

OLLI at UNLV

Learn. Engage. Together.

SPRING 2020



olli.unlv.edu



702-774-OLLI



olliatunlv@unlv.edu



TABLE OF CONTENTS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

FRIDAY PAR

SATELLITES

UNLV | OSHER LIFELONG
LEARNING INSTITUTE



OLLI at UNLV
Member Spotlight:

Martha Wood

*Founding Member, Student,
Instructor, Benefactor*

Member since 1991



When I retired from Michigan, my husband wanted to golf and bowl, but I wanted to take courses. The classes I found were mostly arts and crafts, and not what I was looking for. So, I was delighted to read in the paper about a program they were starting at UNLV called EXCELL. I went to the first meeting and signed up for two classes.

Each semester the program grew. We had more people and more classes. I taught two classes on main campus - one on mystery writers, and another on women who made a difference. Later, I became acquainted with the Great Courses DVD series, and I liked them so much, I taught from them

on a variety of subjects. So far, I have taught 31 classes for OLLI at UNLV. I usually teach art history, but I have also taught Broadway musicals, best sellers, forensics, medical myths and even geology. I am not a one trick pony! One of my students this year asked if there is anything I can't teach.

In Michigan, if I met someone new every five years, that was a lot. At OLLI at UNLV, every day I can meet someone new who has very different life experiences and therefore fresh viewpoints. This lets me expand my own consciousness. By offering a wide variety of classes. I learned I can attract different types of students. As I get to know them, I find they

ask really different questions. For 28 years and counting, OLLI at UNLV has given me the chance to explore things that I didn't learn in school or in my career. OLLI has been so meaningful to me, that I have included OLLI at UNLV in my trust so I can help ensure the program will be here for many years to come so that others can enjoy learning here as I do.

At OLLI I am doing something for myself. Life is a book. Every chapter you go through, something different happens. You never know what's going to be in that next chapter. I'm fortunate to have had good health so that I can spend time here.

Table of Contents

Chair’s Message	2	Satellite Class Descriptions	
Contact Information	2	Aliante Library	37
Spring Member Meetings.....	3	Las Vegas Meadows	37
Join OLLI at UNLV	4	Las Ventanas	38
Spring 2020 Calendar.....	5	Merrill Gardens	39
Phone-a-Thon	6	Revel Nevada Independent	
Philanthropy	7	Senior Living Community .	40
Maximize Your Membership	8	Revel Vegas Independent	
OLLI at UNLV’s Learning		Senior Living Community..	40
Community	10	Solera at Anthem	41
OLLI at the Movies.....	12	Sun City Summerlin.....	41
Class Listing by Subject.....	14	Member Testimonials.....	42
Paradise Class Descriptions		Beginning of Semester Tips..	44
Monday	16	FAQs	45
Tuesday	21	UNLV Performing Arts Center	46
Wednesday.....	26	Benefits of Membership.....	47
Thursday	30	Membership Form	48
Friday.....	34	Teaching for OLLI at UNLV	49

CONTACT INFORMATION

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Office hours: 8am-4pm, Monday-Friday; Closed university holidays

Tel: 702-774-OLLI (6554) **Web:** OLLI.unlv.edu **Email:** olli@unlv.edu



Bernard and Barbro Osher

OLLI at UNLV is Made Possible by The Bernard Osher Foundation

The Bernard Osher Foundation is a philanthropic organization that supports higher education and the arts. The foundation supports a growing national network of over 124 lifelong learning institutes for retired and semi-retired adults within colleges and universities.

This network of Osher Lifelong Learning Institutes (OLLI) brings the joy of learning and personal fulfillment to its membership.



UNLV’s lifelong learning program joined the Osher network in 2006 and has grown with the foundation’s guidance. OLLI at UNLV thanks the Bernard Osher Foundation for its continued support including more than \$2 million in endowment funding.

About OLLI at UNLV

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-driven learning community of more than 1,800 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. In addition to our regularly scheduled classes, OLLI at UNLV offers a variety of special events, shared interest groups, and other member activities. Prior education is not a requirement for the OLLI program, simply a desire to learn and contribute to the classroom experience, as there are no tests, grades, or homework. Each of our classes is led by OLLI at UNLV volunteers who bring a lifetime of personal and professional experience and passion to their classrooms. As OLLI at UNLV instructors are volunteers, the opinions expressed in each class are their own. Feedback on instructors is welcomed by the OLLI at UNLV Educational Programming Committee. Scheduled classes cover a wide range of topics at both our UNLV Paradise campus and multiple satellite locations. For more information about OLLI at UNLV and how you can take advantage of the \$90 spring semester membership, please call 702-774-OLLI(6554).

STEERING COUNCIL CHAIR'S MESSAGE



On behalf of the Steering Council, our director, and the administrative team, welcome to the spring 2020 semester. Everyone is looking forward to another exciting 10 weeks of classes, camaraderie, and coffee.

I'd like to emphasize OLLI at UNLV's importance to the greater Las Vegas community. Currently we reach nearly 2,000 members throughout the greater Las Vegas valley, and membership increases every semester. We accomplish this by offering interesting and relevant classes to our student body. Qualified volunteer instructors present nearly 100 courses a semester at our primary facility at the Paradise campus and at several satellite locations around the valley.

The key word here is "volunteer." While we have a director and an administrative staff who keep the organization running (and very well, I might add), it's our volunteers that are the backbone of OLLI at UNLV. Among the many duties our volunteers perform, one of the most important is determining the number and type of classes offered each semester and ensuring that volunteer instructors (like yourselves) commit to presenting them. We are always on the lookout for new classes and new volunteer instructors, and yes, this pitch is aimed directly at you. If you have an expertise you'd like to share; if you have an interest in presenting one of our already-prepared Great Courses; or even if you think you might be interested in becoming a presenter, contact olliatunlv@unlv.edu. We have the time, the interest, and the people to help you make your class a success.

John Birkland, Steering Council Chair



STEERING COUNCIL MEMBERS

John Birkland, Chair
Gayle Mason, Vice Chair
Fran Smith, Budget Advisor
Gail Knapp, Secretary
Andy Amid
Linda Edgeworth
Tony Kouffman (not pictured)
Cathy Lowe
John Macdonald
Jennifer Neeman
Cliff Reay

OLLI AT UNLV ADMINISTRATIVE TEAM

Robert Levrant, Director Robert.Levrant@unlv.edu
Toniann DeSousa, Program Manager Toniann.DeSousa@unlv.edu (702-895-5446)
Lynne Boone, Program Specialist Lynne.Boone@unlv.edu (702-895-0453)
Alexandra Garcia, Ethan Hill, Andrea Garcia, Cyrenz Garcia Student Assistants



“OLL About OLLI”

Spring member meetings

February 3-7, 1–1:30pm daily
Paradise Campus Room 512

Join us to learn about

- The history of the Osher Lifelong Learning Institute network
 - The founding of OLLI at UNLV
- How to maximize your participation in our learning community
 - Volunteer opportunities
 - Member benefits, and more!

All new and continuing members are welcome.
Please bring a lunch; light refreshments will be provided.

JOIN US THIS SPRING FOR OLLI AT UNLV CLASSES!

Step 1: Join or Renew Your OLLI at UNLV Membership

The membership fee for the spring semester is \$90. Semi-annual membership (Spring 2020, Summer 2020) is \$100. Please join or renew by Sunday, January 12 to receive your semester parking permit and name badge or updated badge sticker in the mail. Members who pay after January 12 can pick up their parking permit and name badge or sticker at the information desk on Paradise campus.

- Online at OLLI.unlv.edu
- Call 702-895-3394, Mon-Fri, 8am-5pm
- In person at 851 E. Tropicana Ave., Building 100, Mon-Fri, 8am-5pm

Step 2: Choose Your Classes January 13-14

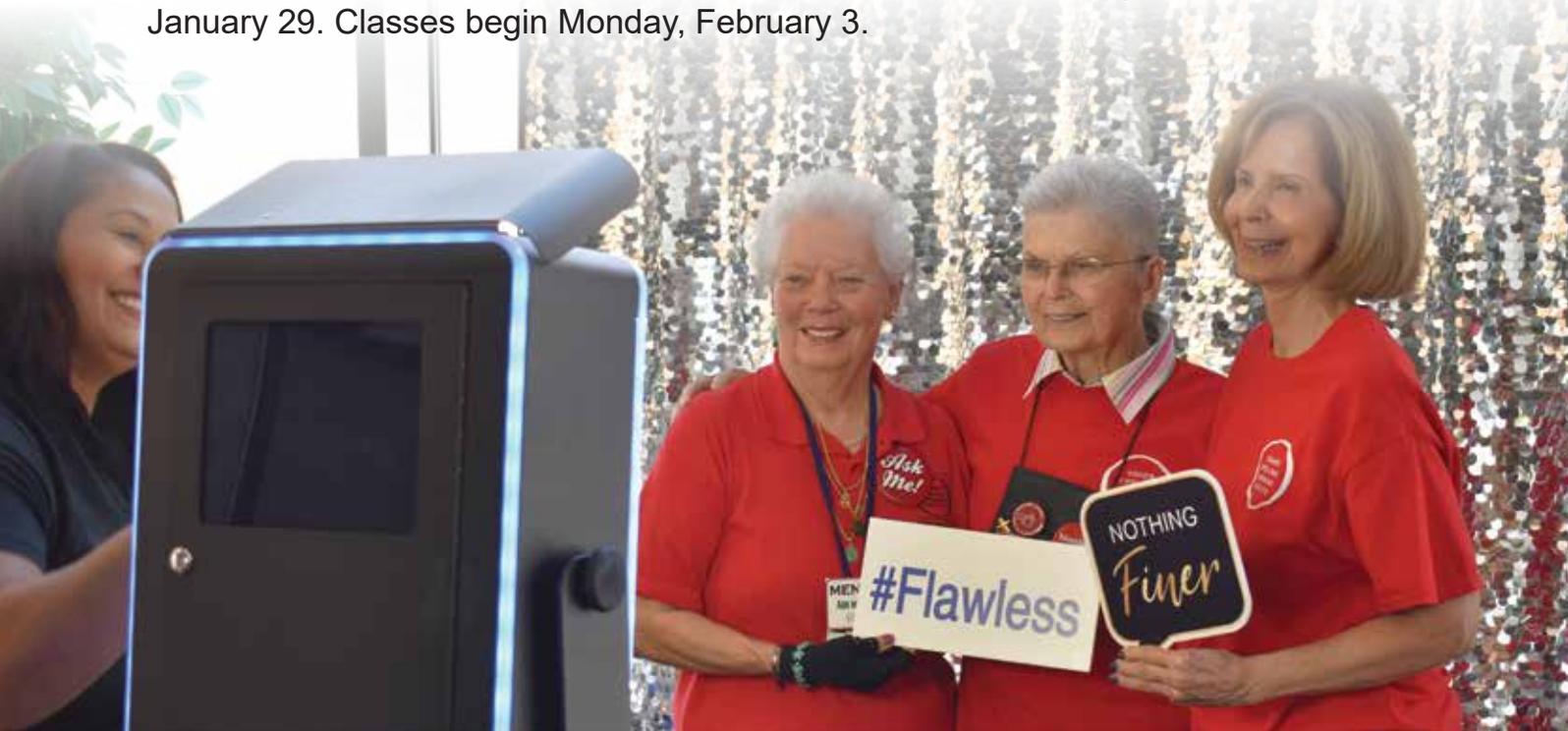
Individual class selections will only be available 10am Monday, January 13 through 4pm Tuesday, January 14.

- Online at OLLI.unlv.edu
- Call 702-895-3394
- In person at 851 E. Tropicana Ave., Building 100

Please have your Student ID Number to select classes. This ID Number can be obtained on your receipt, the back of your badge, or by calling 702-895-3394. To drop or add a class after the individual class selection process, you may do so at OLLI.unlv.edu or in person beginning February 3.

Step 3: Attend OLLI at UNLV Classes and Enjoy the Experience of Lifelong Learning!

Class confirmation emails will be sent out for individual classes by close of business January 29. Classes begin Monday, February 3.





SPRING 2020 CALENDAR

DATE	EVENT	TIME
Jan 11	Spring Open House	10am-noon
Jan 13-14	Spring Individual Class Selections	Begins 10am
Jan 20	Martin Luther King, Jr. Day—Offices Closed	
Jan 31	OLLI at the Movies, <i>Creed II</i>	1-3:30pm
Feb 3	Spring Semester Begins	
Feb 3-7	OLL About OLLI Member Meetings	1-1:30pm
Feb 14	Potential Instructor Information Session	11am-1pm
Feb 16	Summer Class Proposal Deadline	
Feb 17	President's Day—Offices Closed	
Feb 28	OLLI at the Movies, <i>Highway Men</i>	1-3:30pm
Mar 16-20	Spring Break—Offices Closed	
Mar 27	OLLI at the Movies, <i>Downton Abbey</i>	1-3:30pm
Apr 17	OLLI at the Movies, <i>Midway</i>	1-3:30pm
Apr 17	Spring Semester Ends	
May 17	Fall Class Proposal Deadline	
May 29	OLLI at the Movies, <i>Judy</i>	1-3:30pm
Jun 1	Summer Semester Begins	



BE OUR GUEST/ BRING A GUEST

We would like to invite **prospective members** to join us for two different classes of your choice in order to experience the OLLI at UNLV program first hand.

Pick a class that interests you and stop by the information desk at Paradise campus,

Building 100, to pick up your guest pass.

Already a member? Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a \$25 membership fee credit for the following term (up to 3 referral credits per term).

Help spread the word and start earning your referral credits today.

Thanks for answering our call!

October 2019 Phone-a-Thon

For six years, the Phone-a-Thon has been a valuable asset for growth for OLLI at UNLV and our members. This year, we raised over \$23,000 during the Phone-a-Thon and Rebels Give due to the generosity of more than 300 donors. 35 volunteers made calls, sent thank you cards, and helped out behind the scenes. These donations enhance the OLLI member experience and demonstrate a commitment to our lifelong learning community and its continued success. The annual fundraiser is a unique collaboration among OLLI's membership, the administrative team, and the UNLV Foundation, helping cement the relationship between our institute and the university as a whole.

In addition to serving as OLLI at UNLV's largest fundraiser, the Phone-a-Thon also serves as a strong community builder for the members and administration.

For our volunteer leaders, the Phone-a-Thon is a chance to talk to members they have not seen in a while, as well as get to know new members and listen to their experiences.

These donations have had a tremendous impact on our learning community both in and out of the classrooms. Most recently, Phone-a-Thon donations have provided the renovation of our coffee room and computer lab, the addition of our member library, classroom tables for room 133, technology upgrades, and member scholarships.





OLLI at UNLV and Philanthropy

Membership in OLLI at UNLV is far more than just the classes we offer. Being a member of our lifelong learning community is a way of life. Our institute is an important resource for the Las Vegas community, supported by the Bernard Osher Foundation, UNLV, and most of all, our members. We invite you to leave your mark on our learning community in one of several ways.

Annual Giving

Through their generous annual donations our members demonstrate their appreciation for programming, benefits, and all our learning community has to offer. Whether taking only one class or a wide variety, participating in volunteer experiences, or becoming involved with one or more of our shared interest groups, we thank our members for their participation. Our annual fundraising efforts allow our members a chance to show the importance of our learning community in their lives, provide for improved member experiences through the enhancement of our shared spaces and programming, and demonstrate to the Bernard Osher Foundation that we are invested in supporting our own institute. Donations can be made easily and securely at anytime throughout the year online at olli.unlv.edu/support or at the OLLI at UNLV office on the Paradise campus.

Planned Giving: Leave a Legacy

A planned gift is a great way to support OLLI at UNLV's sustainability based upon personal circumstances and philanthropic goals. Planned giving offers an opportunity to experience personal satisfaction of making a significant gift today that will affect the growth and stability of our lifelong learning community for years to come. These planned gifts can be a bequest or charitable gift annuity that supports our institute while securing a lifetime of income for the donor and/or another beneficiary. University benefactors receive the honor of becoming a member of the Heritage Circle at UNLV. Members of this donor group are invited to special UNLV events and receptions throughout the year and are sent exclusive university publications.

**Contact Rob Levrant, OLLI at UNLV Director at
robert.levrant@unlv.edu or 702-774-6554 for more information.**

Maximize Your Membership

OLLI at UNLV members have access to so much more than our classes! Members can get involved in a wide variety of interest groups and special events. Nurture your interest in news, attend shows and exhibits, read and discuss thought-provoking books, and explore Southern Nevada's great hiking trails. For the latest schedules and information on upcoming events, make sure you sign up for the News You Can Use e-newsletter.

 MEMBER FEES	MEMBERSHIP TYPE	PRICE	DATES AVAILABLE
	Semi-Annual Membership (Spring 2020 and Summer 2020)	\$100	Nov 1-Mar 15
	Spring 2020 Membership	\$90	Nov 1-Mar 15
	Summer 2020 Membership	\$40	Mar 16-Jun 15
<i>OLLI at UNLV has a new policy regarding membership fee refunds. For more information, please go to olli.unlv.edu/about/faq or call 702-774-6554.</i>			

OLL ABOUT OLLI

Both new and returning OLLI at UNLV members are welcome to join the OLLI Member Engagement Committee for spring member meetings February 3-7 from 1-1:30pm in Room 512. Enjoy light refreshments, learn about the origins of OLLI at UNLV, hear how to expand your member participation and experiences, discuss volunteer opportunities, and more.

MEMBER LIBRARY

OLLI at UNLV members have the opportunity to access a wide variety of Great Courses DVDs, textbooks, puzzles, CDs, and more. If you would like to check out one of our 100+ DVDs or textbooks, visit the OLLI at UNLV member library at the Paradise campus in Building 500. Additionally, members can request online access to more than 70 courses on subjects ranging from art to philosophy and more to view from home. Current members can request an account, by visiting olli.unlv.edu/olli-online-great-courses-account. For more information regarding these resources please see a member of the OLLI at UNLV administrative team.

NEWS YOU CAN USE (NYCU)

OLLI at UNLV sends a weekly e-newsletter "News You Can Use" to provide updated information, events, and more. If you would like to receive these emails, please call 702-774-6554 or visit olli.unlv.edu/current-members.

SHARED INTEREST GROUPS

In addition to the many classes offered by OLLI at UNLV, we have a growing number of Shared Interest Groups. Members are welcome to join these groups at no additional cost to increase their involvement in the community and beyond.

Book Club

The OLLI at UNLV Book Club meets the first Monday of the month on the Paradise campus, Room 300.

Feb 3 - *Mrs. Lincoln's Dressmaker* by Jennifer Chiaverini

Mar 2- *Elizabeth in the New World* by Maggie Mooha

Apr 6- *The Giver of Stars* by Jojo Moyes

To learn more, contact Lynne Boone at lmboone20@gmail.com.

Exercise Club

With OLLI at UNLV you can engage your mind and your body! Join us in room 512 on Tuesdays and Thursdays for Sit & Be Fit from 1-1:30pm beginning February 11.

Hiking Club

The OLLI at UNLV Hiking Club hikes every other Saturday during the semester. We alternate urban walks with hikes, and vary the locations to all parts of the valley. Hikes are always in the easy to moderate range, and our pace is that of our slowest member. For more information email our coordinators at ollihikerslv@gmail.com.

Social Club

The OLLI at UNLV Social Club is our newest shared interest group providing our members with the opportunity to get together for a variety of activities off campus and outside of their classroom experience. For more information email ollisociallv@gmail.com.

Board Game Club

The Board Game Club will meet on Thursdays during the lunch hour to play modern board games. Look for more information in News You Can Use.

REBEL CARD

OLLI at UNLV members can sign up for a UNLV RebelCard for a one-time fee of \$20. Use your RebelCard to access the UNLV Lied Library, computer labs, and other campus resources. A RebelCard also gives you student rates or early access for UNLV performing arts productions, athletic events, lecture series, and other campus events. Restaurants and businesses near campus often offer student discounts, so always ask. More information is available at unlv.edu/rebelcard.

COMMUNITY PARTNERSHIPS

The Smith Center

Text "SMITHSTUDENT" to 411247 to receive alerts for \$20 rush tickets for select shows including Broadway musicals and more! To obtain Partner Perks Tickets throughout the semester, email olliatunlv@unlv.edu to receive the semester password for discounted tickets.

Nevada Ballet Theatre

Nevada Ballet Theatre is providing special group ticket pricing for OLLI at UNLV members to attend the ballet. To purchase these tickets please call 702-895-3394 or visit the information desk located in Building 100 of the Paradise campus. Listed ticket pricing does not include box office processing fee.



Bolero! plus The Four Temperaments

Sunday, February 23 at 2pm

The Smith Center for the Performing Arts
\$59 main floor tickets for OLLI members



Studio Series

Sunday, March 22 at 5:30pm

NBT Summerlin Studios, 1651 Inner Circle
\$49 for OLLI members



Coppélia

Sunday, May 3 at a 2pm

The Smith Center for the Performing Arts
\$59 main floor tickets for OLLI members

OLLI at UNLV's Learning Community

We are delighted to have you with us as a member of our learning community. Our member instructors help their peers to continue a lifetime of learning by leading classes rich in content, shared interests, and life experiences.

OUR VISION

OLLI at UNLV is an iconic, self-sustaining and accessible community of lifelong learners. Our nationally recognized, volunteer-based institute offers a welcoming and dynamic member experience to a diverse population of retired and semi-retired adults throughout Southern Nevada and beyond.

OUR MISSION

The mission of OLLI at UNLV is to challenge the mind and stimulate the spirits of retired and semi-retired adults by offering learning activities designed to enhance understanding of the world—its historic, cultural, and social aspects—utilizing a variety of non-credit academic learning formats.

OLLI: AN INTEGRAL PART OF UNLV

The Osher Lifelong Learning Institute is an integral department within the university's Division of Educational Outreach. Throughout the years, our program has been sustained in part through generous support of the university. This includes in-kind support from the division's operations and marketing units, as well as UNLV's Office of Information Technology, Purchasing and Finance, and the Disability Resource Center, just to name a few. Under the shared governance model, our advisory Steering Council and committees collaborate with the OLLI administrative team to set policy, support members, and provide an exceptional lifelong learning experience.

COURTESY AND CIVILITY

Please remember that OLLI at UNLV classes are a shared experience in our learning community. Remember to silence your cell phones, and be aware and respectful of your peers. In the spirit of fostering understanding, each OLLI member is encouraged to share opinions and ideas with a mutual respect for each member's experiences, ideas, value systems, and beliefs. We encourage participants with all points of view to attend and become engaged through discussion and civil debate.

PRINCIPLES OF ADULT LEARNING

OLLI is committed to collaborative peer learning and active participation in which members and instructors work together to share and construct knowledge in a classroom setting. Some principles of adult learning to guide you as a member of the OLLI at UNLV learning community include:

- Encourage the sharing and construction of knowledge.
- Respect and utilize differing beliefs, values, and opinions both in and out of the OLLI classroom.
- Recognize that all OLLI members bring a significant body of knowledge and experience to our lifelong learning community.
- Focus on the strengths each lifelong learner brings to the classroom.
- Participate in classroom dialogues to allow for the greatest level of learning.
- Members learn through different learning styles including auditory, visual, and participatory.
- Stay positive and focused in class.



OLLI AT UNLV RUNS ON VOLUNTEER POWER!

Volunteerism is a cornerstone of our lifelong learning community. OLLI at UNLV's enthusiastic volunteers create a shared passion and commitment to the success of our program, and provide mutual personal growth and satisfaction for all members of our learning community.

At OLLI at UNLV, we understand the importance of volunteerism. Research has shown that volunteering at least two hours per week can provide a sense of purpose, lower the incidence of depression, heart disease, and overall bad health, and the benefits can last decades.

Our members develop curriculum, instruct classes, work on committees, as well as maintain our member spaces including the coffee room, library, and computer lab! All members are encouraged to share their time and passions with their OLLI at UNLV peers. Whether you choose to volunteer just once or commit to a semester long position, your contribution will have a positive impact for our vibrant lifelong learning community.

For more information on how you can contribute as a volunteer to your lifelong learning community, please contact the Volunteerism & Community Outreach Committee at ollivolunteer2017@gmail.com!

OUR LIFELONG LEARNING COMMUNITY IS ENGAGED IN THE LAS VEGAS COMMUNITY

OLLI at UNLV members make a difference in the lives of children and families in the Las Vegas Valley, especially those near Paradise campus. The Member Engagement Committee has developed community service drives each month that allow our members to continuously support our local community. The fall community service drives included a school supply drive at the Open House for Beatty Elementary School, a book collection for the schools served through Spread the Word Nevada, scarves and gloves for the Nevada Partnership for Homeless Youth, and a toy drive in conjunction with the UNLV Toy Drive.

Spring 2020 Community Service Drives:

February: Canned food drive for the UNLV Food Pantry

March: New pillows and towels for Las Vegas U.S. Vets

April: Hygiene kit supplies for the Nevada Partnership for Homeless Youth



OLLI AT THE MOVIES

Friday movie screenings & discussion



January 31, 1-3:30pm

CREED II

Life has become a balancing act for Adonis Creed. Between personal obligations and training for his next big fight, he is up against the challenge of his life. Facing an opponent with ties to his family's past only intensifies his impending battle in the ring. Rocky Balboa is there by his side through it

all and, together, Rocky and Adonis will confront their shared legacy, question what's worth fighting for, and discover that nothing's more important than family. Creed II is about going back to basics to rediscover what made you a champion in the first place, and remembering that, no matter where you go, you can't escape your history.

collider.com/new-creed-2-poster/



February 28, 1-3:30pm

HIGHWAY MEN

The outlaws made headlines. The lawmen made history. From director John Lee Hancock (The Blind Side), THE HIGHWAYMEN follows the untold story of the legendary detectives who brought down Bonnie and Clyde. When the full force of the FBI and the latest forensic technology aren't enough to capture the nation's

most notorious criminals, two former Texas Rangers (Kevin Costner and Woody Harrelson) must rely on their gut instincts and old school skills to get the job done.

uk.newonnetflix.info/info/80200571



TABLE OF CONTENTS

MONDAY PAR

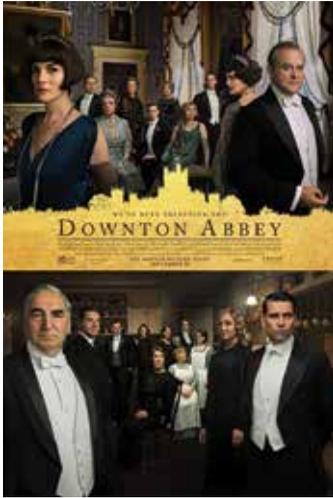
TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

FRIDAY PAR

SATELLITES



March 27, 1-3:30
DOWNTON ABBEY

The worldwide phenomenon DOWNTON ABBEY, is now a grand motion picture event, as the beloved Crawleys and their intrepid staff prepare for the most important moment of their lives. A royal visit from the King and Queen of England will unleash scandal, romance and intrigue that will leave the future

of Downton hanging in the balance. Written by series creator Julian Fellowes and starring the original cast.

imdb.com/title/tt6398184/



April 17, 1-3:30pm
MIDWAY

Midway centers on the Battle of Midway, a clash between the American fleet and the Imperial Japanese Navy which marked a pivotal turning point in the Pacific Theater during WWII. The film, based on the real-life events of this heroic feat, tells the story of the leaders and soldiers

who used their instincts, fortitude and bravery to overcome the odds.

imdb.com/title/tt6924650/mediaviewer/rm296585729



May 29, 1-3:30pm
JUDY

Winter 1968 and showbiz legend Judy Garland arrives in Swinging London to perform a five-week sold-out run at The Talk of the Town. It is 30 years since she shot to global stardom in The Wizard of Oz, but if her voice has weakened, its dramatic intensity has only grown. As she prepares for the show, battles

with management, charms musicians and reminisces with friends and adoring fans, her wit and warmth shine through. Even her dreams of love seem undimmed as she embarks on a whirlwind romance with Mickey Deans, her soon-to-be fifth husband. Featuring some of her best-known songs, the

film celebrates the voice, the capacity for love, and the sheer pizzazz of “the world’s greatest entertainer.”

imdb.com/title/tt7549996/mediaviewer/rm332045313



Love the movies? OLLI at the Movies includes time with fellow members, delicious movie theatre snacks, and great cinematic discussion. Join us at the end of each month to see another exciting film!



Class Listing by Subject

OLLI at UNLV offers a broad spectrum of classes for all interests. Unless otherwise noted, classes are held at Paradise campus. Members have access to unlimited classes at all campuses for one membership fee! Please note space may be limited based on classroom capacity and other factors.

CREATIVE ARTS

Artists' Workshop.....	36
Cards, Cards, Cards (Sawyer & Serra).....	16
Colored Pencil Drawing (Giniger).....	17
Colored Pencil Techniques (Snider & Costas)	33
Crochet & Knit (Boone)	19
Creating a Sketchbook of Your Travels (Atkinson).....	34
Flowers in Watercolor Deux (Patton, M).....	29
Intermediate to Advanced Watercolors (Beard).....	35
Introduction to Watercolor (Beard) 5 weeks	35
Pastel Drawing (Giniger)	23
Sewing with a Pattern: Reading, Following & Fitting (Racheau).....	31
The Art of Drawing for Beginners (Ballejos & Law)	30
Wire Wrapping Stones & Crystals (McWhorter & Stevens)	19

CURRENT EVENTS

Globalization & the New World Order (Graham)	26
So, What's News? (Cutler) Mondays	17
So, What's News? (Cutler) Wednesdays	27
Soapbox (Burke & Webster-Cohen) Paradise.....	23
Soapbox (Burke & Webster-Cohen) Las Ventanas	38

FITNESS

BSF: Balance, Strength & Flexibility (Reynolds & Johnson) \$	22
Tai Ji for Beginners (Zhang) \$	32
Tai Ji Quan Moving for Better Balance (Nash) Mondays & Fridays \$	16

HISTORY

American Civil War 1861-1862 (Rohrbaugh) Revel Vegas	40
Nevada History (Macdonald) Paradise.....	24
Nevada History (Macdonald) Revel Nevada	40
The American West: History, Myth & Legacy (Sussman) 24	
The Vietnam Era 1968-1975 (Lazarus) Aliante Library....	37
Woodstock 1969 (Neeman).....	29

HUMANITIES

Film

Comedy: What's the Point? (Hartnett).....	27
Country Music (Ehrlich)	32
Films of David Lean (Fahey) Merrill Gardens.....	39
Great Novels You Never Knew Adapted for Film (Graham)	17
More Charlie Chan Movies from the 30s & 40s (McMillen)	30
Seinfeld (Patton, J).....	29
The Twilight Zone: Women in the Zone (Mysliborski)....	31
Vintage Television: Looking Ahead to Yesterday (Duff III) .	18
Star Trek 101: Voyager (Givens).....	28
Wild About Wilder (Frantzen)	36

Literature

Jane Austen (Lowe) 6 weeks	33
Poetry in Motion: The Beat Generation (Stemp) Merrill Gardens	39
Shakespeare: Mary's Favorite Plays (Pace)	36
What Makes a Book or Author an American Classic? (Howard).....	30

Music

OLLI Chorus (Groenendal) Las Vegas Meadows.....	37
Jazz Appreciation (Feldberg & Karrant)	29
The Symphony: Nationalism to the 20th Century (Koslow)	33
Ukulele for Beginners Continued (Wagers & Clyde)	36
Ukulele Improvisation (Clyde)	27
Ukulele Workshop (Wagers & Clyde) Las Vegas Meadows	37

Recreation

Clowning Around (Reay & Reiheimer).....	33
Gaming for Fun (Rosen).....	22
Modern Board Games: Toto, We're Not in Monopoly Land Anymore (Team)	32
Recreational Card Playing (Davio) Mondays	17
Recreational Card Playing (Davio) Fridays	35

Religion

Modern Dilemmas: Talmudic Debates & Solutions (Bronchtain)	30
Mohammad & the Quran: The Messenger & The Message (Eddebarh)	19
Parables of Today: Using Pop Culture to Understand Christianity (Blaskey) 7 weeks.....	21

Writing

Creative Writing (Benelli & Miller) Aliante Library.....	37
Writer's Critique, Ink (Kram)	26

LANGUAGE & CULTURE

American Sign Language & Deaf Culture (Phillips).....	19
Countries, Cultures & Current Issues (Reafs).....	21
Discovering Italian Hidden Treasures (Soligo)	30
European Art from Caravaggio to Picasso (Cieslak) Merrill Gardens	37
National Gallery of Art: Celebrating the East Building (Smith) Paradise	34
National Gallery of Art: Celebrating the East Building (Smith) Merrill Gardens.....	40
Quakers, Shakers & Commune-Makers: The Quest for Utopia (Merritt).....	22

SCIENCES & HEALTH

Dementia: The 800 Pound Gorilla at the Door (Ort).....	28
Great Achievements in Astronomy (Peters)	32
The Green Medicine Revolution: Ancient Remedies & Modern Illness (Stemp) Paradise	25
The Green Medicine Revolution: Ancient Remedies & Modern Illness (Stemp) Solera at Anthem	41
The Human Body & How it Works (Augente).....	25
The Science of Energy: Resources & Power (Hurley).....	31
The Science of Natural Healing (Mason)	34
What to Believe: Critical Thinking & the Scientific Method (Knapp) Paradise.....	25
What to Believe: Critical Thinking & the Scientific Method (Knapp) Las Ventanas	38

SELF-IMPROVEMENT

Exploring the Basics of Personal Growth & Self Improvement (Biberman) Revel Vegas.....	40
How to Make Faster, Smarter Decisions (Morgan)	18
It's Never Too Late to Begin Again (Cravenn)	28
Positive Personhood: Continuing to Redefine Yourself While Valuing Others (Kadoich & Sesto)	27
SoulCollage®: An Introduction (McGuire)	22
SoulCollage®: The Journey (West & Beauregard).....	24
Turning a Negative Into a Positive (Levine) Sun City Summerlin, Sun Shadows Center	41

SOCIAL SCIENCES

Adult Mental Health First Aid (Davis)	16
America's Election System (Edgeworth)	21
Exploring & Mapping the World (Merritt) Las Ventanas ...	38
Genealogy & Family History Basics (Louis)	23
Neurosis, Psychosis, & Sociopathy (Berman) Merrill Gardens	39
Option Trading for Everyone (Spodick)	20
Psychological Disorders in Older Adults (Amaya)	35
The Righteous Mind (Wood)	18

\$=Requires supplemental fee

UNLV PARADISE CAMPUS CLASSES, SPRING 2020

851 E. Tropicana Avenue

(Southeast corner of University Center Drive, across from Thomas & Mack Center)

MONDAY

ADULT MENTAL HEALTH FIRST AID

Many know how to provide basic first aid for physical wounds. But what about first aid for mental health problems? Nevada has the highest rates of senior suicide in the nation—you could make a difference if a friend or family member is in crisis! Mental Health First Aid teaches you how to identify, understand, and respond to signs of mental illnesses and substance use disorders. This training gives you the skills you need to reach out and provide initial support to someone who may be developing a mental health or substance use problem and help connect them to the appropriate care. The training is provided in 8 one-hour sessions plus Naloxone training. Each person who completes all 9 hours of the training will receive a certificate of completion.

Monday, February 3 - April 13 9 week class

TIME: 9:30-10:30AM

Instructor: Dignity Health's Richard Davis received his B.A. from the University of San Francisco in 1981. He excels in community outreach and is a requested conference speaker and a published writer on health care issues. Davis is a certified trainer and facilitator for Adult Mental Health First Aid Training. He assists in the promotion, implementation and delivery of all health self-management workshops in association with community partner organizations. Davis won the "Humankindness" award in 2019.

CARDS, CARDS, CARDS

Card making: it's a little work of art that you can send to another person. A handmade card feels extra personal because it was made by the giver's own hand. Each week will bring something new as we develop some very imaginative card making techniques. We will work with polymer clay to make dimensional cards as well as use collage and watercolors to make these little mixed media works of art. And yes, we will even learn to fold our own envelopes. Just imagine how happy someone will be to find one of your cards in the mail! For this class, you will need scissors, card-stock of various colors, paste, water-soluble paints, markers, and various papers of your choice. We recommend double-sided sticky tape and x-acto knife or cutting tool and cutting board.

Monday, February 3 - April 13 9 week class

TIME: 9-10:45AM

Instructors: Salley Sawyer has a B.S. in art education and a Ph.D. in instructional design. She has conducted classes on basket making and ceramics for adults and taught workshops in baker dough craft. Sawyer is passionate about paper pulp painting and printmaking, and studied printmaking with Anne Hoff at CSN. Both she and her husband Stephen grew up in Maine and return to the rock-bound coast at least once each summer. A native of Germany, Karin Serra has been a member of OLLI for many years. A teacher all her life, she started in elementary education and later found herself involved in the fashion industry where she had a chance to visit and explore Southeast Asia. Retired in Las Vegas, she is very active teaching workshops in the arts and crafts.

TAI JI QUAN: MOVING FOR BETTER BALANCE

Tai Ji Quan: Moving for Better Balance® is a research-based balance training regimen designed for older adults at risk of falling and people with balance disorders. Although its origin can be traced to the contemporary simplified 24-form Tai Ji Quan routine, the program represents a significant paradigm shift in the application of Tai Ji Quan, moving the focus from its historical use as a martial art or recreational activity to propagating health by addressing common, but potentially debilitating, functional impairments/deficits. Students are encouraged to wear loose, comfortable pants and top; flat-soled shoes. Class extends through summer semester.

Mondays & Fridays, February 3 - July 24 , TIME: 9:30-10:30am

SUPPLEMENTAL FEE: \$35 Fee is not refundable after 2/3/2020.

Space is limited so register now at olli.unlv.edu/courses or at 702-895-3394 to confirm your seat.

Instructor: Dr. Jennifer Nash earned her undergraduate degree in Exercise Physiology at the University of Arizona and her master's and doctorate degrees in Physical Therapy from Northern Arizona University. She is a board certified Neurological Clinical Specialist by the American Board of Physical Therapy Specialties of the American Physical Therapy Association, Certified Expert in Aging Adults, Multiple Sclerosis Certified Specialist, and a Certified Dementia Practitioner. She has advanced training in vestibular rehabilitation through Emory University, and has been trained in PWR! and Rock Steady Boxing for Parkinson's disease and NDT for stroke rehabilitation. Dr. Nash teaches neurologic rehabilitation, balance and vestibular rehabilitation, geriatrics, and pharmacology. She also oversees DPT students who are conducting their research projects via a UNLV and Cleveland Clinic Lou Ruvo Center for Brain Health collaboration.

GREAT NOVELS YOU NEVER KNEW ADAPTED FOR FILM

Motion picture adaptations of books too often disappoint those of us who love good films. That is not to say it's impossible to find book-based films that are thought-provoking, entertaining, emotionally engaging, or informational enough to work well on their own. It is those rare film adaptations that will be presented in this course. In many cases, both printed and film versions of the same story are together able to give us insight into the way people lived in other places and times. Although this course has emphasized classic films that withstand the test of time, we will also look at some unrecognized, nearly forgotten gems. For example, rather than view another version of Arthur Miller's classic *Death of a Salesman*, we will look at Albert and David Maysles *Salesman* (1969). This is *cinéma vérité* about a team of salesmen, urged on by their aggressive manager, trying to sell Bibles door-to-door to Catholics mostly reluctant to buy. *About a Boy* (1998) is comedy about today's hook-up culture, focusing on a vacuous bachelor living in a small flat in London, devoting himself to music, video recordings, random drives, television quiz shows, and dining out. *The Swimmer* (1968) presents a middle-aged man "in a world of hurt," clad in swimming trunks, traveling across his suburban town from pool to pool in his friends' backyards. In *The Rainmaker* (1956) Burt Lancaster gives a bravura performance of a con man who offers hope to a southwestern town in 1913. *The Bicycle Thief* (1948), in Italian neo-realism style, turns a simple story into a meditation on the human condition. *All About Eve* (1950), an acknowledged classic featuring Bette Davis, takes a witty and devastating look at the love and power struggles behind the stages of Broadway and Hollywood.

Monday, February 3 - April 13 9 week class
TIME: 9-10:45AM

Instructor: Neal Graham retired in 2013 after 30 years as an officer and principal in a closely-held commercial real estate company in Manhattan. His first choice career, since he majored in English at Columbia University and the University of Vermont, was always to teach at the college level. Ever since the early 70s when he found it necessary to leave academia for the business world, he has wanted to get back to the classroom. At OLLI at UNLV he found students with far greater depth, on average, than he ever found teaching twenty-somethings four decades ago.

RECREATIONAL CARD PLAYING

Even if you haven't touched a deck of playing cards in years, you will enjoy this class. The games are easy to learn and enjoyable to play. Compete against fellow OLLI at UNLV members in a friendly atmosphere. Our purpose, besides defeating our opponents, is to socialize and to have fun. To begin your day with excitement and camaraderie, come join us for a thrilling morning of card playing.

Monday, February 3 - April 13 9 week class
TIME: 9-10:45AM

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.

SO, WHAT'S NEWS?

Examine the top news stories and important issues in the news each week through multiple videos, PowerPoints, and class discussion. From racism to vagrants, the climate to dinosaurs, juvenile justice or the trade war, the class will explore its impact. News makers and the people who write about them will be weekly guest speakers.

Monday, February 3 - April 13 9 week class
TIME: 9-10:45AM

Instructor: Mike Cutler is a 35 year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before retiring from the news industry in 2008. Cutler joined OLLI at UNLV nine years ago and has led So, What's New(s) since 2011. A graduate of Xavier University, Cutler is married with one son, who now works in television.

COLORED PENCIL DRAWING

Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

Monday, February 3 - April 13 9 week class
TIME: 11AM-12:45PM

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children's clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.

HOW TO MAKE SMARTER, FASTER DECISIONS

Do you take too long to make decisions? Do you want to make smarter decisions with the knowledge and time you have? Explore simple tools that economists have developed to help with decision making, then practice using these tools to make everyday decisions. By the end of the course, you will have a toolkit you can use when making personal, volunteer, and work decisions. This course is based on *Thinking like an Economist: A Guide to Rational Decision Making* published by The Great Courses.

Monday, February 3 - April 13 9 week class

TIME: 11AM-12:45PM

Instructor: Anita Morgan has master's degrees from UNLV in Liberal Studies and Public Administration. At OLLI at UNLV, she has taught *Neutralizing Verbal Attacks* and *Enjoying Better Vision Naturally*. During her career as a software developer, she helped clients make decisions about their requirements.

THE RIGHTEOUS MIND

The 2012 social psychology book by Jonathan Haidt, *The Righteous Mind: Why Good People are Divided by Politics and Religion* will serve as a springboard for examining ways people make assumptions and decisions, and why we are inclined to divide into antagonistic camps of religion and politics. The book--and the class--has three parts. Each part presents one major principle of moral psychology. Part I suggests intuitions come first, strategic reasoning second. Part II proposes there is more to morality than harm and fairness. Haidt's Moral Foundations Theory will be introduced along with the moral intuitions related to liberty, loyalty, authority, and sanctity. Part III is about morality binds and blinds. In the book's introduction, Haidt writes, "My hope is that this book will make conversations about morality, politics, and religion more common, more civil, and more fun, even in mixed company."

Monday, February 3 - April 13 9 week class

TIME: 11AM-12:45PM

Instructor: Mike Wood settled in Las Vegas and joined OLLI at UNLV in 2008 after 40 years as a rolling stone that included a career as a CPA, corporate manager, and 10 years in the Marine Corps. He finds participation with the OLLI at UNLV members in sessions on history, economics, politics, and philosophy to be just the thing to keep "the little grey cells" active and engaged.

Get moving! OLLI at UNLV offers opportunities for members to engage their bodies as well as their minds. Join your fellow members throughout the week to enjoy fun exercise groups including Tai Ji Quan: Moving for Better Balance on Mondays and Fridays, BSF: Balance, Strength & Flexibility on Tuesdays and Thursdays, Tai Chi for Beginners on Thursdays, or the Exercise Club on Tuesdays and Thursdays for Sit & Be Fit with fun dance videos!

VINTAGE TELEVISION: LOOKING AHEAD TO YESTERDAY

When thinking of "vintage television" from the 1950s, immediately people remember *I Love Lucy*, *The Honeymooners*, *Gunsmoke*, *Lassie*, *What's My Line?* and *The Mickey Mouse Club*. During those years, however, there were numerous other programs on the air--programs you rarely hear about today. Now, you have a fresh chance to see many of these forgotten telecasts. Each week a different genre from that era will be presented such as game shows, situation comedies, variety performances, detective dramas, kids shows, westerns, mysteries, and more. From shows that faded from memory to popular programs that stood the test of time, take this opportunity to relive the early days of television and maybe even catch up on what you might have missed.

Monday, February 3 - April 6 9 week class

TIME: 11AM-12:45PM

Instructor: John Duff is a retired assistant film editor who grew up in the 1950s enjoying the classic television programming of that era. Over the years, he has discovered many of these forgotten shows and has collected several of them in his personal library in 16mm, VHS, and DVD formats.



WIRE WRAPPING STONES & CRYSTALS

This intermediate level wire jewelry class will focus on wire wrapping stones and crystals. Several wire wrapping techniques will be taught. Limited tools and copper or art wire will be used to keep cost low.

Monday, February 3 - April 13 9 week class

TIME: 11AM-12:45PM

Instructors: After raising two children Diane McWhorter started college, achieving an associate of arts degree, a bachelor of science degree, and a master of science degree. She retired as a nurse practitioner specializing in diabetes education and treatment. McWhorter has pursued art her entire life, exploring many different mediums. She has been wire wrapping and making wire jewelry for almost 30 years. Barbara Stevens has attended OLLI at UNLV since her 2013 retirement from the UNLV College of Business. She started taking art classes in high school and has continued doing so ever since. She has worked in many different mediums—drawing, oil painting, ceramics, stained and fused glass, jewelry making, art journaling, and more—but her favorites are jewelry making and watercolor. McWhorter and Stevens both enjoy art classes at OLLI at UNLV and want to give back to the program by sharing their jewelry making techniques with others.

CROCHET & KNIT

Join our hands-on workshop designed to improve skills by completing projects. Participants must either know how to crochet single, half double, double, and triple crochet, or knit garter, purl, stockinette, and cable stitches. You will need two light-colored skeins of yarn to practice, and a three-ring binder or folder. Patterns will be provided.

Monday, February 3 - April 13 9 week class

TIME: 1:45-3:30PM

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since fall 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

AMERICAN SIGN LANGUAGE & DEAF CULTURE

American Sign Language is the third most common language used by adults in the United States. This class will introduce the fundamentals of ASL as well as familiarize you with cultural issues which accompany its use. Manual dexterity is not required. Curiosity and willingness are all you need to take the first steps toward the appropriate use of this fully-developed and naturally-occurring language.

Monday, February 3 - April 20 9 week class

TIME: 1:45-3:30PM

Instructor: Mary Phillips is a retired certified sign language interpreter who hosted a bilingual talk show about deaf resources in Southern Nevada. She employed, trained, and coordinated sign language interpreters in the Las Vegas Valley for many years in a variety of educational, entertainment, government, employment, and conference settings.

“I recently retired and heard about OLLI at UNLV through the Clark County Library District. I love it! I’ve taken jewelry making, sewing, painting classes, and I’m just getting started. I can’t wait to see what the next schedule offers. OLLI is a fantastic program for retirees.”

Jacquie Castro

Member since 2019

MOHAMMAD & THE QURAN: THE MESSENGER & THE MESSAGE

Seek an understanding of Islam by studying the life of its Messenger. Prophet Mohammad is undeniably one of the greatest figures in human history even to the non-Muslim, perhaps more today than ever. Even apart from any religious belief or faith, there are immediate benefits to be found in learning about the prophet of Islam. Prophet Mohammad is described by Muslims as the walking Quran as his life, actions, and words were an embodiment of the holy Quran. With all the Islamophobic rhetoric and criticism of Shariah law coming from some American leaders, most Muslims assume the United States does not have a clear understanding of—or respect for—Islamic history and traditions. But did you know, in the 1930s a frieze installed on the facade of the U.S. Supreme Court building included Mohammed as one of history’s 18 great lawmakers? A thinking citizen of the world can hardly develop a rational and mature social consciousness without considering the life of the prophet, the message he brought, and his importance to the Muslim community. Having knowledge of the life of Prophet Mohammed is a necessary step toward the understanding and tolerance without which world peace is inconceivable.

Monday, February 3 - April 13 9 week class

TIME: 1:45-3:30PM

Instructor: Dr. Imam AbdAl Aziz Eddebarh has a Ph.D. in environmental sciences. His religious training combines a traditional Islamic education in Morocco and Islamic chaplaincy from the Hartford Seminary in the U.S. He retired from Los Alamos National Laboratory where he worked on complex projects such as nuclear contamination cleanup and international nuclear diplomacy for nuclear non-proliferation. Dr. Eddebarh has been a social activist and religious leader. He has traveled around the globe and has special interest in educating the Muslim community about the importance of Masjid Al-Aqsa. He has worked since his arrival to the U.S. in 1979 on promoting accurate understanding of Islam and Muslims. His passion is to work with others in the faith community to nurture a pluralistic environment.



Join us for two FREE OLLI at UNLV class sessions at any campus

To schedule call 702-774-6554 or email OLLlatUNLV@unlv.edu

MORE CHARLIE CHAN MOVIES FROM THE 30S & 40S

Take a closer look into some of the popular Charlie Chan B movies from the 30s and 40s. Get some background on the actors, directors, and studios who produced them. Hear about the four different sons and one daughter who “helped” Charlie solve these mysteries and gain some insights into how the series changed over its lifetime. We will indulge in one chapter of a 12-part movie serial each class.”

Monday, February 3 - April 20 9 week class
TIME: 1:45-3:30PM

Instructor: Keith McMillen is a 20-year resident of Las Vegas. He is a retired software engineer who worked in many areas, including the Department of Defense, hospitals, HMOs, small business, and early Internet providers. McMillen is a life-long fan of old movies, especially B movies and Saturday serials. He has been a newspaper reporter, a middle school instructor, and a middle school academic coach in LEGO robotics competitions.

OPTION TRADING FOR EVERYONE

Option trading is not as difficult as you might assume. Once you know the theories, the lingo, and the potential risks and rewards, you will feel more confident giving it a try! This class covers the fundamentals of option trading, as well as advanced methods including Theta, Delta, Gamma, Beta, and Intrinsic Value, just to name a few. You will find out about calls and puts and learn how to trade them. Class will use trading platforms for hands-on learning. This is a course for anyone that enjoys numbers; you do not have to have trading experience.

Monday, February 3 - April 13 9 week class
TIME: 1:45-3:30PM

Instructor: Lawrence Spodick has been involved in the financial industry for over 35 years. Most of his experience has been on the floor of the NYSE and the AMEX as an option market maker, trader, floor broker, and brokerage firm owner. Most recently he is involved in option and stock trading on his own, as well as educating a few people on the intricacies of options. Spodick is passionate about educating people on how to trade options and create additional income. A recent transplant to Las Vegas, he has already gotten involved with a couple of option meet-up groups which bring many different and new ideas about trading.

AMERICA'S ELECTION SYSTEM

As Americans, we have been through two of the toughest elections in recent memory. After 2016 and 2018, the country sometimes feels more dangerously divided than at any time in the last 50 years. The purpose of this class is to explore the American election system itself and to consider its strengths and its weaknesses. We will look at our election system from a historical perspective, exploring what our forefathers envisioned and how that vision has changed over time. We will also track the controversies and court decisions that will impact our elections in the short term and the long term. The United States' electoral system is complex, decentralized and administratively driven by the states and their counties, with diverse approaches to voter registration, ID requirements, and the delivery of voter services. Polarized content on broadcast, print, and social media has reopened long-buried wounds of divisiveness on every front. Foreign bots and trolls leave us feeling confused as to how to sort out facts from fiction. With our unique Electoral College system for the election of the president, some question whether we abide by the one voter/one vote principle and whether it is time to abandon it. The resurgence of voter suppression tactics, gerrymandering, and out-of-control campaign financing may have some of us questioning our confidence in America's electoral process. The obstacles seem insurmountable, but this class will explore and discuss the good news as well as the bad. Our system is flawed, but it is also strong. In the end, we will reify our faith that as voters, we can make a difference.

Tuesday, February 4 - April 14 10 week class
TIME: 9-10:45AM

Instructor: Linda Edgeworth is a senior consultant specializing in domestic and international election law and administration. She has led international observation missions, performed election analyses, and provided direct assistance to election management bodies in 39 countries. She was the Director of Elections in Bosnia and Herzegovina and rebuilt the voter rolls and election systems after the war. She has also participated in the development of international standards for democratic elections. She was Deputy Director for elections in Alaska in charge of election operations, procedural development, federal compliance, and public information. She has also consulted in several states and counties in the United States and has been a speaker and facilitator at many election-related conferences domestically and abroad. She has offered this course at OLLI for two semesters, updating the course to meet current events and controversies.

COUNTRIES, CULTURES & CURRENT ISSUES

For Spring 2020 we continue our study of Africa, an absolutely fascinating, diverse, and complex continent. This semester we will focus on the region of North Africa. Following the environmental and cultural emphasis of this course, we will focus on the six countries of North Africa: Algeria, Egypt, Libya, Morocco, Sudan, Tunisia, and other territories. We will review the highlights of geography and history covered in Fall 2019 but quickly move to emphasize the modern countries, their populations, governments, regional ties, and current issues such as wars, elections, environmental concerns, wildlife recovery and conservation, and modern development for the burgeoning population.

Tuesday, February 4 - April 14 10 week class
TIME: 9-10:45AM

Instructor: Muree Reafs has taught Countries, Cultures & Current Issues for about 7 years. She enjoys researching each country and presenting information in multiple modes to expand our knowledge and understanding of the countries and peoples of the world. Reafs' background is in nursing (BS), public health (MS) and nursing and health education (post-masters) with studies in anthropology and sociology. She taught auxiliary nurses in Honduras as a Peace Corps Volunteer (1966-68), and senior university nursing students at George Mason University (1977-87) in classroom and clinical settings. Her work in public health centered on care and health education for people of many nations and cultures. She is fluent in Spanish and loves languages. She accompanied her husband to Arequipa, Peru (diplomatic service 1975-77) where she participated with a multinational/multilingual women's group engaged in social and charitable activities. Reafs has traveled extensively.

PARABLES OF TODAY: USING POP CULTURE TO UNDERSTAND CHRISTIANITY

Jesus used stories, "parables," to help his followers remember his teachings. His tales of The Good Samaritan and The Prodigal Son are considered two of the most popular short stories of all time. Intentionally or not, all forms of pop culture contain lessons which help us understand Jesus' teachings today. Members will not only enjoy watching these examples (popcorn has appeared in the past and multiplied, like Jesus feeding the 5,000), they also will learn how to discern parables on their own.

Tuesday, February 4 - March 24 7 week class
TIME: 9-10:45AM

Instructor: Bob Blaskey is a lay pastoral minister at St. Viator, St. Thomas More, and St. Francis de Sales schools, where he directs drama ministry groups and teaches classes in the Catholic faith. He received his degree in political science from UNLV. His first career was working in television for 20 years in Las Vegas. Four of the faith-based dramatic videos he wrote and directed received the Silver Angel Award, given by Excellence in Media for works of outstanding moral, ethical, and/or social impact. He is the author of *Curtain Up!*, a book about creating a drama ministry, published by Harcourt Religion. He was also a columnist for Religion Teachers Journal and has published several skits.

QUAKERS, SHAKERS & COMMUNE-MAKERS: THE QUEST FOR UTOPIA

Throughout human existence, we have dreamed of a more perfect society--a blissful utopia of plenty, justice, and happiness. In this course, we will survey utopian and dystopian literature, as well as fascinating real-world utopian experiments. Whether the goal of the community was religious or secular, sober or bizarre, their stories of hope and struggle reveal both the best and the worst of human nature. You will begin to ask yourself if a perfect human society is even possible, what your utopia would look like, and whether one person's utopia is another person's nightmare?

Tuesday, February 4 - April 7 10 week class
TIME: 9-10:45AM

Instructor: After earning degrees in computer science and math from Cornell and UC San Diego, Susan Merritt spent the majority of her career in the world of technology as a data scientist helping biotech scientists manage their laboratory data. Far from being a tech geek dwelling in the cyber world, Merritt has a love of nature and a drive to explore. In her free time, she has traveled to remote locations all over the globe, on all seven continents.

BSF: BALANCE, STRENGTH & FLEXIBILITY

Yin yoga is a meditative practice in which yoga poses are held for 3-5 minutes at a time. This practice integrates mindfulness, as each pose is a meditation. Gradual and complete stretches build pliability in connective tissues, most notably the fascia. Stretching along the acupuncture meridians will improve the flow of energy in asana practice and allow you to sit comfortably for longer periods. Yin yoga is steady, passive, provides balance, and reduces stress--all excellent for the senior period of life.

Tues/Thurs, February 4 - April 16 10 week class
TIME: 9:30-10:30AM

SUPPLEMENTAL FEE: \$25:

Space is limited so register now at olli.unlv.edu/courses or at 702-895-3394 to confirm your seat.

Fee is not refundable after 2/3/2020.

Instructors: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom for behavior modification. She has a regular practice at TruFusion. Marcia Johnson has taken teacher training workshops at TruFusion. She is a practicing Yin Yoga student.

SOULCOLLAGE®: AN INTRODUCTION

This will be an introduction class learning about a process called SoulCollage®. This is just one of many ways to access our imagination and intuition with a healthy curiosity about ourselves. You do not need to be an artist. This is not about creating art, although it turns out to be just that. This is about learning a way to access parts of ourselves through finding images from magazines and books, and collaging them onto a 5x8 card. Once you make a card, you will begin to learn how to discover what the card has to say. You will learn to read the card, gently tapping into your inner wisdom. Many find that the process holds many valuable surprises.

Tuesday, February 4 - April 7 10 week class
TIME: 9-10:45AM

Instructor: Debra McGuire was introduced to SoulCollage® at OLLI at UNLV in 2017. She felt so empowered by the process that she completed facilitator training in February 2019. She team-taught SoulCollage®: An Introduction this fall, and is now ready to branch out on her own. McGuire enjoys learning many healing modalities; and is currently enrolled in EFT facilitator training. She is a Southern California native who moved to Las Vegas in 1989, enjoying a fulfilling 25-year career with the Las Vegas-Clark County Library District. Along with her love of lifelong learning, McGuire enjoys quilting, painting, hiking, reading and spending time with her entertaining Dachshunds.

GAMING FOR FUN

Find ways to leverage your best chances at the gaming tables. By following useful tips and strategies, you can improve your odds at the tables and have a lot of fun without crossing the line and being escorted off property. Guests from Las Vegas inner circles will give this course a very Las Vegas thumbprint.

Tuesday, February 4 - April 14 10 week class
TIME: 11AM-12:45PM

Instructor: Rick Rosen is a long-time Las Vegas sports talk radio personality and sports photographer who has been a part of the gambling scene for decades. Rosen has hosted coast-to-coast sports talk radio shows from some of the most recognizable places on Earth including Caesars Palace, Bally's, and Mandalay Bay to name but a few. His time as a dealer, pit boss, and table games manager combined with his work in sports betting and radio give him a very unique view of Las Vegas.

Come to
OLLI at UNLV!



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For each referral, up to three per semester, you can receive a \$25 discount. So why not bring a friend...or three...to join OLLI at UNLV!

GENEALOGY & FAMILY HISTORY BASICS

Join us on an exciting investigation into your family's past! You may find intriguing clues to why you are who you are. Everyone has family stories and legends but are they true? Are you really descended from royalty? Was great-grandpa really a bank robber? This course will show you how to explore the possibilities and unearth the past. Methods and resources for tracing your ancestry in the U.S. and in the "old country" will be covered in class and reinforced through practice exercises. The study of genealogy and family history is exciting and can be surprising. Students are encouraged to apply course information to locate and expand their own family history and genealogical tree.

Tuesday, February 4 - April 14 10 week class

TIME: 11AM-12:45PM

Instructor: Margaret Louis has many years of experience researching family history in the Midwest USA and Germany, and has traced family lines to the 1600s. She has taught classes on genealogy topics and published two family history related books. Louis holds National Certification from the National Genealogical Society.

PASTEL DRAWING

Brilliant color that does not yellow with time, a velvety matte surface unlike any other medium, dry color that is capable of a range of effects--these characteristics are distinctive to pastels. Pastel drawings and paintings are stunningly beautiful, with rich textures and deep colors. Pastel's look and feel results from the medium's composition, a blend of finely-ground pigment and white extender coalesced with a minimal amount of binder (the latter merely enough to enable the artist to grasp the stick of color between the fingers yet crumble when stroked across a support). It is this powdery property that accounts for the delicate surface of works executed in pastel. Be prepared to get dirty and do wear old clothes or a cover up!

Tuesday, February 4 - April 14 10 week class

TIME: 11AM-12:45PM

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children's clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.

SOAPBOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

Tuesday, February 4 - April 14 10 week class

TIME: 11AM-12:45PM

Instructors: Ellen Burke is a paralegal/music publishing administrator representing songwriters and artists in the pop and Broadway music worlds for over 30 years. Previously, she worked on the business side of television in Detroit, New York City, and Miami. Burke currently serves as the executive vice president of Hadassah Desert Mountain. Joan Webster Cohen has twenty years' experience in international finance and risk management. She has a B.A. in psychology and economics, plus a MBA from the University of Pittsburgh. Cohen has traded foreign currencies, settled insurance claims for damaged electric power plants, formed a captive insurance company in Bermuda, and chaired the insurance advisory board of a nuclear insurance company.

SOULCOLLAGE®: THE JOURNEY

SoulCollage® II is a new and exciting way to deepen your understanding of your SoulCollage® cards. Using imagination, curiosity, and experience you will begin to put together the jigsaw puzzle of the many parts of yourself. You will work as partners and trios to learn about the Four Suits and the Transpersonal cards of SoulCollage®, going more in depth developing questions, reading cards, and journaling. Understanding the Four Suits and how they influence one another will enable you to make sense of your internal landscape. This provides a foundation from which you can incorporate your values and beliefs into everyday life. It will also help you understand the larger story of your life, offering a clearer blueprint of your whole self. SoulCollage® II builds on the Introduction to SoulCollage® course. For those who are unfamiliar with the SoulCollage® principles, we recommend starting with Introduction to SoulCollage®. Supplies required: SoulCollage® Kit, personal journal, and 10 SoulCollage® cards from your deck.

Tuesday, February 4 - April 14 10 week class

TIME: 11AM-12:45PM

Instructors: Amanda West received her B.A. from Sonoma State and her M.A. from JFK University in Orinda, California. After passing her California license as a marriage and family therapist, she worked with families, individuals, and groups. In 2006 she retired and started doing volunteer work with the Red Cross and hospice. In 2011 she became a certified SoulCollage® facilitator after training with founder Seena Frost. Her passion is working with groups and building community. Bette Beauregard graduated from UC Irvine with a biology degree. She spent the next 20 years as a military wife living in Germany, Saudi Arabia, and the United States, settling at Henderson in 1982. Bette loves SoulCollage®, mixed media, Zentangle®, and reading. She attended SoulCollage® Facilitator Training in 2007 and 2016.

THE AMERICAN WEST: HISTORY, MYTH & LEGACY

The American West has been largely romanticized in the American psyche, reduced to stereotypes of cowboys, miners, dusty towns, and Manifest Destiny. Where is the line between myth and actual historical fact? How has our perspective of America's westward advance evolved over three centuries? The west represented to its migrants a place where they might find land to farm, minerals to mine, or freedom from religious persecution. It is also a land of climatic extremes, with extreme summer heat and a dearth of water in the Southwest, and forbidding, snowy winters across the Rockies, Sierras, and Cascades. Come on a journey to re-learn the history of the American West as the majority of you are migrants to this area.

Tuesday, February 4 - April 14 10 week class

TIME: 11AM-12:45PM

Instructor: After earning a bachelor of science degree in business administration (economics), Howie Sussman spent 34 years working in the railroad transportation industry. He has coordinated various courses on historical topics for OLLI at UNLV.

NEVADA HISTORY

Why is Nevada called the "Silver State?" Why are the words "Battle Born" on the state flag? Whether you are a long-time resident or are a recent transplant to Nevada, you will find this overview of the people and places linked to Nevada history intriguing. It is intended to be a light touch on history with a chronology that begins in the ancient mists of time. It will ultimately bring you to the present with many anecdotes along the way. The goal is to take you through the remainder of the state and make the trip as interesting as possible.

Tuesday, February 4 - April 14 10 week class

TIME: 1:45-3:30PM

Instructor: John Macdonald served an enlistment in the U.S. Navy during the Korean Conflict. He enrolled at the University of Nevada in 1955 where he earned a bachelor's degree in physics. Prior to retiring in 2010, he worked as a research physicist for the U.S. Bureau of Mines, a telecommunications engineer, telecommunications products salesman, telecommunications systems consultant, and finally a microwave radio systems designer. At OLLI at UNLV he has taught courses in physics, photography, Nevada history, and black holes, climate change, and nuclear energy as an interim solution to reducing greenhouse gases.



Lively, engaging discussions are a cornerstone of OLLI at UNLV. Open minds and hearts help us grow intellectually and allow us to better understand experiences which differ from our own. Please help us foster a classroom environment of civility where all students feel heard and respected. Feedback on your classroom experience is welcomed and encouraged. A suggestion box is located at the OLLI at UNLV administrative offices in building 500. All information is passed along to the appropriate party. We will take time to address any suggestions, concerns, or recognition of your fellow members.

“I love the variety of class offerings with many times to choose from. All my instructors have been knowledgeable and entertaining. OLLI at UNLV has challenged me to step outside my box and learn about topics that I may not have taken time for in the past.”

Karen Holien
Member since 2018

THE GREEN MEDICINE REVOLUTION: ANCIENT REMEDIES & MODERN ILLNESS

The Green Medicine Revolution is here! Discover the power of green medicines and natural remedies as we examine the expertise of generations of healers around the world, from the most remote islands to the most sophisticated laboratories. Over 80% of people across the planet rely on natural medicine as their first choice of therapy and treatment, even in countries with the highest-ranked health care systems. Let's explore and debate ancient natural remedies together with modern experts in holistic healing and integrative medicine through the 9-part educational docuseries, *Remedy: Ancient Medicine for Modern Illness*. Travel the world with documentarian Nick Polizzi and renowned leaders in natural medicine. Be a part of the journey as these doyens strive to create healthier living without side effects and toxicity. Learn how herbal and natural remedies have been used for thousands of years to sustain a long and active life and nourish a healthy mind, body, and spirit. Ancient medicine for modern illness; now that's revolutionary!

Tuesday, February 4 - April 14 10 week class
TIME: 1:45-3:30PM

Instructor: Retired after teaching 20 years in Clark County, Tisia Stemp has an extensive background in education, community organizing, psychopharmacology, clinical substance abuse therapies, and is presently pursuing an advanced degree in naturopathy and holistic health practices. She has worked alongside policy leaders and practitioners across the globe and is now focused on bettering public education and health care systems in Nevada. Partner in a holistic wellness enterprise and long-time sufferer of chronic illness, Tisia has experienced the countless benefits of plant-derived treatment and therapies first hand. An impassioned advocate for the cause, she regularly participates on integrative health care panels and in industry forums to promote community awareness, advance public policy, discuss the healing powers of herbal and natural medicine, and promote vital aging and the quest for a healthier mind, body and spirit.

THE HUMAN BODY & HOW IT WORKS

The body is composed of 11 important organ systems. The circulatory and nervous systems were covered in detail as part of the fall semester. The spring semester will include the structure and function of the respiratory, digestive, excretory, and endocrine systems. It will also include the immune, integumentary, skeletal, muscle and reproductive systems. We will consider the changes that occur with these systems as the body ages. The systems work together to maintain a functioning human body.

Tuesday, February 4 - April 14 10 week class
TIME: 1:45-3:30PM

Instructor: Eileen Augente is a retired nurse practitioner who spent her professional life teaching family, friends, patients, and Long Island University nursing students about health and disease. Now retired in Nevada, she continues to share information with family, friends, and OLLI at UNLV members, as it is the responsibility of all of us to work toward a healthier world.

WHAT TO BELIEVE: CRITICAL THINKING & THE SCIENTIFIC METHOD

Scientific Skepticism gets a reboot for the era of “fake news.” We will look at how we think and analyze information to reach conclusions about what is true or real. We will explore techniques used by those who wish to influence us to buy their products or ideas. The goal is to gain confidence evaluating information and coming to your own rational conclusions. Each week we will look at a new topic. For example: What is Fake News? Are GMOs harmful? Are ghosts real? Do vaccines cause autism? Are crop circles created by aliens? Are eyewitnesses reliable? Why do people continue to believe nonsense even when presented with the data? We will do demonstrations whenever possible. There will be a strong emphasis on psychological processes and the scientific method. We will also look at how logical fallacies can lead us astray.

Tuesday, February 4 - April 14 10 week class
TIME: 1:45-3:30PM

Instructor: Gail Knapp Ph.D., J.D., PRP retired after teaching psychology for 38 years in a Michigan community college. During that time she was vice president of the faculty association for 7 years which made her chair of the college's academic decision-making body. She moved to Las Vegas to escape the snow and ice, and because she had fallen in love with the city during a regular summer visit for an annual conference about the use of science and evidence to study the truth of claims. Knapp demonstrated her love of lifelong learning by studying for a law degree and passing the Michigan Bar at age 62. She has been married to Lynn for 40 years and has an adult daughter and one granddaughter living in Michigan. She has taught the Scientific Skepticism class, Topics in Psychology, and Parliamentary Procedure courses for 8 years, has served as a mentor, and was a member and chair of the curriculum committee. She is now on the OLLI Steering Council where she is the secretary.

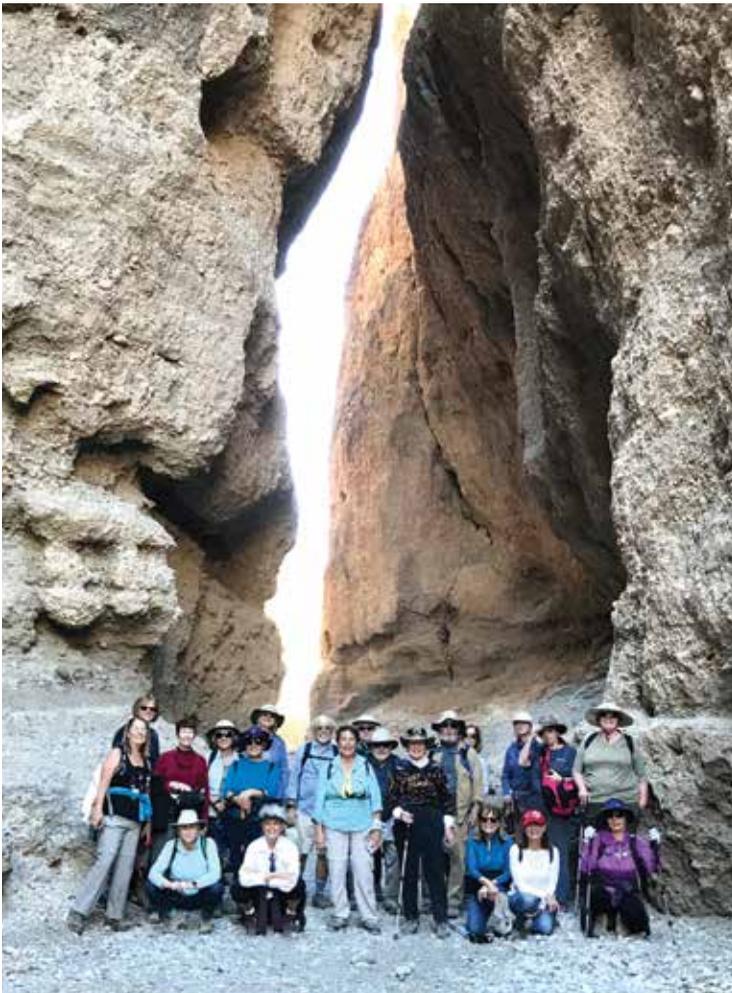
WRITER'S CRITIQUE, INK

Have your writing read and critiqued by your peers! Class participation will include both reading your work and providing positive feedback and editing suggestions for the other members of the class. Writers will have the opportunity to present their work at least every other week. Each member will provide enough copies, double-spaced, of two to three pages of their work to distribute to each class member, allowing written critique to supplement the oral discussion. Fiction, non-fiction, poetry, essay, or editorial--all forms can be presented for review. Evaluation will be both content and grammar, with positive praise and constructive criticism included.

Tuesday, February 4 - April 14 10 week class

TIME: 1:45-3:30PM

Instructor: Richard Kram is the author of a published book of poems and has completed his first novel, now undergoing the critique process. He holds a B.S. in mathematics and electrical engineering from Duke University. Kram performed brain surgery on small primates during his two years of post-graduate work in neuropsychology. His eclectic interests, creativity, and academic background served him well as VP of Systems and Software Engineering for a consulting firm, where anti-submarine warfare, kidney dialysis, Naval war games, and the human-machine interface were among his areas of expertise. As of 2015 he is a full-time writer.



WEDNESDAY

GLOBALIZATION & THE NEW WORLD ORDER

Globalization for the last couple of decades has become a buzzword and promoted at the highest levels as inevitable, economically beneficial, and a quantum advance in civilization itself. The New World Order has been a long-term, largely secret program, alternately denied and promoted. Essentially, it is characterized by a world government focused on globalization, intended to supersede the authorities of the national governments of its members. An undeniable effect of globalization in America has been the hollowing out of the industrial sector, namely the loss of manufacturing jobs to lower cost overseas labor overseas. Some view globalization as a good agenda overall, in that it has enriched the world in science and culture and succeeded in lifting many people out of poverty. Others, however, believe its main effect has been the control and destabilization of governments by multinational corporations. Mainstream topics to be considered will be: Gorbachev and the death of the Soviet Union; American capitalism; utopian socialism and Owen's New Harmony experiment; the Bolsheviks--Lenin, Trotsky and Stalin; and the illusions of Swedish socialism. More speculative topics to be discussed: making sense of the hippies; who created the baby-boom generation and why; Evergreen College, ANTIFA, and Cultural Marxism; Agenda 2030--bankrupting America one utopian city at a time; Horace Mann, John Dewey, the NEA and the intentional dumbing down of America; feminism; multiculturalism; gender dysphoria; postmodernism; and artificial intelligence.

Wednesday, February 5 - April 15 10 week class

TIME: 9-10:45AM

Instructor: Neal Graham retired in 2013 after 30 years as an officer and principal in a closely-held commercial real estate company in Manhattan. His first choice career, since he majored in English at Columbia University and the University of Vermont, was always to teach at the college level. Ever since the early 70s when he found it necessary to leave academia for the business world, he has wanted to get back to the classroom. At OLLI at UNLV he found students with far greater depth, on average, than he ever found teaching twenty-somethings four decades ago.

The OLLI at UNLV hiking group enjoys a variety of experiences including hikes in Red Rock Canyon, short park hikes on paved roads, and adventures along the Colorado River! In the spring, the OLLI hiking group also supports the OLLI & Friends group by participating in the Susan G. Komen Walk for the Cure. This shared interest group is a great way to see our beautiful Las Vegas valley and make new friends. To learn more, please email the group leaders at ollihikerslv@gmail.com.

“I am so thankful to friends who kept encouraging me to join OLLI at UNLV! I’ve connected with new people and learned so much. It’s a wonderful program! I encourage all retired folks to take advantage of this program!”

Carol Thoreson

Member since 2015

POSITIVE PERSONHOOD: CONTINUING TO REDEFINE YOURSELF WHILE VALUING OTHERS

Create a new reality for daily living by redefining yourself and others as positive, powerful influences for a better today and tomorrow. Course content is inspired by the Conversations with God book series with a spiritual—but not religious—slant. We will channel the positive energy attained from the perspective that each of us is responsible for our own happiness and self-actualization. Empathy toward the less fortunate and angry will be explored and embraced.

Wednesday, February 5 - April 15 10 week class

TIME: 9-10:45AM

Instructor: A UCLA graduate, Stephen Kadoich taught high school biology and coached football in Clark County and UNLV for 36 years until his retirement in 2010. He has studied the influences of Book 1 and Book 2 of Conversations with God and has made sweeping changes to his life. After listening to the audio more than 50 times, he has embraced the principles brought forth in his coaching and daily living experiences. Jim Sesto is a retired Clark County School District educator who enjoys traveling to see his children and grandchildren in Reno and Salt Lake City. Sesto has taught OLLI at UNLV classes with Kadoich for the past three years, and has attended OLLI at UNLV classes since 2014. Sesto and Steve and Jane Kadoich have been friends for more than 25 years.

SO, WHAT'S NEWS?

Examine the top news stories and important issues in the news each week through multiple videos, PowerPoints, and class discussion. From racism to vagrants, the climate to dinosaurs, juvenile justice or the trade war, the class will explore its impact. News makers and the people who write about them will be weekly guest speakers.

Wednesday, February 5 - April 15 10 week class

TIME: 9-10:45AM

Instructor: Mike Cutler is a 35 year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before retiring from the news industry in 2008. Cutler joined OLLI at UNLV nine years ago and has led So, What's New(s) since 2011. A graduate of Xavier University, Cutler is married with one son, who now works in television.

UKULELE IMPROVISATION

Ukulele improvisation will help advanced beginner to intermediate players improve their playing by mastering additional right and left hand techniques. Specifically, we will study rhythmic ideas that involve muting and percussive techniques. There will be an emphasis on music theory with a focus on blues and jazz progressions. Learn how to apply scales, guide tones, chromatic runs, and arpeggios to your playing. We will also touch on creating chord solos. Bring your instruments and thinking caps. This class is intended to “raise the bar” on your playing.

Wednesday, February 5 - April 15 10 week class

TIME: 9-10:45AM

Instructor: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment.

COMEDY: WHAT'S THE POINT?

Someone once said, “All you need is a good laugh.” Discover some of the ways that humor can affect us. Comedy can make us feel nostalgic. It can make us think. Sometimes comedy can make us laugh even as it offends. But what, exactly, makes a comedy successful? We will share our perspectives on that very question as we view a range of films from across the comedy spectrum, from the romantic comedies of Hollywood’s golden age, to Charlie Chaplin’s political satire, to the boundary-pushing humor of Mel Brooks, and more recent experimentations with the genre. We will explore the role that comedy can play on both a personal and a cultural level.

Wednesday, February 5 - April 15 10 week class

TIME: 11AM-12:45PM

Instructor: Danielle Hartnett is a published film reviewer. Hartnett graduated from the USC School of Cinema-Television, where she studied with renowned film scholar Drew Casper and blacklisted filmmaker Abraham Polonsky. Her work-study job at the USC Special Collections Library was short-lived, as she spent too much time in the stacks of the Warner Bros. Archive, looking at movie stills of James Cagney and Humphrey Bogart. She recently taught a course on the history of the gangster film for OLLI at UNLV.

DEMENTIA: THE 800 POUND GORILLA AT THE DOOR

We are all touched by dementia--a condition that affects memory, thinking, behavior, and the ability to perform everyday activities. Chances are that at our age we either have dementia, are a caretaker to someone with dementia, or have a family member or friend who has dementia or takes care of someone with dementia. The number of people living with dementia worldwide is currently estimated at 35.6 million. This number is expected to double by 2030. An estimated 5.8 million Americans of all ages are currently living with Alzheimer's disease, the most common type of dementia. Learn about the various diseases that cause dementia, local services that are available to patients and caregivers, ongoing research, effective therapies, what you can do to improve your brain health, important plans that need to be made as a patient and caregiver, as well as what it is like to work and live with dementia. We will hear from experts from leading-edge institutions such as the Cleveland Clinic: Lou Ruvo Center for Brain Health, the Alzheimer's Association, the UNLV Department of Brain Health, and Nevada Senior Services. The driving motto for this class is "Knowledge is Power;" the more you know about dementia and its ramifications, the better you will be able to cope with it if you are diagnosed with dementia, cope with it if you are a caregiver to someone with dementia, and better understand what people with dementia or their caregivers are experiencing. Also you will come to understand that dementia is not an end to life. There are people who are living rich fulfilling lives even with a diagnosis of dementia.

Wednesday, February 5 - April 15 10 week class
TIME: 11AM-12:45PM

Instructor: Ed Ort started his career as a physicist working on a Mariner mission to Mars. He later gravitated to computer software, where he was a software developer, web content developer, and writer. He has a lifelong interest in medical topics. In fact, he seriously considered applying to medical school in his 30s. But he says "my wife, who is much more sensible than me, pointed out that going to medical school in your 30s, when you have a wife and two young children, is not the wisest decision in the world." So, he decided to leave that to his next lifetime. That interest in medicine got passed down to his older son, who is a surgeon.

IT'S NEVER TOO LATE TO BEGIN AGAIN

Author Julia Cameron (The Artist's Way) has a newly-published book and 12 week course, It's Never Too Late to Begin Again: Discovering Creativity and Meaning at Midlife and Beyond. The book was written especially for people seeking their next chapter of life after a transition such as retirement. We will embark on this journey of self-discovery together, supporting one another and keeping each other accountable. Homework is required including morning pages, a weekly self date, starting to write one's memoirs, and walking.

Wednesday, February 5 - April 15 10 week class
TIME: 11AM-12:45PM

Instructor: June Cravenn retired after 17 years as vice president and business development officer for the small business administration division of US Bank in Las Vegas. She was a licensed real estate broker for over 30 years and also worked as an accountant for a national accounting firm in Los Angeles. Cravenn is a licensed spiritual practitioner with Centers for Spiritual Living and is certified in many healing modalities.

STAR TREK 101: VOYAGER

For Spring 2020 the Star Trek class will concentrate on the Voyager series. Star Trek is thought-provoking and insightful with stimulating morality plays, social issues, and nods to contemporary world forces that were at play. Voyager was the fourth in a series of six of an internationally-acclaimed franchise that is now fifty-five years into production. We will discuss writers, directors, producers, actors and behind-the-camera chaos. Mainly, it will be the story lines that are of brain-stretching interest. The series was able to push social boundaries and elude censors since the issues and problems belonged to "aliens." Star Trek was a magnet for celebrities who saw their fame cemented into the entertainment industry with a role in an episode! Discussions, suggestions, point of views, opinions, and judgmental critiques will be part of the class. Be forewarned, our critiques often show no mercy. Live long and prosper...

Wednesday, February 5 - April 15 10 week class
TIME: 11AM-12:45PM

Instructor: Barbara Givens received a bachelor of science degree from UNR in history and biology in the College of Education. Later, she earned a master's degree in post-secondary education from UNLV. Givens retired from CCSD after twenty-five years of teaching high school biology and earth science. Givens has lived in Las Vegas for 67 years and has participated in a variety of community activities. She became a Star Trek enthusiast in 1966 which led to receiving an international teacher's recognition award for her use of Star Trek in the classroom. Givens has written for publications such as The International Federation of Trekker, Starfleet, and Roddenberry.com. Attending conventions, being an avid collector of Star Trek memorabilia, and founding a local Star Trek club have also been part of her Star Trek hobby.

WOODSTOCK 1969

Officially known as The Woodstock Arts and Music Fair, the 1969 event attracted almost half a million spectators to a 600-acre dairy farm in Bethel, NY. The festival's line-up of artists and bands was awe-inspiring in its sheer breadth, depth, and appeal. Yet, incredibly, this iconic event almost never happened. A series of near-catastrophes conspired to derail The Woodstock Festival; but for the sheer perseverance and audacity of several key characters, the whole course of rock music history could have been drastically different. This course will cover the planning of Woodstock and the actual three-day event itself. The course will contain drama, humor, and even pathos, and will try to recapture those heady days of the hippie movement when young people really believed that they could change the world. It will also contain electrifying live footage of ALL of the bands and the performers who appeared.

Wednesday, February 5 - April 15 10 week class
TIME: 11AM-12:45PM

Instructor: Jennifer Neeman holds a B.S. in "pure" mathematics with minors in physics and secondary education from Temple University in Philadelphia. She also has master's degrees in both educational psychology and curriculum and supervision. Neeman retired from teaching mathematics after 40 years in middle schools, high schools, colleges, and universities in Pennsylvania and New Jersey. She has written the mathematics curricula for three different school systems in New Jersey. She was also an assistant principal and guidance counselor.

FLOWERS IN WATERCOLOR DEUX

Sunflowers, daffodils, lilies--you can bring these and more to life with Birgit O'Connor's *Paint Watercolor Flowers*. Work through techniques to paint nine different flowers, with each demonstration covering important concepts you need for successful results. Beginners are welcome. Purchase of this book is recommended but not required.

Wednesday, February 5 - April 15 10 week class
TIME: 1:45-3:30PM

Instructor: Self-taught, Martine Patton has been painting watercolors for 30 years. She has participated in workshops with nationally-recognized artists such as Birgit O'Connor, Judy Morris, and Lian Quan Zhen, and has won several awards locally. Patton is also familiar with pastels, colored pencils, and collages.

JAZZ APPRECIATION

Build your knowledge and shared appreciation of jazz, one of America's greatest art forms. Jazz Appreciation at OLLI blends lectures and documentaries on jazz history with discussions of the influence jazz had on popular music, guest speakers from the local jazz community, and of course our very popular live performances. The topic will be approached as a journey through the music world, highlighting the birth of jazz and how it continues to develop and evolve through time. Gain insight into the creative works and lives of the innovators of this music, and listen to examples of their work. Live performances arranged through connections with Las Vegas Jazz Society and local Las Vegas musicians always make this a vibrant, enjoyable course.

Wednesday, February 5 - April 15 10 week class
TIME: 1:45-3:30PM

Instructors: Jazz singer Jonathan Karrant has played Las Vegas supper clubs, toured the states and Europe, and performed with some of jazz's most accomplished musicians. He studied performance in New York City at the William Esper Studio, and music with Seth Riggs Vocal Method with Greg Enriquez in Los Angeles. He also studied privately under the direction of Marilyn Maye and Kurt Eling. A lot of what he had learned about singing has come with time, singing to audiences night after night. Sonia Feldberg is a published writer with B.A.s in communications and film studies and a M.A. in cultural communications from UNLV. Feldberg grew up in a musical home; her father was a concert violinist with the Detroit Symphony and her mother an opera singer. She played multiple instruments, but dance and live music are her passion. Living in Las Vegas for 43 years her fondest memory is tap dancing and teaching for tap legends Maceo Anderson and Prince Spencer of the Step Brothers. Jazz was always the genre of choice in her home and multiple dance routines along with the American songbook.

SEINFELD

Our study of Seinfeld, the show about nothing, will continue with episodes from season 8, including favorites "The English Patient," "The Yada Yada," "The Muffin Tops," and 20 other memorable episodes. Seinfeld and its cast members received several Emmys during its nine-year run as one of the best television shows of all time. Seinfeld was based largely on inconsequential small things in everyday life. In reality, it reflected the 1990s in America, making the reference a "show about nothing" a misnomer. In addition to viewing episodes, related materials will be provided for review and follow-up discussions concerning the themes and issues presented.

Wednesday, February 5 - April 15 10 week class
TIME: 1:45-3:30PM

Instructor: Jim Patton watched the Seinfeld series from its inception in 1989 through the final show in 1998. He still watches reruns, to his wife's chagrin, whenever they air. He earned undergraduate and graduate degrees in Minnesota prior to packing the family and moving to Thailand to take a job with the U.S. Air Force. He set up off-duty education programs at various bases and conducted classes in test preparation and interviewing skills.

THE ART OF DRAWING FOR BEGINNERS

To begin the class journey, show up ready to take in the information that you can use in any art project that you choose to try. We will cover the basic strokes, the use of a math compass, one-point perspective, and the grid. At the end of the term, you will be able to apply all of the methods that you have learned in the class. The supplies needed for the class will be discussed during the first class meeting.

Wednesday, February 5 - April 15 10 week class

TIME: 1:45-3:30PM

Instructors: With a few semesters now under his belt, Johnny Law is finally feeling a bit more comfortable in the art communities of OLLI and Las Vegas. Law has been honored with several notable awards for Las Vegas, North Las Vegas, and Henderson. He is most proud of a project displayed at Las Vegas City Hall on the walls of Carolyn Goodman's private gallery. Law's unique teaching style and emphasis on creativity make his class an ever-changing work in progress. He encourages class participation and has a strong focus on self-expression. Rita Ballejos has lived in Las Vegas for 18 years. She retired as a master cook at various hotel/casinos along the Las Vegas Strip. Since retirement, OLLI at UNLV has been her new passion to give and share her wealth of self-expression for art. For the past five years she has been taking various art courses at OLLI at UNLV and has become well-known as an artist in the OLLI at UNLV art community. With her newfound knowledge as a multi-media artist, it is time for her to share her special love for pen and ink.

WHAT MAKES A BOOK OR AUTHOR AN AMERICAN CLASSIC?

What does the phrase "Classics of American Literature" conjure up for you? Old? Traditional? Staid? In the Great Courses lecture series upon which this course is built, professor Arnold Weinstein of Brown University suggests classics are "neither innocuous or asleep; ...they have the power to unhinge us." Stories become classics because their ambiguities and insights remain relevant and continue to challenge us. This course will highlight selected American authors in order to plumb their depths, extend our limits, and internalize a personal knowledge of these works. You may gain new insight into an old friend or discover an author not in your repertoire previously.

Wednesday, February 5 - April 15 10 week class

TIME: 1:45-3:30PM

Instructor: Boston native Dorothy Howard moved to the Las Vegas area in 1987 to work as a mediator of child custody disputes after completing a doctorate program in mediation and social work administration at the University of Pennsylvania. Before embarking on a social work career she was an elementary school teacher in the Boston area. When she retired in 2008 as a child welfare supervisor, she turned to OLLI at UNLV to continue her long-term interest in history and pursue her interests in art, literature, and music. Howard has co-facilitated classes in mythology, celebrating women, death and dying, and mindfulness. She is also a participant in the OLLI at UNLV hiking club and has volunteered for the film festival committee.

THURSDAY

DISCOVERING ITALIAN HIDDEN TREASURES

Discover a different Italy, far from the tourist crowds! When people think of Italy, the first locations that come to their minds are cities such as Rome, Florence, and Venice. But Italy has an unlimited number of other, lesser-known places that will leave you speechless. Learn about Italy's hidden treasures, from the beauty of the Alps to fisherman's villages on the Adriatic coast. Discover the contributions of these places to Italian identity, from food to art, from music to natural resources. Course content includes suggestions on how to travel to places off the beaten path, explaining important details such as the closest airports and which hotels are the best to enjoy these hidden treasures. This class is promoted by the cultural center Casa Italiana di Las Vegas.

Thursday, February 6 - April 16 10 week class

TIME: 9-10:45AM

Instructor: Marta Soligo is a Ph.D. student in sociology at UNLV and is a research assistant at the International Gaming Institute. Her focus areas include sociology of tourism, urban sociology, cultural studies, collective memory, and ethnography. She is also a heritage and cultural studies researcher at università di Bergamo (Italy), where she completed her master's degree in planning and management of tourism systems in 2012. Soligo collaborates with Lecco-Lombardia Film Commission (Italy) and with the Italian Cultural Center of Las Vegas, where she is the event coordinator.

MODERN DILEMMAS: TALMUDIC DEBATES & SOLUTIONS

Apply mind-bending, brain-twisting, hair-splitting Talmudic reasoning to solve real-life modern dilemmas--situations that actually happened yet seem impossible to solve. What do you do when your gut tells you one thing, and your brain tells you another? Prepare for a mental expedition to mind-wrestle with situations that force us to choose between two reasonable truths.

Thursday, February 6 - April 16 10 week class

TIME: 9-10:45AM

Instructor: While Rabbi Tzvi Bronchtein was a young student in Talmudic seminary, he traveled to FSU where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.

OLLI at UNLV provides the opportunity for members to share their experience or gain new skills in classes including Sewing, Crochet & Knit, or Wire Jewelry. If you have ever wanted to use a sewing machine or learn to make your own jewelry, join one of these hands on classes this spring!



SEWING WITH A PATTERN: READING, FOLLOWING & FITTING

Feel confident sewing clothing from a commercial pattern once you understand key terms and essential techniques. By the end of class, you will be able to take proper measurements and choose the proper pattern size; adjust the pattern by lengthening and shortening it; trace a pattern onto fabric and transfer the markings; work with PDF, tissue paper and book-style patterns; follow pattern instructions; and finish a garment using a serger. Instruction will be appropriate for those just learning to sew or those ready to advance their skills. This class features an informational packet covering all aspects of working with three types of sewing patterns, created by the instructor.

Thursday, February 6 - April 16 10 week class
TIME: 9-10:45AM

Instructor: Mary Ann Racheau has over 35 years of experience in costume and fashion design and construction. Racheau spent over eight years as a costume and shoe technician for Cirque du Soleil's KA at the MGM Grand. Her background also includes 14 years as the lead seamstress with the Siegfried & Roy show at the Mirage and six years as the costumier for Nevada Dance Theatre, Nevada Opera Theatre, the Mickey Finn Show, and various Las Vegas productions. Racheau is a designer of her own unique line of collectible teddy bears, dolls and quilts. Her skills include pattern cutting, designing, alterations, dyeing and construction of fashion garments and costumes, leather work, and teddy bear and quilt making. She is certified as a Master Sewing Educator through the Sewing Educators Alliance.

THE SCIENCE OF ENERGY: RESOURCES & POWER

Examine the science of energy and gain a balanced view of humanity's energy resource options moving into the future. Humans' need for energy continues to increase as the population grows and the levels of industrialization increase for much of the world. To provide these energy needs, humans draw on a wide portfolio of energy resources that include both renewable and nonrenewable sources. The first part of the course will present the fundamentals of energy from scientific and engineering perspectives, examining the forms of energy, the ways that energy converts from one form to another, and the unforgiving laws of thermodynamics. Then we will evaluate humans' energy consumption for electricity, heat, and industrial processes. The 21st century will be exciting, with rapid changes in society that are likely to make the 20th century look dull in comparison, but whatever happens will require lots of power. Fossil fuels and nuclear fission dominate our fuel mix for now, but moving forward how quickly will the world progress to renewable energy sources?

Thursday, February 6 - April 16 10 week class
TIME: 9-10:45AM

Instructor: John M. Hurley was a Department of Defense management/electronics engineering consultant. He provided technical design approaches on advanced intelligence/security systems for customers including U.S. military branches, government agencies, and NATO partners. His education includes Senior Executive Management Development Program (SEMDP) at Naval Air Systems Command in Washington, DC, the Executive Development Program of the John E. Anderson Graduate School of Management at UCLA, and a master of science in electrical engineering (MSEE) from the Naval Postgraduate School, Monterey, CA.

THE TWILIGHT ZONE: WOMEN IN THE ZONE

Let's meet the women who made a mark in The Twilight Zone, sometimes as an episode's main character and at other times as part of the acting ensemble. The original series featured both emerging and established actors over its five-year run, 1959-1964. In addition to watching episodes featuring females, we will discuss background related to various womens' roles on the show and their other career achievements.

Thursday, February 6 - April 16 10 week class
TIME: 9-10:45AM

Instructor: Dan Mysliborski retired from Ocean Spray Manufacturing in 2011. He has been a Las Vegas resident since 1992 and a student at OLLI at UNLV since 2013. He graduated from DeSales University in 1980 with an accounting degree. He is a fan of television from the 50s and 60s and has enjoyed Twilight Zone since its original broadcast in 1959.

MODERN BOARD GAMES: TOTO, WE'RE NOT IN MONOPOLY LAND ANYMORE

A new breed of board games known as Modern Board Games tests our strategic thinking, logic, cooperation, and diplomacy skills. We will play the games Golem, Carcassonne, Ticket to Ride, Pandemic, Story Cubes, Five Crowns, Telestrations, Qwirkle, Sushi Go, and Set. We have enough instructors so that you can learn at your own pace. An instruction video of each game will be emailed to attendees prior to each class.

Thursday, February 6 - April 9 10 week class
TIME: 11-12:45AM

Instructors: Hilary Howarth loves playing modern board games and taught the initial OLLI Games class. She has taught a variety of other OLLI at UNLV classes. Cindy Almond also taught the initial OLLI Games class. Howarth recruited her to teach because she is the best game instructor Howarth has ever met. Keith McMillen has a well-stocked library of modern board games. He also teaches the Charlie Chan Movies class. Mark Love recently retired after teaching school in England for 28 years. While there, he hosted an after-school games club. Jeanine July-Almond shares her daughter's love for the new genre of board games. After retiring from her teaching career, she teaches games at a local center.

TAI CHI FOR BEGINNERS

Tai Chi is a meditative Chinese martial art practiced for personal strength, balance, and mental focus. Get instruction in the 24 movements of Yang style Tai Chi, plus receive guidance on breathing exercises, stretching, and balance strengthening. The majority of the class will be spent using a horseback riding stance. Sneakers and loose clothing are recommended.

Thursday, February 6 - April 16, TIME: 11am-Noon

SUPPLEMENTAL FEE: \$25:

Space is limited so register now at olli.unlv.edu/ courses or at 702-895-3394 to confirm your seat.

Fee is not refundable after 2/3/2020.

Instructor: Jane Zhang was born and raised in China, where she learned the art of Tai Chi. Zhang moved to Buffalo, NY in 1991 and later moved to Mobile, AL. Zhang worked as a nurse and taught Tai Chi to community members at a wellness center. Subsequently, Zhang worked as a mental health nurse in Las Vegas and taught Tai Chi for her co-workers at Southern Nevada Adult Mental Health Services. Since her retirement, Zhang enjoys her many hobbies including hiking, traveling, singing, playing ping pong, and attending OLLI classes.

COUNTRY MUSIC

Country music is completely and totally American and has been defined as "three chords and the truth." The genre has roots in blues, jazz, hillbilly, and religious music, and over the decades its sound cross-pollinated with rock and pop. Country music conveys human emotions simply and succinctly--like, "Don't come home drunk with lovin' on your mind," "Today I stopped lovin' you," "Bobby shared the secrets of my soul...she kept me from the cold," and many, many more. Country music has slipped into our national psyche; even casual fans can, no doubt, identify many songs and performers. Using Ken Burns' 8-part documentary as a guide, we will listen to performances from across the decades and discuss the genre's evolution.

Thursday, February 6 - April 16 10 week class
TIME: 11AM-12:45PM

Instructor: Fred Ehrlich has instructed dozens of OLLI at UNLV courses on a wide variety of subjects and looks forward to instructing a few more. See you soon in class!

GREAT ACHIEVEMENTS IN ASTRONOMY

Great Achievements in Astronomy is based upon the book by Charles Murray titled *Human Accomplishments* in which the author covers 20 different fields, selecting 20 great geniuses in each field. In astronomy we always have to look back to the great figures of the past, the ones that showed the way. We will start in antiquity with Aristotle and Claudius Ptolemy, the men who established the initial paradigm for the solar system--a paradigm which lasted over 1400 years. Then, we will cover the men who destroyed that paradigm--Nicholas Copernicus, Tycho Brahe, Johannes Kepler, Galileo Galilei, and Issac Newton. All these philosophers and scientists made important contributions to astronomy but their environments and personal lives are not very well known. This course will cover those aspects and will take us into areas as far afield as witchcraft (Kepler's mother), alchemy (Tycho), and the Inquisition (Galileo). You may find it hard to reconcile their attitudes, practices, and viewpoints with our modern views. But, it is unfair to judge men of the past by the standards of the present. The goal of this course is to appreciate what these figures achieved in astronomy, and understand why their achievements were so ground-breaking.

Thursday, February 6 - April 16 10 week class
TIME: 11AM-12:45PM

Instructor: Fred Peters spent the majority of his 40-year career with NASA's Johnson Space Center working on its manned spacecraft program. He is an aeronautical engineer with an MBA, and has been a frequent lecturer on the manned space program. He was a project engineer during the Skylab program and was responsible for planning and scheduling during the Space Shuttle and Space Station programs. He completed all but the dissertation for his Ph.D. in public administration.

THE SYMPHONY: NATIONALISM TO THE 20TH CENTURY

Over the course of more than 300 years the symphony has embraced almost every trend to be found in Western concert music. This two-semester course is structured to familiarize OLLI at UNLV students with the development of this remarkable musical genre. Excerpts from the well-known symphonic canon will be presented along with biographical information and musical analysis. The overall survey of the course will be DVD lectures produced by the Great Courses' with presenter Robert Greenberg. Additional music, printed material, and commentary will be provided by the instructor.

Thursday, February 6 - April 16 10 week class
TIME: 11AM-12:45PM

Instructor: Philip Koslow earned a bachelor of music degree from Virginia Commonwealth University and pursued graduate work at the Hochschule fur Musik in Vienna. He served as French hornist in the Richmond Symphony for 23 seasons prior to his second career as an orchestra administrator in Florida, Alaska, and Nevada. He served as executive director of the Las Vegas Philharmonic from 2003-2009.

CLOWNING AROUND

Let's get silly and make people smile! Enter the modern world of clowns and discover how they entertain children of all ages. This will be a hands-on class. We will learn to apply makeup for the three classes of clowns: white face, auguste, and tramp. Guest presenters will join us to teach some magic. Balloon twisting is on the agenda, too. If you would like to entertain your kids or their kids, clowning is a great way to get some giggles! The main objective of this class is to have fun and share that fun with others.

Thursday, February 6 - April 16 10 week class
TIME: 1:45-3:30PM

Instructor: Cliff Reay has been clowning around in costume and makeup since 1995. His professional career was in sales, and he sold everything from 7 Up, to commercial industrial chemicals, to greeting cards, to office supplies. He also owned a one-man auto transport company for six years, and was a Realtor for a few years. He has been a member of OLLI at UNLV since 2012 and wants to share his interest in clowning with fellow students. Eric Reinheimer (Smile E) has been a Shrine clown for 5 years. He enjoys sharing his experiences with others.

COLORED PENCIL TECHNIQUES

Cover basic steps for color pencil techniques and how to apply them including blending, blocking in, burnishing, mixing pencil and themes for color pencil.

Thursday, February 6 - April 9 10 week class
TIME: 1:45-3:30PM

Instructors: Mark Snider was born and raised in Portland, Oregon. In 2002, Snider moved to Las Vegas. He enjoys taking and teaching art classes with OLLI at UNLV. Andres Costas has lived in Las Vegas for 30 years. He practiced anesthesiology and pain management before retirement. He and his wife Barbara enjoy the performing arts, travel, and observing our ever faster-changing world. He is an avid swimmer and scuba-diver. Costas has been an artist since he was a boy. He first discovered OLLI at UNLV in fall 2016 and has been working in colored pencil, a new medium for him. He hopes to help bring some pointers to fellow members as they explore possibilities in creative art.

JANE AUSTEN

Immerse yourself in Regency England as we delve into Jane Austen's life and work. We will review at least four of Jane Austen's seven novels, with accompanying films of *Mansfield Park*, *Emma*, and the Collin Firth version of *Pride and Prejudice*. Although reading the Austen collection is not required, a book and film list will be provided for those who wish to delve further into the subject. This 6-week interactive course will explode popular myths about Austen's life and values, as perpetuated by her more reserved family members and critics. Her life (and her life's work) can be appreciated with greater depth and irony when viewed in the context of war, colonialism, country comforts, and the glittering nightlife in the great resort of Bath. At the end of the class, you may well want to join one of the hundreds of Austen book clubs and become a "Jane-ite" yourself!

Thursday, February 6 - April 9 6 week class
1:45-3:30PM

Instructor: Cathy Lowe comes to OLLI as former Chief Judicial Educator to the Supreme Courts of California and Arizona. She was a leader in the last juvenile justice reform movement and provided consultation and program design services to Superior Courts in most of the continental United States. She and her husband began teaching at OLLI at UNLV a decade ago. Lowe's preferred topics are history (ancient -16th century) and Regency and Victorian literature. She is a general member of the OLLI at UNLV Steering Council.

NATIONAL GALLERY OF ART: CELEBRATING THE EAST BUILDING

In 2018 the National Gallery of Art celebrated the 40th anniversary of the East Building, which houses the museum's modern art collection. As part of their commemoration of that milestone, the Gallery presented a series of lectures discussing the collection. The lecture series constitute an overview of the 20th century art. In this class, students will view extensive selections from the East Building's displays along with the movements they represent. The material is intermediate level. For newcomers to the 20th century art, basic explanations of the movements discussed will be provided along with ample opportunity for questions and discussion.

Thursday, February 6 - April 16 10 week class
TIME: 1:45-3:30PM

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

THE SCIENCE OF NATURAL HEALING

Whether you are seeking solutions to common diseases or wanting to achieve optimal health, join us to explore simple solutions that can be put into practice immediately. Health is our greatest wealth, and with simple tools and practical solutions it is absolutely possible to achieve overall mind-body-spirit wellness.

Thursday, February 6 - April 16 10 week class
TIME: 1:45-3:30PM

Instructor: Gayle Mason is a registered nurse who spent 50-plus years working in various practice areas including emergency, trauma, and 21 years in the Army National Guard. She also taught nursing and allied health subjects in a community college for 17 years. Mason has a master's degree in nursing.

Our members enjoy a variety of community service experiences including cleaning books for Spread the Word Nevada. This past year, our volunteers have come together to clean hundreds of books that will be distributed through our local schools for children who otherwise may not have any books of their own. OLLI at UNLV members embrace their passion for lifelong learning and give back to the community by encouraging new generations of learners.

FRIDAY

CREATING A SKETCHBOOK OF YOUR TRAVELS

Create a sketched or painted chronicle of memories from a trip. From clarifying your story, to planning the layout, to creating each page and binding the finished book, we will cover every aspect of book creation. Before the first day, begin to develop a clear idea of your book's story and purpose--who are you creating it for and what ideas do you want to convey? Our time together will be spent building confidence in both your chosen art media and in your book craftsmanship skills; you should also be willing to work on the project at home between classes. It is important that you plan to attend most classes, as we will be covering a lot and building on what is learned in each class.

Friday, February 7 - April 17 10 week class
TIME: 9-10:45AM

Instructor: Amy Atkinson was raised in the San Francisco Bay Area, and lived in Texas, upstate New York, California, Paris, Ohio, and Las Vegas. She has been a mom, artist, jeweler, traveler, founder and director of a regional art market, graphic designer, web designer, database maintainer, board member of a cooperative art gallery, board president of a local calligraphy and book arts guild, and administrator of multi-million dollar government grants and contracts at Stanford University. She currently teaches art at OLLI at UNLV and travels to sketch on location and eat good food.



“OLLI is a wonderful asset in Las Vegas. Peer-taught classes allow seniors to remain engaged. The program provides learning and socialization opportunities. We took one class in the summer of 2019 and are now each enrolled in four classes for the Fall 2019 semester. 5 stars for OLLI!”

Adrienne Dabah & Michael Folkman

Members since 2019

INTRODUCTION TO WATERCOLOR

If you are new to watercolor, spend five weeks gaining experience and getting a feel for supplies and essential techniques. After participating in this introductory course, students are invited to continue in the Intermediate to Advanced class for the remainder of the semester.

Friday, February 7 - March 6 5 week class

TIME: 9-10:45AM

Instructor: Jean Beard is a transplant to Las Vegas, after having lived in the San Francisco Bay Area, western New York, and central Ohio. She earned her bachelor's degree at CSU Sacramento, and a graduate certification from Cornell University. She started painting in watercolors after she retired, has taken classes and workshops from prominent artists, and continues to learn from her students.

RECREATIONAL CARD PLAYING

Even if you haven't touched a deck of playing cards in years, you will enjoy this class. The games are easy to learn and enjoyable to play. Compete against fellow OLLI at UNLV members in a friendly atmosphere. Our purpose, besides defeating our opponents, is to socialize and to have fun. To begin your day with excitement and camaraderie, come join us for a thrilling morning of card playing.

Friday, February 7 - April 17 10 week class

TIME: 9-10:45AM

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.

INTERMEDIATE TO ADVANCED WATERCOLORS

Experienced painters will tackle new challenges as we work to capture the object we have in front of us. Each week there will be a still life or photo for participants to study and interpret. Use it as an inspiration, or branch out on your own. The primary goal will be to have fun! Please note that we will not be covering any beginning techniques in this class. If you are just getting started with watercolors, please sign up for the Beginning Watercolors class.

Friday, February 7 - April 17 10 week class

TIME: 11AM-12:45PM

Instructor: Jean Beard is a transplant to Las Vegas, after having lived in the San Francisco Bay Area, western New York, and central Ohio. She earned her bachelor's degree at CSU Sacramento, and a graduate certification from Cornell University. She started painting in watercolors after she retired, has taken classes and workshops from prominent artists, and continues to learn from her students.

PSYCHOLOGICAL DISORDERS IN OLDER ADULTS

Gain insight into psychological issues often seen in older adults such as depression, anxiety disorders, and dealing with loneliness. The class will also cover emerging issues including chemical dependency in the elderly and exciting new psychological research in the area of neuroplasticity of the brain in older people.

Friday, February 7 - April 17 10 week class

TIME: 11AM-12:45PM

Instructor: Abraham Amaya has a doctoral degree in clinical psychology and has been in clinical practice for the past 30 years. For the past 23 years Amaya has taught psychology at colleges and universities including University of California at Riverside, Idaho State University, University of Nevada, Las Vegas, and the College of Southern Nevada.

SHAKESPEARE: MARY'S FAVORITE PLAYS

This term we will study three different Shakespeare plays based on real-life leaders. *Richard III* grabs us from the magnificent opening soliloquy. We sympathize with his hurts, understand his pain, we even wish him luck - until he plots the unthinkable. Since Elizabeth's ancestor killed Richard, Shakespeare plays with history. *Julius Caesar* is at the peak of his popularity with the people. Yet forces are gathering against him. "Et tu, Brute" still rings today as a signal of treachery. It is Marc Antony who brings magic to the play and vengeance to the plotters. Although Caesar is the subject of the play, it is Brutus we study and follow as he tries to live with his decision to join the plotters. *Antony and Cleopatra* is a love story, a history of Rome during turbulent times, and a clash of two cultures - Rome and Egypt. It follows the murder of Caesar. Marc Antony and Octavius Caesar now jointly rule the Empire—an uneasy alliance that will soon end, as will Antony and Cleopatra's tempestuous love affair.

Friday, February 7 - April 17 10 week class
TIME: 11AM-12:45PM

Instructor: Mary Pace retired from teaching elementary school in Quincy, MA, moved to Las Vegas, and has been an active participant in EXCELL and OLLI SINCE 1995. A Lifetime Member Award recipient, Pace has held every office on the then-Board of Directors and also served on the Steering Council. This is her 12th year leading Shakespeare classes. Despite now repeating some of the plays, there is always something new and exciting to learn about the world's greatest playwright.

UKULELE FOR BEGINNERS, CONTINUED

This class is intended to be a continuation of the Fall 2019 Beginners class, which is the prerequisite for this second semester class. Continue learning new chords and applying them to fresh music each week. Students must provide their own ukulele, a tuner, a desktop music stand, and their own textbook. We will be using the yellow-bordered *Daily Ukulele* by Jim & Liz Beloff (ISBN: 9781423477754). Students who took the beginning class in earlier semesters may also register for this class. Successful completion will enable you to register for the Ukulele Workshop during summer session 2020.

Friday, February 7 - April 10 10 week class
TIME: 11AM-12:45PM

Instructors: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment. Carol Wagers moved to Nevada in 1964 and spent her early years here working at Jackass Flats, now called Yucca Mountain. Before retiring from CCSD, Wagers taught business classes, history, and was a guidance counselor. A life-long musician, Wagers has played piano since age 5. She is also proficient on organ, working as a church organist for many years and playing keyboard in a Christian rock group for 10 years. In 2007 she bought a ukulele and taught herself to play it. She has been teaching the Ukulele for Beginners and Ukulele Workshop classes at OLLI at UNLV since 2013.

WILD ABOUT WILDER

Billy Wilder had a long, successful career as both screenwriter and director. This course will present the life and filmography of one of the most brilliant and versatile filmmakers of Hollywood's Golden Age. Wilder broke into films as a screenwriter in 1929 and wrote scripts for many German films until Adolf Hitler came to power in 1933. Wilder emigrated to the U.S. as he realized his Jewish ancestry would cause problems. Although he spoke no English when he arrived in Hollywood, Wilder was a fast learner and thanks to contacts such as Peter Lorre he was able to break into American films. His partnership with Charles Brackett started in 1938 and the team was responsible for writing some of Hollywood's classic comedies, including *Ninotchka* (1939) and *Ball of Fire* (1941). As a producer-director partnership the two turned out such classics and award winners as *Five Graves to Cairo* (1943), *The Lost Weekend* (1945) and *Sunset Blvd.* (1950) before the partnership dissolved. Wilder's subsequent self-produced films became more caustic and cynical, notably *Ace in the Hole* (1951), though he also produced such sublime comedies as *Some Like It Hot* (1959) and *The Apartment* (1960). Wilder was active in filmmaking from 1929 to 1995, and died in 2002.

Friday, February 7 - April 17 10 week class
TIME: 11AM-12:45PM

Instructor: Bob Frantzen has belonged to OLLI at UNLV since 2014 and has instructed movie classes since 2016. Frantzen has enjoyed movies since childhood and remembers the transition from black and white to Technicolor. During WWII his mom and dad would take him to a theater; newsreels provided fresh war news as family members were serving in the Armed Forces. Frantzen wants to share his lifelong interest in film with others. He was born in upstate NY State close to the Canadian border. He attended Syracuse University and holds degrees from the colleges of both liberal arts and engineering. He also holds an MS from Binghamton University. He and his family moved to Las Vegas in 1980. He has two daughters in CA and lived in his present home with his wife until her death in 2012.

ARTIST'S WORKSHOP

This is an open lab where members can drop in and paint, draw, and create with fellow OLLI at UNLV members. There will be no formal instruction. All media is permitted, with the exception of oils.

Friday, February 7 - April 10 10 week class
TIME: 1-3:30PM

SATELLITE CAMPUS CLASSES, SPRING 2020

ALIANTE LIBRARY

2400 DEER SPRINGS WAY, NORTH LAS VEGAS, NV 89084

CREATIVE WRITING

Explore personal narratives, poems, and fictional short stories in a friendly and sociable atmosphere. Develop your ideas and concepts, and present your work via various writing exercises, positive critiques, and discussions. Special emphasis will be put on dialogue, writing with emotion, various forms of poetry, scene creation, and hooking the reader. This class welcomes the writer at any and all levels.

Monday, February 3 - April 13 9 week class

TIME: 2-4PM

Instructor: Barbara Miller is an avid reader and shares her insightful constructive criticism. She moved to Las Vegas from New York, where she ran a large cosmetics firm and a catering business. Miller ran an orthopedic office in Las Vegas for eighteen years. She now has the time to pursue her passion for writing. Barbara Miller and Diane Crane Benelli have been working with the Creative Writing class for the past five years. Crane Benelli has been published in The New York Genealogical and Biographical Record, edited a number of books, and wrote copy for corporate marketing materials. While working at the United Nations, she was responsible for editing and bringing to publication The United Nations Disarmament Yearbook.

THE VIETNAM ERA 1968 - 1975

The twentieth century was a time of great progression and great upheaval. The population saw and was able to take advantage of some of the many inventions and advancements of the time. It was also a century of political unrest and warfare. The United States was involved in two world wars, as well as smaller skirmishes throughout the world. The country was immersed in a "cold war" after World War II that precipitated another major conflict in Korea. Vietnam was a catalyst for the most unprecedented military and political unrest since the Civil War of the 19th Century. This course will explore the military, political, and cultural effects on the population of the United States.

Wednesday, February 5 - April 15 10 week class

TIME: 11AM-1PM

Instructor: Mel Lazarus is a retired history and law teacher at both the high school and college level. He has a bachelor's degree in economics from Boston University, a J.D. from Suffolk University Law School in Boston, and a Certificate in Advanced Graduate Studies in school administration from Fitchburg State College. He is originally from Massachusetts, and has served on various town committees including the Wareham School committee.

LAS VEGAS MEADOWS

2900 S. VALLEY VIEW BLVD. LAS VEGAS, NV 89102

OLLI CHORUS

Love to sing? Come and be part of the OLLI Chorus. No auditions necessary. We will be singing a little bit of everything: pop standards, jazz, country, folk, etc. Everyone can learn to sing and become a better singer by understanding his/her instrument and how to improve it. Singers will receive instruction in vocal techniques including proper posture, breathing, diction, voice placement, expressive singing, and how to properly take care of your voice. With proper vocal care and technique you can sing well throughout your life.

Wednesday, February 5 - April 15 10 week class

TIME: 11AM-1PM

Instructor: Lynda Groenendal earned her B.A. degree in vocal music from San Diego State University. Early in her career she taught middle school and elementary school in California, followed by a twenty-five year career in human resources and executive coaching in San Diego and New York City. Before moving to Henderson last year, she lived in Barnegat, New Jersey for twelve years where she directed a 40-member chorus in a 55+ community. Groenendal has directed several a cappella and jazz groups and has many years of experience as a voice teacher and vocal coach.

UKULELE WORKSHOP

This workshop for experienced ukulele players will regularly introduce new music. We will play and sing as a whole group, and also as soloists, duets, trios, and other small groups. Students are encouraged to suggest songs to learn. Each student is expected to own and bring to class a copy of *The Ultimate Ukulele Fakebook* (ISBN: 9781495070402). Additionally, students must provide their own ukulele, tuner, and tabletop music stand. It is expected that students have completed the OLLI at UNLV Ukulele for Beginners class, or have had equivalent familiarity with their instrument.

Thursday, February 6 - April 16 10 week class

TIME: 9-10:45AM

Instructors: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment. Carol Wagers moved to Nevada in 1964 and spent her early years here working at Jackass Flats, now called Yucca Mountain. Before retiring from CCSD, Wagers taught business classes, history, and was a guidance counselor. A life-long musician, Wagers has played piano since age 5. She is also proficient on organ. In 2007 she bought a ukulele and taught herself to play it. She has been teaching the Ukulele for Beginners and Ukulele Workshop classes at OLLI at UNLV since 2013.

“OLLI at UNLV has outstanding programs. Word of mouth has led to increasing numbers of participants each semester. OLLI class options provide me with opportunities to learn a new subject or participate in a class that reflects a hobby or interest. I love meeting other adults who share my interests.”

Carol Weiss
Member since 2015

LAS VENTANAS RETIREMENT COMMUNITY

10401 W. CHARLESTON BLVD., LAS VEGAS, NV 89135

WHAT TO BELIEVE: CRITICAL THINKING & THE SCIENTIFIC METHOD

Scientific Skepticism gets a reboot for the era of “fake news.” We will look at how we think and analyze information to reach conclusions about what is true or real. We will explore techniques used by those who wish to influence us to buy their products or ideas. The goal is to gain confidence evaluating information and coming to your own rational conclusions. Each week we will look at a new topic. For example: What is Fake News? Are GMOs harmful? Are ghosts real? Do vaccines cause autism? Are crop circles created by aliens? Are eyewitnesses reliable? We will do demonstrations whenever possible. There will be a strong emphasis on psychological processes and the scientific method. We will also look at how logical fallacies can lead us astray. Of course, the final decision about what is real or true will always be left for each individual to decide for him/herself.

Wednesday, February 5 - April 15 10 week class

TIME: 10AM-Noon

Instructor: Gail Knapp Ph.D, J.D., PRP retired after teaching psychology for 38 years in a Michigan community college. During that time she was vice president of the faculty association for 7 years which made her chair of the college’s academic decision-making body. She moved to Las Vegas to escape the snow and ice, and because she had fallen in love with the city during a regular summer visit for an annual conference about the use of science and evidence to study the truth of claims. Knapp demonstrated her love of lifelong learning by studying for a law degree and passing the Michigan Bar at age 62. She has been married to Lynn for 40 years and has an adult daughter and one granddaughter living in Michigan. She has taught the Scientific Skepticism class, Topics in Psychology, and Parliamentary Procedure courses for 8 years, has served as a mentor, and was a member and chair of the curriculum committee. She is now on the OLLI Steering Council where she is the secretary.

SOAPBOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

Thursday, February 6 - April 16 10 week class

TIME: 1-3PM

Instructors: Ellen Burke is a paralegal/music publishing administrator representing songwriters and artists in the pop and Broadway music worlds for over 30 years. Previously, she worked on the business side of television in Detroit, New York City, and Miami. Burke currently serves as the executive vice president of Hadassah Desert Mountain. Joan Webster Cohen has twenty years’ experience in international finance and risk management. She has a B.A. in psychology and economics, plus a MBA from the University of Pittsburgh. Cohen has traded foreign currencies, settled insurance claims for damaged electric power plants, formed a captive insurance company in Bermuda, and chaired the insurance advisory board of a nuclear insurance company.

EXPLORING & MAPPING THE WORLD

From ancient flat-earth models to modern high-definition satellite images of the planet, all civilizations have explored and modeled their idea of the world. Humans throughout history have sought to understand their spatial environment, from Aboriginal Australians to the ancient Greeks, through the European Age of Exploration up to modern space voyages. Become familiar with the art, science, and evolution of cartography as we evaluate more than 40 of the most influential and unique maps in human history. Great Courses videos will illuminate the drama of exploration, and we will see what history’s most epic adventures meant for the collective understanding of the earth and sky across time. We will delve into the motivations behind human exploration such as greed, curiosity, faith, fame, and power. And we will have fun expanding our modern geography knowledge with geographic anomalies, trivia, and a custom-made Geo-Bingo game.

Friday, February 7 - April 17 10 week class

TIME: 10AM-Noon

Instructor: After earning degrees in computer science and math from Cornell and UC San Diego, Susan Merritt spent the majority of her career in the world of technology as a data scientist helping biotech scientists manage their laboratory data. Far from being a tech geek dwelling in the cyber world, Merritt has a love of nature and a drive to explore. In her free time, she has traveled to remote locations all over the globe, on all seven continents.

MERRILL GARDENS RETIREMENT COMMUNITY

1935 PASEO VERDE PKWY., HENDERSON, NV 89012

NATIONAL GALLERY OF ART: CELEBRATING THE EAST BUILDING

For Spring 2020 we continue our study of Africa, an absolutely fascinating, diverse, and complex continent. This semester we will focus on the region of North Africa. Following the environmental and cultural emphasis of this course, we will focus on the six countries of North Africa: Algeria, Egypt, Libya, Morocco, Sudan, Tunisia, and other territories. We will review the highlights of geography and history covered in Fall 2019 but quickly move to emphasize the modern countries, their populations, governments, regional ties, and current issues such as wars, elections, environmental concerns, wildlife recovery and conservation, and modern development for the burgeoning population.

Tuesday, February 4 - April 14 10 week class

TIME: 10AM-Noon

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

FILMS OF DAVID LEAN

Screen and discuss the early films of award-winning English film director, producer, screenwriter, and editor Sir David Lean. Our planned film list includes *Hobson's Choice* (1954), *In Which We Serve* (1942), *Blithe Spirit* (1945), *Oliver Twist* (1948), *Summertime* (1955), *Brief Encounter* (1945), and *Great Expectations* (1946). Once you see his work, you will understand why an impressive seven of Lean's films are included in the British Film Institute's list of Top 100 British Films and why numerous other directors cite him as an artistic influence.

Tuesday, February 4 - April 14 10 week class

TIME: 1-3PM

Instructor: Kevin Fahey works as an architect in Las Vegas. He has coordinated classes on architecture, film, and television for OLLI at UNLV since 2011. Fahey has also led architectural tours through UNLV Continuing Education to Los Angeles since fall of 2012. He is one of the founders of the OLLI at UNLV Film Festival, held annually at the Paradise campus.

POETRY IN MOTION: THE BEAT GENERATION

Take a journey into the coffee shops and art houses from Washington Square Park in New York City to City Lights Bookstore in San Francisco through the art, history and literature of the "Beat Generation." Prepare to use all your senses as we explore the sights, the sounds, the smells, the tastes, and the feel of these amazing writers and catalysts of social change. From the poetry of Allen Ginsberg and Anne Walden, to the music of Miles Davis and Bob Dylan, to writings of James Baldwin and Jack Kerouac, we will examine the era of art, peace, and love through the charismatic and controversial figures who shaped a generation in a time of great creativity and turbulence. Experience the poetry, the music, the art, and the storytelling of this Bohemian culture, the young rebels of their time, and the influences that sparked this modern Renaissance that remains an impactful presence in film, literature, art, and the politics of today.

Wednesday, February 5 - April 15 10 week class

TIME: 10AM-Noon

Instructor: Native New Yorker Tisia Stemp retired after teaching 20 years in Clark County. Stemp has an extensive background in education, writing, literature, and fine arts. She has worked alongside policy leaders and practitioners across the globe and has been focusing on bettering public education and developing literature-based learning communities in Nevada since first relocating here in 1992.

EUROPEAN ART FROM CARAVAGGIO TO PICASSO

Connect the dots of European art influences that link the Renaissance with Mannerism, and that tie early modern art to masterpieces from centuries earlier. Using a Great Courses lecture series as a guide, see how Baroque works of Caravaggio and Bernini from Italy, Velázquez in Spain, and Rubens and Rembrandt in the Netherlands evolved into the Rococo style of Watteau, Boucher, and Fragonard. Examine the beginnings of modern European art with the work of David, which defined the Neoclassical style. Painting again evolved with the great Romantic artists Goya, Géricault, and Delacroix. Romanticism gave way to the Realism of Courbet and Manet, which in turn led to the Impressionist achievements of Degas and Monet. Study the reactions to Impressionism in the work of Gauguin, Van Gogh, and Seurat, and trace the influential contributions of Cézanne and Rodin. Conclude with a consideration of the early movements of the 20th century, including Fauvism, Cubism, German Expressionism, Dada, and Surrealism, and the pivotal role of the two towering geniuses of early modern art, Picasso and Matisse.

Wednesday, February 5 - April 15 10 week class

TIME: 1-3PM

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught.

NEUROSIS, PSYCHOSIS & SOCIOPATHY

This course will focus on several of the more common mental health disorders including clinical depression, anxiety, obsessive-compulsive behavior, phobias, sociopathy, and more. Several films will be shown as well depicting how Hollywood portrays mental illness..

Thursday, February 6 - April 16 10 week class

TIME: 10AM-Noon

Instructor: Dr. Berman has nearly 40 years in mental health services as a therapist, supervisor and in his last position in Michigan as director of a county mental health center. He has also served on the faculties of the School of Social Work, Dept. of Counseling as well as at the Dept. of Marriage and Family Therapy at UNLV. In addition to the dozen or so courses Berman has instructed at OLLI, Berman has instructed over 150 college and university courses at UNLV, the University of Michigan/Flint, Regis University and others. From 1996 to 1998, Berman served as president of the Association of Psychiatric Centers of the Americas.

REVEL NEVADA

1525 WIGWAM PKWY., HENDERSON, NV 89074

NEVADA HISTORY

Why is Nevada called the "Silver State?" Why are the words "Battle Born" on the state flag? Whether you are a long-time resident or are a recent transplant to Nevada, you will find this overview of the people and places linked to Nevada history intriguing. It is intended to be a light touch on history with a chronology that begins in the ancient mists of time. It will ultimately bring you to the present with many anecdotes along the way. The goal is to take you through the remainder of the state and make the trip as interesting as possible.

Thursday, February 6 - April 16 10 week class

TIME: 10AM-Noon

Instructor: John Macdonald served an enlistment in the U.S. Navy during the Korean Conflict. He enrolled at the University of Nevada in 1955 where he earned a bachelor's degree in physics. Prior to retiring in 2010, he worked as a research physicist for the U.S. Bureau of Mines, a telecommunications engineer, telecommunications products salesman, telecommunications systems consultant, and finally a microwave radio systems designer. At OLLI at UNLV he has taught courses in physics, photography, Nevada history, and black holes, climate change, and nuclear energy as an interim solution to reducing greenhouse gases.

REVEL VEGAS

4940 S. CONQUISTADOR ST., LAS VEGAS, NV 89148

AMERICAN CIVIL WAR 1861-1862

The American Civil War is an overview of the early years of the Civil War in a lecture/discussion format. Two weeks discussing the causes of the Civil War will be followed by explorations of economics, politics, military organization, medicine, strategy, and tactics of the North versus the South. The balance of the term will look at Eastern and Western campaigns, major battles, personalities, and politics for 1861 and 1862.

Tuesday, February 4 - April 14 10 week class

TIME: 10AM-Noon

Instructors: Wayne Rohrbaugh was born and raised in Hanover, Pennsylvania, which is about 13 miles from Gettysburg. From early childhood, he has been a Civil War buff. Rohrbaugh earned a B.S. in chemistry from Penn State with enough credits to have a minor in history. He has read over 200 Civil War books and subscribes to three Civil War magazines. Over the last six years he has attended six one-week tours with Civil War historians, including Dr. James McPherson. Rohrbaugh was a professor at McDonald's Hamburger University in Oak Brook, IL, where the slogan was "Keep it simple, make it fun!" Co-instructor Diane Rohrbaugh is a Penn State University graduate with a B.S. in education. She held numerous positions in day care, office management, and human resources during her career. She is currently retired but volunteers at schools and churches.

EXPLORING THE BASICS OF PERSONAL GROWTH & SELF-IMPROVEMENT

We will explore ways in which we can each empower ourselves to become the best versions of ourselves, beginning with how we understand ourselves and expanding outward to how we interact with other people. Each class will explore a different area of self-improvement. Learn different strategies and methods to: become more aware of your thoughts, feelings, and behaviors; use meditation to improve your life; improve communication; and become more aware of how you deal with conflict with other people, including family members. Each class will begin with an informal presentation about the week's topic, followed by a facilitated class discussion of the topic. Each class will end with a guided meditation related to the week's topic.

Wednesday, February 19 - April 15 8 week class

TIME: 10AM-Noon

Instructor: Dr. Jerry Biberman is Professor Emeritus of Management at the University of Scranton (retiring from full time teaching in 2012). For twelve years he served as chair of the Management/Marketing Department at the University of Scranton, a Jesuit University in Scranton, PA. He obtained his B.A. and M.A. in psychology and Ph.D. in organizational psychology and Group Processes degrees all from Temple University. Jerry has co-edited several books and has published many articles in the areas of work and spirituality and on organizational behavior teaching.

SOLERA AT ANTHEM

2401 SOMERSWORTH DR., HENDERSON, NV 89044

THE GREEN MEDICINE REVOLUTION: ANCIENT REMEDIES & MODERN ILLNESS

The Green Medicine Revolution is here! Discover the power of green medicines and natural remedies as we examine the expertise of generations of healers around the world, from the most remote islands to the most sophisticated laboratories. Over 80% of people across the planet rely on natural medicine as their first choice of therapy and treatment, even in countries with the highest-ranked health care systems. Let's explore and debate ancient natural remedies together with modern experts in holistic healing and integrative medicine through the 9-part educational docuseries, Remedy: Ancient Medicine for Modern Illness. Travel the world with documentarian Nick Polizzi and renowned leaders in natural medicine. Be a part of the journey as these doyens strive to create healthier living without side effects and toxicity. Learn how herbal and natural remedies have been used for thousands of years to sustain a long and active life and nourish a healthy mind, body, and spirit. Ancient medicine for modern illness; now that's revolutionary!

Tuesday, February 4 - April 14 10 week class

TIME: 10:30AM-12:15PM

Instructor: Retired after teaching 20 years in Clark County, Tisia Stemp has an extensive background in education, community organizing, psychopharmacology, clinical substance abuse therapies, and is presently pursuing an advanced degree in naturopathy and holistic health practices. She has worked alongside policy leaders and practitioners across the globe and is now focused on bettering public education and health care systems in Nevada. Partner in a holistic wellness enterprise and long-time sufferer of chronic illness, Tisia has experienced the countless benefits of plant-derived treatment and therapies first hand. An impassioned advocate for the cause, she regularly participates on integrative health care panels and in industry forums to promote community awareness, advance public policy, discuss the healing powers of herbal and natural medicine, and promote vital aging and the quest for a healthier mind, body and spirit.

Have you ever wanted to pursue your passion for art? OLLI at UNLV offers classes for every skill level in a variety of media! Our members enjoy classes including Introduction to Watercolor, The Art of Drawing for Beginners, Flowers in Watercolor, Colored Pencil Technique, Creating a Sketchbook of Your Travels, and more. Supply lists for each class are provided by the individual instructor at the beginning of the semester. For more information, join us at our Open House on January 11 to speak with instructors and obtain supply lists in advance.

SUN CITY SUMMERLIN, SUN SHADOWS CENTER

8700 DEL WEBB BLVD., LAS VEGAS, NV 89134

TURNING A NEGATIVE INTO A POSITIVE

Reframe your thoughts so you can better appreciate all the great things happening in your life. Sometimes we get into a cycle of focusing on the challenges of our lives-health issues, money woes, family drama-and forget that we are also surrounded by positive things happening all around us. We can all use an hour or two during the week to focus on turning a negative into a positive, have some fun, meet new people, and nurture our creative writing talents. Guided writing prompts and interactions with peers will get your creative juices flowing. Write for 2-3 minutes on each prompt, and share your thoughts with the group if you are up for it.

Thursday, February 6 - April 16 10 week class

TIME: 10AM-Noon

Instructor: EJ Levine has been a writer since first grade when she learned the alphabet! Her writing strengths include the advertising, promotion, and publicity of products. She also enjoys writing about thoughts and present conditions. While working for the editors of several different publishing companies, she attended night school at City College of New York, The New School of Advertising of Manhattan, and Hunter All Girls College in Manhattan. Levine entered the movie/video business in 1979 after a move to California. The 1994 earthquake in Los Angeles changed Levine's world and brought a new perspective on life. She and her husband retired in 1999 and moved to Sun City, Summerlin in Las Vegas. She enjoys helping people become positive human beings as an OLLI at UNLV instructor.



WHAT OUR MEMBERS ARE SAYING:

“If you want to be enriched by people who share your interests and are lifelong learners, OLLI is fertile ground for you to plant yourself in, and grow. Learn new things, enhance past skills, challenge your mind, make new friends—all those things are part of the OLLI experience!”

Joy Smiley
Member since 2018



“I was initially apprehensive about joining OLLI, but I was a newcomer to Las Vegas and wanted to meet people. My friend from exercise suggested I go to the open house. I joined the spring semester and was overwhelmed (in a good way!) from the beginning.

I appreciate the wonderful art and informative classes, excellent staff, and friendly students my age. I can honestly say I have found my hidden talents in art and music. ”

Katherine Fleming
Member since 2017

“I love all the classes I’ve chosen over the past several years; the variety of subjects is amazing. And when I tell people where I go to school (some have never heard of OLLI!) they are really impressed. They just don’t know there is no testing or homework! YEAH!! I am so happy I have found OLLI.”

Sandee Feldman
Member since 2016

“OLLI is a great program for retirees. The classes are varied and there is something for everyone. It is a good learning environment. The student body consists of persons from a broad background which makes the classes more interesting and their expertise adds to the learning process.”

Thomas Cornelia
Member since 2018

“I thought I was too old to take a class. These classes are presented in a non-threatening way with no stress. I enjoy being in a group of people my own age. Next time I’ll take two classes! It’s informative and interesting without the stress or term papers.”

Nancy Parsons
Member since 2019

“If you can’t find a class at OLLI at UNLV that interests you, you may have been living off the grid for too long. There is literally something for everyone. Plus it is a great social activity and a chance to make new friends.”

Sandra Dibble
Member since 2016

“I have an interest in art, history, and poetry but don’t make time on a regular basis to read in these subjects. I took classes dealing with both and now use the classes as a starting point to do research and read on my own.”

Oswald Fout
Member since 2019



“I joined to keep my mind “active” to avoid dementia! I really enjoy the variety of subjects and I’ve made some good friends through volunteering.”

Mary Alyce Smith
Member since 2018

“Please continue to offer affordable classes for seniors on a fixed income. OLLI at UNLV has kept me on a good track as I transition from worker to retiree.”

Nancy Vazquez
Member since 2019

Beginning of Semester Tips

We are thrilled you have chosen to join the community of learners at OLLI at UNLV. For those who are joining OLLI at UNLV for the first time, welcome! For our returning members, it's great to have you back for another great semester. Here are some best practices to make your first few weeks stress free. Please do not hesitate to stop into the OLLI at UNLV office, located in Building 500 on the Paradise Campus or call 702-774-6554 if you have questions.

FIRST DAY CHECK LIST

We suggest packing the following items before you come to campus:

- OLLI at UNLV parking permit, secured inside passenger side of your front windshield
- Name badge (Please keep this badge! It is good for all semesters; you will receive replacement stickers in the mail for future semesters)
- Membership handbook
- Notebook and pen if you choose to take notes in class
- Packed lunch, if you will be on campus during the 12:45-1:45pm lunch hour.

Arrive about 30 minutes early to familiarize yourself with the campus and to enjoy a cup of coffee in the break room before class begins.

PARKING

An OLLI at UNLV parking permit is included with your paid membership. The pass must be displayed on the passenger side of your front windshield, with dates and permit number clearly visible to all university staff. A lost parking permit may be replaced in Building 100 for \$25. The OLLI at UNLV parking permit allows you to park in any "student" spot on any of the UNLV campuses. Be forewarned that parking in a "staff" or "reserved" spot will result in a ticket. All satellite locations have ample parking available.

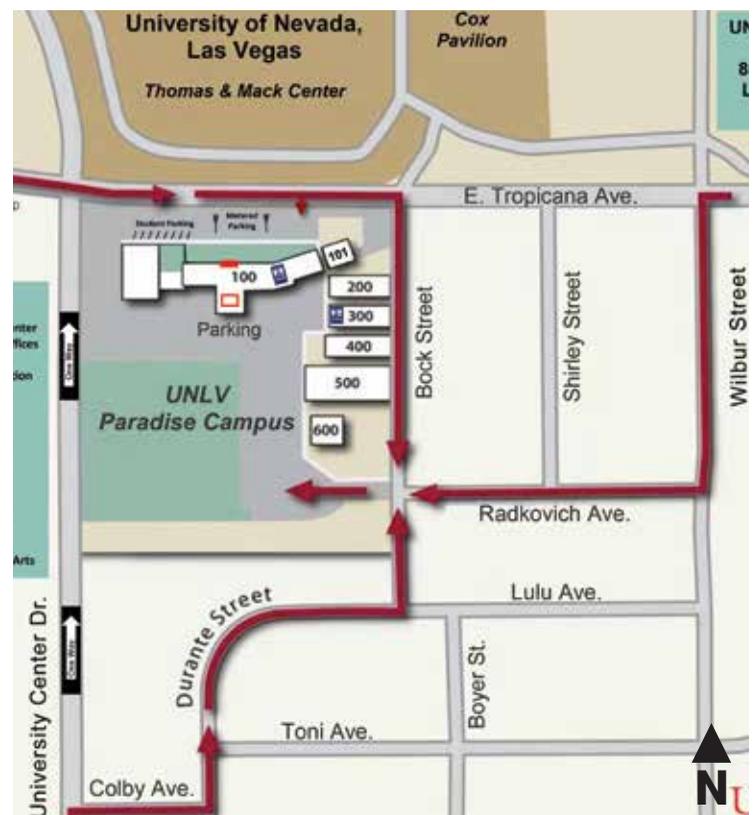
If you require disabled parking accommodation, please visit the Information Desk in the Paradise campus 100 building. Bring your current state issued parking placard

along with the letter received from the DMV and a form of identification to obtain the sticker allowing you to park in designated spaces on campus. This sticker must be affixed to your parking pass and displayed on the passenger side of your front windshield.

LOST & FOUND

Any found items will be held in Building 100 on the Paradise campus for one week. After one week, the lost and found items will be submitted to the UNLV Department of Police Services. To contact them for any lost items, please call 702-895-5795.

PARADISE CAMPUS MAP





FREQUENTLY ASKED QUESTIONS

WHO CAN JOIN OLLI AT UNLV?

The OLLI at UNLV program is designed specifically for retired and semi-retired adults interested in non credit educational and social opportunities. OLLI at UNLV has no age or educational restrictions; everyone is welcome.

HOW MUCH IS MEMBERSHIP?

Membership is \$90 for the spring term. Alternately, members can pay \$100 for a semi-annual membership (Spring 2020 and Summer 2020). Annual memberships, \$175, will be available beginning July 1, 2020. A supplemental fee is required for a limited number of classes.

HOW MANY CLASSES CAN I TAKE DURING THE SEMESTER?

Your membership fee covers as many classes as you would like to attend at the Paradise campus and our many satellite locations. However, space in individual classes may be limited based on classroom capacity and other factors.

CAN I ATTEND A CLASS TO SEE IF THE PROGRAM IS FOR ME?

Absolutely! We encourage prospective members to be a guest for any two different OLLI at UNLV class sessions that may be of interest. Please call 702-774-OLLI (6554) for more information.

HOW DO I BECOME AN OLLI AT UNLV MEMBER?

You can join or renew your OLLI at UNLV membership by visiting OLLI.unlv.edu/membership, by calling 702-895-3394, or in person at the UNLV Paradise campus information desk. You can also send a check or money order with the membership form on page 48. Don't forget to select your individual classes starting Monday, Jan. 13 at 10am!

WHAT DOES MY MEMBERSHIP FEE INCLUDE?

The membership fee includes unlimited classes for the semester (pending available space), OLLI name badge, an OLLI at UNLV parking permit, student benefits, and more. Please refer to pages 8 & 9 to learn more about how you can maximize your membership.

DO I KEEP MY NAME BADGE?

Yes! Your name badge is good for as long as you are a member of OLLI at UNLV. Each semester members are mailed a new sticker to put on their badge. If you lose your badge the replacement fee is \$6. Broken badges can be replaced at no cost by visiting the information desk in Building 100 of the Paradise campus.

HOW DO I LEARN ABOUT OLLI AND UNIVERSITY EVENTS?

OLLI at UNLV sends a weekly e-newsletter for members and community partners. To sign up for "News You Can Use," call 702-774-6554 or visit olli.unlv.edu/current-members.

ARE MEMBERSHIP SCHOLARSHIPS AVAILABLE?

OLLI at UNLV membership fee scholarships are available to new and returning members who face financial hardships. These scholarships offset approximately 75% of the membership fee and are funded by the generous donations of our members. For more information, please contact the OLLI at UNLV main office at 702-774-6554 or email olliatunlv@unlv.edu.

HOW DO I OFFER KUDOS, MAKE SUGGESTIONS & SHARE CONCERNS?

Steering council members, instructors, committee chairs, and the OLLI at UNLV administrative team are all available to address your comments and concerns. A suggestion box is located at the OLLI at UNLV administrative offices in building 500. All information will be passed along to the appropriate party. We will take time to address any suggestions, concerns, or recognition of your fellow members.

UNLV PERFORMING ARTS CENTER'S 44TH SEASON



RUSSIAN NATIONAL BALLET:
Cinderella

January 25 • 7:30 p.m.
\$50 • \$40 • \$30 • \$20

SÉRGIO & ODAIR ASSAD

February 13 • 7:30 p.m.
\$35 • \$25



NEW YORK GILBERT & SULLIVAN PLAYERS
THE MIKADO

March 8 • 7:30 p.m.
\$50 • \$40 • \$30 • \$20



MNOZIL BRASS

March 28 • 7:30 p.m.
\$50 • \$40 • \$30 • \$20



THE MIRÓ QUARTET

April 16 • 7:30 p.m.
\$30

EMANUEL AX

May 8 • 7:30 p.m.
\$50 • \$40 • \$30 • \$20



ALSO IN SPRING 2020

BOHEMIAN RHAPSODIES: *The Music of Czech Composers*
February 6 • 7:30 p.m. • \$25

HIDDEN GEMS: *Great Works by Lesser Known Composers*
March 5 • 7:30 p.m. • \$25

RAPHAËL FEUILLÂTRE
April 22 • 7:30 p.m. • \$35

OLLI Students: Get \$10 Student Rush Tickets.

Student rush tickets are available one hour prior to the performance at the UNLV PAC Box Office with your RebelCard.

702-895-ARTS (2787) • pac.unlv.edu

Performing Arts Center
UNIVERSITY OF NEVADA LAS VEGAS

Although unanticipated, artists, dates, and times are subject to change without notice.



TABLE OF CONTENTS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

FRIDAY PAR

SATELLITES



BENEFITS OF MEMBERSHIP

Beyond the opportunity to meet new friends, stimulate your mind, and continue your pursuit of lifelong learning, becoming a member of OLLI at UNLV gives you:

Unlimited access to classes at any OLLI at UNLV location. Please note space may be limited based on classroom capacity and other factors.

Free accessible parking at all locations. “Student” parking in spaces with white curbs is available on UNLV campuses.

Group tickets and discounted field trips with our many community partners, including Nevada Ballet Theatre, The Smith Center, and Springs Preserve.

Access to Lied Library and UNLV computer labs. OLLI at UNLV members can obtain access to computer labs for a small university technology fee.

Free admission to the Brookings Mountain West Initiative Series, Barrick Lecture Series and Exhibits, and other UNLV lectures and speakers.

Free or student discount tickets for UNLV Performing Arts Center events.

Access to Great Courses including over 70 videos online and an additional 100+ DVDs with books at Paradise campus.

A RebelCard student ID. RebelCards are available to OLLI at UNLV members for a one-time \$20 fee with benefits including student tickets for sporting and performing arts events and student discounts at local restaurants, casinos, and more.

Free Wi-Fi access at UNLV main campus and Paradise campus.

Join OLLI at UNLV or renew your membership online at OLLI.unlv.edu, by phone at 702-895-3394, or in person at Paradise campus or at the January 11 Open House.

SPRING 2020 MEMBERSHIP FORM

702-774-OLLI

olli@unlv.edu

olli.unlv.edu

Member Information	
Name	(Last) (First) (Middle Initial)
Badge FIRST Name	
Street Address	
City/ST/Zip Code	(City) (State) (Zip Code)
Day Phone	Email Address:
Emergency Contact	(Name) (Phone)
Is this your first class with OLLI at UNLV? <input type="checkbox"/> YES <input type="checkbox"/> NO	
If no, does your student record need to be updated? <input type="checkbox"/> YES <input type="checkbox"/> NO	
<input type="checkbox"/> I would like to OPT OUT of the OLLI member directory	
How did you learn about the OLLI at UNLV program?	
<input type="checkbox"/> Catalog <input type="checkbox"/> Website <input type="checkbox"/> Advertisement <input type="checkbox"/> Other:	
<input type="checkbox"/> Referred by another OLLI at UNLV member	Referring Member's Name:

Membership Fee Information
<input type="checkbox"/> Fee of \$90 for Spring Membership (available Nov 1-Mar 15)
<input type="checkbox"/> Fee of \$100 for Semi-annual Membership (Covers Spring 2020 and Summer 2020; available Nov 1-Mar 15)
<input type="checkbox"/> Fee of \$40 for Summer Membership (available Mar 15-Jun 15)

**Note: A portion of the membership fee may be used to provide food and beverage for OLLI at UNLV social events, meetings and programs.*

Payment Information			
<input type="checkbox"/> Visa	Card Number:	CVV:	Exp. Date:
<input type="checkbox"/> MasterCard	Cardholder Name:		
<input type="checkbox"/> AMEX	Cardholder Signature:		
<input type="checkbox"/> Discover			
<input type="checkbox"/> Check/ Money Order	Please make checks or money orders out to BOARD OF REGENTS		

4 Easy Ways to Join or Renew Your Membership	
By Phone	Call the information desk at 702-895-3394 Monday through Friday, 8am to 5pm.
By Mail	Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002
Online	Register online by visiting OLLI.unlv.edu/membership
In Person	Visit the information desk at 851 E. Tropicana (see hours above under "By Phone").

TABLE OF CONTENTS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

FRIDAY PAR

SATELLITES

TEACH for OLLI at UNLV



Looking to share your knowledge and passion with a community of lifelong learners? Become an OLLI at UNLV volunteer instructor!

Potential Instructor Information Session: Feb 14

Summer 2020 class proposal deadline: Feb 16

Fall 2020 class proposal deadline: May 16

Submitting a proposal to teach with OLLI at UNLV is easy!

A class proposal includes instructor contact information, class title, a brief class description, and three different day and time preferences. A date for syllabus submission will be provided.

Please join us **Friday, February 14, 11am-1pm** for a summer and fall proposal information session. You will have the chance to learn about teaching with OLLI, the proposal process, and tips for being an engaging lifelong learning instructor. There are no requirements other than a passion for sharing and constructing knowledge with your peers!

Following the submission of a proposal, all new instructors will be contacted for a New Instructor Informational Interview by the Educational Programming Committee.

For information or assistance, please contact OLLI at UNLV program manager Toniann DeSousa at toniann.desousa@unlv.edu, 702-895-5446, or stop by Paradise campus office 502.

UNLV | OSHER LIFELONG LEARNING INSTITUTE



TABLE OF CONTENTS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

FRIDAY PAR

SATELLITES

UNLV | OSHER LIFELONG LEARNING INSTITUTE

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Las Vegas, Nevada 89154-2002

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Las Vegas, NV
Permit No. 200



UNLV is an Equal Opportunity/Equal Access/Affirmative Action Institution



SPRING OPEN HOUSE

Saturday, January 11, 10am – Noon
UNLV Student Union Ballroom

Stop by our Open House to learn more about the OLLI at UNLV program and the upcoming term. You'll have a chance to speak with instructors, mingle with current members, and join OLLI at UNLV or renew your membership. No RSVP required. Event is open to the community.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu

TABLE OF CONTENTS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

FRIDAY PAR

SATELLITES