

OLLI at UNLV

Where mature minds bloom

SPRING 2019



olli.unlv.edu



702-774-OLLI



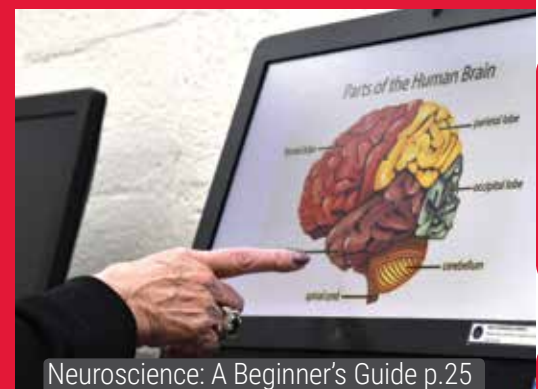
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UNLV | Osher Lifelong Learning Institute



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OLLI at UNLV is Made Possible by The Bernard Osher Foundation

The Bernard Osher Foundation, founded in 1977, is a philanthropic organization headquartered in San Francisco that supports higher education and the arts. The foundation supports a growing national network of lifelong learning institutes for retired and semi-retired adults located in colleges and universities from Miami to Hawaii and Alaska.

Thanks to the generosity of the Bernard Osher Foundation, the network of Osher Lifelong Learning

The OLLI at UNLV Mission

“The mission of OLLI at UNLV is to challenge the mind and stimulate the spirits of retired and semi-retired adults by offering learning activities designed to enhance understanding of the world, encompassing its historic, cultural, and social aspects.”



COUNCIL CHAIR'S MESSAGE

Welcome back! I hope you enjoyed your winter break. We have another fabulous semester just waiting for you. New classes and new instructors will make your class decisions even more difficult. No matter which you choose, I'm positive you'll be delighted.

We are always looking for new instructors and new class subjects. Have you ever thought about leading a class? It is not as difficult as you may think. We have Curriculum Committee members waiting to help in any way possible. As all of our instructors will tell you, we get more out of leading a class than you get taking one. The positive nature of our members makes it a delight.

Our volunteer numbers have grown through the last semester. Thank you to everyone who added their name to the list. If you have not been called for a project, don't worry, you will be. We would like to expand our volunteer efforts out into the community and we have several new partnerships coming up, so we will still need even more volunteers. Remember, your experience at OLLI at UNLV is what you make it.

The Steering Council has done a great job getting out and meeting members. Hopefully you have noticed our dandy new "Steering Council" badges. As always, stop us any time with your concerns or positive experiences. Again, thank you for being a member of OLLI at UNLV. Your participation in all areas of OLLI at UNLV is greatly appreciated.

Elena M. Cieslak, Steering Council Chair

STEERING COUNCIL MEMBERS

Elena Cieslak, Chair

Fran Smith, Budget Advisor

Andy Amid

Cathy Lowe

Jennifer Neeman

Cliff Reay

Gayle Mason, Vice Chair

Gail Knapp, Secretary

Tony Kouffman

Mark Marcario

Mary Pace

FRONT COVER FEATURED MEMBER

Wendy Starkweather, OLLI at UNLV member since 2015

FRONT COVER HAND MODELS, TOP TO BOTTOM

Cliff Reay, Ralph Easum, Susan Waldman

About OLLI at UNLV

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-driven learning community of more than 1,800 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. In addition to our regularly scheduled classes, OLLI at UNLV offers a variety of special events, interest groups, and other member activities. Prior education is not a requirement for the OLLI program, simply a desire to learn and contribute to the classroom experience, as there are no tests, grades, or credits. Each of our classes is led by OLLI at UNLV members who bring a lifetime of personal and professional experience and passion to their classrooms. Scheduled classes cover a wide range of topics at both our UNLV Paradise campus and satellite locations. You can take advantage of the \$90 inclusive semester membership or our semi-annual membership, which includes the spring and summer terms for the discounted price of \$100. For more information about the OLLI at UNLV program and membership, please call 702-774-OLLI (6554). OLLI at UNLV instructors are volunteers, and the opinions expressed in each class are their own. Feedback on instructors is welcomed by the OLLI at UNLV Curriculum Committee.



DIRECTOR'S MESSAGE

It is my privilege to welcome you to OLLI at UNLV for the spring semester of 2019. Whether you are taking classes on our Paradise Campus, or our satellites in Henderson, Summerlin, and throughout the Las Vegas Valley, we are glad that you have found OLLI to pursue your love of learning. OLLI is a member-led program where each of our nearly 100 classes are taught by volunteers from within our membership. While

our classes range from mathematics to fitness, OLLI at UNLV is much more than the classes that we offer. Whether you join our hiking, book, or exercise group, serve on one of our committees, choose to teach a class yourself, or simply join your friends for lunch between classes, you will find that joining this vibrant community of lifelong learners will have a tremendous impact. I am delighted to lead our dedicated administrative team to help connect you to the university and the community at large, and to continue challenging OLLI's peer leadership to continuously improve and enhance your member experience. We invite you to take advantage of your student status at a growing university by attending lectures, athletic events, music and theater performances, and a nationally recognized research library. We look forward to seeing you this semester and helping you get the most out of your membership.

Rob Levrant, Director, OLLI at UNLV

OLLI AT UNLV ADMINISTRATIVE TEAM

Robert Levrant, Director Robert.Levrant@unlv.edu

Toniann DeSousa, Program Coordinator Toniann.DeSousa@unlv.edu (702-895-5446)

Veronica Carrillo, Administrative Assistant Veronica.Carrillo@unlv.edu (702-895-0453)

Risa Federico, Alexandra Garcia, Ethan Hill, Student Assistants

CONTACT INFORMATION

UNLV Paradise Campus 851 E. Tropicana Ave., Las Vegas, NV 89119

Office hours: 8am-4pm, Monday-Friday; Closed university holidays

Tel: 702-774-OLLI (6554) **Web:** OLLI.unlv.edu **Email:** olliatunlv@unlv.edu



Bernard and Barbro Osher

Institutes (OLLI) across the United States is meeting the needs of lifelong learners for the joy of learning and personal fulfillment. Since 2001, this network had grown to over 122 institutes with at least one in each of the fifty states.

UNLV's lifelong learning program joined the Osher network in 2006 and has grown with the foundation's guidance. OLLI at UNLV thanks the Bernard Osher Foundation for its continued support including more than \$2 million in endowment funding.



WELCOME TO SPRING



OLLI at UNLV Member Meetings

Monday, Feb. 4—Friday, Feb. 8, 1–1:30pm daily
Paradise Campus Room 512

Join us to learn about

- The history of the OLLI at UNLV program
- How to get the most value from your membership
 - Volunteer opportunities, and more!

All new and continuing members are welcome.
Please bring a lunch; light refreshments will be provided.

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Spring Open House
 Saturday, January 5, 10am-Noon
 UNLV Campus, Student Union Ballroom

Join us to learn more about OLLI at UNLV and the upcoming term. You'll have a chance to speak with instructors, mingle with current members, and join OLLI at UNLV or renew your membership.

No RSVP required.
All new and continuing members are welcome.

For more information call 702-774-OLLI or visit OLLI.unlv.edu

JOIN US THIS SPRING FOR OLLI AT UNLV CLASSES!

Step 1: Join or Renew Your OLLI at UNLV Membership

The membership fee for the spring semester is \$90. Semi-annual membership is \$100 (spring 2019 & summer 2019). Please join or renew by Sunday, January 6, 2019 to receive your semester parking permit and name badge or sticker in the mail. Members who pay after January 6, 2019 can pick up their parking permit and name badge or sticker at the information desk on Paradise campus.

- Online at OLLI.unlv.edu
- Call 702-895-3394, Mon-Fri, 8am-5pm
- In person at 851 E. Tropicana Ave., Building 100, Mon-Fri, 8am-5pm

Step 2: Choose Your Classes January 7-8, 2019

Individual class selections will only be available 10am Monday, January 7 through 4pm Tuesday, January 8. If you would like to add or drop a class, please do so during the first week of spring classes.

- Online at OLLI.unlv.edu
- Call 702-895-3394
- In person at 851 E. Tropicana Ave., Building 100

Please have your Student ID Number to select classes. This ID Number can be obtained on your receipt, the back of your badge, or by calling 702-895-3394.

Step 3: Attend OLLI at UNLV Classes and Enjoy the Experience of Lifelong Learning!

Class confirmation emails will be sent out for individual classes on Friday, January 18, by close of business. Classes will begin Monday, January 28, 2019.





SPRING 2019 CALENDAR

DATE	EVENT	TIME
January 5	Spring Open House	10am-noon
January 7-8	Individual Spring Class Selections	Begins 10am
January 21	Martin Luther King Jr. Day—Offices Closed	
January 28	Spring Semester Begins	
January 29-31	Potential Instructor Information Sessions	1-1:30pm
February 1-11	Summer 2019 Class Proposals	Begins 10am
February 4-8	Member Welcome Back & Orientations	1-1:30pm
February 18	President's Day—Offices Closed, No Classes	
March 2-9	Class Evaluations	
March 18-22	Spring Break—Offices Closed, No Classes	
April 26	Spring Semester Ends	
May 13-14	Summer Individual Class Selections	Begins 10am
June 3	Summer Session Begins	



BE OUR GUEST/ BRING A GUEST

We would like to invite **prospective members** to join us for two different classes of your choice in order to experience the OLLI at UNLV program first hand.

Pick a class that interests you and stop by the information desk at Paradise campus, Building 100, to pick up your guest pass.

Already a member? Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a \$25 tuition credit for the following term (up to 3 referral credits per term).

Help spread the word and start earning your credits today.

CONTRIBUTE TO OLLI at UNLV

Please consider donating to help OLLI at UNLV grow and thrive. Our success is due to the contributions of a dynamic group of volunteers, but we also rely on funding to cover our operational costs. We depend on membership fees, the generosity of the Osher Foundation, UNLV, and donations from caring individuals to keep the courses fresh and the program operating.

Please visit OLLI.unlv.edu/support to learn how you can help.

WE APPRECIATE YOUR SUPPORT.

Maximize Your Membership

OLLI at UNLV is so much more than classes! Members can get involved in a wide variety of interest groups and special events. Nurture your interest in news, take an online course, attend shows and exhibits, read and discuss thought-provoking books, and explore Southern Nevada's great hiking trails. For the latest schedules and information on upcoming events, make sure you sign up for the News You Can Use e-newsletter.



MEMBER FEES

MEMBERSHIP TYPE	PRICE	DATES AVAILABLE
Semi-Annual Membership (Spring 2019 & Summer 2019)	\$100	Nov 1, 2018-Mar 15, 2019
Spring 2019 Membership	\$90	Nov 1, 2018-Mar 15, 2019
Summer 2019 Membership	\$40	Mar 16-May 31, 2019
<i>OLLI at UNLV has a new policy regarding membership fee refunds. For more information, please go to olli.unlv.edu/about/faq or call 702-774-6554.</i>		

BROWN BAG

Join your fellow members on Tuesday afternoons from 1-1:30pm in Room 511 to enjoy guest speakers and special presentations. Attendees are encouraged to enter and leave the classroom as convenient to their schedule and to bring a "brown bag" lunch to enjoy during the 30-minute presentations. Offerings will vary; there is no need to have attended previous sessions and no registration is required. Look out for more information on the exciting speakers and presentations coming this spring!

MEMBER ORIENTATION

Both new and returning OLLI at UNLV members are welcome to join the OLLI Mentors for daily Brown Bag orientations February 4-8 from 1-1:30pm in Room 512. Enjoy light refreshments, learn about the origins of OLLI, discuss volunteer opportunities, understand your membership benefits, and more.

NEWS YOU CAN USE (NYCU)

OLLI at UNLV sends a weekly e-newsletter "News You Can Use" to provide updated information, events, and more. If you would like to receive these emails, please call 702-774-6554 or visit olli.unlv.edu/current-members.

GREAT COURSES

OLLI at UNLV members get access to a wide variety of Great Courses DVDs, textbooks, and streaming videos. Over 70 courses on subjects ranging from art to philosophy and more can be accessed online to view from home. To obtain a member password, please visit olli.unlv.edu/olli-online-great-courses-account. If you would like to check out one of our 100+ DVDs or textbooks, visit the OLLI at UNLV member library at the Paradise campus in Building 500. To check out resources please see a member of the OLLI at UNLV administrative team.

REBEL CARD

OLLI at UNLV members can sign up for a UNLV RebelCard for a one-time fee of \$20. Use your RebelCard to access the library, computer labs, and other campus resources. A RebelCard also gives you student rates or early access for UNLV performing arts productions, athletic events, lecture series, and other campus events. Restaurants and businesses near campus often offer student discounts, so always ask. More information is available at unlv.edu/rebelcard.

SHARED INTEREST GROUPS

In addition to the many classes offered by OLLI at UNLV, we have a growing number of Shared Interest Groups. Members are welcome to join these groups at no additional cost to increase their involvement in the community and beyond.

Book Club

The OLLI at UNLV Book Club was started the fall semester of 2013. A few of the authors we have enjoyed in the past are Harlan Woods, Dick Frances, Tea Obreht, and Carol Wall. Book Club usually meets the first Monday of the month on the Paradise campus. This coming semester Book Club will be discussing *The Alice Network* by Kate Quinn on February 4 and *Skinny Dip* by Carl Hiaasen on March 4. To learn more, contact Lynne Boone at Imboone20@gmail.com.

Hiking Club

The OLLI at UNLV Hiking Club hikes every other Saturday during the spring and fall semesters. We alternate urban walks with hikes, and vary the locations to all parts of the valley. Our hikes are always in the easy to moderate range, and our pace is that of our slowest member. For a list of current hikes email our coordinators Alexis Carlson-Marcario or Julie Franco at ollihikerslv@gmail.com.

Exercise Club

Join us in Room 512 on Mondays for Sit & Be Fit and Wednesdays for Walking Group from 1-1:30pm. The walking group will be hosted in classroom during the colder days and outside on the Paradise campus walking path when the weather is warmer. For more information or to volunteer to lead one of the weekly exercise activities, email olliatunlv@unlv.edu.

Getting to Know Us

Join your fellow OLLI at UNLV members to discuss a variety of topics that will allow members to get to know each other in their current and “previous” lives! Join us on Thursdays beginning February 14 in Room 300 on the Paradise campus to share your story and learn more about the members sitting next to you in class!

COMMUNITY PARTNERSHIPS

Nevada Ballet Theatre

Nevada Ballet Theatre is providing special group ticket pricing for OLLI at UNLV members to attend the ballet. To purchase these tickets please call 702-895-3394 or visit the information desk located in Building 100 of the Paradise campus. OLLI at UNLV members are encouraged to invite family and friends to join them at these exciting performances!

Firebird with Full Orchestra

Location: Reynolds Hall, The Smith Center
Sunday, February 17, 2019 at 2pm
Tickets for OLLI members are \$52

Alice (in Wonderland) with Full Orchestra

Location: Reynolds Hall, The Smith Center
Sunday, May 5, 2019 at 2pm
Tickets for OLLI members are \$62

Smith Center

Text “SMITHSTUDENT” to 411247 to receive alerts for \$20 rush tickets for select shows including Broadway musicals and more! To obtain Partner Perks Tickets throughout the semester, email olliatunlv@unlv.edu to receive the semester password for discounted tickets.

Volunteer with OLLI at UNLV

OLLI at UNLV is supported and maintained by dedicated volunteers. Our members create and instruct classes, work on committees, maintain the OLLI at UNLV common areas, and more! All members are encouraged to share their time and passions with their OLLI at UNLV peers. Volunteerism & Community Outreach Committee members are available to assist with pairing members and volunteer opportunities.

ATTENDANCE TRACKING

Volunteers create add/drop lists and update class attendance rosters for instructor use three times throughout the semester.

CLASSROOM HOSTS

Volunteers will assist their instructor with taking attendance each week and turning rosters in for updating throughout the semester.

COFFEE HOSTS

Coffee Hosts are some of OLLI at UNLV's most important volunteers! They ensure all members have access to fresh coffee and snacks throughout the day as well as assist with maintenance of the member areas. Coffee Hosts are scheduled Monday through Friday, 8am-12:30pm.

ENVELOPE/BAG STUFFER

Throughout the semester, volunteers assist with member mailings including new member and membership renewal packets.

EVENT SUPPORT

Volunteers assist staff and committees with event material preparation or attend events to assist with food/material distribution. Events may include socials, community events, instructor meetings, and open houses.

EXPO SUPPORT

Volunteers attend expo events to share first hand experiences about the OLLI at UNLV program and community with potential members.

INDIVIDUAL CLASS SELECTIONS

Volunteers assist members with selecting their classes for the semester. Volunteers should be able to teach members how to fill out electronic surveys.

MENTORS

The OLLI at UNLV Mentor program consists of experienced volunteers who are available to assist fellow members in learning the ins and outs of OLLI at UNLV. Mentors can assist in navigating the Paradise campus, choosing courses, publicizing upcoming events, and helping members get the most out of their OLLI at UNLV experience. To learn more, or to become a mentor, contact Mary Pace at wmandmarylv@cox.net.

The success of OLLI at UNLV is the result of the time and commitment gifted to our program by more than 200 volunteers. There are a variety of ways to share your gifts and talents with our program. Volunteerism at OLLI allows us to keep our membership affordable, provide engaging programming, encourage members to try something new, and maintain health and happiness. To join our volunteer efforts today, email ollivolunteer2017@gmail.com.

OLLI INSTRUCTORS

Our program relies on the knowledge and volunteerism of our wonderful instructors. All OLLI at UNLV courses are taught by members who have previous knowledge or experience on a particular topic. All members are encouraged to become an instructor and share their passions with the OLLI at UNLV community. Instructors receive a fee waiver for each semester they teach. For more information, please refer to inside back cover or contact the OLLI at UNLV program coordinator, Toniann DeSousa, at toniann.desousa@unlv.edu or call 702-895-5446.

OPEN HOUSE VOLUNTEERS

The OLLI at UNLV Open House attracts over 500 current and prospective members to the UNLV Student Union to meet instructors, pay for their membership, have directory photos taken, and sign up for semester events. Volunteers assist with distributing material, answering questions, and promoting all that OLLI at UNLV has to offer to new and continuing members.

STANDING OR AD HOC COMMITTEES

OLLI at UNLV has a variety of standing and ad hoc committees. All members with passion, experience, or knowledge in an area such as fundraising, curriculum, or membership engagement are welcome to contact committee chairs and express their interest in joining a committee. For information email olliatunlv@unlv.edu or call 702-774-6554.

TECHNOLOGY SUPPORT

Members familiar with technology are needed to assist with equipment in the OLLI at UNLV classrooms. To learn more about this exciting opportunity, contact Technology Chair, Mark Marcario at mmarcario@gmail.com.

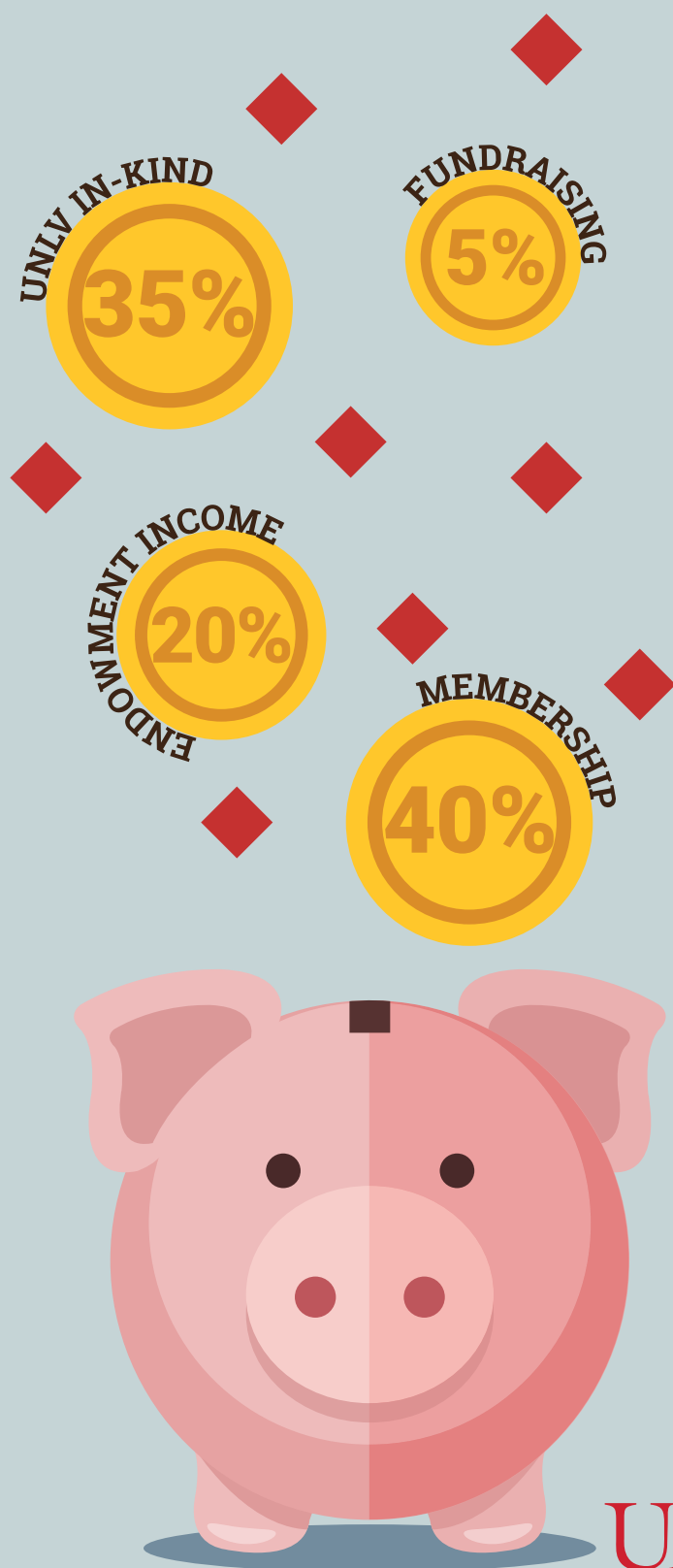
HOW TO BECOME A VOLUNTEER

Email the Volunteerism & Community Outreach Committee at ollivolunteer2017@gmail.com

Committee Members: Gayle Mason (Chair), Rita Ballejos, Julie Franco, Lynette Macauley, and Fran Smith.



WHERE DOES OLLI AT UNLV GET ITS OPERATING FUNDS?



MEMBERSHIP:

Membership fees account for 40% of our operating revenue and are used to pay for administrative staff, marketing, class materials, coffee and snacks, office supplies, printing, postage, and special events.

UNLV IN-KIND:

The university supports OLLI at UNLV directly with such support as purchasing, classroom and office space, registration and cashiering services, custodial staffing and supplies, and general facilities maintenance.

ENDOWMENT INCOME:

While the revenue generated by our Osher Foundation endowment of \$2,000,000 is significant, it only covers 20% of our costs. The endowment supports our program staff (including student assistants), classroom technology, our individual class selection process, and catalog production.

FUNDRAISING:

Our members through sustaining gifts, donations, and in particular through their giving during the annual Phone-a-thon contribute 5% of our funding. This money is used for enhancing the member experience in and outside the classroom including technology, improvements to our facilities, and scholarships.



OLLi at UNLV and Philanthropy

Membership in OLLI at UNLV is far more than just the classes we offer. Being a member of our lifelong learning community is a way of life. Our institute is an important resource for the Las Vegas community, supported by the Bernard Osher Foundation, UNLV, and most of all, our members. We invite you to leave your mark on our learning community in one of several ways.

Annual Giving

Annual gifts have a significant impact upon maintaining and enriching our high-quality program and enhance our learning environment. Donations can be made easily and securely online at netcommunity.unlv.edu/givetoolli or at the OLLI at UNLV office on the Paradise campus. Recent gifts have allowed us to provide enhanced technology in our classrooms and to upgrade to the member coffee room. Our fundraising demonstrates to the Bernard Osher Foundation we are invested in supporting our own institute, and complements the model of philanthropy that Mr. Osher has demonstrated.

Planned Giving: Leave a Legacy

A planned gift is a great way to support OLLI at UNLV without impacting your current finances. A legacy bequest or planned gift is a gift for the future that will support the longevity of OLLI at UNLV so it will be here for lifelong learners for years to come. Planned giving offers an opportunity to experience the personal satisfaction of making a significant gift today that will affect the growth and sustainability of our lifelong learning community. Benefactors receive the benefits of being a member of The Heritage Circle at UNLV. Heritage Circle members receive invitations to UNLV events and receptions throughout the year, as well as exclusive university publications.

**Contact Rob Levrant, OLLI at UNLV Director at
robert.levrant@unlv.edu or 702-774-6554 for more information.**

Course Listing by Subject

OLLI at UNLV offers a broad spectrum of courses for all interests. Unless otherwise noted, courses are held at Paradise campus. Members get unlimited classes at all campuses for one membership fee! Please note space may be limited based on classroom capacity and other factors.

To view the latest course grid, visit olli.unlv.edu

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OLLI at UNLV – PARADISE CAMPUS, SPRING 2019

851 E. Tropicana Avenue

(Southeast corner of Swenson Street, across from Thomas & Mack Center)

MONDAY

AMERICA'S ELECTION SYSTEM: FACTS AND FICTION

As Americans, we have been through two of the toughest elections in recent memory. After 2016 and 2018, the country sometimes feels more dangerously divided than at any time in the last 50 years. The purpose of this class is to explore the American election system itself and to consider its strengths and its weaknesses. We will look at our election system from a historical perspective, exploring what our forefathers envisioned and how that vision has changed over time. We will also track the controversies and court decisions that will impact our elections in the short term and the long term. The United States' electoral system is complex, decentralized and administratively driven by the states and their counties, with diverse approaches to voter registration, ID requirements, and the delivery of voter services. Polarized content on broadcast, print, and social media has reopened long-buried wounds of divisiveness on every front. Foreign bots and trolls leave us feeling confused as to how to sort out facts from fiction. With our unique Electoral College system for the election of the President, some question whether we abide by the one voter/one vote principle and whether it is time to abandon it. The resurgence of voter suppression tactics, gerrymandering, and out-of-control campaign financing may have some of us questioning our confidence in America's electoral process. The obstacles seem insurmountable, but this class will explore and discuss the good news as well as the bad. Our system is flawed, but it is also strong. In the end, we will reconfirm our faith that as voters, we can make a difference.

Monday, January 28 - April 22 11 week class

TIME: 9-10:45AM

Instructor: Linda Edgeworth is a senior consultant specializing in domestic and international election law and administration. She has led international observation missions, performed election analyses, and provided direct assistance to election management bodies in 39 countries. She was the Director of Elections in Bosnia and Herzegovina and rebuilt the voter rolls and election systems after the war. She has also participated in the development of international standards for democratic elections. She was Deputy Director for elections in Alaska in charge of election operations, procedural development, federal compliance, and public information. She has also consulted in several states and counties in the United States and has been a speaker and facilitator at many election-related conferences domestically and abroad. She has offered this class at OLLI for two semesters, updating the class to meet current events and controversies.

GREAT NOVELS YOU NEVER KNEW PART VIII

Motion picture adaptations too often disappoint those of us who are familiar with the original books from which they are derived. Arguably only a few dozen movie adaptations have the artistry to pass the test of time. The film gems selected this term do justice to their original novels as well as expand the original themes. Supplementary interviews, documentaries, archival photos, and director, actor, and author commentaries will accompany the film presentations to provide insight and historical context. *1984*, written by George Orwell in 1949, presents a dystopian world where "War Is Peace," "Freedom Is Slavery," "Ignorance Is Strength," and, most famously, "Big Brother Is Watching You." *Julius Caesar* (1953) directed by Joseph Mankiewicz is considered by some film critics to be the finest film adaptation of a Shakespearean play. *Sunset Boulevard* (1950) starring William Holden as a broke would-be screenwriter and Gloria Swanson as a washed-up silent film star, takes an unflinching look at the Hollywood star system. For *All About Eve* (1950) director Mankiewicz settled on Betty Davis to play an acclaimed stage actress, a job offer which came at an opportune time for her after several box office bombs. In *The Horse's Mouth* (1958) Alec Guinness is an iconoclastic, boozy, mendacious, and charming painter, who has made a career of living on the kindness of strangers. *Lion* (2010) is a largely true account of Sarko, an Indian who at age five got lost in a crowded train station, and as an adult, through satellite maps, manages to finally locate his village and his family. In the black comedy *Network* (1976) a news anchor with a conscience departs from the corporate script and repeatedly alerts his viewers how they have been routinely deceived.

Monday, January 28 - April 22 11 week class

TIME: 9-10:45AM

Instructor: Neal Graham retired in 2013 after 30 years as an officer and principal in a closely-held commercial real estate company in Manhattan. His first choice career, since he majored in English at Columbia University and the University of Vermont, was always to teach at the college level. Ever since the early 70s when he found it necessary to leave academia for the business world, he has wanted to get back to the classroom. At OLLI at UNLV he found students with far greater depth, on average, than he ever found teaching twenty-somethings four decades ago.



OLLI at UNLV runs on volunteer power! Member volunteers contributed more than 15,000 hours of service to our program last year. Volunteers teach our classes, provide administrative support, keep our break room tidy, assist with technology, attend community outreach events, and set the vision for our program. We truly appreciate all our volunteers! Learn more about how you can become an OLLI at UNLV volunteer on pp. 8-9.

SO WHAT'S NEWS?

Examine the top news stories and important issues in the news each week through multiple videos, PowerPoints, and class discussion. Whether the headlines are crime and growth in southern Nevada, politics across the state and the country, or global developments, the class will explore their impact. Newsmakers and the people who write about them will be weekly guests.

Monday, January 28 - April 22 11 week class
TIME: 9-10:45AM

Instructor: Mike Cutler is a 35 year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before retiring from the news industry in 2008. Cutler joined OLLI at UNLV eight years ago and has led So, What's News since 2011. A graduate of Xavier University, Cutler is married with one son, who now works in television.

CHINA POLITICS AND ECONOMICS TODAY

Review current topics in China-related politics and economics. Following a 40-year period of rapid economic growth (1978-2018), China is now actively projecting its economic, political, and soft power abroad in strategic ways that are attracting international interest and concern. Each class will consist of a review of Chinese news and political-economic developments including the following topics: Will China's economy continue to grow at rapid rates and surpass the US economy? Who is Xi Jinping and what is the Chinese Dream of national rejuvenation? How does China promote its soft power internationally? Will China become a global superpower or remain a regional power? What is the Belt and Road Initiative? Is the South China Sea really Chinese territory? How do Chinese and Americans view each other and their national prospects? What does the One China policy mean for China, Taiwan, and the USA? Why are religions and ethnic minorities oppressed? How does China use advanced surveillance to monitor its 1.4 billion citizens? And, is international military conflict likely as China becomes more powerful and assertive?

Monday, January 28 - April 22 11 week class
TIME: 11AM-12:45PM

Instructor: Todd Rutley has had a lifelong interest in economics, history, international relations, and travel. He has traveled extensively in the US, Europe, and Asia. Rutley joined OLLI at UNLV in 2018 after a 30-year career in investment management. He has a B.A. in political science, M.A. in economics, MBA in finance, and is a Chartered Financial Analyst (CFA).

PARADIGM SHIFT: TRANSFORMATIONAL LIFE TEACHINGS

Paradigm Shift is an elevator ride to the heights of what is possible. Synchronize yourself with the mission for which you were placed on earth, and learn to recognize the inherent goodness and perfection in yourself, in others, and in every circumstance of your life. Distilled into six succinct lessons, this empowering class offers a revolutionary outlook on life, culled from the wisdom of the Lubavitcher Rebbe, Rabbi Menachem M. Schneerson, of righteous memory.

Monday, January 28 - April 22 11 week class
TIME: 9-10:45AM

Instructor: While Rabbi Tzvi Bronchtein was a young student in Talmudic seminary, he traveled to FSU where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.

RECREATIONAL CARD PLAYING

Even if you haven't touched a deck of playing cards in years, you will enjoy this class. The games are easy to learn and enjoyable to play. Compete against fellow OLLI at UNLV members in a friendly atmosphere. Our purpose, besides defeating our opponents, is to socialize and to have fun. To begin your day with excitement, come join us for a thrilling morning of card playing.

Monday, January 28 - April 22 11 week class
TIME: 9-10:45AM

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in person.

COLORED PENCIL DRAWING

Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

Monday, January 28 - April 22 11 week class
TIME: 11AM-12:45PM

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children's clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.

EXPLORING AND MAPPING THE WORLD

From ancient flat-earth models to modern high-definition satellite images of the planet, all civilizations have explored and modeled their idea of the world. Humans throughout history have sought to understand their spatial environment, from Aboriginal Australians to the ancient Greeks, through the European Age of Exploration up to modern space voyages. Become familiar with the art, science, and evolution of cartography as we evaluate more than 40 of the most influential and unique maps in human history. Great Courses videos will illuminate the drama of exploration, and we will see what history's most epic adventures meant for the collective understanding of the earth and sky across time. We will delve into the motivations behind human exploration such as greed, curiosity, faith, fame, and power. And we will have fun expanding our modern geography knowledge with geographic anomalies, trivia, and a custom-made Geo-Bingo game.

Monday, January 28 - April 22 11 week class
TIME: 11AM-12:45PM

Instructor: After earning degrees in computer science and math from Cornell and UC San Diego, Susan Merritt spent the majority of her career in the world of technology as a data scientist helping biotech scientists manage their laboratory data. Far from being a tech geek dwelling in the cyber world, Merritt has a love of nature and a drive to explore. In her free time, she has traveled to remote locations all over the globe, on all seven continents. As a lifelong lover of maps and an avid explorer, developing a class that includes both stories of exploration and the maps that inspire them was almost inevitable.

"OLLI is a great community to belong to and be a part of: great classes, excellent teachers, and good classmates."

James Kozlowski
Member since 2017

GREAT DECISIONS

In our ever-changing world, the United States faces foreign policy decisions every day. This is your chance to examine and discuss many of these important topics. The Great Decisions study group, returning for its 26th year at UNLV under the sponsorship of the Foreign Policy Association, uses a combination of readings, videos, and lectures to cover selected topics. Participation by class members is encouraged.

Monday, January 28 - April 22 11 week class
TIME: 11AM-12:45PM

Instructors: Andy Amid is a native of Michigan and was raised in Ohio. He moved to Nevada with his wife, Linda, in 2002. He has been a member of the Excell/OLLI program since 2003. He served as a neuropsychiatric specialist in the U.S. Army at Walter Reed AMC and Landstuhl Army Hospital in Germany. His MEd enabled him to continue his career work with people with mental and physical disabilities as well as volunteer tutoring high risk students at OLLI's adopted Paradise school by the UNLV campus. Mark Gilmore is a native of Colorado who has traveled extensively professionally and for pleasure throughout Latin American and Europe. He and his wife Connie resided for 12 years in Germany, Peru, Ecuador, and Argentina. After graduating from Dartmouth College he began a 42-year career in international banking concentrating on Latin America. Seth Morrison is retired after a career in consumer marketing and product development for the cable television industry. An active volunteer, Morrison has served on local and national boards working on HIV/AIDS, LGBTQ rights, Israel/Palestine peace, and local politics. Morrison holds a BFA in communication arts, a master's degree in educational media and library science, and has completed executive management programs at Harvard Business School and through the American Management Association.

RENOWNED FEMALE AUTHORS

Explore the lives and works of some of the world's most renowned female authors, including Jane Austen, Colleen McCullough, the Bronte Sisters, Eudora Welty, and more.

Monday, January 28 - April 22 11 week class
TIME: 11AM-12:45PM

Instructor: Pat Thorn is a retired registered nurse and nurse administrator who has focused on the care needs of aging adults and US veterans since her retirement. She is an avid reader. She has presented classes on Aging and the Human Body, Mark Twain, CSI Fact or Fiction, and Lunchtime Brown Bag topics.

STAR TREK 101

This class concentrates on different episodes across the many series in the Star Trek franchise. We will discuss writers, directors, producers, actors, and behind-the-camera personnel. But mainly, our focus will be the story line and episode chosen for that day. Discussion, suggestions, points of view, opinions, and critique will be part of the class. After covering the top-rated episodes, the group will have the opportunity to choose favorites from a list of the 98 episodes for further viewing. Live long and prosper.

Monday, January 28 - April 22 11 week class
TIME: 11AM-12:45PM

Instructor: Barbara Givens received a bachelor of science degree from UNR in history and biology in the college of education, and later a master's degree in post-secondary education from UNLV. She retired from CCSD after 25 years of teaching high school biology and earth science. Givens has lived in Las Vegas for 65 years and has participated in a variety of community activities. She became a Star Trek enthusiast in 1966 which led to receiving an international Teacher's Recognition Award for her use of Star Trek in the classroom. Givens has written for publications such as the International Federation of Trekker, Starfleet and Roddenberry.com. Attending conventions, being an avid collector of Star Trek memorabilia, and founding a local Star Trek club have also been part of her Star Trek hobby.

AMERICAN SIGN LANGUAGE AND DEAF CULTURE

American Sign Language is the third most common language used by adults in the United States. This class will introduce the fundamentals of ASL as well as familiarize you with cultural issues which accompany its use. Manual dexterity is not required. Curiosity and willingness are all you need to take the first steps toward the appropriate use of this fully-developed and naturally-occurring language.

Monday, January 28 - April 22 11 week class
TIME: 1:45-3:30PM

Instructor: Mary Phillips is a retired certified sign language interpreter who hosted a bilingual talk show about deaf resources in Southern Nevada. She employed, trained, and coordinated sign language interpreters in the Las Vegas Valley for many years in a variety of educational, entertainment, government, employment, and conference settings.

CROCHET & KNIT

Join our hands-on workshop designed to improve skills by completing projects. Participants must either know how to crochet single, half double, double, and triple crochet, or knit garter, purl, stockinette, and cable stitches. You will need two light-colored skeins of yarn to practice, and a three-ring binder or folder. Patterns will be provided.

Monday, January 28 - April 22 11 week class
TIME: 1:45-3:30PM

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since fall 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

INTERNATIONAL FILMS: BRAZIL

Gain some insight into Brazilian life and culture through films. The films include various genres such as comedy, drama, musicals, etc. All are in Portuguese with English subtitles. Discussions will follow the viewing of each film.

Monday, January 28 - April 22 11 week class
TIME: 1:45-3:30PM

Instructor: Gabriele Costa received her M.A. degree from Brown University in German language and literature. She has lived in the U.S., Germany, and Brazil. She spent decades in higher education. Costa taught German and English at the University of Brasilia from 1975-1992. She moved to Las Vegas in 1993 and was a professor of English as a Second Language at CSN for 15 years. She has been Professor Emerita at CSN since her retirement in 2010.

PLAY, LEISURE, AND PARKS

Make time for play! Americans often associate play as the purview of children, but research shows play, leisure activities, and access to green spaces are valuable to the physical and mental wellbeing of people throughout their lifetimes. This class centers on the importance of play for all ages; the development of leisure opportunities for all economic classes; and the growth of America's National Parks System as well as municipal parks and tourist resorts.

Monday, January 28 - April 22 11 week class
TIME: 1:45-3:30PM

Instructor: Andrew Baker is a retired leisure services professional who has dealt in municipal recreation and leisure services as well as private guest activities services. Baker has a B.S. degree in leisure services and studies from Florida State University and was a Certified Professional in the Florida Recreation Association. He has attended OLLI at UNLV classes since the summer of 2015 and plays recreational tennis.

PROFESSOR'S CHOICE

This is the 10th year of this class where UNLV faculty and administrative staff members discuss their field of study or current happenings on the UNLV campus. A different topic will be covered each week. A list of weekly speakers will be available at the beginning of the term.

Monday, January 28 - April 22 11 week class
TIME: 1:45-3:30PM

Instructor: Brian Clayton is a retired senior equipment engineer and shares his expertise by supporting the UNLV student chapter of the Institute of Electrical and Electronic Engineers.

COUNTRIES, CULTURES AND CURRENT ISSUES

How might historical events, culture, and geography shape the future? This semester we will explore this question as we study the Caucasus (Georgia, Azerbaijan, Armenia, and more) and their neighbor states, bringing West and East together on the Eurasian continent.

Tuesday, January 29 - April 23 12 week class

TIME: 9-10:45AM

Instructor: Muree Reafs' background is in nursing, public health and nursing education, with studies in anthropology & sociology. She served in the Peace Corps in Honduras in 1966-68. She lived in Peru 1975-77 while her husband served in the diplomatic service; while there she participated in multinational women's charitable activities. Her varied work in public health centered on providing care and education to and with people of many nations and cultures. Reafs has traveled extensively.

DREAM A WORLD ANEW

Dream A World Anew celebrates and commemorates the National Museum of African American History and Culture. This museum was first proposed more than a century ago when African American veterans of the Civil War wished to preserve their experiences fighting for a united country. It highlights the African American experience and the shaping of America from slavery to freedom and into the 21st century. This class will present the sweeping history of black America: the path from slavery to freedom; the struggle to define and realize freedom during Reconstruction and the Civil Rights movement; and the swell of major social, political, and economic changes since 1958. During the class we will examine diverse subjects as enslavement, migration, work, gender, global connectivity, and more to reveal the richness and complexity of African American history. The class is based on research completed by the Smithsonian Museum, Washington, DC.

Tuesday, January 29 - April 23 12 week class

TIME: 9-10:45AM

Instructor: Margaret A. Griffin, MD, MPH had the wonderful opportunity to visit the National Museum of African American History and Culture in Washington, DC in July 2018. She is a retired physician with extensive experience lecturing to medical students, residents, and fellow physicians during her work career. She is an African American who grew up in Alabama during the Civil Rights Movement and she is eager to share the African American experience in shaping the United States of America.

HISTORY OF IMPRESSIONISM

The Impressionists, a loose coalition of 19th century artists who rebelled against the formality of the French Academy, created the most famous artistic movement in history. This class provides an introduction to the style, subject, and function of Impressionist painting by such well-known artists as Monet, Renoir, Cezanne, and van Gogh. Presented through The Great Courses by University of Texas professor Richard Brettell, the lectures present and discuss the Impressionist revolution with a mix of history, biography, and art.

Tuesday, January 29 - April 23 12 week class

TIME: 9-10:45AM

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

LEARN TO PLAY BRIDGE, PART I

Learn the basics of contract bridge with the goal of playing bridge online with confidence. Bridge Base Online (BBO) is an online bridge resource center and multi-player bridge host site. Whether you are brand new to contract bridge or you already have a solid sense of the game, BBO can help you improve your game. BBO is recognized by the American Contract Bridge League (ACBL). Gain familiarity with the resources and games available to players, including tutorials, practice games, chat rooms, and tournaments.

Tuesday, January 29 - April 23 12 week class

TIME: 9-10:45AM

Instructor: Himankush Saha retired after 30 years as a math modeler for NASA at Johnson Space Center in Texas. He has a master's degree in mechanical engineering and an MBA. He has taught undergraduate and graduate-level mathematics classes. Saha plays golf, bridge, and tennis, and writes blogs on science, current affairs, and poems.

"I love the classes at OLLI. I've gained so much knowledge since attending. I tell other seniors: there is something for everybody, no matter what your interests!"

Ann Lawrence
Member since 2014

PARABLES OF TODAY: USING POP CULTURE TO UNDERSTAND CHRISTIANITY

Jesus used stories, “parables,” to help his followers remember his teachings. His tales of The Good Samaritan and The Prodigal Son are considered two of the most popular short stories of all time. Intentionally or not, all forms of pop culture contain lessons which help us understand Jesus’ teachings today. Members will not only enjoy watching these examples (sorry, popcorn will not be provided), they also will learn how to discern parables on their own.

Tuesday, January 29 - March 12 7 week class
TIME: 9-10:45AM

Instructor: Bob Blaskey is a lay pastoral minister at St. Viator, St. Thomas More, and St. Francis de Sales schools, where he directs drama ministry groups and teaches classes in the Catholic faith. He received his degree in political science from UNLV. His first career was working in television for 20 years in Las Vegas. Four of the faith-based dramatic videos he wrote and directed received the Silver Angel Award, given by Excellence in Media for works of outstanding moral, ethical, and/or social impact. He is the author of *Curtain Up!*, a book about creating a drama ministry, published by Harcourt Religion. He was also a columnist for *Religion Teachers Journal* and has published several skits.

YOGA: BEGINNING AND CONTINUING

Yoga is the oldest system of personal development. Encompassing mind, body, and spirit, this class will provide relaxation, peace of mind, and relief from stress while incorporating exercises that stretch and strengthen the body. The postures have preventive and therapeutic asana for beginning and continuing students. It helps energy blockages, and improves circulation. The movement part of the class is 60 minutes. Fifteen minutes is devoted to different ways of meditation. Participants may use a mat or chair, whichever is more comfortable for them. Materials needed: water and yoga mat. Props will be provided. Do not eat heavy foods two hours prior to class. Fruit, juice, or energy drinks are great.

Tuesday, January 29 - April 23 12 week class
TIME: 9-10:45AM

Instructors: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom for behavior modification. She has a regular practice at TruFusion. Marcia Johnson has attended numerous workshops and trainings which enable her to guide and direct students.

BASIC GENEALOGY AND FAMILY HISTORY

Trace your family tree, discovering who your ancestors were and how they lived. The study of genealogy and family history is exciting and can be surprising. Everyone has family stories and legends, but are they true? Are you really descended from royalty? Was great grandpa really a bank robber? Begin or continue your research into your genealogy using computer resources to follow leads both in the U.S. and around the globe. Practice exercises will help you hone your research skills, then you can apply class information to locate and expand your own family history and genealogical tree. **This class will have an additional \$25 fee for computer lab use.**

Tuesday, January 29 - April 23 12 week class
TIME: 11AM-12:45PM

Instructor: Margaret Louis has many years’ experience researching family history in the Midwest USA and Germany, and has traced family lines to the 1600s. She has taught classes on genealogy topics and published two family history related books. Louis holds National Certification from the National Genealogical Society.

FILM NOIR

From Post WWII until the early 1960s there emerged a style of film designated film noir, or “black film.” It was an apt description of films that emerged from German Expressionism through the eyes of émigrés from Hitler’s Germany and into the studio system of American film production. It created its own stars and boosted the power of existing stars including Edward G. Robinson, Humphrey Bogart, Alan Ladd, Barbara Stanwyck, Dan Dureya, Dick Powell, and many others. From private eyes to psychotic killers, they flash on the screen and we’ll follow them through their dark deeds and poisoned minds. Begins second week of classes.

Tuesday, February 5 - April 23 11 week class
TIME: 11AM-12:45PM

Instructor: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI classes on Frank Capra’s films and science fiction films of the 1950s.

FOURTEENTH AMENDMENT AND COMMERCE CLAUSE

Take a thorough look at Supreme Court cases interpreting and applying two of the most often litigated provisions of the Constitution: Section 1 of the Fourteenth Amendment and the Commerce Clause. The former involves rights of persons and citizens against government action; the latter involves the scope of congressional and state power to regulate the economy. Related constitutional provisions and concepts and may also be covered. The class is designed to be interactive. It is hoped that members will participate in the discussion.

Tuesday, January 29 - April 23 12 week class
TIME: 11AM-12:45PM

Instructor: Norman Deutsch holds B.A. and J.D. degrees from the University of Maryland. He has been a law professor for more than thirty-five years and a teacher for more than forty years. He is currently a professor emeritus of law at Albany Law School. His constitutional law articles have appeared in the Akron, Hawaii, Pepperdine, and St. John's law reviews.

NUTRITION MADE CLEAR

Sort through all the hype, myth, and misconceptions about good nutrition habits so you can make smarter eating choices and enjoy a healthier life. Once you understand your body's nutritional needs, it's easier to avoid diets that promise quick and easy results but can be harmful to your overall health.

Tuesday, January 29 - April 23 12 week class
TIME: 11AM-12:45PM

Instructors: Audra Brewer is enthusiastic about computers and working with them. She has experience in PowerPoint and its components. She created a PowerPoint of her life story for her grandkids and they really enjoyed it. Brewer graduated from Kaplan College in 2012 with honors from the Medical Billing and Coding course. Brewer has taken numerous courses on health and nutrition, including instruction on the effect vitamins have on your body and diabetes courses that address nutrition, your body, and the food pyramid. Pat Isham has been a member of OLLI at UNLV for 6 years and strongly believes in lifelong learning to keep your brain strong as you age. Isham raised three daughters in Southern California. She now enjoys learning about nutrition and keeping her body as well as her mind healthy.

Share your experience and expertise as an OLLI at UNLV instructor! All our classes are taught by member volunteers who have knowledge or interest in a particular topic. Some instructors create their curriculum from scratch, while others build their classes around materials from The Great Courses video lecture series. Instructors receive a fee waiver for each semester they teach. Find out more about leading a class by attending an information session for prospective instructors the week of January 29-31. Meet with mentor instructors, preview the class proposal process, learn how to develop a syllabus, and join a question and answer session.

PASTEL DRAWING

Brilliant color that does not yellow with time, a velvety matte surface unlike any other medium, dry color that is capable of a range of effects-these characteristics are distinctive to pastels. Pastel drawings and paintings are stunningly beautiful, with rich textures and deep colors. Pastel's look and feel results from the medium's composition, a blend of finely-ground pigment and white extender coalesced with a minimal amount of binder (the latter merely enough to enable the artist to grasp the stick of color between the fingers yet crumble when stroked across a support). It is this powdery property that accounts for the delicate surface of works executed in pastel. Be prepared to get dirty and do wear old clothes or a cover up!

Tuesday, January 29 - April 23 12 week class
TIME: 11AM-2:45PM

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children's clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.



SOAP BOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

Tuesday, January 29 - April 23 12 week class

TIME: 11AM-12:45PM

Instructors: Ellen Burke is a paralegal/music publishing administrator representing songwriters and artists in the pop and Broadway music worlds for over 30 years. Previously, she worked on the business side of television in Detroit, New York City, and Miami. Burke currently serves as the executive vice-president of Hadassah Desert-Mountain. Joan Webster Cohen has twenty years' experience in international finance and risk management. She has a B.A. in psychology and economics, plus a MBA from the University of Pittsburgh. Cohen has traded foreign currencies, settled insurance claims for damaged electric power plants, formed a captive insurance company in Bermuda, and chaired the insurance advisory board of a nuclear insurance company.

CREATE AND CRITIQUE: A SIMPLE DRAWING CLASS

This is a brand new and very unique art class for all levels. The concept for this class was inspired by the book 642 Things to Draw. Each week you will be offered up to five drawing prompts. After interpreting the prompts in your own way, there will be an opportunity for your work to be critiqued by fellow students in our class. The critique process will be taught and modeled for the first couple of weeks, then the group will add a few of our own techniques to personalize our approach. Obviously, there will be a good amount of class participation. In this low-pressure setting, you are welcome to observe until you are ready to join the critique process. Along the way the class and instructor will learn from one another about drawing techniques and the creative process! Supplies are minimal but the experience is maximal!

Tuesday, January 29 - April 23 12 week class

TIME: 1:45-3:30PM

Instructor: With a few semesters now under his belt, Johnny Law is finally feeling a bit more comfortable in the art communities of OLLI and Las Vegas. Law has been honored with several notable awards for Las Vegas, North Las Vegas, and Henderson. He is most proud of a project displayed at Las Vegas City Hall on the walls of Carolyn Goodman's private gallery. Law's unique teaching style and emphasis on creativity make his class is an ever-changing work in progress. He encourages class participation and has a strong focus on self-expression.

"OLLI provides the opportunity to learn more about the world, to exchange ideas and thoughts. Additionally, OLLI provides the opportunity to form new friendships and acquaintances. Membership in OLLI is an important part in preventing my brain from turning into mush! Thank you OLLI!"

Andrew Langel

Member since 2018

HITLER'S HOLLYWOOD: GERMAN NAZI ERA FILMS

In his documentary film Hitler's Hollywood, filmmaker Rudiger Suchsland suggests that the Third Reich was essentially an immersive movie starring the German nation, produced and directed by Propaganda Minister Joseph Goebbels. The Nazis produced more than 1000 films from 1933-1945: musicals, melodramas, romances, costume dramas, and war films; when the real war got tough, they distracted the people with insanely lavish, over-the-top fantasies. Nazi films portray the German volk as happy and sporty with lives of exaggerated cheerfulness or, conversely, full of morbid yearning for a death that would serve the Fatherland. Suchsland makes the claim that Nazi Germany had a single auteur: Joseph Goebbels. Hitler's Minister of Propaganda was the consummate master of totalitarian thought control. He was in charge of radio, propaganda, and all branches of the arts. He exercised complete control over the production of German movies, right down to the particulars of scripts and casting. Goebbels understood better than anyone what philosopher Hannah Arendt explained: "One of the chief characteristics of modern masses (is) they do not trust their eyes and ears, but only their imaginations. What convinces masses are not facts, not even invented facts, but only the consistency of the illusion." After viewing and discussing Suchsland's documentary, selected films featured in Hitler's Hollywood will be screened.

Tuesday, March 12 - April 23 6 week class

TIME: 1:45-3:30PM

Instructor: Robert Frantzen earned bachelor's degrees in psychology and engineering from Syracuse University and a M.S. from Binghamton University. He has lived in Las Vegas since 1980. While he spent his professional life as an engineer or manager, he has a lifelong interest in history, biography, and human culture. He enjoys films and film history and has taken several film classes at OLLI.

HOW THE EARTH WORKS

How The Earth Works is a Great Courses lecture series by Michael Wysession, Associate Professor of Earth and Planetary Sciences at Washington University in St. Louis. Content will span everything from the creation of a planet to the history of life. These lectures describe Earth's geological history and the processes that continue to shape our environment. Learn about plate tectonics, the continents that make up the earth's crust, and their motion under our feet. Study how mountains are formed and why there are volcanoes. Classify the three basic types of rock and understand how each is formed. Dive under the oceans to explore the unseen lands of the sea floor. Material relative to the lectures will be presented to the class, and there will be discussion of the subjects covered in the lectures. Questions on the topics covered are also encouraged; answers will be researched if necessary.

Tuesday, January 29 - April 23 12 week class
TIME: 1:45-3:30PM

Instructor: John Macdonald served an enlistment in the U.S. Navy during the Korean Conflict. He enrolled at the University of Nevada in 1955 where he earned a bachelor degree in physics. Prior to retiring in 2010, he worked as a research physicist for the U.S. Bureau of Mines, a telecommunications engineer, telecommunications products salesman, telecommunications systems consultant, and finally a microwave radio systems designer. At OLLI at UNLV he has taught classes in physics, photography, Nevada history, and black holes, climate change, and nuclear energy as an interim solution to reducing greenhouse gases.

THE HUMAN BODY: HOW IT WORKS, PART II

How do our body systems communicate and coordinate with one another to keep us alive and healthy? Focus will be on the mechanisms used by the body to send messages between organ systems and on the chemicals required to enable the body to maintain homeostasis. Covered body systems will include the circulatory, endocrine, nervous, muscular-skeletal, and immune systems. The class will be presented at a high school biology level. Attendance in part 1 is not required to participate in part 2.

Tuesday, January 29 - April 23 12 week class
TIME: 1:45-3:30PM

Instructor: Eileen Augente is a retired nurse practitioner who spent her professional life teaching family, friends, patients, and Long Island University nursing students about health and disease. Now retired in Nevada, she continues to share information with family, friends, and OLLI members, as it is the responsibility of all of us to work toward a healthier world.

WEIMAR CINEMA: FROM CALGARI TO HITLER

The cinema of the Weimar Republic has had an enormous influence on international perceptions of German film. Germany established government-subsidized film conglomerate UFA in 1917. UFA dominated the German film industry from 1917 to 1945; it consequently achieved an outsized influence over the collective experience and attitudes of the German people. Never before and never again did one German film company bring together such a wealth of stars and artists while simultaneously gaining such power and influence. The documentary *From Caligari to Hitler* by filmmaker Rudiger Suchsland explores the connection between the expressionist silent cinema of Germany and subsequent rise of Nazism. The film illustrates the 1947 Siegfried Krakauer thesis that Nazism is anticipated in many themes through Weimar cinema of the 1920s. Suchsland convincingly tracks the concept of the charismatic villain bewitching the people. Pivotal German films from this period will be presented. An exceptionally high number of German productions from this Golden Age of cinematography have been accepted into the canon of international film history.

Tuesday, January 29 - March 5 6 week class
TIME: 1:45-3:30PM

Instructor: Robert Frantzen earned bachelor's degrees in psychology and engineering from Syracuse University and a M.S. from Binghamton University. He has lived in Las Vegas since 1980. While he spent his professional life as an engineer or manager, he has a lifelong interest in history, biography, and human culture. He enjoys films and film history and has taken several film classes at OLLI.

WRITER'S CRITIQUE, INK

Have your writing read and critiqued by your peers! Class participation will include both reading your work and providing positive feedback and editing suggestions for the other members of the class. Writers will have the opportunity to present their work at least every other week. Each member will provide enough copies, double-spaced, of two to three pages of their work to distribute to each class member, allowing written critique to supplement the oral discussion. Fiction, non-fiction, poetry, essay, or editorial-all forms can be presented for review. Evaluation will be both content and grammar, with positive praise and constructive criticism included.

Tuesday, January 29 - April 23 12 week class
TIME: 1:45-3:30PM

Instructor: Richard Kram is the author of a published book of poems and has completed his first novel, now undergoing the critique process. He holds a B.S. in mathematics and electrical engineering from Duke University. Richard performed brain surgery on small primates during his two years of post-graduate work in neuropsychology. His eclectic interests, creativity, and academic background served him well as VP of Systems and Software Engineering for a consulting firm, where anti-submarine warfare (ASW), kidney dialysis, Naval war games, and the man-machine interface were among his areas of expertise. As of 2015 he is a full-time writer.

ARTISTS CREATING COLLAGES

Combine art history lessons with hands-on activities as you learn about artists and make collages. Art collages are made by gluing various materials such as photographs or pieces of paper or fabric or found materials onto a backing board. Starting with Pablo Picasso, come and learn how well-known artists made collages. Other artists we will study include Miriam Schapiro, Romare Bearden, and Hannah Hoch. Each week we will study an artist, view and discuss samples of the artist's collage work, and then you will make your own collage inspired by that specific artist's technique and materials. No experience is necessary in order to enjoy this class; just bring your curiosity. The supplies you need to bring are simple, relatively inexpensive items. A supply list will be provided during the first class meeting.

Wednesday, January 30 - March 27 9 week class
TIME: 9-10:45AM

Instructor: Salley Sawyer has a B.S. in art education and a Ph.D. in instructional design. She has conducted classes on basket making and ceramics for adults and taught workshops in baker dough craft. Sawyer is passionate about paper pulp painting and printmaking, and studied printmaking with Anne Hoff at CSN. Both she and her husband Stephen grew up in Maine and return to the rock-bound coast at least once each summer.



Lace up your tennies and meet fellow OLLI at UNLV members for Walking Club at the Paradise campus open space path from 1 to 1:30pm on Wednesdays. We'll get fresh air, stretch our legs, socialize, and recharge our brains for afternoon classes! Pedometers are available for check out. Please note that the walking path is gravel and may be uneven in areas.

GLOBALIZATION AND THE NEW WORLD ORDER, PART III

Globalization has become a buzzword and is often promoted at the highest levels as inevitable, economically beneficial, and a quantum advance in civilization. Others, however, believe globalization's main effect has been the control and destabilization of governments. Some even go so far as to theorize about a "New World Order," purportedly a long-term, secret program to create a world government which would at first supersede, then eventually replace national governments and the distinct cultures of its member states. This class will draw on the Great Courses' International Economic Institutions: Globalism vs. Nationalism. Some topics to be presented include: International Anarchy Under One Roof; Messy Multilateralism; Pre-World War I and the Rise of Big Government; and The World Bank, Poverty, and Violence. We will look at China's aspirations of global influence, the power of America's Federal Reserve, and current worldwide mass migration patterns.

Wednesday, January 30 - April 24 12 week class
TIME: 9-10:45AM

Instructor: Neal Graham retired in 2013 after 30 years as an officer and principal in a closely-held commercial real estate company in Manhattan. His first choice career, since he majored in English at Columbia University and the University of Vermont, was always to teach at the college level. Ever since the early 70s when he found it necessary to leave academia for the business world, he has wanted to get back to the classroom. At OLLI at UNLV he found students with far greater depth, on average, than he ever found teaching twenty-somethings four decades ago.

SEW WITH CONFIDENCE

Master the essential technical skills and knowledge required to sew like a professional. Gain useful knowledge of fashion and costume construction by learning to sew various darts and seams, insert a zipper, apply facings, and create bias bindings. You will sew various useful technique samples using fashion fabrics that can be put into a notebook and saved for later reference along with step-by-step instructions on their assembly.

Wednesday, January 30 - March 6 6 week class
TIME: 9-10:45AM

Instructor: Mary Ann Racheau has over 35 years of experience in costume and fashion design and construction. She spent over 8 years as a costume and shoe technician for Cirque du Soleil's KA at the MGM Grand. Her background also includes 14 years as a seamstress and lead seamstress for the Siegfried & Roy show at the Mirage and 6 years each as the costumier for Nevada Dance Theatre, Nevada Opera Theatre, the Mickey Finn Show, and various Las Vegas productions. Racheau is a designer of her own unique line of collectible teddy bears, dolls, and quilts. Her skills include pattern cutting, designing, alterations, dyeing, construction of garments and costumes, leather-work, and teddy bear and quilt making. Racheau is certified as a Trained Sewing Instructor through the Sewing and Craft Alliance and has achieved the Master Certified Sewing Educator award from the Sewing Educators Alliance. She has been featured in *Notions* magazine. She taught four sewing classes at the 2018 ASG convention.

SO WHAT'S NEWS?

Examine the top news stories and important issues in the news each week through multiple videos, PowerPoints, and class discussion. Whether the headlines are crime and growth in southern Nevada, politics across the state and the country, or global developments, the class will explore their impact. Newsmakers and the people who write about them will be weekly guests.

Wednesday, January 30 - April 24 12 week class

TIME: 9-10:45AM

Instructor: Mike Cutler is a 35 year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before retiring from the news industry in 2008. Cutler joined OLLI at UNLV eight years ago and has led So, What's News since 2011. A graduate of Xavier University, Cutler is married with one son, who now works in television.

STAYING YOUNG AS OLD AS YOU CAN

Create a healthy relationship with aging. The prevailing stereotype is that elder people are asexual, intellectually rigid, forgetful, invisible, and angry about succumbing to years that define loss and defeat. We will frame aging as something far different: aging is a transformational process as full of wonder and beauty as any other stage of the human journey. Explore lessons on diet, lifestyle, happiness, and human connection from the world's "Blue Zones," where people live the longest and thrive in their senior years. This class could help you increase your life satisfaction, health, and longevity by changing the way you live, eat, and connect.

Wednesday, February 20 - April 24 9 week class

TIME: 9-10:45AM

Instructors: Stephen Kadoich is a UCLA graduate in kinesiology and has been a student of physical culture for over 40 years. Reclaiming his health after teaching and coaching for 36 years, he has run, lifted weights, and done abdominal exercises daily for the past 15 years in an effort to stay young as old as he can. Study of the world's Blue Zones has shown him the path to staying young and healthy: sustained movement, eating right, connecting socially, and making good, daily lifestyle choices. Jim Sesto is a retired Clark County School District educator who, for the past four years, has enjoyed discovering a healthy lifestyle through eating nutritious foods and exercising regularly. He enjoys traveling to see his children and grandchildren in Northern Nevada and Utah. Jim has attended OLLI at UNLV classes for the past three years and been friends with Steve and Jane Kadoich for the past 20 years.

HISTORY OF THE GANGSTER FILM: 1930S TO 1950S

Step through the door of the speakeasy to a time when gangsters ruled the streets with fast cars, Tommy guns, and lousy attitudes. We will investigate the origins of the gangster movie genre and how the genre changed over time as a result of shifts in American culture. From Prohibition, through the Great Depression, to World War II and its aftermath, the class will cover the rise of the Mob during the early 20th century, the censorship of the Production Code, and the Hollywood Blacklist during the Communist Red Scare. We will explore how the gangster films of the 1930s evolved into film noir and the heist film after World War II. Screenings will include such iconic films as *The Public Enemy* (James Cagney), *Key Largo* (Humphrey Bogart and Lauren Bacall), *The Killers* (Burt Lancaster and Ava Gardner), and *On the Waterfront* (Marlon Brando).

Wednesday, January 30 - April 24 12 week class

TIME: 11AM-12:45PM

Instructor: Danielle Hartnett is a published film reviewer. She saw her first gangster film at the age of nine and has been hooked ever since. Hartnett graduated from the USC School of Cinema-Television, where she studied with renowned film scholar Drew Casper and blacklisted filmmaker Abraham Polonsky. Her work-study job at the USC Special Collections Library was short-lived, as she was often chastised for spending too much time in the stacks of the Warner Bros. Archive looking at movie stills of James Cagney and Humphrey Bogart. She taught a similar class, From Gangsters to Gangstas, at the university level while earning her master's degree in English literature at Indiana University.

HOW APOLLO FLEW TO THE MOON

July 2019 will be the 50th anniversary of Neil Armstrong and Buzz Aldrin landing the Apollo spacecraft on the moon. Commemorate that historic event by studying the people, politics, and planning behind this mission. The 1998 mini-series From the Earth to the Moon will be used to frame our exploration. The instructor was intimately involved in the Apollo program from its beginning to end as a NASA engineer; he will supplement the video series with his own personal experiences via detailed presentations.

Wednesday, January 30 - April 24 12 week class

TIME: 11AM-12:45PM

Instructor: Fred Peters spent the majority of his 40-year career with NASA's Johnson Space Center working on its manned spacecraft program. He is an aeronautical engineer with an MBA, and has been a frequent lecturer on the manned space program. He was a project engineer during the Skylab program and was responsible for planning and scheduling during the Space Shuttle and Space Station programs. He completed all but the dissertation for his Ph.D. in public administration.

LAUREL AND HARDY

Comedy duo Laurel and Hardy appeared together in 107 films during their long careers. View a representative list of their films, from early silent shorts to later feature comedies. Screenings will be supplemented by background information about the films. We will also identify filming locations around and about the Culver City, California area. Take a comparative look at films Laurel and Hardy originally made as silent films, then remade with sound and adjustments to the story and cast members. To round out our understanding of their careers, we will view and discuss cameo appearances in other films made at the Hal Roach Studio. Supporting players along with up-and-coming stars who began their careers in Laurel and Hardy films will be a part of this program.

Wednesday, January 30 - April 24 12 week class

TIME: 11AM-12:45PM

Instructor: John Duff III is a retired assistant film editor. Since 1971 he has collected films in the 16mm, VHS, DVD, and Blu-ray formats. His passion for Laurel and Hardy dates back to the age of 5 and has continued through the years. His 40-plus year association with the Sons of The Desert (International Laurel and Hardy Appreciation Society) has included serving as Grand Sheik (president) of local two chapters for a total of 28 years.

NEUROSCIENCE: A BEGINNER'S GUIDE

Gain a basic understanding of the structure and function of the nervous system. Through lecture, video, and discussion we will systematically break down the field of neuroscience into easily understandable parts. Our goal is to develop a better understanding and appreciation of such things as neuroanatomy, functional pathways, brain-behavior relationships, and the role of nature and nurture.

Wednesday, January 30 - April 24 12 week class

TIME: 11AM-12:45PM

Instructor: John Dineen is a retired school psychologist who worked in public schools from 1995 through 2017. Dineen earned advanced degrees in life span developmental psychology, law, and education. He worked as a researcher and instructor of anatomy at SUNY Upstate Medical University and as a post-doctoral fellow at the University of Washington School of Medicine. He also served as a law clerk bailiff for King County Superior Court and a deputy court clerk for Skagit County Superior Court. He has taught various undergraduate psychology neuroscience classes and assisted with first-year medical school gross anatomy and neuroanatomy classes.

THE SURPRISING ADVENTURE OF ENGLISH

Travel through more than 1500 years of English language history-a history full of twists, turns, and fascinating events. We will watch an eight-part British TV series titled *The Adventure of English*. Our study will be supplemented by presentations, additional videos, class discussions, games, and puzzles. Discover fun facts such as: For over 300 years the language of the English court and judiciary was French; English kings spoke no English! Bubonic plague (the "black death") helped save the English language. A criminally insane murderer was one of the creators of the Oxford English Dictionary. A little blue book that sold for 14 cents a copy was one of the most influential books in the history of English. English shares roots with ancient languages such as Sanskrit. The original meaning of "girl" was a child, either a boy or a girl. Benjamin Franklin came up with over 200 colorful phrases for being drunk, including, "he ate a toad and a half for breakfast," and "he sees two moons." Let's learn about the fascinating history of English and have fun doing it!

Wednesday, January 30 - April 24 12 week class

TIME: 11AM-12:45PM

Instructor: Ed Ort started his career as a physicist working on a Mariner mission to Mars. He later gravitated to computer software, where he was a software developer, web content developer, and writer. A crossword addict, he is constantly intrigued by the complexity and richness of the English language.

CLOWNING AROUND

Let's get silly and make people smile! Enter the modern world of clowns and discover how they entertain children of all ages. This will be a hands-on class. We will learn to apply makeup for the three classes of clowns: white face, auguste, and tramp. Guest presenters will join us to teach some magic. Balloon twisting is on the agenda, too. If you would like to entertain your kids or their kids, clowning is a great way to get some giggles! The main objective of this class is to have fun and share that fun with others.

Wednesday, January 30 - April 24 12 week class

TIME: 1:45-3:30PM

Instructor: Cliff Reay has been clowning around in costume and makeup since 1995. His professional career was in sales, and he sold everything from 7 Up, to commercial industrial chemicals, to greeting cards, to office supplies. He also owned a one-man auto transport company for six years, and was a Realtor for a few years. He has been a member of OLLI at UNLV since 2012 and wants to share his interest in clowning with fellow students.

JUST SAYING

Just Saying spotlights differing points of view expressed by “experts of note” about selected issues and concerns facing the future of tomorrow. Approximately 20-30 DVD presentations by these experts will be selected from among a variety of sources such as TED Talks, edited Intelligence Squared debates and panel presentations, Times Talks, Google Talks, The Big Think, And Global Summit Meetings. Additional sources include YouTube presentations from the World Economic Forum, university-sponsored lectures and symposiums, television or cable interview shows, news programs, and Internet talk shows. Classes will be organized around themes, issues, and/or events influencing the past, present, or future. Examples of topics under consideration are as follows: the impact and future of artificial intelligence; the technology revolution and its influence upon societies; the Internet of things; governance of the Internet; the effects of rapid, continuing change upon the evolution of humankind; the evolution of democracy; identity politics as a force in society; the future of Europe; and our changing perceptions of time. Anticipate lively discussions.

Wednesday, March 13 - April 24 6 week class

TIME: 1:45-3:30PM

Instructor: Martha Carrell developed OLLI at UNLV classes built around TED Talks and YouTube presentations. Carrell, with a master's degree in speech communications, worked in film and television for over 25 years. Additionally, she coached the NYU Bronx Campus debate team and was a volunteer teacher in the Pennsylvania prison system. Carrell would like to thank long-time OLLI at UNLV member, retired physicist Milo Hendricks, for his continuing help with her classes.



SCIENTIFIC SKEPTICISM

In this era where our nation is deeply divided by ideology, it is difficult to know what is real. The scientific method provides a way to discover truth. In this class, explore techniques used by those who wish to influence us to buy their products or ideas. Using reason and science, we will examine the arguments so that each of us can reach our own conclusions about reality. We will do demonstrations whenever possible, and look for evidence about what to believe and what to discard as untrue. There will be a strong emphasis on psychological processes and the media. We will look at how logical fallacies can lead us astray and what we can do to make better choices about what to believe and what not to believe. Of course, the final decision about what is real or true will always be left for each individual to decide for him/herself, but this class should provide information and skills so that we can all do it more accurately.

Wednesday, January 30 - April 24 12 week class

TIME: 1:45-3:30PM

Instructor: Gail Knapp retired after teaching psychology for 38 years at a Michigan community college. During that time she was vice president of the faculty association for 7 years where she chaired the college's academic decision-making body. Her academic degrees include a Ph.D. in psychology and a J.D. She also earned a professional registered parliamentarian credential 17 years ago and periodically serves clients by helping them with procedure at their meetings or with their bylaws. Currently she is president of the Nevada State Association of Parliamentarians, and is the vice-chair of the National Association of Parliamentarian's Commission on Credentialing. Knapp has taught Scientific Skepticism, Topics in Psychology, and Parliamentary Procedure classes for OLLI at UNLV. She is a mentor and has served as a member and chair of the curriculum committee. She is currently a member of the OLLI steering council where she serves as secretary.

There are a multitude of engaging art classes available to OLLI at UNLV members. Throughout the week you can choose from watercolor, pastel drawing, colored pencils, jewelry making, pen and ink, and acrylic painting just to name a few. The instructors are tremendous and take so much time with each student to assist them in developing and creating impressive works of art. The art being produced by our members could rival every fine art class on the campus of any university in the United States. OLLI at UNLV members have so much hidden talent. No prior artistic experience is required to participate in one of our exciting art classes.

THE ART OF DRAWING WITH PEN AND INK

The medium of pen and ink allows for an ever-changing class infused with creativity, drawing, and most of all a lot of fun! Although this is technically a beginner class you will also find many former students who have been with this class from the very beginning. To begin the journey, just show up the first day with a 9 X 12 sketchbook, a few fine point pens, a ruler, a cheap compass/protractor set, and a yearning for learning! We will cover the basic strokes, one-point perspective, the grid, and the compass, as well as several techniques the instructors have incorporated from the students themselves over the past semesters.

Wednesday, January 30 - April 24 12 week class
TIME: 1:45-3:30PM

Instructors: With a few semesters now under his belt, Johnny Law is finally feeling a bit more comfortable in the art communities of OLLI and Las Vegas. Law has been honored with several notable awards for Las Vegas, North Las Vegas, and Henderson. He is most proud of a project displayed at Las Vegas City Hall on the walls of Carolyn Goodman's private gallery. Law's unique teaching style and emphasis on creativity make his class is an ever-changing work in progress. He encourages class participation and has a strong focus on self-expression. Rita Ballejos has lived in Las Vegas for 18 years. She retired as a master cook at various hotel/casinos along the Las Vegas Strip. Since retirement, OLLI at UNLV has been her new passion to give and share her wealth of self-expression for art. For the past 5 years she has been taking various art classes at OLLI at UNLV and has become well-known as an artist in the OLLI at UNLV art community. With her newfound knowledge as a multi-medium artist, it is time for her to share her special love for pen and ink.

THE MYSTERIOUS ETRUSCANS

We tend to believe that the classical Greek and Roman cultures are the models on which the best in Western Civilization is based. But no! We have overlooked a wellspring of classical inspiration: the mysterious Etruscans who thrived in the region of modern Tuscany. For this Great Courses lecture series we turn again to classics professor Steven Tuck of Miami University. As an archaeologist himself, Tuck has direct knowledge of his subject and has received numerous teaching awards based on both content and style. The video lectures will explore Etruscan tombs and temples, luxurious homes, art and literature, and of premiere importance: Etruscan food and the Etruscan national pastime of banqueting!

Wednesday, January 30 - April 24 12 week class
TIME: 1:45-3:30PM

Instructor: Cathy Lowe minored in history and political science at Dominican University in the San Francisco Bay Area, but only learned to love it after reading and researching Dan Brown's Da Vinci Code. She became fascinated by the commonalities between ancient and medieval history and the history we are living today. Lowe retired 8 years ago after serving as Education Director for the CA and AZ Supreme Courts. She consulted with state courts from El Paso to Atlanta on innovative programs and practices for dealing with delinquent children and youth. Lowe is past president of OLLI at UNLV.

THURSDAY

CURRENT BUSINESS TOPICS AND CURRENT SPORTS BUSINESS

This class will combine two previous OLLI at UNLV classes into two 6-week blocks. Jeff Moskow will teach Current Business Topics first, followed by Doug Verb's Current Sports Business Topics. Current Business Topics looks at current news items and evaluates the impact they are likely to have on the economy and stock market. With the stock market fluctuating wildly and a great deal of political uncertainty, how does one make informed investment decisions in today's environment? Lively class discussion is encouraged. Current Sports Business Topics follows developments in professional sports. Las Vegas now has four professional sports franchises, plus minor league baseball and UNLV's NCAA Division 1 squads. We now have many more games, a new arena, two stadiums, over 250 pro athletes, coaches, and staffers, plus additional media, hype, tax revenue, and exposure for our city. Examine the business framework behind our city's teams, and look at the inner workings. We will also discuss the big stories on the national sports business scene.

Thursday, January 31 - April 25 12 week class
TIME: 9-10:45AM

Instructors: Jeff Moskow earned his B.A. at the University of California, Irvine and his MBA from the Wharton School at the University of Pennsylvania. He was general manager of ADT Security from 1971-2000 and was the owner of Slipped Disk Computers in Detroit. After moving to Las Vegas in 2000, Moskow taught finance at UNLV's Lee Business School from 2003-2007. In 2012 his gift to the university's business school launched the Rebel Venture Fund. With 40 years' experience in all facets of the sports industry, Doug Verb is one of the country's most successful executives for new sports and league "start-ups." With expertise in strategic organization, media, promotion, event creation/management, mediation, and staff building, he served as a consultant to many sports organizations, agencies, and venues. As founder of ACTION Sports America, he developed and managed sales promotions with all the major pro leagues and college conferences and owns international proprietary products. In 2004, he moved to Las Vegas and developed the Las Vegas International Cycling Championship, The Ultimate 3-on-3 Challenge, World Series of Golf, eGames eXperiential, and took Pepsi and the Orleans Arena as clients. Verb was part of groups that started three pro sports leagues, was president of pro soccer's Chicago Sting, and spent 10 years as a TV executive and sportswriter.

ITALIAN CULTURE: PEOPLE, PLACES, AND FACTS

Discover the people who made Italy famous and the places that were meaningful to them. Well-known Italians such as Luciano Pavarotti, Sophia Loren, and Leonardo da Vinci led interesting lives, heavily influenced by vibrant Italian Culture. Starting from these famous people, the instructor will elaborate on the places and culture from which they came, taking you through a journey among Italian art, food, and nature.

Thursday, January 31 - March 7 6 week class
TIME: 9-10:45AM

Instructor: Marta Soligo is a Ph.D. student in sociology at UNLV and is a research assistant at the International Gaming Institute. Her focus areas include sociology of tourism, urban sociology, cultural studies, collective memory, and ethnography. She is also a heritage and cultural studies researcher at università di Bergamo (Italy), where she completed her master's degree in planning and management of tourism systems in 2012. Soligo collaborates with Lecco-Lombardia Film Commission (Italy) and with the Italian Cultural Center of Las Vegas, where she is the event coordinator.

THE FALL OF TROUBLESOME EMPIRES AFTER WWI

The main topic is concerned with the fall of several troublesome empires after World War 1. The war was a global war originating in Europe. It began with the assassination of Archduke Franz Ferdinand of Austria. He was heir to throne of Austria-Hungary and his death was considered the immediate cause of WW1. Contemporaneously described as the "war to end all wars," more than 70 million military personnel, including 60 million Europeans, were mobilized in one of the largest wars in history. An estimated nine million combatants and seven million civilians died as a direct result of the war, while it is also considered a contributory factor in a number of genocides and the 1918 influenza epidemic, which caused between 50 to 100 million deaths worldwide. Military losses were exacerbated by new technological and industrial developments and the tactical stalemate caused by grueling trench warfare. The conflict lasted four years, three months and 14 days, ending on November 11, 1918.

Thursday, January 31 - April 25 12 week class
TIME: 9-10:45AM

Instructor: John M. Hurley was a Department of Defense management/electronics engineering consultant. He provided technical design approaches on advanced intelligence/security systems for customers including U.S. military branches, government agencies, and NATO partners. His education includes Senior Executive Management Development Program (SEMDP) at Naval Air Systems Command in Washington, DC, the Executive Development Program of the John E. Anderson Graduate School of Management at UCLA, and a master of science in electrical engineering (MSEE) from the Naval Postgraduate School, Monterey, CA.

UKULELE WORKSHOP

This workshop for experienced ukulele players will regularly introduce new music. We will play and sing as a whole group, and also as soloists, duets, trios, and other small groups. Students are encouraged to suggest songs they would like to learn. Students must provide their own ukulele, a tuner, and a table-top music stand. In addition, each student is expected to own and bring to each class a copy of *The Ukulele Fakebook* (ISBN: 9781495003707). It is expected that students have completed the Ukulele for Beginners class or have equivalent private instruction and familiarity with their instrument.

Thursday, January 31 - April 25 12 week class
TIME: 9-10:45AM

Instructors: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment. Carol Wagers moved to Nevada in 1964 and spent her early years here working at Jackass Flats, now called Yucca Mountain. Before retiring from CCSD, Wagers taught business classes, history, and was a guidance counselor. A life-long musician, Wagers has played piano since age 5, She is also proficient on organ, working as a church organist for many years and playing keyboard in a Christian rock group for 10 years. In 2007 she bought a ukulele and taught herself to play it. She has been teaching the Ukulele for Beginners and Ukulele Workshop classes at OLLI since 2013.

WIRED ROCKS

This intermediate level wire jewelry class will focus on wire wrapping stones and crystals. Several wire wrapping techniques will be taught. Limited tools and copper or art wire will be used to keep cost low.

Thursday, March 14 - April 25 6 week class
TIME: 9-10:45AM

Instructors: After raising two children Diane McWhorter started college, achieving an associate of arts degree, a bachelor of science degree, and a master of science degree. She retired as a nurse practitioner specializing in diabetes education and treatment. McWhorter has pursued art her entire life, exploring many different mediums. She has been wire wrapping and making wire jewelry for almost 30 years. Barbara Stevens has attended OLLI at UNLV since her 2013 retirement from the UNLV College of Business. She started taking art classes in high school and has continued doing so ever since. She has worked in many different mediums-drawing, oil painting, ceramics, stained and fused glass, jewelry making, art journaling, and more-but her favorites are watercolor and jewelry making. McWhorter and Stevens both enjoy art classes at OLLI at UNLV and want to give back to the program by sharing their jewelry making techniques with others.

2019 UTAH SHAKESPEARE FESTIVAL PREPARATORY

The Utah Shakespeare Festival has been a go-to destination for Las Vegans for over 50 years. Many of us have a long history of attending this outstanding regional theatre. The selection for the 2019 season includes *Macbeth*, *Hamlet*, and *Twelfth Night* by William Shakespeare. The artistic director has also chosen to present the musical *Joseph and the Amazing Technicolor Dreamcoat*. In addition, the festival will offer the following comedies and tragedies: *The Book of Will*, *Every Brilliant Thing*, and Arthur Miller's *The Price*. Not only has the Utah Shakespeare Festival earned a Tony Award, it has even received an Emmy. Whether you are long-time festival attendee or have never been to Cedar City, Utah for the festival, this class will provide you with enough background on the plays to give you an insider's perspective.

Thursday, January 31 - April 25 12 week class
TIME: 11AM-12:45PM

Instructors: Mary Pace retired from teaching elementary school in Quincy, MA, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Pace currently serves on the OLLI at UNLV board. This is her 13th semester leading Shakespeare study groups; she continues to find new insights and appreciation for the world's greatest playwright. Shakespeare's knowledge of human nature is unparalleled. Hilary Howarth, M.Ed., has taught a variety of classes at OLLI at UNLV including Oral Storytelling, The History of India, and Hamilton: The Man, The Musical. Her love of Broadway prompted her to annually lead several week-long theater trips from Seattle to New York City that included behind-the-scenes tours and a chance to meet and discuss *Wicked* with one of the actors. Since moving to Las Vegas, she has turned into a Utah Shakespeare Festival junkie. Michael Smith is a retired casino dealer. He has a fair amount of community theatre experience and took courses in theatre in college. Smith has taught OLLI at UNLV classes on Wagner and Alexander Hamilton: The Man, The Musical. As a lifelong fan of Broadway music, he aspires to help others appreciate such theatrical works.

HOLLYWOOD MUSICALS

Discover the magic of classic Hollywood musicals, a truly original American art form. The musical films featured this semester were created by some of Hollywood's and Broadway's most talented producers, directors, writers, composers, choreographers, and technicians. Many of the musicals were fortunate enough to win both media and film industry awards. The musical production numbers in these Hollywood musicals are lavish and star some of our all-time favorite singers, dancers, musicians, actresses and actors.

Thursday, January 31 - April 25 12 week class
TIME: 11AM-12:45PM

Instructor: Dick Borghi holds a B.S. degree from the Rochester Institute of Technology. He worked 59 years in the newspaper business. Borghi has been an avid movie buff since the early 1940s and has collected films since the mid-1970s. His collection of movies and documentaries is the ultimate extension of his passion.

PICASSO: ARTIST OF THE 20TH CENTURY

"When I was a child, my mother said to me, 'If you become a soldier, you'll be a general. If you become a monk, you'll end up as pope!' Instead, I became a painter and wound up as Picasso." Pablo Ruiz Picasso (1882 - 1973) To understand Picasso is to understand he is not definable, yet his artistic brilliance is easily recognizable. Explore Picasso's many artistic phases and his creative influences. Over the course of his nearly 80-year artistic career, Picasso continually embraced new artistic styles and art mediums. He was greatly influenced by the work of fellow artists, the communities in which he lived, and places he traveled. While best known as a painter, Picasso also worked in sculpture, collage, printmaking, and ceramics. This exploration of his evolving art is an ideal way to trace his life story.

Thursday, January 31 - April 25 12 week class
TIME: 11AM-12:45PM

Instructor: Fred Ehrlich has instructed dozens of OLLI classes on a wide variety of subjects and looks forward to instructing a few more. See you soon in class!

"I have enjoyed taking several OLLI classes at UNLV this semester. The classes are informative, and instructors are very knowledgeable and utilize several types of teaching methods such as lectures, films, videos, class discussion, and demonstrations. The volunteer program is also great! I like the idea of a volunteer-run program, where everyone can have the opportunity to participate and be involved, if so desired."

Rowena Caturay
Member since 2018

TAI CHI FOR BEGINNERS

Tai Chi is a meditative Chinese martial art practiced for personal strength, balance, and mental focus. Get instruction in the 24 movements of Yang style Tai Chi, plus receive guidance on breathing exercises, stretching, and balance strengthening. The majority of the class will be spent using a horseback riding stance. Sneakers and loose clothing are recommended.

Thursday, January 31 - April 25 12 week class
TIME: 11AM-12:45PM

Instructor: Jane Zhang was born and raised in China, where she learned the art of Tai Chi. Zhang moved to Buffalo, NY in 1991 and later moved to Mobile, AL. Zhang worked as a nurse and taught Tai Chi to community members at a wellness center. Subsequently, Zhang worked as a mental health nurse in Las Vegas and taught Tai Chi for her co-workers at Southern Nevada Adult Mental Health Services. Since her retirement, Zhang enjoys her many hobbies including hiking, traveling, singing, playing ping pong, and attending OLLI classes.

THE WISDOM OF HISTORY, PART II

Do the lessons passed down to us by history, lessons whose origins may lie hundreds or even thousands of years in the past, have value for us today? Is Santayana's oft-repeated saying, "Those who cannot remember the past are condemned to repeat it," merely a way to offer lip service from a teacher-or can we learn from it? And if we can, what is it we should be learning? This will be a two semester class based on Great Courses DVD lectures by the late noted lecturer Dr. Rufus Fears with emphasis on class discussion for follow-up and relevancy to life in modern America. The full series covers topics in both U.S. and world history.

Thursday, January 31 - April 25 12 week class
TIME: 11AM-12:45PM

Instructor: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

Keep up with changes in technology by taking a computer class through OLLI at UNLV. Classes on using Apple and Android tablets and smartphones are scheduled for spring semester. Bring your devices and before long you will be navigating like a pro!

OLLI at UNLV has a computer lab with a printer in building 500 available for member use. Ask one of our helpful volunteers if you need assistance getting started. OLLI at UNLV members can also access computer labs on the main campus as part of their membership benefits. Inquire in the office for details.

WHAT BOOKS SHAPED AMERICA?

Over the course of American history what bestselling books have defined, reflected, or challenged America's ideas of itself? Great Courses Professor Peter Conn of the University of Pennsylvania presents his understanding of the books that shaped America because of the times in which they occurred, the subject of the work, and the manner of the writing. In presenting these books and their times, Professor Conn will discuss "the meaning of America, the idea of success, the complex questions of race and gender, and the prominence of religion" as each author sees them. We will look at the social and political context of the books and discuss their impact on American thought. Class members will re-acquaint themselves with books they have loved, or maybe just heard about, as well as learn about titles previously unknown to them.

Thursday, January 31 - April 25 12 week class
TIME: 11AM-12:45PM

Instructor: Boston native Dorothy Howard moved to the Las Vegas area in 1987 to work as a mediator of child custody disputes after completing a doctorate program in mediation and social work administration at the University of Pennsylvania. Before embarking on a social work career she was an elementary school teacher in the Boston area. When she retired in 2008 as a child welfare supervisor, she turned to OLLI at UNLV to continue her long-term interest in history and pursue her interests in art, literature and music. Howard has co-facilitated classes in mythology, celebrating women, death and dying, and mindfulness. She is also a participant in the OLLI at UNLV hiking club and has volunteered for the film festival committee.



"It is my first semester and I am so enjoying myself. I only regret that I did not join sooner. Thank you."

Dolores A. Zamanian
Member since 2018

AN INTRODUCTION TO INFECTIOUS DISEASES

Take on a voyage through the fascinating world of infectious diseases. Trace the histories of plagues and pandemics that wreaked widespread havoc over centuries. Continue right up to current outbreaks of new, emerging, and often deadly diseases. You will travel side-by-side with germs as they hitch rides by land, sea, and air, spreading their virulence worldwide. With many germs around us daily, this class will identify the beneficial ones and help you avoid or destroy the ones that cause disease.

Thursday, January 31 - April 25 12 week class
TIME: 1:45-3:30PM

Instructor: Gayle Mason is a registered nurse who spent 50-plus years working in various practice areas including emergency, trauma, and 21 years in the Army National Guard. She also taught nursing and allied health subjects in a community college for 17 years. Mason has a master's degree in nursing.

BASIC ALGEBRA: EVERYTHING YOU WANTED TO KNOW

Algebra I is one of the most important of all mathematics courses because algebra is needed to do all advanced mathematics-even geometry! Algebra is similar to arithmetic because it uses the four basic operations of arithmetic and numbers. However, it is a more general way and a more powerful way to think about relationships among numbers using variables and other unknowns. Algebra provides a deeper understanding not only of mathematics but also of the world in which we live.

Thursday, January 31 - April 25 12 week class
TIME: 1:45-3:30PM

Instructor: Jennifer Neeman holds a B.S. in "pure" mathematics with minors in physics and secondary education from Temple University in Philadelphia. She also has master's degrees in both educational psychology and curriculum and supervision. Neeman retired from teaching mathematics after 40 years in middle schools, high schools, colleges, and universities in Pennsylvania and New Jersey. She has written the mathematics curricula for three different school systems in New Jersey. She was also an assistant principal and guidance counselor.

HEMP, CANNABIS, AND CBD: HISTORY, HYPE, AND HEALING

Take a peek into the hysteria, the history, and the holistic practices of hemp. If you are hearing all the hype about cannabidiol (CBD), cannabis, vaping, oils, balms, and all things hemp, it's time to learn to distinguish healthful from harmful products and separate fact from folklore. Follow the history of cannabis from its ancient Eastern traditions to its applications in the modern Western world. This extraordinary plant has been used for over 5000 years, not only to effect physical and spiritual healing, but as a source of food, clothing, even durable building material. More importantly, cannabinoids like CBD have been used effectively to maintain physical health and emotional well-being. Meet and hear local health professionals and holistic practitioners explain the benefits of combining CBD and herbal preparations with other integrative therapies. Learn how research supports the many medicinal properties of CBD including the reduction of inflammation, pain, and anxiety associated with chronic illnesses. This is where the hype ends and the healing begins!

Thursday, January 31 - April 25 12 week class
TIME: 1:45-3:30PM

Instructor: Retired after teaching 20 years in Clark County, Tisia Stemp has an extensive background in education, community organizing, psychopharmacology, and clinical substance abuse therapies. She is presently pursuing an advanced degree in naturopathy and holistic health practices. Stemp has worked alongside policy leaders and practitioners across the globe and is now focused on bettering public education and health care systems in Nevada. She has experienced the countless benefits of hemp-derived treatment first hand. She regularly participates on integrative healthcare panels and in industry forums to promote community awareness, advance public policy, and discuss the healing powers of CBD.

LEADING AT OLLI

We have all been leaders throughout many different aspects of our lives. Here is your chance to share your leadership stories, delve into a variety of leadership styles and theories, and discover how to apply the skills you have and the new ones you learn within the evolving structure of OLLI at UNLV. This class is intended for anyone who would like to take on a greater leadership role within OLLI at UNLV as an instructor, committee chair, working committee member, or on our steering council.

Thursday, January 31 - April 25 12 week class
TIME: 1:45-3:30PM

Instructor: Rob Levrant has been the director of OLLI at UNLV since 2015. Prior, Levrant had an extensive career in higher education administration and community engagement. From 1996-2003 he served as Director of Housing and Residence Life at Rocky Mountain College where he taught an undergraduate leadership course, and led community education efforts aimed at improving student experience, public safety, and quality of life on campus and throughout the community. Levrant will be teaching in tandem with the OLLI at UNLV Steering Council.

BEGINNING WATERCOLOR

If you are new to watercolor, spend five weeks gaining experience and getting a feel for supplies and essential techniques. After participating in this introductory course, students are invited to continue in the Intermediate to Advanced class for the remainder of the semester.

Friday, February 1 - April 26 12 week class
TIME: 9-10:45AM

Instructor: Jean Beard is a recent transplant to Las Vegas, after having lived in the San Francisco Bay Area, western New York, and central Ohio. She earned her bachelor's degree in English with a home economics minor at CSU Sacramento, and a certificate in labor relations from Cornell University. She started painting in watercolors after she retired, and has taken classes and workshops from prominent artists.

LEARN HOW TO USE YOUR TABLETS AND PHONES: APPLE

This is a comprehensive class to introduce you to how to use and maintain your Apple tablets and cell phones. This is a follow up to the class Computer Technology for Grandma and Grandpa. Much time will be devoted to connecting all your devices and syncing you calendars, email, and bookmarks so you can work seamlessly from any device. You will learn how to select, install, and update apps from your store. We will introduce you to social media such as Facebook and Twitter. There is a separate class for Android tablets and Android phones. **This class will have an additional \$25 fee for computer lab use.**

Friday, February 1 - April 26 12 week class
TIME: 9-10:45AM

Instructor: Mark Marcario has had a career in managing computer support for universities and a K-12 school district. He was a Cisco systems engineer supporting local and wide area networks for over 22 schools in CA. He worked for Apple Computer on their server products for K-12 education, where he met his wife. He managed a support staff of seven technicians, fixing and repairing computers and printers. Marcario's last position was a SQL programmer specializing in databases for schools. He has trained hundreds of people and organizations from the City of Stockton, CA to the California Highway Patrol. Before coming to OLLI Marcario taught technology basics at the Centennial Hills Senior Center.

RECREATIONAL CARD PLAYING

Even if you haven't touched a deck of playing cards in years, you will enjoy this class. The games are easy to learn and enjoyable to play. Compete against fellow OLLI at UNLV members in a friendly atmosphere. Our purpose, besides defeating our opponents, is to socialize and to have fun. To begin your day with excitement, come join us for a thrilling morning of card playing.

Friday, February 1 - April 26 12 week class
TIME: 9-10:45AM

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in person.

SKETCHING ON LOCATION

When you sketch your surroundings, you see them in a different way than when you merely look at them. You closely observe the scene, and that builds new connections and pathways in your brain. You are very present in that moment, which contributes to stress relief and relaxation. Sketching is an ideal way to absorb, appreciate, and capture your surroundings, whether during a trip abroad or a quiet moment in your backyard. We will work on new techniques in class, then have field trips around Las Vegas to practice sketching on location. You may choose to use ink, watercolor, pencil, colored pencil, watercolor pencils, markers...whatever you prefer. Sketching is not about perfection, so beginners are welcome.

Friday, February 1 - April 26 12 week class
TIME: 9-10:45AM

Instructor: Amy Atkinson is a graduate of the University of Texas at Austin with a BFA in graphic design. She worked as a graphic designer in Texas, California, and Ohio before moving to Las Vegas. She has her own business designing and creating one-of-a-kind jewelry pieces, and she paints abstracts in acrylic and mixed media. Atkinson discovered art journaling in 2014 and enjoys not only doing her own journaling, but admiring everyone else's work! She joined OLLI at UNLV in spring 2016 and began teaching fall 2016.

"Why do I love OLLI at UNLV? Intellectual stimulation! The joy of learning! Understanding how and why the world works!"

Lucille Hicklin
 Member since 2012

UKULELE FOR BEGINNERS, PART II

This class is intended to be a continuation of the Fall 2018 Beginners class, which is the prerequisite for this second semester class. Continue learning new chords and applying them to fresh music each week. Students must provide their own ukulele, a tuner, a desktop music stand, and their own textbook. We will be using the yellow-bordered *Daily Ukulele* by Jim & Liz Beloff (ISBN: 9781423477754). Students who took the beginning class in earlier semesters may also register for this class. Successful completion of Ukulele for Beginners, Part II will enable you to register for the Ukulele Workshop during summer session 2019.

Friday, February 1 - April 26 12 week class
TIME: 9-10:45AM

Instructor: Carol Wagers moved to Nevada in 1964 and spent her early years here working at Jackass Flats, now called Yucca Mountain. Before retiring from CCSD, Wagers taught business classes, history, and was a guidance counselor. A life-long musician, Wagers has played piano since age 5. She is also proficient on organ, working as a church organist for many years and playing keyboard in a Christian rock group for 10 years. In 2007 she bought a ukulele and taught herself to play it. She has been teaching the Ukulele for Beginners and Ukulele Workshop classes at OLLI since 2013.



**Come to
OLLI at UNLV!**

**REFER A FRIEND
AND RECEIVE \$25 OFF YOUR
MEMBERSHIP!**

For each referral, up to three per semester, you can receive a \$25 discount. So why not bring a friend...or three...to join OLLI at UNLV!

BRAIN GAMES

Learn more about how the brain works and discover fun ways you can improve memory and learn more efficiently. Games will be introduced that can help sharpen your memory and boost your brain power. New evidence suggests keeping our brains stimulated as we age can stave off dementia and Alzheimer's, help us maintain brain health, and keep our minds primed to learn new things! Join this class and find out simple tricks to help you maximize your brainpower.

Friday, February 1 - April 26 12 week class
TIME: 11AM-12:45PM

Instructor: Wanda Reid has been an educator for more than 30 years. She holds master's degrees in the psychology and education. She is also a certified school guidance counselor. She has taught psychology and family studies classes at the community college level and education classes through the University of Phoenix.

INTERMEDIATE TO ADVANCED WATERCOLORS

This class will challenge experienced painters as we work to capture the object we have in front of us. Each week there will be a still life or photo for participants to study and interpret. Use it as an inspiration, or branch out on your own. The primary goal will be to have fun! (Please note that we will not be covering any beginning techniques in this class. Please sign up for the Beginning Watercolors class.)

Friday, February 1 - April 26 12 week class
TIME: 11AM-12:45PM

Instructor: Jean Beard is a recent transplant to Las Vegas, after having lived in the San Francisco Bay Area, western New York, and central Ohio. She earned her bachelor's degree in English with a home economics minor at CSU Sacramento, and a certificate in labor relations from Cornell University. She started painting in watercolors after she retired, and has taken classes and workshops from prominent artists.

INTRODUCTION TO PSYCHOLOGY

Introduction to psychology including topics such as sensation-perception-cognition, physiological psychology, learning, personality, development, social psychology, assessment, and history.

Friday, February 1 - April 26 12 week class
TIME: 11AM-12:45PM

Instructor: Abraham Amaya, Ph.D. has been a college professor for 23 years, teaching undergraduate and graduate classes of psychology. He has also been a clinician for 30 years, practicing clinical psychology in California, Nevada, Idaho, and Hawaii. He is happily married and has a beautiful daughter who attends UNLV. Some of his hobbies are traveling, jogging, swimming, movies and reading about science.

LEARN HOW TO USE YOUR TABLETS AND PHONES: ANDROID

This is a comprehensive class to introduce you to how to use and maintain your Android tablets and cell phones. This is a follow up to the class Computer Technology for Grandma and Grandpa. Much time will be devoted to connecting all your devices and syncing you calendars, email, and bookmarks so you can work seamlessly from any device. You will learn how to select, install, and update apps from your store. We will introduce you to social media such as Facebook and Twitter. There is a separate class for Apple iPad and iPhone. **This class will have an additional \$25 fee for computer lab use.**

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Instructor: Mark Marcario has had a career in managing computer support for universities and a K-12 school district. He was a Cisco systems engineer supporting local and wide area networks for over 22 schools in CA. He worked for Apple Computer on their server products for K-12 education, where he met his wife. He managed a support staff of seven technicians, fixing and repairing computers and printers. Marcario's last position was a SQL programmer specializing in databases for schools. He has trained hundreds of people and organizations from the City of Stockton, CA to the California Highway Patrol. Before coming to OLLI Marcario taught technology basics at the Centennial Hills Senior Center.



This spring OLLI at UNLV is expanding the opportunities for our members to share their musical passions! Experienced ukulele players can join the new Ukulele Improvisation class on Tuesdays. Vocal music lovers are invited to be a part of the OLLI at UNLV Chorus, which will meet Wednesday mornings at Las Vegas Meadows. Or, learn to play hand chimes Thursday mornings at Las Vegas Meadows.

SHAKESPEARE: MEMBERS' CHOICE

Join us as we see Shakespeare's influence on us even today and appreciate the genius of the world's greatest playwright. Members chose *The Two Noble Kinsmen* to open the new semester. This was Shakespeare's last play, written in conjunction with John Fletcher. Arcite and Palamon, cousins, soldiers, and best friends, fall in love with the same woman. They compete for her love through a variety of challenges: prison, threats of banishment and death, and, finally, a duel. *Hamlet* is widely considered the greatest play ever written. The first of Shakespeare's great tragedies, it is the story of a young man returning from university for the funeral his father, the king of Denmark. Not only has his mother married his uncle, the ghost of his father appears seeking vengeance on the brother who murdered him to take his wife and his throne. Will Hamlet avenge his father and lose his immortal soul, or fail his father but save his own soul? Each magnificent soliloquy brings him closer to a decision. By member request, there will be reports on the theaters of Shakespeare's time and the life of Elizabeth I, the sitting queen through most of Shakespeare's life.

Friday, February 1 - April 26 12 week class
TIME: 11AM-12:45PM

Instructor: Mary Pace retired from teaching elementary school in Quincy, MA, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Pace currently serves on the OLLI at UNLV board. This is her 13th semester leading Shakespeare study groups; she continues to find new insights and appreciation for the world's greatest playwright. Shakespeare's knowledge of human nature is unparalleled.

UKULELE IMPROVISATION

Ukulele improvisation will help advanced beginner to intermediate players improve their playing by mastering additional right and left hand techniques. Specifically, we will study rhythmic ideas that involve muting and percussive techniques. There will be an emphasis on music theory with a focus on blues and jazz progressions. Learn how to apply scales, guide tones, chromatic runs, and arpeggios to your playing. We will also touch on creating chord solos. Bring your instruments and thinking caps. This class is intended to "raise the bar" on your playing.

Friday, February 1 - April 26 12 week class
TIME: 11AM-12:45PM

Instructor: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment.

The Sketching on Location class takes exciting weekend excursions around the valley to enjoy the many inspirational views and architecture our city and its surrounding areas have to offer!



OLLI AT THE MOVIES

Join OLLI for three fun-filled Fridays this semester to see newly released movies, enjoy some delicious snacks, and discuss the new direction of cinema! We will be hosting OLLI at the Movies February 22, March 29, and April 26. Keep an eye out in News You Can Use for more information on the movie titles!

LAST FRIDAY OF THE MONTH:

February 22, March 29, April 26

TIME: 1-3:30PM

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible. Susan Waldman is a long time member and is a very active and dedicated volunteer for the organization, serving on several committees and donating much of her time and energy to OLLI at UNLV. Cliff Reay has been clowning around in costume and makeup since 1995. His professional career was in sales, and he sold everything from 7 Up, to commercial industrial chemicals, to greeting cards, to office supplies. He also owned a one-man auto transport company for six years, and was a Realtor for a few years. He has been a member of OLLI at UNLV since 2012 and wants to share his interest in clowning with fellow students.

ARTIST'S WORKSHOP: OPEN LAB

This is an open lab where members can drop in and paint, draw, and create with fellow OLLI members. There will be no formal instruction, but the instructors will be on hand to help with any specific requests. All media is permitted, with the exception of oils.

Friday, February 1 - April 26 12 week class

TIME: 1-3:30PM

COLORED PENCIL DRAWING AND WATERCOLOR PENCIL

Use color pencil drawing, watercolor pencil drawing, or both media at the same time! This is a bring-your-own-project class, however videos will be shown and instruction will be provided for individual projects. Students who have already taken a beginning color pencil class may want to expand their creativity with a new media.

Friday, February 1 - April 26 12 week class

TIME: 1:45-3:30PM

Instructors: Mark Snider was born and raised in Portland Oregon. In 2002, Snider moved to Las Vegas. He enjoys taking and teaching art classes with OLLI at UNLV. Andres Costas has lived in Las Vegas 29 years. He practiced anesthesiology and pain management before retirement. He and his wife Barbara enjoy the performing arts, travel, and observing our ever faster-changing world. He is an avid swimmer and scuba-diver. Costas has been an artist since he was a boy. He first discovered OLLI at UNLV in fall 2016 and has been working in colored pencil, a new medium for him. He hopes to help bring some pointers to fellow members as they explore possibilities in creative art.

SEINFELD: A SHOW ABOUT NOTHING

How did *Seinfeld*, "a show about nothing" become such an enduring classic? View episodes each week, followed by discussion about the themes and issues. Over its nine-year run, *Seinfeld* and its cast amassed Emmys and it has been ranked among the best TV shows of all time. We will discuss why *Seinfeld* remains one of the most popular TV shows and make our own cases for our personal favorite episodes; Is yours I'm Out? Soup Nazi? Junior Mint? Something else? Perhaps we will even figure out why the show centers around Jerry's apartment. Related information about the show, comedian and title character Jerry Seinfeld, and head writer and producer Larry David will be introduced.

Friday, February 1 - April 26 12 week class

TIME: 1:45-3:30PM

Instructor: Jim Patton watched the Seinfeld series from its inception in 1989 through the final show in 1998. He still watches reruns, to his wife's chagrin, whenever they air. He earned undergraduate and graduate degrees in Minnesota prior to packing the family and moving to Thailand to take a job with the U.S. Air Force. He set up off-duty education programs at various bases and conducted classes in test preparation and interviewing skills.

OLLI at UNLV SATELLITE CAMPUS Class Descriptions

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2400 DEER SPRINGS WAY, NORTH LAS VEGAS, NV 8084

THE WISDOM OF HISTORY, PART II

Do the lessons passed down to us by history, lessons whose origins may lie hundreds or even thousands of years in the past, have value for us today? Is Santayana's oft-repeated saying, "Those who cannot remember the past are condemned to repeat it," merely a way to offer lip service from a teacher-or can we learn from it? And if we can, what is it we should be learning? This will be a two semester class based on Great Courses DVD lectures by the late noted lecturer Dr. Rufus Fears with emphasis on class discussion for follow-up and relevancy to life in modern America. The full series covers topics in both U.S. and world history.

Monday, January 28 - April 22 11 week class
TIME: 11AM-1PM

Instructor: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

CREATIVE WRITING

Explore personal narratives, poems, and fictional short stories in a friendly and sociable atmosphere. Develop your ideas and concepts, and present your work via various writing exercises, positive critiques, and discussions. Special emphasis will be put on dialogue, writing with emotion, various forms of poetry, scene creation, and hooking the reader. This class welcomes the writer at any and all levels.

Monday, January 28 - April 22 11 week class
TIME: 1-3PM

Instructor: Barbara Miller, born in Brooklyn, is not only an avid writer but is also a prolific reader. She shares her insightful and constructive criticisms to the benefit and encouragement of all. Diane Crane Benelli and Barbara Miller have been part of the Creative Writing class for the past four years. Crane Benelli has been published in the NYG&B Record, edited theological manuscripts for publication, and while working at the United Nations, edited The Disarmament Yearbook.

LAS VEGAS MEADOWS

2900 S. VALLEY VIEW BLVD. LAS VEGAS, NV 89102

OLLI AT UNLV CHORUS

Love to sing? Come and be part of the OLLI at UNLV Chorus. No auditions necessary. The voice is a musical instrument; a wind instrument to be exact. Everyone can learn to become a better singer by understanding his/her instrument and how to improve it. Singers will receive instruction in vocal techniques including proper posture, breathing, diction, voice placement, expressive singing, and how to properly take care of your voice. With proper technique and care you can sing well throughout your life. This joyful choral experience will primarily feature music from the 40s, 50s, and 60s.

Wednesday, January 30 - April 24 12 week class
TIME: 11AM-1PM

Instructor: Lynda Groenendal earned her B.A. degree in vocal music from San Diego State University. Early in her career she taught middle school and elementary school in California, followed by a twenty-five year career in human resources and executive coaching in San Diego and New York City. Before moving to Henderson last year, she lived in Barnegat, New Jersey for twelve years where she directed a 40-member chorus in a 55+ community. Groenendal has directed several acappella and jazz groups and has many years of experience as a voice teacher and vocal coach.

TUNES WITH HAND CHIMES

Hand chimes are hand-held musical instruments originally intended for training handbell ringers. Each chime is tuned to a single note and has an external clapper. Their lighter weight compared to bells makes them ideal for older players. Every week we will work on pieces of music using *Tunes that Teach* by Martha Lynn Thompson (ISBN: 9780979628009). At the end of the semester, the group will play a final performance in the Las Vegas Valley. No music experience needed-just a willingness to learn!

Thursday, January 31 - April 25 12 week class
TIME: 9-11AM

Instructor: Janet Ty teaches handbells in Las Vegas to a group of 12 that plays around the city. Ty has been playing, teaching, and directing handbells for many decades. She founded the Twelfth Night Handbell Festival in New York, bringing it to Bakersfield, California in the 1980s, and finally to Las Vegas in 1991.

THE MET

No other museum covers the history of humanity and its achievements as thoroughly as The Metropolitan Museum of Art in New York City. The Metropolitan Museum of Art is not just the greatest art museum in America, but it is also the most complete encyclopedic art museum on the planet. Its breadth is rivaled only by the Louvre in Paris and the Hermitage in Saint Petersburg, whose collections have significant gaps by comparison. The Great Courses lecture series by art history professor Richard Brettell is our guide for this one-of-a-kind trip through the Met's galleries. Instruction begins with a brief history of the museum, Central Park, and the city itself. Then you proceed up the broad steps facing Fifth Avenue and into the museum's Great Hall. A great art collection like The Metropolitan Museum of Art's is a place for dreamers, thinkers, and time travelers. It is a world where you can connect to people and cultures that are long vanished.

Wednesday, January 30 - April 24 12 week class

TIME: 10AM-Noon

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

"OLLI has become a life-changer for me. Never in my life have I been around so many good people in one place. I'm talking about warm, friendly, intelligent, talented, caring, helpful, wholesome, honest, and up-beat people all in ONE place! If I didn't find OLLI, it would have never helped me find out that I had a little bit of artistic talent in my blood. I have learned so much here and I hope to keep learning so much more. Thank You OLLI!"

Johnny Law
Member since 2014

SOAP BOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

Thursday, January 31 - April 25 12 week class

TIME: 1-3PM

Instructors: Ellen Burke is a paralegal/music publishing administrator representing songwriters and artists in the pop and Broadway music worlds for over 30 years. Previously, she worked on the business side of television in Detroit, New York City, and Miami. Burke currently serves as the executive vice-president of Hadassah Desert-Mountain. Joan Webster Cohen has twenty years' experience in international finance and risk management. She has a B.A. in psychology and economics, plus a MBA from the University of Pittsburgh. Cohen has traded foreign currencies, settled insurance claims for damaged electric power plants, formed a captive insurance company in Bermuda, and chaired the insurance advisory board of a nuclear insurance company.

FIRST LADIES AND THEIR HUSBANDS, PART II

Before Facebook, Twitter, or the National Enquirer, First Ladies were the most well-known women in the country during their husband's term in office. They were married to the most powerful man in the country and, in the last 100 years, the leader of the most powerful country in the world. We are familiar with their public face, but what about their private lives-their upbringing; their marriages; their children? What went on behind closed doors and out of the public view? Discuss some of the most interesting of these unique ladies and their effect on their husbands' lives and legacies both before and during the presidency. The class will explore the evolution of women's inclusion in public life and affairs from the 18th century through the 21st century. The class will have an abundance of opinions as well as facts, so class participation and exchange of ideas is encouraged and welcomed.

Friday, February 1 - April 26 12 week class

TIME: 10AM-Noon

Instructor: David Gilyan earned his B.S. from Drake University followed by a law degree from Valparaiso University. He began practicing law in Indiana in 1964 and is now semi-retired. He still maintains an office in Indiana and does consulting work for county government. Gilyan has an avid interest in history; he always wanted to teach but never found himself at the right time and place until now.

THE MET

No other museum covers the history of humanity and its achievements as thoroughly as The Metropolitan Museum of Art in New York City. The Metropolitan Museum of Art is not just the greatest art museum in America, but it is also the most complete encyclopedic art museum on the planet. Its breadth is rivaled only by the Louvre in Paris and the Hermitage in Saint Petersburg, whose collections have significant gaps by comparison. The Great Courses lecture series by art history professor Richard Brettell is our guide for this one-of-a-kind trip through the Met’s galleries. Instruction begins with a brief history of the museum, Central Park, and the city itself. Then you proceed up the broad steps facing Fifth Avenue and into the museum’s Great Hall. A great art collection like The Metropolitan Museum of Art’s is a place for dreamers, thinkers, and time travelers. It is a world where you can connect to people and cultures that are long vanished.

Tuesday, January 29 - April 23

12 week class

TIME: 10AM-Noon

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years’ experience in adult education and loves being in the classroom. Cieslak’s love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.



VANITY HAIR AND OTHER FASHION ABSURDITIES

Fashion has taken some decidedly odd turns over the centuries. The inspiration for this class comes from Beatrix Potter. Writing in The Tailor of Gloucester, she begins: “In the time of swords and periwigs and full-skirted coats with flowered lappets-when gentlemen wore ruffles, and gold-laced waistcoats of paduasoy and taffeta-there lived a tailor in Gloucester.” Periwigs and ruffles are examples of European fashion that were commonplace among 17th and 18th century gentry. Thomas Jefferson took note of the absurdity of English judicial attire which included enormous horse hair wigs for judges of the highest rank. In the Victorian era upper-class women felt compelled to strap themselves into a wire torture chamber of sorts to achieve a 14-inch waist in the “age of the cage.” Then there was the hoop skirt; consider how difficult it must have been to sit in one! Stiletto heels are nothing new. The Venetians came up with shoe extensions called “chopines,” a very clever way in which women could traverse muddy streets. But most painful of all was the traditional practice of female foot binding in both Chinese and Japanese cultures in order to make them more desirable to men. In an abbreviated six-week class, students will be introduced to a fascinating but often overlooked part of cultural history: fashion.

Tuesday, January 29 - March 5

6 week class

TIME: 1-3PM

Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California’s Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history classes for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

The annual OLLI at UNLV Phone-a-thon was November 3-9. We would like to extend a big THANK YOU to the volunteers who made our biggest fundraising effort of the year a success. And to our members, a giant THANK YOU for your gifts. Preliminary feedback shows more than 200 of our members participated in donating or pledging more than \$15,000 during the drive.

Funds raised during the Phone-a-thon support program improvements such as enhanced classroom technology and the recent renovations to the OLLI at UNLV member coffee room.

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SATELLITES

20TH CENTURY MYSTIC JOEL GOLDSMITH: LIFE AND PRACTICE

In 1911 a young Jewish man heard an inner voice that said, "Find the man Jesus and you will have the secret of life." He had no knowledge of religion except the Ten Commandments and that Christmas celebrated the birth of Jesus. What Joel S. Goldsmith (1892-1964) discovered was unlike traditional Christianity and Judaism. Meditation and the practice of spiritual principles revealed a spiritual dimension where higher laws (grace) operate. One of the first to emphasize contemplative meditation in the West, Goldsmith became an illumined mystic and inspiration for many, including Wayne Dyer and Eckhart Tolle. As he wrote: "Illumination dissolves all material ties and binds men together with the golden chains of spiritual understanding." His Infinite Way teaching spread around the world with no promotion or efforts to convert anyone. Rather, the more it is practiced silently and sacredly, the more it is proven in individual experience. The class will include lectures, discussion, a new movie on Goldsmith's life, meditation, and his unedited class recordings.

Wednesday, January 30 - March 27 8 week class
TIME: 10AM-Noon

Instructor: Patricia Lea Ferrara has led Infinite Way study-meditation groups in MN, FL, and CA. In 1969 on the day she was told to prepare for her baby's death, she experienced a Presence unlike anything in her awareness and her infant son was healed within hours. It started her on a spiritual path toward Eastern religions and Western mysticism. Joel Goldsmith's message is the only one that not only describes what happened to her; it teaches how to experience this Presence and its effects in daily life. A graduate of the University of Minnesota, Ferrara worked in marketing communications for The International School of MN, the MN Society of CPAs, and as Words To Go. She has taught two OLLI at UNLV classes on grace and was formerly VP-Programs for the Palm Springs Writers Guild.

RENOWNED FEMALE AUTHORS

Explore the lives and works of some of the world's most renowned female authors, including Jane Austen, Colleen McCullough, the Bronte Sisters, Eudora Welty, and more.

Wednesday, January 30 - April 24 12 week class
TIME: 1-3PM

Instructor: Pat Thorn is a retired registered nurse and nurse administrator who has focused on the care needs of aging adults and US veterans since her retirement. She is an avid reader. She has presented classes on Aging and the Human Body, Mark Twain, CSI Fact or Fiction, and Lunchtime Brown Bag topics.

"The more I learn, the more I know I don't know. OLLI keeps me coming back for more. OLLI is wonderful!"

Janelle Nixon
Member since 2017

NATIVE AMERICANS OF THE SOUTHWEST

Examine the rich culture and history of the Native American nations of America's southwest. The Navajo Nation, at over 27,000 square miles the largest federally-recognized Native American territory in the U.S., will be highlighted in this short six-week class. Time will also be dedicated to study of the Apache, Hopi, and Zuni nations. As time permits, other pueblo cultures of the southwest will be reviewed. In addition to lecture and discussion, some films will be shown.

Thursday, January 31 - March 14 7 week class
TIME: 10AM-Noon

Instructor: Dr. Berman served as Director of Social Services at the Fort Defiance Indian Hospital on the Navajo Reservation early in his career to fulfill his military obligation. That formative experience ingrained Berman with a love admiration and respect for Native American culture. Berman went on in his career to practice psychotherapy with children, adults, couples, families, and groups. He later served as the director of a large mental health center in the Midwest and served as president of the International Psychiatric Outpatient Centers of the Americas for several years before his "retirement" in Nevada. From 2001 to 2008 Berman served as a full time faculty member at UNLV.

FUN WITH MATH

Remember all that stuff in math that you memorized but never understood? This will be the opposite: no memorization, just fun! This class will be mostly hands on, using a variety of materials such as counters, dice, graph paper, markers, and so on.

Thursday, January 31 - April 25 12 week class
TIME: 1:30-3:30PM

Instructor: Martha Blankinship Grainger taught more than 30 years in public elementary education, mostly in kindergarten, and then failed at being retired full time. She has a B.A. in religious studies from the University of the Pacific in Stockton, California and an M.A. in early childhood education from UNLV. She is a math geek and likes to travel, camp, hike, and kayak, and teaches preschool part time to keep out of trouble.

THE HISTORY AND ACHIEVEMENT OF THE ISLAMIC GOLDEN AGE

By the end of the ninth century, the Islamic empire was the greatest intellectual power the world had ever seen. These powerful Muslim states innovated in science, medicine, music, art, and philosophy. They created bookstores that published more titles than present day New York per year. They established sanitary hospitals that were quick, efficient, and comfortable and also air conditioned at a time when Europeans were praying to a patron saint in order to survive the night. Mathematician Muhammed al-Khwarizmi invented algebra. Physicist Ibn al-Haytham invented the first eyeglasses. Philosopher and physician Ibn Sina authored the most influential medical textbook ever written. The Islamic empire also cleared the way for modern music by inventing a number of musical instruments. Islamic people contributed much to the world, yet somewhere over the course of history the Western world ceased to acknowledge these contributions. But why? After tracing the intellectual accomplishments of the Golden Age of Islam, we will also consider how its contributions could be forgotten. Factors include later anti-intellectual movements, antagonism towards deep understanding of the Quran, and the breaking up of Islam into a hundred different forms and sects.

Monday, January 28 - April 22 11 week class

TIME: 10AM-Noon

Instructor: Imam Abdal Aziz Eddebarh has a Ph.D. in environmental sciences. His religious training combines a traditional Islamic education in Morocco and Islamic chaplaincy studies at the Hartford Seminary in the U.S. He retired from Los Alamos National Laboratory where he worked on complex projects such as nuclear contamination clean up and international nuclear diplomacy for nuclear non-proliferation. Since his arrival to the U.S. in 1979, he has promoted cultural understanding and interfaith harmony. He is a co-director and founder of the first American Muslim-Jewish Dialogue and in 1998 he led a delegation of American Muslims and Jews on a peace-seeking journey to Morocco.

“OLLI at UNLV is a place where fascinating people come together to fire up discussions about what's significant in the world, history, art, and thought. OLLI opens up the mind and heart. OLLI energizes my life.”

Vicky Birkland
Member since 2014

WOMEN, CONFIDENCE, RETIREMENT

Even as we enter our golden years, women have competing priorities, from running households and enjoying retirement, to transitioning from careers or businesses, to making sense of benefits and health care. These priorities, along with concerns that may be unique to women, can have a dramatic effect on the important financial decisions women make in their retirement years. This class is designed to help women strengthen financial knowledge and gain confidence in their decision making. Topics include financial and investment planning, preparing for the unexpected, Social Security and Medicare, divorce, and widowhood. Materials are provided.

Wednesday, February 6-27 4 week class

TIME: 1-3PM

Instructor: Cheryl Constantino helps pre-retirees and retirees build a confident, successful retirement by providing education on topics such as income planning, social security, Individual Retirement Accounts (IRAs), and the importance of building a holistic plan. Constantino brings over 14 years of industry experience to her role as financial advisor. She worked 10 years as a corporate executive with CBS Cable (now Viacom). Constantino is part of the investment committee for the Nevada Community Foundation, is a board member for the Women's Leadership Council of the United Way, and is a past president of the Las Vegas affiliate of Susan G. Komen Race for the Cure. She offers planned giving guidance to nonprofit organizations and donors.

REVEL NV INDEPENDENT LIVING COMMUNITY

1525 WIGWAM PKWY, HENDERSON, NV 89074

HISTORY OF IMPRESSIONISM

The Impressionists, a loose coalition of 19th century artists who rebelled against the formality of the French Academy, created the most famous artistic movement in history. This class provides an introduction to the style, subject, and function of Impressionist painting by such well-known artists as Monet, Renoir, Cezanne, and van Gogh. Presented through The Great Courses by University of Texas professor Richard Brettell, the lectures present and discuss the Impressionist revolution with a mix of history, biography, and art.

Thursday, January 31 - April 25 12 week class

TIME: 10AM-Noon

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.



Join us for
two FREE
OLLI at UNLV
classes at any
campus

To schedule call 702-774-6554 or email OLLlatUNLV@unlv.edu

SOLERA AT ANTHEM

2401 SOMERSWORTH DR HENDERSON, NV 89044

AMERICAN CIVIL WAR PART II

American Civil War, Part II is an overview of the Civil War from 1863 through 1865 in a lecture/discussion format. The first week we will review causes of the Civil War, campaigns, politics, battles, economics, and personalities through the end of 1862. Weeks 2 through 13 we will discuss Eastern and Western campaigns, major battles, personalities, economics, and politics during 1863, 1864, and 1865. Interesting facts and events will be included throughout the class.

Tuesday, January 29 - April 23 12 week class

TIME: 10:30AM-12:30PM

Instructors: Wayne Rohrbaugh was born and raised in Hanover, Pennsylvania, which is about 13 miles from Gettysburg. From early childhood, he has been a Civil War buff. Rohrbaugh earned a B.S. in chemistry from Penn State with enough credits to have a minor in history. He has read over 200 Civil War books and subscribes to three Civil War magazines. Over the last six years he has attended six one-week tours with Civil War historians, including Dr. James McPherson. Rohrbaugh was a professor at McDonald's Hamburger University in Oak Brook, IL, where the slogan was "Keep it simple, make it fun!" Co-instructor Diane Rohrbaugh is a Penn State University graduate with a B.S. in education. She held numerous positions in day care, office management, and human resources during her career. She is currently retired but volunteers at schools and churches.

SUN CITY SUMMERLIN, SUN SHADOWS CENTER

8700 DEL WEBB BLVD. LAS VEGAS, NV 89134

TURNING A NEGATIVE INTO A POSITIVE, WITHOUT ALGEBRA

Reframe your thoughts so you can better appreciate all the great things happening in your life. Sometimes we get into a cycle of focusing on the challenges of our lives-health issues, money woes, family drama-and forget that we are also surrounded by positive things happening all around us. We can all use an hour or two during the week to focus on turning a negative into a positive, have some fun, meet new people, and nurture our creative writing talents. Guided writing prompts and interactions with peers will get your creative juices flowing. Write for 2-3 minutes on each prompt, and share your thoughts with the group if you are up for it.

Thursday, January 31 - April 25 12 week class

TIME: 10AM-Noon

Instructor: EJ Levine has been a writer since first grade when she learned the alphabet! Her writing strengths include the advertising, promotion, and publicity of products. She also enjoys writing about thoughts and present conditions. While working for the editors of several different publishing companies, she attended night school at City College of New York, The New School of Advertising of Manhattan, and Hunter All Girls College in Manhattan. Levine entered the movie/video business in 1979 after a move to California. The 1994 earthquake in Los Angeles changed Levine's world and brought a new perspective on life. She and her husband retired in 1999 and moved to Sun City, Summerlin in Las Vegas. She enjoys helping people become positive human beings as an OLLI at UNLV instructor.

WHAT OUR MEMBERS ARE SAYING:

"OLLI at UNLV is the highlight of our lives. As busy people, we always make room for OLLI first. When we retired, we knew everything about our home town in Seattle, but nothing about Las Vegas. OLLI introduced us to our local politicians, our local utilities, our local journalists, etc., etc. Las Vegas soon became our real home. We are still learning every day and we are proud of it! Keep us young."

Suzy Stern

Member since 2009

"I had friends taking classes and felt that it would be great for me to get back to learning. I went from one class to two, and have not only expanded my knowledge but also met some interesting and kind students and teachers."

Lynda Israel

Member since 2013

"I love OLLI! So much so that when we don't have classes I go into OLLI withdrawal!"

Ed Ort

Member since 2014

"I first heard of OLLI at UNLV through a friend but never followed up. About to travel to France, I took a French class one spring. I was hooked! The following fall I began teaching classes and loved it—great students with wonderful attitudes. I love being a part of such positive energy and meeting such inquisitive people."

Kathy Hassett

Member since 2014

"I enjoy the fellowship, and the friends I have made at OLLI at UNLV. I also enjoy teaching and the positive feedback I get."

Lynne Boone

Member since 2013

"Having retired I was finally able to attend OLLI at UNLV classes. I take classes that interest me with no tests and no homework! I am meeting new friends and expanding my horizons. The price is right and I happen to live close by, so it is extremely convenient. I am very grateful for the wide variety of classes offered by OLLI."

Valerie Olney

Member since 2018.

"I joined OLLI at UNLV when it was Excell. My first class was the writing class...OLLI is a wonderful activity for senior citizens! It keeps our brain agile and keeps us well informed."

Betty Ruth Theile

Member since 1995

"To me OLLI at UNLV means happiness. I love to learn. I have a long drive (especially with the construction), but it's worth it. I take so many classes now that I know a lot of nice people."

Elaine Coraci

Member since 2015

"OLLI at UNLV is great for meeting people of similar interests. Its educational programs, accessibility to members (satellite campuses), tours, and outside activities make it a true Las Vegas treasure!"

Kevin Fahey

Member since 2011

"OLLI at UNLV keeps our minds ever-open to people, news, history, art, music, Shakespeare, and the million-and-one other things that make life such a fascinating journey."

Mari-Anne Cover

Member since 2013

"I had heard about OLLI even before I retired. I wasn't disappointed. It's the best kept secret in Las Vegas! The classes are fun and educational in a relatable setting with no homework or mandatory attendance. The instructors are amazing. Fellow classmates, who all have interesting backgrounds, have expanded my social circle. Lifelong Learning is the best."

Mary Rector

Member since 2011

"As a new person to Las Vegas, OLLI at UNLV has meant that I could connect with people while learning new and interesting things. I know more about my community than I otherwise would have and have met famous people that I would never have met."

Sandra Feldman

Member since 2016

Beginning of Semester Tips

We are thrilled you have chosen to join the community of learners at OLLI at UNLV. For those who are joining OLLI at UNLV for the first time, welcome! For our returning members, it's great to have you back for another great semester. Here are some best practices to make your first few weeks stress free. Please do not hesitate to stop into the OLLI at UNLV office or call 702-774-6554 if you have any questions.

FIRST DAY CHECK LIST

We suggest packing the following items before you come to campus:

- OLLI at UNLV parking permit, secured inside passenger side of your windshield
- Name badge (Please keep this badge! It is good for all semesters; you will receive replacement stickers in the mail for future semesters)
- Membership handbook
- Notebook and pen if you choose to take notes in class
- Packed lunch, if you will be on campus during the 12:45-1:45pm lunch hour

Arrive about 30 minutes early to familiarize yourself with the campus and to enjoy a cup of coffee in the break room before class begins.

MENTORS

Find an OLLI at UNLV Mentor to assist you with any questions or to learn more about being an OLLI at UNLV member! These friendly members receive additional training so they can answer your questions and point you in the right direction. Look for a MENTOR name badge.

PARKING

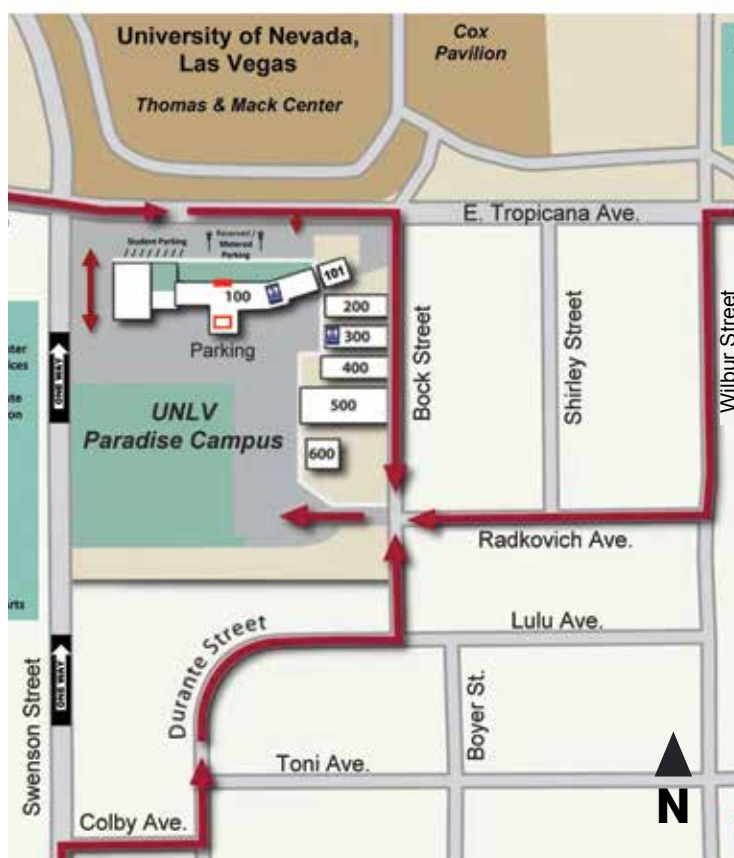
An OLLI at UNLV parking permit is included with your paid membership. The pass must be displayed on the passenger side of your front windshield, with dates and permit number clearly visible to all university staff. A lost parking permit may be replaced in Building 100 for \$25. The OLLI at UNLV parking permit allows you to park in any "student" spot on any of the UNLV campuses. Be forewarned that parking in a "staff" or "reserved" spot will

result in a ticket. All satellite locations have ample parking available. If you have a state-issued handicap parking placard, you must also obtain a campus handicap parking sticker that must be affixed to your parking pass. This permit can be obtained in Building 100.

LOST & FOUND

Any found items will be held in Building 100 on the Paradise campus for one week. After one week, the lost and found items will be submitted to the UNLV Department of Police Services. To contact them for any lost items, please call 702-895-5795.

PARADISE CAMPUS MAP





FREQUENTLY ASKED QUESTIONS

WHO CAN JOIN OLLI AT UNLV?

The OLLI at UNLV program is designed specifically for retired and semi-retired adults interested in non credit educational and social opportunities. OLLI at UNLV has no age or educational restrictions; everyone is welcome.

HOW MUCH IS MEMBERSHIP?

Membership is \$90 for the spring term, or \$100 for semi-annual membership covering spring 2019 and summer 2019.

HOW MANY CLASSES CAN I TAKE DURING THE SEMESTER?

Your membership fee covers as many classes as you would like to attend at the Paradise campus and our many satellite locations. However, space in individual classes may be limited based on classroom capacity and other factors.

CAN I ATTEND A CLASS TO SEE IF THE PROGRAM IS FOR ME?

Absolutely! We encourage prospective members to be a guest for any two different OLLI at UNLV class sessions that may be of interest. Join us at our open house on Saturday, January 5 from 10am to noon at the UNLV Student Union or call 702-774-OLLI (6554) for more information.

HOW DO I BECOME AN OLLI AT UNLV MEMBER?

You can join or renew your OLLI at UNLV membership by visiting OLLI.unlv.edu/membership, by calling 702-895-3394, or in person at the UNLV Paradise campus information desk. You can also send a check or money order with the membership form on page 48. Don't forget to select your individual classes starting January 7 at 10am!

WHAT DOES MY MEMBERSHIP FEE INCLUDE?

The membership fee includes unlimited classes for the semester (pending available space), OLLI name badge, an OLLI at UNLV parking permit, student benefits, and more.

DO I KEEP MY NAME BADGE?

Yes! Your name badge is good for as long as you are a member of OLLI at UNLV. Each semester members are mailed a new sticker to put on their badge. If you lose your badge the replacement fee is \$6. Broken badges can be replaced at no cost by visiting the information desk in Building 100 of the Paradise campus.

HOW DO I LEARN ABOUT OLLI AND UNIVERSITY EVENTS?

OLLI at UNLV sends a weekly e-newsletter for members and community partners. To sign up for "News You Can Use," call 702-774-6554 or visit olli.unlv.edu/current-members.

DOES OLLI AT UNLV HAVE SCHOLARSHIPS FOR MEMBERS?

OLLI at UNLV membership scholarships are available to new and returning members who have faced unexpected financial hardships. For more information, please contact the OLLI at UNLV main office at 702-774-6554 or email olliatunlv@unlv.edu.

HOW DO I OFFER KUDOS, MAKE SUGGESTIONS & SHARE CONCERNS?

Steering council members, instructors, committee chairs, mentors, and the OLLI at UNLV administrative team are all available to address your comments and concerns. There are suggestion and member recognition boxes located in building 500 or OLLI at UNLV administrative offices. All information will be passed along to the appropriate party. We will take time to address any suggestions, concerns, or recognition of your fellow members.



Charles Vanda Honorary Concert

RUSSIAN NATIONAL BALLET:

The Sleeping Beauty

Monday, February 4, 2019 • 7:30 p.m. • \$50 • \$40 • \$30 • \$20

Legendary Bolshoi principal dancer Elena Radchenko directs the Russian National Ballet in this production of the Marius Petipa classic, *The Sleeping Beauty*.

Concerts listed above will be held in the Artemus W. Ham Concert Hall.

T.Y. ZHANG

Friday, February 8, 2019

7:30 p.m. • \$45

Sponsored by the Lawrence
Livingston Downs Trust

Tengyue (T.Y.) Zhang,
2017 first prize winner
at the Guitar Foundation
of America International
Concert Artist Competition,
comes to Las Vegas.



JASON VIEAUX

Friday, April 12, 2019

7:30 p.m. • \$45

Sponsored by
Dr. Mitchell & Pearl Forman

Gramophone calls the
GRAMMY®-winning Jason
Vieaux "among the elite of
today's classical guitarists"
and NPR describes him as
"precise and soulful."



DANÚ

Wednesday, March 6, 2019

7:30 p.m.

\$50 • \$40 • \$30 • \$20

Start your St. Patrick's Day
celebration a little early



with one of today's leading
traditional Irish ensembles.
Danú's virtuosi performers
hail from Waterford, Dublin,
Donegal and Cork.

UNLV Chamber Music Society

ROMANCE IS IN THE AIR

Thursday, January 31, 2019 • 7:30 p.m. • \$25

UNLV faculty perform works by Schumann, Jake Heggie,
Amy Beach, and Fauré.



TAKÁCS QUARTET

Tuesday, February 26, 2019

7:30 p.m. • \$30

The New York Times
recently lauded the Takács
Quartet for "making the
most traditional of works
feel radical once more."

DVOŘÁK CELEBRATION

Tuesday, April 9, 2019 • 7:30 p.m. • \$25

Join UNLV faculty and members of the Las
Vegas Philharmonic for a performance of
Dvořák's Viola Quintet and his *Wind Serenade*.



Concerts listed above will be held in the Doc Rando Recital Hall of the Lee & Thomas Beam Music Center.

OLLI Students: Get \$10 Student Rush Tickets.

Student rush tickets are available one hour prior to the performance. Show your Rebelcard at the
UNLV PAC Box Office to obtain tickets.

702-895-ARTS (2787)

pac.unlv.edu

Although unanticipated, artists, dates, and times are subject to change without notice.

BENEFITS OF MEMBERSHIP

Beyond the opportunity to meet new friends, stimulate your mind, and continue your pursuit of lifelong learning, becoming a member of OLLI at UNLV gives you:

Unlimited access to classes at any OLLI at UNLV location. Please note space may be limited based on classroom capacity and other factors.

Free accessible parking at all locations. "Student" parking in spaces with white curbs is available on UNLV campuses.

Group tickets and discounted field trips with our many community partners, including Nevada Ballet Theatre, Smith Center, Mama's Wranglers, and Springs Preserve.

Access to Lied Library and UNLV computer labs. OLLI at UNLV members can obtain access to computer labs for a small university technology fee.

Free admission to the Brookings Mountain West Initiative Series, Barrick Lecture Series and Exhibits, and other UNLV lectures and speakers.

Free or student discount tickets for UNLV Performing Arts Center events.

Access to Great Courses including over 70 videos online and an additional 100+ DVDs with books at Paradise campus.

A RebelCard student ID. RebelCards are available to OLLI at UNLV members for a one-time \$20 fee with benefits including student tickets for sporting and performing arts events and student discounts at local restaurants, casinos, and more.

Free Wi-Fi access at UNLV main campus and Paradise campus.

Join OLLI at UNLV or renew your membership online at OLLI.unlv.edu, by phone at 702-895-3394, or in person at Paradise campus or at the January 5 Open House.

SPRING 2019 MEMBERSHIP FORM



702-774-OLLI



olliatunlv@unlv.edu



olli.unlv.edu

Member Information

Name			
	(Last)	(First)	(Middle Initial)
Badge FIRST Name			
Street Address			
City/ST/Zip Code			
	(City)	(State)	(Zip Code)
Day Phone	Email Address:		
Emergency Contact	(Name)	(Phone)	
Is this your first class with OLLI at UNLV? <input type="checkbox"/> YES <input type="checkbox"/> NO			
If no, does your student record need to be updated? <input type="checkbox"/> YES <input type="checkbox"/> NO			
<input type="checkbox"/> I would like to OPT OUT of the OLLI member directory			
How did you learn about the OLLI at UNLV program?			
<input type="checkbox"/> Catalog <input type="checkbox"/> Website <input type="checkbox"/> Advertisement <input type="checkbox"/> Other:			
<input type="checkbox"/> Referred by another OLLI at UNLV member		Referring Member's Name:	

Membership Fee Information

<input type="checkbox"/> Fee of \$90 for Spring Membership (available until March 15)
<input type="checkbox"/> Fee of \$100 for Semi-Annual Membership (Covers both Spring and Summer terms; available until March 15)
<input type="checkbox"/> Fee of \$40 for Summer Membership (available March 16-May 31)

**Note: A portion of the membership fee may be used to provide food and beverage for OLLI at UNLV social events, meetings and programs.*

Payment Information

<input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> AMEX <input type="checkbox"/> Discover	Card Number:	CVV:	Exp. Date:
	Cardholder Name:		
	Cardholder Signature:		
<input type="checkbox"/> Check/ Money Order	Please make checks or money orders out to BOARD OF REGENTS		

4 Easy Ways to Join or Renew Your Membership

By Phone	Call the information desk at 702-895-3394 Monday through Friday, 8am to 5pm.
By Mail	Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002
Online	Register online by visiting olli.unlv.edu/membership
In Person	Visit the information desk at 851 E. Tropicana (see hours above under "By Phone").

TEACH for OLLI at UNLV



Looking to share your knowledge and passion with a community of lifelong learners? Become an OLLI at UNLV volunteer instructor!

Summer 2019 class proposal submission: February 11-21, 2019

Fall 2019 class proposal submission: May 6-16, 2019

Submitting a proposal to teach with OLLI at UNLV is easy!

To learn more, join the OLLI at UNLV Curriculum Committee and mentor instructors January 29-31 from 1-1:30pm at the Potential Instructor Information Sessions. Get a preview of the submission process, learn how to format a syllabus, and join a brief Q&A. All OLLI at UNLV members are welcome. We look forward to seeing you there!

Following the submission of a proposal, all new instructors will be contacted for a New Instructor Informational Interview by a member of the OLLI at UNLV Curriculum Committee.

For information or assistance, please contact OLLI at UNLV program coordinator Toniann DeSousa at toniann.desousa@unlv.edu, 702-895-5446, or stop by Paradise campus office 502.

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SPRING OPEN HOUSE

Saturday, January 5, 2019, 10am – Noon
UNLV Student Union Ballroom

Stop by our Open House to learn more about the OLLI at UNLV program and the upcoming term. You'll have a chance to speak with instructors, mingle with current members, and join OLLI at UNLV or renew your membership. No RSVP required.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu

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