

OLLI at UNLV Summer 2015 Course Catalog

What is OLLI at UNLV?

We invite you to become a member of the UNLV Osher Lifelong Learning Institute (OLLI at UNLV). OLLI at UNLV offers a stimulating educational program for seasoned adults who are interested in joining a dynamic and thoughtful group of like-minded baby boomers and active retirement-age residents.

Whether your passion is to engage in a political debate or explore cultural values, membership in OLLI will broaden your horizons and expand your social network. Independent thinkers and observers will celebrate life through engaging study groups and non-credit classes in general interest topics throughout the year with no homework, tests, or grades.

Enrollment for the summer term is only \$40, and entitles you to all of the classes we are offering. If you just can't get enough of OLLI, there is an Annual Membership available for \$150 which includes three consecutive terms – summer, fall, and spring. When you pay annually, it's like getting the summer term at no extra cost.

SUMMER SCHEDULE DATES

May 18 – July 24, 2015

Class Pre-Registration: Monday, May 4 to Friday, May 8

SUMMER MEMBERSHIP FEE: \$40

ONLINE REGISTRATION: OLLI.unlv.edu/courses

TELEPHONE REGISTRATION: Call: 702-895-3394

Monday – Thursday (8am-9pm)

Friday-Saturday (8am-5pm)

QUESTIONS?

Email: olliatunlv@unlv.edu or Call: 702-774-OLLI (6554)

IMPORTANT INFORMATION

- Members are strongly encouraged to pre-register for the courses they would like to take. Registration will open at 9am on Monday, May 4 and will be on a first come, first served basis. Pre-registration will close at 4pm on Friday, May 8.
- Members can register online by visiting olli.unlv.edu/courses, or they can call 702-895-3394.
- Please note that some classes have limited seating – those classes which have reached max capacity will not have wait lists.
- Members who pay their Summer Membership fee by April 30 will have their parking permits and name badge stickers mailed to them on May 4.

Meet interesting people like yourself

Engage in stimulating discussions

Learn about the mysteries of science

Explore the history of music and art

OLLI AT UNLV-SUMMER 2015 PARADISE CAMPUS SCHEDULE: MAY 18 – JULY 24

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
9-10:45 am	133 Line Dancing – Beginning (Dawn McCaffrey)	401 French 101 (Martine Patton)	511 Hollywood Musicals Plus Two* (Dick Borghi) <i>*Will meet from 9am to 12:45pm</i>	
11am-12:45 pm	301 Beethoven - His Life and Music (Bob Marcus) 401 Masterpieces of Short Fiction (Shirley Norman) 511 Artist's Workshop: Open Lab (Pat Ward & Jeana Graham) <i>*Will meet from 11am to 3:30pm</i> 512 Mel Brooks and His Crazy Friends (Bob Mirisch)	301 Colored Pencil Drawing (Nancy Giniger) 401 Ukulele Workshop (Niels Clyde & Carol Wagers) 512 Frank Capra: Finger on The Pulse of America (Keith Bauer)	301 Fate, Fun, and Philosophy (John Hoffmann) 401 The Earth and the Solar System (Dennis Evans) 511 Hollywood Musicals Plus Two* (Dick Borghi) <i>*Will meet from 9am to 12:45pm</i> 512 Intermediate Watercolors* (Martine Patton) <i>*Will meet from 11am to 3:30pm</i>	301 Scrapbooking Workshop (Lynne Boone) 401 Supreme Court 2015 (Don & Janet Asay) 511 Poetry: Down to Earth (Andrew Hall) 512 Music Inspired by Shakespeare (Philip Koslow)
12:50-1:30 pm	401 Sit and Be Fit (Ruth & Tom Ballentine)	401 Sit and Be Fit (Ruth & Tom Ballentine) 511 Brown Bag Tuesdays (Patricia Thorn)	401 Sit and Be Fit (Ruth & Tom Ballentine)	401 Sit and Be Fit (Ruth & Tom Ballentine)
1:45-3:30 pm	133 Line Dancing- Intermediate (Dawn McCaffrey) 401 Perception v. Reality: Should You Believe That? (Gail Knapp) 511 Artist's Workshop: Open Lab (Pat Ward & Jeana Graham) <i>*Will meet from 11am to 3:30pm</i>	401 OLLI Discusses TED and More: Summer 2014 Repeat (Martha Carrell) 512 Barbarians from the Steppes and Other Terrorists (Cathy Lowe)	301 UFOs (Ruth Elliott) 401 Points of View! The Atlantic Magazine...TED Talks... (Martha Carrell) 512 Intermediate Watercolors* (Martine Patton) <i>*Will meet from 11am to 3:30pm</i>	401 Tea Time Meditations (Charles & Lynn Boone) 511 OLLI OLLI Laughing Spree (Andrew Hall) 512 Black Holes Explained (John Macdonald)

All Classes/Times/Rooms Subject To Change
Classes will not be held on Monday, May 25, Memorial Day.

OLLI AT UNLV – SUMMER 2015 SATELLITE CAMPUS SCHEDULE MAY 18 – JULY 24

SUMMERLIN AREA	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Las Ventanas Retirement Home 702-360-2662					10am – Noon Mel Brooks and His Crazy Friends (Bob Mirisch)
HENDERSON AREA	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Merrill Gardens Retirement Home 702-608-0749				1 – 3pm A History of Impressionism (Elena Cieslak)	
NORTH LAS VEGAS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Sun City Aliante 702-638-5061		1 – 3pm Beethoven-His Life and Music (Bob Marcus)			

All Classes/Times/Rooms Subject To Change

Classes will not be held on Monday, May 25, Memorial Day.

Help Mature Minds Bloom – Today and in the Future

OLLI at UNLV offers academic and cultural experiences for seasoned adults interested in growing intellectually, physically, and socially. We are among the most affordable lifelong learning institutes in the country and fill a unique niche for Las Vegas retirees. While membership fees provide base funding for our program, your support is instrumental in ensuring we continue to build on our success and improve the OLLI at UNLV member experience, programs, and facilities. A financial gift from you can help ensure that OLLI at UNLV will continue to be a life-changing experience for Southern Nevada's booming retiree population now and in the future.

Contribute your tax deductible gift today by visiting:

OLLI.UNLV.EDU/SUPPORT

UNLV Paradise Campus Course Descriptions

851 E. Tropicana Avenue, Las Vegas, NV 89119 702-774-OLLI (6554)

MONDAY STUDY GROUPS

LINE DANCING – BEGINNING

We're going to learn to line dance, work up a sweat, and have fun! This is not country line dancing; we will start with the Electric Slide and continue through to New York, New York. This is a "show and do" class where you get step by step instruction for each dance. Music ranges from old time rock 'n roll, swing, country, and more! This class will exercise your mind along with the rest of your body. Men as well as women are welcome; no partner necessary.

BEGINS: Monday, May 18

TIME: 9:00AM – 10:45AM ROOM: 133

COORDINATOR: Dawn McCaffrey has been an OLLI coordinator since 2012. Her love of dance started as a child in elementary school and continued through high school and college musicals. Dawn assisted a line dance teacher at a senior center before being asked to teach with OLLI. She enjoys teaching and getting to know her students and helping individually as needed.

MASTERPIECES OF SHORT FICTION

Short stories by Edgar Allan Poe and Nathaniel Hawthorne include the beginning of detective fiction, early science fiction, suspenseful revenge tales, and themes that are prominent and relevant in today's world. Short stories by Hemingway, Jackson, Baldwin, Updike, and O'Connor provide humor and different circumstances, but close reading reveals similar characters and themes.

BEGINS: Monday, May 18

TIME: 11:00AM – 12:45PM ROOM: 401

COORDINATOR: Shirley Norman taught literature and critical thinking skills as a foundation for her honors English and advanced placement language and composition courses in Arkansas. She has an A.A. and B.S.E. and completed graduate work at the University of Arkansas, University of Central Arkansas, and Harding University. Shirley has been an OLLI coordinator for five semesters, four of which have focused on the remarkable contributions of the ancient Greeks.

BEETHOVEN – HIS LIFE AND MUSIC

Learn then listen. Put the music of Beethoven in its historical context with a Great Courses lecture by Professor Robert Greenberg. The lecture will cover different aspects of Beethoven's life and how his life formed the direction of his music. The second part of each class will be a DVD performance of one of Beethoven's symphonies performed by the Berlin Philharmonic and conducted by Claudio Abbado, one of the world's leading orchestras and conductors.

BEGINS: Monday, May 18

TIME: 11:00AM – 12:45PM ROOM: 301

COORDINATOR: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

MEL BROOKS & HIS CRAZY FRIENDS

Back by popular demand! Discover the life and career of Mel Brooks and some of the memorable personalities who appear in multiple Brooks films. Included among these "crazies" are: Gene Wilder, Marty Feldman, and Madeline Kahn. Films to be studied include: *Blazing Saddles*, *Young Frankenstein*, *The Producers*, and *History of the World, Part I*. Bring your "funny bone" to class.

BEGINS: Monday, May 18

TIME: 11:00AM – 12:45PM ROOM: 512

COORDINATOR: Robert Mirisch graduated from the Wharton School at the University of Pennsylvania and USC School of Law. He has over 40 years of experience as an attorney and business affairs executive in the motion picture and television industries. He has been teaching at OLLI since 2007.

ARTIST'S WORKSHOP: OPEN LAB

This summer we will offer an open lab where members can drop in and paint, draw, and create with fellow OLLI members. There will be no formal instruction, but the instructors will be on hand to help with any specific requests. All media is permitted, with the exception of oils.

BEGINS: Monday, May 18

TIME: 11:00AM – 3:30PM ROOM: 511

COORDINATOR: Pat Ward spent her working career in the healthcare field. She was a hospital director and the vice president of a physical therapy company. In retirement Pat has been actively painting for the past four years and enjoying it immensely.

SIT AND BE FIT (MONDAY – THURSDAY)

This chair exercise class is based on the principles included in the *Exercise and Physical Activity Guide* from the National Institute on Aging. Everyone will be encouraged to set their own personal goals for improving their strength, endurance, flexibility, and balance. Modifications will be implemented as needed. Check with your doctor before beginning any exercise program.

BEGINS: Monday, May 18

TIME: 12:50PM – 1:30PM ROOM: 401

COORDINATOR: Ruth Ballentine is a licensed massage therapist and is interested in improving the health of others as well as her own health. She is an avid exerciser and enjoys encouraging others who need a little motivation. Tom Ballentine recently retired from UPS after 35 years of service. He has broadened his knowledge and friendships by joining OLLI and other senior groups in the Las Vegas valley. He is expanding his physical activity by participating in OLLI's Sit and Be Fit chair exercise class, swimming, walking, jogging, and strength training through weight lifting.

LINE DANCING – INTERMEDIATE/ADVANCED

This is a class for both men and women. It challenges your mind as well as the rest of your body as you learn additional line dances. Students review beginning dances, then learn more dances and bump up the action. Beginning Line Dance is a prerequisite to this course.

BEGINS: Monday, May 18

TIME: 1:45PM – 3:30PM ROOM: 133

COORDINATOR: Dawn McCaffrey has been an OLLI coordinator since 2012. Her love of dance started as a child in elementary school and continued through high school and college musicals. Dawn assisted a line dance teacher at a senior center before being asked to teach with OLLI. She enjoys teaching and getting to know her students and helping individually as needed.

PERCEPTION VS. REALITY: SHOULD YOU BELIEVE THAT?

Advertisers, politicians, religious groups, the Internet, and even our friends regularly attempt to persuade us to adopt their beliefs. Together we will try to ascertain the facts and evidence so we can each individually decide what to accept and what to reject. Using the scientific method, this class will explore a different topic each week. We will conduct our own experiments where possible and will rely on videos and readings where we can't do the tests ourselves.

BEGINS: Monday, May 18

TIME: 1:45PM – 3:30PM ROOM: 401

COORDINATOR: Gail Knapp retired after 38 years teaching psychology at a Michigan community college. She completed a Ph.D. in psychology in 1982, and demonstrated her belief in lifelong learning by going to law school on the weekends and getting admitted to the Michigan bar in 2010. Gail is also a professional registered parliamentarian. This will be the fourth semester for this class, and Gail says that preparing it is almost as much fun as teaching it.

TUESDAY STUDY GROUPS

FRENCH 101

This course is based on *Learn French the Fast and Fun Way* (ISBN: 978-1-4380-7494-8). OLLI has copies available if you don't already own this book. Pronunciation, basic grammar, and everyday conversation will be covered. This is French for beginners or students who need a refresher course.

BEGINS: Tuesday, May 19

TIME: 9:00AM – 10:45AM ROOM: 401

COORDINATOR: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels including college. She is also an avid watercolorist. Mostly self-taught, Martine has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI classes for many years.

COLORED PENCIL DRAWING

No other medium can create light and luminescence like colored pencils. They are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly-blended, this versatile medium satisfies a wide range of artistic styles.

BEGINS: Tuesday, May 19

TIME: 11:00AM – 12:45PM ROOM: 301

COORDINATOR: Nancy Giniger graduated from the Fashion Institute of Technology with majors in Fashion Design and Art and Advertising. She worked as a children's clothing designer in New York City. While living in Mexico for 14 years, Nancy became a portrait artist and studied in Mexico City and San Miguel Allende. She studied interior design at UCLA and was a designer in Los Angeles. Nancy is passionate about the colored pencil technique courses she has taught at Sun City Anthem for the last seven years.

UKULELE WORKSHOP

Open to all students who have taken the Beginning Ukulele class, or to those with similar experience. We will concentrate on improving our musical skills while growing our repertoire of songs. We will sing, laugh, and learn. Students are encouraged to request their favorite songs, or to bring music to share with the class. We plan to perform at several different locations: e.g., Brown Bag Luncheon, end of semester talent show, and possibly at assisted living centers in the area. Students must provide their own instruments and tuners. Music stands are helpful.

BEGINS: Tuesday, May 19

TIME: 11:00AM – 12:45PM ROOM: 401

COORDINATOR: Niels Clyde started playing folk music on guitar over 40 years ago. Niels' granddaughter asked him to make a cigar box guitar for her birthday, but a cigar box ukulele seemed to be more her size. Finding the uke to his liking, he built himself another one and joined the Ukulele Club of Las Vegas to sharpen his ukulele skills. Carol Wagers moved to Nevada in 1964. She worked at Jackass Flats (Yucca Mountain) before a long career with the Clark County School District (CCSD): teaching business, computer, and history, and serving as a high school guidance counselor. Carol is the music director, choir director, and pianist at her church. She taught herself to play the ukulele. Carol and co-coordinator Niels met through their membership in the Ukulele Club of Nevada.

FRANK CAPRA: FINGER ON THE PULSE OF AMERICA

In 1938, after winning a then-unprecedented third Oscar for best director, Frank Capra was said to have his finger on the pulse of America. His films were immensely popular as well as highly influential, especially in 1930s America. We will keep it light in the summertime by screening Capra's funny and positive films like *It Happened One Night*, *Mr. Smith Goes to Washington*, and *It's a Wonderful Life*.

BEGINS: Tuesday, May 19

TIME: 11:00AM – 12:45PM ROOM: 512

COORDINATOR: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He has hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Keith most recently coordinated an OLLI class on the comedies of Preston Sturges.

BROWN BAG – TUESDAYS

Each week a different topic will be presented, lasting 35 minutes, while students are on a lunch break between classes. These topics are covered by guests from different areas of interest to retired students. Included may be art, music, local museum curators, etc.

BEGINS: Tuesday, May 19

TIME: 12:50PM – 1:30PM ROOM: 511

COORDINATOR: Patricia Thorn joined OLLI after retiring from nursing in 2012. She has coordinated classes on Body Systems, Changes with Aging, and Mark Twain. Patricia has also been moderating Tuesday Brown Bags for three years, first in collaboration with Marge Gately and then independently. Her thirst for knowledge led her to OLLI and she enjoys coordinating classes in order to learn from fellow students.

BARBARIANS FROM THE STEPPES AND OTHER TERRORISTS

This 36 lecture course featuring Kenneth Harl will be condensed to fit the summer format. We will examine the stereotypes affixed to “barbarians” and focus on the fierce Mongols, Turks, and Huns, and their influence on the sedentary peoples from Europe to the Far East in the years between 600 and 1200 A.D. For those of us who thrive on comparisons, we will also discuss contemporary terrorists and whether or not they influence the urban civilizations of today- including our own. Expect this course to be highly interactive, and know that diverse perspectives are welcome.

BEGINS: Tuesday, May 19

TIME: 1:45PM – 3:30PM ROOM: 512

COORDINATOR: Cathy Lowe majored in English and minored in history/political science. She earned a master’s in public administration, and has served as adjunct faculty at universities across the country. Her interest in the Middle Ages blossomed after reading the *Da Vinci Code*. She followed up by reading sources upon sources, and finally decided the only way to become more immersed in history was to teach it. To date she has taught a dozen history courses for OLLI.

OLLI DISCUSSES TED AND MORE: SUMMER 2014 REPEAT

Originally part of OLLI’s 2014 summer schedule, this “updated repeat” spotlights approximately 25 speakers who are recognized experts in fields ranging from neuroscience, sociology, and technology, to psychology, medicine, and physics. These speakers, in TED Talks and YouTube presentations, address a wide array of topics including emotional and social intelligence, augmented and artificial intelligence, open source governance, Internet spying, atheism, political correctness, happiness, and “thoughts about the future.”

BEGINS: Tuesday, May 19

TIME: 1:45PM – 3:30PM ROOM: 401

COORDINATOR: Martha Carrell has a master’s degree in speech communications. Her experiences include: teaching discussion and communication skills; managing national programs at the Corporation For Public Broadcasting and the American Film Institute; and working in the television industry as a producer, production manager, and literary agent. She has also served on boards of directors for various nonprofit organizations and worked as a volunteer teacher in the Pennsylvania prison system.

WEDNESDAY STUDY GROUPS

HOLLYWOOD MUSICALS PLUS TWO

Discover the magic of Hollywood Musicals, a truly original American art form. The films and documentaries featured in this summer semester were created by some of Hollywood’s and Broadway’s most talented producers, directors, writers, composers, choreographers, and technicians. The musical production numbers are lavish and star some of our all-time favorite singers, dancers, musicians, and actors. A related documentary will be shown prior to the featured film presentation. The first and second class periods will be combined; we will start at 9 a.m. and end at 12:45 p.m.

BEGINS: Wednesday, May 20

TIME: 9:00AM – 12:45PM ROOM: 511

COORDINATOR: Dick Borghi holds a B.S. degree from the Rochester Institute of Technology. He worked 59 years in the newspaper business. Dick has been an avid movie buff since the early 1940s and has collected films since the mid-1970s. His collection of movies and documentaries is the ultimate extension of his passion.

THE EARTH AND THE SOLAR SYSTEM

This course opens with early studies of the solar system and progresses to our modern scientific understanding. We will explain features of the Sun, how it works, and how it will end. Then we will explore Mercury, Venus, Mars, Juniper, Saturn, Uranus, Neptune, and Pluto. We will study Earth as one of the planets, and discuss its place in the solar system. Plate tectonics on Earth and Venus will also be part of the curriculum. There will be an update on the 36 year journey of the Voyager 1 spacecraft.

BEGINS: Wednesday, May 20

TIME: 11:00AM – 12:45PM ROOM: 401

COORDINATOR: Dennis Evans worked in engineering environmental controls. His educational background includes Coastline College, LC Trade Technical College, and UCLA Extension. Dennis taught night school at Long Beach City College. He has been an OLLI coordinator for 11 years and in 2012 received the OLLI at UNLV Lifetime Membership Award. Dennis and his grandkids keep an eye on the skies with telescopes and he keeps up on NASA via the Internet.

INTERMEDIATE WATERCOLORS: MORE BIRDS

In this course we will finish the book *Watercolor Basics: Drawing and Painting Birds* by Shirley Porter. We will cover familiar attitudes and poses and painting backgrounds. Please bring your supplies. The first and second class periods will be combined; we will start at 11 a.m. and end at 3:30 p.m.

BEGINS: Wednesday, May 20

TIME: 11:00AM – 3:30PM ROOM: 512

COORDINATOR: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels including college. She is also an avid watercolorist. Mostly self-taught, Martine has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI classes for many years.

FATE, FUN, AND PHILOSOPHY

Discover the answers to life's fundamental questions as you delve into Hoffmann's latest book, *Philosophy's Fraternal World*. The work draws from over 23,000 conclusions of the human condition, collected by the author over a lifetime working with people. Readings and discussions will address questions as to who and why you are, and how words, notes, and numbers serve as "tools of the mind." Topics include: Are you Civilized?, Can Egos Fly?, Are You a Lover?, and the Veil of Eternity.

BEGINS: Wednesday, May 20

TIME: 11:00AM – 12:45PM ROOM: 301

COORDINATOR: With earned doctorates (D.M.D. and D.D.P.H.) plus an honorary international doctorate (F.I.C.D.), John Henry Hoffman has 55 years of philosophical recording of man's attitudes, values, and beliefs, each one in twelve or fewer words. Dr. Hoffmann also carries professional status from the University of Detroit and has authored five books, the latest a 700-page compendium on philosophy with 500 both contemporary and classical illustrations.

POINTS OF VIEW! THE ATLANTIC MAGAZINE...TED TALKS...YOUTUBE SPEAKERS...OLLI

Study current issues from multiple points of view, drawing on articles from *The Atlantic* magazine, TED Talks, and YouTube speakers. We will examine a range of challenges faced by individuals, governments, and/or countries around the world. Although a variety of speakers will be presented, examples of topics include ISIS, the American military, the creative brain and genius, and happiness. Participants will be required to read designated articles either online or in print as handouts prior to each class.

BEGINS: Wednesday, May 20

TIME: 1:45PM – 3:30PM ROOM: 401

COORDINATOR: Martha Carrell has a master's degree in speech communications. Her experiences include: teaching discussion and communication skills; managing national programs at the Corporation For Public Broadcasting and the American Film Institute; and working in the television industry as a producer, production manager, and literary agent. She has also served on boards of directors for various nonprofit organizations and worked as a volunteer teacher in the Pennsylvania prison system.

UFOS

International polls from many countries tell us that at least 60 percent of people have either seen unidentified flying objects or know of someone who has. In the U.S. the belief runs to 65 percent or more. The governments of many countries now admit to their existence. Our country is one of the few who have not admitted (publicly) that they do exist. Most believers think UFOs come from many different areas of our galaxy. Whether you believe they are our own military or that they come from “elsewhere,” come and join the conversation about extra-terrestrial life.

BEGINS: Wednesday, May 20

TIME: 1:45PM – 3:30PM ROOM: 301

COORDINATOR: Ruth Elliott has been coordinating at OLLI for eight years now. She has five different topics she rotates. She has a B.S. in biology and three minors-education, music, and drama. Ruth has authored one book, *Help I'm Trapped in a Human Body*. In her spare time she worked towards her master's degree and audited classes whenever possible.

THURSDAY STUDY GROUPS

MUSIC INSPIRED BY SHAKESPEARE

William Shakespeare's legacy has loomed large in Western civilization and has inspired artists, composers, and writers for four centuries. “Music Inspired by Shakespeare” will familiarize OLLI members with a selection of opera, ballet, and instrumental music inspired by a selection of the Bard's most popular and enduring plays. Additional information about the life and career of the Bard of Avon and the composers who felt compelled to retell Shakespeare's most memorable plays will be reviewed and presented through video and audio media.

BEGINS: Thursday, May 21

TIME: 11:00AM – 12:45PM ROOM: 512

COORDINATOR: Philip Koslow earned a bachelor's degree in music from Virginia Commonwealth University and pursued graduate studies at the Hochschule fur Musik in Vienna, Austria. He enjoyed a career as French Hornist with the Richmond (VA) Symphony for 23 years and managed symphony orchestras in Florida and Alaska before serving as Executive Director for the Las Vegas Philharmonic from 2003 to 2009. Philip has coordinated classes for OLLI entitled “Music in Western Civilization” and most recently “Vienna 1750-1910: A Musical Journey.”

SUPREME COURT 2015: THE JUSTICES, THE ISSUES, THE DECISIONS

This course will cover some of the important, impactful, and interesting decisions the U.S. Supreme Court handed down this current term. We will examine the issues presented by the parties and the rationale of the Court. We will listen to some of the oral arguments and read excerpts from the Court's decisions. Some of the decisions involve the Affordable Care Act (Obamacare), employment discrimination, voting rights, privacy rights, same-sex marriage, religious freedom, and free speech. In addition, in each session we will spotlight one of the current justices.

BEGINS: Thursday, May 21

TIME: 11:00AM – 12:45PM ROOM: 401

COORDINATOR: Don Asay has been an attorney for a major title insurance company, an attorney in private practice, and a community college instructor. He holds a juris doctorate and a B.A. in economics. Don has a strong personal interest in history and constitutional law. He has previously taught courses on Supreme Court decisions at OLLI. Janet Asay holds a bachelor's degree in English literature-with a minor in communications-and a master's degree in English rhetoric and composition. She has had three careers, each spanning 15-17 years: stay-at-home mom and classroom volunteer; office support (medical, legal, technical, training, etc.); and college English and speech instructor.

SCRAPBOOKING WORKSHOP

Whether you are a beginner or an ardent scrapper, come to this workshop and complete projects! There will be short presentations, questions and answers, and demonstrations followed by working on your albums or other photo projects.

BEGINS: Thursday, May 21

TIME: 11:00AM – 12:45PM ROOM: 301

COORDINATOR: Lynne Boone has been moderator of the OLLI at UNLV Book Club since 2012. This is her third summer term teaching scrapbooking. She also teaches crochet. Lynne graduated from Xavier University of Louisiana with a B.A. in English.

POETRY: DOWN TO EARTH AND OUT OF THIS WORLD

The course will survey great and interesting poetry and allow time for sharing favorite and original works. We will read and discuss various poems and engage in optional writing exercises.

BEGINS: Thursday, May 21

TIME: 11:00AM – 12:45PM ROOM: 511

COORDINATOR: Andrew Hall is a young at heart, middle-aged honorary Ollicat! He teaches poetry and other popular culture related themes. He teaches English at UNLV and is active in the local poetry community. Hall has an MFA from Antioch University and an M.A. from Northern Arizona University, both in creative writing. He is also a UNLV graduate.

BLACK HOLES EXPLAINED

This is a course about regions of space from which nothing can escape—not even light. It begins with a broad overview of black holes, explaining some of the concepts and defining the terms to be used. Black holes are shown to be quite small with intense gravitational pull. Nevertheless, despite the stories by science fiction writers, none will ever devour the Earth. We will explore the formation of stellar black holes as well as the massive black holes at the center of galaxies. Lastly, we will discuss the creation of miniature black holes in the Large Hadron Collider.

BEGINS: Thursday, May 21

TIME: 1:45PM – 3:30PM ROOM: 512

COORDINATOR: John Macdonald has been a resident of Nevada since early 1955, more than 1/3 of the 150 years of statehood. He graduated from the University of Nevada with a B.S. in physics. His employment has taken him to the most distant corners of the state and much in between. He has developed a strong interest in the history of his “home” state and wishes to share it with others.

TEA TIME MEDITATIONS

Slow down and recharge your mind, body, and spirit with tea and meditation. This class will combine the health benefits of tea (both herbal & blended) with meditative music, postures, and conversations that will help to relax and center the members of the class. Personalized meditations are the ultimate goal of the class, as well as an understanding of herbal tea blends.

BEGINS: Thursday, May 21

TIME: 1:45PM – 3:30PM ROOM: 401

COORDINATOR: Charles Boone has been a coordinator at OLLI since 2010, and has enjoyed both expanding his skills as an instructor and growing as a student. He has studied different forms of metaphysics and meditation for over 40 years, as well as music. Charles is a M.A. and Ph.D. candidate at the University of Sedona in philosophy and metaphysical research, combining several metaphysical disciplines into a modern day path to enlightenment. Lynne Boone has been moderator of the OLLI at UNLV Book Club since 2012. This is her third summer term teaching scrapbooking. She also teaches crochet. Lynne graduated from Xavier University of Louisiana with a B.A. in English.

OLLI OLLI LAUGHING SPREE! WITH FUNNYMAN ANDREW HALL

What makes us laugh? Keystone Cops? Wry wit? Bawdy humor? Double entendre? Political satire? Song parody? Lightbulbs? Knock knocks? Who’s on first? Doubletakes? Bait and switch? Slapstick? You name it, we’ll cover it. Good and bad, banal to surreal, comedians in many mediums have made us laugh, think, and cry. This course will explore the humor and the serious subtext or context of the humor. From stand up to improvisation, impersonations to sketches, anti-comedy, parody, satire, music, future films, tv shows, etc., we will explore what makes us laugh.

BEGINS: Thursday, May 21

TIME: 1:45PM – 3:30PM ROOM: 511

COORDINATOR: Andrew Hall is a young at heart, middle-aged honorary Ollicat! He teaches poetry and other popular culture related themes. He teaches English at UNLV and is active in the local poetry community. Hall has an MFA from Antioch University and an M.A. from Northern Arizona University, both in creative writing. He is also a UNLV graduate.

Satellite Campus Course Descriptions

Las Ventanas Retirement Community

MEL BROOKS & HIS CRAZY FRIENDS

Back by popular demand! Discover the life and career of Mel Brooks and some of the memorable personalities who appear in multiple Brooks films. Included among these “crazies” are: Gene Wilder, Marty Feldman, and Madeline Kahn. Films to be studied include: *Blazing Saddles*, *Young Frankenstein*, *The Producers*, and *History of the World, Part I*. Bring your “funny bone” to class.

BEGINS: Friday, May 22

TIME: 10:00AM – 12:00PM

Las Ventanas Retirement Community

COORDINATOR: Robert Mirisch graduated from the Wharton School at the University of Pennsylvania and USC School of Law. He has over 40 years of experience as an attorney and business affairs executive in the motion picture and television industries. He has been teaching at OLLI since 2007.

Merrill Gardens Retirement Community

A HISTORY OF IMPRESSIONISM

This course will analyze an era within the history of art that launched the birth of modernity and changed the way we see the world. A major focus will be on the key painters of the Impressionist Movement: Monet, Renior, Pissarro, Cezanne, Morisot, Caillebotte, Cassatt, and Degas. We will also look at those artists whose work came out of the Impressionist Movement: Gauguin, van Gogh, Toulouse-Lautrec, and the Nabis. As the life and career of each painter unfolds, we are introduced to their families, influences, teachers, and travels.

BEGINS: Thursday, May 21

TIME: 1:00PM – 3:00PM

Merrill Gardens Retirement Community

COORDINATOR: Elena Cieslak has been drawing and painting for most of her life. She regularly displays her work at Henderson City Hall and various shows throughout the valley, and is a member of City Lights Gallery in Henderson. In addition to being a former medical assistant and medical assistant instructor, Elena is a retired family nutrition advisor for Purdue University. She has been with OLLI since 2008. She coordinates classes, serves on the by-laws committee, and co-chairs the curriculum committee.

Sun City Aliante

BEETHOVEN – HIS LIFE AND MUSIC

Learn then listen. Put the music of Beethoven in its historical context with a Great Courses lecture by Professor Robert Greenberg. The lecture will cover different aspects of his life and how his life formed the direction of his music. The second part of each class will be a DVD performance of one of Beethoven’s symphonies performed by the Berlin Philharmonic and conducted by Claudio Abbado, one of the world’s leading orchestras and conductors.

BEGINS: Tuesday, May 19

TIME: 1:00PM – 3:00PM

Sun City Aliante

COORDINATOR: After earning a bachelor’s degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

ADDRESSES FOR SATELLITE LOCATIONS

Las Ventanas Retirement Home

10401 W. Charleston Blvd.,
Las Vegas, NV 89135
702-360-2662

Merrill Gardens Retirement Home

1935 Paseo Verde Pkwy.,
Henderson, NV 89012
702-608-0749

Sun City Aliante

7394 Aliante Parkway,
North Las Vegas, NV 89084
702-638-5061



Made Possible by The Bernard Osher Foundation

At the forefront of a national initiative, UNLV's Division of Educational Outreach joins universities across the country providing learning opportunities that serve the intellectual and cultural needs of retirees. We thank the Osher Foundation for its continued support, including more than \$1 million in grant and endowment funding.

OLLI at UNLV

851 E. Tropicana Avenue
Las Vegas, NV 89119
Phone: 702-774-OLLI (6554)
Email: olliatunlv@unlv.edu
Web: OLLI.unlv.edu

UNLV | OSHER LIFELONG
LEARNING INSTITUTE
