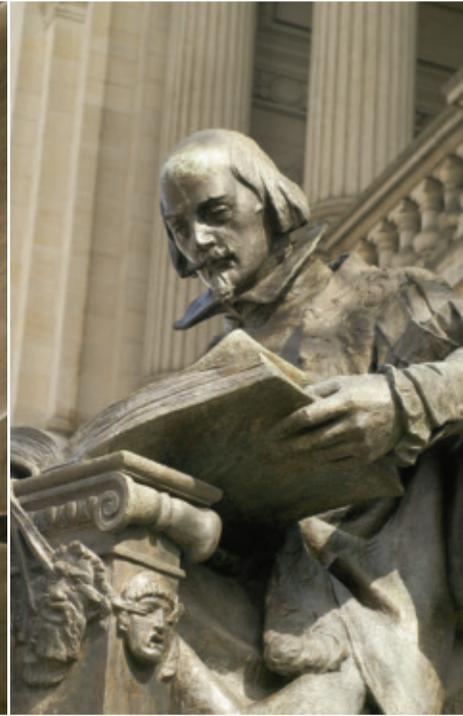


OLLI at UNLV



Where Mature Minds Bloom



OLLI.unlv.edu



UNLV | OSHER LIFELONG LEARNING INSTITUTE

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About OLLI

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-led, vibrant learning community of more than 1,300 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. OLLI at UNLV offers special events, interest groups, and other member activities in addition to regularly scheduled study group courses. Our classes are purely for enjoyment—there are no tests, grades, or credits. Prior college experience is not required, only a desire to join your peers in the joy of learning. Each of our study groups is led by OLLI members who bring a lifetime of personal and professional experience to their classrooms. This spring we are proud to offer more than 70 interesting and stimulating study groups covering a wide range of topics at both our UNLV Paradise Campus location and seven satellite campuses. As a member, you'll have access to as many of these classes as you wish for a one time registration fee of \$75. You can also take advantage of our annual membership, which registers you for three consecutive terms (including summer) for the discounted price of \$150. For more information about the OLLI at UNLV program and membership, please call 702-774-OLLI (6554). OLLI coordinators are volunteers, and the opinions expressed in each class are their own. Feedback on instructors is welcomed by the OLLI at UNLV Curriculum Committee.

President's Message



Welcome to the OLLI at UNLV 2015 Spring semester!

To our new members: We hope you will find intriguing study groups that you might never have joined as a younger person focused on your career and on future direction in life. Now, in this stress-free learning environment, you have the freedom to explore the unfamiliar or to deepen your experience of familiar courses of study. A group of OLLI Mentors stands ready to help you find your niche and answer any questions about classes, activities, and volunteer opportunities—both on campus and in the greater Las Vegas community.

To our returning members: We hope that this, our most comprehensive curriculum, is responsive to the interests you have expressed in course evaluations and in informal discussions with your study group Coordinators.

In addition to the nearly 80 courses offered this year, there are a number of group activities from photography excursions to the Valley of Fire to hikes along the more level trails in Red Rock Canyon. We also are planning OLLI silent art auctions and 50-foot long sandwiches on the “quad.”

We thank you for your participation during the fall semester. Many of you rolled up your sleeves and provided much-needed backup to our 1 and ½ remaining office staff members, during the recruitment for a new Director.

There are several working committees that move our program forward. Both new and seasoned OLLI members are invited to check them out, and see which ones inspire you. The Membership, Curriculum, Volunteerism, Publications, Fundraising and By-Laws committees would welcome you to join in their work. Committee descriptions can be found in your Membership Handbook, and you can locate specific individuals through our illustrated Membership Directory.

Your Board has funded a number of improvements on the Paradise Campus, including handicapped access to classrooms, technical upgrades to produce “smart” classrooms, outdoor benches and table, and an expanded coffee lounge adjacent to our administrative offices. We have a long way to go, but with your help we will yet turn this 1956 campus into a modern marvel or a beloved historic site!

In either event, welcome home to the Osher Lifelong Learning Institute at UNLV!

Cathy Lowe, OLLI Board President

Director's Message



It is my pleasure to welcome you to OLLI at UNLV for its 24th Spring of lifelong learning.

Whether you are attending classes at the Paradise Campus or at one of our satellite locations, we look forward to nurturing your love of learning. We have a vibrant lineup of Spring classes -- from classic favorites to stirring new ones -- crafted specifically for the retired and semi-retired population. There is no doubt you will be able to create the perfect schedule to excite your personal passions in intellectual, cultural, and social exploration. As always, you will join other engaged, seasoned adults who bring a lifetime of insight and experience to every class discussion. You will also become part of the larger UNLV community: one rich in culture,

research, and intellectual pursuit. Members enjoy the academic and the social benefits; the continued knowledge and the companionship; the educational exploration; and the lasting friendships. Returning members know that the OLLI at UNLV Administration is changing faces, and we hope to soon find the perfect new Director to lead this wonderful and evolving program. Spring is definitely in the air. Get your classes chosen, and we will see you soon!

Dr. Peg Rees, Director, OLLI at UNLV

OLLI AT UNLV SPRING 2015 SCHEDULE: JANUARY 26 – MAY 1
ALL CLASSES/TIMES/ROOMS SUBJECT TO CHANGE BEFORE START OF SEMESTER

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9-10:45 am	<p>511 So What's New(s)? — <i>Cutler</i></p> <p>512 Great Novels You Never Knew IV — <i>Graham</i></p> <p>400 Working and Playing with Dreams — <i>Ashby</i></p> <p>301 Create Your Own Artist Book (1/26-3/23) — <i>Sawyer</i></p> <p>133 Beginning Tai Chi — <i>Asada</i> (9-10am)</p>	<p>511 The Role of Religion in American History — <i>Mattson</i></p> <p>512 Demystifying Astrology for Beginners — <i>Summers</i></p> <p>400 Meditation 101 (1/27-3/3) — <i>Williams</i></p> <p>401 Geopolitical Realities — South America — <i>Moyfield/Reads</i></p> <p>301 The Principles of A Course in Miracles — <i>Clyde</i></p> <p>133 Yoga: Continuing Ongoing — <i>Reynolds</i> (9-9:50am & 10-10:50am)</p>	<p>511 Greek Tragedy — <i>Norman</i></p> <p>512 The Conquest of the Americas — <i>Graham</i></p> <p>400 Health Care: Who is Really Taking Care of You? (1/28-3/4) — <i>Mason</i></p> <p>401 Food Allergies (Intolerances, and Phobias (Begins 2/11) — <i>Schanker</i></p> <p>301 Everyday French, Part Deux — <i>Patton</i></p> <p>133 Beginning Line Dancing — <i>McCaffrey</i></p>	<p>511 Spies and Empires of WW I — <i>Hurley</i></p> <p>512 The History of Human Space Flight – Part II — <i>Peters</i></p> <p>400 French — <i>Duroux</i></p> <p>301 Yucca Mountain Project: Environmental Health and Radiation Laws and Regulations (1/29-3/19) — <i>Paz/Culbreth</i></p> <p>133 Intermediate/Advanced Line Dancing — <i>McCaffrey</i></p>	<p>511 Loving, Guilt, and Aging — <i>Ashby</i></p> <p>512 Intermediate Watercolors: Bugs, Butterflies, and Birds — <i>Patton</i></p> <p>400 Twilight Zone — <i>Marcario</i></p> <p>401 American Civil War — <i>W. & D. Reinhart</i></p> <p>301 The Writer's Experience (1/30-4/10) — <i>Katz</i></p>
11 am-12:45 pm	<p>511 Five Stars and Their Scandals II — <i>Mitsch</i></p> <p>512 Great Decisions — <i>Wood/Gilmore</i></p> <p>400 Storytelling Through Objects (1/26-3/23) — <i>B. Liezert & E. Liezert</i></p> <p>401 How Happiness Thinks (1/26-3/9) — <i>Branchain</i></p> <p>301 Perception vs. Reality — <i>Krapp</i></p>	<p>511 Documentary Film — <i>Bauer</i></p> <p>512 Soap Box — <i>Devore/Taylor/Silverman</i></p> <p>400 Beginning Ukulele — <i>Wagers/Clyde</i></p> <p>401 The Human Body and Successful Aging 2 — <i>Augente</i></p> <p>301 The Artist Way: Unblocking Your Creativity (1/27-4/21) — <i>Gainsburg</i></p>	<p>511 Hollywood Musicals — <i>Borghi</i></p> <p>512 Vienna 1750-1910: A Musical Journey — <i>Koslow</i></p> <p>400 Star Trek 101 ST06 — <i>Givens</i></p> <p>401 The National Gallery London — <i>Wood</i></p> <p>301 French Book Club — <i>Patton</i></p> <p>133 Intermediate Tai Chi — <i>Asada</i></p>	<p>511 Great Music — <i>Hanlon/Lyon</i></p> <p>512 The Ascent of Man — <i>Ehrlich</i></p> <p>400 Oral Storytelling: Personal Stories — <i>Howarth</i></p> <p>401 Gospel: Its Impact on the World — <i>C. Boone</i></p>	<p>511 Song Dive: A World of Pop Music Lyrics — <i>Hall</i></p> <p>512 Shakespeare – Leading Men – <i>Pace</i></p> <p>400 Learn To Cochet — <i>L. Boone</i></p> <p>401 Genealogy Fundamentals & Family History (2/20-4/10) — <i>Louis/Kunzman</i></p> <p>301 Pen and Ink 101: The Art of Detail Law</p>
1:45-3:30 pm	<p>511 America and the World: A Diplomatic History — <i>Sussman</i></p> <p>512 The Dark Ages: A World Lit Only by Fire — <i>Lowe</i></p> <p>400 Parliamentary Procedure — <i>Krapp</i></p> <p>401 German Films About the 20th Century — <i>Costa</i></p> <p>301 Constitutional Law — <i>Deutsch</i></p>	<p>511 Ukulele Workshop — <i>Clyde/Wagers</i></p> <p>512 British History: The Stuarts and Honovers — <i>L & D. Danneron</i></p> <p>400 Thoughts About Where Humans and the U.S. are Going — <i>Malkenson</i></p> <p>401 Lost Christianities — <i>Sowards/Anrehman</i></p> <p>301 Writers' Studio — <i>Silverman/Lyon/Thiele</i></p>	<p>511 Jazz Appreciation — <i>C. & J. Carter</i></p> <p>512 History of Nevada — <i>Macdonald</i></p> <p>400 Spanish Pronunciation — <i>Mauer</i></p> <p>401 OLLI Continues Discussing TED and More ... TED TWO — <i>Carrell</i></p> <p>301 Tweak Your Mind — <i>Elliot</i></p>	<p>511 Islam Yesterday, Today, and Tomorrow: Muslims in America — <i>Abdullah</i></p> <p>512 Easy Crocheting — <i>L. Boone</i></p> <p>400 Enjoying Better Vision Naturally (1/29-2/19) — <i>Morgan</i></p> <p>401 More Classic Television Shows Part II (1/29-3/19) — <i>Fahley</i></p>	<p>511 Have Fun with Acrylic Printing — <i>Ceslask</i></p> <p>512 Numerology and Other Life Cycles Simplified — <i>Quinn</i></p> <p>400 Fate, Fun, and Philosophy — <i>J. & G. Hoffman</i></p> <p>401 A Class on Tea — <i>C. Boone</i></p> <p>301 Basic Law (1/30-3/6) — <i>Reed</i></p> <p>TBD (Main Campus) Life Drawing — <i>Maloney</i> 1:30-3:30pm</p>

OLLI AT UNLV – SPRING 2015 SATELLITE CAMPUS SCHEDULE

JANUARY 26 - MAY 1

ALL CLASSES/TIMES/ROOMS SUBJECT TO CHANGE BEFORE START OF SEMESTER

Summerlin Area	Monday	Tuesday	Wednesday	Thursday	Friday
Sun City Summerlin: Sun Shadows Center 702-363-1719				10AM – NOON Fearless Living: How to Overcome Fear of Change <i>Swan</i>	
Las Ventanas Retirement Community 702-360-2662			10AM – NOON Globalization <i>D. Dameron</i>	1 – 3PM Soap Box <i>Devore / Traylor / Silverman</i>	10AM – NOON Five Stars and Their Scandals II <i>Mirisch</i>
Henderson	Monday	Tuesday	Wednesday	Thursday	Friday
Merrill Gardens Retirement Community 702-568-7900					12:15 – 3:45PM Bridge: 25 Conventions <i>B. & J. Kulic</i>
Sun City MacDonald Ranch 702-270-7016	9 – 11AM British History: The Stuarts and Hanovers <i>L. & D. Dameron</i>				
Sun City Anthem 702-614-5800	10AM – NOON Beginning Conversational French 10 weeks (1/26-4/13) <i>Molinaro</i> 1 – 3PM Great Novels You Never Knew IV <i>Graham</i>		10AM – NOON Islam: Facts and Myths <i>Abdullah</i> 1 – 3PM The Role of Religion in American History <i>Mattson</i>	1 – 3PM OLLI Discusses TED and more...TED 1 (10 weeks) <i>Carrell</i>	1 – 3PM Mental Health & Mental Health Disorders: Part III <i>Berman</i>
Humana Henderson 702-269-5200		1 – 3PM Conversational Spanish, Intermediate <i>Fields</i>			
North Las Vegas	Monday	Tuesday	Wednesday	Thursday	Friday
Sun City Aliante 702-638-5061	1 – 3PM Creative Writing <i>Garnham</i>	1 – 3PM Sacred Texts II <i>Abdullah</i>			

Spring 2015 Calendar

Date	Event	Time
January 9	OLLI Coordinator Orientation	9:30am
January 10	Open House	10am
January 12 – 16	Individual Class Registration Period	Online
January 26	Spring Classes Begin	
February 16	Washington's Birthday Recess	(No Class)
March 30 – April 3	Spring Break	(No Class)
May 1	Spring Term Ends	

Member Privileges

- Unlimited access to any of our eight locations
- Guided field trips to local attractions and cultural events
- RebelCard available for one-time \$10 fee with associated benefits including special events and vendor discounts
- Access to Lied Library and UNLV computer labs
- Free admission to the Brookings Mountain West Initiative Series, Barrick Lecture Series and Exhibits, and other UNLV lectures and speakers
- Access to over 70 streaming "Great Courses" videos online
- Free Wi-Fi access at the UNLV Paradise Campus
- The opportunity to meet new friends, stimulate your mind, and continue your lifelong learning

Be Our Guest/Bring a Guest

We would like to invite non-members to join us for a study group of your choice in order to experience the OLLI program first hand. Pick a class that interests you and stop by the Information Desk at the Paradise Campus, Room 100, to pick up your guest pass.

Already a member? Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a \$25 tuition credit for the following term (up to 3 credits per term). Help spread the word and start earning your credits today.



Made Possible by The Bernard Osher Foundation

At the forefront of a national initiative, UNLV's Division of Educational Outreach joins universities across the country providing learning opportunities that serve the intellectual and cultural needs of retirees. We thank the Osher Foundation for its continued support, including more than \$1 million in grant and endowment funding.

OLLI Campus Locations

1. UNLV Paradise Campus:

851 E. Tropicana Avenue
 (across from the Thomas & Mack Center)
 702-774-OLLI

2. Las Ventanas Retirement Community:

10401 W. Charleston Boulevard, Las Vegas
 702-360-2662

3. Sun City MacDonald Ranch Recreation Center:

2020 W. Horizon Ridge Parkway, Henderson
 702-270-7016

**4. Sun City Summerlin –
 Sun Shadows Community Center:**

8700 Del Webb Boulevard, Las Vegas
 702-363-1719

5. Sun City Aliante:

7394 Aliante Parkway, North Las Vegas
 702-638-5061

**6. Humana Henderson Guidance Center –
 Henderson:**

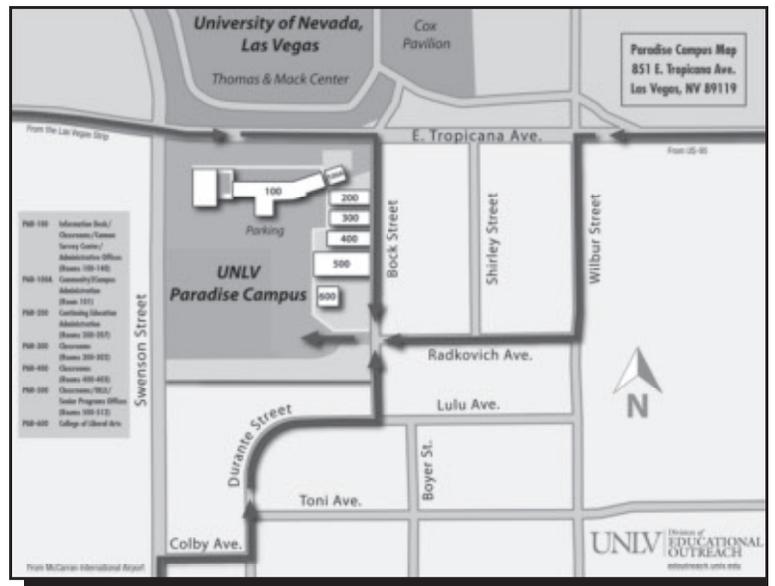
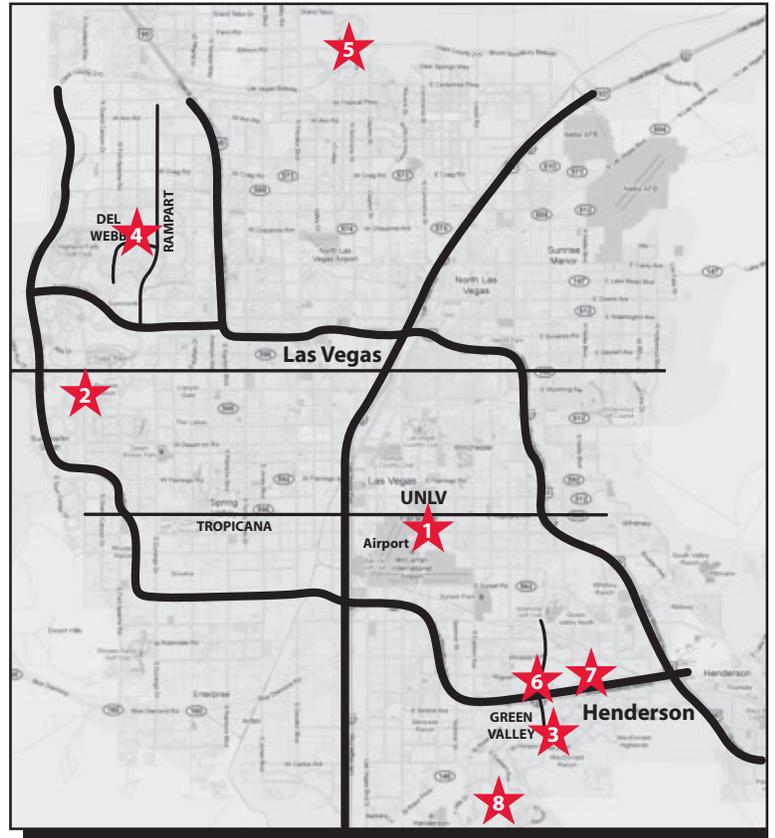
1000 N. Green Valley Parkway, Henderson
 702-269-5200

7. Merrill Gardens Retirement Community:

1935 Paseo Verde Parkway, Henderson
 702-569-7900

8. Sun City Anthem Community Center

2450 Hampton Road, Henderson
 702-614-5800



Individual Class Registration Information

In order to maximize the use of limited resources like classrooms as well as allow Coordinators to prepare for their classes in advance, OLLI members are strongly encouraged to sign up for courses before the start of the semester.

What you need to know:

- Online registration will open at 9am on Monday, January 12, 2015, and will close at 5pm on Friday, January 16, 2015.
- A link to the registration system will be posted to the OLLI web site: <http://olli.unlv.edu/courses> starting on Monday, January 12.
- You will not be required to log in to your account: You'll just enter your name, email address, phone number, and then make your class selections.
- No registration required for Soap Box. Because of its week-to-week format, you may attend Soap Box at your convenience.
- Registration is NOT on a first come-first serve basis, so feel free to register at any time that is convenient for you during the registration period.
- If you do not have access to a computer, you may call the Information Desk at 702 895-3394 or stop by PAR 100 for assistance. The Information Desk staff will complete the online registration on your behalf. You may also visit the OLLI Computer Lab during normal business hours for assistance.
- At the conclusion of the registration period, your class selections will be processed and a confirmation of your enrollment will be emailed to you by the close of business on Friday, January 23, 2015. If you have not paid your membership fee at this time, your course selections will not be processed.
- Some classes have size limits: Whether by Coordinator preference or fire code seating capacity, some classes will only be able to admit a set number of students. In the case where there are more students interested in a class than the maximum enrollment will allow, OLLI staff will conduct a lottery and randomly select which members will be enrolled in the class and which members will be placed on a waitlist. If space becomes available, the member at the top of the waitlist will be given the opportunity to join the class. If that member no longer wishes to enroll, we will continue down the waitlist.
- Dropping classes/being dropped: If you are in a class and find it isn't for you, we ask that you let the Information Desk staff know that you'd like to drop. Members enrolled in waitlisted classes who miss two consecutive weeks without notifying the Coordinator will be automatically dropped.



Avoid the Lines at the Information Desk!

Pay Your Membership Fee by December 31, 2014

Don't waste your time standing in line at the Information Desk. Pay your Spring 2015 membership fee by December 31, 2014 and have your parking permit and name badge sticker mailed directly to you. Pay your membership online, over the phone (702-895-3394), or in person at the Information Desk. If you pay your membership fee after December 31, 2014, you'll need to pick up your parking permit and name badge sticker at the Information Desk.

OLLI AT UNLV LUNCH AND LEARNS

Bring a lunch and join us for a variety of “mini-sessions” in between classes. Registration is not required for any of these lunch and learn programs.

SIT AND BE FIT (MONDAY - FRIDAY)

Multiple course coordinators will present this chair exercise class, based on the principles included in the Exercise and Physical Activity Guide from the National Institute on Aging. Everyone will be encouraged to set their own personal goals for improving their strength, endurance, flexibility, and balance. Resources will include but are not limited to DVDs, books, fliers, and articles. Modifications will be implemented as needed. Check with your doctor before beginning any exercise program.

BEGINS: Monday, January 26

TIME: 12:50PM – 1:30PM

ROOM: 401

BROWN BAG MONDAYS - WHAT'S HAPPENING IN LAS VEGAS

This will be a quick overview of the Las Vegas Theater Scene, with shows on *The Strip* excluded. Focus will be on community and school theater (LV Little Theater, NV Conservatory Theater at UNLV/CSN/LV Academy, etc.); dance (NV Ballet, LV Contemporary Dance Theatre, UNLV Dance Dept., Kelly Roth and the CSN Dance Dept); concerts (Philharmonic and Broadway Series at Reynolds Hall); and events at UNLV's Ham Hall and Doc Rondo venues. Movies will be covered if time permits. REGISTRATION NOT REQUIRED.

BEGINS: Monday, January 26

TIME: 1:00PM – 1:30PM

ROOM: 511

Coordinator: Dave Dameron received his degree in labor relations from Cornell University and worked as a director in human resource administration for 35 years. He has a lifelong interest in history and economics. A recipient of the OLLI at UNLV Lifetime Member award, Dave has been involved with OLLI for many years and has coordinated a number of classes. Liz Dameron is a long time member of OLLI and former board president. With an advanced degree in chemistry, her professional career included two years of chemistry instruction at Ithaca College and 28 years in research at Johnson and Johnson Co.

BROWN BAG - TUESDAYS

Tuesday lunch is just as exciting as Monday's! Bring your lunch and enjoy the 35-minute weekly program. We'll welcome guest speakers who address pertinent topics, performers, or group discussion of an upcoming daytrip/event/or tour. Please check the classroom bulletin boards, OLLI News You Can Use emails and the OLLI website OLLI.unlv.edu for the latest information about Brown Bag topics. NO REGISTRATION REQUIRED.

BEGINS: Tuesday, January 27

TIME: 12:50PM – 1:20PM

ROOM: 511

BOOK CLUB (FIRST THURSDAY OF EACH MONTH)

Please stay tuned to OLLI at UNLV News You Can Use for club updates.

Begins: Thursday, February 5

Time: 12:50PM – 1:30PM

Room: 400

ROCK PAINTING CLUB: ROCKS HELPING PEOPLE (FRIDAYS)

This club will decorate common rocks with bright colors and artistic flair to donate to various charities and non-profits. Artists of any level are invited to take part.

Begins: Friday, January 30

Time: 12:50PM – 1:30PM

Room: 301



OLLI AT UNLV – PARADISE CAMPUS, SPRING 2015

851 E. Tropicana Avenue • (Southeast corner of Swenson Street, across from Thomas & Mack Center)

OLLI at UNLV Information – 702-774-OLLI

MONDAY STUDY GROUPS

BEGINNING TAI CHI AND MEDITATION (151EC8002)

Tai Chi is a moving meditation used for many years to increase mobility, balance, and health. In class we will do warm up exercises called Chi Gong, the Tao 29 form, and meditation. All of these exercises combine slow movements and controlled breathing that help improve balance and reduce stress. Please wear comfortable clothes and shoes. NO FLIP FLOPS. Limit 25 students.

BEGINS: Monday, January 26

TIME: 9:00AM – 10:00AM

ROOM: 133

Coordinator: Joyce Asada has been a practitioner of Tai Chi since 2004. She studied with Sifu Billie Ann Sabala, Master Steve Baugh, and Sifu Jeannie Sands from the Lohan School of Shaolin in Las Vegas. She is certified to teach the Tao 29 form and Chi Gong by the Lohan School. She also has a degree in psychology from UNLV, graduating in 2002.

GREAT NOVELS YOU NEVER KNEW IV (151EC9606A)

This course was designed to make compelling written stories accessible to a wider audience through the use of matching motion picture adaptations. Background videos, histories, articles, and biographies put the original literature into historical and social context. *Chinatown* is reviewed from the perspective of the early 20th century politics that diverted water from the Sierras. *On the Waterfront* is considered from the viewpoint of early 1950s when the gangs ruled the New York docks. A brilliant 1990s-era Czech adaptation of Goethe's 18th century *Faust* takes a hard look of what it means to "make a pact with the Devil." *White Nights* is director Visconti at his surreal best, a story in which a lost boyfriend arrives just in time to derail a mutually desperate infatuation. We'll take a look at *Elmer Gantry* from the viewpoint of Sinclair Lewis's experience as a young man in the church. In *Brief Encounter* the conflict between passion and responsibility in the 1940s is compared to today's attitudes.

BEGINS: Monday, January 26

TIME: 9:00AM – 10:45AM

ROOM: 512

Coordinator: Neal Graham got a B.A. at Columbia University and at the University of Vermont, both in decidedly non-commercial English degrees. He had a relatively short career in the West Virginia college system, due to a very meager pay scale for instructors. More recently, Neal officially retired after 30 years as a principal in a Manhattan commercial real estate corporation, which cashed out in 2013. In retrospect, OLLI is a second chance to continue with his first love, teaching.

CREATE YOUR OWN ARTIST BOOK (151EC9805)

We begin by examining two components of the artist book - its structure and story. Structure describes the way you access a story. For example, does your book have pages you turn, does it scroll around a cylinder, does it unfold like a map? A story may be conveyed through images alone or combining text and images. In this class, you will develop your story idea and you will learn how to create a structure for your story. We will learn two basic structure techniques - an accordion fold and a flag fold. Please do not purchase any supplies until after the first class meeting. This is an 8-week course.

BEGINS: Monday, January 26

TIME: 9:00AM – 10:45AM

ROOM: 301

Coordinator: Salley Sawyer has a B.S. in art education and a Ph.D. in instructional design. She has conducted basket making and ceramics classes for adults and taught workshops in baker dough with both adults and children. Currently, Salley is passionate about printing methods especially chine colle, having studied printmaking with Anne Hoff at the College of Southern Nevada. Both Salley and her husband Stephen grew up in Maine and return to the rock bound coast at least once each summer.

SO WHAT'S NEW(S)? (151EC9576)

"News is the first rough draft of history." Examine the top stories and important issues in the news each week as the class discusses not just what, but how the media reported that news. Journalists and media insiders often join the class to talk about news coverage, the evolving media landscape, and the challenges of reporting unbiased news to an ever more skeptical consumer.

BEGINS: Monday, January 26

TIME: 9:00AM – 10:45AM

ROOM: 511

Coordinator: Mike Cutler spent the majority of his 35-year media career as a television news director, working in cities from Nashville to Atlanta to Las Vegas. His experience as a journalist and TV news executive gives him an insider's perspective of what is happening in the fast-changing world of media and journalism. A graduate of Xavier University with a B.S. in communication arts, Mike is also a member of the OLLI at UNLV board of directors.

WORKING AND PLAYING WITH DREAMS (151EC9514)

Dreams have been shown to facilitate growth throughout the life span. In this course we'll learn to appreciate and decode our own and other participants' dreams in a supportive environment. Learn about the different types of dreams, their essential links to creativity, and the various functions dreams perform in promoting well-being and self-discovery.

BEGINS: Monday, January 26

TIME: 9:00AM – 10:45AM

ROOM: 401

Coordinator: Cameron Ashby Jr., M.A., LMFT (retired) is a gerontologist, having been clinical supervisor and psychotherapist with extensive experience in various settings. He was trained at The Center for Healthy Aging in Santa Monica, California, and the Los Angeles Institute and Society for Psychoanalytic Studies. Cameron has taught numerous seminars and courses concerning the realities of growth and aging. He is published in the area of gerontology and dreamwork.

STORYTELLING THROUGH OBJECTS (151EC9756)

In each little memento you have, a story is held. Every letter, piece of jewelry, and heirloom is a physical connection to a memory, to a moment in time that holds a precious place in your heart. Learn how to preserve and share these stories through your own online museum of personal objects. This class teaches you how to create your own museum on Histuffly.com, document your objects and stories, add pictures, and share your work with friends and family near and far. Each class is broken into two parts. The first part focuses on learning how to use Histuffly.com and helping you add content to your personal museum. The second part gives you the chance to share the content you created with the other members of the class. Laptop or tablet recommended but not required. This is an 8-week course.

BEGINS: Monday, January 26

TIME: 11:00AM – 12:45PM

ROOM: 400

Coordinator: Brian Liebrecht is the co-founder of Histuffly.com and its director of operations. He has been developing internet applications since 2009, and lived in Las Vegas since 2010. Launched in 2013, Histuffly.com is the result of his personal interest in helping people and organizations preserve and share their stories. Brian has a finance degree from the University of Wisconsin.

FIVE STARS AND THEIR SCANDALS II (151EC9798A)

This course continues from last semester where we began looking at the careers and scandals associated with Hollywood stars. This session the scandals will involve Katherine Hepburn, Gary Cooper, Greta Garbo, Mickey Rooney, and Barbara Stanwyck.

BEGINS: Monday, January 26

TIME: 11:00AM – 12:45PM

ROOM: 511

Coordinator: Bob Mirisch attended the Wharton School of Finance and Commerce, University of Pennsylvania, Gould School of Law, and the University of Southern California. He has 40+ years experience as an executive in business and legal affairs in motion pictures and television and began teaching OLLI film classes in 2007.

PERCEPTION VS. REALITY: SHOULD YOU BELIEVE THAT? (151EC9769)

Advertisers, politicians, religious groups, the Internet, and even our friends, regularly attempt to persuade us to adopt their beliefs. Together we will try to ascertain the facts and evidence so that we can each individually decide what to accept and what to reject. Using the scientific method, this class will explore a different topic each week. We will conduct our own experiments where possible and will rely on videos and readings where we can't do the tests ourselves. Limit 30 students.

BEGINS: Monday, January 26

TIME: 11:00AM – 12:45PM

ROOM: 301

Coordinator: Three years ago, Gail Knapp retired from a 38-year career teaching psychology at Mott Community College in Flint, Michigan. She earned a B.A. from Stony Brook University in 1969, an M.A. from Hofstra University in 1972, and a Ph.D. in psychology from Michigan State University in 1982. In 2010 she finished a law degree and passed the Michigan bar exam. Along the way, she also became a Professional Registered Parliamentarian.

GREAT DECISIONS (151EC9500)

In our ever changing world, the United States faces foreign policy decisions everyday. This is your chance to examine and discuss these important topics. The Great Decisions study group, returning for its 23rd year at UNLV under the sponsorship of The Foreign Policy Association, uses a combination of readings, videos, and lectures to cover selected topics. In addition, guest speakers from UNLV will visit and share their specialized expertise with the class. Participation is encouraged.

BEGINS: Monday, January 26

TIME: 11:00AM – 12:45PM

ROOM: 512

Coordinator: Mike Wood settled in Las Vegas and joined OLLI in 2008, after 40 years as a rolling stone that included a career as a CPA, corporate manager, and 10 years in the Marine Corps. He finds participation with the OLLI members in sessions on history, economics, politics, and philosophy to be just the thing to keep "the little grey cells" active and engaged. A graduate of Dartmouth College and Thunderbird School of Global Management, Mark Gilmore served four years in the Counterintelligence Corps of the US Army. The Colorado native also spent 41 years in international banking concentrating in Latin America.

HOW HAPPINESS THINKS (151EC9821)

The Rohr Jewish Learning Institute is proud to offer an all-new six-week course titled How Happiness Thinks. Throughout this course, we will be addressing the following questions: 1. What makes happy people different from unhappy people? 2. To what degree do our circumstances (family, education, career, etc.) matter for our overall happiness? 3. What are some of the challenges to living a joyous life? 4. Can a person be happy despite going through difficulty? 5. Does G-d care whether people are happy? 6. What are some of the benefits of living life happily? 7. Is Judaism more concerned with human ethics or human happiness? Jewish wisdom and mysticism addressed these questions many centuries ago, and yet, its insights are just as relevant today. So while each lesson of this course draws upon the latest research in the rapid-growing field of positive psychology, it also breathes fresh life into the discussion by unveiling the unique Jewish approach to achieving more happiness.

BEGINS: Monday, January 26

TIME: 11:00AM – 12:45PM ROOM: 401

Coordinator: While Rabbi Tzvi Bronchtein was a young student in Talmudic seminary, he traveled to the FSU, where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.

CONSTITUTIONAL LAW (151EC9829)

This course discusses and analyzes many of the principal Supreme Court cases interpreting the Constitution of the United States. The broad topics covered are separation of powers (the relationship between the three branches of the federal government), federalism (the relationship between the federal and state governments), and individual freedoms (the relationship between government and the governed).

BEGINS: Monday, January 26

TIME: 1:00PM – 3:30PM ROOM: 301

Coordinator: Norman Deutsch. Please see online catalog for biography.

PARLIAMENTARY PROCEDURE (151EC9731)

Class was offered last year with the title *How to Have Great Meetings*. This is essentially the same class with a new title. If you are a member of any organization or group (HOA, church, social club, etc.), you want to have the best and most productive meetings possible. *Robert's Rules of Order Newly Revised*, provides a blueprint for success. Together we will learn, practice, and play games with these rules. By the end of the class you will know how to make group decisions using democratic processes where the majority wins, but the minority gets an opportunity to change their minds. Limit 24 students.

BEGINS: Monday, January 26

TIME: 1:45PM – 3:30PM ROOM: 400

Coordinator: Three years ago, Gail Knapp retired from a 38-year career teaching psychology at Mott Community College in Flint, Michigan. She earned a B.A. from Stony Brook University in 1969, an M.A. from Hofstra University in 1972, and a Ph.D. in psychology from Michigan State University in 1982. In 2010 she finished a law degree and passed the Michigan bar exam. Along the way, she also became a Professional Registered Parliamentarian.

GERMAN FILMS ABOUT THE 20TH CENTURY (151EC9785)

A thought-provoking look at some outstanding German films about different historical periods followed by lively, uplifting discussions. The films include *The Comedian Harmonists*, *M*, *The Blue Angel*, *The Lives of Others*, *Downfall*, *Sophie Scholl: The Final Days*, and *The Hans Litten Story*. The films are mostly in German with English subtitles, and the discussions will be in English. Participants are encouraged to make further suggestions. Repeated from last semester by student request.

BEGINS: Monday, January 26

TIME: 1:45PM – 3:30PM ROOM: 401

Coordinator: Gabriele Costa received her M.A. degree from Brown University in German language and literature. She has lived in Germany, the United States, and Brazil. She is a native speaker of German and English. Her career was in higher education, teaching German as an Assistant Professor at the University of Brasilia for 17 years and English as a Second Language at the College of Southern Nevada for 15 years, followed by Professor Emerita status.

AMERICA AND THE WORLD: A DIPLOMATIC HISTORY (151EC9817)

This course will explore how and why the United States was able to shift from a weak country with peripheral status to a world leader between 1776 and 1991. We will examine some of the key events, ideas, and personalities in the history of U.S. foreign relations. The class will be based on Teaching Company videos, with lecture and discussion to follow.

BEGINS: Monday, January 26

TIME: 1:45PM – 3:30PM

ROOM: 511

Coordinator: After earning a business administration degree in economics, Howie Sussman worked for 34 years in transportation management for the railroad industry. He has coordinated various courses on historical topics for OLLI.

THE DARK AGES: A WORLD LIT ONLY BY FIRE (151EC9716)

This interactive course will cover the period from the Roman occupation of England in the first century A.D. to the Norman invasion of 1066. Philip Daileader's Great Course on the early middle ages will provide a backdrop for animated discussion. We will focus on the accomplishments in governance, organization, agriculture, and military prowess, setting the stage for a future course on the seldom-studied Vikings. We will also take a backward look at myth and superstition and the transition to Catholicism during this amazing period in Western Europe.

BEGINS: Monday, January 26

TIME: 1:45PM – 3:30PM

ROOM: 512

Coordinator: Cathy Lowe minored in history as an undergraduate at Dominican University, and earned a master's degree in public administration at Golden Gate University in San Francisco. Before retiring, Cathy consulted with Juvenile and Family Courts across the country, and directed Judicial Education for the CA and AZ Supreme Courts. Her approach to teaching is highly interactive and explores the murky relationship between fact, myth, and legend. Participants are encouraged to explore possible linkages between past and present.

TUESDAY STUDY GROUPS

CONTINUING ONGOING YOGA (151EC9761A)

Yoga is the oldest system of personal development. Encompassing mind, body, and spirit, this class will provide relaxation, peace of mind, and relief from stress while incorporating exercises that stretch and strengthen the body. Participants can either use a mat or a chair, whichever is the most comfortable for them. Required: Please bring a yoga mat, towel, and bottled water to class. Yoga props will be provided. Limit 25 students.

BEGINS: Tuesday, January 27

TIME: 9:00AM – 9:50AM

ROOM: 133

Coordinator: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company, Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom for behavior modification.

DEMISTIFYING ASTROLOGY FOR BEGINNERS (151EC9806)

Demystifying astrology involves a thirteen week understanding of your birth chart. In addition to the basics of sun sign astrology we will discover the following: planetary distributions, mental expressions, planetary comparisons between two people, north and south nodes of the moon, your sexual expression, parts of fortune, aspects, degrees, and the study of transits and the progressions of planets through the houses. We will learn by examining case studies and individual astrology charts.

BEGINS: Tuesday, January 27

TIME: 9:00AM – 10:45AM

ROOM: 512

Coordinator: Susan Summers taught her first astrology class forty years ago and has fostered a lifelong interest in astrology and metaphysics. Her explanation of astrological charts reaches a worldwide audience. She recently retired from UNLV and is eager to share her knowledge and understanding with the community.



THE ROLE OF RELIGION IN AMERICAN HISTORY (151EC9728A)

America's commitment to the separation of church and state constitutes one of the most unique aspects of our nation's history. What were the religious views of our Founders, and why do Americans place such high value on answering this question correctly? Who were the English Puritans and why did some of them colonize New England? What were the Great Awakenings? Students in this class will be encouraged to bring their own questions, critiques, and points of view to the class, which will be discussion oriented. The only prohibition is that no one -- including the instructor -- will be allowed to proselytize or try to convert others to a particular religion. Limit 48 students.

BEGINS: Tuesday, January 27

TIME: 9:00AM – 10:45AM ROOM: 511

Coordinator: Vern Mattson holds a Ph.D. in American history from the University of Kansas. His master's thesis was the study of the deism of the Founding Fathers; his Ph.D. dissertation was on religious fundamentalism in the United States. He is an emeritus professor of history at UNLV.

THE PRINCIPLES OF A COURSE IN MIRACLES (151EC9622)

A Course In Miracles has been referred to as metaphysical psychotherapy, literally a study of the self that is beyond the physical realm. While several versions of *A Course in Miracles* are available, it is largely published as a three-volume book consisting of a 700-page text, a 365-lesson workbook for students, and a manual for teachers. While it will be impossible to do a comprehensive study in the limited time available, our study will include a look at the core values of each of these volumes, examining the central ideas, and explaining those ideas in plain English.

BEGINS: Tuesday, January 27

TIME: 9:00AM – 10:45AM ROOM: 301

*Coordinator: Niels Clyde started playing folk music and jazz on guitar over 40 years ago. The ukulele found him when his granddaughter asked him to make her one from a cigar box. He became interested in spiritual teachings about 20 years ago. *A Course In Miracles* has become a primary focus. Niels is a student of the course as well as a facilitator of several ACIM study groups in Las Vegas.*

MEDITATION 101 (151EC9766)

Scientific research continues to prove the psychological and physiological benefits of meditation. Studies have shown that meditating as little as 12 minutes a day can have rejuvenating effects on your brain, body, and health. Class sessions will focus on a mantra-based meditation and include discussions about the benefits of a daily meditation practice and powerful, yet simple, techniques to get started. This is a 5-week course. Limit 24 students.

BEGINS: Tuesday, January 27

TIME: 9:00AM – 10:45AM ROOM: 400

Coordinator: For 28 years, Pamela Williams has enjoyed a daily practice of meditation, using a variety of techniques, including transcendental, mindfulness, and primordial sound. She is a certified meditation teacher through the Chopra Center for Wellbeing, located in Carlsbad, CA. She has a B.S. in business administration, an M.S. in school counseling, and is a retired public school administrator.

GEOPOLITICAL REALITIES - SOUTH AMERICA (151EC9718)

Starting with western South America the discussion will cover Columbia, Ecuador, Peru, Chile, and Bolivia. If time allows, we will add other nations. In each country, we will first look at the location, geography, climate, potential hazards, natural resources, people, culture, and economic development. Geopolitical issues both between countries and within countries, such as boundary disputes (both land and sea) and governance issues (ethnic groups, languages, and religions) will be presented. South America has been neglected by the popular press now that they have moved beyond the era of military dictators, but much has been happening: let's catch up. PowerPoint presentations with pictures, maps, and other visual information will be utilized.

BEGINS: Tuesday, January 27

TIME: 9:00AM – 10:45AM ROOM: 401

Coordinator: Sara Mayfield earned a B.A. in geography, government, and history, an M.A. in geography, and a Master of Human Relations (Change Management) at the University of Oklahoma. She taught geography at numerous colleges and universities, worked at the Department of State, NGA, and CIA. She chose to retire to Las Vegas in 2011. She has traveled extensively in East Asia and finds its history, issues, and people fascinating. Muree Reafs earned a B.S. in nursing, and a M.S. in public health, with minors in anthropology and sociology. She earned a post-master's in nursing education. She served in the Peace Corps in Honduras, lived in Peru, and has travelled extensively. Her work in public health centered on providing care and education to and with people of other nations and cultures. Muree retired to Henderson in 2006 where she enjoys her family, travel, aquacise, and OLLI.

CONTINUING ONGOING YOGA (151EC9761B)

Yoga is the oldest system of personal development. Encompassing mind, body, and spirit, this class will provide relaxation, peace of mind, and relief from stress while incorporating exercises that stretch and strengthen the body. Participants can either use a mat or a chair, whichever is the most comfortable for them. Required: Please bring a yoga mat, towel, and bottled water to class. Yoga props will be provided. Limit 25 students.

BEGINS: Tuesday, January 27

TIME: 10:00AM – 10:50AM ROOM: 133

Coordinator: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company, Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom for behavior modification.

THE ARTIST'S WAY: UNBLOCKING YOUR CREATIVITY (151EC9530)

Discover and recover your creative self. Whether you have just started embarking upon your creative journey or you're trying to restart your artistic engines, find the resources you need by attending this study group. We'll use *The Artist's Way*, by Julia Cameron, to assist you in unblocking and tapping into your own profound and spiritual creativity. Please bring the book *The Artist's Way* ISBN 1-58542-146-4 to the first class. This is a 12-week course.

BEGINS: Tuesday, January 27

TIME: 11:00AM – 12:45PM ROOM: 301

Coordinator: Sharon Gainsburg has been a teacher of stone carving for the past 30 years. She teaches the direct carving method and no prior art background is needed to take her course. She has exhibited widely across the USA and has many works in private and corporate collections such as AT&T Information Systems, Gannet Corp., and New Jersey Power and Light. Her studio and gallery are located in the Arts District and her work can be viewed at www.Gainsburgstudio.com.

SOAP BOX (151EC9513A)

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

BEGINS: Tuesday, January 27

TIME: 11:00AM – 12:45PM ROOM: 512

Coordinator: A long-time leader and participant in OLLI, Ed Devore brings his broad business background, travels, and exhaustive investigation into the topics he presents and provides a unique insight to the issues covered in Soap Box. Ed is an OLLI Lifetime Member Award recipient and currently serves on the OLLI at UNLV Board of Directors. Fran Traylor is a retired

U.S. Naval Officer and federal government employee. She has done extensive travel both domestically and internationally. She has served on numerous national and state boards, municipal and civic associations, community volunteer organizations, and federal campaigns. Her interest in educational issues and travel followed her into retirement life as she immediately affiliated with OLLI. She hopes to keep abreast of educational issues and trends as well as a continuation of her travels. Don Silverman holds degrees of A.A. and B.S. from the University of California, Berkeley and J.D. from San Francisco Law School. A 10 year Excell/OLLI Member, Don has served for six years on the OLLI Board of Directors, including two years as president, and has received the OLLI Lifetime Member award.

THE HUMAN BODY AND SUCCESSFUL AGING 2 (151EC9611A)

This study group will study the anatomy and physiology of selected body systems including circulatory, gastrointestinal, endocrine, immune, renal, and respiratory. We will focus on the healthy body and normal changes associated with aging. Actions we can take to minimize the effects of aging and recent research findings relating to aging will be part of the group discussion.

BEGINS: Tuesday, January 27

TIME: 11:00AM – 12:45PM ROOM: 401

Coordinator: Eileen Augente is a Nurse Practitioner and retired college professor. Most of the classes she taught at Long Island University School of Nursing were related to the body and illness. She enjoys being able to lead classes that focus on the healthy body, how it changes as we age, and what we can do remain as healthy as possible.

BEGINNING UKULELE (151EC9723)

Learn to play the happiest instrument in the world! It has been said that it is impossible to play a ukulele and be sad. Students will learn basic music theory as it applies to the ukulele, simple chords, basic strums, and picking techniques. We will learn to play and arrange your favorite tunes. All musical genres will be explored from folk music, to Hawaiian, to jazz. We are sure that you will fall in love with this easy to play, beautiful instrument. Limit 24 students.

BEGINS: Tuesday, January 27

TIME: 11:00AM – 12:45PM ROOM: 400

Coordinator: Carol Wagers moved from Iowa to Nevada in 1964 for employment with Aerojet General at the Nuclear Rocket Development Station (NRDS) at Jackass Flats, now called Yucca Mountain. Carol earned a B.S. and an M.S. at UNLV. She retired from Green Valley HS in 2002 after 26 years as a CCSD teacher and guidance counselor. Carol began piano at age 5, and is the pianist at her church. She taught herself the ukulele. Niels Clyde started playing folk music and jazz on guitar over 40 years ago. The ukulele found him when his granddaughter asked him to make her one from a cigar box. He became interested in spiritual teachings about 20 years ago. A Course In Miracles has become a primary focus. Niels is a student of the course as well as a facilitator of several ACIM study groups in Las Vegas.

DOCUMENTARY FILM (151EC9808)

With an eye towards gaining greater media literacy in this information age, we will study the history of documentary films. Starting at the beginning with the works of the Lumiere brothers and *Kino-Pravda*, we then move to *Nanook Of the North*, the city symphonies genre, and cinema verite by Pennebaker and the Maysles brothers, finally we close with modern favorites, *Hoop Dreams* and *We Were Here*.

BEGINS: Tuesday, January 27

TIME: 11:00AM – 12:45PM ROOM: 511

Coordinator: Keith Bauer has fueled a passion for film over a lifetime including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He has hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. He most recently coordinated an OLLI class on the comedies of Preston Sturges.

THOUGHTS ABOUT WHERE HUMANS AND THE U.S. ARE GOING (151EC9830)

Let's discuss the evolution of human society. How did humans get where they are and where are they headed? We'll examine the importance of being honest with yourself and society being honest with itself. We'll take a look at different policies that are being carried out by the U.S. and the world and humans everywhere. This course also looks at understanding different cultures. Topics will include some controversial ideas that hopefully will stimulate thought and discussion. Example topics include: U.S. military/foreign policy, the direction of human society, the effect of the war on drugs and where our beliefs about drugs come from, 2 million plus people being incarcerated in America, law enforcement, immigration reform, and enforcement. Limit 24 students.

BEGINS: Tuesday, January 27

TIME: 1:45PM – 3:30PM ROOM: 400

Coordinator: William Malkenson says, "Basically I have been alive, paid attention, and thought about what has transpired in my lifetime. Also, I am somewhat aware of the history (evolution) of human society."

WRITERS' STUDIO (151EC9519)

Do you like to write? Do you prefer fiction, nonfiction, poetry, or prose? Do you need a little creative boost? Whether you are a beginner or a seasoned writer, you are welcome to join us in an open, creative, and stimulating atmosphere where our class members have been bringing and sharpening their unique styles of writing in this class that has run continuously at OLLI for nearly 20 years. We strive for active, meaningful interaction and provide class members with encouragement, appreciation, and -- where requested -- constructive evaluation. Every class is filled with fun, laughter, and wonderful social contact. Attendance at prior classes is not required, and new writers are highly encouraged to attend. Join this great class and get published in the annual *OLLI Journal*.

BEGINS: Tuesday, January 27

TIME: 1:45PM – 3:30PM ROOM: 301

Coordinator: Don Silverman holds degrees of A.A. and B.S. from the University of California, Berkeley and J.D. from San Francisco Law School. A 10 year Excell/OLLI Member, Don has served for six years on the OLLI Board of Directors, including two years as president, and has received the OLLI Lifetime Member award. Tom Lyon holds M.A. and B.A. degrees in political science and retired from his work for the government in Washington D.C. An owner of a bridge club for 35 years, Tom has been an Excell/OLLI member since 1995. Ruth Theile earned a B.S. degree in education from Chicago State University and an M.A. from the University of Chicago. A physical education teacher, she was chairman of curriculum development for the Chicago Board of Education. The three co-coordinators have conducted the Writer's Workshop class for many years.

BRITISH HISTORY: THE STUARTS AND HANOVERS (151EC9823A)

Explore England's history from the death of Elizabeth I to the death of George III (1603 to 1820). We will pick up where we left off at the end of the Spring Semester 2014. Our focus will be to wrap up Shakespeare and work out the political chronology during the rules of the Stuarts (James VI & I, Charles I, Cromwell, Restoration, Charles II, James II, William and Mary, and Anne) and the House of Hanover (George I, II, and III). The politics inside that chronology is where we can trace the development of the institutions (Parliament and the power shared with the monarch) that shaped England's unwritten constitution and the development of individual rights, freedom, and democracy in England and the U.S.

BEGINS: Tuesday, January 27

TIME: 1:45PM – 3:30PM ROOM: 512

Coordinator: Dave Dameron received his degree in labor relations from Cornell University and worked as a director in human resource administration for 35 years. He has a lifelong interest in history and economics. A recipient of the OLLI at UNLV Lifetime Member award, Dave has been involved with OLLI for many years and has coordinated a number of classes. Liz Dameron is a long time member of OLLI and former board president. With an advanced degree in chemistry, her professional career included two years of chemistry instruction at Ithaca College and 28 years in research at Johnson and Johnson Co.

UKULELE WORKSHOP (151EC9778)

Open to all students who have taken the Beginning Ukulele class, or to those with similar experience. We will concentrate on improving our musical skills while growing our repertoire of songs. We will sing, laugh, and learn. Students are encouraged to request their favorite songs, or to bring music to share with the class. We plan to perform at several different locations: e.g., Brown Bag Luncheon, end of semester talent show, and possibly at assisted living centers in the area.

BEGINS: Tuesday, January 27

TIME: 1:45PM – 3:30PM

ROOM: 511

Coordinator: Niels Clyde started playing folk music and jazz on guitar over 40 years ago. The ukulele found him when his granddaughter asked him to make her one from a cigar box. He became interested in spiritual teachings about 20 years ago. A Course In Miracles has become a primary focus. Niels is a student of the course as well as a facilitator of several ACIM study groups in Las Vegas. Carol Wagers moved from Iowa to Nevada in 1964 for employment with Aerojet General at the Nuclear Rocket Development Station (NRDS) at Jackass Flats, now called Yucca Mountain. Carol earned a B.S. and an M.S. at UNLV. She retired from Green Valley HS in 2002 after 26 years as a CCSD teacher and guidance counselor. Carol began piano at age 5, and is the pianist at her church. She taught herself the ukulele.

LOST CHRISTIANITIES (151EC9818)

Lost Christianities is a course that considers the varieties of belief and practice in the early days of Christianity, before the church had decided what was theologically acceptable and determined which books should be included in its canon of Scripture. Part of the struggle over belief and practice in the early church was over what could be legitimately accepted as "Christian" and what should be condemned as "heresy."

BEGINS: Tuesday, January 27

TIME: 1:45PM – 3:30PM

ROOM: 401

Coordinator: Barbara Sowards was born and raised in Wisconsin and moved to Las Vegas in 1977. She was a supervisor of receptionists at the Nevada Test Site before retiring and joining OLLI. She loves to travel and has almost cruised the entire world port to port. Neither Barbara Sowards nor Geraldine Antelman have any educational background in the subject other than occasional Bible Study classes and general interest, which has occasioned some research and intensive reading about the class materials.

WEDNESDAY STUDY GROUPS

HEALTH CARE: WHO IS REALLY TAKING CARE OF YOU? (151EC9807)

We will take a comprehensive look at health care from the various institutions (e.g., hospitals, clinics, etc.) to the personnel who provide it. This is a 6-week course. Limit 24 students.

BEGINS: Wednesday, January 28

TIME: 9:00AM – 10:45AM

ROOM: 400

Coordinator: Gayle Mason is a registered nurse who spent 50+ years working in various areas of nursing, including emergency and trauma. She served as a nurse in the Army National Guard for 21 years. In addition to direct patient care, Gayle has taught nursing and allied health subjects in a community college for 17 years. Her education includes both a bachelor's and master's degrees. Through the years, she has seen many different, but necessary, health caregiver positions become part of the overall system.

GREEK TRAGEDY (151EC9812)

Giving their cultural and historical background, Great Courses Professor Elizabeth Vandiver offers detailed discussions of 25 of the 32 surviving Greek tragedies. She identifies crucial themes and explains why the reactions and attitudes of the people of ancient Athens were sometimes different from those of present day audiences. Explaining the basis for these different reactions gives a better understanding of the plays. Although based on myths, the stories illustrate the political, social, and personal conflicts faced by the main characters and provides stimulation for discussions in this interactive class.

BEGINS: Wednesday, January 28

TIME: 9:00AM – 10:45AM

ROOM: 511

Coordinator: Shirley Norman (A.A., B.S.E.) taught literature and critical thinking skills as a foundation for her honors English and advanced placement language and composition courses in Arkansas. She completed graduate work at the University of Arkansas, University of Central Arkansas, and Harding University. Because the Greeks have had such a profound influence on so many aspects of our lives, she has always been interested in Greek history and how and why they have improved and enriched our lives.

BEGINNING LINE DANCING (151EC9637)

Learn basic line dances starting with the Electric Slide and ending with New York, New York. This is a “show and do” class where I teach dance steps to country and western as well as rock and roll music. It will help both your mental and physical being, and you will work up a sweat. Limit 30 students.

BEGINS: Wednesday, January 28

TIME: 9:00AM – 10:45AM ROOM: 133

Coordinator: Dawn McCaffrey has been teaching at OLLI since 2012. She has been dancing in one form or another since she was quite young, performing class dances for the PTA and shows in high school and college. She loves to help her students keep active and fit while having fun. Dawn enjoys all forms of music, dance, and entertainment.

EVERYDAY FRENCH, PART DEUX (151EC9795)

We will finish the book we started using in the Fall, *French Visual Language Guide* (Barron’s Educational Series; ISBN-10: 0764122819). Again, we will practice pronouncing the most important expressions you will need when traveling in France or speaking with a French person.

BEGINS: Wednesday, January 28

TIME: 9:00AM – 10:45AM ROOM: 301

Coordinator: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels, including college. She is also an avid watercolorist. Mostly self-taught, she has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI classes for many years.

THE CONQUEST OF THE AMERICAS (151EC9811)

Christopher Columbus’s voyage to the Americas in 1492 was arguably the most important event in the history of the world. Forcibly thrusting a handful of European adventurers into the Americas created a collision of three cultures: European, African, and Native American. The result was the formation of a distinct identity. In this course, quite unlike customary social studies textbook accounts, avoiding 21st century value judgment, using a variety of media, we’ll find there are no simple heroes and villains. As one biographer said of Columbus, “Like a squid, he oozes out of a cloud of ink around every hard fact of his life.” We’ll see how his initial conquest of the Caribbean island people set a pattern that would be repeated across the Americas; how Francisco Pizarro and his brothers, inspired by Hernan Cortes, set out for Peru with similar dreams of gold and glory. We’ll examine the growth of the plantation system and the accompanying transatlantic slave trade. We’ll take a closer look at Spain’s “Golden Age,” built on the gold and silver of the Americas. We’ll come to understand the religious motivation of the conquest of the Americas, the “quest for souls.” Perhaps, of most relevance to modern day citizens of the Americas (North and South), we’ll get a better idea of how the collision of cultures formed new amalgams unlike the original ones half a millennium ago.

BEGINS: Wednesday, January 28

TIME: 9:00AM – 10:45AM ROOM: 512

Coordinator: Neal Graham got a B.A. at Columbia University and at the University of Vermont, both in decidedly non-commercial English degrees. He had a relatively short career in the West Virginia college system, due to a very meager pay scale for instructors. More recently, Neal officially retired after 30 years as a principal in a Manhattan commercial real estate corporation, which cashed out in 2013. In retrospect, OLLI is a second chance to continue with his first love, teaching.

VIENNA 1750-1910: A MUSICAL JOURNEY (151EC9813)

For 160 years, Vienna attracted an extraordinary cadre of Western Civilization’s most admired and arguably most important composers of concert music. This course will survey the lives and selections of music composed by Haydn, Mozart, Beethoven, Schubert, Brahms, Mahler, Bruckner, Schoenberg, the Strauss family and additional composers who resided within the Austro-Hungarian Empire during this important time period. Along the way we will take a look at the political background that created an environment that made Vienna the ideal musical destination from the Classical era to the early 20th century.

BEGINS: Wednesday, January 28

TIME: 11:00AM – 12:45PM ROOM: 512

Coordinator: Philip Koslow earned a bachelor’s of music degree from Virginia Commonwealth University and pursued graduate studies at the prestigious Hochschule fur Musik und darstellende kunst in Vienna. He served as French Hornist with the Richmond (VA) Symphony for 23 seasons and has managed orchestras in Florida and Alaska and also served as Executive Director of the Las Vegas Philharmonic from 2003-2009.

HOLLYWOOD MUSICALS (151EC9593)

Discover the magic of Hollywood musicals, a truly an original American art form. The musical films featured this semester were created by some of Hollywood’s and Broadway’s most talented producers, directors, writers, composers, choreographers, and technicians. Many of the musicals were fortunate enough to win both media and film industry awards. The musical production numbers in these Hollywood musicals are lavish and star some of our all-time favorite singers, dancers, musicians, and actors.

BEGINS: Wednesday, January 28

TIME: 11:00AM – 12:45PM ROOM: 511

Coordinator: Dick Borghi holds a B.S. degree from the Rochester Institute of Technology. Dick worked 59 years in the newspaper business. He’s been an avid movie buff since the early 1940s and has collected films since the mid 1970s. Dick’s collection of movies and documentaries is the ultimate extension of his passion.

FRENCH BOOK CLUB (151EC9554)

Join us to read and discuss short literary selections in French. This time we will read *Great French Tales of Fantasy* (ISBN 0-486-44713-8) and *Best Short Stories of Guy de Maupassant* (ISBN 0-486-28918-4). The main objective of this course is to give everyone a chance to use his or her French language skills. Very little English will be allowed, so a certain level of fluency is required.

BEGINS: Wednesday, January 28

TIME: 11:00AM – 12:45PM ROOM: 301

Coordinator: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels, including college. She is also an avid watercolorist. Mostly self-taught, she has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI classes for many years.

STAR TREK 101: STDG (151EC9724)

This class will “boldly go” as a Star Trek discussion group, presenting the complexities of the franchise and arrangements of series and movies. We will explore the chronological order starting in 1966 to the present, progressing through the story lines, technological advancements, explorations, lexicon, celebrities, and contact with aliens. The franchise is always viewed as an entertainment business not to be lived vicariously. Each series has its own captain and crew, all whom are graduates of the Starfleet Academy and belonging to a single command center of the United Federation of Planets. This structure gives cohesion to the series and the movies.

BEGINS: Wednesday, January 28

TIME: 11:00AM – 12:45PM ROOM: 400

Coordinator: Barbara Givens has been a Star Trek fan since 1966 and devoted fan since the series was syndicated in the early 1970s. She has a bachelor's in biology and history from UNR in addition to an M.A. degree from UNLV in post secondary education. A high school biology and Earth science teacher in the Clark County School District for 25 years, she was honored with an International Teachers Recognition Award for using Star Trek in the classroom.

THE NATIONAL GALLERY: LONDON (151EC9814)

Of all the world's great art museums, The National Gallery, London, is the only place you can grasp the breathtaking scope of European painting between 1200 and 1900. This Great Course, taught by Professor Catherine Scallen, is more than a gallery tour. It offers a comprehensive overview of the history of European paintings from the late medieval period to the beginning of the 20th century.

BEGINS: Wednesday, January 28

TIME: 11:00AM – 12:45PM ROOM: 401

Coordinator: Martha Wood earned her B.A. in education and speech therapy from Michigan State University and her M.A. in speech therapy from the University of Michigan. She taught speech-impaired children in Michigan for 30 years. After retiring she moved to Las Vegas and joined the OLLI program to keep her little grey cells working by learning about art.

INTERMEDIATE TAI CHI (151EC9743)

This course is a continuation of Beginning Tai Chi. It will include Chi Gong, the Tao 29 form, and Inner Tai Chi. We will explore different techniques of breathing and meditation. Students must have taken Beginning Tai Chi to be eligible for this class. Please wear comfortable clothes and shoes. NO FLIP FLOPS! Limit 25 students.

BEGINS: Wednesday, January 28

TIME: 12:00PM – 1:00PM ROOM: 133

Coordinator: Joyce Asada has been a practitioner of Tai Chi since 2004. She studied with Sifu Billie Ann Sabala, Master Steve Baugh, and Sifu Jeannie Sands from the Lohan School of Shaolin in Las Vegas. She is certified to teach the Tao 29 form and Chi Gong by the Lohan School. She also has a degree in psychology from UNLV, graduating in 2002.

SPANISH PRONUNCIATION (151EC9531)

Become familiar with the Spanish language and discover where to find the sentences and words you need to communicate. We'll use the text, Barron's *Spanish Visual Language Guide: Learn with Pictures*, which makes learning Spanish easy by relying on pictures with English and Spanish descriptions. Pronunciation will be emphasized. Purchase the book (ISBN 0-7641-2280-0) at your local bookstore before the first class. Please bring a notebook, pencil, and eraser to class. Limit 12 students.

BEGINS: Wednesday, January 28

TIME: 1:45PM – 3:30PM ROOM: 400

Coordinator: Lidia Maurer is a native Spanish speaker from Argentina, where she taught Spanish in the schools. After her family moved to the U.S., she taught adults in a private language academy for many years.

JAZZ APPRECIATION (151EC9528)

This class will focus on teaching the importance of jazz music in American culture and learning to appreciate the great role jazz has played in changing America today. We will have live performances, view videos, and listen to CDs as we explore the world of jazz.

BEGINS: Wednesday, January 28

TIME: 1:45PM – 3:30PM ROOM: 511

Coordinator: Chuck Carter spent 15 years as the leader of The Jazz Dynamics Quintet in Chicago and more than three years as a radio host for KUNV 91.5 FM. This is his sixth year leading jazz class for OLLI at UNLV. Joyce Carter's music appreciation began in high school, where she played clarinet in the concert orchestra and dance band for four years. Years later she sang in a variety of nightclub venues, and also sang first soprano in her church choir for a decade. She has been attending Jazz Appreciation for the last five years. She is a regular listener of jazz music, and she frequents jazz clubs throughout Nevada. She has recently began refreshing her clarinet skills, and may be playing in class sometime in the future.

HISTORY OF NEVADA (151EC9789A)

An entertaining look at Nevada history. The course will cover the geological makeup of the state, early immigrants, early politics, the mining boom, up to current issues such as Yucca Mountain, drone testing, and a discussion of the future of the state.

BEGINS: Wednesday, January 28

TIME: 1:45PM – 3:30PM **ROOM: 512**

Coordinator: John Macdonald has been a resident of Nevada since early 1955, more than 1/3 of the 150 years of statehood. He graduated from the University of Nevada with a B.S. in physics. His employment has taken him to the most distant corners of the state and much in between. He has developed a strong interest in the history of his "home" state and wishes to share it with others.

TWEAK YOUR MIND (151EC9512)

Through this course, we will look at ridding ourselves of the word "problems" and, in its place, use the word "challenges." The stress of today is more than anyone could have imagined before mass communication and global transportation became commonplace. Today's youth will deal with things through the course of their lives that none of us can imagine now. Perhaps we can help them by understanding that every new event in our lives has been a challenge rather than a problem. In class, we'll will tweak our minds and realize that each of us has had many "challenges" that we may have called "problems." Some of them are solved, others confront us today in our older years. Join us and share your ideas about challenges.

BEGINS: Wednesday, January 28

TIME: 1:45PM – 3:30PM **ROOM: 301**

Coordinator: Ruth Elliot has a bachelor's degree in science with additional work toward a master's. Her minors include drama, education, and music. She has written numerous essays for newspapers in Springfield, MO, and Page, AZ, written three novels of which one is on the market: Help I'm Trapped in a Human Body. On campus she alternates the semesters between the 4-to-5 different subjects she loves best.



OLLI CONTINUES DISCUSSING TED AND MORE...TED TWO! (151EC9832A)

In a follow-up to the Summer 2014 TED session, OLLI participants will continue discussing TED and YouTube videos as well as talks and interviews from a variety of other sources. Various topic-related articles will enhance the discussions. Topics will include projections for the New World Order, Mind Magic, the importance of social intelligence in business and in everyday life, the pros and cons of computer hacking, and the possible role cities may play in improving national governance. Malcolm Gladwell's *Blink* or Fared Zakaria's *The Future of Freedom* will also be discussed.

BEGINS: Wednesday, January 28

TIME: 1:45PM – 3:30PM **ROOM: 401**

Coordinator: Martha Carrell has a master's degree in speech communications. Her experiences include: teaching communication skills, public speaking, and debate; managing national programs at the Corporation For Public Broadcasting and The American Film Institute; and working in the television industry as a producer, production manager, and literary agent. She has also served on boards of directors for various nonprofit organizations and as a volunteer teacher in the Pennsylvania prison system.

FOOD ALLERGIES, INTOLERANCES, AND PHOBIAS (151EC9810)

There is a lot of misinformation concerning how food affects our daily life. I will begin with an introduction: What is an allergy and what is not? A few case histories of both allergic and non allergic conditions will be presented. I will divide the remaining lectures into three sections. In the first section, the class will be presented with the science of allergy and intolerance in very basic terms. The second section will be a clinical-style presentation of various allergic and non allergic reactions. The last section utilizes a problem-based learning (PBL) method in which the class will be given case histories to solve. With whatever time is left I will go over quackery vs. valid tests and when valid testing should be used. This is an 11-week course.

BEGINS: Wednesday, February 11

TIME: 9:00AM – 10:45AM **ROOM: 401**

Coordinator: Howard M. Schanker is a board-certified allergist with more than 30 years of experience with clinical allergy and research as well as teaching. He was one of the original investigators to first describe AIDS. Over the past 30 years he's given numerous lectures both to physicians and the general public. His interests include food allergy, sinus disease, and hives.

THURSDAY STUDY GROUPS

FRENCH (151EC9831)

This course is open to both beginners and advanced students. Beginners will have to start with language basics such as pronunciation and rules of writing. Advanced students will be more focused on conversation, text explanations, and discussion and debates on topics such as French way of life, songs, movies, geography, or the history of the contemporary France. The flow of the class will be determined based on the experience levels of the students. The main goal of each class is to give each student the feeling he/she learns well and the ability to practice new knowledge right away. At this point, the level does not matter; rather, it is a question of being able to practice without fear and having confidence. Required text: *Learn French the Fast and Fun Way* by Elisabeth Bourquin Leete and published by Barron's Educational Series.

BEGINS: Thursday, January 29

TIME: 9:00AM – 10:30AM ROOM: 400

Coordinator: Françoise Dupoux is the daughter of an Italian father and French mother. She spent the first part of her life in France, where she studied French law and Italian commerce. Following her studies, she moved to northern Italy where she taught languages (French and English) to employees of a large, multinational company. Ms. Dupoux and her family immigrated to the United States in 1997, and she continued teaching languages at the Lantana Middle Adult and Community Education Center in Florida. In 2010, Ms. Dupoux became a U.S. Citizen; and, in 2014, she and her husband moved to Las Vegas, where she is excited to teach the French language once again.

THE HISTORY OF HUMAN SPACE FLIGHT PART II (151EC9784)

This course will present the history of human space flight beginning with ancient ideas including the development of the rocket, the German V-2, and the Cold War "space race." We'll also cover the U.S. Mercury, Gemini, and Apollo projects, before focusing on the more modern missions including the Apollo/Soyuz project, Skylab, the space shuttle, the International Space Station, and finally the activities of China. The course will involve lecture and discussion based on personal experiences. Several DVDs and models of various spacecraft will be used to give a better understanding of what will be seen in pictures. Some personal items such as pieces of heat shield will be available for viewing as well.

BEGINS: Thursday, January 29

TIME: 9:00AM – 10:45AM ROOM: 512

Coordinator: Fred Peters spent the majority of his 40 year career with NASA's Johnson Space Center (JSC; Houston, TX) working in its manned spacecraft program offices: Apollo, Skylab, Space Shuttle and Space Station. He is an aeronautical engineer with an MBA and has been a frequent lecturer on the manned space program. He was a Project Engineer during the Skylab program and responsible for planning and scheduling during the Space Shuttle and Space Station programs.

YUCCA MOUNTAIN PROJECT: ENVIRONMENTAL, HEALTH, AND RADIATION LAWS AND REGULATIONS (151EC9787)

The objectives of this course are to provide the participants with an overview of various scientific, federal, and state laws regarding the proposed High-Level Nuclear Waste Repository at Yucca Mountain, Nevada (YMP). Other issues, including federal regulations, decisions of the Supreme Court and the 9th and the 10th Circuit Court of Appeals, as well as economic impact are also discussed. There are many outstanding scientific and legal concerns which still need to be addressed before the proposed Repository is licensed. Transportation of nuclear waste to the site, volcanic activity, and risk assessment of complex mixtures, canister corrosion, erionite, and compliance with past judicial decisions are all important issues. The relevance of data obtained from ancient geologic reactors on the proposed long-term storage of nuclear waste will also be discussed. The course instructors will endeavor to present both sides of this highly technical and controversial topic including recent NRC action and new safety and environmental impact statement publications. This is an 8-week course.

BEGINS: Thursday, January 29

TIME: 9:00AM – 10:45AM ROOM: 301

Coordinator: Dr. Jacob D. Paz graduated from the Polytechnic-NYU in 1994 with a Ph.D. in Environmental Health Science/Environmental Engineering. He worked at the Nevada Test Site and on the Yucca Mountain Project. He has testified at numerous hearings related to the Yucca Mountain Site and has served as an expert on the Yucca Mountain Project health safety issues, risk assessment, and related health issues. Dr. William Culbreth is a faculty member in the Department of Mechanical Engineering at UNLV and teaches courses in both nuclear engineering and in fluid mechanics. His research interests include studies of the Oklo natural nuclear reactors in Gabon, Africa, fabrication of novel radiation detectors, and numerical simulations of novel reactor designs. He is the author of several technical papers regarding the long-term storage of nuclear waste at Yucca Mountain.

INTERMEDIATE/ADVANCED LINE DANCING (151EC9774)

Building upon the foundation of the Line Dancing class, this intermediate class will be for those students who have a foundation in line dancing and would like to add to their repertoire. Knowledge of basic line dancing is essential. Limit 25 students.

BEGINS: Thursday, January 29

TIME: 9:00AM – 10:45AM ROOM: 133

Coordinator: Dawn McCaffrey has been teaching at OLLI since 2012. She has been dancing in one form or another since she was quite young, performing class dances for the PTA and shows in high school and college. She loves to help her students keep active and fit while having fun. Dawn enjoys all forms of music, dance, and entertainment.

SPIES AND EMPIRES OF WWI (151EC9598)

Several spies influenced world history through acts of extraordinary courage and sheer audacity. In order to be a master spy, it helped if you were a brilliant con man, a charmer, and a cad. Spies were often people of cold, ruthless, and enigmatic behavior. They often lived on their wits and thrived on danger, using women (or men) shamelessly and killing where necessary (and unnecessary). Money became a great motivator in the spy business. Sidney Reilly is one of the most fascinating spies of the 20th century, yet he remains one of the most enigmatic. Introducing new evidence gathered from an extraordinary range of sources, Andrew Cook tells the full story of Sidney Reilly's life in books and provides the basis for a DVD miniseries. He proves conclusively who Reilly was, where he came from, and the truth behind his most daring exploits. Other spies who gained notoriety during WWI will also be discussed.

BEGINS: Thursday, January 29

TIME: 9:00AM – 10:45AM ROOM: 511

Coordinator: John M. Hurley (MSEE/BSEE) spent four decades as a management and electronics engineering consultant for the Department of Defense. He provided design information regarding security systems for the United States Army, Navy, Air Force, Coast Guard and other special agencies. He has also provided support to authorized foreign countries. His positions required him to provide many high level presentations to national and international conferences regarding defense security system matters. He is a former president of OLLI board of directors and currently serves on the board as vice president.

ORAL STORYTELLING: PERSONAL STORIES (151EC9816)

With our fast paced culture, information gathering and entertainment often overshadow the ancient art of storytelling. Yet, our stories are worth hearing and passing on to others. During the first half of this course, students are introduced to storytelling techniques through guests, handouts, and videos. The second half of this course is all about telling our own stories. Students will practice using a variety of types of stories: folktales, humorous, factual, poignant, and transformational. By the end of the class each student will have a storytelling repertoire.

BEGINS: Thursday, January 29

TIME: 11:00AM – 12:45PM ROOM: 400

Coordinator: Hilary Howarth, M.Ed., was lucky enough to grow up in a storytelling family. Early globetrotting experiences provided great material for storytelling tendencies. Her professional career included directing programs for the YMCA, American Lung Association, and the Business School at the University of Washington. Her work was enhanced by her ability to tell stories. She has taken a variety of storytelling workshops and recently launched a storytelling venue for amateurs at a local Las Vegas coffee shop.

GOSPEL: ITS IMPACT ON THE WORLD (151EC9819)

I will present a background that features the songs African Americans used to communicate, summon courage, and mediate pain and adversity. This class will show how a unique style of singing with rhythm and emotional power has impacted the world. We will trace its progression through field calls, work songs, spirituals, and on to modern gospel and the blues.

BEGINS: Thursday, January 29

TIME: 11:00AM – 12:45PM ROOM: 401

Coordinator: Charles Boone has been with the OLLI program since 2010 as the co-coordinator for the Jazz Appreciation class, sharing his love for jazz and entertaining. He's a M.A. and Ph.D. candidate at the University of Sedona in philosophy and metaphysical research, combining several metaphysical disciplines into a modern day path to enlightenment.

THE ASCENT OF MAN (151EC9826)

Jacob Bronowski's *The Ascent Of Man* will be the basis for discussion to follow mankind's intellectual growth over thousands of years from making flint stone tools to the theory of relativity. This most amazing feat is accomplished through man's imagination and proactive nature. Once man longingly looked at the moon standing on Earth, and now man can stand on the moon looking at Earth.

BEGINS: Thursday, January 29

TIME: 11:00AM – 12:45PM ROOM: 512

Coordinator: Fred Ehrlich is a current OLLI board member, chair of the Immediate & Short Range Planning Committee, and an OLLI instructor with an interest in art and history.

GREAT MUSIC (151EC9540)

Music – the most aesthetically elevated of the art forms – is essential to both the brain and the soul, but demands more of the "user" than other art forms because it is the least tangible. This course explores Western Art Music and the music of Broadway.

BEGINS: Thursday, January 29

TIME: 11:00AM – 12:45PM ROOM: 511

Coordinator: Ken Hanlon, D.M.A., is a UNLV Professor of Music and Director of the Arnold Shaw Popular Music Research Center. Tom Lyon holds M.A. and B.A. degrees in political science and retired from his work for the government in Washington D.C. An owner of a bridge club for 35 years, Tom has been an Excell/OLLI member since 1995.

EASY CROCHETING (151EC9792)

This is a hands on workshop designed to stretch your crochet skills by completing projects. Must have taken *Learning to Crochet* or already know how to chain, single crochet, half-double crochet and double crochet. A light colored ball/skein of yarn is needed to practice. Patterns will be provided.

BEGINS: Thursday, January 29

TIME: 1:45PM – 3:30PM

ROOM: 512

Coordinator: Lynne Boone has been moderator of the OLLI at UNLV Book Club since November 2012. She graduated with a B.A. in English from Xavier University of Louisiana in 1984.

MORE CLASSIC TELEVISION SHOWS: PART II (151EC9752)

This Spring class will feature more great TV shows with one major addition: A trip to Burbank Studios in Hollywood, CA where many classic shows were filmed. We will also visit the homes of famed stars as well as the Paley Center, home of the Museum of Television and Radio, where thousands of television shows are housed. The trip will be held March 13-14, 2015. This is a UNLV/ OLLI approved trip (more details to come). Throughout the course, I will present more great comedies, dramas, detective, cowboy, sci-fi, and adventure shows from the 1950s, 1960s, 1970s, and beyond. Not to be missed! This is an 8-week course.

BEGINS: Thursday, January 29

TIME: 1:45PM – 3:30PM

ROOM: 401

Coordinator: Keven Fahey has worked as a Coordinator with OLLI for three years, heading such courses as The Great Film Epics, Film and Architecture Around the World, The History of Architecture, and most recently Classic Television.

ISLAM: YESTERDAY, TODAY, AND TOMORROW (151EC9556A)

The course offers a deep insight into Islam and its ideas and people. It will trace the history of Islam, look at its basic concepts, and give a glimpse of its demographics. It will also provide information of the history of Islam in America and the West and will discuss myths and facts surrounding Islam.

BEGINS: Thursday, January 29

TIME: 1:45PM – 3:30PM

ROOM: 511

Coordinator: Dr. Aslam Abdullah has taught comparative religion at various places. He is the editor of the Muslim Observer and the director and Imam at the Islamic Society of Nevada, Las Vegas. He has authored some 27 books on various issues.

ENJOYING BETTER VISION NATURALLY (151EC9820)

Can your eyesight get better naturally, without glasses? This class will explore the research on improving nearsighted or farsighted vision. We will examine how glasses, exercise, nutrition, detoxing, and relaxation affect vision. (Please note: Always consult your physician or other qualified healthcare provider before beginning any new treatment or diet program.) This is a 4-week course.

BEGINS: Thursday, January 29

TIME: 1:45PM – 3:30PM

ROOM: 400

Coordinator: Anita K. Morgan researches methods of improving health, including vision. She earned a Master of Public Administration at UNLV.



FRIDAY STUDY GROUPS

LOVING, GUILT, AND AGING (151EC9632)

Growing old is different from getting old, and guilt can interfere with both our physical and emotional health. This interactive course is focused on the challenges of healthy aging as well as capturing the role of guilt in shaping our lives and relations throughout living. Methods are discussed and demonstrated in order to overcome guilt's restrictions, deal with stress, and enhance loving. These goals are achieved through discussion and interaction as well as understanding the essential functions of anxiety and guilt.

BEGINS: Friday, January 30

TIME: 9:00AM – 10:45AM

ROOM: 511

Coordinator: Cameron Ashby Jr., M.A., LMFT (retired) is a gerontologist, having been clinical supervisor and psychotherapist with extensive experience in various settings. He was trained at The Center for Healthy Aging in Santa Monica, California, and the Los Angeles Institute and Society for Psychoanalytic Studies. Cameron has taught numerous seminars and courses concerning the realities of growth and aging. He is published in the area of gerontology and dreamwork.

TWILIGHT ZONE (151EC9822)

Watch and explore the best episodes of the *Twilight Zone*. Learn about the creative genius of Rod Serling and others, who brought us the series that captured our minds and hearts with endings featuring macabre and unexpected twists. Journey back in time and experience the drama, psychological thrillers, fantasy, science fiction, suspense, and horror, that made this series so fascinating. Each week we will view two episodes, from *Time Enough at Last* to *Nightmare at 20,000 Feet*, and discuss what prompted *TV Guide* to rank it #4 in its list of the 60 Greatest Dramas of All Time. There never has been and never will be a series that has contributed so much to what we in America consider epic television. Limit 24 students.

BEGINS: Friday, January 30

TIME: 9:00AM – 10:45AM

ROOM: 400

*Coordinator: Mark Marcario holds a B.S. degree in accounting from State University of New York at Buffalo. He is recently retired from Redlands Unified School District in California where he managed computer information systems. Hollywood called to claim his expertise and Mark spent a year in supporting digital video production and film editing. He currently teaches technology classes at Centennial Hills Active Adult Center. Mark has had a lifelong interest in the *Twilight Zone* and the career of Rod Serling.*

INTERMEDIATE WATERCOLORS: BUGS, BUTTERFLIES, AND BIRDS (151EC9526)

This course will concentrate on painting natural backgrounds, colorful flowers, clear insect wings, bird feathers, etc. Bring your watercolor supplies to the first class. If you have a specific project in mind, bring that too.

BEGINS: Friday, January 30

TIME: 9:00AM – 10:45AM

ROOM: 512

Coordinator: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels, including college. She is also an avid watercolorist. Mostly self-taught, she has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI classes for many years.

THE WRITER'S EXPERIENCE (151EC9815)

Learn the process of how local authors develop their story lines and characters and the processes they went through to get their works published. Local authors, members of the Henderson Writer's Group, will read excerpts from their novels followed by a Q & A session with OLLI at UNLV members. Each session will feature one or two authors who have written in several different genres, including Autobiographical, Adventure, Erotica (not pornography), Science Fiction, Fantasy, and more. The Henderson Writer's Group is the largest organized group of writers in the Las Vegas region. It is the sponsor every spring of the annual Las Vegas Writer's Conference, a three-day event with attendees from all parts of the country. This is an 11-week course.

BEGINS: Friday, January 30

TIME: 9:00AM – 10:45AM

ROOM: 301

Coordinator: Ray Katz has written four novels available through Amazon & Kindle and several short stories. He is a member of the Henderson Writer's Group. He owned a group of Audiology and Hearing Aid dispensing offices in Tucson for thirty years, and for ten years was Chairman of the AZ State Licensing Board. Prior to that he worked in New York as a performing arts stage manager and was a counterintelligence agent working for the army in the U.S., Europe, and the Far East.

AMERICAN CIVIL WAR (151EC9508)

The American Civil War class is an overview of the Civil War in a lecture/discussion format. During Week 1 we will discuss the causes of the Civil War. On Week 2 we will discuss economics, politics, military organization, medicine, strategy, and tactics of the North versus the South. Weeks 3 through 13 we will look at Eastern and Western campaigns, major battles, personalities, and politics by each year of the war. Interesting facts and events will be included throughout the course.

BEGINS: Friday, January 30

TIME: 9:00AM – 10:45AM

ROOM: 401

Coordinator: Wayne Rohrbaugh was born and raised in Hanover, PA, which is about 13 miles from Gettysburg. He has been a civil war buff since childhood. He has a B.S. in chemistry from Penn State with enough credits for a minor in history. He's read over 150 Civil War books and subscribes to three Civil War magazines. Over the last five years, he has attended six one-week Civil War tours with Civil War historians, including Dr. James McPherson. Rohrbaugh was a Professor at McDonald's Hamburger University (Oak Brook, IL) where the slogan was "Keep it simple, make it fun!"

SHAKESPEARE: LEADING MEN (151EC9600)

This semester, members chose to study three leading men. We will explore how each deals with his problems. Richard II is trying to hold onto a throne: His failure to do so results in death and tragedy. Petruchio in *The Taming of the Shrew* and Benedick in *Much Ado About Nothing* must deal with strong women who challenge them at every turn. Audiences still argue today about Kate's taming, while Benedick and Beatrice are the wittiest and most delightful couple Shakespeare ever created. Both plays show contrasting views of love. Join us as we study three very different leading men and explore why the genius of Shakespeare still resonates today.

BEGINS: Friday, January 30

TIME: 11:00AM – 12:45PM

ROOM: 512

Coordinator: Mary Pace retired from teaching elementary school in Quincy, Massachusetts, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Mary is currently serving on the OLLI at UNLV Board of Directors.

LEARN TO CROCHET (151EC9636)

This is a hands-on workshop designed to teach basic stitches in crochet and to practice by completing projects. Class size is small to facilitate individual instruction. The textbook and one hook will be provided. A light colored skein/ball of yarn is needed to practice. A proposed materials list will be provided at the first class. Recommended Text: *10-20-30 Minutes Learn To Crochet* (Leisure Arts). Limit 10 students.

BEGINS: Friday, January 30

TIME: 11:00AM – 12:45PM

ROOM: 400

Coordinator: Lynne Boone has been moderator of the OLLI at UNLV Book Club since November 2012. She graduated with a B.A. in English from Xavier University of Louisiana in 1984.

SONG DIVE: A WORLD OF POP MUSIC LYRICS (151EC9809)

From Broadway, jazz, and rock to rap, popular music has defined or accompanied our lives. While the music is often the main focus, we are going to focus on the lyrics. We shall look at the words of favorite songs and delve into their meanings. I will choose some songs for us to examine, and students are also encouraged to bring in or suggest songs to discuss. We will listen to songs from many genres and styles, snippets or in full.

BEGINS: Friday, January 30

TIME: 11:00AM – 12:45PM

ROOM: 511

Coordinator: Andy Hall is a graduate of UNLV's English Department, earned an M.A. in English at Northern Arizona University and an M.F.A. in creative writing at Antioch University. He is also a seasoned performance poet and has competed in the National Poetry Slam.

PEN AND INK 101: THE ART OF DETAIL (151EC9765)

This beginner pen and ink class will include condensed skills and techniques from the various courses and will cover both abstract and realistic art. Although based in the abstract, as a class we will venture into drawings of the human body, stills, and landscapes. Come discover your hidden talents.

BEGINS: Friday, January 30

TIME: 11:00AM – 12:45PM

ROOM: 301

Coordinator: Johnny Law began ink drawing in eighth grade with an old quill pen and India ink. Through his art classes at Penn State and UNLV, he has developed his own style over the years. School logos, professional brochures, and photography layouts are just a few of the various mediums that Johnny has practiced.

BASIC LAW (151EC9764)

This course will provide an overview of the fundamental principles of law including the Nevada court system, accident and injury claims, estate planning, wills and trusts, homeowner's associations, and landlord/tenant agreements. This is a 6-week course.

BEGINS: Friday, January 30

TIME: 1:45PM – 3:30PM

ROOM: 301

Coordinator: Nathaniel J. Reed is an attorney licensed in Nevada, Illinois, and Texas. He has also served as pro tem judge in the Las Vegas area and as a district court arbitrator.

A CLASS ON TEA (151EC9779)

This 6-week class is a study on the history of tea drinking and its place in the world. We will study the development of man's love for taking time out for cultural entertaining. Class will include videos and handouts of various tea recipes and tea blending methods. Limit 12 students.

BEGINS: Friday, January 30

TIME: 1:45PM – 3:30PM

ROOM: 401

Coordinator: Charles Boone has been with the OLLI program since 2010 as the co-coordinator for the Jazz Appreciation class, sharing his love for jazz and entertaining. He's a M.A. and Ph.D. candidate at the University of Sedona in philosophy and metaphysical research, combining several metaphysical disciplines into a modern day path to enlightenment.

LIFE DRAWING (151EC9788)

This course continues from the Fall drawing course, where we covered a variety of techniques, including learning to draw the human form. Here we will proceed with drawing a live model each week. We anticipate meeting in GRA 125 (UNLV Main Campus) if available through the UNLV Art Department. Room confirmation is expected in January 2015. This course is subject to cancellation depending on room availability.

BEGINS: Friday, January 30

TIME: 1:45PM – 3:30PM

TBD

Coordinator: Diana Maloney has been drawing since she could hold a crayon. She holds a degree in design from the Art Institute of Boston. She worked with Caldecott Award artists in their studio. She worked as assistant art director for Grumbacher's, and as lettering artist for Alphabets, Inc. She was senior designer at D.C. Heath, Houghton Mifflin, and Brown Publishing Network. She designed and managed educational book projects for publishers around the U.S., working with over a thousand illustrators.

HAVE FUN WITH ACRYLIC PAINTING (151EC9827)

Pablo Picasso once said, "Every child is an artist. The problem is how to remain an artist once he grows up." I truly believe we all have an inner artist crying to get out. Come join us and discover what you have been missing, painting for fun and relaxation. Acrylics are one of the most forgiving forms of art. This is a class for people of all skill levels; beginners are most welcome. We will learn about the medium as well as complete four projects during the thirteen weeks. A supply list will be provided prior to the first day of class. We will begin painting on the very first day, so come prepared.

BEGINS: Friday, January 30

TIME: 1:45PM – 3:30PM

ROOM: 511

Coordinator: Elena Cieslak has been drawing and painting for most of her life. Although she has no formal training beyond high school, she is accomplished in various media. Elena is a retired medical assistant and instructor as well as a family nutrition advisor for Purdue University. She has over 20 years teaching adult education.

NUMEROLOGY AND OTHER LIFE CYCLES SIMPLIFIED (151EC9625)

Numerology and Other Life Cycles will describe the almost invisible energies in our lives. These cycles can bring insight into understanding events and people in our lives. Subjects in the course will include: Numerology, Chinese Astrology, Western Astrology, Biorhythms, and a touch on the amazing features of Feng Shui.

BEGINS: Friday, January 30

TIME: 1:45PM – 3:30PM

ROOM: 512

Coordinator: Gail Quinn has long studied ancient subjects alongside more modern ones. Her interest in Chinese Astrology, its 60-Year Cycle, and Feng Shui has inspired her to teach her findings to others.

FATE, FUN, AND PHILOSOPHY (151EC9583)

Discover yourself in an updated, year-round version of the prior course, *Your Philosophical World*. Beyond its educational value, it now carries an entertainment component. As a living philosophy, it is layered over 23,000 lifetime conclusions on the human condition. It will address all questions as to who and why you are, how man thinks and dreams, and how words, notes, and numbers serve as "tools of the mind." Twenty four lectures will separate the brain from the mind with stimulating titles the likes of: *Are you civilized?*, *Can egos fly?*, *Are you a lover?*, and *The veil of eternity!* Have some philosophical fun while you still can. Limit 24 students.

BEGINS: Friday, January 30

TIME: 1:45PM – 3:30PM

ROOM: 400

Coordinator: With earned doctorates D.M.D. and D.D.P.H. plus an honorary international doctorate F.I.C.D., John Henry Hoffman has 55 years of philosophical recording of man's attitudes, values, and beliefs, each one in twelve or fewer words. Dr. Hoffmann also carries professional status from the University of Detroit and has authored five books, the latest a 700-page compendium on philosophy with 500 both contemporary and classical illustrations.

GENEALOGY FUNDAMENTALS AND FAMILY HISTORY (151EC9602)

Where in the world did you come from? Tracing our families is a fascinating journey. Who will we discover? What will we find out? This course will help us understand the genealogy research process and how to interpret the information we find. Participants will be guided through the search process for family names using several sources, including online sites. Along the way we'll learn, through hands-on examples, ways to dig deeper into our families' past. We'll develop a strategy to accomplish our objectives, evaluate the results, and share that information with others. We'll discover where to look, who to contact, and how to make our family histories come alive. This is an 8-week course.

BEGINS: Friday, February 20

TIME: 11:00AM – 12:45PM

ROOM: 401

Coordinator: Margaret Louis, Ph.D. has over 20 years' experience searching family history in the Midwest USA and Germany. She has traced lines to the 1600s. She has taught classes on genealogy topics and published two family history related books. Louis holds certification from the National Genealogical Society. Jerry Kunzman has been researching genealogy for about 20 years. Starting with his own family, he has traced his paternal side back to the late 1700s in Poland and Russia, and is still researching his maternal roots. He now mentors and helps many others in their research. He also lectures frequently on a variety of genealogical subjects to various groups and societies. Kunzman currently serves as the Vice President of both the Clark County Nevada Genealogical Society (CCNGS) and also the Jewish Genealogy Society of Southern Nevada (JGSSN).

Help Mature Minds Bloom Today and in the Future

While retirement marks the end of a major chapter in our lives, it is far from the end of the story. An active retirement provides an opportunity to dedicate ourselves to our deepest passions and pursue our wildest dreams. For more than 20 years our program has offered an array of academic and cultural experiences for seasoned adults interested in continuing to grow intellectually, physically, and socially. We are also among the most affordable lifelong learning institutes in the country. With the support of our membership we can ensure that OLLI at UNLV will continue to be a life-changing experience for Southern Nevada's booming retiree population now and in the future.

**Contribute your tax deductible gift today
by visiting:**

olli.unlv.edu/support

OLLI at UNLV SATELLITE CAMPUS Study Group Descriptions

SUN CITY ANTHEM

BEGINNING CONVERSATIONAL FRENCH (151EC9626)

Have you ever seen a French phrase when reading a novel and wondered what it meant? That is exactly what inspired this 10-week course. We will use Barron's *Learn French the Fast and Fun Way*, which is available at the UNLV Bookstore. The book is written for tourists and we'll learn French through a series of adventures while "touring" the sights.

BEGINS: Monday, January 26

TIME: 10:00AM – 12:00PM Sun City Anthem

Coordinator: Mary Ann Molinaro has taught Spanish for 20 years in Chicago, Las Vegas, and Henderson. She has attended school in Madrid, Spain, and has traveled extensively in twelve Spanish-speaking countries.

GREAT NOVELS YOU NEVER KNEW IV (151EC9606B)

BEGINS: Monday, January 26

TIME: 1:00PM – 3:00PM Sun City Anthem

Coordinator: Neal Graham got a B.A. at Columbia University and at the University of Vermont, both in decidedly non-commercial English degrees. He had a relatively short career in the West Virginia college system, due to a very meager pay scale for instructors. More recently, Neal officially retired after 30 years as a principal in a Manhattan commercial real estate corporation, which cashed out in 2013. In retrospect, OLLI is a second chance to continue with his first love, teaching.

ISLAM: FACTS & MYTHS (151EC9556B)

This course is about Islam and everything people would like to know about Islam and Muslims -- their past, present and future -- with particular reference to Muslim Americans. What are the dominating ideas among Muslims? Why are those ideas important for us to understand the future direction of Muslims and Islam?

BEGINS: Wednesday, January 28

TIME: 10:00AM – 12:00PM Sun City Anthem

Coordinator: Dr. Aslam Abdullah has taught comparative religion at various places. He is the editor of the Muslim Observer and the director and Imam at the Islamic Society of Nevada, Las Vegas. He has authored some 27 books on various issues.

OLLI DISCUSSES TED AND MORE...TED ONE, SUMMER REPEAT (151EC9832B)

OLLI participants will discuss timely TED, YouTube videos, and talks and interviews from a variety of other sources. Topics will include: the NSA/Snowden controversy; social, emotional, and other types of intelligence affecting our behavior; happiness; how technology influences governance; the changing nature of power in the world; and projections for the future. Articles related to the topics will be integral to the discussions. Through these discussions, participants will learn more about ways to deflect conflict in the exchange of differing ideas and opinions. Malcolm Gladwell's *Outliers* will also be discussed. *Outliers* will be purchased with class budget and participant contributions.

BEGINS: Wednesday, January 28

TIME: 1:00PM – 3:00PM Sun City Anthem

Coordinator: Martha Carrell has a master's degree in speech communications. Her experiences include: teaching communication skills, public speaking, and debate; managing national programs at the Corporation For Public Broadcasting and The American Film Institute; and working in the television industry as a producer, production manager, and literary agent. She has also served on boards of directors for various nonprofit organizations and as a volunteer teacher in the Pennsylvania prison system.

THE ROLE OF RELIGION IN AMERICAN HISTORY (151EC9728B)

America's commitment to the separation of church and state constitutes one of the most unique aspects of our nation's history. What were the religious views of our Founders, and why do Americans place such high value on answering this question correctly? Who were the English Puritans and why did some of them colonize New England? What were the Great Awakenings? Students in this class will be encouraged to bring their own questions, critiques, and points of view to the class, which will be discussion oriented. The only prohibition is that no one -- including the instructor -- will be allowed to proselytize or try to convert others to a particular religion. Limit 48 students.

BEGINS: Wednesday, January 28

TIME: 1:00PM – 3:00PM Sun City Anthem

Coordinator: Vern Mattson holds a Ph.D. in American history from the University of Kansas. His master's thesis was the study of the deism of the Founding Fathers; his Ph.D. dissertation was on religious fundamentalism in the United States. He is an emeritus professor of history at UNLV.

MENTAL HEALTH AND MENTAL HEALTH DISORDERS: PART III (151EC9753B)

What is the difference between a neurotic and a psychotic? What is a sociopath? What is the difference between depression and anxiety? What are personality disorders? These questions and more will be discussed and presented in this informative introduction to mental health and mental health disorders. Limit 30 students.

BEGINS: Friday, January 30

TIME: 1:00PM – 3:00PM Sun City Anthem

Coordinator: With extensive experience as a mental health therapist, Dr. Richard Berman also served for 24 years as the executive director of a community mental health center in Michigan. From 1996 to 1998, he served as president of the Association of Psychiatric Outpatient Centers of the Americas. Berman has also instructed courses at the University of Michigan/Flint, Western Michigan University and as a full time faculty member at UNLV. Berman earned his Ph.D. from the University of Denver.

HUMANA HENDERSON GUIDANCE CENTER

CONVERSATIONAL SPANISH, INTERMEDIATE (151EC9511)

This semester we will introduce a book to learn grammar. It will be a continuation of travel-oriented Spanish and will cover the topics of seeing the sights, entertainment, ordering food, at the store, and essential services. The book contains vocabulary cards and a detachable dictionary. The book, *Barron's Learn Spanish the Fast and Fun Way*, can be purchased at your local bookstore or online (ISBN-13 is 978-0764125508). This is an 8-week course.

BEGINS: Tuesday, January 27

TIME: 1:00PM – 3:00PM

Humana Henderson Guidance Center

Coordinator: With a B.A. in Spanish and an M.Ed. in counseling, Ann Fields taught Spanish for 25 years in Houston public and private schools at all levels. She was a high school counselor for 15 years. This is her fourth semester teaching Conversational Spanish at OLLI.

LAS VENTANAS RETIREMENT COMMUNITY

GLOBALIZATION (151EC9517)

We will quickly review Globalization and the economic trends in 2013/14. Then we will take a look at the Arab Spring, the Middle East, Turkey, and events in the Ukraine with a focus on the impact of these events on the globalized world.

BEGINS: Wednesday, January 28

TIME: 10:00AM – 12:00PM

Las Ventanas Retirement Community

Coordinator: Dave Dameron received his degree in labor relations from Cornell University and worked as a director in human resource administration for 35 years. He has a lifelong interest in history and economics. A recipient of the OLLI at UNLV Lifetime Member award, Dave has been involved with OLLI for many years and has coordinated a number of classes. Liz Dameron is a long time member of OLLI and former board president. With an advanced degree in chemistry, her professional career included two years of chemistry instruction at Ithaca College and 28 years in research at Johnson and Johnson Co.

SOAP BOX (151EC9513B)

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

BEGINS: Thursday, January 29

TIME: 1:00PM – 3:00PM

Las Ventanas Retirement Community

Coordinator: A long-time leader and participant in OLLI, Ed Devore brings his broad business background, travels, and exhaustive investigation into the topics he presents and provides a unique insight to the issues covered in Soap Box. Ed is an OLLI Lifetime Member Award recipient and currently serves on the OLLI at UNLV Board of Directors. Fran Traylor is a retired U.S. Naval Officer and federal government employee. She has done extensive travel both domestically and internationally. She has served on numerous national and state boards, municipal and civic associations, community volunteer organizations, and federal campaigns. Her interest in educational issues and travel followed her into retirement life as she immediately affiliated with OLLI. She hopes to keep abreast of educational issues and trends as well as a continuation of her travels. Don Silverman holds degrees of A.A. and B.S. from the University of California, Berkeley and J.D. from San Francisco Law School. A 10 year Excell/OLLI Member, Don has served for six years on the OLLI Board of Directors, including two years as president, and has received the OLLI Lifetime Member award.

FIVE STARS AND THEIR SCANDALS II (151EC9798B)

This course continues from last semester where we began looking at the careers and scandals associated with Hollywood stars. This session the scandals will involve Katherine Hepburn, Gary Cooper, Greta Garbo, Mickey Rooney, and Barbara Stanwyck.

BEGINS: Friday, January 30

TIME: 10:00AM – 12:00PM

Las Ventanas Retirement Community

Coordinator: Bob Mirisch attended the Wharton School of Finance and Commerce, University of Pennsylvania, Gould School of Law, and the University of Southern California. He has 40+ years experience as an executive in business and legal affairs in motion pictures and television and began teaching OLLI film classes in 2007.

MERRILL GARDENS RETIREMENT COMMUNITY

BRIDGE: 25 CONVENTIONS (151EC9585)

This bridge class at Merrill Gardens will consist of a 45-minute lesson on Modern Bridge Conventions (12:15 to 1:00 pm Fridays), followed by a 3-hour Supervised Duplicate game where you can ask questions of Judy and Bert Kulic, the director/teachers for the class. Course is aimed at intermediate bridge players who know the basics of bridge bidding, declarer play, and defense. People who played bridge years ago in college will fit into this course. The course is NOT suitable for beginners who don't know bridge basics. The required textbook *25 Bridge Conventions You Should Know* by Barbara Seagram and Marc Smith is available from online booksellers or may be ordered from the instructor, Bert Kulic.

BEGINS: Friday, January 30

TIME: 12:15PM – 3:45PM

Merrill Gardens Retirement Community

Coordinator: Judy and Bert Kulic have been teaching bridge for OLLI at Merrill Gardens and other locations since 2009. Judy previously taught bridge in New York for 20+ years in senior centers and colleges. Both Bert and Judy are ACBL "Life Masters" and play duplicate bridge several times weekly in local bridge clubs. Judy and Bert Kulic have been teaching bridge for OLLI at Merrill Gardens and other locations since 2009. Judy previously taught bridge in New York for 20+ years in senior centers and colleges. Both Bert and Judy are ACBL "Life Masters" and play duplicate bridge several times weekly in local bridge clubs.

SUN CITY ALIANTE

CREATIVE WRITING (151EC9616)

A friendly environment designed to help students develop, explore, enjoy, and discuss their wish to write. The writing can be of any type: storytelling, poetry, plays or even memoirs to pass to our grandchildren. They can be long or short, funny or sad, factual, or just pure fiction.

BEGINS: Monday, January 26

TIME: 1:00PM – 3:00PM

Sun City Aliante

Coordinator: Barry Garnham is an economist and transport planner with a degree from the London School of Economics. He also attended courses at the University of Virginia in addition to serving on the research staff at the London Business School. He has spent most of his life working with trains around the world, mainly in the UK and Australia.

SACRED TEXTS PART II (151EC9775B)

This course is a continuation of the earlier course offered during the Fall semester. It will explore, in depth, the origin, history, and scope of sacred texts as understood by religions. The course gives an outline of the world religions and their sacred texts.

BEGINS: Tuesday, January 27

TIME: 1:00PM – 3:00PM

Sun City Aliante

Coordinator: Dr. Aslam Abdullah has taught comparative religion at various places. He is the editor of the Muslim Observer and the director and Imam at the Islamic Society of Nevada, Las Vegas. He has authored some 27 books on various issues.



SUN CITY MACDONALD RANCH

BRITISH HISTORY: THE STUARTS AND HANOVERS (151EC9823B)

Explore England's history from the death of Elizabeth I to the death of George III (1603 to 1820). We will pick up where we left off at the end of the Spring Semester 2014. Our focus will be to wrap up Shakespeare and work out the political chronology during the rules of the Stuarts (James VI & I, Charles I, Cromwell, Restoration, Charles II, James II, William and Mary, and Anne) and the House of Hanover (George I, II, and III). The politics inside that chronology is where we can trace the development of the institutions (Parliament and the power shared with the monarch) that shaped England's unwritten constitution and the development of individual rights, freedom, and democracy in England and the U.S.

BEGINS: Monday, January 26

TIME: 9:00AM – 11:00AM

Sun City MacDonald Ranch

Coordinator: Dave Dameron received his degree in labor relations from Cornell University and worked as a director in human resource administration for 35 years. He has a lifelong interest in history and economics. A recipient of the OLLI at UNLV Lifetime Member award, Dave has been involved with OLLI for many years and has coordinated a number of classes. Liz Dameron is a long time member of OLLI and former board president. With an advanced degree in chemistry, her professional career included two years of chemistry instruction at Ithaca College and 28 years in research at Johnson and Johnson Co.

SUN CITY SUMMERLIN, SUN SHADOWS

FEARLESS LIVING: HOW TO OVERCOME FEAR OF CHANGE IN LOVE AND AT WORK (151EC9824)

This course will show women and men how to use "energy management" to quickly move through fear in the areas of love, career, and business. Students will learn a three-step process to shift from old patterns of thinking and break out of even the toughest comfort zones. If you are ready to live with more passion and excitement at this time in your life, this course will demonstrate how to access tools that are already within you!

BEGINS: Monday, January 26

TIME: 10:00AM – 12:00PM

Sun City Summerlin, Sun Shadows

Coordinator: Elle Swan is a wellness expert who teaches how to overcome fear after a break up, stress at work, or issues with health. She is a fearless world traveler who has faced lions in South Africa, swum in the Indian Ocean, skydived at 15,000 feet, and scaled the Himalayan Mountains by motorcycle. Elle Swan's strategies and achievements have been featured on ABC, FOX, NBC, PBS, and in The Wall Street Journal.

Frequently Asked Questions

- **Who can join OLLI?** The OLLI at UNLV program is designed specifically for retired and semi-retired adults who are interested in continuing their education and want the opportunities to meet new and interesting peers. The program has no age or educational restrictions; everyone is welcome.
- **How much is registration for the OLLI at UNLV?** Membership is \$75 for the current term, or you can call 702-895-3394 for information on joining for three consecutive terms for the discounted price of \$150.
- **How many classes can I take during the semester?** Your one-time membership fee covers as many courses you would like to attend at all eight of our locations. There is no limit!
- **Can I attend a class to see if the program is for me?** Absolutely. We encourage non-members to be our guest for an OLLI class that interests you. Join us at our Open House or call 702-895-OLLI (6554) for more information.
- **How do I become a member?** You can register for the OLLI at UNLV term by visiting OLLI.unlv.edu/membership, by calling 702-895-3394, or in person at the UNLV Paradise Campus Information Desk. You can also send a check or money order with the registration form opposite this page. Don't forget to register for your individual class selections starting January 12.



OLLI at UNLV Registration Form Spring 2015



Division of Educational Outreach

Phone: 702-895-3394

web: OLLI.unlv.edu

Student Information			
Name			
	(Last)	(First)	(Middle Initial)
Badge FIRST Name	(Name you would like printed on your name badge)		
Street Address			
City/ST/ZIP Code			
	(City)	(State)	(Zip Code)
Day Phone	() - - - - -	Evening Phone:	() - - - - -
E-Mail Address			
Is this your first semester with OLLI at UNLV?		<input type="checkbox"/> YES	<input type="checkbox"/> No
If no, does your student record need to be updated?		<input type="checkbox"/> YES	<input type="checkbox"/> No
How did you learn about these courses?	<input type="checkbox"/> Catalog (<input type="checkbox"/> Mailed to Me <input type="checkbox"/> I Picked Up)		<input type="checkbox"/> KNPR (88.9)
	<input type="checkbox"/> Brochure (<input type="checkbox"/> Mailed to Me <input type="checkbox"/> I Picked Up)		<input type="checkbox"/> Website: _____
	<input type="checkbox"/> Referred by another OLLI Member?		<input type="checkbox"/> Senior Connections
			<input type="checkbox"/> OTHER: _____

Membership Fee Information
<input type="checkbox"/> Fee of \$75 for Spring Membership.
<input type="checkbox"/> Fee of \$150 for Annual Membership (Payment for three consecutive terms).

Payment Information (Please Choose One of the Following Methods):		
<input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> AMEX <input type="checkbox"/> Discover	Card Number:	Exp. Date:
	Cardholder Name:	
	Cardholder Signature:	
<input type="checkbox"/> Check/ Money Order	Please make checks or money orders out to BOARD OF REGENTS.	

Submit This Registration Form		
By Phone	Complete this form and call the Registration Desk during the following hours: Monday-Thursday, 8am-9pm , Friday-Saturday, 8am-5pm	702-895-3394
By Mail	Mail this form with your payment (please do not send cash) to: UNLV Division of Educational Outreach, 4505 S. Maryland Parkway, Las Vegas, NV 89154-1019	
Online	Register online by visiting OLLI.unlv.edu	
In Person	Visit our the Educational Outreach office at 851 E. Tropicana, Monday-Thursday, 8am-9pm Friday through Saturday, 8am to 5pm	
By Fax	Fax this form with your credit card information to:	702-895-4195

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JOIN US FOR SPRING OPEN HOUSE!

Saturday, January 10, 2015

10am - noon

UNLV Paradise Campus:

Auditorium, Room 133

Please join us for a complimentary Open House to learn more about the OLLI at UNLV program and the upcoming term. You'll have a chance to speak with coordinators, mingle with current members, and register for the term. No RSVP required.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu

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About OLLI

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-led, vibrant learning community of more than 1,300 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. OLLI at UNLV offers special events, interest groups, and other member activities in addition to regularly scheduled study group courses. Our classes are purely for enjoyment—there are no tests, grades, or credits. Prior college experience is not required, only a desire to join your peers in the joy of learning. Each of our study groups is led by OLLI members who bring a lifetime of personal and professional experience to their classrooms. This spring we are proud to offer more than 70 interesting and stimulating study groups covering a wide range of topics at both our UNLV Paradise Campus location and seven satellite campuses. As a member, you'll have access to as many of these classes as you wish for a one time registration fee of \$75. You can also take advantage of our annual membership, which registers you for three consecutive terms (including summer) for the discounted price of \$150. For more information about the OLLI at UNLV program and membership, please call 702-774-OLLI (6554). OLLI coordinators are volunteers, and the opinions expressed in each class are their own. Feedback on instructors is welcomed by the OLLI at UNLV Curriculum Committee.

President's Message



Welcome to the OLLI at UNLV 2015 Spring semester!

To our new members: We hope you will find intriguing study groups that you might never have joined as a younger person focused on your career and on future direction in life. Now, in this stress-free learning environment, you have the freedom to explore the unfamiliar or to deepen your experience of familiar courses of study. A group of OLLI Mentors stands ready to help you find your niche and answer any questions about classes, activities, and volunteer opportunities—both on campus and in the greater Las Vegas community.

To our returning members: We hope that this, our most comprehensive curriculum, is responsive to the interests you have expressed in course evaluations and in informal discussions with your study group Coordinators.

In addition to the nearly 80 courses offered this year, there are a number of group activities from photography excursions to the Valley of Fire to hikes along the more level trails in Red Rock Canyon. We also are planning OLLI silent art auctions and 50-foot long sandwiches on the “quad.”

We thank you for your participation during the fall semester. Many of you rolled up your sleeves and provided much-needed backup to our 1 and ½ remaining office staff members, during the recruitment for a new Director.

There are several working committees that move our program forward. Both new and seasoned OLLI members are invited to check them out, and see which ones inspire you. The Membership, Curriculum, Volunteerism, Publications, Fundraising and By-Laws committees would welcome you to join in their work. Committee descriptions can be found in your Membership Handbook, and you can locate specific individuals through our illustrated Membership Directory.

Your Board has funded a number of improvements on the Paradise Campus, including handicapped access to classrooms, technical upgrades to produce “smart” classrooms, outdoor benches and table, and an expanded coffee lounge adjacent to our administrative offices. We have a long way to go, but with your help we will yet turn this 1956 campus into a modern marvel or a beloved historic site!

In either event, welcome home to the Osher Lifelong Learning Institute at UNLV!

Cathy Lowe, OLLI Board President

Director's Message



It is my pleasure to welcome you to OLLI at UNLV for its 24th Spring of lifelong learning.

Whether you are attending classes at the Paradise Campus or at one of our satellite locations, we look forward to nurturing your love of learning. We have a vibrant lineup of Spring classes -- from classic favorites to stirring new ones -- crafted specifically for the retired and semi-retired population. There is no doubt you will be able to create the perfect schedule to excite your personal passions in intellectual, cultural, and social exploration. As always, you will join other engaged, seasoned adults who bring a lifetime of insight and experience to every class discussion. You will also become part of the larger UNLV community: one rich in culture,

research, and intellectual pursuit. Members enjoy the academic and the social benefits; the continued knowledge and the companionship; the educational exploration; and the lasting friendships. Returning members know that the OLLI at UNLV Administration is changing faces, and we hope to soon find the perfect new Director to lead this wonderful and evolving program. Spring is definitely in the air. Get your classes chosen, and we will see you soon!

Dr. Peg Rees, Director, OLLI at UNLV

OLLI AT UNLV SPRING 2015 SCHEDULE: JANUARY 26 – MAY 1
ALL CLASSES/TIMES/ROOMS SUBJECT TO CHANGE BEFORE START OF SEMESTER

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9-10:45 am	<p>511 So What's New(s)? — <i>Cutler</i></p> <p>512 Great Novels You Never Knew IV — <i>Graham</i></p> <p>400 Working and Playing with Dreams — <i>Ashby</i></p> <p>301 Create Your Own Artist Book (1/26-3/23) — <i>Sawyer</i></p> <p>133 Beginning Tai Chi — <i>Asada</i> (9-10am)</p>	<p>511 The Role of Religion in American History — <i>Mattson</i></p> <p>512 Demystifying Astrology for Beginners — <i>Summers</i></p> <p>400 Meditation 101 (1/27-3/3) — <i>Williams</i></p> <p>401 Geopolitical Realities — South America — <i>Moyfield/Reads</i></p> <p>301 The Principles of A Course in Miracles — <i>Clyde</i></p> <p>133 Yoga: Continuing Ongoing — <i>Reynolds</i> (9-9:50am & 10-10:50am)</p>	<p>511 Greek Tragedy — <i>Norman</i></p> <p>512 The Conquest of the Americas — <i>Graham</i></p> <p>400 Health Care: Who is Really Taking Care of You? (1/28-3/4) — <i>Mason</i></p> <p>401 Food Allergies Intolerances, and Phobias (Begins 2/11) — <i>Schanker</i></p> <p>301 Everyday French, Part Deux — <i>Patton</i></p> <p>133 Beginning Line Dancing — <i>McCaffrey</i></p>	<p>511 Spies and Empires of WW I — <i>Hurley</i></p> <p>512 The History of Human Space Flight – Part II — <i>Peters</i></p> <p>400 French — <i>Dupoix</i></p> <p>301 Yucca Mountain Project: Environmental Health and Radiation Laws and Regulations (1/29-3/19) — <i>Paz/Culbreth</i></p> <p>133 Intermediate/Advanced Line Dancing — <i>McCaffrey</i></p>	<p>511 Loving, Guilt, and Aging — <i>Ashby</i></p> <p>512 Intermediate Watercolors: Bugs, Butterflies, and Birds — <i>Patton</i></p> <p>400 Twilight Zone — <i>Marcario</i></p> <p>401 American Civil War — <i>W. & D. Reinbaugh</i></p> <p>301 The Writer's Experience (1/30-4/10) — <i>Katz</i></p>
11am-12:45pm	<p>511 Five Stars and Their Scandals II — <i>Mitsch</i></p> <p>512 Great Decisions — <i>Wood/Gilmore</i></p> <p>400 Storytelling Through Objects (1/26-3/23) — <i>B. Liezert & E. Liezert</i></p> <p>401 How Happiness Thinks (1/26-3/9) — <i>Branchain</i></p> <p>301 Perception vs. Reality — <i>Knapp</i></p>	<p>511 Documentary Film — <i>Bauer</i></p> <p>512 Soap Box — <i>Devore/Taylor/Silverman</i></p> <p>400 Beginning Ukulele — <i>Wagers/Clyde</i></p> <p>401 The Human Body and Successful Aging 2 — <i>Augente</i></p> <p>301 The Artist Way: Unblocking Your Creativity (1/27-4/21) — <i>Gainsburg</i></p>	<p>511 Hollywood Musicals — <i>Borghi</i></p> <p>512 Vienna 1750-1910: A Musical Journey — <i>Koslow</i></p> <p>400 Star Trek 101 ST06 — <i>Givens</i></p> <p>401 The National Gallery London — <i>Wood</i></p> <p>301 French Book Club — <i>Patton</i></p> <p>133 Intermediate Tai Chi — <i>Asada</i></p>	<p>511 Great Music — <i>Hanlon/Lyon</i></p> <p>512 The Ascent of Man — <i>Ehrlich</i></p> <p>400 Oral Storytelling: Personal Stories — <i>Howarth</i></p> <p>401 Gospel: Its Impact on the World — <i>C. Boone</i></p>	<p>511 Song Dive: A World of Pop Music Lyrics — <i>Hall</i></p> <p>512 Shakespeare – Leading Men – <i>Pace</i></p> <p>400 Learn To Cochet — <i>L. Boone</i></p> <p>401 Genealogy Fundamentals & Family History (2/20-4/10) — <i>Louis/Kunzman</i></p> <p>301 Pen and Ink 101: The Art of Detail Law</p>
1:45-3:30pm	<p>511 America and the World: A Diplomatic History — <i>Sussman</i></p> <p>512 The Dark Ages: A World Lit Only by Fire — <i>Lowe</i></p> <p>400 Parliamentary Procedure — <i>Knapp</i></p> <p>401 German Films About the 20th Century — <i>Costa</i></p> <p>301 Constitutional Law — <i>Deutsch</i></p>	<p>511 Ukulele Workshop — <i>Clyde/Wagers</i></p> <p>512 British History: The Stuarts and Honovers — <i>L & D. Danneron</i></p> <p>400 Thoughts About Where Humans and the U.S. are Going — <i>Malkenson</i></p> <p>401 Lost Christianities — <i>Sowards/Anrehman</i></p> <p>301 Writers' Studio — <i>Silverman/Lyon/Thiele</i></p>	<p>511 Jazz Appreciation — <i>C. & J. Carter</i></p> <p>512 History of Nevada — <i>Macdonald</i></p> <p>400 Spanish Pronunciation — <i>Mauer</i></p> <p>401 OLLI Continues Discussing TED and More ... TED TWO — <i>Carrell</i></p> <p>301 Tweak Your Mind — <i>Elliot</i></p>	<p>511 Islam Yesterday, Today, and Tomorrow: Muslims in America — <i>Abdullah</i></p> <p>512 Easy Crocheting — <i>L. Boone</i></p> <p>400 Enjoying Better Vision Naturally (1/29-2/19) — <i>Morgan</i></p> <p>401 More Classic Television Shows Part II (1/29-3/19) — <i>Fahley</i></p>	<p>511 Have Fun with Acrylic Printing — <i>Ceslask</i></p> <p>512 Numerology and Other Life Cycles Simplified — <i>Quinn</i></p> <p>400 Fate, Fun, and Philosophy — <i>J. & G. Hoffman</i></p> <p>401 A Class on Tea — <i>C. Boone</i></p> <p>301 Basic Law (1/30-3/6) — <i>Reed</i></p> <p>TBD (Main Campus) Life Drawing — <i>Maloney</i> 1:30-3:30pm</p>

OLLI AT UNLV – SPRING 2015 SATELLITE CAMPUS SCHEDULE

JANUARY 26 - MAY 1

ALL CLASSES/TIMES/ROOMS SUBJECT TO CHANGE BEFORE START OF SEMESTER

Summerlin Area	Monday	Tuesday	Wednesday	Thursday	Friday
Sun City Summerlin: Sun Shadows Center 702-363-1719				10AM – NOON Fearless Living: How to Overcome Fear of Change <i>Swan</i>	
Las Ventanas Retirement Community 702-360-2662			10AM – NOON Globalization <i>D. Dameron</i>	1 – 3PM Soap Box <i>Devore / Traylor / Silverman</i>	10AM – NOON Five Stars and Their Scandals II <i>Mirisch</i>
Henderson	Monday	Tuesday	Wednesday	Thursday	Friday
Merrill Gardens Retirement Community 702-568-7900					12:15 – 3:45PM Bridge: 25 Conventions <i>B. & J. Kulic</i>
Sun City MacDonald Ranch 702-270-7016	9 – 11AM British History: The Stuarts and Hanovers <i>L. & D. Dameron</i>				
Sun City Anthem 702-614-5800	10AM – NOON Beginning Conversational French 10 weeks (1/26-4/13) <i>Molinaro</i> 1 – 3PM Great Novels You Never Knew IV <i>Graham</i>		10AM – NOON Islam: Facts and Myths <i>Abdullah</i> 1 – 3PM The Role of Religion in American History <i>Mattson</i>	1 – 3PM OLLI Discusses TED and more...TED 1 (10 weeks) <i>Carrell</i>	1 – 3PM Mental Health & Mental Health Disorders: Part III <i>Berman</i>
Humana Henderson 702-269-5200		1 – 3PM Conversational Spanish, Intermediate <i>Fields</i>			
North Las Vegas	Monday	Tuesday	Wednesday	Thursday	Friday
Sun City Aliante 702-638-5061	1 – 3PM Creative Writing <i>Garnham</i>	1 – 3PM Sacred Texts II <i>Abdullah</i>			

Spring 2015 Calendar

Date	Event	Time
January 9	OLLI Coordinator Orientation	9:30am
January 10	Open House	10am
January 12 – 16	Individual Class Registration Period	Online
January 26	Spring Classes Begin	
February 16	Washington's Birthday Recess	(No Class)
March 30 – April 3	Spring Break	(No Class)
May 1	Spring Term Ends	

Member Privileges

- Unlimited access to any of our eight locations
- Guided field trips to local attractions and cultural events
- RebelCard available for one-time \$10 fee with associated benefits including special events and vendor discounts
- Access to Lied Library and UNLV computer labs
- Free admission to the Brookings Mountain West Initiative Series, Barrick Lecture Series and Exhibits, and other UNLV lectures and speakers
- Access to over 70 streaming "Great Courses" videos online
- Free Wi-Fi access at the UNLV Paradise Campus
- The opportunity to meet new friends, stimulate your mind, and continue your lifelong learning

Be Our Guest/Bring a Guest

We would like to invite non-members to join us for a study group of your choice in order to experience the OLLI program first hand. Pick a class that interests you and stop by the Information Desk at the Paradise Campus, Room 100, to pick up your guest pass.

Already a member? Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a \$25 tuition credit for the following term (up to 3 credits per term). Help spread the word and start earning your credits today.



Made Possible by The Bernard Osher Foundation

At the forefront of a national initiative, UNLV's Division of Educational Outreach joins universities across the country providing learning opportunities that serve the intellectual and cultural needs of retirees. We thank the Osher Foundation for its continued support, including more than \$1 million in grant and endowment funding.

OLLI Campus Locations

1. UNLV Paradise Campus:

851 E. Tropicana Avenue
(across from the Thomas & Mack Center)
702-774-OLLI

2. Las Ventanas Retirement Community:

10401 W. Charleston Boulevard, Las Vegas
702-360-2662

3. Sun City MacDonald Ranch Recreation Center:

2020 W. Horizon Ridge Parkway, Henderson
702-270-7016

**4. Sun City Summerlin –
Sun Shadows Community Center:**

8700 Del Webb Boulevard, Las Vegas
702-363-1719

5. Sun City Aliante:

7394 Aliante Parkway, North Las Vegas
702-638-5061

**6. Humana Henderson Guidance Center –
Henderson:**

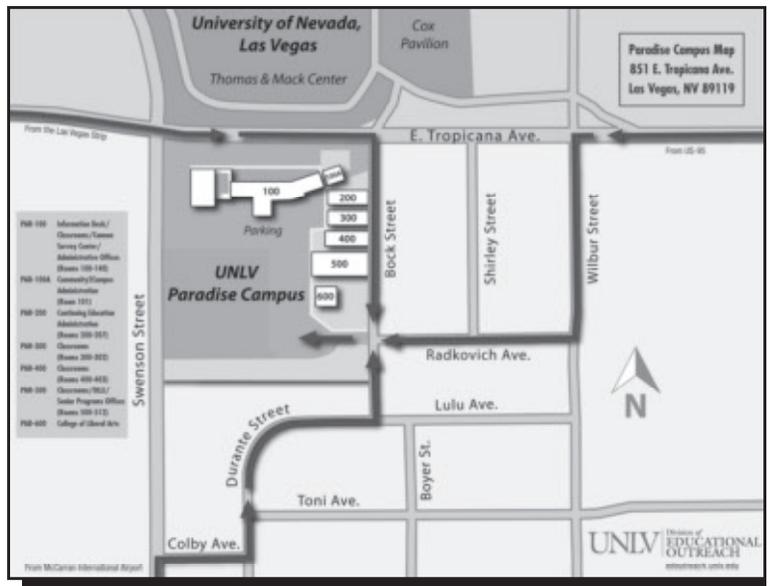
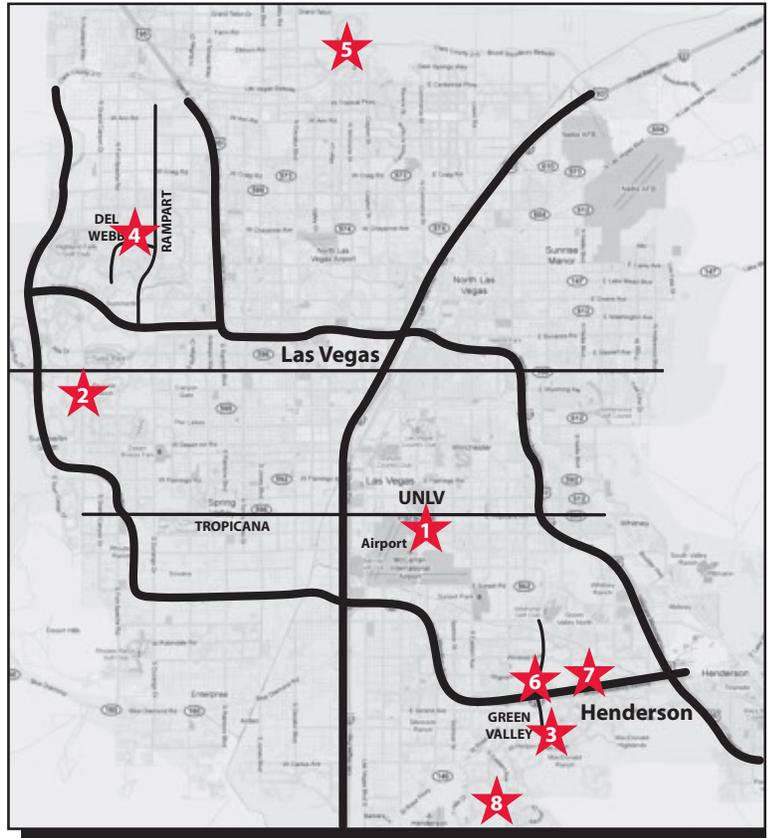
1000 N. Green Valley Parkway, Henderson
702-269-5200

7. Merrill Gardens Retirement Community:

1935 Paseo Verde Parkway, Henderson
702-569-7900

8. Sun City Anthem Community Center

2450 Hampton Road, Henderson
702-614-5800



Individual Class Registration Information

In order to maximize the use of limited resources like classrooms as well as allow Coordinators to prepare for their classes in advance, OLLI members are strongly encouraged to sign up for courses before the start of the semester.

What you need to know:

- Online registration will open at 9am on Monday, January 12, 2015, and will close at 5pm on Friday, January 16, 2015.
- A link to the registration system will be posted to the OLLI web site: <http://olli.unlv.edu/courses> starting on Monday, January 12.
- You will not be required to log in to your account: You'll just enter your name, email address, phone number, and then make your class selections.
- No registration required for Soap Box. Because of its week-to-week format, you may attend Soap Box at your convenience.
- Registration is NOT on a first come-first serve basis, so feel free to register at any time that is convenient for you during the registration period.
- If you do not have access to a computer, you may call the Information Desk at 702 895-3394 or stop by PAR 100 for assistance. The Information Desk staff will complete the online registration on your behalf. You may also visit the OLLI Computer Lab during normal business hours for assistance.
- At the conclusion of the registration period, your class selections will be processed and a confirmation of your enrollment will be emailed to you by the close of business on Friday, January 23, 2015. If you have not paid your membership fee at this time, your course selections will not be processed.
- Some classes have size limits: Whether by Coordinator preference or fire code seating capacity, some classes will only be able to admit a set number of students. In the case where there are more students interested in a class than the maximum enrollment will allow, OLLI staff will conduct a lottery and randomly select which members will be enrolled in the class and which members will be placed on a waitlist. If space becomes available, the member at the top of the waitlist will be given the opportunity to join the class. If that member no longer wishes to enroll, we will continue down the waitlist.
- Dropping classes/being dropped: If you are in a class and find it isn't for you, we ask that you let the Information Desk staff know that you'd like to drop. Members enrolled in waitlisted classes who miss two consecutive weeks without notifying the Coordinator will be automatically dropped.



Avoid the Lines at the Information Desk!

Pay Your Membership Fee by December 31, 2014

Don't waste your time standing in line at the Information Desk. Pay your Spring 2015 membership fee by December 31, 2014 and have your parking permit and name badge sticker mailed directly to you. Pay your membership online, over the phone (702-895-3394), or in person at the Information Desk. If you pay your membership fee after December 31, 2014, you'll need to pick up your parking permit and name badge sticker at the Information Desk.

OLLI AT UNLV LUNCH AND LEARNS

Bring a lunch and join us for a variety of “mini-sessions” in between classes. Registration is not required for any of these lunch and learn programs.

SIT AND BE FIT (MONDAY - FRIDAY)

Multiple course coordinators will present this chair exercise class, based on the principles included in the Exercise and Physical Activity Guide from the National Institute on Aging. Everyone will be encouraged to set their own personal goals for improving their strength, endurance, flexibility, and balance. Resources will include but are not limited to DVDs, books, fliers, and articles. Modifications will be implemented as needed. Check with your doctor before beginning any exercise program.

BEGINS: Monday, January 26

TIME: 12:50PM – 1:30PM

ROOM: 401

BROWN BAG MONDAYS - WHAT'S HAPPENING IN LAS VEGAS

This will be a quick overview of the Las Vegas Theater Scene, with shows on *The Strip* excluded. Focus will be on community and school theater (LV Little Theater, NV Conservatory Theater at UNLV/CSN/LV Academy, etc.); dance (NV Ballet, LV Contemporary Dance Theatre, UNLV Dance Dept., Kelly Roth and the CSN Dance Dept); concerts (Philharmonic and Broadway Series at Reynolds Hall); and events at UNLV's Ham Hall and Doc Rondo venues. Movies will be covered if time permits. REGISTRATION NOT REQUIRED.

BEGINS: Monday, January 26

TIME: 1:00PM – 1:30PM

ROOM: 511

Coordinator: Dave Dameron received his degree in labor relations from Cornell University and worked as a director in human resource administration for 35 years. He has a lifelong interest in history and economics. A recipient of the OLLI at UNLV Lifetime Member award, Dave has been involved with OLLI for many years and has coordinated a number of classes. Liz Dameron is a long time member of OLLI and former board president. With an advanced degree in chemistry, her professional career included two years of chemistry instruction at Ithaca College and 28 years in research at Johnson and Johnson Co.

BROWN BAG - TUESDAYS

Tuesday lunch is just as exciting as Monday's! Bring your lunch and enjoy the 35-minute weekly program. We'll welcome guest speakers who address pertinent topics, performers, or group discussion of an upcoming daytrip/event/or tour. Please check the classroom bulletin boards, OLLI News You Can Use emails and the OLLI website OLLI.unlv.edu for the latest information about Brown Bag topics. NO REGISTRATION REQUIRED.

BEGINS: Tuesday, January 27

TIME: 12:50PM – 1:20PM

ROOM: 511

BOOK CLUB (FIRST THURSDAY OF EACH MONTH)

Please stay tuned to OLLI at UNLV News You Can Use for club updates.

Begins: Thursday, February 5

Time: 12:50PM – 1:30PM

Room: 400

ROCK PAINTING CLUB: ROCKS HELPING PEOPLE (FRIDAYS)

This club will decorate common rocks with bright colors and artistic flair to donate to various charities and non-profits. Artists of any level are invited to take part.

Begins: Friday, January 30

Time: 12:50PM – 1:30PM

Room: 301



OLLI AT UNLV – PARADISE CAMPUS, SPRING 2015

851 E. Tropicana Avenue • (Southeast corner of Swenson Street, across from Thomas & Mack Center)

OLLI at UNLV Information – 702-774-OLLI

MONDAY STUDY GROUPS

BEGINNING TAI CHI AND MEDITATION (151EC8002)

Tai Chi is a moving meditation used for many years to increase mobility, balance, and health. In class we will do warm up exercises called Chi Gong, the Tao 29 form, and meditation. All of these exercises combine slow movements and controlled breathing that help improve balance and reduce stress. Please wear comfortable clothes and shoes. NO FLIP FLOPS. Limit 25 students.

BEGINS: Monday, January 26

TIME: 9:00AM – 10:00AM

ROOM: 133

Coordinator: Joyce Asada has been a practitioner of Tai Chi since 2004. She studied with Sifu Billie Ann Sabala, Master Steve Baugh, and Sifu Jeannie Sands from the Lohan School of Shaolin in Las Vegas. She is certified to teach the Tao 29 form and Chi Gong by the Lohan School. She also has a degree in psychology from UNLV, graduating in 2002.

GREAT NOVELS YOU NEVER KNEW IV (151EC9606A)

This course was designed to make compelling written stories accessible to a wider audience through the use of matching motion picture adaptations. Background videos, histories, articles, and biographies put the original literature into historical and social context. *Chinatown* is reviewed from the perspective of the early 20th century politics that diverted water from the Sierras. *On the Waterfront* is considered from the viewpoint of early 1950s when the gangs ruled the New York docks. A brilliant 1990s-era Czech adaptation of Goethe's 18th century *Faust* takes a hard look of what it means to "make a pact with the Devil." *White Nights* is director Visconti at his surreal best, a story in which a lost boyfriend arrives just in time to derail a mutually desperate infatuation. We'll take a look at *Elmer Gantry* from the viewpoint of Sinclair Lewis's experience as a young man in the church. In *Brief Encounter* the conflict between passion and responsibility in the 1940s is compared to today's attitudes.

BEGINS: Monday, January 26

TIME: 9:00AM – 10:45AM

ROOM: 512

Coordinator: Neal Graham got a B.A. at Columbia University and at the University of Vermont, both in decidedly non-commercial English degrees. He had a relatively short career in the West Virginia college system, due to a very meager pay scale for instructors. More recently, Neal officially retired after 30 years as a principal in a Manhattan commercial real estate corporation, which cashed out in 2013. In retrospect, OLLI is a second chance to continue with his first love, teaching.

CREATE YOUR OWN ARTIST BOOK (151EC9805)

We begin by examining two components of the artist book - its structure and story. Structure describes the way you access a story. For example, does your book have pages you turn, does it scroll around a cylinder, does it unfold like a map? A story may be conveyed through images alone or combining text and images. In this class, you will develop your story idea and you will learn how to create a structure for your story. We will learn two basic structure techniques - an accordion fold and a flag fold. Please do not purchase any supplies until after the first class meeting. This is an 8-week course.

BEGINS: Monday, January 26

TIME: 9:00AM – 10:45AM

ROOM: 301

Coordinator: Salley Sawyer has a B.S. in art education and a Ph.D. in instructional design. She has conducted basket making and ceramics classes for adults and taught workshops in baker dough with both adults and children. Currently, Salley is passionate about printing methods especially chine colle, having studied printmaking with Anne Hoff at the College of Southern Nevada. Both Salley and her husband Stephen grew up in Maine and return to the rock bound coast at least once each summer.

SO WHAT'S NEW(S)? (151EC9576)

"News is the first rough draft of history." Examine the top stories and important issues in the news each week as the class discusses not just what, but how the media reported that news. Journalists and media insiders often join the class to talk about news coverage, the evolving media landscape, and the challenges of reporting unbiased news to an ever more skeptical consumer.

BEGINS: Monday, January 26

TIME: 9:00AM – 10:45AM

ROOM: 511

Coordinator: Mike Cutler spent the majority of his 35-year media career as a television news director, working in cities from Nashville to Atlanta to Las Vegas. His experience as a journalist and TV news executive gives him an insider's perspective of what is happening in the fast-changing world of media and journalism. A graduate of Xavier University with a B.S. in communication arts, Mike is also a member of the OLLI at UNLV board of directors.

WORKING AND PLAYING WITH DREAMS (151EC9514)

Dreams have been shown to facilitate growth throughout the life span. In this course we'll learn to appreciate and decode our own and other participants' dreams in a supportive environment. Learn about the different types of dreams, their essential links to creativity, and the various functions dreams perform in promoting well-being and self-discovery.

BEGINS: Monday, January 26

TIME: 9:00AM – 10:45AM ROOM: 401

Coordinator: Cameron Ashby Jr., M.A., LMFT (retired) is a gerontologist, having been clinical supervisor and psychotherapist with extensive experience in various settings. He was trained at The Center for Healthy Aging in Santa Monica, California, and the Los Angeles Institute and Society for Psychoanalytic Studies. Cameron has taught numerous seminars and courses concerning the realities of growth and aging. He is published in the area of gerontology and dreamwork.

STORYTELLING THROUGH OBJECTS (151EC9756)

In each little memento you have, a story is held. Every letter, piece of jewelry, and heirloom is a physical connection to a memory, to a moment in time that holds a precious place in your heart. Learn how to preserve and share these stories through your own online museum of personal objects. This class teaches you how to create your own museum on Histuffly.com, document your objects and stories, add pictures, and share your work with friends and family near and far. Each class is broken into two parts. The first part focuses on learning how to use Histuffly.com and helping you add content to your personal museum. The second part gives you the chance to share the content you created with the other members of the class. Laptop or tablet recommended but not required. This is an 8-week course.

BEGINS: Monday, January 26

TIME: 11:00AM – 12:45PM ROOM: 400

Coordinator: Brian Liebrecht is the co-founder of Histuffly.com and its director of operations. He has been developing internet applications since 2009, and lived in Las Vegas since 2010. Launched in 2013, Histuffly.com is the result of his personal interest in helping people and organizations preserve and share their stories. Brian has a finance degree from the University of Wisconsin.

FIVE STARS AND THEIR SCANDALS II (151EC9798A)

This course continues from last semester where we began looking at the careers and scandals associated with Hollywood stars. This session the scandals will involve Katherine Hepburn, Gary Cooper, Greta Garbo, Mickey Rooney, and Barbara Stanwyck.

BEGINS: Monday, January 26

TIME: 11:00AM – 12:45PM ROOM: 511

Coordinator: Bob Mirisch attended the Wharton School of Finance and Commerce, University of Pennsylvania, Gould School of Law, and the University of Southern California. He has 40+ years experience as an executive in business and legal affairs in motion pictures and television and began teaching OLLI film classes in 2007.

PERCEPTION VS. REALITY: SHOULD YOU BELIEVE THAT? (151EC9769)

Advertisers, politicians, religious groups, the Internet, and even our friends, regularly attempt to persuade us to adopt their beliefs. Together we will try to ascertain the facts and evidence so that we can each individually decide what to accept and what to reject. Using the scientific method, this class will explore a different topic each week. We will conduct our own experiments where possible and will rely on videos and readings where we can't do the tests ourselves. Limit 30 students.

BEGINS: Monday, January 26

TIME: 11:00AM – 12:45PM ROOM: 301

Coordinator: Three years ago, Gail Knapp retired from a 38-year career teaching psychology at Mott Community College in Flint, Michigan. She earned a B.A. from Stony Brook University in 1969, an M.A. from Hofstra University in 1972, and a Ph.D. in psychology from Michigan State University in 1982. In 2010 she finished a law degree and passed the Michigan bar exam. Along the way, she also became a Professional Registered Parliamentarian.

GREAT DECISIONS (151EC9500)

In our ever changing world, the United States faces foreign policy decisions everyday. This is your chance to examine and discuss these important topics. The Great Decisions study group, returning for its 23rd year at UNLV under the sponsorship of The Foreign Policy Association, uses a combination of readings, videos, and lectures to cover selected topics. In addition, guest speakers from UNLV will visit and share their specialized expertise with the class. Participation is encouraged.

BEGINS: Monday, January 26

TIME: 11:00AM – 12:45PM ROOM: 512

Coordinator: Mike Wood settled in Las Vegas and joined OLLI in 2008, after 40 years as a rolling stone that included a career as a CPA, corporate manager, and 10 years in the Marine Corps. He finds participation with the OLLI members in sessions on history, economics, politics, and philosophy to be just the thing to keep "the little grey cells" active and engaged. A graduate of Dartmouth College and Thunderbird School of Global Management, Mark Gilmore served four years in the Counterintelligence Corps of the US Army. The Colorado native also spent 41 years in international banking concentrating in Latin America.

HOW HAPPINESS THINKS (151EC9821)

The Rohr Jewish Learning Institute is proud to offer an all-new six-week course titled How Happiness Thinks. Throughout this course, we will be addressing the following questions: 1. What makes happy people different from unhappy people? 2. To what degree do our circumstances (family, education, career, etc.) matter for our overall happiness? 3. What are some of the challenges to living a joyous life? 4. Can a person be happy despite going through difficulty? 5. Does G-d care whether people are happy? 6. What are some of the benefits of living life happily? 7. Is Judaism more concerned with human ethics or human happiness? Jewish wisdom and mysticism addressed these questions many centuries ago, and yet, its insights are just as relevant today. So while each lesson of this course draws upon the latest research in the rapid-growing field of positive psychology, it also breathes fresh life into the discussion by unveiling the unique Jewish approach to achieving more happiness.

BEGINS: Monday, January 26

TIME: 11:00AM – 12:45PM ROOM: 401

Coordinator: While Rabbi Tzvi Bronchtein was a young student in Talmudic seminary, he traveled to the FSU, where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.

CONSTITUTIONAL LAW (151EC9829)

This course discusses and analyzes many of the principal Supreme Court cases interpreting the Constitution of the United States. The broad topics covered are separation of powers (the relationship between the three branches of the federal government), federalism (the relationship between the federal and state governments), and individual freedoms (the relationship between government and the governed).

BEGINS: Monday, January 26

TIME: 1:00PM – 3:30PM ROOM: 301

Coordinator: Norman Deutsch. Please see online catalog for biography.

PARLIAMENTARY PROCEDURE (151EC9731)

Class was offered last year with the title *How to Have Great Meetings*. This is essentially the same class with a new title. If you are a member of any organization or group (HOA, church, social club, etc.), you want to have the best and most productive meetings possible. *Robert's Rules of Order Newly Revised*, provides a blueprint for success. Together we will learn, practice, and play games with these rules. By the end of the class you will know how to make group decisions using democratic processes where the majority wins, but the minority gets an opportunity to change their minds. Limit 24 students.

BEGINS: Monday, January 26

TIME: 1:45PM – 3:30PM ROOM: 400

Coordinator: Three years ago, Gail Knapp retired from a 38-year career teaching psychology at Mott Community College in Flint, Michigan. She earned a B.A. from Stony Brook University in 1969, an M.A. from Hofstra University in 1972, and a Ph.D. in psychology from Michigan State University in 1982. In 2010 she finished a law degree and passed the Michigan bar exam. Along the way, she also became a Professional Registered Parliamentarian.

GERMAN FILMS ABOUT THE 20TH CENTURY (151EC9785)

A thought-provoking look at some outstanding German films about different historical periods followed by lively, uplifting discussions. The films include *The Comedian Harmonists*, *M*, *The Blue Angel*, *The Lives of Others*, *Downfall*, *Sophie Scholl: The Final Days*, and *The Hans Litten Story*. The films are mostly in German with English subtitles, and the discussions will be in English. Participants are encouraged to make further suggestions. Repeated from last semester by student request.

BEGINS: Monday, January 26

TIME: 1:45PM – 3:30PM ROOM: 401

Coordinator: Gabriele Costa received her M.A. degree from Brown University in German language and literature. She has lived in Germany, the United States, and Brazil. She is a native speaker of German and English. Her career was in higher education, teaching German as an Assistant Professor at the University of Brasilia for 17 years and English as a Second Language at the College of Southern Nevada for 15 years, followed by Professor Emerita status.

AMERICA AND THE WORLD: A DIPLOMATIC HISTORY (151EC9817)

This course will explore how and why the United States was able to shift from a weak country with peripheral status to a world leader between 1776 and 1991. We will examine some of the key events, ideas, and personalities in the history of U.S. foreign relations. The class will be based on Teaching Company videos, with lecture and discussion to follow.

BEGINS: Monday, January 26

TIME: 1:45PM – 3:30PM

ROOM: 511

Coordinator: After earning a business administration degree in economics, Howie Sussman worked for 34 years in transportation management for the railroad industry. He has coordinated various courses on historical topics for OLLI.

THE DARK AGES: A WORLD LIT ONLY BY FIRE (151EC9716)

This interactive course will cover the period from the Roman occupation of England in the first century A.D. to the Norman invasion of 1066. Philip Daileader's Great Course on the early middle ages will provide a backdrop for animated discussion. We will focus on the accomplishments in governance, organization, agriculture, and military prowess, setting the stage for a future course on the seldom-studied Vikings. We will also take a backward look at myth and superstition and the transition to Catholicism during this amazing period in Western Europe.

BEGINS: Monday, January 26

TIME: 1:45PM – 3:30PM

ROOM: 512

Coordinator: Cathy Lowe minored in history as an undergraduate at Dominican University, and earned a master's degree in public administration at Golden Gate University in San Francisco. Before retiring, Cathy consulted with Juvenile and Family Courts across the country, and directed Judicial Education for the CA and AZ Supreme Courts. Her approach to teaching is highly interactive and explores the murky relationship between fact, myth, and legend. Participants are encouraged to explore possible linkages between past and present.

TUESDAY STUDY GROUPS

CONTINUING ONGOING YOGA (151EC9761A)

Yoga is the oldest system of personal development. Encompassing mind, body, and spirit, this class will provide relaxation, peace of mind, and relief from stress while incorporating exercises that stretch and strengthen the body. Participants can either use a mat or a chair, whichever is the most comfortable for them. Required: Please bring a yoga mat, towel, and bottled water to class. Yoga props will be provided. Limit 25 students.

BEGINS: Tuesday, January 27

TIME: 9:00AM – 9:50AM

ROOM: 133

Coordinator: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company, Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom for behavior modification.

DEMISTIFYING ASTROLOGY FOR BEGINNERS (151EC9806)

Demystifying astrology involves a thirteen week understanding of your birth chart. In addition to the basics of sun sign astrology we will discover the following: planetary distributions, mental expressions, planetary comparisons between two people, north and south nodes of the moon, your sexual expression, parts of fortune, aspects, degrees, and the study of transits and the progressions of planets through the houses. We will learn by examining case studies and individual astrology charts.

BEGINS: Tuesday, January 27

TIME: 9:00AM – 10:45AM

ROOM: 512

Coordinator: Susan Summers taught her first astrology class forty years ago and has fostered a lifelong interest in astrology and metaphysics. Her explanation of astrological charts reaches a worldwide audience. She recently retired from UNLV and is eager to share her knowledge and understanding with the community.



THE ROLE OF RELIGION IN AMERICAN HISTORY (151EC9728A)

America's commitment to the separation of church and state constitutes one of the most unique aspects of our nation's history. What were the religious views of our Founders, and why do Americans place such high value on answering this question correctly? Who were the English Puritans and why did some of them colonize New England? What were the Great Awakenings? Students in this class will be encouraged to bring their own questions, critiques, and points of view to the class, which will be discussion oriented. The only prohibition is that no one -- including the instructor -- will be allowed to proselytize or try to convert others to a particular religion. Limit 48 students.

BEGINS: Tuesday, January 27

TIME: 9:00AM – 10:45AM ROOM: 511

Coordinator: Vern Mattson holds a Ph.D. in American history from the University of Kansas. His master's thesis was the study of the deism of the Founding Fathers; his Ph.D. dissertation was on religious fundamentalism in the United States. He is an emeritus professor of history at UNLV.

THE PRINCIPLES OF A COURSE IN MIRACLES (151EC9622)

A Course In Miracles has been referred to as metaphysical psychotherapy, literally a study of the self that is beyond the physical realm. While several versions of *A Course in Miracles* are available, it is largely published as a three-volume book consisting of a 700-page text, a 365-lesson workbook for students, and a manual for teachers. While it will be impossible to do a comprehensive study in the limited time available, our study will include a look at the core values of each of these volumes, examining the central ideas, and explaining those ideas in plain English.

BEGINS: Tuesday, January 27

TIME: 9:00AM – 10:45AM ROOM: 301

*Coordinator: Niels Clyde started playing folk music and jazz on guitar over 40 years ago. The ukulele found him when his granddaughter asked him to make her one from a cigar box. He became interested in spiritual teachings about 20 years ago. *A Course In Miracles* has become a primary focus. Niels is a student of the course as well as a facilitator of several ACIM study groups in Las Vegas.*

MEDITATION 101 (151EC9766)

Scientific research continues to prove the psychological and physiological benefits of meditation. Studies have shown that meditating as little as 12 minutes a day can have rejuvenating effects on your brain, body, and health. Class sessions will focus on a mantra-based meditation and include discussions about the benefits of a daily meditation practice and powerful, yet simple, techniques to get started. This is a 5-week course. Limit 24 students.

BEGINS: Tuesday, January 27

TIME: 9:00AM – 10:45AM ROOM: 400

Coordinator: For 28 years, Pamela Williams has enjoyed a daily practice of meditation, using a variety of techniques, including transcendental, mindfulness, and primordial sound. She is a certified meditation teacher through the Chopra Center for Wellbeing, located in Carlsbad, CA. She has a B.S. in business administration, an M.S. in school counseling, and is a retired public school administrator.

GEOPOLITICAL REALITIES - SOUTH AMERICA (151EC9718)

Starting with western South America the discussion will cover Columbia, Ecuador, Peru, Chile, and Bolivia. If time allows, we will add other nations. In each country, we will first look at the location, geography, climate, potential hazards, natural resources, people, culture, and economic development. Geopolitical issues both between countries and within countries, such as boundary disputes (both land and sea) and governance issues (ethnic groups, languages, and religions) will be presented. South America has been neglected by the popular press now that they have moved beyond the era of military dictators, but much has been happening: let's catch up. PowerPoint presentations with pictures, maps, and other visual information will be utilized.

BEGINS: Tuesday, January 27

TIME: 9:00AM – 10:45AM ROOM: 401

Coordinator: Sara Mayfield earned a B.A. in geography, government, and history, an M.A. in geography, and a Master of Human Relations (Change Management) at the University of Oklahoma. She taught geography at numerous colleges and universities, worked at the Department of State, NGA, and CIA. She chose to retire to Las Vegas in 2011. She has traveled extensively in East Asia and finds its history, issues, and people fascinating. Muree Reafs earned a B.S. in nursing, and a M.S. in public health, with minors in anthropology and sociology. She earned a post-master's in nursing education. She served in the Peace Corps in Honduras, lived in Peru, and has travelled extensively. Her work in public health centered on providing care and education to and with people of other nations and cultures. Muree retired to Henderson in 2006 where she enjoys her family, travel, aquacise, and OLLI.

CONTINUING ONGOING YOGA (151EC9761B)

Yoga is the oldest system of personal development. Encompassing mind, body, and spirit, this class will provide relaxation, peace of mind, and relief from stress while incorporating exercises that stretch and strengthen the body. Participants can either use a mat or a chair, whichever is the most comfortable for them. Required: Please bring a yoga mat, towel, and bottled water to class. Yoga props will be provided. Limit 25 students.

BEGINS: Tuesday, January 27

TIME: 10:00AM – 10:50AM ROOM: 133

Coordinator: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company, Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom for behavior modification.

THE ARTIST'S WAY: UNBLOCKING YOUR CREATIVITY (151EC9530)

Discover and recover your creative self. Whether you have just started embarking upon your creative journey or you're trying to restart your artistic engines, find the resources you need by attending this study group. We'll use *The Artist's Way*, by Julia Cameron, to assist you in unblocking and tapping into your own profound and spiritual creativity. Please bring the book *The Artist's Way* ISBN 1-58542-146-4 to the first class. This is a 12-week course.

BEGINS: Tuesday, January 27

TIME: 11:00AM – 12:45PM ROOM: 301

Coordinator: Sharon Gainsburg has been a teacher of stone carving for the past 30 years. She teaches the direct carving method and no prior art background is needed to take her course. She has exhibited widely across the USA and has many works in private and corporate collections such as AT&T Information Systems, Gannet Corp., and New Jersey Power and Light. Her studio and gallery are located in the Arts District and her work can be viewed at www.Gainsburgstudio.com.

SOAP BOX (151EC9513A)

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

BEGINS: Tuesday, January 27

TIME: 11:00AM – 12:45PM ROOM: 512

Coordinator: A long-time leader and participant in OLLI, Ed Devore brings his broad business background, travels, and exhaustive investigation into the topics he presents and provides a unique insight to the issues covered in Soap Box. Ed is an OLLI Lifetime Member Award recipient and currently serves on the OLLI at UNLV Board of Directors. Fran Traylor is a retired

U.S. Naval Officer and federal government employee. She has done extensive travel both domestically and internationally. She has served on numerous national and state boards, municipal and civic associations, community volunteer organizations, and federal campaigns. Her interest in educational issues and travel followed her into retirement life as she immediately affiliated with OLLI. She hopes to keep abreast of educational issues and trends as well as a continuation of her travels. Don Silverman holds degrees of A.A. and B.S. from the University of California, Berkeley and J.D. from San Francisco Law School. A 10 year Excell/OLLI Member, Don has served for six years on the OLLI Board of Directors, including two years as president, and has received the OLLI Lifetime Member award.

THE HUMAN BODY AND SUCCESSFUL AGING 2 (151EC9611A)

This study group will study the anatomy and physiology of selected body systems including circulatory, gastrointestinal, endocrine, immune, renal, and respiratory. We will focus on the healthy body and normal changes associated with aging. Actions we can take to minimize the effects of aging and recent research findings relating to aging will be part of the group discussion.

BEGINS: Tuesday, January 27

TIME: 11:00AM – 12:45PM ROOM: 401

Coordinator: Eileen Augente is a Nurse Practitioner and retired college professor. Most of the classes she taught at Long Island University School of Nursing were related to the body and illness. She enjoys being able to lead classes that focus on the healthy body, how it changes as we age, and what we can do remain as healthy as possible.

BEGINNING UKULELE (151EC9723)

Learn to play the happiest instrument in the world! It has been said that it is impossible to play a ukulele and be sad. Students will learn basic music theory as it applies to the ukulele, simple chords, basic strums, and picking techniques. We will learn to play and arrange your favorite tunes. All musical genres will be explored from folk music, to Hawaiian, to jazz. We are sure that you will fall in love with this easy to play, beautiful instrument. Limit 24 students.

BEGINS: Tuesday, January 27

TIME: 11:00AM – 12:45PM ROOM: 400

Coordinator: Carol Wagers moved from Iowa to Nevada in 1964 for employment with Aerojet General at the Nuclear Rocket Development Station (NRDS) at Jackass Flats, now called Yucca Mountain. Carol earned a B.S. and an M.S. at UNLV. She retired from Green Valley HS in 2002 after 26 years as a CCSD teacher and guidance counselor. Carol began piano at age 5, and is the pianist at her church. She taught herself the ukulele. Niels Clyde started playing folk music and jazz on guitar over 40 years ago. The ukulele found him when his granddaughter asked him to make her one from a cigar box. He became interested in spiritual teachings about 20 years ago. A Course In Miracles has become a primary focus. Niels is a student of the course as well as a facilitator of several ACIM study groups in Las Vegas.

DOCUMENTARY FILM (151EC9808)

With an eye towards gaining greater media literacy in this information age, we will study the history of documentary films. Starting at the beginning with the works of the Lumiere brothers and *Kino-Pravda*, we then move to *Nanook Of the North*, the city symphonies genre, and cinema verite by Pennebaker and the Maysles brothers, finally we close with modern favorites, *Hoop Dreams* and *We Were Here*.

BEGINS: Tuesday, January 27

TIME: 11:00AM – 12:45PM ROOM: 511

Coordinator: Keith Bauer has fueled a passion for film over a lifetime including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He has hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. He most recently coordinated an OLLI class on the comedies of Preston Sturges.

THOUGHTS ABOUT WHERE HUMANS AND THE U.S. ARE GOING (151EC9830)

Let's discuss the evolution of human society. How did humans get where they are and where are they headed? We'll examine the importance of being honest with yourself and society being honest with itself. We'll take a look at different policies that are being carried out by the U.S. and the world and humans everywhere. This course also looks at understanding different cultures. Topics will include some controversial ideas that hopefully will stimulate thought and discussion. Example topics include: U.S. military/foreign policy, the direction of human society, the effect of the war on drugs and where our beliefs about drugs come from, 2 million plus people being incarcerated in America, law enforcement, immigration reform, and enforcement. Limit 24 students.

BEGINS: Tuesday, January 27

TIME: 1:45PM – 3:30PM ROOM: 400

Coordinator: William Malkenson says, "Basically I have been alive, paid attention, and thought about what has transpired in my lifetime. Also, I am somewhat aware of the history (evolution) of human society."

WRITERS' STUDIO (151EC9519)

Do you like to write? Do you prefer fiction, nonfiction, poetry, or prose? Do you need a little creative boost? Whether you are a beginner or a seasoned writer, you are welcome to join us in an open, creative, and stimulating atmosphere where our class members have been bringing and sharpening their unique styles of writing in this class that has run continuously at OLLI for nearly 20 years. We strive for active, meaningful interaction and provide class members with encouragement, appreciation, and -- where requested -- constructive evaluation. Every class is filled with fun, laughter, and wonderful social contact. Attendance at prior classes is not required, and new writers are highly encouraged to attend. Join this great class and get published in the annual *OLLI Journal*.

BEGINS: Tuesday, January 27

TIME: 1:45PM – 3:30PM ROOM: 301

Coordinator: Don Silverman holds degrees of A.A. and B.S. from the University of California, Berkeley and J.D. from San Francisco Law School. A 10 year Excell/OLLI Member, Don has served for six years on the OLLI Board of Directors, including two years as president, and has received the OLLI Lifetime Member award. Tom Lyon holds M.A. and B.A. degrees in political science and retired from his work for the government in Washington D.C. An owner of a bridge club for 35 years, Tom has been an Excell/OLLI member since 1995. Ruth Theile earned a B.S. degree in education from Chicago State University and an M.A. from the University of Chicago. A physical education teacher, she was chairman of curriculum development for the Chicago Board of Education. The three co-coordinators have conducted the Writer's Workshop class for many years.

BRITISH HISTORY: THE STUARTS AND HANOVERS (151EC9823A)

Explore England's history from the death of Elizabeth I to the death of George III (1603 to 1820). We will pick up where we left off at the end of the Spring Semester 2014. Our focus will be to wrap up Shakespeare and work out the political chronology during the rules of the Stuarts (James VI & I, Charles I, Cromwell, Restoration, Charles II, James II, William and Mary, and Anne) and the House of Hanover (George I, II, and III). The politics inside that chronology is where we can trace the development of the institutions (Parliament and the power shared with the monarch) that shaped England's unwritten constitution and the development of individual rights, freedom, and democracy in England and the U.S.

BEGINS: Tuesday, January 27

TIME: 1:45PM – 3:30PM ROOM: 512

Coordinator: Dave Dameron received his degree in labor relations from Cornell University and worked as a director in human resource administration for 35 years. He has a lifelong interest in history and economics. A recipient of the OLLI at UNLV Lifetime Member award, Dave has been involved with OLLI for many years and has coordinated a number of classes. Liz Dameron is a long time member of OLLI and former board president. With an advanced degree in chemistry, her professional career included two years of chemistry instruction at Ithaca College and 28 years in research at Johnson and Johnson Co.

UKULELE WORKSHOP (151EC9778)

Open to all students who have taken the Beginning Ukulele class, or to those with similar experience. We will concentrate on improving our musical skills while growing our repertoire of songs. We will sing, laugh, and learn. Students are encouraged to request their favorite songs, or to bring music to share with the class. We plan to perform at several different locations: e.g., Brown Bag Luncheon, end of semester talent show, and possibly at assisted living centers in the area.

BEGINS: Tuesday, January 27

TIME: 1:45PM – 3:30PM

ROOM: 511

Coordinator: Niels Clyde started playing folk music and jazz on guitar over 40 years ago. The ukulele found him when his granddaughter asked him to make her one from a cigar box. He became interested in spiritual teachings about 20 years ago. A Course In Miracles has become a primary focus. Niels is a student of the course as well as a facilitator of several ACIM study groups in Las Vegas. Carol Wagers moved from Iowa to Nevada in 1964 for employment with Aerojet General at the Nuclear Rocket Development Station (NRDS) at Jackass Flats, now called Yucca Mountain. Carol earned a B.S. and an M.S. at UNLV. She retired from Green Valley HS in 2002 after 26 years as a CCSD teacher and guidance counselor. Carol began piano at age 5, and is the pianist at her church. She taught herself the ukulele.

LOST CHRISTIANITIES (151EC9818)

Lost Christianities is a course that considers the varieties of belief and practice in the early days of Christianity, before the church had decided what was theologically acceptable and determined which books should be included in its canon of Scripture. Part of the struggle over belief and practice in the early church was over what could be legitimately accepted as "Christian" and what should be condemned as "heresy."

BEGINS: Tuesday, January 27

TIME: 1:45PM – 3:30PM

ROOM: 401

Coordinator: Barbara Sowards was born and raised in Wisconsin and moved to Las Vegas in 1977. She was a supervisor of receptionists at the Nevada Test Site before retiring and joining OLLI. She loves to travel and has almost cruised the entire world port to port. Neither Barbara Sowards nor Geraldine Antelman have any educational background in the subject other than occasional Bible Study classes and general interest, which has occasioned some research and intensive reading about the class materials.

WEDNESDAY STUDY GROUPS

HEALTH CARE: WHO IS REALLY TAKING CARE OF YOU? (151EC9807)

We will take a comprehensive look at health care from the various institutions (e.g., hospitals, clinics, etc.) to the personnel who provide it. This is a 6-week course. Limit 24 students.

BEGINS: Wednesday, January 28

TIME: 9:00AM – 10:45AM

ROOM: 400

Coordinator: Gayle Mason is a registered nurse who spent 50+ years working in various areas of nursing, including emergency and trauma. She served as a nurse in the Army National Guard for 21 years. In addition to direct patient care, Gayle has taught nursing and allied health subjects in a community college for 17 years. Her education includes both a bachelor's and master's degrees. Through the years, she has seen many different, but necessary, health caregiver positions become part of the overall system.

GREEK TRAGEDY (151EC9812)

Giving their cultural and historical background, Great Courses Professor Elizabeth Vandiver offers detailed discussions of 25 of the 32 surviving Greek tragedies. She identifies crucial themes and explains why the reactions and attitudes of the people of ancient Athens were sometimes different from those of present day audiences. Explaining the basis for these different reactions gives a better understanding of the plays. Although based on myths, the stories illustrate the political, social, and personal conflicts faced by the main characters and provides stimulation for discussions in this interactive class.

BEGINS: Wednesday, January 28

TIME: 9:00AM – 10:45AM

ROOM: 511

Coordinator: Shirley Norman (A.A., B.S.E.) taught literature and critical thinking skills as a foundation for her honors English and advanced placement language and composition courses in Arkansas. She completed graduate work at the University of Arkansas, University of Central Arkansas, and Harding University. Because the Greeks have had such a profound influence on so many aspects of our lives, she has always been interested in Greek history and how and why they have improved and enriched our lives.

BEGINNING LINE DANCING (151EC9637)

Learn basic line dances starting with the Electric Slide and ending with New York, New York. This is a “show and do” class where I teach dance steps to country and western as well as rock and roll music. It will help both your mental and physical being, and you will work up a sweat. Limit 30 students.

BEGINS: Wednesday, January 28

TIME: 9:00AM – 10:45AM ROOM: 133

Coordinator: Dawn McCaffrey has been teaching at OLLI since 2012. She has been dancing in one form or another since she was quite young, performing class dances for the PTA and shows in high school and college. She loves to help her students keep active and fit while having fun. Dawn enjoys all forms of music, dance, and entertainment.

EVERYDAY FRENCH, PART DEUX (151EC9795)

We will finish the book we started using in the Fall, *French Visual Language Guide* (Barron’s Educational Series; ISBN-10: 0764122819). Again, we will practice pronouncing the most important expressions you will need when traveling in France or speaking with a French person.

BEGINS: Wednesday, January 28

TIME: 9:00AM – 10:45AM ROOM: 301

Coordinator: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels, including college. She is also an avid watercolorist. Mostly self-taught, she has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI classes for many years.

THE CONQUEST OF THE AMERICAS (151EC9811)

Christopher Columbus’s voyage to the Americas in 1492 was arguably the most important event in the history of the world. Forcibly thrusting a handful of European adventurers into the Americas created a collision of three cultures: European, African, and Native American. The result was the formation of a distinct identity. In this course, quite unlike customary social studies textbook accounts, avoiding 21st century value judgment, using a variety of media, we’ll find there are no simple heroes and villains. As one biographer said of Columbus, “Like a squid, he oozes out of a cloud of ink around every hard fact of his life.” We’ll see how his initial conquest of the Caribbean island people set a pattern that would be repeated across the Americas; how Francisco Pizarro and his brothers, inspired by Hernan Cortes, set out for Peru with similar dreams of gold and glory. We’ll examine the growth of the plantation system and the accompanying transatlantic slave trade. We’ll take a closer look at Spain’s “Golden Age,” built on the gold and silver of the Americas. We’ll come to understand the religious motivation of the conquest of the Americas, the “quest for souls.” Perhaps, of most relevance to modern day citizens of the Americas (North and South), we’ll get a better idea of how the collision of cultures formed new amalgams unlike the original ones half a millennium ago.

BEGINS: Wednesday, January 28

TIME: 9:00AM – 10:45AM ROOM: 512

Coordinator: Neal Graham got a B.A. at Columbia University and at the University of Vermont, both in decidedly non-commercial English degrees. He had a relatively short career in the West Virginia college system, due to a very meager pay scale for instructors. More recently, Neal officially retired after 30 years as a principal in a Manhattan commercial real estate corporation, which cashed out in 2013. In retrospect, OLLI is a second chance to continue with his first love, teaching.

VIENNA 1750-1910: A MUSICAL JOURNEY (151EC9813)

For 160 years, Vienna attracted an extraordinary cadre of Western Civilization’s most admired and arguably most important composers of concert music. This course will survey the lives and selections of music composed by Haydn, Mozart, Beethoven, Schubert, Brahms, Mahler, Bruckner, Schoenberg, the Strauss family and additional composers who resided within the Austro-Hungarian Empire during this important time period. Along the way we will take a look at the political background that created an environment that made Vienna the ideal musical destination from the Classical era to the early 20th century.

BEGINS: Wednesday, January 28

TIME: 11:00AM – 12:45PM ROOM: 512

Coordinator: Philip Koslow earned a bachelor’s of music degree from Virginia Commonwealth University and pursued graduate studies at the prestigious Hochschule fur Musik und darstellende kunst in Vienna. He served as French Hornist with the Richmond (VA) Symphony for 23 seasons and has managed orchestras in Florida and Alaska and also served as Executive Director of the Las Vegas Philharmonic from 2003-2009.

HOLLYWOOD MUSICALS (151EC9593)

Discover the magic of Hollywood musicals, a truly an original American art form. The musical films featured this semester were created by some of Hollywood’s and Broadway’s most talented producers, directors, writers, composers, choreographers, and technicians. Many of the musicals were fortunate enough to win both media and film industry awards. The musical production numbers in these Hollywood musicals are lavish and star some of our all-time favorite singers, dancers, musicians, and actors.

BEGINS: Wednesday, January 28

TIME: 11:00AM – 12:45PM ROOM: 511

Coordinator: Dick Borghi holds a B.S. degree from the Rochester Institute of Technology. Dick worked 59 years in the newspaper business. He’s been an avid movie buff since the early 1940s and has collected films since the mid 1970s. Dick’s collection of movies and documentaries is the ultimate extension of his passion.

FRENCH BOOK CLUB (151EC9554)

Join us to read and discuss short literary selections in French. This time we will read *Great French Tales of Fantasy* (ISBN 0-486-44713-8) and *Best Short Stories of Guy de Maupassant* (ISBN 0-486-28918-4). The main objective of this course is to give everyone a chance to use his or her French language skills. Very little English will be allowed, so a certain level of fluency is required.

BEGINS: Wednesday, January 28

TIME: 11:00AM – 12:45PM ROOM: 301

Coordinator: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels, including college. She is also an avid watercolorist. Mostly self-taught, she has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI classes for many years.

STAR TREK 101: STDG (151EC9724)

This class will “boldly go” as a Star Trek discussion group, presenting the complexities of the franchise and arrangements of series and movies. We will explore the chronological order starting in 1966 to the present, progressing through the story lines, technological advancements, explorations, lexicon, celebrities, and contact with aliens. The franchise is always viewed as an entertainment business not to be lived vicariously. Each series has its own captain and crew, all whom are graduates of the Starfleet Academy and belonging to a single command center of the United Federation of Planets. This structure gives cohesion to the series and the movies.

BEGINS: Wednesday, January 28

TIME: 11:00AM – 12:45PM ROOM: 400

Coordinator: Barbara Givens has been a Star Trek fan since 1966 and devoted fan since the series was syndicated in the early 1970s. She has a bachelor's in biology and history from UNR in addition to an M.A. degree from UNLV in post secondary education. A high school biology and Earth science teacher in the Clark County School District for 25 years, she was honored with an International Teachers Recognition Award for using Star Trek in the classroom.

THE NATIONAL GALLERY: LONDON (151EC9814)

Of all the world's great art museums, The National Gallery, London, is the only place you can grasp the breathtaking scope of European painting between 1200 and 1900. This Great Course, taught by Professor Catherine Scallen, is more than a gallery tour. It offers a comprehensive overview of the history of European paintings from the late medieval period to the beginning of the 20th century.

BEGINS: Wednesday, January 28

TIME: 11:00AM – 12:45PM ROOM: 401

Coordinator: Martha Wood earned her B.A. in education and speech therapy from Michigan State University and her M.A. in speech therapy from the University of Michigan. She taught speech-impaired children in Michigan for 30 years. After retiring she moved to Las Vegas and joined the OLLI program to keep her little grey cells working by learning about art.

INTERMEDIATE TAI CHI (151EC9743)

This course is a continuation of Beginning Tai Chi. It will include Chi Gong, the Tao 29 form, and Inner Tai Chi. We will explore different techniques of breathing and meditation. Students must have taken Beginning Tai Chi to be eligible for this class. Please wear comfortable clothes and shoes. NO FLIP FLOPS! Limit 25 students.

BEGINS: Wednesday, January 28

TIME: 12:00PM – 1:00PM ROOM: 133

Coordinator: Joyce Asada has been a practitioner of Tai Chi since 2004. She studied with Sifu Billie Ann Sabala, Master Steve Baugh, and Sifu Jeannie Sands from the Lohan School of Shaolin in Las Vegas. She is certified to teach the Tao 29 form and Chi Gong by the Lohan School. She also has a degree in psychology from UNLV, graduating in 2002.

SPANISH PRONUNCIATION (151EC9531)

Become familiar with the Spanish language and discover where to find the sentences and words you need to communicate. We'll use the text, Barron's *Spanish Visual Language Guide: Learn with Pictures*, which makes learning Spanish easy by relying on pictures with English and Spanish descriptions. Pronunciation will be emphasized. Purchase the book (ISBN 0-7641-2280-0) at your local bookstore before the first class. Please bring a notebook, pencil, and eraser to class. Limit 12 students.

BEGINS: Wednesday, January 28

TIME: 1:45PM – 3:30PM ROOM: 400

Coordinator: Lidia Maurer is a native Spanish speaker from Argentina, where she taught Spanish in the schools. After her family moved to the U.S., she taught adults in a private language academy for many years.

JAZZ APPRECIATION (151EC9528)

This class will focus on teaching the importance of jazz music in American culture and learning to appreciate the great role jazz has played in changing America today. We will have live performances, view videos, and listen to CDs as we explore the world of jazz.

BEGINS: Wednesday, January 28

TIME: 1:45PM – 3:30PM ROOM: 511

Coordinator: Chuck Carter spent 15 years as the leader of The Jazz Dynamics Quintet in Chicago and more than three years as a radio host for KUNV 91.5 FM. This is his sixth year leading jazz class for OLLI at UNLV. Joyce Carter's music appreciation began in high school, where she played clarinet in the concert orchestra and dance band for four years. Years later she sang in a variety of nightclub venues, and also sang first soprano in her church choir for a decade. She has been attending Jazz Appreciation for the last five years. She is a regular listener of jazz music, and she frequents jazz clubs throughout Nevada. She has recently began refreshing her clarinet skills, and may be playing in class sometime in the future.

HISTORY OF NEVADA (151EC9789A)

An entertaining look at Nevada history. The course will cover the geological makeup of the state, early immigrants, early politics, the mining boom, up to current issues such as Yucca Mountain, drone testing, and a discussion of the future of the state.

BEGINS: Wednesday, January 28

TIME: 1:45PM – 3:30PM ROOM: 512

Coordinator: John Macdonald has been a resident of Nevada since early 1955, more than 1/3 of the 150 years of statehood. He graduated from the University of Nevada with a B.S. in physics. His employment has taken him to the most distant corners of the state and much in between. He has developed a strong interest in the history of his "home" state and wishes to share it with others.

TWEAK YOUR MIND (151EC9512)

Through this course, we will look at ridding ourselves of the word "problems" and, in its place, use the word "challenges." The stress of today is more than anyone could have imagined before mass communication and global transportation became commonplace. Today's youth will deal with things through the course of their lives that none of us can imagine now. Perhaps we can help them by understanding that every new event in our lives has been a challenge rather than a problem. In class, we'll will tweak our minds and realize that each of us has had many "challenges" that we may have called "problems." Some of them are solved, others confront us today in our older years. Join us and share your ideas about challenges.

BEGINS: Wednesday, January 28

TIME: 1:45PM – 3:30PM ROOM: 301

Coordinator: Ruth Elliot has a bachelor's degree in science with additional work toward a master's. Her minors include drama, education, and music. She has written numerous essays for newspapers in Springfield, MO, and Page, AZ, written three novels of which one is on the market: Help I'm Trapped in a Human Body. On campus she alternates the semesters between the 4-to-5 different subjects she loves best.



OLLI CONTINUES DISCUSSING TED AND MORE...TED TWO! (151EC9832A)

In a follow-up to the Summer 2014 TED session, OLLI participants will continue discussing TED and YouTube videos as well as talks and interviews from a variety of other sources. Various topic-related articles will enhance the discussions. Topics will include projections for the New World Order, Mind Magic, the importance of social intelligence in business and in everyday life, the pros and cons of computer hacking, and the possible role cities may play in improving national governance. Malcolm Gladwell's *Blink* or Fared Zakaria's *The Future of Freedom* will also be discussed.

BEGINS: Wednesday, January 28

TIME: 1:45PM – 3:30PM ROOM: 401

Coordinator: Martha Carrell has a master's degree in speech communications. Her experiences include: teaching communication skills, public speaking, and debate; managing national programs at the Corporation For Public Broadcasting and The American Film Institute; and working in the television industry as a producer, production manager, and literary agent. She has also served on boards of directors for various nonprofit organizations and as a volunteer teacher in the Pennsylvania prison system.

FOOD ALLERGIES, INTOLERANCES, AND PHOBIAS (151EC9810)

There is a lot of misinformation concerning how food affects our daily life. I will begin with an introduction: What is an allergy and what is not? A few case histories of both allergic and non allergic conditions will be presented. I will divide the remaining lectures into three sections. In the first section, the class will be presented with the science of allergy and intolerance in very basic terms. The second section will be a clinical-style presentation of various allergic and non allergic reactions. The last section utilizes a problem-based learning (PBL) method in which the class will be given case histories to solve. With whatever time is left I will go over quackery vs. valid tests and when valid testing should be used. This is an 11-week course.

BEGINS: Wednesday, February 11

TIME: 9:00AM – 10:45AM ROOM: 401

Coordinator: Howard M. Schanker is a board-certified allergist with more than 30 years of experience with clinical allergy and research as well as teaching. He was one of the original investigators to first describe AIDS. Over the past 30 years he's given numerous lectures both to physicians and the general public. His interests include food allergy, sinus disease, and hives.

THURSDAY STUDY GROUPS

FRENCH (151EC9831)

This course is open to both beginners and advanced students. Beginners will have to start with language basics such as pronunciation and rules of writing. Advanced students will be more focused on conversation, text explanations, and discussion and debates on topics such as French way of life, songs, movies, geography, or the history of the contemporary France. The flow of the class will be determined based on the experience levels of the students. The main goal of each class is to give each student the feeling he/she learns well and the ability to practice new knowledge right away. At this point, the level does not matter; rather, it is a question of being able to practice without fear and having confidence. Required text: *Learn French the Fast and Fun Way* by Elisabeth Bourquin Leete and published by Barron's Educational Series.

BEGINS: Thursday, January 29

TIME: 9:00AM – 10:30AM

ROOM: 400

Coordinator: Françoise Dupoux is the daughter of an Italian father and French mother. She spent the first part of her life in France, where she studied French law and Italian commerce. Following her studies, she moved to northern Italy where she taught languages (French and English) to employees of a large, multinational company. Ms. Dupoux and her family immigrated to the United States in 1997, and she continued teaching languages at the Lantana Middle Adult and Community Education Center in Florida. In 2010, Ms. Dupoux became a U.S. Citizen; and, in 2014, she and her husband moved to Las Vegas, where she is excited to teach the French language once again.

THE HISTORY OF HUMAN SPACE FLIGHT PART II (151EC9784)

This course will present the history of human space flight beginning with ancient ideas including the development of the rocket, the German V-2, and the Cold War "space race." We'll also cover the U.S. Mercury, Gemini, and Apollo projects, before focusing on the more modern missions including the Apollo/Soyuz project, Skylab, the space shuttle, the International Space Station, and finally the activities of China. The course will involve lecture and discussion based on personal experiences. Several DVDs and models of various spacecraft will be used to give a better understanding of what will be seen in pictures. Some personal items such as pieces of heat shield will be available for viewing as well.

BEGINS: Thursday, January 29

TIME: 9:00AM – 10:45AM

ROOM: 512

Coordinator: Fred Peters spent the majority of his 40 year career with NASA's Johnson Space Center (JSC; Houston, TX) working in its manned spacecraft program offices: Apollo, Skylab, Space Shuttle and Space Station. He is an aeronautical engineer with an MBA and has been a frequent lecturer on the manned space program. He was a Project Engineer during the Skylab program and responsible for planning and scheduling during the Space Shuttle and Space Station programs.

YUCCA MOUNTAIN PROJECT: ENVIRONMENTAL, HEALTH, AND RADIATION LAWS AND REGULATIONS (151EC9787)

The objectives of this course are to provide the participants with an overview of various scientific, federal, and state laws regarding the proposed High-Level Nuclear Waste Repository at Yucca Mountain, Nevada (YMP). Other issues, including federal regulations, decisions of the Supreme Court and the 9th and the 10th Circuit Court of Appeals, as well as economic impact are also discussed. There are many outstanding scientific and legal concerns which still need to be addressed before the proposed Repository is licensed. Transportation of nuclear waste to the site, volcanic activity, and risk assessment of complex mixtures, canister corrosion, erionite, and compliance with past judicial decisions are all important issues. The relevance of data obtained from ancient geologic reactors on the proposed long-term storage of nuclear waste will also be discussed. The course instructors will endeavor to present both sides of this highly technical and controversial topic including recent NRC action and new safety and environmental impact statement publications. This is an 8-week course.

BEGINS: Thursday, January 29

TIME: 9:00AM – 10:45AM

ROOM: 301

Coordinator: Dr. Jacob D. Paz graduated from the Polytechnic-NYU in 1994 with a Ph.D. in Environmental Health Science/Environmental Engineering. He worked at the Nevada Test Site and on the Yucca Mountain Project. He has testified at numerous hearings related to the Yucca Mountain Site and has served as an expert on the Yucca Mountain Project health safety issues, risk assessment, and related health issues. Dr. William Culbreth is a faculty member in the Department of Mechanical Engineering at UNLV and teaches courses in both nuclear engineering and in fluid mechanics. His research interests include studies of the Oklo natural nuclear reactors in Gabon, Africa, fabrication of novel radiation detectors, and numerical simulations of novel reactor designs. He is the author of several technical papers regarding the long-term storage of nuclear waste at Yucca Mountain.

INTERMEDIATE/ADVANCED LINE DANCING (151EC9774)

Building upon the foundation of the Line Dancing class, this intermediate class will be for those students who have a foundation in line dancing and would like to add to their repertoire. Knowledge of basic line dancing is essential. Limit 25 students.

BEGINS: Thursday, January 29

TIME: 9:00AM – 10:45AM

ROOM: 133

Coordinator: Dawn McCaffrey has been teaching at OLLI since 2012. She has been dancing in one form or another since she was quite young, performing class dances for the PTA and shows in high school and college. She loves to help her students keep active and fit while having fun. Dawn enjoys all forms of music, dance, and entertainment.

SPIES AND EMPIRES OF WWI (151EC9598)

Several spies influenced world history through acts of extraordinary courage and sheer audacity. In order to be a master spy, it helped if you were a brilliant con man, a charmer, and a cad. Spies were often people of cold, ruthless, and enigmatic behavior. They often lived on their wits and thrived on danger, using women (or men) shamelessly and killing where necessary (and unnecessary). Money became a great motivator in the spy business. Sidney Reilly is one of the most fascinating spies of the 20th century, yet he remains one of the most enigmatic. Introducing new evidence gathered from an extraordinary range of sources, Andrew Cook tells the full story of Sidney Reilly's life in books and provides the basis for a DVD miniseries. He proves conclusively who Reilly was, where he came from, and the truth behind his most daring exploits. Other spies who gained notoriety during WWI will also be discussed.

BEGINS: Thursday, January 29

TIME: 9:00AM – 10:45AM ROOM: 511

Coordinator: John M. Hurley (MSEE/BSEE) spent four decades as a management and electronics engineering consultant for the Department of Defense. He provided design information regarding security systems for the United States Army, Navy, Air Force, Coast Guard and other special agencies. He has also provided support to authorized foreign countries. His positions required him to provide many high level presentations to national and international conferences regarding defense security system matters. He is a former president of OLLI board of directors and currently serves on the board as vice president.

ORAL STORYTELLING: PERSONAL STORIES (151EC9816)

With our fast paced culture, information gathering and entertainment often overshadow the ancient art of storytelling. Yet, our stories are worth hearing and passing on to others. During the first half of this course, students are introduced to storytelling techniques through guests, handouts, and videos. The second half of this course is all about telling our own stories. Students will practice using a variety of types of stories: folktales, humorous, factual, poignant, and transformational. By the end of the class each student will have a storytelling repertoire.

BEGINS: Thursday, January 29

TIME: 11:00AM – 12:45PM ROOM: 400

Coordinator: Hilary Howarth, M.Ed., was lucky enough to grow up in a storytelling family. Early globetrotting experiences provided great material for storytelling tendencies. Her professional career included directing programs for the YMCA, American Lung Association, and the Business School at the University of Washington. Her work was enhanced by her ability to tell stories. She has taken a variety of storytelling workshops and recently launched a storytelling venue for amateurs at a local Las Vegas coffee shop.

GOSPEL: ITS IMPACT ON THE WORLD (151EC9819)

I will present a background that features the songs African Americans used to communicate, summon courage, and mediate pain and adversity. This class will show how a unique style of singing with rhythm and emotional power has impacted the world. We will trace its progression through field calls, work songs, spirituals, and on to modern gospel and the blues.

BEGINS: Thursday, January 29

TIME: 11:00AM – 12:45PM ROOM: 401

Coordinator: Charles Boone has been with the OLLI program since 2010 as the co-coordinator for the Jazz Appreciation class, sharing his love for jazz and entertaining. He's a M.A. and Ph.D. candidate at the University of Sedona in philosophy and metaphysical research, combining several metaphysical disciplines into a modern day path to enlightenment.

THE ASCENT OF MAN (151EC9826)

Jacob Bronowski's *The Ascent Of Man* will be the basis for discussion to follow mankind's intellectual growth over thousands of years from making flint stone tools to the theory of relativity. This most amazing feat is accomplished through man's imagination and proactive nature. Once man longingly looked at the moon standing on Earth, and now man can stand on the moon looking at Earth.

BEGINS: Thursday, January 29

TIME: 11:00AM – 12:45PM ROOM: 512

Coordinator: Fred Ehrlich is a current OLLI board member, chair of the Immediate & Short Range Planning Committee, and an OLLI instructor with an interest in art and history.

GREAT MUSIC (151EC9540)

Music – the most aesthetically elevated of the art forms – is essential to both the brain and the soul, but demands more of the "user" than other art forms because it is the least tangible. This course explores Western Art Music and the music of Broadway.

BEGINS: Thursday, January 29

TIME: 11:00AM – 12:45PM ROOM: 511

Coordinator: Ken Hanlon, D.M.A., is a UNLV Professor of Music and Director of the Arnold Shaw Popular Music Research Center. Tom Lyon holds M.A. and B.A. degrees in political science and retired from his work for the government in Washington D.C. An owner of a bridge club for 35 years, Tom has been an Excell/OLLI member since 1995.

EASY CROCHETING (151EC9792)

This is a hands on workshop designed to stretch your crochet skills by completing projects. Must have taken *Learning to Crochet* or already know how to chain, single crochet, half-double crochet and double crochet. A light colored ball/skein of yarn is needed to practice. Patterns will be provided.

BEGINS: Thursday, January 29

TIME: 1:45PM – 3:30PM

ROOM: 512

Coordinator: Lynne Boone has been moderator of the OLLI at UNLV Book Club since November 2012. She graduated with a B.A. in English from Xavier University of Louisiana in 1984.

MORE CLASSIC TELEVISION SHOWS: PART II (151EC9752)

This Spring class will feature more great TV shows with one major addition: A trip to Burbank Studios in Hollywood, CA where many classic shows were filmed. We will also visit the homes of famed stars as well as the Paley Center, home of the Museum of Television and Radio, where thousands of television shows are housed. The trip will be held March 13-14, 2015. This is a UNLV/ OLLI approved trip (more details to come). Throughout the course, I will present more great comedies, dramas, detective, cowboy, sci-fi, and adventure shows from the 1950s, 1960s, 1970s, and beyond. Not to be missed! This is an 8-week course.

BEGINS: Thursday, January 29

TIME: 1:45PM – 3:30PM

ROOM: 401

Coordinator: Keven Fahey has worked as a Coordinator with OLLI for three years, heading such courses as The Great Film Epics, Film and Architecture Around the World, The History of Architecture, and most recently Classic Television.

ISLAM: YESTERDAY, TODAY, AND TOMORROW (151EC9556A)

The course offers a deep insight into Islam and its ideas and people. It will trace the history of Islam, look at its basic concepts, and give a glimpse of its demographics. It will also provide information of the history of Islam in America and the West and will discuss myths and facts surrounding Islam.

BEGINS: Thursday, January 29

TIME: 1:45PM – 3:30PM

ROOM: 511

Coordinator: Dr. Aslam Abdullah has taught comparative religion at various places. He is the editor of the Muslim Observer and the director and Imam at the Islamic Society of Nevada, Las Vegas. He has authored some 27 books on various issues.

ENJOYING BETTER VISION NATURALLY (151EC9820)

Can your eyesight get better naturally, without glasses? This class will explore the research on improving nearsighted or farsighted vision. We will examine how glasses, exercise, nutrition, detoxing, and relaxation affect vision. (Please note: Always consult your physician or other qualified healthcare provider before beginning any new treatment or diet program.) This is a 4-week course.

BEGINS: Thursday, January 29

TIME: 1:45PM – 3:30PM

ROOM: 400

Coordinator: Anita K. Morgan researches methods of improving health, including vision. She earned a Master of Public Administration at UNLV.



FRIDAY STUDY GROUPS

LOVING, GUILT, AND AGING (151EC9632)

Growing old is different from getting old, and guilt can interfere with both our physical and emotional health. This interactive course is focused on the challenges of healthy aging as well as capturing the role of guilt in shaping our lives and relations throughout living. Methods are discussed and demonstrated in order to overcome guilt's restrictions, deal with stress, and enhance loving. These goals are achieved through discussion and interaction as well as understanding the essential functions of anxiety and guilt.

BEGINS: Friday, January 30

TIME: 9:00AM – 10:45AM

ROOM: 511

Coordinator: Cameron Ashby Jr., M.A., LMFT (retired) is a gerontologist, having been clinical supervisor and psychotherapist with extensive experience in various settings. He was trained at The Center for Healthy Aging in Santa Monica, California, and the Los Angeles Institute and Society for Psychoanalytic Studies. Cameron has taught numerous seminars and courses concerning the realities of growth and aging. He is published in the area of gerontology and dreamwork.

TWILIGHT ZONE (151EC9822)

Watch and explore the best episodes of the *Twilight Zone*. Learn about the creative genius of Rod Serling and others, who brought us the series that captured our minds and hearts with endings featuring macabre and unexpected twists. Journey back in time and experience the drama, psychological thrillers, fantasy, science fiction, suspense, and horror, that made this series so fascinating. Each week we will view two episodes, from *Time Enough at Last* to *Nightmare at 20,000 Feet*, and discuss what prompted *TV Guide* to rank it #4 in its list of the 60 Greatest Dramas of All Time. There never has been and never will be a series that has contributed so much to what we in America consider epic television. Limit 24 students.

BEGINS: Friday, January 30

TIME: 9:00AM – 10:45AM

ROOM: 400

*Coordinator: Mark Marcario holds a B.S. degree in accounting from State University of New York at Buffalo. He is recently retired from Redlands Unified School District in California where he managed computer information systems. Hollywood called to claim his expertise and Mark spent a year in supporting digital video production and film editing. He currently teaches technology classes at Centennial Hills Active Adult Center. Mark has had a lifelong interest in the *Twilight Zone* and the career of Rod Serling.*

INTERMEDIATE WATERCOLORS: BUGS, BUTTERFLIES, AND BIRDS (151EC9526)

This course will concentrate on painting natural backgrounds, colorful flowers, clear insect wings, bird feathers, etc. Bring your watercolor supplies to the first class. If you have a specific project in mind, bring that too.

BEGINS: Friday, January 30

TIME: 9:00AM – 10:45AM

ROOM: 512

Coordinator: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels, including college. She is also an avid watercolorist. Mostly self-taught, she has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI classes for many years.

THE WRITER'S EXPERIENCE (151EC9815)

Learn the process of how local authors develop their story lines and characters and the processes they went through to get their works published. Local authors, members of the Henderson Writer's Group, will read excerpts from their novels followed by a Q & A session with OLLI at UNLV members. Each session will feature one or two authors who have written in several different genres, including Autobiographical, Adventure, Erotica (not pornography), Science Fiction, Fantasy, and more. The Henderson Writer's Group is the largest organized group of writers in the Las Vegas region. It is the sponsor every spring of the annual Las Vegas Writer's Conference, a three-day event with attendees from all parts of the country. This is an 11-week course.

BEGINS: Friday, January 30

TIME: 9:00AM – 10:45AM

ROOM: 301

Coordinator: Ray Katz has written four novels available through Amazon & Kindle and several short stories. He is a member of the Henderson Writer's Group. He owned a group of Audiology and Hearing Aid dispensing offices in Tucson for thirty years, and for ten years was Chairman of the AZ State Licensing Board. Prior to that he worked in New York as a performing arts stage manager and was a counterintelligence agent working for the army in the U.S., Europe, and the Far East.

AMERICAN CIVIL WAR (151EC9508)

The American Civil War class is an overview of the Civil War in a lecture/discussion format. During Week 1 we will discuss the causes of the Civil War. On Week 2 we will discuss economics, politics, military organization, medicine, strategy, and tactics of the North versus the South. Weeks 3 through 13 we will look at Eastern and Western campaigns, major battles, personalities, and politics by each year of the war. Interesting facts and events will be included throughout the course.

BEGINS: Friday, January 30

TIME: 9:00AM – 10:45AM

ROOM: 401

Coordinator: Wayne Rohrbaugh was born and raised in Hanover, PA, which is about 13 miles from Gettysburg. He has been a civil war buff since childhood. He has a B.S. in chemistry from Penn State with enough credits for a minor in history. He's read over 150 Civil War books and subscribes to three Civil War magazines. Over the last five years, he has attended six one-week Civil War tours with Civil War historians, including Dr. James McPherson. Rohrbaugh was a Professor at McDonald's Hamburger University (Oak Brook, IL) where the slogan was "Keep it simple, make it fun!"

SHAKESPEARE: LEADING MEN (151EC9600)

This semester, members chose to study three leading men. We will explore how each deals with his problems. Richard II is trying to hold onto a throne: His failure to do so results in death and tragedy. Petruchio in *The Taming of the Shrew* and Benedick in *Much Ado About Nothing* must deal with strong women who challenge them at every turn. Audiences still argue today about Kate's taming, while Benedick and Beatrice are the wittiest and most delightful couple Shakespeare ever created. Both plays show contrasting views of love. Join us as we study three very different leading men and explore why the genius of Shakespeare still resonates today.

BEGINS: Friday, January 30

TIME: 11:00AM – 12:45PM

ROOM: 512

Coordinator: Mary Pace retired from teaching elementary school in Quincy, Massachusetts, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Mary is currently serving on the OLLI at UNLV Board of Directors.

LEARN TO CROCHET (151EC9636)

This is a hands-on workshop designed to teach basic stitches in crochet and to practice by completing projects. Class size is small to facilitate individual instruction. The textbook and one hook will be provided. A light colored skein/ball of yarn is needed to practice. A proposed materials list will be provided at the first class. Recommended Text: *10-20-30 Minutes Learn To Crochet* (Leisure Arts). Limit 10 students.

BEGINS: Friday, January 30

TIME: 11:00AM – 12:45PM

ROOM: 400

Coordinator: Lynne Boone has been moderator of the OLLI at UNLV Book Club since November 2012. She graduated with a B.A. in English from Xavier University of Louisiana in 1984.

SONG DIVE: A WORLD OF POP MUSIC LYRICS (151EC9809)

From Broadway, jazz, and rock to rap, popular music has defined or accompanied our lives. While the music is often the main focus, we are going to focus on the lyrics. We shall look at the words of favorite songs and delve into their meanings. I will choose some songs for us to examine, and students are also encouraged to bring in or suggest songs to discuss. We will listen to songs from many genres and styles, snippets or in full.

BEGINS: Friday, January 30

TIME: 11:00AM – 12:45PM

ROOM: 511

Coordinator: Andy Hall is a graduate of UNLV's English Department, earned an M.A. in English at Northern Arizona University and an M.F.A. in creative writing at Antioch University. He is also a seasoned performance poet and has competed in the National Poetry Slam.

PEN AND INK 101: THE ART OF DETAIL (151EC9765)

This beginner pen and ink class will include condensed skills and techniques from the various courses and will cover both abstract and realistic art. Although based in the abstract, as a class we will venture into drawings of the human body, stills, and landscapes. Come discover your hidden talents.

BEGINS: Friday, January 30

TIME: 11:00AM – 12:45PM

ROOM: 301

Coordinator: Johnny Law began ink drawing in eighth grade with an old quill pen and India ink. Through his art classes at Penn State and UNLV, he has developed his own style over the years. School logos, professional brochures, and photography layouts are just a few of the various mediums that Johnny has practiced.

BASIC LAW (151EC9764)

This course will provide an overview of the fundamental principles of law including the Nevada court system, accident and injury claims, estate planning, wills and trusts, homeowner's associations, and landlord/tenant agreements. This is a 6-week course.

BEGINS: Friday, January 30

TIME: 1:45PM – 3:30PM

ROOM: 301

Coordinator: Nathaniel J. Reed is an attorney licensed in Nevada, Illinois, and Texas. He has also served as pro tem judge in the Las Vegas area and as a district court arbitrator.

A CLASS ON TEA (151EC9779)

This 6-week class is a study on the history of tea drinking and its place in the world. We will study the development of man's love for taking time out for cultural entertaining. Class will include videos and handouts of various tea recipes and tea blending methods. Limit 12 students.

BEGINS: Friday, January 30

TIME: 1:45PM – 3:30PM

ROOM: 401

Coordinator: Charles Boone has been with the OLLI program since 2010 as the co-coordinator for the Jazz Appreciation class, sharing his love for jazz and entertaining. He's a M.A. and Ph.D. candidate at the University of Sedona in philosophy and metaphysical research, combining several metaphysical disciplines into a modern day path to enlightenment.

LIFE DRAWING (151EC9788)

This course continues from the Fall drawing course, where we covered a variety of techniques, including learning to draw the human form. Here we will proceed with drawing a live model each week. We anticipate meeting in GRA 125 (UNLV Main Campus) if available through the UNLV Art Department. Room confirmation is expected in January 2015. This course is subject to cancellation depending on room availability.

BEGINS: Friday, January 30

TIME: 1:45PM – 3:30PM

TBD

Coordinator: Diana Maloney has been drawing since she could hold a crayon. She holds a degree in design from the Art Institute of Boston. She worked with Caldecott Award artists in their studio. She worked as assistant art director for Grumbacher's, and as lettering artist for Alphabets, Inc. She was senior designer at D.C. Heath, Houghton Mifflin, and Brown Publishing Network. She designed and managed educational book projects for publishers around the U.S., working with over a thousand illustrators.

HAVE FUN WITH ACRYLIC PAINTING (151EC9827)

Pablo Picasso once said, "Every child is an artist. The problem is how to remain an artist once he grows up." I truly believe we all have an inner artist crying to get out. Come join us and discover what you have been missing, painting for fun and relaxation. Acrylics are one of the most forgiving forms of art. This is a class for people of all skill levels; beginners are most welcome. We will learn about the medium as well as complete four projects during the thirteen weeks. A supply list will be provided prior to the first day of class. We will begin painting on the very first day, so come prepared.

BEGINS: Friday, January 30

TIME: 1:45PM – 3:30PM

ROOM: 511

Coordinator: Elena Cieslak has been drawing and painting for most of her life. Although she has no formal training beyond high school, she is accomplished in various media. Elena is a retired medical assistant and instructor as well as a family nutrition advisor for Purdue University. She has over 20 years teaching adult education.

NUMEROLOGY AND OTHER LIFE CYCLES SIMPLIFIED (151EC9625)

Numerology and Other Life Cycles will describe the almost invisible energies in our lives. These cycles can bring insight into understanding events and people in our lives. Subjects in the course will include: Numerology, Chinese Astrology, Western Astrology, Biorhythms, and a touch on the amazing features of Feng Shui.

BEGINS: Friday, January 30

TIME: 1:45PM – 3:30PM

ROOM: 512

Coordinator: Gail Quinn has long studied ancient subjects alongside more modern ones. Her interest in Chinese Astrology, its 60-Year Cycle, and Feng Shui has inspired her to teach her findings to others.

FATE, FUN, AND PHILOSOPHY (151EC9583)

Discover yourself in an updated, year-round version of the prior course, *Your Philosophical World*. Beyond its educational value, it now carries an entertainment component. As a living philosophy, it is layered over 23,000 lifetime conclusions on the human condition. It will address all questions as to who and why you are, how man thinks and dreams, and how words, notes, and numbers serve as "tools of the mind." Twenty four lectures will separate the brain from the mind with stimulating titles the likes of: *Are you civilized?*, *Can egos fly?*, *Are you a lover?*, and *The veil of eternity!* Have some philosophical fun while you still can. Limit 24 students.

BEGINS: Friday, January 30

TIME: 1:45PM – 3:30PM

ROOM: 400

Coordinator: With earned doctorates D.M.D. and D.D.P.H. plus an honorary international doctorate F.I.C.D., John Henry Hoffman has 55 years of philosophical recording of man's attitudes, values, and beliefs, each one in twelve or fewer words. Dr. Hoffmann also carries professional status from the University of Detroit and has authored five books, the latest a 700-page compendium on philosophy with 500 both contemporary and classical illustrations.

GENEALOGY FUNDAMENTALS AND FAMILY HISTORY (151EC9602)

Where in the world did you come from? Tracing our families is a fascinating journey. Who will we discover? What will we find out? This course will help us understand the genealogy research process and how to interpret the information we find. Participants will be guided through the search process for family names using several sources, including online sites. Along the way we'll learn, through hands-on examples, ways to dig deeper into our families' past. We'll develop a strategy to accomplish our objectives, evaluate the results, and share that information with others. We'll discover where to look, who to contact, and how to make our family histories come alive. This is an 8-week course.

BEGINS: Friday, February 20

TIME: 11:00AM – 12:45PM

ROOM: 401

Coordinator: Margaret Louis, Ph.D. has over 20 years' experience searching family history in the Midwest USA and Germany. She has traced lines to the 1600s. She has taught classes on genealogy topics and published two family history related books. Louis holds certification from the National Genealogical Society. Jerry Kunzman has been researching genealogy for about 20 years. Starting with his own family, he has traced his paternal side back to the late 1700s in Poland and Russia, and is still researching his maternal roots. He now mentors and helps many others in their research. He also lectures frequently on a variety of genealogical subjects to various groups and societies. Kunzman currently serves as the Vice President of both the Clark County Nevada Genealogical Society (CCNGS) and also the Jewish Genealogy Society of Southern Nevada (JGSSN).

Help Mature Minds Bloom Today and in the Future

While retirement marks the end of a major chapter in our lives, it is far from the end of the story. An active retirement provides an opportunity to dedicate ourselves to our deepest passions and pursue our wildest dreams. For more than 20 years our program has offered an array of academic and cultural experiences for seasoned adults interested in continuing to grow intellectually, physically, and socially. We are also among the most affordable lifelong learning institutes in the country. With the support of our membership we can ensure that OLLI at UNLV will continue to be a life-changing experience for Southern Nevada's booming retiree population now and in the future.

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OLLI at UNLV SATELLITE CAMPUS Study Group Descriptions

SUN CITY ANTHEM

BEGINNING CONVERSATIONAL FRENCH (151EC9626)

Have you ever seen a French phrase when reading a novel and wondered what it meant? That is exactly what inspired this 10-week course. We will use Barron's *Learn French the Fast and Fun Way*, which is available at the UNLV Bookstore. The book is written for tourists and we'll learn French through a series of adventures while "touring" the sights.

BEGINS: Monday, January 26

TIME: 10:00AM – 12:00PM Sun City Anthem

Coordinator: Mary Ann Molinaro has taught Spanish for 20 years in Chicago, Las Vegas, and Henderson. She has attended school in Madrid, Spain, and has traveled extensively in twelve Spanish-speaking countries.

GREAT NOVELS YOU NEVER KNEW IV (151EC9606B)

BEGINS: Monday, January 26

TIME: 1:00PM – 3:00PM Sun City Anthem

Coordinator: Neal Graham got a B.A. at Columbia University and at the University of Vermont, both in decidedly non-commercial English degrees. He had a relatively short career in the West Virginia college system, due to a very meager pay scale for instructors. More recently, Neal officially retired after 30 years as a principal in a Manhattan commercial real estate corporation, which cashed out in 2013. In retrospect, OLLI is a second chance to continue with his first love, teaching.

ISLAM: FACTS & MYTHS (151EC9556B)

This course is about Islam and everything people would like to know about Islam and Muslims -- their past, present and future -- with particular reference to Muslim Americans. What are the dominating ideas among Muslims? Why are those ideas important for us to understand the future direction of Muslims and Islam?

BEGINS: Wednesday, January 28

TIME: 10:00AM – 12:00PM Sun City Anthem

Coordinator: Dr. Aslam Abdullah has taught comparative religion at various places. He is the editor of the Muslim Observer and the director and Imam at the Islamic Society of Nevada, Las Vegas. He has authored some 27 books on various issues.

OLLI DISCUSSES TED AND MORE...TED ONE, SUMMER REPEAT (151EC9832B)

OLLI participants will discuss timely TED, YouTube videos, and talks and interviews from a variety of other sources. Topics will include: the NSA/Snowden controversy; social, emotional, and other types of intelligence affecting our behavior; happiness; how technology influences governance; the changing nature of power in the world; and projections for the future. Articles related to the topics will be integral to the discussions. Through these discussions, participants will learn more about ways to deflect conflict in the exchange of differing ideas and opinions. Malcolm Gladwell's *Outliers* will also be discussed. *Outliers* will be purchased with class budget and participant contributions.

BEGINS: Wednesday, January 28

TIME: 1:00PM – 3:00PM Sun City Anthem

Coordinator: Martha Carrell has a master's degree in speech communications. Her experiences include: teaching communication skills, public speaking, and debate; managing national programs at the Corporation For Public Broadcasting and The American Film Institute; and working in the television industry as a producer, production manager, and literary agent. She has also served on boards of directors for various nonprofit organizations and as a volunteer teacher in the Pennsylvania prison system.

THE ROLE OF RELIGION IN AMERICAN HISTORY (151EC9728B)

America's commitment to the separation of church and state constitutes one of the most unique aspects of our nation's history. What were the religious views of our Founders, and why do Americans place such high value on answering this question correctly? Who were the English Puritans and why did some of them colonize New England? What were the Great Awakenings? Students in this class will be encouraged to bring their own questions, critiques, and points of view to the class, which will be discussion oriented. The only prohibition is that no one -- including the instructor -- will be allowed to proselytize or try to convert others to a particular religion. Limit 48 students.

BEGINS: Wednesday, January 28

TIME: 1:00PM – 3:00PM Sun City Anthem

Coordinator: Vern Mattson holds a Ph.D. in American history from the University of Kansas. His master's thesis was the study of the deism of the Founding Fathers; his Ph.D. dissertation was on religious fundamentalism in the United States. He is an emeritus professor of history at UNLV.

MENTAL HEALTH AND MENTAL HEALTH DISORDERS: PART III (151EC9753B)

What is the difference between a neurotic and a psychotic? What is a sociopath? What is the difference between depression and anxiety? What are personality disorders? These questions and more will be discussed and presented in this informative introduction to mental health and mental health disorders. Limit 30 students.

BEGINS: Friday, January 30

TIME: 1:00PM – 3:00PM Sun City Anthem

Coordinator: With extensive experience as a mental health therapist, Dr. Richard Berman also served for 24 years as the executive director of a community mental health center in Michigan. From 1996 to 1998, he served as president of the Association of Psychiatric Outpatient Centers of the Americas. Berman has also instructed courses at the University of Michigan/Flint, Western Michigan University and as a full time faculty member at UNLV. Berman earned his Ph.D. from the University of Denver.

HUMANA HENDERSON GUIDANCE CENTER

CONVERSATIONAL SPANISH, INTERMEDIATE (151EC9511)

This semester we will introduce a book to learn grammar. It will be a continuation of travel-oriented Spanish and will cover the topics of seeing the sights, entertainment, ordering food, at the store, and essential services. The book contains vocabulary cards and a detachable dictionary. The book, *Barron's Learn Spanish the Fast and Fun Way*, can be purchased at your local bookstore or online (ISBN-13 is 978-0764125508). This is an 8-week course.

BEGINS: Tuesday, January 27

TIME: 1:00PM – 3:00PM

Humana Henderson Guidance Center

Coordinator: With a B.A. in Spanish and an M.Ed. in counseling, Ann Fields taught Spanish for 25 years in Houston public and private schools at all levels. She was a high school counselor for 15 years. This is her fourth semester teaching Conversational Spanish at OLLI.

LAS VENTANAS RETIREMENT COMMUNITY

GLOBALIZATION (151EC9517)

We will quickly review Globalization and the economic trends in 2013/14. Then we will take a look at the Arab Spring, the Middle East, Turkey, and events in the Ukraine with a focus on the impact of these events on the globalized world.

BEGINS: Wednesday, January 28

TIME: 10:00AM – 12:00PM

Las Ventanas Retirement Community

Coordinator: Dave Dameron received his degree in labor relations from Cornell University and worked as a director in human resource administration for 35 years. He has a lifelong interest in history and economics. A recipient of the OLLI at UNLV Lifetime Member award, Dave has been involved with OLLI for many years and has coordinated a number of classes. Liz Dameron is a long time member of OLLI and former board president. With an advanced degree in chemistry, her professional career included two years of chemistry instruction at Ithaca College and 28 years in research at Johnson and Johnson Co.

SOAP BOX (151EC9513B)

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

BEGINS: Thursday, January 29

TIME: 1:00PM – 3:00PM

Las Ventanas Retirement Community

Coordinator: A long-time leader and participant in OLLI, Ed Devore brings his broad business background, travels, and exhaustive investigation into the topics he presents and provides a unique insight to the issues covered in Soap Box. Ed is an OLLI Lifetime Member Award recipient and currently serves on the OLLI at UNLV Board of Directors. Fran Traylor is a retired U.S. Naval Officer and federal government employee. She has done extensive travel both domestically and internationally. She has served on numerous national and state boards, municipal and civic associations, community volunteer organizations, and federal campaigns. Her interest in educational issues and travel followed her into retirement life as she immediately affiliated with OLLI. She hopes to keep abreast of educational issues and trends as well as a continuation of her travels. Don Silverman holds degrees of A.A. and B.S. from the University of California, Berkeley and J.D. from San Francisco Law School. A 10 year Excell/OLLI Member, Don has served for six years on the OLLI Board of Directors, including two years as president, and has received the OLLI Lifetime Member award.

FIVE STARS AND THEIR SCANDALS II (151EC9798B)

This course continues from last semester where we began looking at the careers and scandals associated with Hollywood stars. This session the scandals will involve Katherine Hepburn, Gary Cooper, Greta Garbo, Mickey Rooney, and Barbara Stanwyck.

BEGINS: Friday, January 30

TIME: 10:00AM – 12:00PM

Las Ventanas Retirement Community

Coordinator: Bob Mirisch attended the Wharton School of Finance and Commerce, University of Pennsylvania, Gould School of Law, and the University of Southern California. He has 40+ years experience as an executive in business and legal affairs in motion pictures and television and began teaching OLLI film classes in 2007.

MERRILL GARDENS RETIREMENT COMMUNITY

BRIDGE: 25 CONVENTIONS (151EC9585)

This bridge class at Merrill Gardens will consist of a 45-minute lesson on Modern Bridge Conventions (12:15 to 1:00 pm Fridays), followed by a 3-hour Supervised Duplicate game where you can ask questions of Judy and Bert Kulic, the director/teachers for the class. Course is aimed at intermediate bridge players who know the basics of bridge bidding, declarer play, and defense. People who played bridge years ago in college will fit into this course. The course is NOT suitable for beginners who don't know bridge basics. The required textbook *25 Bridge Conventions You Should Know* by Barbara Seagram and Marc Smith is available from online booksellers or may be ordered from the instructor, Bert Kulic.

BEGINS: Friday, January 30

TIME: 12:15PM – 3:45PM

Merrill Gardens Retirement Community

Coordinator: Judy and Bert Kulic have been teaching bridge for OLLI at Merrill Gardens and other locations since 2009. Judy previously taught bridge in New York for 20+ years in senior centers and colleges. Both Bert and Judy are ACBL "Life Masters" and play duplicate bridge several times weekly in local bridge clubs. Judy and Bert Kulic have been teaching bridge for OLLI at Merrill Gardens and other locations since 2009. Judy previously taught bridge in New York for 20+ years in senior centers and colleges. Both Bert and Judy are ACBL "Life Masters" and play duplicate bridge several times weekly in local bridge clubs.

SUN CITY ALIANTE

CREATIVE WRITING (151EC9616)

A friendly environment designed to help students develop, explore, enjoy, and discuss their wish to write. The writing can be of any type: storytelling, poetry, plays or even memoirs to pass to our grandchildren. They can be long or short, funny or sad, factual, or just pure fiction.

BEGINS: Monday, January 26

TIME: 1:00PM – 3:00PM

Sun City Aliante

Coordinator: Barry Garnham is an economist and transport planner with a degree from the London School of Economics. He also attended courses at the University of Virginia in addition to serving on the research staff at the London Business School. He has spent most of his life working with trains around the world, mainly in the UK and Australia.

SACRED TEXTS PART II (151EC9775B)

This course is a continuation of the earlier course offered during the Fall semester. It will explore, in depth, the origin, history, and scope of sacred texts as understood by religions. The course gives an outline of the world religions and their sacred texts.

BEGINS: Tuesday, January 27

TIME: 1:00PM – 3:00PM

Sun City Aliante

Coordinator: Dr. Aslam Abdullah has taught comparative religion at various places. He is the editor of the Muslim Observer and the director and Imam at the Islamic Society of Nevada, Las Vegas. He has authored some 27 books on various issues.



SUN CITY MACDONALD RANCH

BRITISH HISTORY: THE STUARTS AND HANOVERS (151EC9823B)

Explore England's history from the death of Elizabeth I to the death of George III (1603 to 1820). We will pick up where we left off at the end of the Spring Semester 2014. Our focus will be to wrap up Shakespeare and work out the political chronology during the rules of the Stuarts (James VI & I, Charles I, Cromwell, Restoration, Charles II, James II, William and Mary, and Anne) and the House of Hanover (George I, II, and III). The politics inside that chronology is where we can trace the development of the institutions (Parliament and the power shared with the monarch) that shaped England's unwritten constitution and the development of individual rights, freedom, and democracy in England and the U.S.

BEGINS: Monday, January 26

TIME: 9:00AM – 11:00AM

Sun City MacDonald Ranch

Coordinator: Dave Dameron received his degree in labor relations from Cornell University and worked as a director in human resource administration for 35 years. He has a lifelong interest in history and economics. A recipient of the OLLI at UNLV Lifetime Member award, Dave has been involved with OLLI for many years and has coordinated a number of classes. Liz Dameron is a long time member of OLLI and former board president. With an advanced degree in chemistry, her professional career included two years of chemistry instruction at Ithaca College and 28 years in research at Johnson and Johnson Co.

SUN CITY SUMMERLIN, SUN SHADOWS

FEARLESS LIVING: HOW TO OVERCOME FEAR OF CHANGE IN LOVE AND AT WORK (151EC9824)

This course will show women and men how to use "energy management" to quickly move through fear in the areas of love, career, and business. Students will learn a three-step process to shift from old patterns of thinking and break out of even the toughest comfort zones. If you are ready to live with more passion and excitement at this time in your life, this course will demonstrate how to access tools that are already within you!

BEGINS: Monday, January 26

TIME: 10:00AM – 12:00PM

Sun City Summerlin, Sun Shadows

Coordinator: Elle Swan is a wellness expert who teaches how to overcome fear after a break up, stress at work, or issues with health. She is a fearless world traveler who has faced lions in South Africa, swum in the Indian Ocean, skydived at 15,000 feet, and scaled the Himalayan Mountains by motorcycle. Elle Swan's strategies and achievements have been featured on ABC, FOX, NBC, PBS, and in The Wall Street Journal.

Frequently Asked Questions

- **Who can join OLLI?** The OLLI at UNLV program is designed specifically for retired and semi-retired adults who are interested in continuing their education and want the opportunities to meet new and interesting peers. The program has no age or educational restrictions; everyone is welcome.
- **How much is registration for the OLLI at UNLV?** Membership is \$75 for the current term, or you can call 702-895-3394 for information on joining for three consecutive terms for the discounted price of \$150.
- **How many classes can I take during the semester?** Your one-time membership fee covers as many courses you would like to attend at all eight of our locations. There is no limit!
- **Can I attend a class to see if the program is for me?** Absolutely. We encourage non-members to be our guest for an OLLI class that interests you. Join us at our Open House or call 702-895-OLLI (6554) for more information.
- **How do I become a member?** You can register for the OLLI at UNLV term by visiting OLLI.unlv.edu/membership, by calling 702-895-3394, or in person at the UNLV Paradise Campus Information Desk. You can also send a check or money order with the registration form opposite this page. Don't forget to register for your individual class selections starting January 12.



OLLI at UNLV Registration Form Spring 2015



Division of Educational Outreach

Phone: 702-895-3394

web: OLLI.unlv.edu

Student Information			
Name			
	(Last)	(First)	(Middle Initial)
Badge FIRST Name	(Name you would like printed on your name badge)		
Street Address			
City/ST/ZIP Code			
	(City)	(State)	(Zip Code)
Day Phone	() - - - -	Evening Phone:	() - - - -
E-Mail Address			
Is this your first semester with OLLI at UNLV?		<input type="checkbox"/> YES	<input type="checkbox"/> No
If no, does your student record need to be updated?		<input type="checkbox"/> YES	<input type="checkbox"/> No
How did you learn about these courses?	<input type="checkbox"/> Catalog (<input type="checkbox"/> Mailed to Me <input type="checkbox"/> I Picked Up)		<input type="checkbox"/> KNPR (88.9)
	<input type="checkbox"/> Brochure (<input type="checkbox"/> Mailed to Me <input type="checkbox"/> I Picked Up)		<input type="checkbox"/> Website: _____
	<input type="checkbox"/> Referred by another OLLI Member?		<input type="checkbox"/> Senior Connections
			<input type="checkbox"/> OTHER: _____

Membership Fee Information
<input type="checkbox"/> Fee of \$75 for Spring Membership.
<input type="checkbox"/> Fee of \$150 for Annual Membership (Payment for three consecutive terms).

Payment Information (Please Choose One of the Following Methods):		
<input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> AMEX <input type="checkbox"/> Discover	Card Number:	Exp. Date:
	Cardholder Name:	
	Cardholder Signature:	
<input type="checkbox"/> Check/ Money Order	Please make checks or money orders out to BOARD OF REGENTS.	

Submit This Registration Form		
By Phone	Complete this form and call the Registration Desk during the following hours: Monday-Thursday, 8am-9pm , Friday-Saturday, 8am-5pm	702-895-3394
By Mail	Mail this form with your payment (please do not send cash) to: UNLV Division of Educational Outreach, 4505 S. Maryland Parkway, Las Vegas, NV 89154-1019	
Online	Register online by visiting OLLI.unlv.edu	
In Person	Visit our the Educational Outreach office at 851 E. Tropicana, Monday-Thursday, 8am-9pm Friday through Saturday, 8am to 5pm	
By Fax	Fax this form with your credit card information to:	702-895-4195

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JOIN US FOR SPRING OPEN HOUSE!

Saturday, January 10, 2015

10am - noon

UNLV Paradise Campus:

Auditorium, Room 133

Please join us for a complimentary Open House to learn more about the OLLI at UNLV program and the upcoming term. You'll have a chance to speak with coordinators, mingle with current members, and register for the term. No RSVP required.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu