico City and San Miguel Allende while living in Mexico for 14 years. She studied interior design at UCLA and was a designer in Los Angeles. Giniger has been teaching colored pencil technique at Sun City Anthem for the last nine years; it is her passion.

RECREATIONAL CARD PLAYING

Learn and play such popular games as Hearts, Spades, Pinochle, Casino, Brisk, Rummy, and Gin Rummy. Members will learn one game at a time and participate in card tournaments to crown a champion in each individual game. Those who are familiar with a game will immediately begin tournament play, while those who are unfamiliar will first be taught how to play before competing with others. The purpose of the class is to play cards, to mingle, and most of all, to have fun.

Monday, May 22 - Monday, July 24

TIME: 11AM-12:45PM

UNLV Paradise Campus (PAR) Room 301

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.

GRIDS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

SATELLITES

WESTERN FILM CLASSICS SAMPLER

Western films have been an enduring part of American cinema since the silent era, peaking in popularity from the 1930s to 1960s. Westerns are the major defining genre of the American film industry, a nostalgic eulogy to the early days of the expansive, untamed American frontier. Westerns are most often set on the Trans-Mississippi American frontier during the last part of the 19th century (1865-1900), with romantic, sweeping frontier landscapes or rugged rural terrain. However, settings for Westerns may extend back to colonial America or forward to the mid-20th century, or as far geographically as Mexico. A number of westerns use the Civil War, the Battle of the Alamo, or the Mexican Revolution as a backdrop. We will screen and discuss a sampling of some of the varied adaptations of the Western.

Monday, June 26 - Monday, July 24

TIME: 11AM-12:45PM

UNLV Paradise Campus (PAR) Room 512

Instructor: Robert Frantzen earned bachelor's degrees in psychology and engineering from Syracuse University and a M.S. from Binghamton University. He has lived in Las Vegas since 1980. While he spent his professional life as an engineer or manager, he has a lifelong interest in history, biography, and human culture. He enjoys films and film history and has taken several film courses at OLLI.

CROCHET AND KNIT WORKSHOP

This is a hands-on workshop designed to improve skills by completing projects. Participants must either know how to crochet single, half double, double, and triple crochet or knit garter, purl, stockinette, and cable stitches. You will need two (2) light colored skeins of cotton yarn to practice (different colors), a three ring binder or folder, and graph paper. Patterns will be provided. Basic stitches will be reviewed the first day of class. Please feel free to choose among the patterns provided or bring your own patterns to tackle. If there is a particular pattern type or stitch in which you are interested, please let the instructor know.

Monday, May 22 - Monday, June 19

TIME: 1:45-3:30PM

UNLV Paradise Campus (PAR) Room 301

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since fall 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

KATHERINE HEPBURN'S 1930S MOVIES

Legendary film actress Katherine Hepburn was born in 1907, retired from public life in the mid-90s, and died at age 96 in 2003. She was a prolific actress, often known as "the first lady of cinema." The film *On Golden Pond* brought her a twelfth Oscar nomination and fourth win-the latter still a record for an actress. This course will show a generous sampling of Hepburn's films from the 1930-1940 decade. Some were box office hits and Oscar winners; some were initially written off, later becoming classics. This class will present a cinematic opportunity to enjoy the early work of The Great Kate.

Monday, May 22 - Monday, July 24

TIME: 1:45-3:30PM

UNLV Paradise Campus (PAR) Room 401

Instructor: Robert Frantzen earned bachelor's degrees in psychology and engineering from Syracuse University and a M.S. from Binghamton University. He has lived in Las Vegas since 1980. While he spent his professional life as an engineer or manager, he has a lifelong interest in history, biography, and human culture. He enjoys films and film history and has taken several film courses at OLLI.

WESTWARD THE WOMEN: 19TH CENTURY AMERICA

In an abbreviated course, *Westward the Women* will introduce OLLI students through lecture and film to two remarkable women who braved censure at home to travel west beyond the Mississippi River, carving a special place in the history of the West. The first is not a single woman but rather about 100,000 Harvey Girls who came west over a 50 year period. A second remarkable woman who fits into this category very well is Helen Hunt Jackson. Jackson grew up in New England but made her historical footprint among the Native American tribes of Southern California.

Monday, May 22 - Monday, June 19

TIME: 1:45-3:30PM

UNLV Paradise Campus (PAR) Room 512

Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California's Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

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SATELLITES

THE INDUSTRIAL REVOLUTION

The Great Courses series on the Industrial Revolution traces the technological advances that transformed the world, the industrialists whose visions revolutionized economies, and the inventors whose creations changed the way we live. The progress of industrialization cannot be fully understood without political and social context, so those themes are interwoven into the bigger story. The Industrial Revolution changed the course of world history, greatly improving standards of living. Progress is not without its downsides, though. Growing economic inequality, loss of traditional ways of life, pollution, overpopulation, and climate change are all side effects of industrialization. This course will be extended into the summer as we will be using 36 lectures.

Tuesday, May 23 - Tuesday, June 27

TIME: 9-10:45AM

UNLV Paradise Campus (PAR) Room 511

Instructor: After earning a bachelor of science degree in business administration (economics), Howie Sussman spent 34 years working in the railroad transportation industry. He has coordinated various courses on historical topics for OLLI at UNLV.

LIFE IS LEARNING AND LEARNING IS LIVING

The same “soft skills” sought after in today’s workplace can help individuals more successfully navigate life in retirement. We will re-frame trainings offered by human resource departments around the country for your post-work world. The following topics will be covered. *Coping with Change*: Change can generate stress and affect behaviors, but there are ways to cope with change in a positive manner. *Stress Management*: Identify what stress is, learn calming techniques to alleviate stressful interactions, and discuss how stress can affect your health. *6 Cs of Customer Service*: Nurture a mindset in which individuals use common sense professional customer care. *Working Styles*: Recognize your own working style-dominance, influence, steadiness, or conscientiousness-and identify the styles of others in order to effectively communicate. *Diversity*: Examine prejudices, fears, and stereotypes that often interfere with healthy communication and trust between individuals and groups of different racial, ethnic, cultural, and generational backgrounds.

Tuesday, May 23 - Tuesday, June 20

TIME: 9-10:45AM

UNLV Paradise Campus (PAR) Room 401

Instructors: Arthur Gingras has 13 years of training experience for Clark County School District plus 33 years of training experience for customers and operators of heavy construction equipment. A career spent training adults has given him a strong understanding of the unique needs of adult learners. Linda Gingras spent 30 years as clerk, office manager, and executive secretary to the assistant CCSD superintendent. She was responsible for training staff on Excel spreadsheets, Microsoft Windows, and proper writing of e-mails and memos.

GEOPOLITICAL REALITIES: COUNTRY OF CHOICE

For summer, Geopolitical Realities students have the chance to steer our focus to regions in which they are particularly interested. Repeat a country you liked, take more time with a country we hurried through in prior semesters, or add to discussions on issues previously raised. Pick from countries we have traveled in East Asia, South America, the Balkans, Nordic and Baltic Region, or Central and Eastern Europe. Geopolitical Realities discusses the geography, natural resources, history, people, culture, government, health, and economic features of each country. This provides context and dimension to the discussion of current issues: environmental concerns, boundaries, refugees/minorities, relations with neighbors, political alignments, corruption, and governance.

Tuesday, May 23 - Tuesday, June 20

TIME: 11AM-12:45PM

UNLV Paradise Campus (PAR) Room 512

Instructor: Muree Reafs’ background is in nursing, public health, and nursing education with studies in anthropology and sociology. She served in the Peace Corps and lived in Peru. She traveled to numerous countries throughout her life.

HOW NOT TO BE WRONG: USING MATHEMATICAL THINKING

How Not To Be Wrong: The Power of Mathematical Thinking by Jordan Ellenberg unveils the hidden beauty and logic of the world and puts math’s power in our hands. This course will enable and encourage you to magnify common sense using mathematical tools usually only accessible to those who have studied higher mathematics. Stop viewing math as a dull set of rules never to be questioned; mathematics is dynamic and touches everything we do, allowing us to see the hidden structures beneath the messy and chaotic surface of our daily lives. Some topics which will be discussed are: “When Am I Going to Use This?,” “Straight Locally, Curved Globally;” “Everyone is Obese;” and “More Pie Than Plate.”

Tuesday, May 23 - Tuesday, June 20

TIME: 11AM-12:45PM

UNLV Paradise Campus (PAR) Room 401

Instructor: Jennifer Neeman holds a B.S. in “pure” mathematics with minors in physics and secondary education from Temple University in Philadelphia. She also has master’s degrees in both educational psychology and curriculum and supervision. Neeman retired from teaching mathematics after 40 years in middle schools, high schools, colleges, and universities in Pennsylvania and New Jersey. She has written the mathematics curricula for three different school systems in New Jersey. She was also an assistant principal and guidance counselor.

THE LUBITSCH TOUCH

Renowned as a silent film pioneer and as the man who refined Hollywood comedy with such masterpieces as *Trouble in Paradise*, *The Shop Around the Corner*, and *To Be or Not to Be*, Ernst Lubitsch also had another claim to fame: he developed an elusive style of comedy that would thereafter be known as “the Lubitsch touch.”

Tuesday, May 23 - Tuesday, July 25

TIME: 11AM-12:45PM

UNLV Paradise Campus (PAR) Room 511

Instructor: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra’s films and science fiction films of the 1950s.

CONTRIBUTE TO OLLI at UNLV

Please consider donating to help OLLI at UNLV grow and thrive. Our success is due to the contributions of a dynamic group of volunteers, but we also rely on funding to cover our operational costs. We depend on membership fees, the generosity of the Osher Foundation, UNLV, and donations from caring individuals to keep the courses fresh and the program operating.

Please visit OLLI.unlv.edu to learn how you can help.

WE APPRECIATE YOUR SUPPORT.

SELF-EXPRESSION THROUGH ACTING: INTRO

Practice basic acting techniques and disciplines, leading you to greater self-expression. Class focuses on using awareness of one’s inner self to aid in creating believable, living characters as would be seen in a live stage production. There will be videos demonstrating preparation and presentations of monologues and scenes. Because the class will rely on participation, members who enroll should want to fully engage and help create a fun environment. Preparing a monologue or scene, although not required, will be encouraged time permitting. Depending on the response of class members, a deeper exploration of the subject may continue into a future semester.

Tuesday, June 27 - Tuesday, July 25

TIME: 1:45-3:30PM

UNLV Paradise Campus (PAR) Room 401

Instructor: Susan Breene studied at the Lee Strasberg Acting School in Hollywood, CA and with renowned teacher Estelle Harmon at her Actors Workshop in Hollywood. Breene has many years of acting experience, including Center Players in Springfield, Massachusetts and Theatre Rapport in Hollywood. Her extensive local acting experience includes Theatre Arts Society, Meadows Playhouse, Las Vegas Little Theatre, UNLV Theatre, and Insurgo Theatre Company. She is a resident of Las Vegas since 1975 and an OLLI member since 2013.

WOMEN, WEALTH AND WELLNESS

Even as we enter our golden years, women have competing priorities, from running households and enjoying retirement, to transitioning from careers or businesses, to making sense of benefits and health care. These priorities, along with concerns that may be unique to women, can have a dramatic effect on the important financial decisions women make in their retirement years. This class is designed to help women strengthen financial knowledge and gain confidence in their decision making. Topics include financial and investment planning, preparing for the unexpected, Social Security and Medicare, divorce, and widowhood. Materials are provided.

Tuesday, June 27 - Tuesday, July 25

TIME: 1:45-3:30PM

UNLV Paradise Campus (PAR) Room 512

Instructor: Cheryl Constantino helps pre-retirees and retirees build a confident, successful retirement by providing education on topics such as income planning, Social Security, Individual Retirement Accounts (IRAs), and the importance of building a holistic plan. Constantino brings over 14 years’ industry experience to her role as financial advisor. She worked 10 years as a corporate executive with CBS Cable (now Viacom). Constantino is part of the investment committee for the Nevada Community Foundation, is a board member for the Women’s Leadership Council of the United Way, and is a past president of the Las Vegas affiliate of Susan G. Komen Race for the Cure. She offers planned giving guidance to nonprofit organizations and donors.

GRIDS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

SATELLITES

WEDNESDAY

PRESENTING YOUR FAMILY HISTORY WITH POWERPOINT

Make a PowerPoint presentation for your family to pass along the story of your life and family history. PowerPoint can bring your family stories, images, and videos to life in a way that catches the attention of younger generations. You will learn essential PowerPoint features including text options, slide layouts, transitions, animations, graphics, and audio. Also learn to scan pictures, save your presentation to Google Drive, and draw information off the Internet to add to your presentation.

Wednesday, July 5 - Wednesday, July 26

TIME: 9-10:45AM

UNLV Paradise Campus (PAR) Room 401

Instructors: Audra Brewer is enthusiastic about computers and working with them. She has experience in PowerPoint and its components. She created a PowerPoint of her life story for her grandchildren, and they really enjoyed it. Nataline Chew has led heart-centered workshops and classes. Her goal is to connect people with the wonders that surround us in everyday life. She has a B.S. in business administration from San Francisco State University, is a certified group fitness instructor through UNLV, has a certificate in spiritual healing from the University of Spiritual Healing and Sufism, is a Nevada naturalist, and is a site steward at Red Rock Canyon. Nataline is a free form dancer, a native plant and medicinal plant enthusiast, a game developer, and a lover of the Divine.

THIS TROUBLED WORLD

Examine regions of the world troubled by warfare, racism, religious strife, tribalism, or economic problems. We will study the current situation, identify root causes, and assess possible further outcomes. The history of these regions will be emphasized during the course.

Wednesday, May 24 - Wednesday, June 21

TIME: 9-10:45AM

UNLV Paradise Campus (PAR) Room 401

Instructor: George Cohan has traveled in more than 140 countries and has toured almost every country in the Middle East extensively, always with an inquiring mind. Cohan has participated in archaeological explorations in Egypt and Israel. His informed writings on the Islamic culture have received wide distribution. He has been a student of the Qur'an for more than thirty years and has written and spoken widely about understanding Islam and the cultures of the troubled Middle East.

ARTIST'S WORKSHOP: OPEN LAB

This is an open lab where members can drop in and paint, draw, and create with fellow OLLI members. There will be no formal instruction, but the instructors will be on hand to help with any specific requests. All media permitted, with the exception of oils.

Wednesday, May 24 - Wednesday, July 26

TIME: 11AM-3:30PM

UNLV Paradise Campus (PAR) Room 300

OUTLIERS: THE STORY OF SUCCESS

Stories of exceptionally successful individuals usually focus on intelligence and ambition. Author Malcolm Gladwell asserts in his best selling book *Outliers* that what influences extraordinary success even more is personal history: where and when a person was born, their surroundings, their family life, their culture and class. Beyond that, he argues that Outliers—people who exhibit extraordinary success—are able to leverage their innate abilities with at least 10,000 hours of sustained practice. No wonder they were successful! Class members will share their personal story of success.

Wednesday, June 28 - Wednesday, July 26

TIME: 11AM-12:45PM

UNLV Paradise Campus (PAR) Room 401

Instructor: Fred Ehrlich is a longtime OLLI at UNLV member. He enjoys sharing open-minded ideas with fellow OLLI at UNLV members.

SPONTANEOUS WATERCOLORS

Using the book *Watercolor—The Spirit of Spontaneity* by Karlyn Holman, explore a variety of innovative techniques for painting watercolors. Try your hand at using an unusual background, going beyond realism, incorporating collage, stamping, using webbing spray, color sanding, experimenting with asymmetrical shapes, designing with “three white corners,” and creating a batik look. Emphasis will be on creativity and inventiveness, not realism.

Wednesday, May 24 - Wednesday, July 26

TIME: 11AM-12:45PM

UNLV Paradise Campus (PAR) Room 512

Instructor: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels including college. She is an avid watercolorist. Mostly self-taught, Patton has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI at UNLV classes for many years.

GRIDS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

SATELLITES

THE STORY OF MUSIC

The Story of Music is a survey course designed to familiarize OLLI members with the history of classical music from the medieval era to the present day. Video presentations produced by the BBC and narrated by composer and musicologist Howard Goodall will trace the ongoing progression of musical expression in Western culture. Explore major musical style periods with additional commentary and musical examples appropriate to each era. Information regarding musical notation, musical tuning, the history of the piano, and the story of opera will round out the summer 2017 session.

Wednesday, May 24 - Wednesday, July 26

TIME: 11AM-12:45PM

UNLV Paradise Campus (PAR) Room 511

Instructor: Philip Koslow earned a bachelor of music degree from Virginia Commonwealth University and pursued graduate work at the Hochschule fur Musik in Vienna. He served as French hornist in the Richmond Symphony for 23 seasons prior to his second career as an orchestra administrator in Florida, Alaska, and Nevada. He served as executive director of the Las Vegas Philharmonic 2003-2009.

CSI: JUNK OR VALID SCIENCE

Compare the fictionalized CSI television series with the actual body of knowledge employed by forensic scientists. We will use a combination of DVD episodes of CSI and selected lectures from the Great Courses series Trails of Evidence. Guest speakers will be added from within the Clark County justice community as they are available. This class will follow a similar format to last summer, with new forensic science topics and CSI episodes.

Wednesday, May 24 - Wednesday, June 21

TIME: 1:45-3:30PM

UNLV Paradise Campus (PAR) Room 511

Instructor: Patricia Thorn joined OLLI at UNLV after retiring from nursing in 2012. She has coordinated classes on body systems, changes with aging, and Mark Twain. Thorn has moderated Tuesday Brown Bags for three years, first in collaboration with Marge Gately and then independently. Her thirst for knowledge led her to OLLI at UNLV and she enjoys coordinating classes in order to learn from fellow students.

JAZZ APPRECIATION

Build your knowledge and shared appreciation of jazz, one of America's greatest art forms. Jazz Appreciation at OLLI blends lectures and documentaries on jazz history, discussions of the influence jazz has had on popular music, guest speakers from the local jazz community, and of course our very popular live performances. The topic will be approached as a journey through the music world, highlighting the birth of jazz and how it continues to develop and evolve through time. Gain insight into the creative works and lives of the innovators of this music, and listen to examples of their work. Live performances arranged through connections with the Las Vegas Jazz Society and local Las Vegas musicians always make this a vibrant, enjoyable course.

Wednesday, May 24 - Wednesday, June 21

TIME: 1:45-3:30PM

UNLV Paradise Campus (PAR) Room 511

Instructor: Jazz singer Johnathan Karrant has played Las Vegas supper clubs, toured the states and Europe, and performed with some of jazz's most accomplished musicians. He studied performance in New York City at the William Esper Studio, and music with the Seth Riggs Vocal Method with Greg Enriquez in Los Angeles. He also studied privately under the direction of Marilyn Maye and Kurt Eling. A lot of what he has learned about singing has come with time, singing to audiences night after night. He is working on a new recording project which will be released in 2017.

PARLIAMENTARY PROCEDURE

If you are a member of any organization or group (HOA, church, social club, etc.), *Robert's Rules of Order Newly Revised* provides a blueprint for successful and productive meetings. Together we will learn, practice, and play games with the standard rules for parliamentary procedure. By the end of the class you will know how to make group decisions using democratic processes where the majority wins, but the minority gets an opportunity to change their minds.

Wednesday, May 24 - Wednesday, July 26

TIME: 1:45-3:30PM

UNLV Paradise Campus (PAR) Room 401

Instructor: Gail Knapp earned her B.A. in psychology from Stony Brook University, her M.A. from Hofstra University, and a Ph.D. from Michigan State University. She retired after teaching psychology for 38 years in a Michigan community college. During her time there, she authored the instructor's manuals for two psychology textbooks and served for seven years as the faculty chair of the academic decision-making body at the college. She moved to Las Vegas to escape the snow and ice, and because she had fallen in love with the city during conference visits. Knapp demonstrated her love of lifelong learning by studying for a law degree on the weekends and passing the Michigan Bar at age 62. She is a Professional Registered Parliamentarian and is currently president of the Nevada State Association of Parliamentarians.

POINTS OF VIEW: HUMAN/COMPUTER RELATIONSHIPS

Machines and humans can work together for positive results. Or can't they? The rise of cooperation between humans and computers via artificial intelligence (AI), big data, and algorithms will undoubtedly have short and long term implications for humans and society. DVD presentations and TED Talks, handouts, and a book report on *Weapons of Math Destruction* by data scientist Cathy O'Neil will provide the backdrop for discussion. Included in the presentations are: "Can We Build AI Without Control Over It?" by neuroscientist and philosopher Sam Harris; "The Rise of Human Computer Cooperation" by data mining innovator Shyam Sankar; and "Death By Algorithms" by Harvard mathematician Cathy O'Neil.

Wednesday, June 28 - Wednesday, July 26

TIME: 1:45-3:30PM

UNLV Paradise Campus (PAR) Room 512

Instructor: Martha Carrell developed OLLI at UNLV classes built around TED Talks and YouTube presentations. Carrell, with a master's degree in speech communications, worked in film and television for over 25 years. Additionally, she coached the NYU Bronx Campus debate team and was a volunteer teacher in the Pennsylvania prison system.

THURSDAY

HOLLYWOOD MUSICALS: GREAT SONGWRITERS

Discover the magic of Hollywood musicals with songs written by some of the finest songwriters of that era. The musical production numbers in these films are lavish and star some of our all-time favorite singers, dancers, musicians, and actors. Featured songwriters include Irving Berlin, George Gershwin, Richard Rogers, Oscar Hammerstein II, Leonard Bernstein, Sammy Cahn, Jule Styne, Beatles, Sherman Brothers, Glenn Miller, and Cole Porter. View either a biopic or a musical that contains the songs of the songwriters starting at 9am. Related documentaries will be shown during the 11am segment of this summer two period presentation. Many of the featured films won both media and film industry awards.

Thursday, May 25 - Thursday, July 27

TIME: 9AM-12:45PM

UNLV Paradise Campus (PAR) Room 511

Instructor: Dick Borghi holds a B.S. degree from the Rochester Institute of Technology. He worked 59 years in the newspaper business. Borghi has been an avid movie buff since the early 1940s and has collected films since the mid-1970s. His collection of movies and documentaries is the ultimate extension of his passion.

THE AGING BRAIN

Growing older may be inevitable, but there is much we can do to fight senescence. By studying communities where people tend to live exceptionally long lives, using brain scanning technologies such as MRIs, and conducting longitudinal studies, researchers have uncovered a wealth of information about staying healthy and keeping the mind sharp. Nurture plays as significant a role as nature, and there are a number of strategies you can implement to stave off declining brain function. Findings show we should stay active, eat well, and build a deep social network. With what you learn from The Aging Brain, you can face the challenges of aging with comprehension and confidence, armed with knowledge to help you live a longer, healthier, and more enjoyable life.

Thursday, June 29 - Thursday, July 27

TIME: 11AM-12:45PM

UNLV Paradise Campus (PAR) Room 512

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

APPRECIATING THE ART OF RICHARD WAGNER, PART 3

Develop a deeper understanding and appreciation of Richard Wagner's music. Best known for his operatic compositions, Wagner gathers praise for his visionary integration of music and drama. Wagner's music will be tied in with a look at his operas as primarily theatrical works. This course is intended for people without an extensive background in musical theory and is a continuation of Appreciating the Art of Richard Wagner Parts 1 and 2. Summer covers the operas *Siegfried* and *Gotterdammerung*, finishing up the "Ring" cycle.

Thursday, May 25 - Thursday, July 27

TIME: 11AM-12:45PM

UNLV Paradise Campus (PAR) Room 301

Instructor: Michael Smith is a retired casino dealer. He has a fair amount of community theatre experience and took courses in theatre in college. As a lifelong fan of the music of Richard Wagner, he aspires to help average people appreciate Wagner's music and approach his artistic accomplishments as theatrical works. Smith hopes to guide people towards understanding Wagner's music using layman's terms rather than overwhelming them with musical terminology.

MARK TWAIN'S SHORT STORIES

Studying Mark Twain's life story gives us valuable insight into "where he's coming from." The life of Samuel Clemens, best known by his pen name Mark Twain, influenced the subjects he chose to portray and his tremendous awareness of the human comedy/tragedy. With what we know of his family, his associates, and the communities in which he lived and worked, we may speculate where he got his attitudes and ideas. Dig into his personal history, read his observations of life in his short stories, and connect the dots between the two.

Thursday, May 25 - Thursday, July 27

TIME: 11AM-12:45PM

UNLV Paradise Campus (PAR) Room 300

Instructor: Ruth Elliott began teaching in 1942 as a high school biology teacher. She took master's level courses in music, drama, and science at the University of Illinois to supplement her B.S. degree. During WWII she worked as a "Rosie the Riveter," assigned to the Inspector's Crew at Lambert Field in St. Louis. In 1944 she married a Navy lieutenant, Mike Elliott, and sent him off to a year in the Atlantic and longer in the Pacific. They raised six children. He passed away in 2009 after 65 years of marriage.

UKULELE WORKSHOP

The ukulele workshop will be a play-a-long, sing-a-long workshop. Each week we will learn new songs of all types. Students will be encouraged to suggest songs they would like to learn. Students must provide their own ukulele, a tuner, and a music stand. In addition, each student is expected to own and bring to each class a copy of *The Daily Ukulele* by Jim and Liz Beloff (ISBN: 9781423477754). Be sure to purchase the book with the yellow border if ordering online.

Thursday, May 25 - Thursday, July 27

TIME: 11AM-12:45PM

UNLV Paradise Campus (PAR) Room 401

Instructors: Niels Clyde has studied several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate multiple study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multi-media environment. Clyde started playing folk music on guitar over 40 years ago. Mostly self-taught, he has largely been a "living room" musician, playing for his own entertainment. Carol Wagers moved to Nevada in 1964 and spent her first five years working at Jackass Flats, now known as Yucca Mountain. During a long career with the Clark County School District, she taught business, computers, and history, and served as a high school guidance counselor. Wagers is one of several pianists/organists at her church, and taught herself to play the ukulele. Wagers and Clyde met through their membership in the Ukulele Club of Las Vegas.

SATELLITE CAMPUSES SUMMER 2017

LAS VEGAS MEADOWS

BALANCE, STRENGTH AND STRETCHING

Come and enjoy 30 minutes each of balance training, strength training, and stretching! For older adults who want to stay healthy and independent, the National Institutes of Health (NIH) recommends balance, strength, and range of motion exercises. Balance exercises build leg muscles to prevent falls and related fractures. Strength exercises build muscles and increase metabolism, helping keep weight and blood sugar in check. Stretching results in more freedom of movement, which will allow you to be more active. We will focus on proper technique, form, and breathing. The class is designed for any level of participants; beginners are especially welcome. Bring light weights, towel, and water.

Wednesday, May 24 - Wednesday, June 21

TIME: 1-3PM

Las Vegas Meadows

Instructor: Annette Kinsman has an extensive background in health care. She retired in 2006 after spending the last couple of decades in health-related fields. She has a B.A. from University of California, Davis and a MBA from Columbus University. She has been lifting weights for over 30 years and is a Certified Personal Trainer through the National Strength and Conditioning Association.

LAS VENTANAS RETIREMENT COMMUNITY

THE LUBITSCH TOUCH

Renowned as a silent film pioneer and as the man who refined Hollywood comedy with such masterpieces as *Trouble in Paradise*, *The Shop Around the Corner*, and *To Be or Not to Be*, Ernst Lubitsch also had another claim to fame: he developed an elusive style of comedy that would thereafter be known as "the Lubitsch touch."

BEGINS: Wednesday, May 24 - Wednesday, July 26

TIME: 10AM-noon

Las Ventanas Retirement Community

Instructor: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra's films and science fiction films of the 1950s.

GRIDS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

SATELLITES

TED TALKS...AND MORE: SUMMER REMIX

Revisit presentations selected from TED Talks and Points of View classes at OLLI during the past several years. Adding to the remix are recent TED presentations such as “Nationalism vs. Globalism: The New Political Divide” featuring Chris Anderson’s interview of history professor Yuval Noah Harari, author of the highly acclaimed *Sapiens: A Brief History of Humankind*. TED Talks will be thematically and topically matched with other supporting content to cover a range of topics including being human, the brain, artificial intelligence, robots of the future, and the changing nature of the workplace vis a vis long term careers.

BEGINS: Thursday, May 25 - Thursday, July 27

TIME: 1-3PM

Las Ventanas Retirement Community

Instructor: Martha Carrell developed OLLI at UNLV classes built around TED Talks and YouTube presentations. Carrell, with a master’s degree in speech communications, worked in film and television for over 25 years. Additionally, she coached the NYU Bronx Campus debate team and was a volunteer teacher in the Pennsylvania prison system.

MERRILL GARDENS RETIREMENT COMMUNITY

WESTWARD THE WOMEN: 19TH CENTURY AMERICA

In an abbreviated course, Westward the Women will introduce OLLI students through lecture and film to two remarkable women who braved censure at home to travel west beyond the Mississippi River, carving a special place in the history of the West. The first is not a single woman but rather about 100,000 Harvey Girls who came west over a 50-year period. A second remarkable woman who fits into this category very well is Helen Hunt Jackson. Jackson grew up in New England but made her historical footprint among the Native American tribes of Southern California.

BEGINS: Tuesday, May 23 - Tuesday, June 20

TIME: 10AM-noon

Merrill Gardens Retirement Community

Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California’s Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

OUR NIGHT SKY

Step outside, look up, and become a space traveler from your own backyard. For thousands of years the star-filled sky has been a source of wonder, discovery, lore, and instruction. People also used the sun, moon, and stars for time keeping and navigation. Even today, watching the sky has not lost its fascination. Equipped only with a pair of eyes or, at most, binoculars and a small telescope, you can behold marvels. Our Night Sky focuses on the view from the Northern Hemisphere, with a quick side trip to the Southern Hemisphere on our last class date. From asteroids to the zodiac, from the Big Dipper to variable stars, whether you live in the city or the country, whether you are a novice observer or an old hand at astronomy, this course offers a refresher on constellation and star names, locations, lore, and what to expect from season to season as the heavens present a gloriously changing panorama.

BEGINS: Tuesday, June 27 - Tuesday, July 25

TIME: 10AM-noon

Merrill Gardens Retirement Community

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years’ experience in adult education and loves being in the classroom. Cieslak’s love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

OLLI at UNLV

851 E. Tropicana Avenue

Las Vegas, NV 89119

Phone: 702-774-OLLI (6554)

Email: olliatunlv@unlv.edu

Web: OLLI.unlv.edu

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