

OLLI at UNLV

Learn. Engage. Together.

FALL 2020



olli.unlv.edu



702-774-OLLI



olliatunlv@unlv.edu



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OLLI at UNLV Member Spotlight:

Fran Smith

*Student, Instructor, Steering
Council Officer, Volunteer &
Committee Chair*

Member since 2015



I first discovered OLLI when a former director made a presentation to the Henderson Senior Citizens Advisory Commission. When he passed around the summer schedule I saw that there were classes on art history, and there were classes on music. I thought, "Oh, wow! This looks like fun!" I almost wished I was retired so I could take those classes. In fact, it was just a few weeks after that meeting that I decided to retire, and OLLI was a great incentive for me to reach that decision.

It was spring semester when I started and, of course, the offerings in the spring are far more extensive than in the summer, so I saw that there was not only art and music, but there was also history. I signed up for several classes and dove right into learning.

Eventually I worked up the courage and decided to teach a class. When I started teaching art history, it became as if I were an art history major, and I just love the art that I've gotten into. I feel as if I'm appreciating my college education more than I ever did before. It's so great to have the opportunity to interact with people that not only share my interests, but are probably smarter than me, which is stimulating, fun, and exciting.

Within my first semester, I was recruited to get involved as a committee chair. For some time, I have been the fundraising committee chair; I am now also the vice chair of the steering council. I have nonprofit experience. Nonprofit is different from the for-profit world. I knew that my nonprofit experience

could help OLLI. But also, I'm a fundraiser, and when I'm committed to an organization, (and I'm really committed to OLLI) I like raising money for it, and advocating for it. In leading our phone-a-thon, I hope I have helped other OLLI members express their enjoyment and support for OLLI and push themselves out of their comfort zones to appreciate this kind of advocacy.

I am really thankful for that first presentation where I learned about OLLI. It opened up opportunities for me to learn from my peers, teach a subject that I love, and give back using a skill set that I developed during my career. I'm glad I can give back to the organization I have come to love in my retirement.

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CONTACT INFORMATION

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Office hours: 8am-4pm, Monday-Friday; Closed university holidays

Tel: 702-774-OLLI (6554) **Web:** OLLI.unlv.edu **Email:** olli@unlv.edu



Bernard and Barbro Osher

OLLI at UNLV is Made Possible by The Bernard Osher Foundation

The Bernard Osher Foundation is a philanthropic organization that supports higher education and the arts.

The foundation supports a growing national network of over 124 lifelong learning institutes for retired and semi-retired adults within colleges and universities.

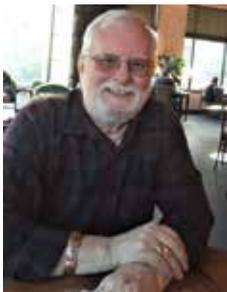
This network of Osher Lifelong Learning Institutes (OLLI) brings the joy of learning and personal fulfillment to its membership.



UNLV’s lifelong learning program joined the Osher network in 2006 and has grown with the foundation’s guidance. OLLI at UNLV thanks the Bernard Osher Foundation for its continued support including more than \$2 million in endowment funding.

About OLLI at UNLV

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-driven learning community of more than 1,800 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. In addition to our regularly scheduled classes, OLLI at UNLV offers a variety of special events, shared interest groups, and other member activities. Our community is comprised of individuals from all backgrounds, there are no education requirements to participate in classes and activities—simply a desire to share and construct knowledge. Each of our classes is led by OLLI at UNLV volunteers who bring a lifetime of personal and professional experience and passion to their classrooms. Our volunteer-led classes cover a wide range of topics at both our UNLV Paradise campus and multiple satellite locations throughout the Las Vegas valley. For more information about OLLI at UNLV and how you can take advantage of the \$90 fall or \$175 annual membership, please call 702-774-OLLI (6554).



STEERING COUNCIL CHAIR MESSAGE

By now, we are all used to the new reality: mandatory masks, social distancing, and physical isolation. This isn't going to change for the foreseeable future, putting a real damper on the OLLI that we know and love. While I have really missed the social aspect of OLLI, it is important that we all continue to stay safe and healthy.

The good news is that when we were shut down in early March, our administrative staff pulled off a minor miracle and converted many of our classes to an online format so that we were able to view and participate from home. Through the balance of the spring semester, 86% of our spring membership continued to participate in our online offerings. Several hundred members participated in this summer's online content, with good reviews.

The operative word for the future is Zoom. Zoom is the application we will use for our online classes. Zoom is an interactive platform that will allow you to not only view material, but also ask questions, participate in discussions, and interact with your classmates. OLLI is providing training and resources to make Zoom easy to learn. I know it's different from what you are used to, but it's fun to see old familiar faces and make new friends despite limited in-person classes.

So until we are able to go back to some form of the "old normal" when we can see each other in classrooms, the coffee room, the computer lab, and our satellites, I look forward to seeing your smiling face on my computer screen this semester.

Sincerely,

John Birkland, Chair

STEERING COUNCIL MEMBERS

John Birkland, Chair
Fran Smith, Vice Chair
Keith McMillen, Budget Advisor
Gail Knapp, Secretary

Dale Cox
Linda Edgeworth
Sherry Howell
Tony Kouffman

John Macdonald
Cliff Reay
Mary Alyce Smith

OLLI AT UNLV ADMINISTRATIVE TEAM

Robert Levrant, Director Robert.Levrant@unlv.edu
Toniann DeSousa, Program Manager Toniann.DeSousa@unlv.edu (702-895-5446)
Morgan Osburn, Program Manager Morgan.Osburn@unlv.edu (702-895-0453)
Risa Federico, Ethan Hill, Andrea Garcia, Cyrenz Garcia Student Assistants



Learning with Zoom

What is Zoom?

Zoom is a video conferencing platform that is highly recommended by the Osher Lifelong Learning Institutes National Resource Center and the National Association of Area Agencies on Aging.

Zoom allows instructors to present their screens and host interactive discussions. While we hope to return more in-person classes to campus as soon as feasible, Zoom classes are a great way to keep our members learning and connecting in the meantime!

Equipment Needed:

At the most basic level, all you need to use Zoom is a telephone, such as a smartphone or landline. However, if you have access to a computer or mobile device you can use the full capabilities of Zoom. The following equipment will enhance your experience but is not necessary:

Web camera: A camera will increase your connection with your instructor and your peers by allowing you to see each other face-to-face. If you do not have access to a web camera, you will still be able to see the instructor.

Headset with a microphone: This will let you hear and be heard more clearly. This does not need to be fancy equipment, it can be the same as the headphones you might use with your phone.

Charger: Charging your device during class will ensure that you do not have an unexpected power outage interrupting your learning.

How to Join A Zoom Discussion Group:

You will receive a Zoom link for your upcoming OLLI at UNLV class(es) via email. Copy and paste that link into your web browser OR click on the link to enter the digital classroom. Every week the group meets, you will use the same link.

A Zoom account isn't required to attend a discussion group. Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android). If you haven't used Zoom before, leave about 5 minutes to set it up before your first use.

Need help connecting or troubleshooting?

We will have Member Zoom Orientations August 24-September 4; you may register for one of these during Individual Class Selections.

View an instructional video about joining Zoom and find troubleshooting advice at olliatunlv.wixsite.com/fall2020/zoom. The OLLI at UNLV administrative team is available during office hours at 702-774-6554.

Zoom hosts daily live training webinars, offers quick start guides, and provides answers to frequently asked questions via their Help Center: support.zoom.us/hc.



Connect to Remote Learning Via Our Wix Site

Find all your remote learning resources in one place:
olliatunlv.wixsite.com/fall2020.

Bookmark this site and make it your go-to resource for:

Zoom Help

Class Links and Documents

Shared Interest Groups

- Ted Talks
- Book Club
- Sit & Be Fit
- Positivity Portal

Resources

- Great Decisions
- Virtual Museum Tours
- Virtual Train Rides

Class & Event Calendar



JOIN US THIS FALL FOR OLLI AT UNLV CLASSES!

Step 1: Join or Renew Your OLLI at UNLV Membership

The membership fee for the 2020 fall semester is \$90 or \$175 for an annual membership. All membership materials will be mailed. Please join or renew by Sunday, August 16 to receive your semester parking permit and name badge or updated badge sticker before the semester begins.

- Online at OLLI.unlv.edu
- By mail using the form on p. 32. Mail the form and payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002.
- If you are unable to join or renew by mail or online, please call 702-774-6554 for assistance.

Step 2: Choose Your Classes August 17-18

Individual class selections will only be available 10am Monday, August 17 through 4pm Tuesday, August 18. If you would like to add or drop a class, please do so during the first week of fall classes.

- Online at OLLI.unlv.edu
- Call 702-895-3394

Please have your Student ID Number to select classes. This ID Number can be obtained on your receipt, the back of your badge, or by calling 702-774-6554. To drop or add a class after the individual class selection process, you may do so at OLLI.unlv.edu or via phone beginning Monday, September 14.

Step 3: Attend OLLI at UNLV Classes and Enjoy the Experience of Lifelong Learning!

Class confirmation emails will be sent out for individual classes by close of business Friday, September 4. Both in-person and online classes begin Monday, September 14.





FALL 2020 CALENDAR

DATE	EVENT	TIME
August 15	Fall Virtual Open House	
August 17-18	Individual Class Selection	Begins 10am
August 24-September 4	Member Zoom Orientation Sessions	
September 7	Labor Day-Offices Closed	
September 14	Fall Classes Begin	
September 16	OLL About OLLI Member Meeting via Zoom	3-4pm
September 25	Virtual Potential Instructor Information Session	11 am-1pm
October 30	Nevada Day-Offices Closed	
November 11	Veterans Day-Offices Closed	
November 20	Last Day of Fall Semester	
November 26-27	Thanksgiving-Offices Closed	
December 25	Christmas-Offices Closed	
January 1	New Year's Day-Offices Closed	
January 9	Spring Open House	
January 11-12	Individual Class Selection	



BE OUR GUEST/ BRING A GUEST

Due to COVID-19 restrictions, guests for in-person classes will not be permitted. However, we would like to invite prospective members to join us for two different online class sessions via Zoom as we work to keep all of the members of our community safe and engaged. Prospective members are encouraged to choose two online classes that interest them and email olliatunlv@unlv.edu at least one week before the classes are scheduled to begin in order to obtain the Zoom links.

Already a member? Refer a friend to OLLI at UNLV and share your love of learning. For every registered new member you refer, you will receive a \$25 membership fee credit for the following term (up to 3 referral credits per term).

Help spread the word and start earning your referral credits today.

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STOP THE SPREAD OF COVID-19

Welcome back to campus! Your health and safety are our #1 priority. Your commitment to adhering to new guidelines while on campus will be essential to protect and maintain the health of our entire UNLV community.

WHAT YOU CAN EXPECT FROM US:



Enhanced cleaning of high traffic areas and classrooms



Hand sanitizer stations



Classrooms set up to reinforce social distancing



Online offerings to support your learning needs

WHAT WE EXPECT OF YOU:



Wear a face covering when around others



Maintain social distancing from others



Frequently wash or sanitize hands



Avoid crowded spaces



Stay home if you are ill

For complete information and specific details on UNLV resuming on-campus operations and instruction, please visit ced.unlv.edu/coronavirus.

“OLL About OLLI”

Fall Member Meeting

Wednesday, September 16, 3-4pm

Join us via Zoom to learn about

- The history of the Osher Lifelong Learning Institute network
 - The founding of OLLI at UNLV
- How to maximize your participation in our learning community
 - Member benefits, and more!

All new and continuing members are welcome and will be sent a link at the beginning of the semester to participate. If you are not yet a member, please email olliatunlv@unlv.edu to participate.

UNLV | OSHER LIFELONG
LEARNING INSTITUTE



Maximize Your Membership

OLLI at UNLV members have access to so much more than our classes! Members can get involved in a wide variety of interest groups and special events. Nurture your interest in news, attend shows and exhibits, read and discuss thought-provoking books, and explore Southern Nevada's great hiking trails. For the latest schedules and information on upcoming events, make sure you sign up for the News You Can Use e-newsletter.



MEMBER FEES

MEMBERSHIP TYPE	PRICE	DATES AVAILABLE
Annual Membership (Fall 2020, Spring 2021 and Summer 2021)	\$175	Jul 1-Oct 29, 2020
Fall 2020 Membership	\$90	Jul 1-Oct 29, 2020
Semi-Annual Membership (Spring 2021 and Summer 2021)	\$100	Nov 2, 2020-Mar 12, 2021
Spring 2021 Membership	\$90	Nov 2, 2020-Mar 12, 2021
Summer 2021 Membership	\$40	Mar 15-Jun 18, 2021

*OLLI at UNLV has a membership fee refund policy.
For more information, please go to olli.unlv.edu/about/faq or call 702-774-6554.*

OLL ABOUT OLLI

Both new and continuing members are welcome to join the OLLI Member Engagement Committee for our fall membership meeting on September 16 from 3-4pm. All members will be sent a Zoom link at the beginning of the semester to participate. If you are not yet a member and would like to join us to learn about OLLI at UNLV, please email olliatunlv@unlv.edu.

MEMBER LIBRARY

OLLI at UNLV members have the opportunity to access a wide variety of Great Courses DVDs, textbooks, puzzles, CDs, and more. If you would like to check out one of our 100+ DVDs or textbooks, please call 702-774-6554 or email olliatunlv@unlv.edu to schedule an appointment.

Additionally, members can request online access to more than 70 Great Courses on subjects ranging from art to philosophy and more to view from home. Current members can request an account by visiting olli.unlv.edu/olli-online-great-courses-account.

NEWS YOU CAN USE (NYCU)

OLLI at UNLV sends a weekly e-newsletter "News You Can Use" to provide updated information, events, and more. If you would like to receive these emails, please call 702-774-6554 or visit olli.unlv.edu/current-members.

"OLLI at UNLV is one of the main reasons I moved back to Las Vegas. OLLI is an amazing opportunity to learn new things, stay interested and engaged. It is heartening to meet so many people in the last quarter of life who are vibrant, happy participants in their lives and the life of the community."

Anja Koot

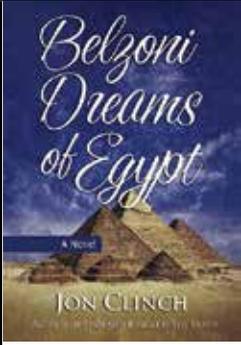
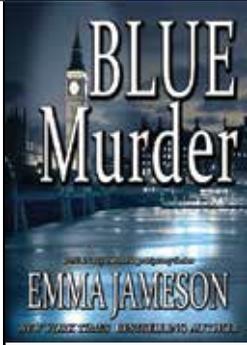
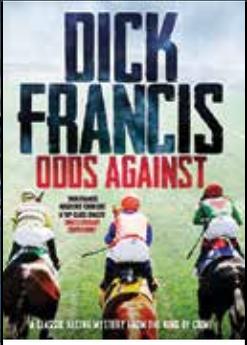
Member since 2016

SHARED INTEREST GROUPS

In addition to the many classes offered by OLLI at UNLV, we have a growing number of Shared Interest Groups (SIGs). Members are welcome to join these groups at no additional cost to increase their involvement in the community and beyond.

Book Club

The OLLI at UNLV book club will be the first Monday of the month via Zoom for September, October, and November. To learn more about the upcoming books, contact Lynne Boone at lmboone20@gmail.com.

		
September 14	October 5	November 2
<i>Belzoni Dreams of Egypt</i> by Jon Clinch	<i>Blue Murder</i> by Emma Jameson	<i>Odds Against</i> by Dick Francis

Exercise Club

With OLLI at UNLV you can engage your mind and your body! Join us using our new online platform to try different exercise videos including gentle yoga, Zumba Gold, and balance & strength training. To share a video or series you would like to see on the website for others to enjoy, please email olliatunlv@unlv.edu.

Hiking Club

The OLLI at UNLV Hiking Club ventures on the many beautiful trails available in the surrounding area every other Saturday during the fall and spring semesters. We alternate urban walks with hikes, and vary the locations to all parts of the valley. Hikes are always in the easy to moderate range, and our pace is that of our slowest member. For more information and to join the email list, please reach out to our coordinators Julie Franco, Alexis Carlson-Marcario, and Milo Hendricks at ollihikerslv@gmail.com.

REBEL CARD

OLLI at UNLV members can sign up for a UNLV RebelCard for a one-time fee of \$20. Use your RebelCard to access the UNLV Lied Library, computer labs, and other campus resources (university guidelines permitting). A RebelCard also gives members student rates or early access for UNLV Performing Arts productions, athletic events, lecture series, and other campus events. Restaurants and businesses near campus often offer student discounts, so always ask. More information is available at unlv.edu/rebelcard.

OLLI at UNLV Rules of Courtesy

- **Instructor sets the format for the class**
- **Each person's opinion counts**
- **Everyone participates; no one dominates**
- **It's okay to disagree, but not to be disagreeable**
- **Speak positively, stay focused**
- **Help begin and end on time**
- **During Zoom discussion groups turn off your microphone when you are not speaking**
- **When stepping away from your online discussion group, turn off your camera**
- **Use the Raise Hand feature when participating in an online discussion group**



Class Listing by Subject

This fall, the majority of our classes will be presented utilizing our new online platform, with limited classes and seats available on Paradise campus with social distancing for those members who may not be able to access online classes from home. Members have access to unlimited classes both online and in person for one membership fee. Please note space may be limited based on classroom capacity and other factors.

CREATIVE ARTS

Creative Bookbinding (Atkinson) 	25
Crochet & Knit (Boone) 	13
Keep that Water(color) Flowing! (Beard) 	25
Let's Try Watercolor: An Introduction 5 weeks (Beard) 	18
Quilting: Beyond the Basics (Racheau) 	23
The Art of Drawing for Beginners (Law & Ballejos) 	20
Ukulele for Beginners (Wagers) 	25
Ukulele Workshop (Wagers & Clyde) 	19
Zentangle & More (Beauregard) 	24

CURRENT EVENTS

Economics for the Engaged Citizen (Malamud) 	22
Sports Business (Verb) 	18
Surviving Market Swings 4 weeks (Constantino) 	25
Yellow Brick Road to the White House (Edgeworth & Kouffman) 	11

HISTORY

Conspiracy? JFK (Marcario) 	21
Return Fighting: The African-American Experience in World War I (Griffin) 	15
Warriors, Queens, & Intellectuals (Howarth) 	16
The Vietnam Era 1968-1975 (Lazarus) 	20

HUMANITIES

Film

Films of the Cold War (Hartnett) 	17
Five Came Back (Bauer & Marcario) 	12
"Jidaigeki" Films of Akira Kurosa (Walden) 	13
The Twilight Zone's One Hour Episodes: Is Longer Better? (Mysliborski) 	22

Religion

Ageless Wisdom: The Mystics (Clyde) 	22
Parables of Today: Using Pop Culture to Understand Christianity 7 weeks (Blaskey) 	15

Judaism's Gifts to the World (Bronchtein) 	21
Understanding Islam Through the Life of its Messenger (Eddebarh) 	13

WRITING

Writer's Critique, Ink (Kram) 	20
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PEOPLE, LANGUAGE, & CULTURE

America's Treasures: Museums & Beyond (Team) 	12
Art: Fake or Forgery? (Cieslak) 	23
Ancient Sites & Stories (Fournier) 	20
Baroque Art (Smith) 	16
Countries, Cultures, & Current Issues (Reafs) 	14
Discovering Italian Hidden Treasures (Soligo) 	14
Great Architects of the 21st Century (Fahey) 	23
In Search of Paradise: A Walk through an English Garden (Hippert) 	15
The Art & Techniques of Oral Storytelling (Wilkin) 	18

SCIENCES & HEALTH

Dementia Discussions (Ort) 	19
Powerful Tools for Caregivers (Davis) 	11

SELF-IMPROVEMENT

Staying Young as Old as You Can (Kadoich & Sesto) 	18
Turning a Negative Into a Positive (Levine) 	22

SOCIAL SCIENCES

Adult Mental Health First Aid (Davis) 	24
Compassion: Ethics for a Whole World (Koot) 	21
Exploring & Mapping the World (Merritt) 	12
Genealogy & Family History Basics (Louis) 	16
Option Trading for Everyone (Spodick) 	13
What to Believe: Critical Thinking & The Scientific Method (Knapp) 	17

PARADISE CAMPUS & ONLINE CLASSES, FALL 2020

851 E. Tropicana Avenue

(Southeast corner of University Center Drive, across from Thomas & Mack Center)

MONDAY

POWERFUL TOOLS FOR CAREGIVERS

Are you taking care of an adult relative, partner, friend, or parents? Powerful Tools for Caregivers gives you the skills to take care of yourself while caring for someone else. By taking care of your own health and well-being, you become a better caregiver. You will walk away feeling refreshed and more confident in your role. Let us teach you how to put life back in your life. Topics include: emotional management—reduce guilt, anger, and depression; self-confidence—increase confidence in coping with daily demands; self-care—increase exercise, relaxation, and medical check-ups; and local services—discover helpful resources.

Online Delivery 

Monday, September 14 - November 16 10 week class

TIME: 9-10AM

Instructor: Dignity Health's Richard Davis received his B.A. from the University of San Francisco in 1981. He excels in community outreach and is a requested conference speaker and a published writer on health care issues. Davis is a certified trainer and facilitator for Adult Mental Health First Aid Training. He assists in the promotion, implementation and delivery of all health self-management workshops in association with community partner organizations. Davis won the "Humankindness" award in 2019.



Community health is at the forefront of OLLI at UNLV's lifelong learning community. Throughout the semester, members can enjoy in-person and online classes on a variety of topics to promote well-being.

YELLOW BRICK ROAD TO THE WHITE HOUSE

Once again we find ourselves on that never-ending "Yellow Brick Road" to elect the next President of the United States. Since before the 2016 election the rhetoric has magnified the divisions among us and politicized every aspect of our lives. Is this the "new normal?" Our studies will focus specifically on the history of presidential campaigns in America, the shifting themes that dominated them, the political fights that drove them, and the rhetoric that sold them to the American public. Historic videos and audio/visual examples will show us that the choices voters make at the polls are influenced by the major national and world events experienced in their lifetimes. We will evaluate how well candidates were able to appeal to popular sentiments. We will also look at some of the dirty tricks, cheap shots, scandals, and "October surprises" that have colored presidential campaigns from the very beginning. We will assess the personalities, strengths, and idiosyncrasies of the tin men, scarecrows, and lions who have emerged to lead us through times of war and peace, cycles of cultural and financial upheaval, withdrawal from the world stage, and astonishing periods of expansion and growth. Some have risen to the challenges while others have faltered. Nonetheless, their presidencies have served to define our nation as well as our place in the world. By the end of the course, we will see that certain political themes continually re-emerge and will question whether or not there are lessons to be learned from their re-emergence. We will also explore how these patterns might relate to our current political environment, and the events occurring under our watch. Finally, we will see that our political life exists on a pendulum. As unsettled as we may be feeling right now, America spends more time in the middle than at the extremes.

Paradise Campus 

Monday, September 14 - November 16 10 week class

TIME: 9-10:45AM

Instructors: Linda Edgeworth is a senior consultant specializing in domestic and international election law and administration. She has led international observation missions, performed election analyses, and provided direct assistance to election management bodies in 39 countries. In addition to her accomplishments around the world, she has also consulted in several states and counties in the United States. She has offered this course at OLLI for two semesters, updating the course to meet current events and controversies. Tony Kouffman has a B.A. and M.A. in political science and history. He spent 30 years in the apparel industry, manufacturing women's and children's clothes. He has been an enthusiastic member of OLLI at UNLV since 2006.

EXPLORING & MAPPING THE WORLD CONTINUED

From ancient flat-earth models to modern high-definition satellite images of the planet, all civilizations have explored and modeled their idea of the world. Humans throughout history have sought to understand their spatial environment, from ancient Babylon to our modern space age. Become familiar with the art, science, and evolution of cartography as we examine the most influential and unique maps in human history. Great Courses videos will illuminate the drama of exploration, and we will see what history's most epic adventures meant for the collective understanding of the earth and sky across time. We will delve into the motivations behind human exploration such as greed, curiosity, faith, fame, and power. And we will have fun expanding our modern geography knowledge with geographic anomalies, trivia, and a custom-made Geo-Bingo game. This course is geared both to those who are continuing from last Spring and to those who are brand new to the class.

Online Delivery 🌐

Monday, September 14 - November 16 10 week class
TIME: 10:30-11:30AM

Instructor: After earning degrees in computer science and math from Cornell and UC San Diego, Susan Merritt spent the majority of her career in the world of technology as a data scientist helping biotech scientists manage their laboratory data. Far from being a tech geek dwelling in the cyber world, Merritt has a love of nature and a drive to explore. In her free time, she has traveled to remote locations all over the globe, on all seven continents.

FIVE CAME BACK

Five Hollywood filmmakers at the peak of their careers went into the service in WWII and used their considerable talents to create some of the best films of the golden age of American films. We will screen and discuss John Ford's *The Battle of Midway* and *They Were Expendable*, John Huston's *The Battle of San Pietro* and *Let There Be Light*, William Wyler's *Mrs. Miniver* and *The Best Years of Our Lives*, George Stevens' *Vigil in the Night* and *That Justice Be Done*, and Frank Capra's *Why We Fight* series of shorts.

Online Delivery 🌐

Monday, September 14 - November 16 10 week class
TIME: 10:30-11:30AM

Instructors: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI at UNLV courses on Frank Capra's films and science fiction films of the 1950s. Mark Marcario has had a lifelong interest in UFOs. He was witness to a UFO incident in 1961 in upstate New York and has attended UFO conferences since 1968. Marcario loves a good conspiracy theory and has previously taught on UFOs, JFK, and 9/11.

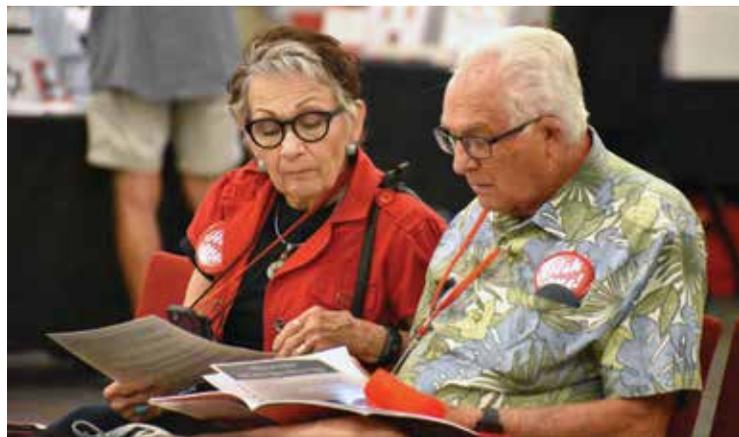
AMERICA'S TREASURES: MUSEUMS & BEYOND

Join our team of OLLI at UNLV "tour guides" on a walk through some of America's most fascinating institutions, arts, and structures. Meet the larger-than-life characters associated with key places and events. Explore Nevada's local museums, our U.S. presidential libraries, America's "New Deal" WPA-CCC structures, the fashion industry and its impacts, the ship/museum U.S.S. Constitution, and the impacts of the early whaling industry on our nation. To acquaint you with these treasures, we will use videos, guest speakers, and share our own—and YOUR—experiences.

Online Delivery 🌐

Monday, September 14 - November 16 10 week class
TIME: Noon-1PM

Instructors: Born and raised in Seattle, John Birkland holds a B.A. in humanities from Washington State University. He served in the U.S. Army in Germany as a transportation specialist. He spent 40 years in the transportation business, the last 20 years employed by Department of Energy (DOE) contractors at the Hanford Nuclear Reservation and then at the Nevada Test Site. Vicky Birkland has shared a serendipitous life with husband John for nearly 50 years together. She worked in a variety of roles at the Hanford Nuclear Reservation before working at, and retiring from, the Nevada Test Site. When they are not in OLLI classes or travelling, the Birklands enjoy the culture and fun of Las Vegas. Ed Ort started his career as a physicist working on a Mariner mission to Mars. He later gravitated to computer software, where he was a software developer, web content developer, and writer. Rita Ort is a long-time OLLI student and contributor. She had a career in human resources and administration management at IBM. She has a strong interest in art, especially impressionists such as Monet, Cezanne, and Pissarro. Susan Waldman is a long time member and is a very active and dedicated volunteer for the organization, serving on several committees and donating much of her time and energy to OLLI at UNLV. Paul and Jane Addis have been married for 32 years and have been traveling the USA and Europe for 35 years. Jane Addis graduated from Highland Community College and worked for Boeing as a manufacturing engineer for 22 years.



Open House is going virtual! Beginning Saturday, August 15, we will post information about class offerings, instructors, and all that OLLI at UNLV has to offer, even in these uncertain times.

CROCHET & KNIT

Join our hands-on workshop designed to improve skills by completing projects. Participants must either know how to crochet single, half double, double, and triple crochet, or knit garter, purl, stockinette, and cable stitches. You will need two light-colored skeins of yarn to practice, and a three-ring binder or folder. Patterns will be provided.

Online Delivery 

Monday, September 14 - November 16 10 week class

TIME: Noon-1PM

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

UNDERSTANDING ISLAM THROUGH THE LIFE OF ITS MESSENGER

Mohammad is universally known as the founder of the Islamic faith—the religion of submission to the will of God. Prophet Mohammad is undeniably one of the greatest figures in human history even to the non-Muslim, perhaps more today than ever. Even apart from any question of religious belief or faith, there are immediate benefits in learning about the prophet of Islam and his contributions to the world. Prophet Mohammad is described by Muslims as the walking Quran as his life, actions, and words were an embodiment of the holy Quran. With all the Islamophobia rhetoric and criticism of Shariah law coming from some American leaders, most Muslims assume the United States does not have a clear understanding of—or respect for—Islamic faith, history, and traditions. A thinking citizen of the world can hardly develop a rational and mature social consciousness without considering the life of the prophet the message he brought, and its meaning to the Muslim community. With the fall of communism it has become particularly clear that global peace, order, and self determination cannot be achieved without intelligent respect for Islam and the alienable right of Muslims to live their religion.

Online Delivery 

Monday, September 14 - November 16 10 week class

TIME: 1:30-2:30PM

Instructor: Dr. Imam Abdulaziz Eddebbbarh has a Ph.D. in environmental sciences. His religious training combines a traditional Islamic education in Morocco and Islamic chaplaincy from the Hartford Seminary in the U.S. He retired from Los Alamos National Laboratory where he worked on complex projects such as nuclear contamination cleanup and international nuclear diplomacy for nuclear non-proliferation. Dr. Eddebbbarh has been a social activist and religious leader. He has traveled around the globe and has special interest in educating the Muslim community about the importance of Masjid Al-Aqsa. He has worked since his arrival to the U.S. in 1979 on promoting accurate understanding of Islam and Muslims. His passion is to work with others in the faith community to nurture a pluralistic environment.

“JIDAIGEKI” FILMS OF AKIRA KUROSAWA

Examine seven of the “jidaigeki” or “samurai/costume films” of the Japanese director Akira Kurosawa. We will begin the class with a short biography of the director and the state of film making in Japan at the end of WWII. We will look at Kurosawa’s films in chronological order, allowing time to discuss each film and place it in context of its historical milieu. Insights from film historians and critics on the director’s work and Kurosawa’s importance in world cinema history will broaden your understanding. Since some of these films are longer than 90 minutes, we will view them over more than one session, stopping the film to allow discussion and then continuing the film at the following session. The films will be shown in the original Japanese language with English subtitles. The scheduled films are: *The Men Who Tread on the Tiger’s Tail* (1945); *Rashomon* (1950); *Seven Samurai* (1954); *Throne of Blood* (1957); *Yojimbo* (1961); *Sanjuro* (1962); and *Ran* (1985).

Paradise Campus 

Monday, September 14 - November 16 10 week class

TIME: 1:45-3:30PM

Instructor: Fred Walden has a B.A. in English and M.A. in cultural anthropology. He spent three years in the Peace Corps teaching English as a foreign language to high schoolers in Togo, West Africa. The bulk of his working years were in information management for a large engineering/construction firm. Walden’s work has taken him all over the U.S. and Indonesia. He has an avid interest in foreign films with a huge assortment of Criterion Collection films. He enjoys sharing his interest with others and exposing them to new ideas, cultures, and different ways of looking at the world.

OPTION TRADING FOR EVERYONE

Option trading is not as difficult as you might assume. Once you know the theories, the lingo, and the potential risks and rewards, you will feel more confident giving it a try! This class covers the fundamentals of option trading, as well as advanced methods including Theta, Delta, Gamma, Beta, and Intrinsic Value, just to name a few. You will find out about calls and puts and learn how to trade them. Class will use trading platforms for hands-on learning. This is a course for anyone that enjoys numbers; you do not have to have trading experience.

Paradise Campus 

Monday, September 14 - November 16 10 week class

TIME: 1:45-3:30PM

Instructor: Lawrence Spodick has been involved in the financial industry for over 35 years. Most of his experience has been on the floor of the NYSE and the AMEX as an option market maker, trader, floor broker, and brokerage firm owner. Most recently he is involved in option and stock trading on his own, as well as educating a few people on the intricacies of options. Spodick is passionate about educating people on how to trade options and create additional income. A recent transplant to Las Vegas, he has already gotten involved with a couple of option meet-up groups which bring many different and new ideas about trading.

TUESDAY

COUNTRIES, CULTURES & CURRENT ISSUES

For Fall 2020 we continue our study of Africa, an absolutely fascinating, diverse, and complex continent. This semester we will focus on the region of North Africa. Following the environmental and cultural emphasis of this course, we will focus on the six countries of North Africa: Algeria, Egypt, Libya, Morocco, Sudan, Tunisia, and other territories. We will review the highlights of geography and history covered in the previous semester but quickly move to emphasize the modern countries, their populations, governments, regional ties, and current issues such as wars, elections, environmental concerns, wildlife recovery and conservation, and modern development for the burgeoning population.

Online Delivery 

Tuesday, September 15 - November 17 10 week class

TIME: 9-10AM

Instructor: Muree Reafs has taught Countries, Cultures & Current Issues for about seven years. Reafs has traveled extensively. She enjoys researching each country and presenting information in multiple modes to expand our knowledge and understanding of the countries and peoples of the world. Reafs' background is in nursing, public health, and nursing and health education with studies in anthropology and sociology. She taught auxiliary nurses in Honduras as a Peace Corps volunteer and senior university nursing students at George Mason University in classroom and clinical settings. Her work in public health centered on care and health education for people of many nations and cultures. She is fluent in Spanish and loves languages. She accompanied her husband to Arequipa, Peru in the mid-70s where she participated with a multinational/multilingual women's group engaged in social and charitable activities.

DISCOVERING ITALIAN HIDDEN TREASURES

Discover a different Italy, far from the tourist crowds! When people think of Italy, the first locations that come to their minds are cities such as Rome, Florence, and Venice. But Italy has an unlimited number of other, lesser-known places that will leave you speechless. Learn about Italy's hidden treasures, from the beauty of the Alps to fisherman's villages on the Adriatic coast. Discover the contributions of these places to Italian identity, from food to art, from music to natural resources. Course content includes suggestions on how to travel to places off the beaten path, explaining important details such as the closest airports and which hotels are the best to enjoy these hidden treasures. This class is promoted by the cultural center Casa Italiana di Las Vegas.

Online Delivery 

Tuesday, September 15 - November 17 10 week class

TIME: 9-10AM

Instructor: Marta Soligo is a Ph.D. student in sociology at UNLV and is a research assistant at the International Gaming Institute. Her focus areas include sociology of tourism, urban sociology, cultural studies, collective memory, and ethnography. She is also a heritage and cultural studies researcher at università di Bergamo (Italy), where she completed her master's degree in planning and management of tourism systems in 2012. Soligo collaborates with Lecco-Lombardia Film Commission (Italy) and with the Italian Cultural Center of Las Vegas, where she is the event coordinator.

zoom

Best practices for classes and meetings

-  Be aware of your background and lighting. If possible, try to have light in front of you, rather than behind you.
-  Try to have a neutral calm background, clear of distractions.
-  Turn your microphone off until you would like to speak as background noise can be distracting.
-  Make sure to turn off or silence your cell phone, just like you would during an in-person class.

"I am so thankful to friends who kept encouraging me to join OLLI at UNLV! I've connected with new people and learned so much. It's a wonderful program! I encourage all retired folks to take advantage of this program!"

Carol Thoreson
Member since 2015

IN SEARCH OF PARADISE: A WALK THROUGH AN ENGLISH GARDEN

In 1650 English essayist Francis Bacon wrote, "God almighty first planted a garden; and indeed, it is the purest of human pleasures ...men come to build stately sooner than to garden finely; as if gardening were the greater perfection." Trace 1000 years of British garden history from its earliest beginnings through the 18th century. Perfecting the art of gardening has been an active pursuit of many civilizations, though none have worked at it so long or so diligently as the British. Medieval monastic gardens cultivated medicinal and edible plants in practical yet beautiful layouts. In the late 1500s, two of Queen Elizabeth I's most trusted advisors competed for her favor by creating sensational garden works of art inspired by French and Italian pleasure gardens. By the mid-18th century English gardens became less formal and more naturalistic, a trend led by Lancelot "Capability" Brown, a master landscape gardener. England's great landscape parks owe much of their present character to Brown; under his influence, English gardens took on a back-to-nature look with acres and acres of rolling lawns, trees, and streams.

Paradise Campus 

Tuesday, September 15 - November 17 10 week class

TIME: 9-10:45AM

Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California's Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

PARABLES OF TODAY: USING POP CULTURE TO UNDERSTAND CHRISTIANITY

Jesus used stories, "parables," to help his followers remember his teachings. His tales of The Good Samaritan and The Prodigal Son are considered two of the most popular short stories of all time. Intentionally or not, all forms of pop culture contain lessons which help us understand Jesus' teachings today. Members will not only enjoy watching these examples (popcorn has appeared in the past and multiplied, like Jesus feeding the 5,000), they also will learn how to discern parables on their own.

Online Delivery 

Tuesday, September 15 - October 27 7 week class

TIME: 9-10AM

Instructor: Bob Blaskey is a lay pastoral minister at St. Viator, St. Thomas More, and St. Francis de Sales schools, where he directs drama ministry groups and teaches classes in the Catholic faith. He received his degree in political science from UNLV. His first career was working in television for 20 years in Las Vegas. Four of the faith-based dramatic videos he wrote and directed received the Silver Angel Award, given by Excellence in Media for works of outstanding moral, ethical, and/or social impact. He is the author of *Curtain Up!*, a book about creating a drama ministry, published by Harcourt Religion. He was also a columnist for Religion Teachers Journal and has published several skits.

RETURN FIGHTING: THE AFRICAN-AMERICAN EXPERIENCE IN WORLD WAR I

This is a follow-up sequel from the National Museum of African American History and Culture focused on the experience of African-American soldiers drafted and enlisted in World War I, "the war to end all wars." We will discuss the historical culture of the early 20th century, America's entry into WWI, roles of African-American GIs during WWI, and the effect that returning soldiers had on the civil rights of African American people in a segregated society in the United States of America.

Paradise Campus 

Tuesday, September 15 - November 17 10 week class

TIME: 9-10:45AM

Instructor: Margaret A. Griffin, MD, MPH had the wonderful opportunity to visit the National Museum of African American History and Culture in Washington, DC in July 2018. She is a retired physician with extensive experience lecturing to medical students, residents, and fellow physicians during her work career. She is an African American who grew up in Alabama during the Civil Rights Movement and she is eager to share the African American experience in shaping the United States of America.

GENEALOGY & FAMILY HISTORY BASICS

Join us on an exciting investigation into your family's past! You may find intriguing clues to why you are who you are. Everyone has family stories and legends, but are they true? Are you really descended from royalty? Was great-grandpa really a bank robber? This course will show you how to explore the possibilities and unearth the past. Methods and resources for tracing your ancestry in the U.S. and in the "old country" will be covered in class and reinforced through practice exercises. The study of genealogy and family history is exciting and can be surprising. Students are encouraged to apply course information to locate and expand their own family history and genealogical tree.

Online Delivery 

Tuesday, September 15 - November 17 10 week class

TIME: 10:30-11:30AM

Instructor: Margaret Louis has many years of experience researching family history in the Midwest USA and Germany, and has traced family lines to the 1600s. She has taught classes on genealogy topics and published two family history related books. Louis holds National Certification from the National Genealogical Society.

WARRIORS, QUEENS & INTELLECTUALS

Study the history of the pre-modern world through the little-known stories of influential female political, intellectual, religious, and military leaders. Great Courses lectures delivered by University of Wisconsin-Green Bay Professor Emerita Joyce Salisbury will examine the lives of extraordinary women who defied gender restrictions in male-dominated spheres and whose influence persists even today. Starting in an era of Pagan morality with Julia, the daughter of Roman Emperor Augustus, this semester winds itself around the Roman Empire to such places as modern-day Italy, Britain, Syria, Serbia, and Turkey. There is a short detour to Vietnam under the Han (Chinese) Dynasty. Professor Salisbury's lectures follow 36 women before 1400; we will examine the first ten. Each week's lecture will be augmented with puzzles, group quizzes, activities, and information on the times in which each woman lived.

Online Delivery 

Tuesday, September 15 - November 17 10 week class

TIME: 10:30-11:30AM

Instructor: Hilary Howarth, M.Ed., has taught an eclectic list of courses for OLLI at UNLV including Oral Storytelling; History of India; Hamilton: The Man, The Musical; and Modern Board Games. Howarth's first professional job was teaching English in Taiwan. Since then, she has worked for a variety of international organizations including the YMCA, nonprofits like the American Lung Association, and the University of Washington. She ended her career as an entrepreneur heading a small business.

"I was initially apprehensive about joining OLLI, but I was a newcomer to Las Vegas and wanted to meet people. My friend from exercise suggested I go to the open house. I joined the spring semester and was overwhelmed (in a good way!) from the beginning.

I appreciate the wonderful art and informative classes, excellent staff, and friendly students my age. I can honestly say I have found my hidden talents in art and music. "

Katherine Fleming

Member since 2017

BAROQUE ART

In 2018 the National Gallery of Art celebrated the 40th anniversary of the East Building, which houses the museum's modern art collection. As part of their commemoration of that milestone, the Gallery presented a series of lectures discussing the collection. The lectures constitute an overview of 20th century art. The first 8 lectures were presented in the spring. In this summer course, students will continue to view extensive selections from the East Building's displays along with the movements they represent. The lectures cover movements that dominated the second half of the 20th century. The material is intermediate level. For newcomers to 20th century art, basic explanations of the movements discussed will be provided along with ample opportunity for questions and discussion.

Online Delivery 

Tuesday, September 15 - November 17 10 week class

TIME: Noon-1PM

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

WHAT TO BELIEVE: CRITICAL THINKING & THE SCIENTIFIC METHOD

Scientific Skepticism gets a reboot for the era of “fake news.” We will look at how we think and analyze information to reach conclusions about what is true or real. We will explore techniques used by those who wish to influence us to buy their products or ideas. The goal is to gain confidence evaluating information and coming to your own rational conclusions. Each week we will look at a new topic. For example: What is Fake News? Are GMOs harmful? Are ghosts real? Do vaccines cause autism? Are crop circles created by aliens or pranksters? Are eyewitnesses reliable? Why do people continue to believe nonsense even when presented with the data? We will do demonstrations whenever possible. There will be a strong emphasis on psychological processes and the scientific method. We will also look at how logical fallacies can lead us astray. Of course, the final decision about what is real or true will always be left for each individual to decide for him/herself.

Online Delivery

Tuesday, September 15 - November 17 10 week class
TIME: 1:30-2:30PM

Instructor: After retiring from 38 years teaching psychology at a Michigan community college, Gail Knapp moved to Las Vegas to escape the snow. Since joining OLLI at UNLV, Knapp has taught classes, taken classes, and is currently an OLLI Steering Council member and its secretary. A true believer in lifelong learning, she earned a law degree at age 62 and also became a Professional Registered Parliamentarian in 2001. She is past president of the Nevada State Association of Parliamentarians, and was elected as a commissioner and as vice-chair of the National Association of Parliamentarians Commission on Credentialing. Knapp teaches every semester for OLLI at UNLV, and in the summer she teaches this basic course in parliamentary procedure that is particularly useful for our members who live in an HOA or serve in any board positions.

Music lovers will find a lot to enjoy in the OLLI at UNLV program. Popular offerings include music history and appreciation, ukulele, and choral groups. OLLI at UNLV members can take advantage of discounted tickets to community events such as the Las Vegas Philharmonic Orchestra, Opera Las Vegas, or performances at the UNLV Performing Arts Center or Artemus Ham Hall. While arts performances are on hold for the time being, we will communicate opportunities when they become available.

FILMS OF THE COLD WAR

In the wake of World War II, America grew troubled by the growing threat of Communism. Hollywood, for its part, helped to market and promote anti-Communist sentiment to the American public. However, as the Cold War dragged on, there were also filmmakers who pushed back against the prevailing narratives. In this class, we will survey a range of films from the 1950s and 1960s that helped shape the American vision of the Cold War. From such B-movie classics as *Invasion of the Body Snatchers* to the taut political thrillers of John Frankenheimer (*Seven Days in May*, *The Manchurian Candidate*) and Stanley Kubrick's anti-war masterpiece *Paths of Glory*, we will discuss the varying perspectives that Hollywood filmmakers brought to the tense national conversation surrounding the Cold War.

Paradise Campus

Tuesday, September 15 - November 17 10 week class
TIME: 1:45-3:30PM

Instructor: Danielle Hartnett is a published film reviewer. Hartnett graduated from the USC School of Cinema-Television, where she studied with renowned film scholar Drew Casper and blacklisted filmmaker Abraham Polonsky. Her work-study job at the USC Special Collections Library was short-lived, as she spent too much time in the stacks of the Warner Bros. Archive, looking at movie stills of James Cagney and Humphrey Bogart. She recently taught a course on the history of the gangster film for OLLI at UNLV.



WEDNESDAY

LET'S TRY WATERCOLOR: AN INTRODUCTION

Did you ever want to try using watercolor? Spend five weeks gaining experience and getting a feel for supplies and essential techniques. After participating in this introductory course, students are encouraged to continue in the Intermediate/Advanced class for the remainder of the semester.

Online Delivery 

Wednesday, September 16 - October 14 5 week class

TIME: 9-10AM

Instructor: Jean Beard is an experienced trainer, and an amateur watercolorist who only started painting after retirement. She has taken classes and workshops from prominent artists, and stresses the fun in creating art. Beard admits she often learns more from her students than the other way around!

SPORTS BUSINESS

Las Vegas has added four professional sports franchises to its roster in quick succession, joining minor league baseball and UNLV's NCAA Division 1 squads. Our long-standing minor league baseball team has re-branded into the Aviators and set attendance records at its new home field. Suddenly, we have many more games, a new arena and two stadiums, over 250 pro athletes, coaches, and staffers, plus additional media, hype, tax revenue, and exposure for our city. There is a lot going on away from the ice, the court, the pitch, and the \$1.9 billion stadium. Can a market this size—with all its uniqueness and diversions—sustain so many teams and events? What's going to happen now that the Raiders have arrived? Each class, examine the business behind our new and old teams and look at the inner workings that few fans ever think about. See how each team targets both residents and visitors in the Vegas market. Get to know who the local sports business "players" are. We will also discuss the big stories on the national sports business scene.

Online Delivery 

Wednesday, September 16 - November 18 9 week class

TIME: 9-10AM

Instructor: With 40 years' experience in all facets of the sports industry, Doug Verb is one of the country's most successful executives for new sports and league "start-ups." With expertise in strategic organization, media, promotion, event creation/management, mediation, and staff building, he served as a consultant to many sports organizations, agencies, and venues. As founder of ACTION Sports America, he developed and managed sales promotions with all the major pro leagues and college conferences and owns international proprietary products. Verb was part of groups that started three pro sports leagues, was president of pro soccer's Chicago Sting, and spent 10 years as a TV executive and sportswriter.

STAYING YOUNG AS OLD AS YOU CAN

Create a healthy relationship with aging. The prevailing stereotype is that elder people are asexual, intellectually rigid, forgetful, invisible, and angry about succumbing to years that define loss and defeat. We will frame aging as something far different: aging is a transformational process as full of wonder and beauty as any other stage of the human journey. Explore lessons on diet, lifestyle, happiness, and human connection from the world's "Blue Zones," where people live the longest and thrive in their senior years. This class could help you increase your life satisfaction, health, and longevity by changing the way you live, eat, and connect.

Paradise Campus 

Wednesday, September 16 - November 18 9 week class

TIME: 9-10:45AM

Instructors: A UCLA graduate, Stephen Kadoich taught high school biology and coached football in Clark County and UNLV for 36 years until his retirement in 2010. He has studied the influences of Book 1 and Book 2 of Conversations with God and has made sweeping changes to his life. After listening to the audio more than 50 times, he has embraced the principles brought forth in his coaching and daily living experiences. Jim Sesto is a retired Clark County School District educator who enjoys traveling to see his children and grandchildren in Reno and Salt Lake City. Sesto has taught OLLI at UNLV classes with Kadoich for the past three years, and has attended OLLI at UNLV classes since 2014. Sesto and Steve and Jane Kadoich have been friends for more than 25 years.

THE ART & TECHNIQUES OF ORAL STORYTELLING

View selected Ted Talks representing well-known and active professional storytellers. Through observation and critiques, you will study the skills honed by storytelling artists with various styles. Benefit from information, anecdotes, and demonstrations gleaned from the instructor's fifty-plus years of storytelling experience. Periodically, volunteers may wish to learn and present a story for practice and constructive criticism.

Online Delivery 

Wednesday, September 16 - November 18 9 week class

TIME: 9-10AM

Instructor: Binnie Tate Wilkin is a professional storyteller, writer, and consultant. In October 2019, she was inducted into the California Library Association's Librarian Hall of Fame. During her multifaceted career, Ms. Wilkin lectured and taught storytelling at schools of library and information science in various parts of the nation including Columbia University. Her publications include *African American Librarians in the Far West: Pioneers and Trailblazers*; *African and African American Images in Newbery Award Winning Titles*; and *A Life in Storytelling* all published by Roman and Littlefield/Scarecrow Press. Ms. Wilkin is on the Nevada Arts Council's roster of performing artists.

“OLLI class options provide me with opportunities to learn a new subject or participate in a class that reflects a hobby or interest. I love meeting other adults who share my interests.”

Carol Weiss
Member since 2015

DEMENTIA DISCUSSIONS

We are all touched by dementia—a condition that affects memory, thinking, behavior, and the ability to perform everyday activities. Chances are that at our age we either have dementia, are a caretaker to someone with dementia, or have a family member or friend who has dementia or takes care of someone with dementia. The number of people living with dementia worldwide is currently estimated at 35.6 million. This number is expected to double by 2030. Learn about the various diseases that cause dementia, local services that are available to patients and caregivers, ongoing research, effective therapies, what you can do to improve your brain health, important plans that need to be made as a patient and caregiver, as well as what it is like to work and live with dementia. We will hear from experts from leading-edge institutions such as the Cleveland Clinic: Lou Ruvo Center for Brain Health, the Alzheimer’s Association, the UNLV Department of Brain Health, and Nevada Senior Services. The driving motto for this class is “Knowledge is Power;” the more you know about dementia and its ramifications, the better you will be able to cope with it if you are diagnosed with dementia, cope with it if you are a caregiver to someone with dementia, and better understand what people with dementia or their caregivers are experiencing. Also you will come to understand that dementia is not an end to life. There are people who are living rich fulfilling lives even with a diagnosis of dementia.

Online Delivery 

Wednesday, September 16 - November 18 9 week class

TIME: 10:30-11:30AM

Instructor: Ed Ort started his career as a physicist working on a Mariner mission to Mars. He later gravitated to computer software, where he was a software developer, web content developer, and writer. He has a lifelong interest in medical topics. In fact, he seriously considered applying to medical school in his 30s. But he says “my wife, who is much more sensible than me, pointed out that going to medical school in your 30s, when you have a wife and two young children, is not the wisest decision in the world.” So, he decided to leave that to his next lifetime. That interest in medicine got passed down to his older son, who is a surgeon.

UKULELE WORKSHOP

This workshop for experienced ukulele players will regularly introduce new music. We will play and sing as a whole group, and also as soloists, duets, trios, and other small groups. Students are encouraged to suggest songs to learn. Each student is expected to own and bring to class a copy of *The Ultimate Ukulele Fakebook* (ISBN: 9781495070402). Additionally, students must provide their own ukulele, tuner, and tabletop music stand. It is expected that students have completed the OLLI at UNLV Ukulele for Beginners class, or have had equivalent private instruction and familiarity with their instrument.

Online Delivery 

Wednesday, September 16 - November 18 9 week class

TIME: Noon-1PM

Instructors: Carol Wagers moved to Nevada in 1964 and spent her early years here working at Jackass Flats, now called Yucca Mountain. Before retiring from CCSD, Wagers taught business classes, history, and was a guidance counselor. A life-long musician, Wagers has played piano since age 5. She is also proficient on organ, working as a church organist for many years and playing keyboard in a Christian rock group for 10 years. In 2007 she bought a ukulele and taught herself to play it. She has been teaching the Ukulele for Beginners and Ukulele Workshop classes at OLLI at UNLV since 2013. Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment.



Come to OLLI at UNLV!

REFER A FRIEND AND RECEIVE \$25 OFF YOUR MEMBERSHIP!

For each referral, up to three per semester, you can receive a \$25 discount. So why not bring a friend...or three...to join OLLI at UNLV?

THE ART OF DRAWING FOR BEGINNERS

To begin the class journey, show up ready to glean information that you can use in any art project that you choose to try. We will cover the basic strokes, the use of a math compass, one-point perspective, and the grid. At the end of the term, you will be able to integrate all of the methods that you have learned into your own creative projects. The supplies needed for the class will be discussed during the first class meeting.

Paradise Campus

Tuesday, September 15 - November 17 10 week class

TIME: 1:45-3:30PM *Day & Time Change

Instructors: With a few semesters now under his belt, Johnny Law is finally feeling a bit more comfortable in the art communities of OLLI and Las Vegas. Law has been honored with several notable awards for Las Vegas, North Las Vegas, and Henderson. He is most proud of a project displayed at Las Vegas City Hall on the walls of Carolyn Goodman's private gallery. Law's unique teaching style and emphasis on creativity make his class an ever-changing work in progress. He encourages class participation and has a strong focus on self-expression. Rita Ballejos has lived in Las Vegas for 18 years. She retired as a master cook at various hotel/casinos along the Las Vegas Strip. Since retirement, it has been her new passion to share her wealth of self-expression for art with the OLLI at UNLV community. For the past five years she has been taking various art courses and has become well-known as an artist in the OLLI at UNLV art community. With her newfound knowledge as a multi-media artist, it is time for her to share her special love for pen and ink.

WRITER'S CRITIQUE, INK

Have your writing read and critiqued by your peers! Class participation will include both reading your work and providing positive feedback and editing suggestions for the other members of the class. Writers will have the opportunity to present their work at least every other week. Each member will provide enough copies, double-spaced, of two to three pages of their work to distribute to each class member, allowing written critique to supplement the oral discussion. Fiction, non-fiction, poetry, essay, or editorial—all forms can be presented for review. Evaluation will be for both content and grammar, with positive praise and constructive criticism included.

Online Delivery

Wednesday, September 23 - November 25 9 week class

TIME: 1:30-2:30PM

Instructor: Richard Kram is the author of a published book of poems and has completed his first novel, now undergoing the critique process. He holds a B.S. in mathematics and electrical engineering from Duke University. Kram performed brain surgery on small primates during his two years of post-graduate work in neuropsychology. His eclectic interests, creativity, and academic background served him well as VP of Systems and Software Engineering for a consulting firm, where anti-submarine warfare, kidney dialysis, Naval war games, and the human-machine interface were among his areas of expertise. As of 2015 he is a full-time writer.

ANCIENT SITES & STORIES

Archaeologists study human culture in historic and prehistoric times by examining the material remains of early human settlements. These remains range from the noble (temples, palaces, tombs) to the quotidian (artifacts of daily living) to the humble (garbage pits). In this class we will dig (metaphorically!) into ancient sites around the world and re-experience the wonder of their discoverers. Beyond physical remains, though, every site conveys a multi-faceted story: Who were these people? Why did they settle here? How did they make a living? What were their political systems, their religious practices, their pastimes, their relations with other communities? More broadly, we may see how each site contributes to the grandest story of all: how did we progress from a tribe of naked apes to the global culture of today?

Paradise Campus

Wednesday, September 16 - November 18 9 week class

TIME: 1:45-3:30PM

Instructor: Art Fournier encountered computers at Nerd Central (also known as MIT) in the 1960s, and went on to a career creating and maintaining software for the Air Force, private companies, and municipal government. Information technology has evolved so fast, however, that he has no clue what is wrong with your laptop. Fournier has been a Las Vegas resident for forty-plus years, qualifying him as a native by local standards. Ever the dilettante, he is delighted that OLLI at UNLV makes it possible to explore a wide range of topics without doing any actual work.

THE VIETNAM ERA 1968 - 1975

The twentieth century was a time of great progression and great upheaval. It was also a century of political unrest and warfare. The United States was involved in two world wars, as well as smaller skirmishes throughout the world. The country was immersed in a "cold war" after World War II that precipitated another major conflict in Korea. Vietnam was a catalyst for the most unprecedented military and political unrest since the Civil War of the 19th century. This course will explore the Vietnam War's military, political, and cultural effects on the population of the United States.

Paradise Campus

Wednesday, September 16 - November 18 9 week class

TIME: 1:45-3:30PM

Instructor: Mel Lazarus is a retired history and law teacher at both the high school and college level. He has a bachelor's degree in economics from Boston University, a J.D. from Suffolk University Law School in Boston, and a Certificate in Advanced Graduate Studies in school administration from Fitchburg State College. He is originally from Massachusetts, and has served on various town committees including the Wareham School committee.

THURSDAY

COMPASSION: ETHICS FOR A WHOLE WORLD

We live in a time of rapid change. The experience of a worldwide pandemic has given us pause. The world is not as safe as it once seemed; we see divisions among people, hostility toward those who are different from us, and uncertainty about the future health of our planet. We also witness countless people who envision a better world and whose actions bear witnesses to the best of humanity. What is it that motivates us to selfless or selfish action? Is there a common thread that moves us toward being our best self? Compassion in its many forms is a powerful force for good in the world. Can it change us? Can it save us? Through lectures, videos, readings and class discussion, explore what it means to be human, what unites us, and how we can create a world that has compassion as its compass and promise. The Charter for Compassion will be used as the starting point of our study. We will also draw from *The Road to Character* by David Brooks, *Beyond Religion: Ethics for a Whole World* by His Holiness The Dalai Lama, and *Twelve Steps to a Compassionate Life* by Karen Armstrong.

Paradise Campus

Thursday, September 17 - November 19 10 week class

TIME: 9-10:45AM

Instructor: Anja Koot is originally from the Netherlands. In 1954 her family settled in Las Vegas. Koot has an M.A. in religious education and pastoral theology. Throughout her career Koot taught in Alaska, Utah, California, the British Isles, and Belgium. At the end of her teaching career she was a lecturer in pastoral studies in both California and Belgium. She has also facilitated guided imagery and music retreats for the past 33 years. A special interest and concern throughout her life has been the plight of the underserved and poor in our country. When Koot left teaching she spent 15 years in San Francisco as the director of the Homeless Families Project and then as a department director at California Pacific Medical Center. She ended her working career first as a chaplain and then the executive director of Hospice Services of Lake County. Three years ago Koot returned to Las Vegas.

CONSPIRACY? JFK

There are few dates in American history that evoke stronger feelings than November 22, 1963. You may not be a conspiracy theorist, but 81% of the American people believe that there was a conspiracy in the assassination of JFK. Over 50 years later, does it really matter who pulled the trigger, for whom, and why? Will we ever know the truth? Since that date, we have been living in a surveillance state where the government knows our every move and conversation. Join us as we examine this tragedy by exploring the dark forces that were at work on that date. We will review a variety of data including films, acoustic, medical, ballistics, and other technical analyses of the available evidence and official reports. Some autopsy photos will be shown. Students will be encouraged to share their own theories of the events of that fateful day. Guest speakers will be included in the lectures.

Online Delivery

Thursday, September 17 - November 19 10 week class

TIME: 9-10AM

Instructor: Mark Marcario has had a lifelong interest in UFOs. He was witness to a UFO incident in 1961 in upstate New York, filing a report with NICAP after the incident. He has attended UFO conferences since 1968, going to special sessions and workshops put on by many of the top researchers in the field. Marcario has done research with numerous organizations in the UFO community and is qualified as a Field Investigator. Marcario loves a good conspiracy theory and has previously taught on UFOs, JFK, and 9/11.

JUDAISM'S GIFTS TO THE WORLD

By most indications, modern society is a model of moral progress. Yet when it comes to everyday values, we still grapple with the big ones: What are our responsibilities toward the less fortunate? How do we fashion a more moral and equal society? How can we move toward more cohesive family living? Join us to unpack six of the world's most cherished values and how they were delivered to humankind by the Torah. By tracing their fascinating journey to the mainstream, we will discover a timeless core of purpose, integrity, and clarity in each value—a powerful gift of guidance as we navigate our own daily choices.

Online Delivery

Thursday, September 17 - November 19 10 week class

TIME: 9-10AM

Instructor: While Rabbi Tzvi Bronchtein was a young student in Talmudic seminary, he traveled to FSU where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.

THE TWILIGHT ZONE'S ONE HOUR EPISODES: IS LONGER BETTER?

In 1963 the Twilight Zone's fourth season changed to a one-hour show for its 18 episodes. The new format offered twice the story and a chance to explore ideas in more depth. But was it a change for the better? The experiment lasted only one season before reverting back to a 30-minute time slot. We will watch a selection of the one hour episodes and discuss the stars, and story lines, and why the writers and producers extended the show's length.

Paradise Campus 

Thursday, September 17 - November 19 10 week class
TIME: 9-10:45AM

Instructor: Dan Mysliborski retired from Ocean Spray Manufacturing in 2011. He has been a Las Vegas resident since 1992 and a student at OLLI at UNLV since 2013. He graduated from DeSales University in 1980 with an accounting degree. He is a fan of television from the 50s and 60s and has enjoyed Twilight Zone since its original broadcast in 1959.

TURNING A NEGATIVE INTO A POSITIVE

Reframe your thoughts so you can better appreciate all the great things happening in your life. Sometimes we get into a cycle of focusing on the challenges of our lives—health issues, money woes, family drama—and forget that we are also surrounded by positive things happening all around us. We can all use an hour or two during the week to focus on turning a negative into a positive, have some fun, meet new people, and nurture our creative writing talents. Guided writing prompts and interactions with peers will get your creative juices flowing. Write for 2-3 minutes on each prompt, and share your thoughts with the group if you are up for it.

Online Delivery 

Thursday, September 17 - November 19 10 week class
TIME: 9-10AM

Instructor: EJ Levine has been a writer since first grade when she learned the alphabet! Her writing strengths include the advertising, promotion, and publicity of products. She also enjoys writing about thoughts and present conditions. While working for the editors of several different publishing companies, she attended night school at City College of New York, The New School of Advertising of Manhattan, and Hunter All Girls College in Manhattan. The 1994 earthquake in Los Angeles changed Levine's world and brought a new perspective on life. She and her husband retired in 1999 and moved to Sun City, Summerlin in Las Vegas. She enjoys helping people become positive human beings as an OLLI at UNLV instructor.

AGELESS WISDOM: THE MYSTICS

Explore the common thread that is the root of all the spiritual teachings in the world. The Four Noble Truths, the heart of the Buddha's teaching, will be the central theme of this class. From each of the principles of the Four Noble Truths we will find common ideas within the great metaphysical concepts of the world—ideas that transcend time and are true ageless wisdom.

Online Delivery 

Thursday, September 17 - November 19 10 week class
TIME: 10:30-11:30AM

Instructor: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment.

ECONOMICS FOR THE ENGAGED CITIZEN

Economic themes loom large in the November 2020 elections. Knowledge of key issues including reopening the U.S. and world economies; budget deficits, taxes, and spending; inequality; trade and currency policies; global population pressures; immigration; concentration of economic activity and opportunity; affordable healthcare; Social Security; and climate change will help you make informed political choices that align with your personal priorities. Selected Great Courses videos will provide us with economic background and introductions to these issues which we will confront and discuss in this time of pandemic.

Online Delivery 

Thursday, September 17 - November 19 10 week class
TIME: 10:30-11:30AM

Instructor: Bernard Malamud is an emeritus professor of economics at UNLV. He and his wife Gerda moved to Las Vegas in 1968 when he joined the faculty of Nevada Southern University. In his 50 years at UNLV, he taught over thirty different economics courses as well as courses in management, management information systems, and finance. In recent years, his teaching has concentrated on macroeconomics, international monetary economics, and the history of economic thought. His research has ranged from spatial economics to monetary economics. He earned degrees in electrical engineering and in industrial administration as well as a Ph.D. in economics. Before coming to Las Vegas, he worked as an operations research analyst and a financial analyst at Nabisco's headquarters in New York..

QUILTING: BEYOND THE BASICS

A slash and sew quilt is a perfect project for strengthening your quilting skills. You will take your project from initial fabric selection all the way through to a finished quilt. Along the way you will learn about cutting fabric with the rotary cutter, choosing coordinating fabrics, planning your layout, and assembling your blocks. We will discuss fabric and batting options, cover common supplies, and provide tips for getting great results. Finishing your quilt is an important part of your project; you will learn how to sandwich batting between the layers of your quilt top and backing fabric, how to bind the edges, how to make mitered corners, and how to ribbon tie your quilt. Curious about jelly rolls? We will talk about piecing them into bags and quilts.

Online Delivery 🌐

Thursday, September 17 - November 19 10 week class

TIME: Noon-1PM

Instructor: Mary Ann Racheau has over 35 years of experience in costume and fashion design and construction. Racheau spent over eight years as a costume and shoe technician for Cirque du Soleil's KA at the MGM Grand. Her background also includes 14 years as the lead seamstress with the Siegfried & Roy show at the Mirage and six years as the costumier for Nevada Ballet Theatre, Nevada Opera Theatre, the Mickey Finn Show, and various Las Vegas productions. She is a designer of her own unique line of collectible teddy bears, dolls and quilts. Skills include teaching, pattern cutting, designing, alterations, dyeing and construction of fashion garments and costumes, leather work, teddy bear, and quilt making. Racheau has assembled model garments for Cloth World in Las Vegas and Quiltique in Henderson, sample quilts for Sew Yeah in Las Vegas, and teaches privately and in classrooms throughout Las Vegas. She is certified as a "Master Sewing Educator" by Sewing Educators Alliance. This will be her fifth semester as an OLLI sewing educator.



ART: FAKE OR FORGERY

Come with us into the world of art forgery. Discover what forgery is and contemplate if it is art that could stand on its own. Meet five well-known forgers, see their works, and discover why they did what they did. We will also delve into the techniques, forensics, and the methods used to uncover deceptive reproductions with some insights into how to spot a forgery.

Online Delivery 🌐

Thursday, September 17 - November 19 10 week class

TIME: 1:30-2:30PM

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

GREAT ARCHITECTS OF THE 21ST CENTURY

Architects sometimes push the boundaries of engineering and design to extremes with their inventive ideas and projects. Study the lives and work of innovative 21st century architects who are noted for their work worldwide. The class will focus on a different architect each week, discussing their career, the buildings they designed, the influence they had on other architects, and the effect their achievements had on the world. This class will continue last fall's class on modern architecture. Architects on the schedule include Frank Gehry, Eero Saarinen, Norman Foster, Tadao Ando, Kenzo Tange, plus we will study the architecture of Las Vegas and Palm Springs. If time and conditions allow we will coordinate architectural tours.

Online Delivery 🌐

Thursday, September 17 - November 19 10 week class

TIME: 1:30-2:30PM

Instructor: Kevin Fahey works as an architect in Las Vegas. He has coordinated classes on architecture, film, and television for OLLI at UNLV since 2011. Fahey has also led architectural tours through UNLV Continuing Education to Los Angeles. He is one of the founders of the OLLI at UNLV Film Festival, held annually at the Paradise campus.

There is so much hidden talent among OLLI at UNLV members which really comes to light in our art and music classes. Whether you have been an artist your whole life, or just finally have time to give it a try, our dedicated instructors take the time to help our members create impressive works of art. Join us this fall for classes on subjects including beginning watercolor, creative bookbinding, and an introduction to drawing.



Lively, engaging discussions are a cornerstone of OLLI at UNLV. Open minds and hearts help us grow intellectually and allow us to better understand experiences which differ from our own. We hope you will join the discussion in one of our many online discussion groups beginning this fall!

ZENTANGLE & MORE

Zentangle® is a captivating art form that is fascinating, fun, relaxing, and easy to learn. With just pen and paper, you will create beautiful images from repetitive patterns. Although the finished product looks complicated, the patterns are broken down into deliberate, easy strokes that build upon each other in appealing, mesmerizing, and surprising ways. The best part is there are no mistakes. Each week we will learn new patterns and new ways to enhance them. No artistic skills or experience is required. By learning to create beautiful art with repetitive patterns, you can increase focus and creativity, reduce stress, and experience an increased sense of personal wellbeing. The supplies are inexpensive and minimal. A supply list will be sent before class so we can begin our journey on the first day.

Paradise Campus

Thursday, September 17 - November 19 10 week class

TIME: 1:45-3:30PM

Instructor: Bette Beauregard graduated from UC Irvine with a biology degree. She spent the next 20 years as a military wife living in Germany, Saudi Arabia, and the United States, settling at Henderson in 1982. Beauregard loves SoulCollage®, mixed media, Zentangle®, and reading. She attended SoulCollage® Facilitator Training in 2007 and 2016.

FRIDAY

ADULT MENTAL HEALTH FIRST AID

Many know how to provide basic first aid for physical wounds. But what about first aid for mental health problems? Nevada has the highest rates of senior suicide in the nation; with training you could make a difference to a friend or family member in crisis. Mental Health First Aid teaches you how to identify, understand, and respond to signs of mental illnesses and substance use disorders. This training gives you the skills you need to reach out and provide initial support to someone who may be developing a mental health or substance use problem and help connect them to the appropriate care. The training is provided in eight one-hour sessions plus naloxone training. Each person who completes all nine hours of the training will receive a certificate of completion.

Online Delivery

Friday, September 18 - November 20 9 week class

TIME: 9-10AM

Instructor: Dignity Health's Richard Davis received his B.A. from the University of San Francisco in 1981. He excels in community outreach and is a requested conference speaker and a published writer on health care issues. Davis is a certified trainer and facilitator for Adult Mental Health First Aid Training. He assists in the promotion, implementation and delivery of all health self-management workshops in association with community partner organizations. Davis won the "Humankindness" award in 2019.

CREATIVE BOOKBINDING

Create one-of-a-kind hand bound books. A hand bound book can be used as an album for photos or artwork, a journal, a sketchbook—whatever you like. We will begin with simple structures and progress to more difficult ones. Students from the Spring 2020 class will be able to finish the books they began, and then learn new structures. Bookbinding requires good crafting skills.

Online Delivery 

Friday, September 18 - November 20 9 week class

TIME: 9-10AM

Instructor: Amy Atkinson was raised in the San Francisco Bay Area, and lived in Texas, upstate New York, California, Paris, Ohio, and Las Vegas. She has been a mom, artist, jeweler, traveler, founder and director of a regional art market, graphic designer, web designer, database maintainer, board member of a cooperative art gallery, board president of a local calligraphy and book arts guild, and administrator of multi-million dollar government grants and contracts at Stanford University. She currently teaches art at OLLI at UNLV and travels to sketch on location and eat good food.

KEEP THAT WATER(COLOR) FLOWING!

This class will challenge experienced painters as we work to hone their skills and stretch their limits. Each week there will be a still life or photo for participants to study and interpret. Use it as an inspiration, or branch out on your own. The primary goal will be to have fun! Please note that we will not be covering any beginning techniques in this class. If you are just getting started, please sign up for the Let's Try Watercolor introduction class and then join this class after the first five weeks.

Online Delivery 

Friday, September 18 - November 20 9 week class

TIME: 10:30-11:30AM

Instructor: Jean Beard is an experienced trainer, and an amateur watercolorist who only started painting after retirement. She has taken classes and workshops from prominent artists, and stresses the fun in creating art. Beard admits she often learns more from her students than the other way around!

"I love the variety of class offerings with many times to choose from. All my instructors have been knowledgeable and entertaining. OLLI at UNLV has challenged me to step outside my box and learn about topics that I may not have taken time for in the past."

Karen Holien

Member since 2018

UKULELE FOR BEGINNERS

Learn to play the happiest instrument in the world! It has been said that it is impossible to play a ukulele and be sad. Students will learn basic music theory as it applies to the ukulele, simple chords, basic strums, and picking techniques. All musical genres will be explored from folk music to Hawaiian to jazz. We are sure that you will fall in love with this easy-to-play, beautiful instrument. Students must provide their own ukulele, tuner, and music stand. To participate in class, students should have a copy of *Alfred's Teach Yourself to Play Ukulele* (ISBN: 9780739063408).

Online Delivery 

Friday, September 18 - November 20 9 week class

TIME: 10:30-11:30AM

Instructors: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment. Carol Wagers moved to Nevada in 1964 and spent her early years here working at Jackass Flats, now called Yucca Mountain. Before retiring from CCSD, Wagers taught business classes, history, and was a guidance counselor. A life-long musician, Wagers has played piano since age 5. She is also proficient on organ, working as a church organist for many years and playing keyboard in a Christian rock group for 10 years. In 2007 she bought a ukulele and taught herself to play it. She has been teaching the Ukulele for Beginners and Ukulele Workshop classes at OLLI at UNLV since 2013.

SURVIVING MARKET SWINGS

Market cycles are a normal part of investing, but never comfortable. In these classes we discuss investment strategies for uncertain markets. We cover recent events and challenges facing the economy. This timely topic focuses on helping investors strengthen and diversify their portfolios, keep expectations in check, and utilize fundamental investment tactics to enhance their potential for success.

Online Delivery 

Friday, September 18 - December 4 4 week class

TIME: Noon-1PM

Instructor: Cheryl Constantino helps pre-retirees and retirees build a confident, successful retirement by providing education on topics such as income planning, social security, Individual Retirement Accounts (IRAs), and the importance of building a holistic plan. Constantino brings over 14 years of industry experience to her role as financial advisor. She worked 10 years as a corporate executive with CBS Cable (now Viacom). Constantino is part of the investment committee for the Nevada Community Foundation, is a board member for the Women's Leadership Council of the United Way, and is a past president of the Las Vegas affiliate of Susan G. Komen Race for the Cure. She offers planned giving guidance to nonprofit organizations and donors.

THANK YOU, DONORS!

For six years, the Phone-a-Thon has been a valuable asset for growth for OLLI at UNLV and our members. This year, we raised over \$30,000 due to the generosity of our more than 400 donors and 40 volunteers making calls, sending thank you cards, and helping out behind the scenes. These donations not only enhance the OLLI member experience, but also demonstrate a commitment to our lifelong learning community and its continued success. The annual fundraiser is a unique collaboration among OLLI’s membership, the administrative team, and the UNLV Foundation, helping cement the relationship between our institute and the university as a whole.



Besides serving as OLLI at UNLV’s largest fundraiser, the Phone-a-Thon also serves as a strong community builder for the members and administration. We receive overwhelmingly positive feedback each year from its enthusiastic members. For our volunteer leaders, this is a chance to talk to members they haven’t seen in a while, and get to know new people, and hear their experiences as well.

Phone-a-Thon Growth, 2016-2019

Year	2016	2017	2018	2019
Money Raised	\$15,458	\$21,644	\$29,010	\$31,976
Donors	228	411	405	416
Volunteers	14	37	40	48
Impact of Donations	New tables	Coffee room upgrade	Computer lab and member library	New microphones

Phone-a-Thon donations have a tremendous impact on our learning community both in and out of the classrooms. Most recently, Phone-a-Thon donations funded the renovation of our coffee room and computer lab, the addition of our member library, classroom tables for room 133, technology upgrades, and member scholarships. Now more than ever, we continue to need your help to keep OLLI strong throughout the pandemic. Please look for more information to come in the semester about how to give, and how to get involved.

Donor Spotlight: Elise Hanseman



Photo credit: Leila Navidi, Las Vegas Sun

Special thanks to Elise Hanseman. In 2009, Elise won a competition through Humana for a \$10,000 gift to the OLLI at UNLV building fund. This year, Elise dedicated that original donation to cover a substantial portion of an upgrade to our classroom microphone and sound systems. After much thought and discussion, Elise wanted to ensure that the donation was used to the benefit of the entire OLLI at UNLV membership and could serve us here in our current location, but continue to serve us when we are at last in a newer facility. The previous analog microphones were becoming obsolete, and as such, repair and replacement parts were becoming difficult. The new microphones are digital, compatible with our current classroom configurations, and the systems are much more expandable than the old ones. Further, the rechargeable microphones eliminate the cost and waste of the hundreds of AA batteries that were required in the old system. Please join us in showing our gratitude for Elise!



Join us this fall as a Phone-a-Thon volunteer to call your fellow members, write thank you notes, or organize incoming pledges and donations. Volunteering is a great way to continue giving back to our lifelong learning community. To sign up, please email olliatunlv@unlv.edu.





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Valerie Maddocks	Maxine Nudelman	Christina Salinas	Elizabeth Spikes	Shirley Webb
Judy Magowan	Joseph Nuzzo	Barbara Salzman	Patricia Spring	Jim Webber
Mary Mahoney	Terry O'Connor	John Sampson	David and Bette Stahl	Grace Wei
Bernard and Gerda Malamud	Valanie Olney	Florrie Sasner	David and Linda Stahlhut	Ardis and Dean Weible
Marie and John Mallin	Carol Olson and Leon Pitt	Salley Sawyer	Katrina and Jim Steiner	Rita Weil
Michael and Alissa Malone	Joyce O'Neill	Sandra Schroder	James and Susan Steinhagen	Stephen Weiner
Ann Mandell	Ed and Rita Ort	Robert Schroeder	Tisia Stemp	Carol Weiss
Mark Marcario and Alexis Carlson-Marcario	Esther Ovia	Karen Schroeder	Marsha Sterling	Morris Weiss
Bob and Laura Marcus	Royleen Owczarzak	The Schwab Fund For Charitable Giving	Suzy Stern and Don Davis	Paul Weseley
Flora Mason	Jean Owerbach	Lawrence and Rona Schwartz	Gertrude Stevens	Rolf Wetzel
Gayle Mason and Rita M. Ballejos	Mary and William Pace	Joram Seggev	Donald and Vivian Stice	Heather Wharton
Jeanette and Kazuo Matsuura	Patrick Padden	William Sehestedt	Walter Stiegman	Ruth Wilber
Lidia Mauer	Christine Pandozzi	Glenda Sessums	Alma Strabala	Harold Wilbur
Thomas May	John Parker	Robert Shapiro	Debrah Strang	Robin Wilen
Lillian Mayes	Michael Pascoe	Howard and Debbie Shaw	Thomas Sullivan	Wendy Wilkinson
Margaret and John McClure	Rafaella Passariello	John and Nancy Shepherd	Betty Swirnow	Timothy Williams
Debra McGuire	Joyce Patterson-Rogers	Robert Sheridan	Marshal Taylor	Irene Williams
Keith McMillen	Ronald Pawelski	Lester Sherman	Penny Taylor	Marsha Williams
Diane McWhorter	Anne Pepper	Susan Sheld	Mary Taylor	Sharilyn Williams
Helmtraud and Gerald Merkley	Vivian Petrik	Jerrold and Sharon Shuster	Charles and Donna Thomas	Leslie Wimmer
Helen Merritt	Karen Petroni	Sherman and Susan Simmons	Caroline Thomas-Jenson and Norman Jenson	Sheila Wingfield
Amber Meyer	Natalie and Peter Philander	Gail Simon	Penelope and Robert Thompson	Melvin Wittenstein
Bonny Midby	Lydia Poesse	Phu Simpson	Edna Thompson	Martha Wood
David Miller	Penelope Porter	James Sinclair	Steve Towey	Gloria Wyeth
Greta Mills	Amy Pourciau	Ellen and Michael Singer	Susan Tracy	Sharyn Yanoshak
David and Karen Minnicks	Renee Quinn		Paul Traudt	Jane Young
Diane Moore	Susan Rafkin		Cuong Trinh	Edward Yung
Deborah Morrison	Linda and John Rauenbuehler		Debra Trinter	Lorene Zesiger
Seth Morrison	Muree Reafs		Barbara and Casimir Trznadel	Jane Zhang
Seyed Morshedzadeh	Clifford Reay and Elena M. Cieslak			Gloria Zimny
	Vincent Recalde			Mary Zone
				Patricia Zozaya

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WE APPRECIATE YOUR SUPPORT!

Beginning of Semester Tips

We are thrilled you have chosen to join the community of learners at OLLI at UNLV. For those who are joining OLLI at UNLV for the first time, welcome! For our returning members, it's great to have you back for another great semester. Here are some best practices to make your first few weeks stress free. Please do not hesitate to schedule an appointment with the OLLI at UNLV administrative team by calling 702-774-6554 or emailing olliatunlv@unlv.edu.

FIRST DAY CHECK LIST

We suggest packing the following items before you come to campus:

- OLLI at UNLV parking permit, secured inside passenger side of your front windshield
- Name badge (Please keep this badge! It is good for all semesters; you will receive replacement stickers in the mail for future semesters)
- Membership handbook
- Notebook and pen if you choose to take notes in class

For in-person classes, members should arrive about 15 minutes early to familiarize themselves with the campus and find their classroom. Please note the member coffee room will be closed this fall semester. For online classes, members should prepare their home environment for class, remove distractions, and arrive at least 10 minutes early for the virtual classroom.

PARKING

An OLLI at UNLV parking permit is included with your paid membership. The pass must be displayed on the passenger side of your front windshield, with dates and permit number clearly visible to all university staff. A lost parking permit may be replaced for \$25. The OLLI at UNLV parking permit allows you to park in any "student" spot on any of the UNLV campuses. Be forewarned that parking in a "staff" or "reserved" spot will result in a ticket.

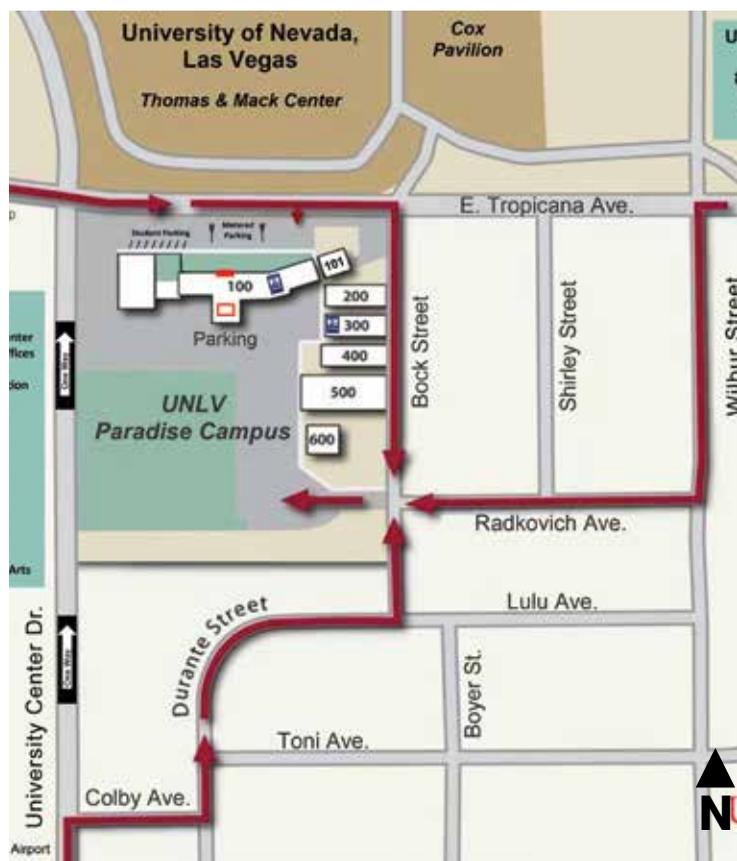
If you require disabled parking accommodation, please visit the UNLV Parking & Transportation Services Office, 702-895-1300. Bring your current state issued parking

placard along with the letter received from the DMV and a form of identification to obtain the sticker allowing you to park in designated spaces on campus. This sticker must be affixed to your parking pass and displayed on the passenger side of your front windshield.

LOST & FOUND

Lost and found items will be submitted to the UNLV Department of Police Services. To contact them for any lost items, please call 702-895-5795

PARADISE CAMPUS MAP





FREQUENTLY ASKED QUESTIONS

WHO CAN JOIN OLLI AT UNLV?

The OLLI at UNLV program is designed specifically for retired and semi-retired adults interested in non credit educational and social opportunities. OLLI at UNLV has no age or educational restrictions; everyone is welcome.

HOW MUCH IS MEMBERSHIP?

Membership is \$90 for the fall semester. Annual membership (Fall 2020, Spring 2021, and Summer 2021) is available through October 29 for \$175. A supplemental fee may be required for a limited number of classes.

HOW DO I PARTICIPATE IN ZOOM CLASSES?

You will receive a Zoom link for your upcoming OLLI at UNLV class(es) via email. You can click the link or copy and paste it into your browser to enter the digital classroom. You can use a computer, tablet, or smart phone for the full features.

HOW DO I ACCESS THE FALL CLASS CONTENT ONLINE?

All fall members will receive a link to access class material. Please note that these class materials are the intellectual property of our instructors and other content providers. Therefore, while we invite you to enjoy this content, please do not share beyond our membership.

HOW DO I BECOME AN OLLI AT UNLV MEMBER?

You can join or renew your OLLI at UNLV membership by visiting OLLI.unlv.edu/membership or by calling 702-774-6554. You can also send a check or money order with the membership form on page 32. Don't forget to select your individual classes starting Monday, August 17 at 10am!

WHAT DOES MY MEMBERSHIP FEE INCLUDE?

The membership fee includes unlimited classes for the semester (pending available space), OLLI name badge, an OLLI at UNLV parking permit, student benefits, and more. Please refer to pages 8 & 9 to learn more about how you can maximize your membership.

DO I KEEP MY NAME BADGE?

Yes! Your name badge is good for as long as you are a member of OLLI at UNLV. Each semester members are mailed a new sticker to put on their badge. If you lose your badge the replacement fee is \$6. Broken badges can be replaced at no cost by emailing olliatunlv@unlv.edu.

HOW DO I LEARN ABOUT OLLI AND UNIVERSITY EVENTS?

OLLI at UNLV sends a weekly e-newsletter for members and community partners. To sign up for "News You Can Use," call 702-774-6554 or visit olliv.unlv.edu/current-members.

ARE MEMBERSHIP SCHOLARSHIPS AVAILABLE?

OLLI at UNLV membership fee scholarships are available to new and returning members who face financial hardships. These scholarships offset approximately 75% of the membership fee and are funded by the generous donations of our members. For more information, please contact the OLLI at UNLV main office at 702-774-6554 or email olliatunlv@unlv.edu.

HOW DO I OFFER KUDOS, MAKE SUGGESTIONS & SHARE CONCERNS?

Steering council members, instructors, committee chairs, and the OLLI at UNLV administrative team are all available to address your comments and concerns. Please email olliatunlv@unlv.edu or call 702-774-6554 to have your message, suggestion, or concern shared with and addressed by the appropriate party.



FALL 2020 MEMBERSHIP FORM



702-774-OLLI



olliatunlv@unlv.edu



olli.unlv.edu

Member Information	
Name	(Last) (First) (Middle Initial)
Badge FIRST Name	
Street Address	
City/ST/Zip Code	(City) (State) (Zip Code)
Day Phone	Email Address:
Emergency Contact	(Name) (Phone)
Is this your first class with OLLI at UNLV? <input type="checkbox"/> YES <input type="checkbox"/> NO	
If no, does your student record need to be updated? <input type="checkbox"/> YES <input type="checkbox"/> NO	
<input type="checkbox"/> I would like to OPT OUT of the OLLI member directory	
How did you learn about the OLLI at UNLV program?	
<input type="checkbox"/> Catalog <input type="checkbox"/> Website <input type="checkbox"/> Advertisement <input type="checkbox"/> Other:	
<input type="checkbox"/> Referred by another OLLI at UNLV member	Referring Member's Name:

Membership Fee Information
<input type="checkbox"/> Fee of \$90 for Fall Membership (available until Oct 29)
<input type="checkbox"/> Fee of \$175 for Annual Membership (Covers Fall, Spring and Summer terms; available until Oct 29)

**Note: A portion of the membership fee may be used to provide food and beverage for OLLI at UNLV social events, meetings and programs.*

Payment Information	
<input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> AMEX <input type="checkbox"/> Discover	Card Number: CVV: Exp. Date: Cardholder Name: Cardholder Signature:
<input type="checkbox"/> Check/ Money Order	Please make checks or money orders out to BOARD OF REGENTS

3 Easy Ways to Join or Renew Your Membership	
By Mail	Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002
Online	Register online by visiting olli.unlv.edu/membership
By Appointment	Phone and in-person membership services are by appointment only at this time. Please call 702-774-6554 for further assistance.

TEACH for OLLI at UNLV



Looking to share your knowledge and passion with a community of lifelong learners? Become an OLLI at UNLV volunteer instructor!

Virtual Potential Instructor Information Session: September 25
Spring 2021 class proposal deadline: October 11

Submitting a proposal to teach with OLLI at UNLV is easy!

A class proposal includes instructor contact information, class title, a brief class description, and three different day and time preferences.

Please join us **Friday, September 25, 11am-1pm** via Zoom. You will have the chance to learn about teaching with OLLI, the proposal process, and tips for being an engaging lifelong learning instructor. To sign up for the information session, please email olliatunlv@unlv.edu. There are no requirements other than a passion for sharing and constructing knowledge with your peers!

Following the submission of a proposal, all new instructors will be contacted for a New Instructor Informational Interview by the Educational Programming Committee.

For information or assistance, please contact the OLLI at UNLV Administrative Team at olliatunlv@unlv.edu or 702-774-6554.

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FALL VIRTUAL OPEN HOUSE

Available online beginning Saturday, August 15, 2020.

Join us online at the time that works best for you for a virtual open house. Here you will find information about each of our class offerings, our instructors, and all that we have to offer at OLLI at UNLV, even in these uncertain times. No RSVP is required, and you can access the open house information from any device.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu

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