

# OLLI at UNLV



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*Where Mature Minds Bloom*



[OLLI.unlv.edu](http://OLLI.unlv.edu)



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LEARNING INSTITUTE

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## About OLLI at UNLV

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-led, vibrant learning community of more than 1,500 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. OLLI at UNLV offers special events, interest groups, and other member activities in addition to regularly scheduled classes. Our classes are purely for enjoyment—there are no tests, grades, or credits. Prior college experience is not required, only a desire to join your peers in the joy of learning. Each of our classes is led by OLLI members who bring a lifetime of personal and professional experience to their classrooms. This spring we are proud to offer more than 90 interesting and stimulating classes covering a wide range of topics at both our UNLV Paradise Campus and satellite locations. As a member, you will have access to as many of these classes as you wish for a one-time membership fee of \$75. You can also take advantage of our annual membership, which includes fall, spring, and summer for the discounted price of \$150. For more information about the OLLI at UNLV program and membership, please call 702-774-OLLI (6554). OLLI at UNLV instructors are volunteers, and the opinions expressed in each class are their own. Feedback on instructors is welcomed by the OLLI at UNLV Curriculum Committee.



### PRESIDENT'S MESSAGE

Welcome to the Spring 2017 semester of the Osher Lifelong Learning Institute at UNLV (OLLI at UNLV). If you are a new member, our many classes offer you a wide variety of study – arts, literature, current events, history, science, self-improvement. You can revisit a familiar topic you always wanted to explore further or learn about something entirely new. For returning members, OLLI at UNLV is offering some continuing favorites, as well as many new topics to entice your interest and expand horizons.

Our satellites offer a smaller variety of classes, but the same dedicated volunteer instructors who want member experiences to be interesting, informative, and enjoyable. OLLI's mission has been constant since 1991 – stimulating classes and social opportunities. Along with a wide variety of classes, we have a growing number of clubs. We also plan trips, luncheons, and special events. The Osher Foundation and UNLV add invaluable support to OLLI at UNLV, both financially and with a wide network of information sources to help our program grow and prosper. Members wearing “mentor” badges will be happy to answer any questions, especially important these first few weeks. So, again, enjoy the semester and share with the OLLI at UNLV board and office staff any suggestions for improving our program. We want your experience to be the best yet!

**Mary Pace, OLLI at UNLV Board President**



### DIRECTOR'S MESSAGE

It is such an honor to welcome you to the spring semester of 2017, the 26th year of the Osher Lifelong Learning Institute at UNLV! With classes on topics ranging from anthropology to religious thought, from health sciences to fine arts, from genealogy to literature, from storytelling to foreign language, OLLI at UNLV offers something for everyone. Whether you are taking classes on the Paradise campus, or right in the community room in your own neighborhood, we are glad that you have found OLLI to continue pursuing your love of learning. However, OLLI at UNLV is so much more than the classes we offer and the opportunity to teach. Whether you choose to join our hiking club, volunteer for one of our 14 committees, serve on our board of directors, or meet friends for lunch on the Paradise campus, OLLI at UNLV is first and foremost a community of learners. It is my hope that in your classroom discussions or out-of-classroom experiences, you are creating friendships and connections that will enrich your lives beyond the curriculum. Joining OLLI at UNLV is also an opportunity to become part of a larger learning community – that of one of the most diverse research universities in the United States. Members of OLLI at UNLV are encouraged to take advantage of the many opportunities in our university's community of learning, including library resources, fine arts and athletic events, lecture series, and volunteer opportunities. The OLLI at UNLV administrative team looks forward to seeing you in person on campus, and we are ready to help you register for classes, show you around, and find many ways for you to become involved.

See you soon!

**Rob Levrant, Director, OLLI at UNLV**



## OLLI at UNLV – Spring 2017 Paradise Campus Schedule – January 23 - April 28

UNLV Paradise Campus, 851 E. Tropicana Ave., 702-774-6554 \*All classes/times/rooms subject to change

Time	RM	Monday	Tuesday	Wednesday	Thursday	Friday
9 – 10:45am	300	Recreational Card Playing (Davio)		Staying Young as Old as You Can (Kadoich, Sesto)	Rightsizing Your Life (Carson, Hardman)	French Book Club (M. Patton)
	301	Colored Pencil Drawing (Giniger)		Great Battles of the Civil War... What if? (Gilyan)	Appreciating Wagner Part 1 (M. Smith)	Compassionate Community Circle (Chew)
	401	Home Owner Association Governance (J. Mayfield)		The Principles of the Tao Te Ching (Clyde)	Instruments of Darkness (Hurley)	Preserving Memories through Scrapbooking (Edwards)
	511	So, What's New(s)? (Cutler)	The Industrial Revolution (Sussman)	So, What's New(s)? (Cutler)	Islam: The Scriptures and the Text (Abdullah)	Darwin and the Tree of Life (Rosenbusch)
	512	Great Novels You Never Knew Part 6 (Graham)	Geopolitical Realities: Former Eastern Europe (Mayfield, Reafs)	Globalization and the New World Order (Graham)	American Civil War, Part 2 (W. & D. Rohrbaugh)	SoulCollage (West)
11am – 12:45pm	300	Nourish Your Soul (Leiblein)	Practicing Mindfulness: An Intro to Meditation (Howard, Autagne)	Supreme Court Constitutional Law Jurisprudence (Deutsch)	Star Trek 101, Deep Space Nine, Part 2 (Givens)	Introduction to Genealogy and Family History (Louis, Kunzman)
	301		Ukulele for Beginners (Wagers, Clyde)	Art Journaling (Atkinson)	Gaming Insights (Rosen)	Eastern Philosophy: Taoism and Buddhism (Hassett)
	401	It's Never Too Late to Begin Again (Cravenn, Edgeworth)	Baseball, 1947-2009 (Ehrlich)	Ukulele Workshop (Wagers, Clyde)		Shakespeare: Members' Choices (Pace)
	511	Great Decisions (Gilmore, Macdonald)	Soap Box (TBD)	Hollywood Musicals (Borghi)	History of Freedom (Marcus)	Intermediate Watercolors (M. Patton)
	512	Anthropology and You, Can You Dig It? (Simon)	Humphrey Bogart (Bauer)	The Persian Empire (Lowe)	Music as a Mirror of History (Koslow)	The Complete Rod Serling (Marcario)
Lunch – Open Period For Events						
1:45 – 3:30pm	300	America's Election System (Edgeworth)	Evolution of Human Society (Malkenson)	Pen and Ink 101: According to Law (Law)	Enjoying Poetry (Rey)	Healthier Living 1-3:30pm
	301	Freeing the Artist Within (Moser)	Snack Time's Bad Reputation (Tivey)	Writer's Critique, Ink (Underhill)	Current Constitutional Controversies (D. & J. Asay)	Writers' Club: Expressions in Prose & Poetry (Theile, Lyon)
	401	Crochet & Knit Workshop (Boone)	Nevada History (Macdonald)	Perception v. Reality: What to Believe? (Knapp)	The Science of Natural Healing (Mason)	
	511	History of India (Howarth)	How the Universe Works (Peters)	Points of View #4: TED Talks, Articles, More (Carrell)	A History of European Art, Part 1 (F. Smith)	Putting Acrylics into Perspective (Cieslak)
	512	Improved Health Through the Science of Food (Keskintepe)	Downton Abbey - The Upper Class (Kubicki)	International Films (Costa)	Illness and Aging (Augente)	Artist Workshop: Open Lab 1-3:30pm
NOTICE	<b>CLASSES WILL NOT BE HELD ON THE FOLLOWING UNIVERSITY-OBSERVED HOLIDAYS:</b> <b>President's Day (February 20), Spring Break (April 10-15).</b>					

# OLLI at UNLV – Spring 2017 Satellite Campus Schedule

\* ALL CLASSES/TIMES/ROOMS SUBJECT TO CHANGE

	Location	Monday	Tuesday	Wednesday	Thursday	Friday
Summerlin	<b>Las Ventanas</b> 10401 W. Charleston Blvd. Las Vegas, NV 89135			<b>10am-noon</b> Humphrey Bogart (Bauer)	<b>1-3pm</b> Soap Box (TBD)	<b>10am-noon</b> Short Stories from Around the World (D. & J. Asay)
	<b>Sun City Summerlin</b> Sun Shadows Center 8700 Del Webb Blvd. Las Vegas, NV 89134				<b>10am-noon</b> Great Battles of the Civil War...What if? (Gilyan)	
Henderson	<b>Merrill Gardens</b> 1935 Paseo Verde Pkwy. Henderson, NV 89012		<b>10am-noon</b> National Gallery of London: A Virtual Tour (Cieslak)	<b>10am-noon</b> Common Mental Health Disorders (Berman) <b>1-3pm</b> French Culture, Part 2: Wine, Cheese, Paté & Bread (Molinaro)		
	<b>Henderson City Hall</b> (Green Valley Room) 240 S. Water St. Henderson, NV 89015	<b>10am-12:30pm</b> Healthier Living (6 weeks)				
Las Vegas	<b>Sterling Ridge Senior Living</b> 4255 Spencer St. Las Vegas, NV 89119		<b>11am-12:45pm</b> Sit and Stay Fit (Ballentine)		<b>9-10:45am</b> Ongoing Yoga (Reynolds, Johnson) <b>11am-12:45pm</b> Sit and Stay Fit (Ballentine)	
N. Las Vegas	<b>Sun City Aliante</b> 7394 Aliante Pkwy. North Las Vegas, NV 89084	<b>1-3pm</b> Creative Writing (Szalla, Block)	<b>10am-noon</b> The History of Freedom (Marcus)			
E. Las Vegas	<b>East Las Vegas</b> Community Center 250 N. Eastern Ave. Las Vegas, NV 89101					<b>1-3:30pm</b> Healthier Living (6 weeks- offered in Spanish)
W. Las Vegas	<b>Doolittle Senior Center</b> 1950 J St. Las Vegas, NV 89106		<b>10am-12:30pm</b> Healthier Living (6 weeks)	<b>1-3:30pm</b> Healthier Living (6 weeks)		
Southwest Las Vegas	<b>Acacia Springs</b> 8630 W. Nevso Dr. Las Vegas, NV 89147					<b>10am-noon</b> Appreciating Wagner, Part 2 (M. Smith)
Downtown Las Vegas	<b>The Center</b> 401 S. Maryland Pkwy. Las Vegas, NV 89101	<b>SATURDAY</b> <b>10am-12:30pm</b> Healthier Living (6 weeks)				

## Spring 2017 Calendar

Date	Event	Time
January 2	New Year's Day Observance – Offices Closed	
January 7	Spring Open House	10am – noon
January 9	Individual Class Selection Begins	
January 16	Martin Luther King, Jr. Day – Offices Closed	
January 23	Spring Semester Begins	
February 20	President's Day – No Classes	
April 10-15	Spring Break – No Classes; Offices Open	
April 28	Spring Semester Ends	

## Benefits of Membership

*OLLI at UNLV is much more than our exciting classes*

- **Unlimited access to classes at any OLLI at UNLV location**
  - **Free accessible parking at all locations**
- **Guided field trips to local attractions and cultural events**
- **RebelCard available for one-time \$10 fee with associated benefits including special events and vendor discounts**
  - **Access to Lied Library and UNLV computer labs**
- **Free admission to the Brookings Mountain West Initiative Series, Barrick Lecture Series and Exhibits, and other UNLV lectures and speakers**
- **Access to over 70 streaming “Great Courses” videos online**
  - **Free Wi-Fi access at the UNLV Paradise Campus**
- **Opportunity to meet new friends, stimulate your mind, and continue your lifelong learning**

## Be Our Guest/Bring a Guest

We would like to invite non-members to join us for two different classes of your choice in order to experience the OLLI at UNLV program first hand. Pick a class that interests you and stop by the Information Desk at Paradise campus, Building 100, to pick up your guest pass.

Already a member? Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a \$25 tuition credit for the following term (up to 3 credits per term). Help spread the word and start earning your credits today.

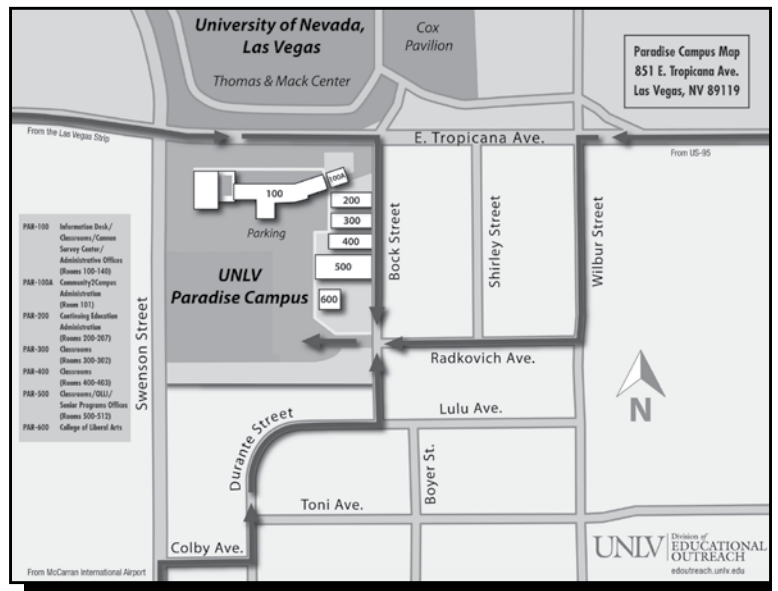
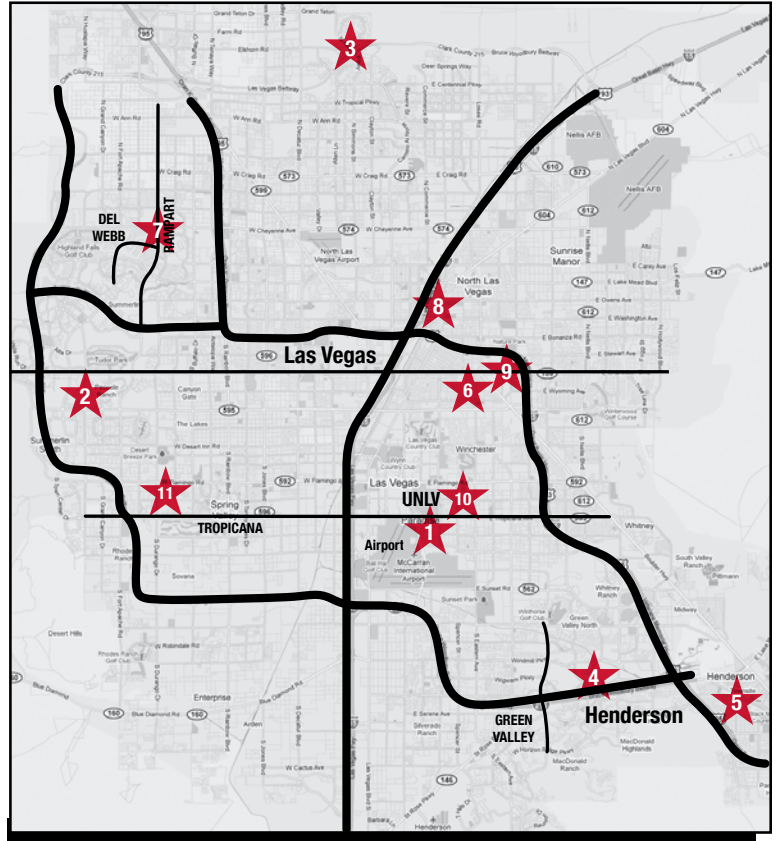


## Made Possible by The Bernard Osher Foundation

At the forefront of a national initiative, UNLV's Division of Educational Outreach joins universities across the country providing learning opportunities that serve the intellectual and cultural needs of retirees. We thank the Osher Foundation for its continued support, including more than \$2 million in grant and endowment funding.

# OLLI Campus Locations

1. **UNLV Paradise Campus**  
851 E. Tropicana Avenue  
(across from the Thomas & Mack Center)
2. **Las Ventanas Retirement Community**  
10401 W. Charleston Boulevard  
Las Vegas, NV 89135
3. **Sun City Aliante**  
7394 Aliante Parkway  
North Las Vegas, NV 89084
4. **Merrill Gardens Retirement Community**  
1935 Paseo Verde Parkway  
Henderson, NV 89012
5. **Henderson City Hall**  
Green Valley Room  
240 S. Water Street  
Henderson, NV 89015
6. **The Center**  
401 S. Maryland Parkway  
Las Vegas, NV 89101
7. **Sun City Summerlin – Sun Shadows Center**  
8700 Del Webb Boulevard  
Las Vegas, NV 89134
8. **Doolittle Senior Center**  
1950 S. J Street  
Las Vegas, NV 89106
9. **East Las Vegas Community Center**  
250 N. Eastern Avenue  
Las Vegas, NV 89101
10. **Sterling Ridge Senior Living**  
4255 Spencer Street  
Las Vegas, NV 89119
11. **Acacia Springs**  
8630 West Nevso Drive  
Las Vegas, NV 89147



**Unlimited classes at all campuses for one membership fee!**

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## STEP 1: Join OLLI at UNLV or Renew Your Membership

- \$75 for spring semester only.
  - Online at [olli.unlv.edu](http://olli.unlv.edu)
  - Call 702-895-3394
  - In person at 851 E. Tropicana Ave., Building 100, Mon – Fri, 8 a.m. – 5 p.m.
- Please join or renew by Sunday, January 8, 2017 in order to be able to select classes January 9 - January 11, 2017 and receive parking permit and name badge sticker by mail.
- Annual memberships are available before the fall semester.

## STEP 2: Choose Your Classes

- Choose your courses between 10 a.m. on Monday, January 9 and 5 p.m. on Wednesday, January 11.
  - Online at [olli.unlv.edu/courses](http://olli.unlv.edu/courses)
  - Call 702-895-3394
  - In person at 851 E. Tropicana Ave., Building 100 or Room 506
- UNLV personnel will manually assign members to classes in the order in which their class selection was received.
- You will receive a notification for each class you requested confirming whether or not you have been added to the class no later than Friday, January 20.

## CONTRIBUTE TO OLLI AT UNLV

Please consider donating to help OLLI at UNLV grow and thrive. Our success is due to the contributions of a dynamic group of volunteers, but we also rely on funding to cover our operational costs. We depend on membership fees, the generosity of the Osher Foundation, UNLV, and donations from caring individuals to keep the courses fresh and the program operating.

Please visit [OLLI.unlv.edu](http://OLLI.unlv.edu) to learn how you can help.

**WE APPRECIATE YOUR SUPPORT.**



# OLLI AT UNLV – PARADISE CAMPUS, SPRING 2017

851 E. Tropicana Avenue

(Southeast corner of Swenson Street, across from Thomas & Mack Center)

## MONDAY

### COLORED PENCIL DRAWING

Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

**BEGINS: Monday, January 23**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 301**

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology, where she majored in fashion design with a second major in art and advertising. She worked as a children's clothing designer in NYC. Giniger became a portrait artist and studied in Mexico City and San Miguel Allende while living in Mexico for 14 years. She studied interior design at UCLA and was a designer in Los Angeles. Giniger has been teaching colored pencil technique at Sun City Anthem for the last nine years; it is her passion.

### GREAT NOVELS YOU NEVER KNEW PART 6

Motion picture book adaptations too often disappoint those of us who love good films; only a few dozen have the artistry to withstand the test of time. These film masterpieces do justice to their original novels, and also build on the original messages. In many cases two versions of the same story combine to give us an insight into the way people lived in other places and times. In *Little Foxes* Hillman takes us to 1930s Alabama. In *The Group* Mary McCarthy offers a tell-all of 1950s discontented Vassar women who will morph into 1960s feminists. *Hound of the Baskervilles* lays out forensic techniques used to this day. *Loneliness of the Long Distance Runner* is written from the perspective of a disillusioned young English prisoner. Zefferelli's *Romeo and Juliet* is a rare accomplishment: Shakespeare for people who think they loathe Shakespeare. *Tobacco Road* offers a brutally comic look at Southern sharecropper feudalism. *The Green Pastures* gives an intensely witty all-black production about life in the hereafter.

**BEGINS: Monday, January 23**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 512**

Instructor: Neal Graham retired in 2013 after 30 years as an officer and principal in a closely-held commercial real estate company in Manhattan. His first choice career, since he majored in English at Columbia University and the University of Vermont, was always to teach at the college level. Ever since the early 70s when he found it necessary to leave academia for the business world, he has wanted to get back to the classroom. At OLLI at UNLV he found students with far greater depth, on average, than he ever found teaching twenty-somethings four decades ago.

### HOMEOWNER ASSOCIATION GOVERNANCE

Most HOA board members do not understand the difference between governing and managing. This course will provide definitions and distinctions board members can use to improve board governance and spend less time on routine operational tasks better performed by the HOA staff and volunteers. Specific governance topics to be explored are fiduciary responsibility, legal and financial oversight, strategic planning, and setting policy. The basic responsibilities of HOA board members established in NRS 116 and 116A will also be reviewed.

**BEGINS: Monday, January 23**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 401**

Instructor: James Mayfield earned a bachelor of arts degree in Asian affairs and a master's in accountancy, both from the University of Oklahoma. He completed post-graduate work in leadership at SMU and Harvard. Mayfield served as the executive vice president, chief operating officer, and chief financial officer of Salem International University and as principal and chief financial officer of Mobius Connections Group. He has been a director and treasurer for his homeowners association, Sun City Anthem.



## RECREATIONAL CARD PLAYING

Learn and play such popular games as Hearts, Spades, Pinochle, Casino, Brisk, Rummy, and Gin Rummy. Members will learn one game at a time and participate in card tournaments to crown a champion in each individual game. Those who are familiar with a game will immediately begin tournament play, while those who are unfamiliar will first be taught how to play before competing with others. The purpose of the class is to play cards, to mingle, and most of all, to have fun.

**BEGINS: Monday, January 23**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 300**

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas, Nevada as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.

## SO WHAT'S NEW(S)?

Examine the top news stories and important issues in the news each week through multiple videos, PowerPoints, and class discussion. Whether the headlines are crime and growth in Southern Nevada, political campaigns across the state and the country, or global developments in the fight against terrorism, the class will explore their impact. Newsmakers and the people who write about them will be weekly guests so please join us.

**BEGINS: Monday, January 23**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 511**

Instructor: Mike Cutler is a 35-year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before retiring from the news industry in 2008. Cutler joined OLLI at UNLV six years ago and has led "So, What's New(s)?" since 2011. A graduate of Xavier University with a B.S. in communication arts, Cutler is married with a son, who now works in television.

## ANTHROPOLOGY AND YOU. CAN YOU DIG IT?

The class will cover a number of topics including, but not limited to, an introduction to the four main areas of anthropology, methods of dating bones and artifacts, and more. This list does not reflect the amount of time given to a specific topic, and it is subject to change as the course develops and student interest suggests more time be given to a topic. As opposed to Archeology, nothing is written in stone.

**BEGINS: Monday, January 23**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 512**

Instructor: Born and educated in New York City, Mark Simon earned a B.A. degree in anthropology from Hunter College in 1966, and a Ph.D. in anthropology from City University of New York in 1974. His thesis and research were both in the subdivision of physical anthropology called growth and development. He has written book chapters, papers, given talks and seminars, and made poster presentations. After almost 40 years of teaching and research, he retired from the University of Illinois in 2004. He retired to Las Vegas because of all the "NOs:" no humidity, no snow, no ice storms, no tornadoes, and no hurricanes. Anybody want to buy a parka, sled, and 10 dogs?

## GREAT DECISIONS

In our ever-changing world, the United States faces foreign policy decisions every day. This is your chance to examine and discuss many of these important topics. The Great Decisions study group, returning for its 25th year at UNLV under the sponsorship of the Foreign Policy Association, uses a combination of readings, videos, and lectures to cover selected topics. Participation by class members is encouraged.

**BEGINS: Monday, January 23**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 511**

Instructors: Mark Gilmore is a native of Colorado who has traveled extensively professionally and for pleasure throughout Latin American and Europe. He and his wife Connie resided for 12 years in Germany, Peru, Ecuador, and Argentina. After graduating from Dartmouth College he began a 42-year career in international banking concentrating on Latin America.

John Macdonald served an enlistment in the U.S. Navy during the Korean Conflict. He enrolled at the University of Nevada in 1955 where he earned a bachelor's degree in physics. Prior to retiring in 2010, he worked as a research physicist for the U.S. Bureau of Mines, a telecommunications engineer, telecommunications products salesman, telecommunications systems consultant, and finally a microwave radio systems designer. Shortly after retiring, he joined OLLI where he has taught courses in physics, photography, Nevada history, and black holes. He has lectured on climate change and why we should consider nuclear energy as an interim solution to reducing greenhouse gases.

## IT'S NEVER TOO LATE TO BEGIN AGAIN

Author Julia Cameron (*The Artist's Way*) has a newly-published book and 12 week course, *It's Never Too Late to Begin Again: Discovering Creativity and Meaning at Midlife and Beyond*. The book was written especially for people seeking their next chapter of life after a transition such as retirement. We will embark on this journey of self-discovery together, supporting one another and keeping each other accountable. Homework is required including morning pages, a weekly self date, starting to write one's memoirs, and walking.

**BEGINS: Monday, January 23**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 401**

Instructors: June Cravenn retired after 17 years as vice president and business development officer for SBA division of USBank in Las Vegas. She was a licensed real estate broker for over 30 years and also worked as an accountant for a national accounting firm in Los Angeles. Cravenn is a licensed spiritual practitioner with centers for spiritual living and is certified in many healing modalities.

Linda Edgeworth is a senior consultant specializing in domestic and international election law and administration. She has led international observation missions, performed election analyses, and provided direct assistance to election management bodies in 39 countries. As Director of Elections in Bosnia and Herzegovina she rebuilt the voter rolls and elections systems after the war. She has also participated in the development of international standards for democratic elections. She was Deputy Director for elections in Alaska in charge of election operations, procedural development, federal compliance, and public information. She has also consulted in several states and counties in the United States and has been a speaker and facilitator at many election-related conferences domestically and abroad.

## NOURISH YOUR SOUL

Take a more creative approach to daily living as you learn to think of your life as a work of art. Get inspired and have fun! We will focus on techniques and daily activities that can add more excitement to daily living and enhance your sense of well-being. Expect class to be hands on, interactive, and experiential. We will do creative journaling, meditation, visioning, affirmations, self-care activities, a vision board, and lessons from *A Mini Course for Life* by Gerald Jampolsky, M.D. and Diane Cirincione, Ph.D. There will be two inspirational film presentations.

**BEGINS: Monday, January 23**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 300**

Instructor: Helen Lieblein, LCSW, is a graduate of the University of Miami and received her master's degree in social work from Barry University. Her career as a psychotherapist and elementary school counselor for 25+ years challenged her to find ways to help people creatively expand their personal power and self-esteem. This led to her training as a life coach and inspirational group facilitator. She has presented this course and several different programs on personal and spiritual growth in Clark County since she moved to Sun City Anthem in 2006.

## AMERICA'S ELECTION SYSTEM: FACTS AND FICTION

We have just been through one of the most controversial presidential elections in our lifetimes. Many of us are still scratching our heads wondering how we survived it, or whether it has altered our confidence in the electoral process that has been at the very foundation of our long-standing democracy and a beacon of light to much of the world for over 200 years. Over the course of the class we will: familiarize ourselves with the laws and procedural underpinnings of our unique electoral process; explore the strengths and weaknesses of our decentralized system; examine the role of political parties and their influence over candidate selection; discuss the advantages and disadvantages of a two-party system and the challenges faced by alternative parties and independent candidates; examine primaries, caucuses, and the Electoral College; discuss the influences of campaign financing, media coverage, and social media; examine voter registration and turnout issues; consider allegations of voter fraud and election rigging through gerrymandering and restrictive voter registration laws; and explore ideas as to how the system could be improved and how we can influence positive change.

**BEGINS: Monday, January 23**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 300**

Instructor: Linda Edgeworth is a senior consultant specializing in domestic and international election law and administration. She has led international observation missions, performed election analyses, and provided direct assistance to election management bodies in 39 countries. She was the Director of Elections in Bosnia and Herzegovina and rebuilt the voter rolls and elections systems after the war. She has also participated in the development of international standards for democratic elections. She was Deputy Director for elections in Alaska in charge of election operations, procedural development, federal compliance, and public information. She has also consulted in several states and counties in the United States and has been a speaker and facilitator at many election-related conferences domestically and abroad.

## CROCHET & KNIT WORKSHOP

This is a hands-on workshop designed to improve skills by completing projects. Participants must either know how to crochet single, half double, double, and triple crochet, or knit garter, purl, stockinette, and cable stitches. You will need two light-colored skeins of yarn to practice, and a three-ring binder or folder. Patterns will be provided.

**BEGINS: Monday, January 23**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 401**

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since fall 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

## FREEING THE ARTIST WITHIN

Give your left brain the afternoon off! Explore artmaking in a supportive group without the formal rules, restrictions, or critiques of traditional art classes. In an intimate environment with music and aromatherapy, we create a safe space where you can express yourself through intuitive art. We will have a different art activity every week. Over the course of the semester these fun art experiences change the brain, increasing stress hardiness and self-awareness. Previous art experience or training is not required. Class size limited to 12 members.

**BEGINS: Monday, January 23**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 301**

Instructor: Gail Moser recently retired from the University of California, San Diego as a research lab manager. She has had previous careers as an IT manager, stockbroker, business development consultant, and preschool teacher. Moser also studied art at the undergraduate level and was a founding member of the San Diego artists' collective, Space 4 Art. Her mission is to guide OLLI members to fully express themselves as they tap into their intuition and create authentic artwork.

## HISTORY OF INDIA

History of India is a Great Courses class taught by Dr. Michael H. Fisher, the Robert S. Danforth Professor of History at Oberlin College. From the Great Courses catalog: "Over the past 5,000 years, the subcontinent has been home to a rich tapestry of peoples and cultures. Two of the world's great religions-Hinduism and Buddhism-as well as some of humanity's most significant wisdom literature all have their origins in South Asia. And with its strategic location and unique geography, the lands east of the Indus River have long been a central hub for trade, migration, and cultural exchange." This course starts with India's earliest history and progresses up to the point where the British invaded the subcontinent. Each week, class members will watch two 30 minute Great Courses videos and participate in class discussion.

**BEGINS: Monday, January 23**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 511**

Instructor: Hilary Howarth, M.Ed., taught the OLLI Oral Storytelling class for several years. Now she turns her attention to another passion: world history. Howarth is a skilled discussion leader and will use her experience to enhance the Great Courses videos. During her career Howarth taught overseas, coordinated international exchange programs, directed executive education courses at the University of Washington Business School, and owned a small business.

## IMPROVED HEALTH THROUGH THE SCIENCE OF FOOD

You actually are what you eat. Scientific research shows that food choices directly relate to the leading causes of illness and death. Food related risk factors—obesity, high blood pressure, high cholesterol—can be eliminated in part by eating healthy. Nutrition, hormones, blood sugar, craving, sleep, lifestyle, cholesterol, energy needs, age, gender, stress, exercise, and food allergies or intolerances all affect health and impact individual nutritional needs. We have to address the person, not only what to eat or what not to eat. There is so much nutritional advice out there; get educated on which suggestions to may work best for you. Even making small changes in diet can improve health, mood, and appearance.

**BEGINS: Monday, January 23**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 512**

Instructor: Meral Keskindepe is originally from Ankara, Turkey. Her undergraduate and master's degrees are from Hacettepe University and the University of Ankara, Turkey, where she also taught. She earned a Ph.D. in biological science from the University of Georgia. Keskindepe was director of the Flow Cytometry Core Facility at the Medical College of Georgia where she taught and worked on research related to cancer and immune system diseases. Beginning in 2002 she directed a pre-implantation genetic laboratory for a Las Vegas in vitro fertilization company. She has taught biology courses at CSN including Human Anatomy and Physiology since 2010. Keskindepe is active with many humanities projects with World Affair Councils and the Turkish American Society. She loves to combine her culinary expertise and deep understanding of molecular biology for healthy cooking.

## GEOPOLITICAL REALITIES: FORMER EASTERN EUROPE

In past semesters we covered parts of the countries in the area considered Eastern Europe until their independence from the USSR. Some of these countries were Soviet Socialist Republics and others were more loosely associated with the USSR. This semester we will discuss the geography, natural resources, history, people, culture, and economic development of each country. Additionally, we will address the issues in these countries today: boundaries, refugee migration, alignments, immigration, political corruption, and governance as well as international agreements.

**BEGINS: Tuesday, January 24**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 512**

Instructors: Sara Mayfield earned a B.A. and M.A. in geography, and has a master's degree in human relations. She taught geography at numerous colleges, plus worked at the Department of State, NSA, and CIA. She has traveled in many countries.

Muree Reafs' background is in nursing, public health, and nursing education with studies in anthropology and sociology. She served in the Peace Corps and lived in Peru. She traveled to numerous countries throughout her life.

## THE INDUSTRIAL REVOLUTION

The Great Courses series on the Industrial Revolution traces the technological advances that transformed the world, the industrialists whose visions revolutionized economies, and the inventors whose creations changed the way we live. The progress of industrialization cannot be fully understood without political and social context, so those themes are interwoven into the bigger story. The Industrial Revolution changed the course of world history, greatly improving standards of living. Progress is not without its downsides, though. Growing economic inequality, loss of traditional ways of life, pollution, overpopulation, and climate change are all side effects of industrialization. This course will be extended into the summer as we will be using 36 lectures.

**BEGINS: Tuesday, January 24**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 511**

Instructor: After earning a bachelor of science degree in business administration (economics), Howie Sussman spent 34 years working in the railroad transportation industry. He has coordinated various courses on historical topics for OLLI at UNLV.

## BASEBALL, 1947-2009

Trace the history of America's favorite pastime, baseball, through the lens of Ken Burns' documentary *Baseball*. We pick up where we left off in the fall, with "Inning Six." In 1947 Major League Baseball became officially integrated with Jackie Robinson joining the Brooklyn Dodgers and the era became one of the game's most exciting. By 2009 the drive to excel caused some of the game's best players to use performance enhancing drugs to further improve their skills. Both MLB hitters and pitchers were putting up amazing statistics, smashing records along the way. Fans asked, "Is this humanly possible?" Burns tells this colorful story through the voices and eyes of sports writers, sports casters, and photographers.

**BEGINS: Tuesday, January 24**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 401**

Instructor: Fred Ehrlich is a longtime OLLI at UNLV member. He enjoys sharing open-minded ideas with fellow OLLI at UNLV members.



## HUMPHREY BOGART

By studying the films of one of Hollywood's greatest stars, we can examine Bogie's artistry as well as consider how the utilization of star power made the Hollywood business model dominant over film industries throughout the world.

**BEGINS: Tuesday, January 24**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 512**

Instructor: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra's films and Science Fiction Films of the 1950s.

## PRACTICING MINDFULNESS: AN INTRO TO MEDITATION

Practicing Mindfulness is Great Courses series with professor Mark Muesse of Rhodes College. The course introduces the concept of mindfulness—the skill of being deliberately attentive to one's experience as it unfolds—and provides a practical guide to developing this skill and applying it to every aspect of daily life. We will study and practice meditation as the foundational technique for cultivating mindfulness and incorporate Muesse's guiding strategies and exercises into the class period whenever possible. We will also draw on other sources of mindfulness exercises to assist participants in internalizing and practicing this skill.

**BEGINS: Tuesday, January 24**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 300**

Instructors: Boston native Dorothy Howard, DSW, relocated to Las Vegas in 1987 to conduct mediation and evaluation of child custody disputes for Clark County. She received her master's and Ph.D. of social work from the University of Pennsylvania.

A San Francisco native, LaVerne Autagne received her B.S. degree in business, human resources from the State University of New York in Oswego, N.Y. After retiring from business to travel, she settled in Las Vegas in 2000. Following caretaking of family members she joined OLLI in 2006. Autagne has coordinated courses in women's studies and ideas on death and dying across various cultures.

## SOAP BOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

**BEGINS: Tuesday, January 24**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 511**

Instructor: TBD

## UKULELE FOR BEGINNERS

Learn to play the happiest instrument in the world! It has been said that it is impossible to play a ukulele and be sad. Students will learn basic music theory as it applies to the ukulele, simple chords, basic strums, and picking techniques. All musical genres will be explored from folk music to Hawaiian to jazz. We are sure that you will fall in love with this easy-to-play, beautiful instrument. Students must provide their own ukulele, tuner, and music stand.

**BEGINS: Tuesday, January 24**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 301**

Instructors: Carol Wagers moved to Nevada in 1964 and spent her first five years working at Jackass Flats, now known as Yucca Mountain. During a long career with the Clark County School District, she taught business, computers, and history, and served as a high school guidance counselor. Wagers is one of several pianists/organists at her church, and taught herself to play the ukulele. Wagers and Clyde met through their membership in the Ukulele Club of Las Vegas.

Niels Clyde has studied several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate multiple study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multi-media environment. Clyde started playing folk music on guitar over 40 years ago. Mostly self-taught, he has largely been a "living room" musician, playing for his own entertainment.

## DOWNTON ABBEY- THE UPPER CLASS

View *Downton Abbey* beginning with Season 2, Episode 6, followed by discussion of the historical accuracy, setting, costumes, customs, dialogue, characters, relationships, and other related topics.

**BEGINS: Tuesday, January 24**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 512**

Instructor: Don Kubicki has a B.S. in economics from Strayer University. He was first inspired to write serious poetry after reading "Sonnets of the Portuguese" by Elizabeth Barrett Browning. After years of working in commercial photo labs, he discovered the connection between great photography and great poetry. Kubicki eventually went on to start his own photography business.

## EVOLUTION OF HUMAN SOCIETY

Discuss various topics that should be of interest to all of us, especially to participants in the class. The topics covered will be provocative, and may be controversial. Be prepared for lively and spirited discussions.

**BEGINS: Tuesday, January 24**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 300**

Instructor: Bill Malkenson has lived in Las Vegas for more than 25 years and worked as a professional poker player, Realtor, and investor. 69 years' life experience has given him the chance to observe and contemplate the events that have happened in his lifetime and throughout history. This will be his fourth class as an instructor.

## HOW THE UNIVERSE WORKS

This course will use a set of DVDs titled "How the Universe Works" to examine how stars, galaxies, planets, solar systems, and more work individually and together to produce all that is and all that we see. You will see the inner workings of our world, and explore black holes, supernovas, neutron stars, dark energy, and all the titanic forces that drive our universe. "How the Universe Works" reveals the physics of outer space: the story of how it formed and how it runs. It covers planets, weather, energy, magnetism, orbits, comets, and other elements that make up this space that we call home.

**BEGINS: Tuesday, January 24**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 511**

Instructor: Fred Peters spent the majority of his 40-year career with NASA's Johnson Space Center working in its manned spacecraft program offices: Apollo, Skylab, Space Shuttle and Space Station. He is an aeronautical engineer with an MBA and has been a frequent lecturer on the manned space program. He was a project engineer during the Skylab program and was responsible for planning and scheduling during the Space Shuttle and Space Station programs.

## NEVADA HISTORY

Become familiar with some of the more interesting facets of Silver State history. The course will cover Nevada through its history from geological times to the present. Participants in this course are encouraged to raise questions and share any experiences that are pertinent to this history. This is a great primer for newcomers to Nevada.

**BEGINS: Tuesday, January 24**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 401**

Instructor: John Macdonald served an enlistment in the U.S. Navy during the Korean Conflict. He enrolled at the University of Nevada in 1955 where he earned a bachelor's degree in physics. Prior to retiring in 2010, he worked as a research physicist for the U.S. Bureau of Mines, a telecommunications engineer, telecommunications products salesman, telecommunications systems consultant, and finally a microwave radio systems designer. Shortly after retiring, he joined OLLI where he has taught courses in physics, photography, Nevada history, and black holes. He has lectured on climate change and why we should consider nuclear energy as an interim solution to reducing greenhouse gases.

## SNACK TIME'S BAD REPUTATION

Blame your forefathers for the bad reputation snacking has been given. We will investigate the history of America's love/hate relationship with snacking all the way back to the colonization of America. The snack and the American meal are fully intertwined and cannot be understood apart from one another. Class associations, evolving etiquette, even the Prohibition all come into play. We will talk together about historical facts as well as anecdotal remembrances of our mothers saying, "No you can't have a cookie, it will spoil your dinner."

**BEGINS: Tuesday, January 24**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 301**

Instructor: For over 25 years Venette Tivey was a purveyor of sterling silver flatware and holloware as well as linens, china, and crystal for formal dining. She has written articles for Silver magazine and several trade magazines, decorated dining rooms for designer showcase homes in Southern California, and held cooking seminars featuring chefs from the Cordon Bleu Institute in France.

## GREAT BATTLES OF THE CIVIL WAR...WHAT IF?

The passage of time makes the ultimate outcome of the Civil War-reunification of the United States and abolition of slavery-seem inevitable. But the war very easily could have turned out differently. Review the history of some of the over 5,000 battles waged in that war, from the events preceding them on through the manner in which they were conducted, and hypothesize how the outcome of each could have turned out differently if we altered one or two “fortuitous” incidents. We will examine the foibles of human beings whose actions affected multiple thousands of lives on the battlefield and all of history thereafter. We will also look at single acts of “fate” where mere inches changed the war. Discuss how a different ending on the battlefield might have altered the war’s political dynamics and influenced the balance of power.

**BEGINS: Wednesday, January 25**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 301**

Instructor: David Gilyan earned his B.S. from Drake University followed by a law degree from Valparaiso University. He began practicing law in Indiana in 1964 and is now semi-retired. He still maintains an office in Indiana and does consulting work for county government. Gilyan has an avid interest in history; he always wanted to teach but never found himself at the right time and place until now.

## GLOBALIZATION AND THE NEW WORLD ORDER

“Globalization” has become a buzzword of the last two decades. Some see globalization as a good thing overall, arguing that it has enriched the world in science and culture and benefited many people economically. Others counter that its main effect has been the control and destabilization of governments by multinational corporations. Some even believe that a grand plan for a “New World Order” has been covertly advancing since the nineteenth century. Topics to be considered are the century of events leading up to the current state of the European Union; Russia’s challenges after the breakup of the Soviet Union; China’s economic and political ambitions; and India’s turn from the socialist “Raj” to a market economy. Finally, we will look at theoretical plans for a North American monetary union with the Amero currency.

**BEGINS: Wednesday, January 25**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 512**

Instructor: Neal Graham retired in 2013 after 30 years as an officer and principal in a closely-held commercial real estate company in Manhattan. His first choice career, since he majored in English at Columbia University and the University of Vermont, was always to teach at the college level. Ever since the early 70s when he found it necessary to leave academia for the business world, he has wanted to get back to the classroom. At OLLI at UNLV he found students with far greater depth, on average, than he ever found teaching twenty-somethings four decades ago.

## PRINCIPLES OF THE TAO TE CHING

The Tao Te Ching (pronounced dow day jeeng) is an ancient spiritual text believed to have been first transcribed about 2,500 years ago by a man known as Lao Tzu. The Tao Te Ching ranks with the Bible as one of the most translated books of all time. This is more amazing when considering that Tao Te Ching achieves this status without the active promotion by religious institutions. Described as “the most profound spiritual book ever written” by author/spiritual teacher Eckhart Tolle, this study promises to be an enlightening spiritual journey.

**BEGINS: Wednesday, January 25**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 401**

Instructor: Niels Clyde has studied several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate multiple study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multi-media environment. Clyde started playing folk music on guitar over 40 years ago. Mostly self-taught, he has largely been a “living room” musician, playing for his own entertainment.

## SO WHAT'S NEW(S)?

Examine the top news stories and important issues in the news each week through multiple videos, PowerPoints, and class discussion. Whether the headlines are crime and growth in Southern Nevada, political campaigns across the state and the country, or global developments in the fight against terrorism, the class will explore their impact. Newsmakers and the people who write about them will be weekly guests so please join us.

**BEGINS: Wednesday, January 25**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 511**

Instructor: Mike Cutler is a 35-year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before retiring from the news industry in 2008. Cutler joined OLLI at UNLV six years ago and has led “So, What’s New(s)?” since 2011. A graduate of Xavier University with a B.S. in communication arts, Cutler is married with a son, who now works in television.

## STAYING YOUNG AS OLD AS YOU CAN

Create a healthy relationship with aging. The prevailing stereotype is that elder people are asexual, intellectually rigid, forgetful, invisible, and angry about succumbing to years that define loss and defeat. We will frame aging as something far different: aging is a transformational process as full of wonder and beauty as any other stage of the human journey. Explore lessons on diet, lifestyle, happiness, and human connection from the world's "Blue Zones," where people live the longest and thrive in their senior years. This class could help you increase your life satisfaction, health, and longevity by changing the way you live, eat, and connect.

**BEGINS: Wednesday, January 25**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 300**

Instructors: Stephen Kadoich is a UCLA graduate in kinesiology and has been a student of physical culture for over 40 years. Reclaiming his health after teaching and coaching for 36 years, he has run, lifted weights, and done abdominal exercises daily for the past 13 years in an effort to stay young as old as he can. Study of the world's Blue Zones has shown him the path to staying young and healthy: sustained movement, eating right, connecting socially, and making good daily lifestyle choices.

Jim Sesto is a retired Clark County School District educator who, for the past four years, has enjoyed discovering a healthy lifestyle through eating nutritious foods and regularly exercising. He enjoys traveling to see his children and adores his recently-born first grandchild. Sesto has attended OLLI classes for the past two years and been friends with Steve and Jane Kadoich for the past 20 years.

## ART JOURNALING

Art Journaling, Nature Journaling, Urban Sketching—these are all names for creative journals kept by artists. Art journals contain both words and sketches, occasionally adding mixed media elements such as collages. You can journal about your day, or use it as a travel journal to record the things you see while sightseeing. Take your journal hiking and sketch animals, trees, birds, and record information about them and about your experience as you sketch. The beauty of art journaling is that it can be pencil, watercolor, acrylic, collage, or all of the above. It is what you want it to be. You will be introduced to numerous sketching techniques and to ideas for supplies that you can transform into journal pages.

**BEGINS: Wednesday, January 25**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 301**

Instructor: Amy Atkinson is a graduate of the University of Texas at Austin with a BFA in graphic design. She worked as a graphic designer in Texas, California, and Ohio before moving to Las Vegas. She has her own business designing and creating one-of-a-kind jewelry pieces. Atkinson discovered art journaling in 2014, and enjoys not only doing her own journaling, but admiring everyone else's work. She joined OLLI in the winter of 2016 and taught her first OLLI class in fall 2016.

## HOLLYWOOD MUSICALS

Discover the magic of Hollywood musicals. Movie musicals are truly an original American art form. The featured musical films selected this semester were created by some of Hollywood and Broadway's most talented producers, directors, writers, composers, choreographers, and technicians. Many of the musicals were fortunate enough to win both media and film industry awards. The musical production numbers in these Hollywood musicals are lavish and star some of our all-time favorite singers, dancers, musicians, and actors.

**BEGINS: Wednesday, January 25**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 511**

Instructor: Dick Borghi holds a B.S. degree from the Rochester Institute of Technology. He worked 59 years in the newspaper business. Borghi has been an avid movie buff since the early 1940s and has collected films since the mid-1970s. His collection of movies and documentaries is the ultimate extension of his passion.

## SUPREME COURT CONSTITUTIONAL LAW JURISPRUDENCE 2013-2016

Discuss and analyze many of the recent Supreme Court cases interpreting the Constitution of the United States that were decided between 2013 and 2016. The course is designed to be interactive. It is hoped that members of the class will participate in the discussion. Topics may be adjusted based on time constraints and class interests.

**BEGINS: Wednesday, January 25**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 300**

Instructor: Norman Deutsch holds B.A. and JD degrees from the University of Maryland. He has been a law professor for more than 35 years and has been a teacher for more than 40 years. He is currently a Professor Emeritus of Law at Albany Law School. His Constitutional Law articles have appeared in the Akron, Hawaii, Pepperdine, and St. John's law reviews.

## THE PERSIAN EMPIRE

Based on the Great Course The Persian Empire with Professor John Lee, this 24-part series follows the meteoric rise and fall of the once largest and greatest empire in the ancient world. This dynamic course dispels myths, critically examines historical resources, and evaluates the up-sides and down-sides of cultural tolerance in the pre-Christian world. At its height, the Persian Empire encompassed lands from Greece to the Indus Valley and ruled 25 million culturally diverse peoples for two glorious centuries. It took the larger-than-life-sized figures of Philip of Macedon and his legendary son, Alexander the Great, to bring down the mighty Persian Empire. Come and see why great nations fall, and how their legacies live on.

**BEGINS: Wednesday, January 25**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 512**



Instructor: Although Cathy Lowe minored in history as an undergraduate, she never considered the possibility of teaching ancient history as she has for the past five years at OLLI at UNLV! She hails from the San Francisco Bay area, where she served as Chief Judicial Educator for the California Supreme Court, and later the Arizona Supreme Court. She holds a master's degree from Golden Gate University and has served on a number of state and national boards and commissions.

## UKULELE WORKSHOP

The ukulele workshop will be a play-a-long, sing-a-long workshop. Each week we will learn new songs of all types. Students will be encouraged to suggest songs they would like to learn. Students must provide their own ukulele, a tuner, and a music stand. In addition, each student is expected to own and bring to each class a copy of *The Daily Ukulele* by Jim and Liz Beloff (ISBN: 9781423477754). Be sure to purchase the book with the yellow border if ordering online.

**BEGINS: Wednesday, January 25**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 401**

Instructors: Niels Clyde has studied several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate multiple study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multi-media environment. Clyde started playing folk music on guitar over 40 years ago. Mostly self-taught, he has largely been a "living room" musician, playing for his own entertainment.

Carol Wagers moved to Nevada in 1964 and spent her first five years working at Jackass Flats, now known as Yucca Mountain. During a long career with the Clark County School District, she taught business, computers, and history, and served as a high school guidance counselor. Wagers is one of several pianists/organists at her church, and taught herself to play the ukulele. Wagers and Clyde met through their membership in the Ukulele Club of Las Vegas.

## INTERNATIONAL FILMS

View a selection of eight foreign language film Oscar winners. All will be shown in their original language with subtitles. The titles include *A Separation*, *The Sea Inside*, *Nowhere in Africa*, *Belle-Epoque*, and more. Lively discussions will follow each film.

**BEGINS: Wednesday, January 25**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 512**

Instructor: Gabriele Costa received her M.A. degree from Brown University in German language and literature. Her career was in higher education. She has lived in the U.S., Germany, and Brazil. She lived in Rio de Janeiro from 1973-1975 and in Brasilia from 1975-1992. There she taught German and English at the University of Brasilia. She moved to Las Vegas in 1993 and was a professor of English as a Second Language at CSN for 15 years. She has been Professor Emerita at CSN since her retirement in 2010.

## PEN AND INK 101: ACCORDING TO LAW

Explore abstract pen and ink techniques in this beginner class. Pen and ink is a great starting point if you are new to art; a few affordable supplies, many of which you may already have at home, are all that is required. We will cover basic strokes, one point perspective, the compass, grids, mandalas, custom letterheads, greeting cards, and many more techniques and applications. To start your journey show up the first day with a fine/extra fine pen, a ruler, a 9 X 12 sketchbook, a compass, and a yearning for learning. Beyond the artistic content this course has built a reputation for its social nature; students are actively encouraged to get to know one another and bask in the priceless benefits of personal connection with OLLI peers!

**BEGINS: Wednesday, January 25**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 300**

Instructor: With a few semesters now under his belt, Johnny Law is finally feeling a bit more comfortable in the art communities of OLLI and Las Vegas. Law has been honored with several notable awards for Las Vegas, North Las Vegas, and Henderson. He is most proud of a project displayed at Las Vegas City Hall on the walls of Carolyn Goodman's private gallery. Law's unique teaching style and emphasis on creativity make his class is an ever-changing work in progress. He encourages class participation and has a strong focus on self-expression.

## PERCEPTION VS. REALITY: WHAT TO BELIEVE?

Advertisers, politicians, religious groups, the Internet, and even our friends regularly attempt to persuade us to adopt their beliefs. Together we will try to ascertain the facts and evidence so that we can decide what to accept and what to reject. We will look at scientific evidence on a wide range of topics. We will conduct our own scientific experiments where possible and will rely on videos and readings where we cannot do the tests ourselves. Sample topics include paranormal experiences; accuracy of eyewitness testimony; the anti-vaccination movement; and belief in ghosts, psychics, and faith healers. Food is a ripe topic for scientific inquiry—we will examine data on food and health, gluten, and GMOs. Other topics will include water dowsing and climate change. And can we do anything to be more happy and more lucky?

**BEGINS: Wednesday, January 25**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 401**

Instructor: Gail Knapp earned her B.A. in psychology from Stony Brook University, her M.A. from Hofstra University, and a Ph.D. from Michigan State University. She retired after teaching psychology for 38 years in a Michigan community college. During her time there, she authored the instructor's manuals for two psychology textbooks and served for seven years as the faculty chair of the academic decision making body at the college. She moved to Las Vegas to escape the snow and ice, and because she had fallen in love with the city during conference visits. Knapp demonstrated her love of lifelong learning by studying for a law degree on the weekends and passing the Michigan Bar at age 62. She is a Professional Registered Parliamentarian and is currently president of the Nevada State Association of Parliamentarians.

## POINTS OF VIEW #4: TED TALKS, ARTICLES, AND MORE

Learn more about timely issues, societal matters of concern, and topics which may be of surprise interest to you in Points of View, a class which melds magazine articles from *The Atlantic*, *The Economist*, and *Time Magazine*, among others, with TED Talks and other YouTube presentations. Video and written resources create a springboard for class discussion and individual reflection. Topics to be discussed include genetics, epigenetics, prison reform, justice, literature, and discoveries in medicine. There will be approximately 45-50 video presentations during the semester and approximately 15-20 magazine articles to read; copies of the articles are distributed a week in advance of the discussion. A semester schedule listing dates, topics, and video speakers will be available.

**BEGINS: Wednesday, January 25**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 511**

Instructor: Martha Carrell developed OLLI at UNLV classes built around TED Talks and YouTube presentations. Carrell, with a master's degree in speech communications, worked in film and television for over 25 years. Additionally, she coached the NYU Bronx Campus debate team and was a volunteer teacher in the Pennsylvania prison system.

## WRITER'S CRITIQUE, INK

Refine your current writing projects with the assistance of a supportive community of fellow writers. Class participation may include reading others' works in progress, suggesting changes to wording or phrases, and identifying classmates' writing strengths. Each student will have the opportunity to have his or her work evaluated by classmates. Editing should be done for grammar and content with positive praise in the evaluation. Authors may keep or change their work based on feedback as they choose; comments by classmates are only suggestions.

**BEGINS: Wednesday, January 25**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 301**

Instructor: Darlyne Underhill's original degree was in dental hygiene and 23 years later she earned her Ph.D. at her alma mater, the University of Michigan. In her working years she taught at the community college in Flint, Michigan and in the Department of Education at UNLV. She is a lifelong learner and has enjoyed OLLI for five years both as a student and teaching health classes. She is trying her hand at writing a novel.

## THURSDAY

### AMERICAN CIVIL WAR PART 2

American Civil War, Part 2 is an overview of the Civil War from 1863 through 1865 in a lecture/discussion format. The first week we will review causes of the Civil War, campaigns, politics, battles, economics, and personalities through the end of 1862. Weeks two through 13 we will discuss Eastern and Western campaigns, major battles, personalities, economics, and politics during 1863, 1864, and 1865. Interesting facts and events will be included throughout the course.

**BEGINS: Thursday, January 26**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 512**

Instructors: Wayne Rohrbaugh was born and raised in Hanover, Pennsylvania, which is about 13 miles from Gettysburg. From early childhood, he has been a Civil War buff. Rohrbaugh earned a B.S. in chemistry from Penn State with enough credits to have a minor in history. He has read over 200 Civil War books and subscribes to three Civil War magazines. Over the last six years he has attended six one-week tours with Civil War historians, including Dr. James McPherson. Rohrbaugh was a professor at McDonald's Hamburger University in Oak Brook, IL, where the slogan was "Keep it simple, make it fun!"

Diane Rohrbaugh is a Penn State University graduate with a B.S. in education. She held numerous positions in day care, office management, and human resources during her career. She is currently retired but volunteers at schools and churches.

### APPRECIATING THE ART OF RICHARD WAGNER, PART 1

Develop a deeper understanding and appreciation of Richard Wagner's music. Best known for his operatic compositions, Wagner gathers praise for his visionary integration of music and drama. Wagner's music will be tied in with a look at his operas as primarily theatrical works. This course is intended for people without an extensive background in musical theory.

**BEGINS: Thursday, January 26**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 301**

Instructor: Michael Smith is a retired casino dealer. He has a fair amount of community theatre experience and took courses in theatre in college. As a lifelong fan of the music of Richard Wagner, he aspires to help average people appreciate Wagner's music and approach his artistic accomplishments as theatrical works. Smith hopes to guide people towards understanding Wagner's music using layman's terms rather than overwhelming them with musical terminology.

## INSTRUMENTS OF DARKNESS

Conventional warfare and weaponry are only part of the story of how World War II was waged among world powers. A parallel, covert battle for technological dominance drove a rapid evolution of radio, navigation, and radar systems for military use. In 1967 Alfred Price's book *Instruments of Darkness* lifted the veil of secrecy on electronic warfare (EW) in WWII. The instructor draws from Price's work, as well as his own career in the field, to explore the impact of navigation, intelligence, and guidance research and deployment. Discover how strange-sounding weapons like Knickebein, Himmelbett, Freya, Würzburg, H2S, and Window influenced the outcome of the conflict.

**BEGINS: Thursday, January 26**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 401**

Instructor: John M. Hurley was a DoD management/electronics engineering consultant. He provided technical design approaches on advanced intelligence/security systems for customers including U.S. military branches, government agencies, and NATO partners. His education includes Senior Executive Management Development Program (SEMDP) at Naval Air Systems Command in Washington, DC, the Executive Development Program of the John E. Anderson Graduate School of Management at UCLA, and a master of science in Electrical Engineering (MSEE) from the Naval Postgraduate School, Monterey, CA.

## ISLAM: THE SCRIPTURES AND THE TEXTS

This course will focus on Islam in North America. It will explain what Islam is and what it is not. We will discuss the origin of Islam, its history, its spread in different parts of the world, its basic tenets and ideas, its sects and schools of thought, etc. The course will give a history of Muslim presence in the U.S., and examine the demographic profile and community life of Muslims living in America. Time will be spent on teachings related to violence and terror, women, non-Muslims, and the West in general.

**BEGINS: Thursday, January 26**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 511**

Instructor: Dr. Aslam Abdullah has taught comparative religion at various places. He is the editor of the Muslim Observer and the director of Masjid Ibrahim, Las Vegas. He has authored some 17 books on various issues.

## RIGHTSIZING YOUR LIFE

Take stock of your material possessions, your relationships, and your visions of retirement so you can unburden yourself from things, tasks, and assumptions that do not align with your goals. The first few weeks will be spent on action plans for dealing with material possessions, including downsizing your living space, repairing and selling your house, rethinking your wardrobe, and passing down treasures to family. Quality of living is the central objective of resizing, so we will talk about achieving and maintaining good health, assessing relationships, and preparing for retirement. Get motivated to take the first steps to resizing through discussions on traveling after 55 and tackling your personal bucket list.

**BEGINS: Thursday, January 26**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 300**

Instructor: Sandra Lynn Carson has lived in Las Vegas since 1969. She worked 40 years in the Las Vegas Valley as a self-employed interior designer. As owner of Accent On Design she designed model homes, commercial and professional spaces, and large custom homes. She has been a home stager six years with Rob Jensen Company, repairing and updating homes to appeal to the largest percentage of potential buyers. Most homeowners she works with are downsizing to smaller homes and are over 55 years of age.

## GAMING INSIGHTS

Find ways to leverage your best chances of making a profit at the gaming tables or at least losing as little as possible. By following useful tips and strategies, you can improve your odds at the tables and have a lot of fun without crossing the line and being escorted off property. Guests from Las Vegas inner circles will give this course a very Las Vegas thumbprint.

**BEGINS: Thursday, January 26**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 301**

Instructor: Rick Rosen is a long-time Las Vegas sports talk radio personality and sports photographer who has been a part of the gambling scene for decades. Rosen has hosted coast-to-coast sports talk radio shows from some of the most recognizable places on Earth including Caesars Palace, Bally's, and Mandalay Bay to name but a few. His time as a dealer, pit boss, and table games manager combined with his work in sports betting and radio give him a very unique view of Las Vegas.

## HISTORY OF FREEDOM

It can be argued that one simple idea-the concept of freedom-has been the biggest driving force the world has ever known. But what is freedom, exactly? Join historian and classical scholar R. Rufus Fears as he tells freedom's dramatic story from ancient Greece to our own day, exploring a concept so close to us we may never have considered it with the thoughtfulness and thoroughness it deserves.

**BEGINS: Thursday, January 26**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 511**

Instructor: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

## MUSIC AS A MIRROR OF HISTORY, PART 1

Music as a Mirror of History, Part 1 is a survey class that will explore how important musical works were composed within the context of specific moments in history. The course content will be presented by The Great Courses Professor Robert Greenberg with additional musical selections by the OLLI class coordinator. Greenburg discusses how music is intertwined with the life and experiences of the composer, reflecting the social, cultural, and historical framework in which it was written. Composers featured include Beethoven, Mozart, Brahms, Handel, Chopin, Glinka, and Berlioz, among others.

**BEGINS: Thursday, January 26**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 512**

Instructor: Philip Koslow earned a bachelor of music degree from Virginia Commonwealth University and pursued graduate work at the Hochschule fur Musik in Vienna. He served as French hornist in the Richmond Symphony for 23 seasons prior to his second career as an orchestra administrator in Florida, Alaska, and Nevada. He served as executive director of the Las Vegas Philharmonic from 2003-2009.

## STAR TREK 101: DEEP SPACE NINE, PART 2

This class will concentrate on the third series of the Star Trek TV episodes, Deep Space Nine. Since it has a complex storyline, it will be divided into two parts, Part 1 for the Fall and Part 2 for the Spring session.

**BEGINS: Thursday, January 26**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 300**

Instructor: Barbara Givens received a bachelor of science degree from UNR in history and biology in the college of education, and later a master's degree in post-secondary education from UNLV. She retired from CCSD after 25 years of teaching high school biology and earth science. Givens has lived in Las Vegas for 63 years and has participated in a variety of community activities. She became a Star Trek enthusiast in 1966 which led to receiving an international Teacher's Recognition Award for her use of Star Trek in the classroom. Givens has written for publications such as the International Federation of Trekker, Starfleet and Roddenberry.com. Attending conventions, being an avid collector of Star Trek memorabilia, and founding a local Star Trek club have also been part of her Star Trek hobby.

## A HISTORY OF EUROPEAN ART, PART 1

The development of arts in Europe from the Middle Ages to the modern era is an astonishing record of cultural achievement. Embark on a comprehensive survey of European art from the time of Charlemagne through the development and blossoming of the Renaissance in Italy and Northern Europe. This Great Courses lecture series is presented by Professor William Kloss, an independent lecturer for the Smithsonian Institution. Beyond offering a recitation of masterpieces and their makers, Kloss provides a framework for looking at art through the lenses of subject matter, artistic interpretation, style, social and political context, and emotion. Part 2, covering the conclusion of the Renaissance through early movements of the 20th century, will be offered in the fall.

**BEGINS: Thursday, January 26**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 511**

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.



## CURRENT CONSTITUTIONAL CONTROVERSIES

Cover pressing constitutional issues facing our country. Some of these matters will come before the Supreme Court this term while others will make their way there in the future. Some of the issues we will discuss include: How should the Constitution be interpreted, and who should interpret it?; theories of judicial/constitutional interpretation of laws; history of juries and confidentiality of jury deliberations; voting issues including gerrymandering, voter fraud, and the Texas voter ID law; theories of punishment, including capital punishment, for criminal activity; Second Amendment issues and interpretations; Fourteenth Amendment issues, including citizenship; delegation by Congress of rulemaking to administrative agencies and potential conflicts with the constitutional power to make laws.

**BEGINS: Thursday, January 26**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 301**

Instructors: Don Asay has been an attorney for a major title insurance company, an attorney in private practice, and a community college instructor. He holds a juris doctorate and a B.A. in economics. He has a strong personal interest in history and constitutional law. He has previously taught courses on Supreme Court decisions at OLLI at UNLV.

Janet Asay (B.A. English literature, M.A. English rhetoric and composition) is a retired community college instructor. She is passionate about diversity in literature and the arts. She and her husband Don served as co-advisors of the Treasure Valley Community College chapter of Phi Theta Kappa, the honor society of the two-year college, each serving as a faculty scholar.

## ENJOYING POETRY

Read, analyze, and embrace various styles of poetry by breaking examples into poetry's essential elements of rhyme, rhythm, stories, pictures, symbols, etc. Instructor will hand out one poem per class. Students are invited to contribute poems that they enjoy.

**BEGINS: Thursday, January 26**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 300**

Instructor: Lucy Rey has a master's degree in social work and a Ph.D. in sociology. She has teaching experience in social work at UNLV. Her hobby is poetry; she enjoys reading others' works and has written three small books of poetry.

## ILLNESS AND AGING (CONTINUED)

There are several classes of health issues that confront the aging population. Age is the main risk factor for cancer, cardiovascular disease, musculoskeletal, and neuromuscular disorders. This course will identify and define the most common chronic and acute health conditions of the elderly and discuss prevention and current treatment modalities. An overview of the body system affected and the specific organs affected by each disease will be studied. Individual health problems will not be addressed.

**BEGINS: Thursday, January 26**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 512**

Instructor: Eileen Augente is a retired nurse practitioner who has spent her professional life teaching family, friends, patients, and Long Island University nursing students about health and disease. Now retired in Nevada, she continues to share information with family, friends, and OLLI members, as it is the responsibility of all of us to work toward a healthier world.

## THE SCIENCE OF NATURAL HEALING

Whether you are seeking solutions to common diseases or wanting to achieve optimal health, join us to explore simple solutions that can be put into practice immediately. Health is our greatest wealth, and with simple tools and practical solutions it is absolutely possible to achieve overall mind-body-spirit wellness.

**BEGINS: Thursday, January 26**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 401**

Instructor: Gayle Mason is a registered nurse who spent 50-plus years working in various practice areas including emergency, trauma, and 21 years in the Army National Guard. She also taught nursing and allied health subjects in a community college for 17 years. Mason has a master's degree in nursing.

## COMPASSIONATE COMMUNITY CIRCLE

Express and share what is happening in your life with a receptive, compassionate group. The women's support circle and men's support circle allow each participant to share naturally and uninterrupted for five minutes or more what is going on with him/her. Circle participants won't try to fix an issue or offer recommendations unless requested. Participants receive benefits of being heard, relating to what others are bringing up, learning from others, and being in compassionate community.

**BEGINS: Friday, January 27**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 301**

Instructors: Nataline Chew has a background of presenting heart-centered workshops. She has been a relationship book editor, event producer, diversity group co-chair, analyst, spiritual healer, game designer, and programmer. She has a bachelor's degree in business administration from San Francisco State University and a certificate in Spiritual Ministry from the University of Spiritual Healing and Sufism. Her groups create space for expression, compassion, community, and acceptance of diverse pathways to physical, mental, emotional, and spiritual health.

## DARWIN AND THE TREE OF LIFE

The course will cover Charles Darwin's life and writings and the controversy arising from his theory of evolution. This is followed by review of how modern science has provided support for the theory from multiple independent angles. The tree of life concept is visited, with examples on how it is used to serve our many everyday needs ranging from nature classification, discoveries, control of diseases, criminology, and the modification or creation of new species. It concludes with a look at ourselves as part of the Tree of Life.

**BEGINS: Friday, January 27**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 511**

Instructor: Ricardo Rosenbusch was born in Buenos Aires, Argentina. He earned a veterinary degree in Argentina, followed by his Ph.D. in Veterinary Microbiology at Iowa State University. His lifetime of teaching and research in animal diseases included work on pneumonias and eye diseases in ruminants. He has worked with cattle and sheep, as well as with the genomes of bacteria that cause diseases in these animals. He is now retired and a resident at Las Ventanas and continues his interests on bacterial genomes.

## FRENCH BOOK CLUB

Join us to read and discuss short literary selections in French. The main objective of this course is to give everyone a chance to use his or her French language skills. Very little English will be allowed, so a certain level of fluency is required. This term's focus will be on French writer Colette.

**BEGINS: Friday, January 27**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 300**

Instructor: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels including college. She is an avid watercolorist. Mostly self-taught, Patton has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI at UNLV classes for many years.

## PRESERVING MEMORIES THROUGH SCRAPBOOKING

Preserve memories with pictures, ephemera, and journaling. Gain experience with the most basic scrapbooking techniques and experiment with some of the newest ideas. Instruction extends to using tools and machines for cutting and embossing.

**BEGINS: Friday, January 27**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 401**

Instructor: Marilyn Edwards has earned both a bachelor's and master's degree from Montana State University, and has earned 60 doctoral credits as well. Edwards taught for 40 years in all levels of public school. She lived in Montana, Texas, Maryland, Bangkok, Thailand, Wyoming, and California before retiring to Las Vegas. She has been scrapping for 30 years.

## SOULCOLLAGE

The SoulCollage process combines images, intuition, and self-reflection into a unique creative and artistic process that anyone can do. It requires no special skills, but can often produce images and insight that are surprising and full of depth and personal meaning. Founder Seena Frost says, "SoulCollage is about creating your own deck of very personal cards. Hand in hand with the fun of creating these simple cards are the surprising ways they help you explore your soul, your shadow, and your inborn gifts."

**BEGINS: Friday, January 27**

**TIME: 9-10:45AM**

**UNLV Paradise Campus (PAR) Room 512**

Instructor: Amanda West received her B.A. from Sonoma State and her M.A. from JFK University in Orinda, California. After passing her California license as a marriage and family therapist, she worked with families, individuals, and groups. In 2006 she retired and started doing volunteer work with the Red Cross and hospice. In 2011 she became a certified SoulCollage facilitator after training with founder Seena Frost. Her passion is working with groups and building community.

## EASTERN PHILOSOPHY: TAOISM AND BUDDHISM

Explore the histories and primary beliefs of Taoist and Buddhist philosophies. Participants will have the opportunity to experience basic practices such as meditation and qi gung. Classes on Taoism will include history, origin of the universe, five element theory, types of energy, meditation and ritual, and the roots of traditional medicine. Classes on Buddhism will include history, Four Noble Truths, Eight Fold Path, karma, and reincarnation. Experience the practice of qi gung (working with the qi energy of the body) or meditation at every class. Participation is encouraged and a reading list will be provided for those interested in further exploration.

**BEGINS: Friday, January 27**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 301**

Instructor: Kathy Hassett earned her master's degree in education at the State University of New York at New Paltz in 1976. A 12-year career teaching high school special education was followed by a successful 25-year career in business with a large international corporation. In 1995 Hassett began practicing tai chi and qi gung which led to the completion of a 1500 hour program at the Taoist Sanctuary in San Diego to learn to teach eastern exercises for health. Hassett was ordained as a Buddhist and a Taoist priest in 2008 and became a Dahn Master in 2015. Her greatest joy and growth stems from seeing students grow and learn, and learning with them. Hassett is married, has four adult stepchildren, five grandchildren, and one brilliant Australian Blue Heeler.

## INTERMEDIATE WATERCOLORS

By popular demand we are going to tackle watercolor painting of seascapes and cityscapes. Tracings will be provided for those who do not draw well. Class periods will include both instruction and studio time. Recommended texts will be introduced during the first class.

**BEGINS: Friday, January 27**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 511**

Instructor: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels including college. She is an avid watercolorist. Mostly self-taught, Patton has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI at UNLV classes for many years.

## INTRODUCTION TO GENEALOGY AND FAMILY HISTORY

Tracing your family is a fascinating journey. Who will you discover? This course will help you understand the genealogy research process and how to interpret the information you find. You will be guided through the search process for family names using multiple sources, including online sites. Along the way, you will learn through hands-on examples of ways to dig deeper into your family's past. You will develop a strategy to accomplish your objectives, evaluate the results, and share information with others. You will discover where to look, who to contact, and how to make your family history come alive.

**BEGINS: Friday, January 27**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 300**

Instructors: With over 20 years' experience searching family history in the Midwest USA and Germany, Margaret Louis has traced lines to the 1600s. She has taught classes on genealogy topics, and published two family history related books. Louis holds national certification from the National Genealogical Society.

Jerry Kunzman has been researching genealogy for about 20 years. Starting with his own family, he has traced his paternal side back to the late 1700s in Poland and Russia, and is still researching his maternal roots. Kunzman now mentors and helps many others in their research. He lectures frequently on genealogical subjects to various groups and societies.

## SHAKESPEARE: MEMBERS' CHOICES

Join us as we learn more about the world's greatest playwright and his still-present influence today. Members chose *Henry V*, *A Midsummer Night's Dream*, and *The Merchant of Venice* to study this semester, a history and two comedies according to Elizabethan standards. Following instructor reports on the history, characters, and plot of each play, view relevant Great Courses lectures and then watch the play together. Discussions extend our understanding of how each play is rooted in Shakespeare's world view and why each still speaks to us today. Time permitting, we will take side trips to learn about London in the 1500s and the Puritan influence in Shakespeare's time.

**BEGINS: Friday, January 27**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 401**

Instructor: Mary Pace retired from teaching elementary school in Quincy, MA, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Pace currently serves on the OLLI at UNLV board. This is her 12th semester leading Shakespeare study groups; she continues to find new insights and appreciation for the world's greatest playwright. Shakespeare's knowledge of human nature is unparalleled.

## THE COMPLETE ROD SERLING

Calling all Rod Serling fans! Join us for our study of one of the most fascinating pioneers of early television. Serling fought against censorship at a time when the media was shackled by censors who not only controlled what was seen and heard, but who also dictated subject matter. Make a virtual visit to his home town of Binghamton, New York, with a special guest speaker via Skype. Watch his teleplays as they were shown on early TV, including *Patterns* and *Requiem for a Heavyweight*. Of course, no story about Serling is complete without a discussion of *The Twilight Zone* and a screening of some favorite episodes. View his TV film, *A Carol for Another Christmas*, which was banned from distribution for 50 years. Several episodes from *Night Gallery*, another TV series he wrote and hosted, will be shown. The final selection will be the most famous of Serling's Hollywood screenplays, *Seven Days in May*.

**BEGINS: Friday, January 27**

**TIME: 11AM-12:45PM**

**UNLV Paradise Campus (PAR) Room 512**

Instructor: Mark Marcario has taught courses on *The Twilight Zone* and sci-fi films of the 50s. He holds a B.S. degree in accounting from State University of New York at Buffalo. Marcario is recently retired from Redlands Unified School District in California where he managed computer information systems. Marcario spent a year in supporting digital video production and film editing in Hollywood. He currently teaches technology classes at Centennial Hills Active Adult Center. Marcario has had a lifelong interest in *The Twilight Zone* and the life of Rod Serling.

## ARTIST'S WORKSHOP: OPEN LAB

This is an open lab where members can drop in and paint, draw, and create with fellow OLLI members. There will be no formal instruction, but the instructors will be on hand to help with any specific requests. All media is permitted, with the exception of oils.

**BEGINS: Friday, January 27**

**TIME: 1-3:30PM**

**UNLV Paradise Campus (PAR) Room 512**

## HEALTHIER LIVING

Dignity Health-St. Rose Dominican in collaboration with OLLI at UNLV is offering a chronic disease self-management workshop developed by the Stanford University School of Medicine. If you are one of the 125 million people in the U.S. with a chronic condition such as arthritis, cancer, chronic pain or anxiety, diabetes, heart disease, high blood pressure, or HIV, or if you are a caregiver for someone living with a chronic disease, this workshop can help you. Topics covered include: techniques to deal with frustration, fatigue, pain and isolation; medication adherence; appropriate exercise to improve strength, flexibility, and endurance; decision making tools; skills to communicate effectively with family, friends, and health professionals; and nutrition information and action plans.

**BEGINS: Friday, January 27 (6 week class)**

**TIME: 1-3:30PM**

**UNLV Paradise Campus (PAR) Room 300**

## PUTTING ACRYLICS INTO PERSPECTIVE

Perspective is an essential component of a believable landscape painting. It determines the angle, size, proportion, and shape of objects. To create depth in painting we use a technique called linear perspective. There are many different forms of perspective, but landscape artists only need to understand one-point perspective and two-point perspective. These two types of perspective use vanishing points to establish the proper angle, height, and proportion of simple structures and to dictate the proper proportion of repetitive objects. Understanding the basics will enhance your paintings with buildings and other objects that are in perfect perspective. While learning this sometimes confusing principle, we will create four acrylic paintings.

**BEGINS: Friday, January 27**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 511**

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

## WRITERS' CLUB

Whether you are a beginner or a seasoned writer, you are welcome to join us in an open, creative, stimulating, and entertaining atmosphere in a class that has been running continuously for about 20 years. We strive for active, meaningful interaction and provide the members with encouragement, appreciation, and where requested-constructive evaluation. Attendance at prior classes is not required, and new writers are highly encouraged to attend. Join this class and get published in the annual OLLI at UNLV Journal.

**BEGINS: Friday, January 27**

**TIME: 1:45-3:30PM**

**UNLV Paradise Campus (PAR) Room 301**

Instructors: Tom Lyon holds M.A. and B.A. degrees and worked for the government in Washington, D.C. An owner of a bridge club for 35 years, Lyon has been an Excell/OLLI at UNLV member since 1995.

Ruth Theile earned a B.S. in education from Chicago State University and a M.A. from the University of Chicago. A physical education teacher, she was chair of curriculum development for the Chicago Board of Education.



## OLLI at UNLV SATELLITE CAMPUS Class Descriptions

### ACACIA SPRINGS

#### APPRECIATING THE ART OF RICHARD WAGNER, PART 2

Develop a deeper understanding and appreciation of Richard Wagner's music. Best known for his operatic compositions, Wagner gathers praise for his visionary integration of music and drama. Wagner's music will be tied in with a look at his operas as primarily theatrical works. This course is intended for people without an extensive background in musical theory and is a continuation of the fall 2016 Wagner class.

**BEGINS: Friday, January 27**

**TIME: 10AM-Noon**

**Acacia Springs**

Instructor: Michael Smith is a retired casino dealer. He has a fair amount of community theatre experience and took courses in theatre in college. As a lifelong fan of the music of Richard Wagner, he aspires to help average people appreciate Wagner's music and approach his artistic accomplishments as theatrical works. Smith hopes to guide people towards understanding Wagner's music using layman's terms rather than overwhelming them with musical terminology.

### LAS VENTANAS RETIREMENT COMMUNITY

#### HUMPHREY BOGART

By studying the films of one of Hollywood's greatest stars, we can examine Bogie's artistry as well as consider how the utilization of star power made the Hollywood business model dominant over film industries throughout the world.

**BEGINS: Wednesday, January 25**

**TIME: 10AM-Noon**

**Las Ventanas Retirement Community**

Instructor: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra's films and Science Fiction Films of the 1950s.

### SOAP BOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

**BEGINS: Thursday, January 26**

**TIME: 1-3PM**

**Las Ventanas Retirement Community**

Instructor: TBD

### SHORT STORIES FROM AROUND THE WORLD

Read and respond to entertaining short stories by 19th century and 20th century writers from around the world, from Appalachia to Africa. Each class member will have the opportunity, if they choose, to share a personal story inspired by the readings. The objective is to engage with the stories and make personal connections with the themes, characters, and settings. Those who have taken previous short story courses from these coordinators will see less emphasis on the literary and more on the enjoyment of reading.

**BEGINS: Friday, January 27**

**TIME: 10AM-Noon**

**Las Ventanas Retirement Community**

Instructors: Don Asay has been an attorney for a major title insurance company, an attorney in private practice, and a community college instructor. He holds a juris doctorate and a B.A. in economics. He has a strong personal interest in history and constitutional law. He has previously taught courses on Supreme Court decisions at OLLI at UNLV.

Janet Asay (B.A. English literature, M.A. English rhetoric and composition) is a retired community college instructor. She is passionate about diversity in literature and the arts. She and her husband Don served as co-advisors of the Treasure Valley Community College chapter of Phi Theta Kappa, the honor society of the two-year college, each serving as a faculty scholar.

## MERRILL GARDENS RETIREMENT COMMUNITY

### NATIONAL GALLERY OF LONDON: A VIRTUAL TOUR

The National Gallery, London, is arguably the best place to truly grasp the breathtaking scope of European painting. Take a virtual tour of this world-class collection with Case Western Reserve professor Catherine Scallen's Great Courses lecture series serving as our guide. Learn the gallery's unique history, mission, and collection focus. The virtual tour progresses through the galleries by region and time period, using masterpieces from the collection to illustrate the evolution of European painting. Segments on supporting departments such as framing, scientific research, and conservation offer a peek into how the museum continues in its role as a leader in the international art community. Join us to see why the National Gallery, London is the pride of Great Britain and a top-five tourist destination in the U.K.

**BEGINS: Tuesday, January 24**

**TIME: 10AM-Noon**

**Merrill Gardens Retirement Community**

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

### COMMON MENTAL HEALTH DISORDERS

This course will focus on some of the more common mental health disorders including clinical depression, anxiety, obsessive-compulsive behavior, phobias, and sociopathy. In addition to lectures and discussions, several films will be shown.

**BEGINS: Wednesday, January 25**

**TIME: 10AM-Noon**

**Merrill Gardens Retirement Community**

Instructor: Dr. Richard Berman has devoted the last 50 years of his life to the field of mental health. After serving several years as a psychotherapist treating individuals, couples, and families, Berman became a clinical services supervisor and consultant. For 24 years Berman served as executive director of the Lapeer County Community Mental Health Center in Michigan where his staff treated over 2,000 individuals a year. Berman served as president of the Association of Psychiatric Outpatient Centers of the Americas from 1996 to 1998. Berman taught mental health courses as a UNLV full time faculty member and is now as a part time adjunct instructor. In September Berman was appointed to Henderson's Senior Advisory Commission.

## FRENCH CULTURE, PART 2: WINE, CHEESE, PATÉ, AND BREAD

French life is embodied in its food and wine, so our cultural exploration continues with a discussion of French wine, cheese, paté, and bread. Merrill Gardens had allowed us to use their craft room, which we will turn into a bistro for our Voyage Gustatif. You will not need a passport to enter the world of French bistro life. Wear your scarves and berets to our two tastings. Santé.

**BEGINS: Wednesday, January 25**

**TIME: 1-3PM**

**Merrill Gardens Retirement Community**

Instructor: Mary Ann Molinaro has taught Spanish for 20 years in Chicago, Las Vegas, and Henderson. She has attended school in Madrid, Spain, and has traveled extensively in twelve Spanish-speaking countries.

## STERLING RIDGE SENIOR LIVING

### SIT AND STAY FIT

This chair exercise class is based on the principles included in the *Exercise and Physical Activity Guide* from the National Institute on Aging. Everyone will be encouraged to set their own personal goals for improving their strength, endurance, flexibility, and balance. Modifications will be implemented as needed according to an individual's needs. Check with your doctor before beginning any exercise program.

**BEGINS: Tuesday, January 24**

**TIME: 11AM-12:45PM**

**Sterling Ridge Senior Living**

Instructor: Tom Ballentine stays active by swimming, walking, jogging, and strength training. As a coordinator for the Sit and Stay Fit chair exercise class, Ballentine is able to share his physical activity experience in a manner adaptable for anyone interested in improving their fitness level through chair exercise.

## ONGOING YOGA

Yoga is the oldest system of personal development. Encompassing mind, body, and spirit, this class will provide relaxation, peace of mind, and relief from stress while incorporating exercises that stretch and strengthen the body. Participants can either use a mat or a chair, whichever is the most comfortable for them. Please bring a yoga mat, towel, and bottled water to class. Yoga props will be provided.

**BEGINS: Thursday, January 26**

**TIME: 9-10:45AM**

**Sterling Ridge Senior Living**

Instructors: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom for behavior modification. She has a regular practice at TruFusion.

Marcia Johnson is a certified yoga instructor and maintains an ongoing yoga practice with Pam Reynolds.

## SIT AND STAY FIT

This chair exercise class is based on the principles included in the *Exercise and Physical Activity Guide* from the National Institute on Aging. Everyone will be encouraged to set their own personal goals for improving their strength, endurance, flexibility, and balance. Modifications will be implemented as needed according to an individual's needs. Check with your doctor before beginning any exercise program.

**BEGINS: Thursday, January 26**

**TIME: 11AM-12:45PM**

**Sterling Ridge Senior Living**

Instructor: Ruth Ballentine is interested in assisting and challenging others to improve their daily movement. Through group encouragement and participation, member will be able to maintain or improve their physical and mental wellbeing. As a licensed massage therapist, Ballentine sees how muscle atrophy occurs when her clients start to slow down. By not stimulating their muscles through exercise or weight bearing activities, they begin to lose the ability to do the things they want to do.

## SUN CITY ALIANTE

## CREATIVE WRITING

Join our sociable and friendly weekly gathering to gain support and inspiration for your creative writing projects. Members of the group will be asked to make a weekly presentation of their original writings in a wide array of formats such as personal narratives, life experiences, fiction, short stories, or various styles of poetry. From time to time writing prompts and challenges are offered to the group. Peer feedback will help writers gauge how their efforts are perceived. Students will develop an appreciation of writing as an art form and bring out their hidden talents.

**BEGINS: Monday, January 23**

**TIME: 1-3PM**

**Sun City Aliante**

Instructors: Ron Szalla, Ph.D. is a retired logistics professional earning degrees from California Coast University, National Louis University, and Triton College. Over the course of his career he worked for and with such companies as Chevron, Monsanto, Scotts, Bayer, IKEA, and Dole in the areas of business planning, transportation, warehousing, distribution, and logistics. Szalla was awarded the Chairman's Creative Idea while at Chevron and The Big Idea Award at Monsanto.

Joyce Block, Ph.D. has a bachelor of arts in English from the College of the City of New York and a doctoral degree from Fordham University. She was sent by the City of New York Board of Education to Columbia University to study the writing process to teach her English students. Block has taught English as well as English as a second language in classes in New York and Las Vegas. She loves to write poetry.

## HISTORY OF FREEDOM

It can be argued that one simple idea-the concept of freedom-has been the biggest driving force the world has ever known. But what is freedom, exactly? Join historian and classical scholar R. Rufus Fears in his Great Courses series as he tells freedom's dramatic story from ancient Greece to our own day, exploring a concept so close to us we may never have considered it with the thoughtfulness and thoroughness it deserves.

**BEGINS: Tuesday, January 24**

**TIME: 10AM-Noon**

**Sun City Aliante**

Instructor: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

## SUN CITY SUMMERLIN, SUN SHADOWS CENTER

### GREAT BATTLES OF THE CIVIL WAR...WHAT IF?

The passage of time makes the ultimate outcome of the Civil War—reunification of the United States and abolition of slavery—seem inevitable. But the war very easily could have turned out differently. Review the history of some of the over 5,000 battles waged in that war, from the events preceding them on through the manner in which they were conducted, and hypothesize how the outcome of each could have turned out differently if we altered one or two “fortuitous” incidents. We will examine the foibles of human beings whose actions affected multiple thousands of lives on the battlefield and all of history thereafter. We will also look at single acts of “fate” where mere inches changed the war. Discuss how a different ending on the battlefield might have altered the war’s political dynamics and influenced the balance of power.

**BEGINS: Thursday, January 26**

**TIME: 10AM-Noon**

**Sun City Summerlin, Sun Shadows Center**

Instructor: David Gilyan earned his B.S. from Drake University followed by a law degree from Valparaiso University. He began practicing law in Indiana in 1964 and is now semi-retired. He still maintains an office in Indiana and does consulting work for county government. Gilyan has an avid interest in history; he always wanted to teach but never found himself at the right time and place until now.

## HENDERSON CITY HALL

### DOOLITTLE SENIOR CENTER

### EAST LAS VEGAS COMMUNITY CENTER

### THE CENTER

### HEALTHIER LIVING

Dignity Health-St. Rose Dominican in collaboration with OLLI at UNLV is offering a chronic disease self-management workshop developed by the Stanford University School of Medicine. If you are one of the 125 million people in the U.S. with a chronic condition such as arthritis, cancer, chronic pain or anxiety, diabetes, heart disease, high blood pressure, or HIV, or if you are a caregiver for someone living with a chronic disease, this workshop can help you. Topics covered include: techniques to deal with frustration, fatigue, pain and isolation; medication adherence; appropriate exercise to improve strength, flexibility, and endurance; decision making tools; skills to communicate effectively with family, friends, and health professionals; and nutrition information and action plans.

This six week class will be offered at the following locations and times:

**Henderson City Hall**

**BEGINS: Monday, January 23**

**TIME: 10AM-12:30PM**

**Doolittle Senior Center**

**BEGINS: Tuesday, January 24**

**TIME: 10AM-12:30PM**

**Doolittle Senior Center**

**BEGINS: Wednesday, January 25**

**TIME: 1-3:30PM**

**East Las Vegas Community Center (offered in Spanish)**

**BEGINS: Friday, January 27**

**TIME: 1-3:30PM**

**The Center**

**BEGINS: Saturday, January 28**

**TIME: 10AM-12:30PM**



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# FREQUENTLY ASKED QUESTIONS

- WHO CAN JOIN OLLI AT UNLV?**  
The OLLI at UNLV program is designed specifically for retired and semi-retired adults who are interested in continuing their education and want the opportunities to meet new and interesting peers. The program has no age or educational restrictions; everyone is welcome.
- HOW MUCH IS MEMBERSHIP FOR THE SPRING TERM?**  
Membership is \$75 for the spring term.
- HOW MANY CLASSES CAN I TAKE DURING THE SEMESTER?**  
Your one-time membership fee covers as many courses as you would like to attend at all eleven of our campus locations. There is no limit!
- CAN I ATTEND A CLASS TO SEE IF THE PROGRAM IS FOR ME?**  
Absolutely. We encourage non-members to be our guest for an OLLI class that interests you. Join us at our Open House on January 7 or call 702-774-OLLI (6554) for more information.
- HOW DO I BECOME AN OLLI AT UNLV MEMBER?**  
You can join or renew your membership at OLLI at UNLV by visiting [OLLI.unlv.edu/membership](http://OLLI.unlv.edu/membership), by calling 702-895-3394, or in person at the UNLV Paradise Campus information desk. You can also send a check or money order with the membership form opposite this page. Don't forget to select your individual classes starting January 9 at 10 a.m.!

## SPRING 2017 MEMBERSHIP FORM

Phone: 702-774-OLLI (6554)

Email: [olliatunlv@unlv.edu](mailto:olliatunlv@unlv.edu)

Web: [OLLI.unlv.edu](http://OLLI.unlv.edu)

### Member Information

Name			
	(Last)	(First)	Middle Initial
Badge FIRST Name			
	(Name you would like printed on your badge)		
Street Address			
City/ST/Zip Code			
	(City)	(State)	(Zip Code)
Day Phone		Email Address:	
Is this your first class with OLLI at UNLV?	<input type="checkbox"/> YES <input type="checkbox"/> NO		
If no, does your student record need to be updated?	<input type="checkbox"/> YES <input type="checkbox"/> NO		
How did you learn about the OLLI at UNLV program?			
<input type="checkbox"/> Catalog ( <input type="checkbox"/> Mailed to Me <input type="checkbox"/> I Picked Up)		<input type="checkbox"/> Website:	
<input type="checkbox"/> Brochure ( <input type="checkbox"/> Mailed to Me <input type="checkbox"/> I Picked Up)		<input type="checkbox"/> Other:	
Referred by another OLLI Member		Referring Member's Name:	

### Membership Fee Information

<input type="checkbox"/> Fee of \$75 for Spring Membership
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*\*Note: A portion of the membership fee may be used to provide food and beverage for OLLI social events, meetings and programs.*

### Payment Information

<input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> AMEX <input type="checkbox"/> Discover	Card Number:	CVV:	Exp. Date:
	Cardholder Name:		
	Cardholder Signature:		
<input type="checkbox"/> Check/ Money Order	Please make checks or money orders out to <b>BOARD OF REGENTS</b>		

### Submit this Registration Form

<b>By Phone</b>	Complete this form and call the Information Desk during the following hours: Monday through Thursday, 8am to 7pm, Friday, 8am to 5pm.	702-895-3394
<b>By Mail</b>	Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002	
<b>Online</b>	Register online by visiting <a href="http://olli.unlv.edu/membership">olli.unlv.edu/membership</a>	
<b>In Person</b>	Visit the Information Desk at 851 E. Tropicana (see hours above under "By Phone").	
<b>By Fax</b>	Fax this form with your credit card information to:	702-895-4195



## Where Mature Minds Bloom

Get involved and stay active with the Osher Lifelong Learning Institute at UNLV, a member-led community of vibrant semi-retired or retired adults that offers more than 80 thought-provoking, non-credit classes. As a member, you can take part in meaningful, engaging programs with other independent, innovative seniors.

OLLI at UNLV offers you the opportunity to energize your mind, make new friends and become part of a growing and vibrant community of lifelong learners. Research has shown these types of activities to be essential to good health and quality of life.

No matter what level of education you have attained, if you are retired or semi-retired, OLLI at UNLV provides opportunities to continue your lifelong learning. Learn more at **[OLLI.unlv.edu](https://olli.unlv.edu)**.



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## JOIN US FOR SPRING OPEN HOUSE!

**Saturday, January 7, 2017**

**10am – Noon**

**UNLV Paradise Campus, 851 E. Tropicana Ave.  
Auditorium, Room 133**

Please join us for a complimentary Open House to learn more about the OLLI at UNLV program and the upcoming term. You'll have a chance to speak with instructors, mingle with current members, and join OLLI at UNLV or renew your membership. No RSVP required.

For more information: Call 702-774-OLLI or visit [OLLI.unlv.edu](http://OLLI.unlv.edu)