

OLLI at UNLV

Summer 2014 Course Catalog



MEET interesting people like yourself

ENGAGE in stimulating discussions

LEARN about the mysteries of science

EXPLORE the history of music and art

WHAT IS OLLI at UNLV?

We invite you to become a member of the UNLV Osher Lifelong Learning Institute (OLLI at UNLV). OLLI at UNLV offers a stimulating educational program for seasoned adults who are interested in joining a dynamic and thoughtful group of like-minded baby boomers and active retirement-age residents.

Whether your passion is to engage in a political debate or explore cultural values, membership in OLLI will broaden your horizons and expand your social network. Independent thinkers and observers will celebrate life through engaging study groups and non-credit classes in general interest topics throughout the year with no homework, tests, or grades.

Enrollment for the summer term is only \$40, and entitles you to all of the classes we are offering. If you just can't get enough of OLLI, there is an Annual Membership available for \$150 which includes three consecutive terms – summer, fall, and spring. When you pay annually, it's like getting the summer term at no extra cost.

Dates and Registration

Summer Schedule Dates

May 19-July 25, 2014

* *Class Pre-Registration Begins
Monday, May 5*

Summer Membership Fee

\$40

Telephone Registration

Call: 702-895-3394

Monday-Thursday (8am-9pm)

Friday-Saturday (8am-5pm)

Online Registration

OLLI.unlv.edu

Questions? Call: 702-774-OLLI

Important Information

- We now offer three (3) class times each day, starting at 9 a.m. and finishing at 3:30 p.m.
- Members should **pre-register** for the courses they would like to take, in addition to registering for the term.
- If you attempt to register for a course that is at capacity, we will notify you that you have been placed on the waiting list for that particular class.
- **Have fun and enjoy your OLLI at UNLV experience!**

OLLI AT UNLV Summer 2014 Schedule: May 19 – July 25

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9 - 10:45 am	401 Storytelling Through Objects <i>(B. Liebrecht)</i> 133 Tai Chi (9:30am) <i>(Asada)</i> 512 Chair Exercise <i>(Kinsman)</i>	133 Introduction to Yoga <i>(Reynolds)</i>	511 Hollywood Musicals <i>(Borghini)</i> 400 Meditation 101 <i>(Williams)</i>	401 The World Until Today <i>(Ehrlich)</i> 400 Summer Learn To Crochet <i>(Boone)</i> 512 Chair Exercise <i>(Zahl)</i>	
11 am -12:45 pm	511 The Light and Dark of Sid Caesar <i>(Mirisch)</i> 401 From Monet to Van Gogh <i>(O'Connor)</i> 403 Everything You Wanted To Know About Marketing But Were Afraid to Ask <i>(Reid)</i>	511 Great American Musicals <i>(Wood)</i> 512 As The World Churns <i>(D. and L. Dameron)</i> 400 Your Philosophical World <i>(Hoffmann)</i> 401 Black Holes Explained <i>(Macdonald)</i> 403 Preston Sturges: Scintillating Screwball <i>(Bauer)</i>	511 Hollywood Musicals Continued <i>(Borghini)</i> 512 The International History of the Train <i>(Garnham)</i> 401 Perception vs. Reality <i>(Knapp)</i>	511 Medical Myths, Lies and Half-Truths <i>(Marcus)</i> 512 Classical Music in Western Civilization <i>(Koslow)</i> 400 Scrapbooking Workshop <i>(Boone)</i> 401 The Arts and Laws of the American Civil Rights Movement <i>(D. and J. Asay)</i> 403 Ukulele Workshop <i>(Wagers and Clyde)</i> 400 Book Club (12:45pm) <i>(L. Boone)</i>	511 Artist's Workshop: Open Lab <i>(Cieslak)</i>
1:45 - 3:30 pm	401 Alexander the Great and the Hellenistic Age <i>(Lowe)</i>	401 Basic Principles of Law <i>(Reed)</i> 511 Pen and Ink 101 <i>(Law)</i>	511 Intermediate Watercolors <i>(Patton)</i> 401 UFOs <i>(Elliott)</i>	511 Poetry: Down to Earth and Out of this World <i>(Hall)</i> 512 Summer Crochet Workshop <i>(L. Boone)</i> 403 OLLI Discusses TED and More <i>(Carrell)</i>	511 Artist's Workshop: Open Lab <i>(Cieslak)</i>

OLLI AT UNLV – SUMMER 2014 SATELLITE CAMPUS SCHEDULE

MAY 19TH – JULY 25TH

Summerlin Area	Monday	Tuesday	Wednesday	Thursday	Friday
S. C. Summerlin: Sun Shadows Center (702) 363-1719					
Las Ventanas Retirement Home (702) 360-2662					Good and Bad of Sid Caesar (Mirisch) 10 AM – 12 PM
Henderson Area	Monday	Tuesday	Wednesday	Thursday	Friday
Merrill Gardens Retirement Home (702) 568-7900					Supervised Duplicate Bridge Game (B. and J. Kulic) 12:15 – 3:45 PM
Sun City MacDonald Ranch (702) 270-7016	As the World Churns (D. and L. Dameron) 9 – 11 AM				
Sun City Anthem (702) 614-5800					
North Las Vegas	Monday	Tuesday	Wednesday	Thursday	Friday
Sun City Aliante (702) 638-5061			Medical Myths, Lies, and Half Truths (Marcus) 10 AM – 12 PM		

ALL CLASSES/TIMES/ROOMS SUBJECT TO CHANGE BEFORE START OF SEMESTER

UNLV PARADISE CAMPUS COURSE DESCRIPTIONS

851 E. Tropicana Avenue, Las Vegas, NV 89119 702-895-0453

MONDAYS

Storytelling Through Objects

In each little memento you have, a story is held. Learn how to preserve and share these stories through your own online museum of personal objects at Histuffly.com. You can document your objects and stories, add pictures, and share your work with friends and family. **Required: Personal laptop or tablet and email address.**

Begins: Monday, May 19

Time: 9-10:45am

Room: 401

Coordinator: Brian Liebrecht is the co-founder of Histuffly.com and its Director of Operations. He has been developing internet applications since 2009 and has lived in Las Vegas since 2010. Launched in 2013, Histuffly.com is the result of his personal interest in helping people and organizations preserve and share their story. Brian has a finance degree from the University of Wisconsin.

Tai Chi & Chi Gong

This class will combine Tai Chi and Chi Gong for both beginning and intermediate students through the summer. We will work on the Eight Section Brocade and the Tao 29. **Limit 30 students.**

Begins: Monday, May 19

Time: 9:30- 10:30am

Room: 133

Coordinator: Joyce Asada has been a practitioner of Tai Chi for eight years from the Lohan School in Las Vegas. She is certified to teach the Tao 29 and Chi Qung.

The Light and Dark of Sid Caesar

This course will cover Sid Caesar's history as a pioneer of sketch comedy on television. We will view his work and the work of those close to him, including writers, actors, producers and his family. There will also be discussion of the demons that plagued him during his life and the legacy of laughter he left behind.

Begins: Monday, May 19

Time: 11am-12:45pm

Room: 511

Coordinator: Bob Mirisch attended the Wharton School of Finance and Commerce, University of Pennsylvania, Gould School of Law, and the University of Southern California. He has 40+ years experience as an executive in business and legal affairs in motion pictures and television and began teaching OLLI film classes in 2007.

Alexander the Great and the Hellenistic Age

This is a rare opportunity to step into the world of Alexander the Great and see the context in which this young warrior lived, loved, fought, and died. Called "The Blazing Star," Alexander was seen by many as divine, but in the end he was all too human. This interactive *Great Courses* class will be guided by Dr. Jeremy McInerney of the University of Pennsylvania, a spirited and excellent speaker. Lectures will be punctuated by discussion and the application of the lessons of history in our own time.

Begins: Monday, May 19

Time: 1:45-3:45pm

Room: 401

Coordinator: Cathy Lowe holds a master's degree in public administration from Golden Gate University in San Francisco, and a bachelor's in English with a history minor from Dominican University in San Rafael, CA. She has taught extensively in the judicial, correctional, and public administrative systems around the country, and holds a lifetime credential from The National Council of Juvenile and Family Court Judges in Reno. Before retiring in 2009, she served

as Education Director for the AZ Supreme Court and as Chief Judicial Educator for the Supreme Court of CA.

Barbara Sowards was born and raised in Wisconsin and moved to Las Vegas in 1977. She was a supervisor of receptionists at the Nevada Test Site before retiring and joining OLLI. She loves to travel and has almost cruised the entire world port to port.

From Monet to Van Gogh: A History of Impressionism

The course analyzes an era within the history of art (roughly 1860 to the 1930s) that launched the birth of modernity and changed the way we see the world. The course closely examines the works and influence of Monet on a group of young painters that became known as the Impressionists. The major focus will be on the key painters of the Impressionist movement: Claude Monet, Pierre-Auguste Renoir, Camille Pissarro, Paul Cezanne, Berthe Morisot, Gustave Caillebotte, Mary Cassatt, and Edgar Degas. By examining the lives and influences of the Impressionist artists, set against the turbulent history of France in the late 1800s, the course presents a lively history of the Impressionist movement.

Begins: Monday, May 19

Time: 11am- 12:45pm

Room: 401

Coordinator: Jim O'Connor graduated from the University of San Francisco in 1961. While on active duty in the Army from 1961 to 1963, he completed graduate work in Psychology at Temple University. In his time off he had the opportunity to visit many museums in Philadelphia, Washington, D.C. and New York. He has always admired the work of the Impressionists and sought out exhibits while traveling throughout the United States on business.

Everything You Wanted To Know About Marketing But Were Afraid To Ask

The course will define and discuss topics such as the "marketing mix" (product development, pricing strategies, and distribution decisions), consumer behavior, marketing research, market segmentation, and social responsibility in marketing. Special emphasis will be placed on marketing communication including advertising, public relations, sales promotion, and personal selling. **Limit 25 students.**

Begins: Monday, May 19

Time: 11am-12:45pm

Room: 403

Coordinator: A tenured professor for 33 years at Youngstown State University, Dr. Jane Reid taught marketing communication, media planning and buying, public relations, marketing research, international marketing, and marketing and social responsibility. She currently teaches online courses at Nevada State College in consumer behavior and marketing research, and also taught two classes in international marketing at UNLV.

Tuesdays

Introduction to Yoga

Yoga is the oldest system of personal development encompassing mind, body, and spirit. This class will provide relaxation, peace of mind, and relief from stress while incorporating exercises that stretch and strengthen the body. **Please bring a yoga mat, towel, and water to class.**

Begins: Tuesday, May 20

Time: 9-10:45am

Room: 133

Coordinator: Pamela J. Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. She began practicing yoga after an accident in which she flipped off of her 10-speed bike. While living in Detroit she introduced hundreds of people to yoga through her company "Yoga in the City." Upon moving to Las Vegas in 2001, and prior to retiring as a kindergarten teacher from Clark County Schools, she conducted after school yoga workshops for teachers.

Great American Musicals: Broadway Musicals

Who doesn't like musical theater? Spanning the history of two vibrant centuries, this *Great Courses*-led class will provide insight from the era of the minstrel show to vaudeville, ragtime, the revue, and into the fully integrated book-musicals launched by "Showboat." Join us as we review the evolution of the Broadway musical with our guide Professor Bill Messenger. **Eight week course.**

Begins: Tuesday, May 20

Time: 11am-12:45pm

Room: 511

Coordinator: A retired speech therapist and a charter member of OLLI at UNLV, Martha Wood is a passionate student of the arts and has been sharing her knowledge with OLLI members for many years.

As the World Turns and Churns

UNLV runs on a nine month schedule but the world keeps turning and churning even in the summer season. We discuss updates on events on the international, national, and local scenes. We also like to note any strange and amusing news stories—a sort of "news lite." Read, watch, and absorb the news every day and then come talk about it once a week.

Begins: Tuesday, May 20

Time: 11am-12:45pm

Room: 512

Coordinator: Dave Dameron received his degree in labor relations from Cornell University and worked as a director in human resource administration for 35 years. He has a lifelong love of theatre and performance. A recipient of the OLLI at UNLV Lifetime Member Award, Dave has been involved with OLLI for many years and has coordinated a variety of classes.

Liz Dameron is a long time member of OLLI and former Board President. With an advanced degree in chemistry, her professional career included two years of chemistry instruction at Ithaca.

Your Philosophical World

This is a new worldwide view of living philosophy layered over 23,000 conclusions on the human condition. It will address questions such as: who and why you are, how humans think and dream, how our cultures, words, and writings serve as tools of the mind, and the differences between the functions of the mind and brain.

Begins: Tuesday, May 20

Time: 11am-12:45pm

Room: 400

Coordinator: With earned doctorates (D.M.D and D.D.P.H) plus an honorary international doctorate, (F.I.C.D)John Henry Hoffmann has 55 years of philosophical experience of man's attitudes, values and beliefs. Dr. Hoffmann also carries professional status from the University of Detroit and has authored five books.

Black Holes Explained

This is a course about regions of space from which nothing can escape—not even light. It begins with a broad overview of black holes, explaining some of the concepts and defining the terms to be used. Black holes are shown to be quite small with intense gravitational pull. Nevertheless, despite the stories by science fiction writers, none will ever devour the Earth. We will explore the formation of stellar black holes as well as the massive black holes at the center of galaxies. Lastly, we will discuss the creation of miniature black holes in the Large Hadron Collider.

Begins: Tuesday, May 20

Time: 11am-12:45pm

Room: 401

Coordinator: John Macdonald has a bachelor's degree in physics and is interested in all aspects of the natural sciences. He has presented this course previously and believes it is topical in light of the Cosmos program appearing currently on TV.

Preston Sturges: Scintillating Screwball

Preston Sturges skyrocketed to fame in the 40s with a series of scintillating comedies. In 1941, he won the Academy Award for Best Original Screenplay for the film *The Great McGinty*, his first of three nominations in the category. Sturges took the screwball comedy format of the 1930s to another level writing dialogue that, heard today, is often surprisingly naturalistic, mature, and ahead of its time. We'll screen his best films including *The Great McGinty*, *Hail the Conquering Hero*, *The Lady Eve*, *The Palm Beach Story*, *Sullivan's Travels*, and *The Miracle at Morgan's Creek*. We will laugh while we discuss them and how they influence today's filmmakers.

Begins: Tuesday, May 20

Time: 11am-12:45pm

Room: 403

Coordinator: Keith Bauer has fueled a passion for film over a lifetime including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He has hosted several TV shows about film and earned CableACE awards before specializing in graphics and working as an art director in Las Vegas. He most recently coordinated an OLLI class on film noir.

Basic Principles of Law

This course will provide an overview of the fundamental principles of law including the Nevada court system, accident and injury claims, estate planning, wills and trusts, homeowner's associations, and landlord/tenant agreements. **Four week course.**

Begins: Tuesday, May 20

Time: 1:45-3:30pm

Room: 401

Coordinator: Nathaniel J. Reed is an attorney licensed in Nevada, Illinois, and Texas. He has also served as pro tem judge in the Las Vegas area and as a district court arbitrator.

Pen and Ink 101: The Art of Detail

This beginner pen and ink class will include condensed skills and techniques from the various courses and will cover both abstract and realistic art. Although based in the abstract, as a class we will venture into drawings of the human body, stills, and landscapes. Come discover your hidden talents.

Begins: Tuesday, May 20

Time: 1:45-3:30pm

Room: 511

Coordinator: Johnny Law began ink drawing in eighth grade with an old quill pen and Indian ink. Through his art classes at Penn State and UNLV, he has developed his own style over the years. School logos, professional brochures, and photography layouts are just a few of the various mediums that Johnny has practiced.

Wednesdays

Hollywood Musicals

Discover the magic of *Hollywood Musicals*. Movie musicals are truly an original American art form. This class will be offered over an extended time slot to feature full-length film musicals created from award-winning Broadway shows. Composers include: Rodgers & Hammerstein, Meredith Wilson, Bock & Harnick, Bernstein & Sondheim, and more. The musical production numbers in these Hollywood musicals are lavish and star some of our all-time favorite singers, dancers, musicians, and actors.

Begins: Wednesday, May 21

Time: 9am-12:45pm

Room: 511

Coordinator: Dick Borghi worked 59 years in the newspaper business. He's been an avid movie buff since the early 40s and has collected movies since the mid 1970s. Dick's collection of movies and videos is the ultimate extension of his passion.

Photographing Ideas in a Technical Age

In this course you will explore how you will use your skills as a photographer and how they will serve as the unifying thread in your work. We will cover the basic elements of the visual

concept-based. You will develop and/or polish a theme. Exploring this concept-based theme will also cover deconstructing images employing

Begins: Wednesday, May 21

Room: 512

Coordinator: Gabi Etenberg has earned her M.A. from UNLV and UNR. She has taught photography for 15 years and has been commissioned for various

assignments by the New York Times, the Los Angeles Times, and the San Francisco Chronicle.



Meditation 101

Scientific research continues to prove the psychological and physiological benefits of meditation. Studies have shown that meditating for as little as 12 minutes a day can have rejuvenating effects on your brain, body, and health. In fact, meditation is one of the four pillars of Alzheimer's prevention. Class sessions will include discussions about the benefits of a daily meditation practice, and powerful, yet simple techniques to get started. **Four week course.**

Begins: Wednesday, May 21

Time: 9-10:45am

Room: 400

Coordinator: For 27 years Pamela Williams has enjoyed a daily practice of meditation, using a variety of techniques including transcendental, mindfulness, and primordial sound. She is a certified meditation teacher through the Chopra Center for Wellbeing. She has a B.S. in business administration, an M.S. in school counseling, and is a retired public school administrator.

The International History of the Train

A non-engineer's presentation on how the train became part of the everyday lives of billions of people around the world. From the early inception of steam powered "Puffing Billy" to the modern electric high-speed trains of today, this course serves as a guide to the concepts that make trains move and not bump into one another. We will also explore how trains have diversified into giant coal trains, sleek passenger expresses, daily commuter services, crowded metros, light rail services, and even monorails. Come learn about the vital part trains play in our world.

Begins: Wednesday, May 21

Time: 11am-12:45pm

Room: 512

Coordinator: Trains have been part of Barry Garnham's life since he was born close to one of London's main rail routes. He has worked and consulted on many rail systems around the world. In Australia he was involved in many aspects of rail development and operation. He has a B.S. in economics from the London School of Economics, has attended The Executive Program at the Darden Institute, and was a senior research officer at the London Business School.

Perception vs. Reality: Should You Believe That?

Advertisers, politicians, the Internet, and even our friends regularly attempt to persuade us to adopt their beliefs. Together we will try to ascertain the facts and evidence so that we can each individually decide what to accept and what to reject. Using the scientific method, this class will explore a different topic each week. We will conduct our own experiments whenever possible and rely on videos and readings when we cannot conduct tests ourselves.

Begins: Wednesday, May 21

Time: 11am-12:45pm

Room: 401

Coordinator: Gail Knapp is a retired psychology professor who spent 38 years at Mott Community College. She holds a Ph.D. in psychology and is a licensed attorney. The use of the scientific method is fundamental to her world view and she has read, taught, and participated in many conferences on this topic.

Intermediate Watercolors: The Painted Desert

We will be painting the desert around us in watercolors: flora, fauna, red rock formations, mountains, mesas, arches, etc. We will study different techniques for painting skies, sand, cacti, shrubs, and clouds. Photos will be provided but bring your own favorite subjects along with your paints, paper, and brushes.

Begins: Wednesday, May 21

Time: 1:45-3:30pm

Room: 403

Coordinator: Martine Patton has been painting watercolors for almost 25 years. She has won several prizes in local art shows. Mostly self-taught, she has participated in five workshops with nationally-recognized watercolor artists and is a member of the Nevada Watercolor Society.

UFOs (Unidentified Flying Objects)

International polls tell us that 60% of the population has either seen these objects or knows someone who has. In the U.S. the belief in UFOs is as high as 65%. While many countries admit to their existence, the American government continues to deny they are real. Whether you believe they come from the far reaches of our galaxy or that the military has them hidden from view, come join in this lively discussion about extraterrestrials.

Begins: Wednesday, May 21

Time: 1:45-3:30pm

Room: 401

Coordinator: Ruth Elliott's extensive work history includes biology teacher, Army Air Force Inspector, author, and lecturer. Her B.S. degree includes honors in education, music, and drama. Ruth has studied this subject and attended numerous conferences related to UFOs since 1950.

Thursday

The World Until Today

Humankind has existed for thousands of years without computers, cell phones, and the Internet. A recent perception is that we can no longer exist without these inventions, yet we deal with the same universal issues of birth, death, health, illness, conflict, divorce, and puberty as our ancestors did. We will discuss the beacon of tradition and cultural norms that these technological inventions obscure. **Please note start time.**

Begins: Thursday, May 22

Time: 9 -10:45am

Room: 401

Coordinator: Fred Ehrlich is a current OLLI board member and an active OLLI instructor.

Summer Learn to Crochet

This is a hands-on workshop designed to teach the basic stitches of crochet and practice through the completion of projects. We will learn in a small group setting in order to facilitate individual instruction. The textbook, one hook, and a practice ball of yarn will be provided. A complete project materials list will be mailed before class begins. **Limit 10 students.**

Begins: Thursday, May 22

Time: 9am-10:45am

Room: 400

Coordinator: Lynne Boone's aunt taught her to crochet in elementary school. Her first project was a granny square and she has been creating crocheted items ever since. She loves to teach the craft and looks forward to sharing.

Medical Myths, Lies and Half-truths

What we think we know might be hurting us. Through this *Great Courses*-based class, Dr. Steven Novella of the Yale School of Medicine describes how many nuggets of medical wisdom may actually be harmful if followed. These lectures will give you guidelines for good health and help you spot common medical myths. Lectures are light and entertaining—perfect for the hot Las Vegas summer.

Begins: Thursday, May 22

Time: 11am-12:45pm

Room: 511

Coordinator: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

Classical Music in Western Civilization

A survey class designed to familiarize OLLI members with the major classical musical styles found in Western civilization and to present those compositions within the historical and social environment in which they were conceived. Among other considerations will be the rise of vocal and instrumental music throughout the 1,000 year journey of western music, encompassing both sacred and secular musical expression. Extensive listening material will be an integral part of every class presentation.

Begins: Thursday, May 22

Time: 11am-12:45pm

Room: 512

Coordinator: Philip Koslow has a bachelor's degree in music from Virginia Commonwealth University and a certificate of study from the Hochschule für Musik und darstellende Kunst in Vienna, Austria. He had a 23-year career as a French hornist with the Richmond Symphony Orchestra. After his performance career he served as the executive director for the Tallahassee Symphony Orchestra, the Fairbanks Symphony Association, and the Las Vegas Philharmonic.

Scrapbooking Workshop

Whether you are a beginner or an ardent scrapper, we invite you to join us during this workshop and start or complete your projects. There will be short presentations, Q&A sessions, and demonstrations followed by extensive time to work on your album or photo project.

Begins: Thursday, May 22

Time: 11am-12:45pm

Room: 400

Coordinator: Lynne Boone graduated with a B.A. in English from Xavier University in Louisiana in 1984. She currently moderates the OLLI at UNLV Book Club and teaches crochet classes. As the family photographer, she finds creating albums the perfect fit. The world of scrapbooking has expanded dramatically since she became involved in 2002.

The Arts and Laws of the American Civil Rights Movement

We will trace the history of the American Civil Rights Movement, showing how the arts (literature, poetry, music, art, films, essays, and speeches) have affected and reflected social changes that have led to changes in our laws. We will look at court decisions and legislation that have inhibited discrimination and provided new opportunities for Native Americans, African-Americans, Jewish Americans; Irish, Chinese, Japanese, and Mexican immigrants; women and LGBT Americans. We will identify areas of progress in inclusiveness and areas where equality has yet to be achieved. The primary focus of the class will be discovering together how the arts have affected Civil Rights; the secondary focus will be on how Civil Rights legislation has changed our country. Class participation and mutual respect will be strongly encouraged. Due to time constraints, political and social debate will not be part of the curriculum.

Begins: Thursday, May 22

Time: 11am-12:45pm

Room: 401

Coordinator: Don Asay (B.A. in economics, juris doctorate) is a retired attorney and community-college instructor. His interests include legal research, history, and literature. Janet Asay (A.A. in liberal arts, B.A. in English literature, M.A. in English rhetoric and composition) is also a retired community-college instructor. She is passionate about diversity in literature and the arts. For several years prior to retirement, they were colleagues at Treasure Valley Community College in Ontario, Oregon. They were also co-advisors of the TVCC chapter of Phi Theta Kappa, the Honor Society of the two-year college, and each served as a faculty scholar. Don has taught "Supreme Court Decisions," and Janet has taught "Women Writers" and "Short Stories from Around the World."

Ukulele Workshop

The ukulele workshop will be a play-a-long, sing-a-long workshop. Each week we will learn new songs of all types. Students will be encouraged to suggest songs they would like to learn. Some ukulele experience will be helpful but beginners are welcome to sing with the class. **Students must provide their own instrument and tuners.**

Begins: Thursday, May 22

Time: 11am-12:45pm

Room: 403

Coordinator: Niels Clyde started playing folk music and jazz on guitar over 40 years ago. The ukulele found him when his granddaughter asked him to make her one from a cigar box.

Carol Wagers has been playing piano since she was five years old. She is the music director, choir director, and pianist at her church. She taught herself to play ukulele and met co-coordinator Niels through their membership in the Ukulele Club of Nevada.

Poetry: Down to Earth and Out of This World

Poetry is often seen as a highbrow art accessible by only mad geniuses and Ivy League intellectuals. It is often depicted as something no one in their right mind would want to do—boring, hard, and difficult to relate to. This class begs to disagree. Poetry reading, writing, and performing are all fun, relevant, sometimes easy, sometimes challenging art forms that everyone can do and enjoy. There will be no pressure to write, read, or perform. We will do it as our hearts desire. Creativity, when pleasurable and safe, will flow freely.

Begins: Thursday, May 22

Time: 1:45-3:30pm

Room: 511

Coordinator: Andy Hall has a M.A. and an MFA in creative writing and has published in online sources, performed at the National Poetry Slam, and co-hosts a weekly open mic reading here in Las Vegas.

Summer Crochet Workshop

This is a hands-on workshop designed to introduce new stitches in crochet and practice through the completion of projects. Patterns will be provided. Members must have taken *Learning to Crochet* or be familiar with chain, single crochet, half double crochet, and double crochet stitches. A project materials list will be sent before class begins.

Begins: Thursday, May 22

Time: 1:45pm-3:30pm

Room: 512

Coordinator: Lynne Boone's aunt taught her to crochet in elementary school. Her first project was a granny square and she has been creating crocheted items ever since. She loves to teach the craft and looks forward to sharing.

OLLI Discusses TED and More

OLLI participants will discuss timely TED and YouTube videos, articles from publications, and talks selected from a variety of video sources. Topics will include the decay and changing nature of power in the world, happiness, and the Edward Snowden/NSA controversy. Through the informal discussion of topics, participants will learn about handling and deflecting conflict, the impact of verbal and non-verbal communication, and expressing ideas and opinions to maximize dialogue in communication. **Limit 12 students.**

Begins: Thursday, May 22

Time: 1:45pm-3:30pm

Room: 403

Coordinator: Martha Carrell has a B.A. and M.A. in speech communications. She taught communication skills, debate and oratory, managed national programs for Public Broadcasting and the American Film Institute and worked in the television industry as a producer, production manager, and project administrator. She has served on the board of directors for various nonprofit organizations.

Artist's Workshop Open Lab

This summer we will offer an open lab where members can drop in and paint, draw, and create with fellow OLLI members. There will be no formal instruction, but the instructor will be on hand to help with any specific requests. All media is permitted, with the exception of oils.

Begins: Friday, May 23

Time: 11am-3:30pm

Room: 511

Coordinator: Elena Cieslak has been drawing and painting for most of her life. Although she has no formal training beyond high school, she is accomplished in various media. Elena is a retired medical assistant and instructor as well as a family nutrition advisor for Purdue University. She has over 20 years teaching adult education.

Help Mature Minds Bloom – Today and in the Future

While retirement marks the end of a major chapter in our lives, it is far from the end of the story. An active retirement provides an opportunity to dedicate ourselves to our deepest passions and pursue our wildest dreams. For the past 21 years our program has offered an array of academic and cultural experiences for seasoned adults interested in continuing to grow intellectually, physically, and socially. We are also among the most affordable lifelong learning institutes in the country. With the support of our membership we can ensure that OLLI at UNLV will continue to be a life-changing experience for Southern Nevada's booming retiree population now and in the future.

Contribute your tax deductible gift today by visiting:

olli.unlv.edu/support

Las Ventanas Retirement Home
10401 W. Charleston Blvd., Las Vegas, NV 89135 702-360-2662

The Light and Dark of Sid Caesar

This course will cover Sid Caesar's history as a pioneer of sketch comedy on television. We will view his work and the work of those close to him, including writers, actors, producers and his family. There will also be discussion of the demons that plagued him during his life and the legacy of laughter he left behind.

Begins: Friday, May 23

Time: 10am-noon

Coordinator: Bob Mirisch attended the Wharton School of Finance and Commerce, University of Pennsylvania, Gould School of Law, and the University of Southern California. He has 40+ years experience as an executive in business and legal affairs in motion pictures and television and began teaching OLLI film classes in 2007.

Merrill Gardens Retirement Home
1935 Paseo Verde Pkwy., Henderson, NV 89012 702-608-0749

Supervised Duplicate Bridge Game

Each class will be broken into two parts: The first 45 minutes will be an unstructured Q&A session where students can ask bridge questions about bidding, declarer play, defense, or common conventions. At 1pm we will begin a supervised duplicate bridge game, where intermediate and advancing bridge players can ask directors Bert and Judy Kulic questions while they are bidding and/or playing duplicate bridge hands. This is a "learning game" where all students/players are expected to be friendly and helpful to both partners and opponents. The rules of duplicate bridge are much more relaxed than you will find in a more competitive game at a local bridge club. To play in the Supervised Duplicate, you should "understand the basics" of bridge bidding, play, and defense and you must be able to complete 2 hands in 20 minutes or less. You will play 12 to 15 "boards" (bridge hands) in approximately 3 1/2 hours. **No class 5/30 or 6/6.**

Begins: Friday, May 23

Time: 12:15-3:45pm

Coordinators: Judy and Bert Kulic have been playing bridge since 1975. Judy has taught bridge for over 20+ years in New York community centers, bridge clubs, and schools. They have been team-teaching bridge at OLLI since 2009.

Sun City Aliante
7394 Aliante Parkway North, Las Vegas, NV 89084 702-638-5061

Medical Myths, Lies and Half-truths

What we think we know might be hurting us. Through this *Great Courses*-based class, Dr. Steven Novella of the Yale School of Medicine describes how many nuggets of medical wisdom may actually be harmful if followed. These lectures will give you guidelines for good health and help you spot common medical myths. Lectures are light and entertaining—perfect for the hot Las Vegas summer.

Begins: Wednesday, May 21

Time: 10am-noon

Coordinator: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

Sun City MacDonald Ranch

2020 W. Horizon Ridge Pkwy., Henderson, NV 89012 702-270-7016

As the World Turns and Churns

UNLV runs on a nine month schedule but the world keeps turning and churning even in the summer season. We discuss updates on events on the international, national and local scenes. We also like to note any strange and amusing news stories—a sort of “news lite.” Read, watch, and absorb the news every day and then come talk about it once a week.

Begins: Monday, May 19

Time: 9 -11am

Coordinator: Dave Dameron received his degree in labor relations from Cornell University and worked as a director in human resource administration for 35 years. He has a lifelong love of theatre and performance. A recipient of the OLLI at UNLV Lifetime Member Award, Dave has been involved with OLLI for many years and has coordinated a variety of classes.

Liz Dameron is a long time member of OLLI and former Board President. With an advanced degree in chemistry, her professional career included two years of chemistry instruction at Ithaca.



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Late Addition to Paradise Campus Schedule: Chair Exercise

This chair exercise program is based on the principles included in the Exercise and Physical Activity Guide from the National Institute on Aging. It includes exercise to improve strength, endurance, flexibility and balance. Activities will vary from week to week and will include working with videos. The program will be modified to fit the needs of those in class. Check with your doctor before beginning any exercise program. **Two classes, Monday and Thursday.**

Begins: Mondays and Thursdays

Time: 9am-10:45am

Room: 512

Coordinators: Annette Kinsman (Mondays) and Kathleen Zahl (Thursdays)