About OLLI

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-led, vibrant learning community of more than 1,500 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. OLLI at UNLV offers special events, interest groups, and other member activities in addition to regularly scheduled study group courses. Our classes are purely for enjoyment—there are no tests, grades, or credits. Prior college experience is not required, only a desire to join your peers in the joy of learning. Each of our study groups is led by OLLI members who bring a lifetime of personal and professional experience to their classrooms. This fall we are proud to offer more than 80 interesting and stimulating study groups covering a wide range of topics at both our UNLV Paradise Campus location and satellite campuses. As a member, you’ll have access to as many of these classes as you wish for a one time registration fee of $75. You can also take advantage of our annual membership, which registers you for three consecutive terms (including summer) for the discounted price of $150. For more information about the OLLI at UNLV program and membership, please call 702-774-OLLI (6554). OLLI coordinators are volunteers, and the opinions expressed in each class are their own. Feedback on coordinators is welcomed by the OLLI at UNLV Curriculum Committee.

President’s Message

This fall 2015 Course Catalog is designed to appeal to all sorts of learners: from those who like to read and reflect, to those who are drawn to the creative arts, and those who relish interaction with others and have ideas to share.

OLLI is an eclectic group of life-long learners, who share in common the desire to be mentally and socially active in a positive learning environment…now 1500 members strong…and counting.

With a group this size, we ask that you give this Course Catalog a thorough going-over, and register promptly for the courses that interest you, to be sure of getting a seat. Our coordinators, our administrative staff, and our volunteer board of directors can’t wait to meet you!

Thank you all for your interest in joining OLLI at UNLV.

Sincerely,

Cathy Lowe, OLLI Board President

Director’s Message

Fall 2015 is coming on strong for OLLI at UNLV members with nearly 90 classes from which to choose and more than 1,500 members with whom to socialize on the UNLV Paradise Campus. When you venture out into our city, exciting classes and wonderful members are also engaging at over five satellite locations.

OLLI at UNLV, however, is more than selecting and registering for classes, learning, and socializing. OLLI members are part of the larger UNLV community and are encouraged to participate fully in the university’s culture of learning -- utilizing library resources, attending fine arts and athletic events, engaging in lecture series, and volunteering to assist students with learning or to participate as a research subject. Be sure to acquire your Rebel Card to receive reduced prices at more places. We are hopeful you will become embedded in the university culture and the unique OLLI at UNLV culture.

The OLLI administrative support team looks forward to your arrival on campus, and we are ready to help you register for classes, show you around, or just welcome you with open arms. I personally anticipate meeting as many of you as possible between classes, in the coffee room, at the Open House, or Fall Luncheon. Come, enjoy, and learn.

See you soon!

Dr. Peg Rees, Director, OLLI at UNLV
<table>
<thead>
<tr>
<th>Time</th>
<th>Course, Instructor</th>
<th>Days</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00am – 9:45am</td>
<td>Yoga w/ Dreams (Wood)</td>
<td>Mon, Wed</td>
<td>133</td>
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<tr>
<td>9:45am – 2:30pm</td>
<td>Line Dance – Beginning (McCaffrey)</td>
<td>Mon</td>
<td>133</td>
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<td>10:45am – 2:30pm</td>
<td>Yoga (Reynolds, Royster)</td>
<td>Mon-Wed</td>
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<tr>
<td>11:00am – 12:45pm</td>
<td>Simple Bookbinding (Radermacher)</td>
<td>Mon-Wed</td>
<td>301</td>
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<td>12:45pm – 1:45pm</td>
<td>Medical Myths (Mason)</td>
<td>Mon-Wed</td>
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<td>1:45pm – 3:30pm</td>
<td>The US and the Middle East (Malkensen)</td>
<td>Mon-Wed</td>
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<td>3:30pm – 5:30pm</td>
<td>The Illiad &amp; The Odyssey (Howard, Sowards)</td>
<td>Mon-Wed</td>
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<td>9:00am – 9:45am</td>
<td>Poetry Reading (Kubicki)</td>
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<td>French 102 (Patton)</td>
<td>Mon-Wed</td>
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<td>Topics in Medicine (Schanker)</td>
<td>Mon-Wed</td>
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<td>Create Your Own Artist Book (Sawyer)</td>
<td>Mon-Wed</td>
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<td>The World in Chaos (Hippert)</td>
<td>Mon-Wed</td>
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<td>Islam in America (Abdullah)</td>
<td>Mon-Wed</td>
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<td>3:30pm – 5:15pm</td>
<td>Principles of The Tao Te Ching (Clyde)</td>
<td>Mon-Wed</td>
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<td>9:00am – 9:45am</td>
<td>So What's News? (Cutler)</td>
<td>Mon-Wed</td>
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<td>9:45am – 2:30pm</td>
<td>Geopolitical Realities Pt II (Mayfield, Reafs)</td>
<td>Mon-Wed</td>
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<td>10:45am – 2:30pm</td>
<td>Museum Masterpieces (Wood-Martha)</td>
<td>Mon-Wed</td>
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<td>11:00am – 12:45pm</td>
<td>Stupid is as Stupid Does – Electricity (Hurley)</td>
<td>Mon-Wed</td>
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<td>12:45pm – 1:45pm</td>
<td>History of Nevada (Macdonald)</td>
<td>Mon-Wed</td>
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<td>Chair A New History: China (Wood)</td>
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<td>Chair A New History: Japan (Wood)</td>
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<td>9:00am – 9:45am</td>
<td>Chair A New History:撒 (Wood)</td>
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<td>Mon-Wed</td>
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**Room Not Available**
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<tr>
<th>Day</th>
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<th>Tuesday</th>
<th>Wednesday</th>
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<td>North Las Vegas</td>
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</table>

Olly at UNLV - Fall 2015 Satellite Campus Schedule

* All classes, times, and rooms subject to change before semester starts.
## Fall 2015 Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 19</td>
<td>Coordinator Meeting</td>
<td>9am – 2pm</td>
</tr>
<tr>
<td>August 29</td>
<td>Open House</td>
<td>10am – Noon</td>
</tr>
<tr>
<td>August 31</td>
<td>Individual Class Registration Begins</td>
<td>10am</td>
</tr>
<tr>
<td>September 14</td>
<td>Fall Term Starts</td>
<td></td>
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<tr>
<td>October 6</td>
<td>New Member Luncheon</td>
<td>12:45pm – 1:45pm</td>
</tr>
<tr>
<td>October 30</td>
<td>Nevada Day</td>
<td>Classes will not meet</td>
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<tr>
<td>November 11</td>
<td>Veterans Day</td>
<td>Classes will not meet</td>
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<tr>
<td>November 26</td>
<td>Thanksgiving</td>
<td>Classes will not meet</td>
</tr>
<tr>
<td>November 27</td>
<td>Family Day</td>
<td>Classes will not meet</td>
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<tr>
<td>December 11</td>
<td>Fall Term Ends</td>
<td></td>
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<tr>
<td>December 12</td>
<td>End of Semester Luncheon</td>
<td>Tentative</td>
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</table>

### Member Privileges

- Unlimited access to any of our five campus locations
- Free accessible parking at all locations
- Guided field trips to local attractions and cultural events
- RebelCard available for one-time $10 fee with associated benefits including special events and vendor discounts
- Access to Lied Library and UNLV computer labs
- Free admission to the Brookings Mountain West Initiative Series, Barrick Lecture Series and Exhibits, and other UNLV lectures and speakers
- Access to over 70 streaming “Great Courses” videos online
- Free Wi-Fi access at the UNLV Paradise Campus
- The opportunity to meet new friends, stimulate your mind, and continue your lifelong learning

### Be Our Guest/Bring a Guest

We would like to invite non-members to join us for a study group of your choice in order to experience the OLLI program first hand. Pick a class that interests you and stop by the Information Desk at Paradise Campus, Room 100, to pick up your guest pass.

Already a member? Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a $25 tuition credit for the following term (up to 3 credits per term). Help spread the word and start earning your credits today.

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Made Possible by The Bernard Osher Foundation

At the forefront of a national initiative, UNLV’s Division of Educational Outreach joins universities across the country providing learning opportunities that serve the intellectual and cultural needs of retirees. We thank the Osher Foundation for its continued support, including more than $1 million in grant and endowment funding.
Contribute to OLLI at UNLV

Please consider donating to help OLLI at UNLV grow and thrive. Our success is due to the contributions of a dynamic group of volunteers, but we also rely on funding to cover our operational costs. We depend on membership fees, the generosity of the Osher Foundation, UNLV, and donations from caring individuals to keep the courses fresh and the program operating. Please visit OLLI.unlv.edu to learn how you can help.

We appreciate your support.
Individual Class Registration Information

In order to maximize the use of limited resources like classrooms as well as allow coordinators to prepare for their classes in advance, OLLI members are strongly encouraged to sign up for courses before the start of the semester.

WHAT YOU NEED TO KNOW:

● Online registration will open at 10am on Monday, August 31, and will close at 4pm on Friday, September 4.

● A link to the registration system will be posted to the OLLI website: [http://olli.unlv.edu/courses](http://olli.unlv.edu/courses) starting at 10am on Monday, August 31.

● You will not be required to log in to your account; just enter your name, email address, phone number, then make your class selections.

● In response to overwhelming feedback, registrations will be processed on a first-come, first-served basis. Lotteries will no longer be conducted for classes that reach their maximum capacities. Also, wait lists will no longer be created for full classes. Registrations will be date and time stamped and will be processed in the order in which they are received.

● Members are strongly encouraged to pre-register for courses online. The online system can be accessed by visiting this website: [http://olli.unlv.edu/courses](http://olli.unlv.edu/courses).

● Registrations can be processed over the phone by calling 702-895-3394. If you choose to register by phone, please be patient as there are limited phone lines and staff available to process registrations.

● Members can also visit the information desk to register for classes. Again, please be patient as the staff will be processing registrations over the phone as well as for visitors to the desk. It is STRONGLY recommended that members register online if at all possible. The OLLI at UNLV computer lab will be available for those members who would like to register online but do not have access to home computers.

● Whether online, by phone, or in person, pre-registration will not open until 10am on Monday, August 31.

● Once the registration period closes on September 4, registrations will be processed. Classes may be moved to different rooms to accommodate as many members as possible and to avoid full classes whenever possible. Enrollment confirmations will be emailed to members during the week of September 7.

We hope these changes will result in more members having access to classes that attract their interests.
LINE DANCING - BEGINNING
This is line dance for the true beginner and those who haven’t danced for a long time. Learn basic steps and dances from the electric slide, to waltz, to mambo, to swing, and more. This course is required before going on to Intermediate Line Dancing. Line dance will help you with coordination, mental sharpness, and physical fitness. Plan to have fun as you sweat! Class will be limited to 25 students.

BEGINS: Monday, September 14
TIME: 9:00AM – 10:45AM ROOM: 133

Coordinator: Dawn McCaffrey has been dancing since she was a child, performing in elementary, high school, and college productions. She has been teaching line dancing with OLLI since 2012 and assisted at a senior center prior to that. McCaffrey has been in Las Vegas since 2005 after living the major portion of her life in Boca Raton, FL. She loves drawing and painting, music and film, and especially the art of line dancing.

OLD FASHIONED POETRY
Read and evaluate the works of Shakespeare, Campion, Donne, Herbert, Blake, Burns, E.B. Browning, Whittier, and other classical poets in preparation for writing your own verses. We will study the structure and characteristics of several classic forms of poetry including sonnets, ballads, and odes. We will apply the tools and techniques of these traditional poetic styles to verses on subjects of each individual’s choosing. Class will be limited to 16 students.

BEGINS: Monday, September 14
TIME: 9:00AM – 10:45AM ROOM: 400

Coordinator: Don Kubicki has a B.S. in economics from Strayer University. He was first inspired to write serious poetry after reading “Sonnets of the Portuguese” by Elizabeth Barrett Browning. After years of working in commercial photo labs, he discovered the connection between great photography and great poetry. Kubicki eventually went on to start his own photography business.

SIMPLE BOOKBINDING
Try your hand at simple book making. Our first class rule is to have fun. Our second rule is to satisfy your own ambitions and follow your creativity. Styles will include: the magic carpet, the coin book, five different accordion booklets, a poetry book, and a pop-up booklet. Your final masterpiece will be your very own handmade book with coptic binding. All we need are paper, scissors, glue, needle, and twine. You are welcome to bring your unfinished book binding projects and beautiful papers. Class will be limited to 25 or less students depending on the size of the classroom.

BEGINS: Monday, September 14
TIME: 9:00AM – 10:45AM ROOM: 301

Coordinator: Peery Angelika Radermacher was born in a small village in Bavaria and lived a quaint life with her two sisters in this remote rural area. An early interest in mathematics & computers led to an interesting career as an IT consultant. Radermacher spent 14 years with her husband in Atlanta before moving in 2013 to Las Vegas. She studied papermaking, printmaking, and painting while in Atlanta. She has taught art for children, Alzheimer’s patients, refugees, and the blind.

SO WHAT’S NEWS?
 Journalism is said to be the first draft of history. This class discusses the current events making news each week, screens pertinent videos, and encourages class discussion. In addition, the coordinator often invites newsmakers, local journalists, and experts to join him for a question-and-answer period to get their perspectives on news events that affect our lives.

BEGINS: Monday, September 14
TIME: 9:00AM – 10:45AM ROOM: 511

Coordinator: Mike Cutler is a 35 year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes at the Poynter Institute and MTSU before retiring from the news industry in 2008. Cutler joined OLLI at UNLV five years ago and has led So What’s News? since 2011. A graduate of Xavier University with a B.S. in communication arts, Cutler is married with one son, who now works in television.
THE UNITED STATES AND THE MIDDLE EAST
The purpose of the class is to familiarize OLLI members with the growing involvement of the United States in the affairs of the Middle East since 1914. Lectures, Teaching Company DVD lessons, handouts, and class discussions will help us explore this important history.

BEGINS: Monday, September 14
TIME: 9:00AM – 10:45AM  ROOM: 401

Coordinator: Jerry Fredenberg has been a member of OLLI at UNLV for three years. He holds a bachelor of science degree from the University of Wisconsin. Fredenberg spent 35 years in the public and private sectors as a human resources administrator and has lifelong interest in world history and the human struggle.

CROCHETING
This is a hands-on workshop designed to stretch your crochet skills. Must have taken Learn to Crochet or already know how to chain, single, half double, and double crochet. A light colored ball/skein of yarn is needed to practice.

BEGINS: Monday, September 14
TIME: 11:00AM – 12:45PM  ROOM: 400

Coordinator: Lynne Boone has taught crochet classes for several semesters, is the moderator of the OLLI Book Club, and has been a co-coordinator for the tea classes.

CURIOUS TALES OF THE TALMUD
The Talmud contains a legendary world of insight that has fascinated scholars and mystics for millennia. Some of Judaism’s most profound ideas about life, the universe, the soul, and our relationship with G-d are encrypted within peculiar and nonsensical Talmudic tales. The Talmud’s zany legends tell of gargantuan sea creatures, vinegar-fueled lamps, idolatrous kings, rivers flowing upstream, and a debate of riddles between Jewish and Athenian sages. Curious Tales of the Talmud provides access to a deeper dimension of yourself, the insight to appreciate goodness within everything, and a reservoir of courage to navigate life’s most rugged moments. Encounter a newfound appreciation for Jewish literary heritage.

BEGINS: Monday, September 14
TIME: 11:00AM – 12:45PM  ROOM: 511

Coordinator: While Rabbi Tzvi Bronchtain was a young student in Talmudic seminary, he traveled to the FSU, where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.

FREEING THE ARTIST WITHIN
Give your left brain the afternoon off! Free your creative intuition and fully engage yourself in making art. Through individual and collaborative exercises in intuitive drawing, painting, and collage, explore and discover art without the formal rules, restrictions, or critiques of traditional art classes. Make art without inhibitions in a supportive environment for the sheer joy of self-expression. Stimulating, hands-on projects and exercises will help you get “unstuck” from that place where you think about making art, but rarely get around to it. The focus is on jumping right in before you have a chance to overthink. Demonstration and instruction will therefore be minimal. Freeing the Artist Within is open to all students; previous art experience is not required. Class will be limited to 12 students.

BEGINS: Monday, September 14
TIME: 11:00AM – 12:45PM  ROOM: 301

Coordinator: Gail Moser recently retired from the University of California, San Diego as a research lab manager. She has had previous careers as an IT manager, stockbroker, business development consultant, and preschool teacher. Moser also studied art at the undergraduate level and was a founding member of the San Diego artists’ collective, Space 4 Art. Her mission is to guide OLLI members to fully express themselves as they tap into their intuition and create authentic artwork.

HISTORY OF NEVADA
An entertaining look at Nevada history. The course will cover the geological makeup of the state, early immigrants, early politics, the mining boom, up to current issues such as Yucca Mountain, drone testing, and a discussion of the future of the state.

BEGINS: Monday, September 14
TIME: 11:00AM – 12:45PM  ROOM: 512

Coordinator: John Macdonald has been a resident of Nevada since early 1955, more than 1/3 of the 150 years of statehood. He graduated from the University of Nevada with a B.S. in physics. His employment has taken him to the most distant corners of the state and much in between. He has developed a strong interest in the history of his “home” state and wishes to share it with others.
THE ILLIAD AND THE ODYSSEY: MASTERPIECES OF ANCIENT GREEK LITERATURE

According to University of Missouri, Columbia Professor David J. Schenker, Homer’s Iliad and The Odyssey “are not museum pieces to be venerated because of their great age, but works of great literature that remain compelling, meaningful, and enjoyable.” The Iliad is a moving war story, and The Odyssey is full of adventure and intrigue. Both confront timeless questions and problems that define our human condition. Schenker’s Great Courses lectures devote only six sessions to these epics, so we will augment the discussion with lectures by Great Courses Professor Elizabeth Vandiver.

BEGINS: Monday, September 14
TIME: 11:00AM – 12:45PM  ROOM: 401

Coordinator: Shirley Norman taught literature and critical thinking skills as a foundation for her honors English and advanced placement language and composition courses in Arkansas. She has an A.A. and B.S.E., and completed graduate work at the University of Arkansas, University of Central Arkansas, and Harding University. Norman has been a coordinator for six semesters, four of which have focused on the remarkable contributions of the ancient Greeks.

SIT AND BE FIT (MONDAY-FRIDAY)

This chair exercise class is based on the principles included in the Exercise and Physical Activity Guide from the National Institute on Aging. Everyone will be encouraged to set their own personal goals for improving their strength, endurance, flexibility, and balance. Modifications will be implemented as needed. Check with your doctor before beginning any exercise program. This class meets Monday through Friday; members are not required to attend every day, but will be asked to register for each day of the week that they plan on attending; class will be limited to 25 members each day.

BEGINS: Monday, September 14
TIME: 11:00AM – 12:45PM  ROOM: 133

Coordinator: Ruth Ballentine is a licensed massage therapist and is interested in improving the health of others as well as her own health. She is an avid exerciser and enjoys encouraging others who need a little motivation. Tom Ballentine recently retired from UPS after 35 years of service. He has broadened his knowledge and friendships by joining OLLI and other senior groups in the Las Vegas valley. He is expanding his physical activity by participating in OLLI’s Sit and Be Fit chair exercise class, swimming, walking, jogging, and strength training through weight lifting.

AMERICA AND THE WORLD: A DIPLOMATIC HISTORY

Explore how and why the United States was able to shift from a weak country with peripheral status to a world leader between 1776 and 1991. We will examine some of the key events, ideas, and personalities in the history of U.S. foreign relations. The class will be based on Teaching Company videos, with lecture and discussion to follow.

BEGINS: Monday, September 14
TIME: 1:45PM – 3:30PM  ROOM: 511

Coordinator: After earning a bachelor of science degree in business administration (economics), Howie Sussman spent 34 years working in the railroad transportation industry. He has coordinated various courses on historical topics for OLLI.

GERMAN FILMS, PART II

View a whole new selection of German films from a variety of genres: drama, comedy, documentary, historical biography, etc. The titles include Young Goethe in Love, Leni Riefenstahl, Lore, Good-Bye Lenin, Hannah Arendt, and Mostly Martha. The films are in German with English subtitles. Lively discussion will follow each film.

BEGINS: Monday, September 14
TIME: 1:45PM – 3:30PM  ROOM: 301

Coordinator: Gabriele Costa received her M.A. degree from Brown University in German language and literature. She has lived in Germany, the U.S., and Brazil. Her career was in higher education, teaching German at the University of Brasilia for 17 years and English as a Second Language at the College of Southern Nevada for 15 years. She is Professor Emerita at CSN.
JAPAN!
Explore Japanese culture, both conventional and unconventional. Traditional Japanese culture such as food, music, art, and history, will be juxtaposed with current controversial social phenomena emerging in the country. While some topics might be what you might expect in a course on Japan-like sushi and bento—other topics might surprise you-like dancing samurai and fighting geisha. We will talk about Japanese behaviors that might seem weird from western points of view, Hiroshima, American colonization, Japanese pride, and discrimination. A live Taiko drum concert will be a highlight.

BEGINS: Monday, September 14
TIME: 1:45PM – 3:30PM ROOM: 400
Coordinator: Keiko Whitlock was born and brought up in Japan. She has a bachelor of law from Kansai University, Osaka, Japan, and was a CEO at PTL English School, Tokyo, Japan for 23 years. She also taught English to Japanese businessmen and was involved in the entertainment industry. She has been in Las Vegas for one and a half years. Hidemi Ishikura came to Las Vegas three years ago with her Japanese husband who is now working here. She has a B.A. in English-American Literature at Aoyama Gakuin University, Tokyo, Japan. She had been working for an apparel company in Tokyo as a translator.

LINE DANCING - INTERMEDIATE
This is a continuation of Line Dancing - Beginning but with a quick review of what you learned and continuing to learn new dances. It incorporates both mental and physical exercise so we seniors can keep up our vitality but no hopping or jumping around! We have a good time with our learning and camaraderie. Come join us after taking Line Dancing - Beginning. Class will be limited to 25 students.

BEGINS: Monday, September 14
TIME: 1:45PM – 3:30PM ROOM: 133
Coordinator: Dawn McCaffrey has been dancing since she was a child, performing in elementary, high school, and college productions. She has been teaching line dancing with OLLI since 2012 and assisted at a senior center prior to that. McCaffrey has been in Las Vegas since 2005 after living the major portion of her life in Boca Raton, FL. She loves drawing and painting, music and film, and especially the art of line dancing.

PERCEPTION V. REALITY: SHOULD YOU BELIEVE THAT?
Advertisers, politicians, religious groups, the Internet, and even our friends regularly attempt to persuade us to adopt their beliefs. Together we will try to ascertain the facts and evidence so we can each individually decide what to accept and what to reject. Using the scientific method, this class will explore a different topic each week. We will conduct our own experiments where possible and will rely on videos and readings where we can’t do the tests ourselves.

BEGINS: Monday, September 14
TIME: 1:45PM – 3:30PM ROOM: 401
Coordinator: Gail Knapp retired after teaching psychology for 38 years at a Michigan community college. Her education includes a Ph.D. in psychology, and she demonstrated her belief in lifelong learning by finishing law school and passing the Michigan bar exam in 2010. She is also a Professional Registered Parliamentarian. This will be the fourth time she has taught this course, and she just loves the process of creating and leading the class.

PROFESSOR’S CHOICE
This class invites UNLV faculty and administrative staff members to discuss their field of study or current happenings on the UNLV campus. A different topic will be covered each week.

BEGINS: Monday, September 14
TIME: 1:45PM – 3:30PM ROOM: 512
Coordinator: Brian Clayton is a retired senior equipment engineer and shares his expertise by supporting the UNLV student chapter of the Institute of Electrical and Electronic Engineers.
TUESDAY STUDY GROUPS

FRENCH 102
This class is based on Learn French the Fast and Fun Way, Third Edition (ISBN-10: 0-7641-2559-1). OLLI has copies available if you don’t already own the book. We will finish the second half of the text, covering pronunciation, basic grammar, and everyday conversation. This is French for beginners or students who need a refresher course.

BEGINS: Tuesday, September 15
TIME: 9:00AM – 10:45AM    ROOM: 400

Coordinator: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels including college. She is an avid watercolorist. Mostly self-taught, Patton has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI classes for many years.

GEOPOLITICAL REALITIES: SOUTH AMERICA, PART II
South America is a continent with very vibrant and diverse countries and cultures. For fall 2015 we will talk about the countries on the eastern side of South America: Venezuela, Guyana, Surinam, French Guiana, Brazil, Argentina, Paraguay, and Uruguay. In each country we will first look at the location, geography, climate, potential hazards, natural resources, people, culture, and economic development. Internal and international geopolitical issues such as boundary disputes (both land and sea) and governance issues (numerous ethnic groups, languages, and religions) will be presented for discussion.

BEGINS: Tuesday, September 15
TIME: 9:00AM – 10:45AM    ROOM: 512

Coordinator: Sara Mayfield earned master’s degrees in both geography and human relations. She taught geography at numerous colleges, and worked at the Department of State, NGA, and CIA. She has traveled in many parts of the world. Muree Reafs earned a B.S. in nursing and M.S. in public health, with minors in anthropology and sociology. She earned a post-master’s in nursing education. Reafs served in the Peace Corps in Honduras, lived in Peru, and has travelled extensively. Her work in public health centered on providing care and education to people of other nations and cultures.

TUESDAY STUDY GROUPS

PERMANENT WEIGHT LOSS AND WELLNESS
In this class the student becomes the researcher, looking for and identifying the causes of unwanted weight gain and consequent illnesses. By gaining awareness, we can avoid these causes and create a non-medical regimen of nutrition, exercise, and relaxation that may prevent the weight and health problems in the first place. The main focus of this class is preventive care. Sample topics include: “The reasons diets don’t work,” and “Are carbohydrates our friend or enemy?” Class will be limited to 25 students.

BEGINS: Tuesday, September 15
TIME: 9:00AM – 10:45AM    ROOM: 301

Coordinator: Joseph Kriechbaumer has been studying Permanent Weight Loss and Wellness for the past ten years. After recovering from three addictions, he changed his diet, added moderate exercise, and incorporated relaxation to maintain a new energetic lifestyle of health and vitality. Kriechbaumer enjoys sharing the knowledge he has gained over the years and encouraging others to change their way of life to encompass this new philosophy.

UNBLOCKING YOUR CREATIVITY: A SPIRITUAL PATH TO HIGHER CREATIVITY
Discover and recover your creative self. Whether you have just started embarking on your creative journey or you’re trying to restart your artistic engines, find the resources you need by attending this study group. We’ll use The Artist’s Way by Julia Cameron (ISBN 158542-146-4) to assist you in unblocking and tapping into your own profound and spiritual creative expression. Please bring a copy of the book and a notebook or journal to class.

BEGINS: Tuesday, September 15
TIME: 9:00AM – 10:45AM    ROOM: 511

Coordinator: Sharon Gainsburg has been a sculptor and teacher of stone carving for the past 40 years. She has taught “Unblocking Your Creativity” for the last 4 years at OLLI and 10 years prior in New Jersey. She has had a high success rate at OLLI inspiring and motivating seniors to tap into their creative skills in writing, painting, sculpting, acting etc. She has exhibited widely across the USA and has many works in private and corporate collections such as AT&T Information Systems, Gannet Corp., and New Jersey Power and Light. Her studio and gallery are located in the Arts District and her work can be viewed at www.Gainsburgstudio.com.
THE WORLD IN CHAOS: A TUMULTUOUS DECADE, 1840-1850
The 19th century was replete with political revolutions, wars around the globe, economic and political crises, social upheaval, innovations, and life-altering inventions. We will compress our study to a single representative decade, 1840-1850. The decade opens with the Opium Wars in China, and concludes as the United States moves closer and closer to Civil War. In between we will examine the economic and societal changes brought on by America’s Industrial Revolution and discuss the birth of ideologies and their continuing impact upon world events.

BEGINS: Tuesday, September 15
TIME: 9:00AM – 10:45AM ROOM: 401
Coordinator: Amelia Hippert has a M.A. in history from University of California, Riverside. During her 30 year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California’s Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

YOGA – CONTINUING ONGOING
Yoga is the oldest system of personal development. Encompassing mind, body, and spirit, this class will provide relaxation, peace of mind, and relief from stress while incorporating exercises that stretch and strengthen the body. The postures have preventive and therapeutic asana for beginning and continuing students. It helps energy blockages and improves circulation. The movement part of the class is 60 minutes; 15 minutes of the class will be devoted to meditation. Participants may use a mat or chair, whichever is more comfortable. Materials needed: Water and yoga mat. Props will be provided. Do not eat heavy foods 2 hours prior to class. Fruit, juice, or energy drinks are great. Text: The Joy of Meditation by Jack & Cornelia Addington. Please note this class will meet from 9:30am to 10:45am and will be limited to 25 students.

BEGINS: Tuesday, September 15
TIME: 9:30AM – 10:45AM ROOM: 133
Coordinator: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company, Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom behavior modification. She has a regular practice at TruFusion. Terri Rayser will assist students with postures and model chair modifications. She is an ongoing student of yoga.

CLASSICAL MYTHOLOGY
This is a Great Courses DVD lecture series by Professor Elizabeth Vandiver, Ph.D. Vandiver introduces us to the primary characters and most important stories of Greek and Roman mythology. The series also looks at some of the leading theoretical approaches to understanding myth in general and classical myth in particular. Coordinators will introduce mythology from other world cultures as a springboard for comparison and discussion.

BEGINS: Tuesday, September 15
TIME: 11:00AM – 12:45PM ROOM: 401
Coordinator: Barbara Sowards, a native of Wisconsin, moved to Las Vegas in 1977. She attended OLLI for the first time in 2006 but left for a while to travel the world. She came back for good in 2010. She has moved from student to co-coordinator to coordinator. Boston native, Dorothy Howard, DSW, relocated to Las Vegas in 1987 to conduct mediation and evaluation of child custody disputes for Clark County. She received her Master and Ph.D. of Social Work from the University of Pennsylvania.

THE HUMAN BODY AND SUCCESSFUL AGING, PART I
Study the structure and function of the body (anatomy and physiology) and examine some of the changes that naturally occur with aging. The introduction to the topic will repeat some material covered in spring 2015, but the systems we focus on will be different and will include the respiratory system, circulatory system, gastrointestinal system, and renal system.

BEGINS: Tuesday, September 15
TIME: 11:00AM – 12:45PM ROOM: 301
Coordinator: Eileen Augente is a retired Nurse Practitioner who taught in the nursing program at Long Island University. She believes that it is important for everyone to understand how the body works and how the function of our body changes as we age. This knowledge can help us stay healthy and age successfully.
SCIENCE FICTION FILMS OF THE 1950S: THE MIND BOGGLES

The modern age of movie science fiction began in 1950 with the release of Destination Moon. Here, we cover the period through Journey to the Center of the Earth, released in 1959. We will study the genesis of this film genre and its relation to 1950s America.

BEGINS: Tuesday, September 15
TIME: 11:00AM – 12:45PM ROOM: 512

Coordinator: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Mark Marcario taught a very popular course on the Twilight Zone last spring. He is trained as a computer tech guy and also teaches courses on iPad and Android. Marcario has long loved science fiction films of the fifties. He holds a B.S. degree in accounting from State University of New York at Buffalo. He is recently retired from Redlands Unified School District in California where he managed computer information systems. Hollywood called to claim his expertise and Marcario spent a year in supporting digital video production and film editing. He currently teaches technology classes at Centennial Hills Active Adult Center. Marcario has had a lifelong interest in the Twilight Zone and the career of Rod Serling.

SOAP BOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

BEGINS: Tuesday, September 15
TIME: 11:00AM – 12:45PM ROOM: 511

Coordinator: A long-time leader and participant in OLLI, Ed Devore brings his broad business background, travels, and exhaustive investigation into the topics he presents and provides a unique insight to the issues covered in Soap Box. Devore is an OLLI Lifetime Member Award recipient. Don Silverman holds A.A. and B.S. degrees from the University of California, Berkeley, and a J.D. from San Francisco Law School. A retired attorney, Silverman is a 12 year Excell/OLLI member, has served 8 years on the OLLI Board of Directors, including 2 years as president, and has received the OLLI Lifetime Member award. Fran Traylor is a retired U.S. Naval Officer and federal government employee. She has done extensive travel both domestically and internationally. She has served on numerous national and state boards, municipal and civic associations, community volunteer organizations, and federal campaigns. Her interest in educational issues and travel followed her into retirement life as she immediately affiliated with OLLI.

WHERE ARE THE U.S. AND THE WORLD HEADING?

Discuss some of the relevant issues of the day. The thoughts presented will be stimulating and provocative, and topics may be controversial. Overall, the topics and presentation will make for a spirited discussion by the whole class. Class will be limited to 25 students or less depending on the size of the classroom.

BEGINS: Tuesday, September 15
TIME: 11:00AM – 12:45PM ROOM: 400

Coordinator: William Malkenson has lived in Las Vegas more than 25 years, working as a professional poker player, realtor, and investor. He is an observer of social change and enjoys contemplating the evolution of human society. This will be his second class as a coordinator at OLLI.
ESPERANTO POR LA SCIVOLAJ (ESPERANTO FOR THE CURIOUS)

Despite the idealistic aspirations of its creator, Esperanto—the International Language—has not become everyone’s second language, nor has it contributed noticeably to understanding between warring ethnic groups. Yet it remains in widespread use, and has been expanded and polished by its users into a fully nuanced language suitable for scientific discourse, high literature (and low!), and everyday chit-chat. Its familiar vocabulary, its consistency, and its brilliant flexibility make Esperanto easy and fun to learn. The course will emphasize reading comprehension but conversational skills will not be neglected. Participants will be surprised by the degree of proficiency achievable in just one term; they may also be intrigued by exposure to the world-wide Esperanto subculture. Bonvenon! Class will be limited to 20 students.

BEGINS: Tuesday, September 15  
TIME: 1:45PM – 3:30PM  
ROOM: 401

Coordinator: Art Fournier encountered computers at Nerd Central (also known as MIT) in the 1960s, and went on to a career creating and maintaining software for the Air Force, private companies, and municipal government. Information technology has evolved so fast, however, that he has no clue what is wrong with your laptop. Art has been a Las Vegas resident for forty-plus years, qualifying him as a native by local standards. Ever the dilettante, he is delighted that OLLI makes it possible to explore a wide range of topics without doing any actual work.

MARK TWAIN SHORT STORIES

Mark Twain’s tongue-in-cheek humor and verve for social dynamics and personal relationships make him an icon of American literature. Most everyone is familiar with Tom Sawyer and Huckleberry Finn. How many have read, or been told about his dozens of wonderful short stories, though? His stories were pertinent then and they are pertinent now. Come share the fun and depth of Twain’s writing which paints a colorful picture of the human condition.

BEGINS: Tuesday, September 15  
TIME: 1:45PM – 3:30PM  
ROOM: 400

Coordinator: Ruth Elliott has been coordinating at OLLI for eight years now. She has five different topics she rotates. Elliot has a B.S. in biology and three minors—education, music, and drama. She has authored one book, “Help I’m Trapped in a Human Body.” In her spare time she worked towards her master’s degree and audited classes whenever possible.

UNEXPECTED ECONOMICS

Professor Timothy Taylor’s Great Courses lectures draw on psychology, history, political science, philosophy, statistics, and game theory to explain complex economic concepts. Taylor’s entertaining teaching style offers numerous examples of the hidden role of economics—with its constant dance of incentives and tradeoffs—in every aspect of life. After each Great Courses DVD episode we will take time to discuss the questions raised; we will cover two episodes per class period. You, too, can think like an economist and understand the essence of how and why human beings make actual decisions.

BEGINS: Tuesday, September 15  
TIME: 1:45PM – 3:45PM  
ROOM: 511

Coordinator: After a career as a CPA and corporate manager and 10 years’ service in the Marine Corps, native Californian and well-travelled Mike Wood settled in Las Vegas and joined OLLI in 2008. As a member he has been a participant and coordinator for OLLI courses in politics, economics, and philosophy.

WORKING AND PLAYING WITH DREAMS

Dreams have been shown to facilitate growth throughout the lifespan. In this course we will learn to appreciate and decode our own and other participants’ dreams in a supportive environment. Learn about the different types of dreams, their essential links to creativity, and the various functions dreams provide in promoting well-being and self-discovery.

BEGINS: Tuesday, September 15  
TIME: 1:45PM – 3:30PM  
ROOM: 512

Coordinator: Cameron Ashby, Jr., M.A., LMFT (retired) is published in the areas of gerontology, psychotherapy, and dreamwork. He was trained at The Center for Healthy Aging in Santa Monica, California, and the Los Angeles Institute and Society for Psychoanalytic Studies. Ashby has taught numerous seminars and courses concerning the realities of growth and aging.
TUESDAY STUDY GROUPS

WRITER’S WORKSHOP
Whether you are a beginner or a seasoned writer, you are welcome to join us in an open, creative, stimulating, and entertaining atmosphere in a class that has been running continuously for about 20 years. We strive for active, meaningful interaction and provide the members with encouragement, appreciation, and - where requested - constructive evaluation. Attendance at prior classes is not required, and new writers are highly encouraged to attend. Join this class and get published in the annual OLLI at UNLV Journal.

BEGINS: Tuesday, September 15
TIME: 1:45PM – 3:30PM ROOM: 301

Coordinator: Don Silverman holds A.A. and B.S. degrees from the University of California, Berkeley, and a J.D. from San Francisco Law School. A retired attorney, Silverman is a 12 year Excell/OLLI member, has served 8 years on the OLLI Board of Directors, including 2 years as president, and has received the OLLI Lifetime Member award. Tom Lyon holds M.A. and B.A. degrees and worked for the government in Washington D.C. An owner of a bridge club for 35 years, Lyon has been an Excell/OLLI member since 1995. Ruth Theile earned a B.S. in education from Chicago State University and a M.A. from the University of Chicago. A physical education teacher, she was chair of curriculum development for the Chicago Board of Education.

WEDNESDAY STUDY GROUPS

ISLAM IN AMERICA
This course will focus on Islam in North America. It will explain what Islam is and what it is not. We will discuss the origin of Islam, its history, its spread in different parts of the world, its basic tenets and ideas, its sects and schools of thought, etc. The course will give a history of Muslim presence in the U.S., and examine the demographic profile and community life of Muslims living in America. Time will be spent on teachings related to violence and terror, women, non-Muslims, and the West in general.

BEGINS: Wednesday, September 16
TIME: 9:00AM – 10:45AM ROOM: 401

Coordinator: Dr. Aslam Abdullah is the director and Imam at the Islamic Society of Nevada, one of the oldest mosques in Las Vegas. He has triple masters in sociology, Arabic and Islamic Studies, and communication, plus a Ph.D. He has taught at universities and colleges in India, England, and the U.S. He has authored 17 books on Islam and human rights, and has written articles in local and national newspapers. Abdullah appears regularly on national TV shows.

MUSEUM MASTERPIECES: THE METROPOLITAN MUSEUM OF ART
Join Great Courses Professor Richard Brettell on a grand tour of the greatest art museum in America. If you have already been to the Metropolitan Museum of Art, this tour will be a great reminder of your visit. If you haven’t yet been there, a wonderful experience awaits you.

BEGINS: Wednesday, September 16
TIME: 9:00AM – 10:45AM ROOM: 512

Coordinator: Martha Wood earned her B.A. in education and speech therapy from Michigan State University and her M.A. in speech therapy from the University of Michigan. She taught speech-impaired children in Michigan for 30 years. After retiring she moved to Las Vegas and joined the OLLI program to keep her little grey cells working by learning about art.
WEDNESDAY STUDY GROUPS

TOPICS IN MEDICINE
Knowledge is power, especially when it comes to health care. Dr. Shanker will help OLLI members who don’t have a medical background to look critically but constructively at today’s medical care. If you understand the system and can read new research with a critical eye, you will be better prepared to evaluate your health care options and improve your medical outcomes. The class will be limited to 20 students or less depending on the capacity of the classroom.

BEGINS: Wednesday, September 16
TIME: 9:00AM – 10:45AM ROOM: 400

Coordinator: Howard M. Schanker is a board-certified allergist with more than 30 years of clinical, research, and teaching experience. He was one of the original investigators to first describe AIDS. Over the past 30 years he’s given numerous lectures both to physicians and the general public. His interests include food allergies, sinus disease, and hives.

YUCCA MOUNTAIN PROJECTS: ENVIRONMENTAL, HEALTH, AND RADIATION LAWS AND REGULATIONS
The proposed Yucca Mountain Nuclear Waste Repository is located 80 miles northwest of Las Vegas in Nye County. A license for the proposed underground storage facility for high-level radioactive waste is currently under review by the Nuclear Regulatory Commission. Many scientific and legal concerns still need to be addressed before the proposed repository is approved, such as: transportation of nuclear waste to the site; potential for volcanic activity; risk assessment of complex mixtures; groundwater contamination; presence of erionite; and compliance with past judicial decisions. Delve into these key issues with leading scientists.

BEGINS: Wednesday, September 16
TIME: 9:00AM – 10:45AM ROOM: 301

Coordinator: Dr. William Culberth is a faculty member of UNLV’s Department of Mechanical Engineering and leads courses in nuclear engineering and fluid mechanics. He is the author of several technical papers on the long-term storage of nuclear waste at Yucca Mountain. Dr. Jacob Paz graduated from Polytechnic-NYU in 1984 with a Ph.D. in environmental health science/environmental engineering. He worked at the Nevada Test Site and at Yucca Mountain Project. He has testified and presented extensively on Yucca Mountain environmental issues.

GREAT DECISIONS
In our ever-changing world, the United States faces foreign policy decisions every day. This is your chance to examine and discuss these important topics. The Great Decisions study group, returning for its 24th year at UNLV under the sponsorship of the Foreign Policy Association, uses a combination of readings, videos, and lectures to cover selected topics. Guest speakers, including scholars from the Brookings Institute when available, will visit and share their specialized expertise with the class. Participation is encouraged.

BEGINS: Wednesday, September 16
TIME: 11:00AM – 12:45PM ROOM: 511

Coordinator: Mark Gilmore is a native of Colorado who has travelled extensively professionally and for pleasure throughout Latin American and Europe. He and his wife Connie resided for 12 years in Germany, Peru, Ecuador and Argentina. After graduating from Dartmouth College he began a 42 year career in international banking concentrating on Latin America. After a career as a CPA and corporate manager and 10 years’ service in the Marine Corps, native Californian and well-travelled Mike Wood settled in Las Vegas and joined OLLI in 2008. As a member he has been a participant and coordinator for OLLI courses in politics, economics, and philosophy. A plastic surgeon in Las Vegas for 33 years, Dr. Charles Vinnik is active in many community, cultural, charitable, political and UNLV activities including the athletic program.
WEDNESDAY STUDY GROUPS

LOVING, GUILT, AND AGING
Growing old is different from getting old, and guilt can interfere with both our physical and emotional health. This interactive course is focused on the challenges of healthy aging as well as capturing the role of guilt in shaping our lives and relations. You can overcome guilt’s restrictions, deal with stress, and enhance loving using the methods discussed and demonstrated.

BEGINS: Wednesday, September 16
TIME: 11:00AM – 12:45PM    ROOM: 401

Coordinator: Cameron Ashby, Jr., M.A., LMFT (retired) is published in the areas of gerontology, psychotherapy, and dreamwork. He was trained at the Center for Healthy Aging in Santa Monica, California, and the Los Angeles Institute and Society for Psychoanalytic Studies. Ashby has taught numerous seminars and courses concerning the realities of growth and aging.

MUSICAL MASTERPIECES FROM RUSSIA
Musical Masterpieces from Russia will explore the wealth of Russian concert music composed during the 19th and 20th centuries. From the court of the Czars through the political and cultural transition of the 20th century, the Russian musical imagination has thrilled and inspired audiences worldwide. Tchaikovsky, Rimsky-Korsakov, Mussorgsky, Gliere, Scriabin, Prokoviev, and Stravinsky are just a sampling of the composers whose life and music will be experienced through both audio and video resources.

BEGINS: Wednesday, September 16
TIME: 11:00AM – 12:45PM    ROOM: 512

Coordinator: Philip Koslow earned a bachelor of music degree from Virginia Commonwealth University and pursued graduate work at the Hochschule fur Musik und Darstellende Kunst in Vienna. He served as French Hornist in the Richmond (VA) Symphony for 23 seasons prior to his second career as an orchestra administrator in Florida, Alaska, and Nevada. He served as Executive Director of the Las Vegas Philharmonic from 2003-2009.

STAR TREK 101: THE ORIGINAL SERIES
Live long and prosper. The original Star Trek series debuted in 1966 and became the foundation for nearly half a century of Star Trek television series, movies, merchandise, and pop culture. Get the history of the writers, directors, producers, actors, and behind-the-camera personnel who made the original series possible. We will initially view, discuss, and critique the top-rated episodes from the series, including the pilot(s). Then, class participants will get to vote on which episodes they want to cover to finish out the term.

BEGINS: Wednesday, September 16
TIME: 11:00AM – 12:45PM    ROOM: 400

Coordinator: Barbara Givens earned a bachelor of science degree in education from UNR and a master’s degree in Post-Secondary Education from UNLV. She retired from CCSD after twenty-five years teaching high school biology and earth science. Givens has lived in Las Vegas for sixty-three years and has participated in variety of community activities. She became a Star Trek enthusiast in 1966 which led to an international Teacher’s Recognition Award for her use of Star Trek in the classroom. Givens has written for publications such as The International Federation of Trekkers, Starfleet, and Roddenberry.com. She attends conventions, is an avid collector of Star Trek memorabilia, and founded a local Star Trek club.

FATE, FUN, AND PHILOSOPHY
John Hoffman’s landmark work of philosophy, Philosophy’s Fraternal World, is based on America’s foundation of freedom, reason, and morality. The book’s content is derived from over 23,000 lifetime conclusions on the human condition. Discussions will address all questions as to who and why you are and how you can further separate the brain from the mind. Stimulating topics will include: Are you civilized?; Can egos fly?; Are you a lover?; and the veil of eternity.

BEGINS: Wednesday, September 16
TIME: 1:45PM – 3:30PM    ROOM: 301

Coordinator: With earned doctorates D.M.D. and D.D.P.H., plus an honorary international doctorate F.I.C.D., John Henry Hoffman has 55 years of philosophical recording of man’s attitudes, values, and beliefs, each one in twelve or fewer words. Dr. Hoffmann also carries professional status from the University of Detroit and has authored five books, the latest a 700-page compendium on philosophy with 500 both contemporary and classical illustrations.
JAZZ APPRECIATION
This class will focus on teaching the importance of jazz music in American culture and learning to appreciate the great role jazz has played in changing America today. We will have live performances, view videos, and listen to CDs as we explore the world of jazz.

BEGINs: Wednesday, September 16
TIME: 1:45PM – 3:30PM       ROOM: 511

Coordinator: Chuck Carter spent 15 years as a leader of the Jazz Dynamics Quintet in Chicago and more than three years as a radio host for KUNV 91.5 FM. This is his seventh year leading jazz class for OLLI at UNLV. The Carters regularly listen to jazz music and frequent jazz clubs. Joyce Carter’s music appreciation began in high school, where she played clarinet in the concert orchestra and dance band for four years. Years later she sang in a variety of nightclub venues as well as in her church choir.

POINTS OF VIEW: THE ATLANTIC MAGAZINE, OTHER PUBLICATIONS, TED TALKS AND YOUTUBE SPEAKERS
Evaluate complex issues and philosophical questions from multiple points of view. Points of View uses magazine articles, TED Talks, and YouTube presentations as a springboard for discussion. For example, “Why It Pays to Be a Jerk,” written by The Atlantic Magazine’s Jerry Useem, wonders if nice guys and gals really do finish last. Online speakers lending perspective on “jerks” include Stanford professor Robert Sutton and business scholar Adam Grant. Participants will read and view various perspectives on the topic before delving into the debate. Other thought-provoking articles and presentations will be selected and discussed throughout the term. Class will be limited to 40 students.

BEGINs: Wednesday, September 16
TIME: 1:45PM – 3:30PM       ROOM: 401

Coordinator: Among her many life experiences, Martha Carrell is a trained mediator with a master’s degree in speech communications. She worked in film and television for over 25 years in various positions including producer, production manager, administrator, and talent/literary agent. An OLLI coordinator for several years, Carrell developed OLLI classes with themed TED and YouTube speaker presentations. Her long-time subscription to The Atlantic magazine led to melding these speaker presentations with articles from the magazine.

SPANISH PRONUNCIATION
When the coordinator first came to OLLI at UNLV she was asked to teach a Spanish class, but felt that learning a language two hours a week for 13 weeks wouldn’t work. Then she found a small book with pictures accompanied by sentences in English and Spanish, and developed additional tools that made this class feasible. This class will focus only on pronunciation and reading. With practice and repetition, you will be able in the future to improve your pronunciation when you read the translation in your smart phone or your travel guides. Required text: Barron’s Spanish Visual Language Guide: Learn With Pictures (ISBN-10: 0-7641-2280-0). Class will be limited to 16 students.

BEGINs: Wednesday, September 16
TIME: 1:45PM – 3:30PM       ROOM: 400

Coordinator: Lidia Mauer is a native Spanish speaker from Argentina, where she taught Spanish in the schools. After moving to the U.S. in 1972, she taught adults in a private language academy for many years.

THE UPS AND DOWNS OF THE PAPACY
The backdrop for this interactive course is the “Popes and the Papacy,” a Great Course presented by Francis F.X. Noble, Ph.D. We will not only consider the strengths and limitations of papal leadership across the centuries, but also the political, social, and cultural environment in which it grew. The Papacy rules the oldest surviving institution in the world. Join us to find out why, and what obstacles were overcome in the process.

BEGINs: Wednesday, September 16
TIME: 1:45PM – 3:30PM       ROOM: 512

Coordinator: Although Cathy Lowe minored in history as an undergraduate, she was never drawn to the subject matter until she read Dan Brown and followed his sources. Now ancient and Medieval history fascinate her, as does early Christian history, particularly the interplay between the papacy, canon law, culture, government, and excessive wealth. Lowe came from a Catholic school background and spent most of her career in the service of the courts, so the groundwork for her interest in this course was already laid. As president of OLLI and instructor of ancient history, all the pieces fit together for a happy, productive retirement.
MEDICAL MYTHS TO HEALTH CARE REALITY: WHO’S REALLY TAKING CARE OF YOU?
The first six weeks of this course will look at preconceived ideas and scams related to health and medicine. The second six weeks will be a comprehensive look at health care from the institutions to the personnel who provide it. The course will also look at preventive medicine, patient advocacy, and alternative medicine. Class will be limited to 30 students.

BEGINS: Thursday, September 17
TIME: 9:00AM – 10:45AM       ROOM: 301
Coordinator: Gayle Mason is a registered nurse who spent 50-plus years working in various practice areas including emergency, trauma, and 21 years in the Army National Guard. She also taught nursing and allied health subjects in a community college for 17 years. Mason has a master’s degree in nursing.

THE PRINCIPLES OF THE TAO TE CHING
The Tao Te Ching (pronounced dow day jeeng) is an ancient spiritual text believed to be first transcribed about 2,500 years ago by a man known as Lao Tzu. The Tao Te Ching ranks with the Bible as one of the most translated books of all time. Some time ago Amazon.com asked author Michael Crichton, “If you could take only one book to a desert island what would it be?” His answer, “The Tao Te Ching.” Described as “the most profound spiritual book ever written” by Eckhart Tolle, our study promises to be an enlightening spiritual journey.

BEGINS: Thursday, September 17
TIME: 9:00AM – 10:45AM       ROOM: 401
Coordinator: Niels Clyde became interested in spiritual teachings about 20 years ago. The Tao Te Ching, the teachings of Buddha, and A Course in Miracles have been a focal point of Clyde’s interests. He is a student of spiritual teachings as well as a facilitator of several spiritual study groups in Las Vegas.

STUPID IS AS STUPID DOES - ELECTRICITY
Gain a basic knowledge of what it takes to provide electricity to our homes and businesses. Numerous power generation technologies exist these days, but politics, environmental factors, and complex economics all make it challenging to implement new mechanisms. You will become better informed in order to arrive at your own conclusions as to the best technological approaches.

BEGINS: Thursday, September 17
TIME: 9:00AM – 10:45AM       ROOM: 511
Coordinator: John Hurley was a Department of Defense management/electronics engineering consultant, providing technical design improvements for advanced intelligence/security systems. His clients included the U.S. Army, Navy, Air Force, Marine Corps, Coast Guard, and special agencies. He provided similar support to NATO countries. He has an extensive education in electrical engineering and executive management.

CHINA: A NEW HISTORY
Part 1 of a two-semester, lecture-based course drawing from many resources about the personalities and events that unified China long ago and the country’s role today as a leading world military and economic power.

BEGINS: Thursday, September 17
TIME: 11:00AM – 12:45PM       ROOM: 511
Coordinator: Fred Ehrlich is a long time OLLI at UNLV member. He enjoys sharing like-minded ideas with fellow OLLI members.

COLORED PENCIL DRAWING
No other medium can create light and luminescence like colored pencils. They are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly-blended, this versatile medium satisfies a wide range of artistic styles. Supply list will be emailed to registered students. Class will be limited to 40 students.

BEGINS: Thursday, September 17
TIME: 11:00AM – 12:45PM       ROOM: 401
Coordinator: Nancy Giniger is a graduate of the Fashion Institute of Technology with majors in Fashion Design and Art and Advertising. She worked as a children’s clothing designer when she lived in NYC. While living in Mexico for 14 years, Giniger became a portrait artist and studied in Mexico City and San Miguel Allende. She studied Interior Design at UCLA and was a designer in Los Angeles. Giniger is passionate about the colored pencil technique courses she has taught at Sun City Anthem for the last 7 years.
POSITIVE AGING
Is it possible to age well and feel happier with life? Investigate recent research in the fields of positive psychology and behavioral economics to find ways to enhance contentment and a sense of physical, psychological, and emotional well-being. Class will address factors that influence our behavior and decisions, ways to improve our quality of life, and how we can increase overall satisfaction with our lives. There will be many opportunities to take part in activities including small group discussions, debates, and self-assessment quizzes.

BEGINS: Thursday, September 17
TIME: 11:00AM – 12:45PM   ROOM: 512

Coordinator: A professor of writing and literature, Jo Ann Parochetti lived in Asia for more than 25 years, teaching for the University of Maryland at locations throughout the region. From 1990 until retirement in 2008, she was a professor of American Studies at a Japanese university in Tokyo. Parochetti has pursued her interest in positive psychology through extensive reading, online courses, and conferences.

TELLING OUR STORIES: ORAL STORYTELLING
The first half of the course introduces a tool box of techniques used by professional storytellers. Class members will hone their storytelling skills by telling brief stories about their lives. The second half of the class is a practicum for students to practice 5-minute stories on a variety of themes such as, “When I was young and foolish,” animals, family, travels, etc. This class is interactive and fun. Several professional storytellers will be invited to share their craft with us as guest speakers.

BEGINS: Thursday, September 17
TIME: 11:00AM – 12:45PM   ROOM: 400

Coordinator: Hilary Howarth has been a raconteur for over 40 years. Her formal education includes a B.A. in history and a M.Ed. degree. In her professional career, she directed international exchange programs for the YMCA, planned fundraising events for the American Lung Association, and, for more than a decade, designed courses for business executives at the University of Washington. Howarth has taken a variety of storytelling workshops and has used storytelling in her professional and personal life. She launched a monthly storytelling venue for amateurs at a local Las Vegas coffee shop last year.

UKULELE FOR BEGINNERS
Learn to play the happiest instrument in the world! It has been said that it is impossible to play a ukulele and be sad. Students will learn basic music theory as it applies to the ukulele, simple chords, basic strums, and picking techniques. We will learn to play and arrange your favorite tunes. All musical genres will be explored from folk music to Hawaiian to jazz. We are sure that you will fall in love with this easy-to-play, beautiful instrument. Students must provide their own ukulele, tuners, and music stands.

BEGINS: Thursday, September 17
TIME: 11:00AM – 12:45PM   ROOM: 301

Coordinator: Co-coordinators Carol Wagers and Niels Clyde met through their membership in the Ukulele Club of Nevada. Wagers moved to Nevada in 1964 and spent her first 5 years here working at Jackass Flats, now known as Yucca Mountain. During a long career with CCSD, she taught business, computer, and history and served as a high school guidance counselor. Wagers is the music director, choir director, and pianist at her church. She taught herself to play the ukulele. Niels Clyde started playing folk music on guitar over 40 years ago. Mostly self-taught he has largely been a “living room” musician, playing for his own entertainment.

LEARN TO KNIT
This is a hands-on class designed to have you knitting in no time. We will learn a stitch, practice, then complete a project! We will be using 10-20-30 Minutes to Learn to Knit. Class size is kept small to facilitate instruction. Supplies will be discussed at first class. Class will be limited to 12 students.

BEGINS: Thursday, September 17
TIME: 1:45PM – 3:30PM   ROOM: 301

Coordinator: Lynne Boone has taught crochet classes for several semesters, is the moderator of the OLLI Book Club, and has been a co-coordinator for the tea classes.
POSITIVE PERSONHOOD: REDEFINING YOURSELF WHILE VALUING OTHERS
Take charge of your own happiness and self-actualization with this course based on the audio series Conversations with God. The series takes a spiritual - but not religious - approach to redefining ourselves as positive, powerful influences for a better today and tomorrow. Empathy toward the less fortunate and angry people is also explored and embraced. Class will be limited to 25 students.

BEGINS: Thursday, September 17
TIME: 1:45PM – 3:30PM       ROOM: 401

Coordinator: A UCLA graduate, Stephen Kadoich taught high school biology and coached football in Clark County and UNLV for 36 years until his retirement in 2010. He has studied the influences of Book 1 and Book 2 of Conversations with God and has made sweeping positive changes to his life. After listening to the audio more than 50 times, he has embraced its principles in his coaching and daily living experiences.

SO YOU WANT TO OWN A RESTAURANT AND OTHER FOOD FALLACIES
This is a light tongue-in-cheek peek into the modern restaurant business where success is never a sure thing. Don’t expect a class on cooking or food preparation; our focus will be on the back scenes of how food reaches you and on your subliminal reactions to everything from the table settings to menu wordings. A thriving restaurant carefully orchestrates every aspect of your experience. On a side note: Las Vegas had 20 of the 100 top grossing restaurants in the United States in 2014. We will talk about which restaurants they were and how they accomplished this feat.

BEGINS: Thursday, September 17
TIME: 1:45PM – 3:30PM       ROOM: 511

Coordinator: For over 25 years Venette Tivey was a purveyor of sterling silver flatware and holloware as well as linens, china, and crystal for formal dining. She has written articles for Silver magazine and several trade magazines, decorated dining rooms for designer showcase homes in Southern California, and held cooking seminars featuring chefs from the Cordon Bleu Institute in France.

TEA TIME MEDITATIONS
Join us as we sip tea and meditate! We will discuss the different type of teas and their properties, blending teas, and the different types of meditation.

BEGINS: Thursday, September 17
TIME: 1:45PM – 3:30PM       ROOM: 400

Coordinator: Charles Boone has taught about Tea and Meditation for several semesters. He is studying for a Ph.D. in metaphysical research.

UKULELE WORKSHOP
The ukulele workshop will be a play-a-long, sing-a-long workshop. Each week we will learn new songs of all types. Students will be encouraged to suggest songs they would like to learn. Students must provide their own ukulele, tuners, and music stands.

BEGINS: Thursday, September 17
TIME: 1:45PM – 3:30PM       ROOM: 512

Coordinator: Co-coordinators Carol Wagers and Niels Clyde met through their membership in the Ukulele Club of Nevada. Wagers moved to Nevada in 1964 and spent her first 5 years here working at Jackass Flats, now known as Yucca Mountain. During a long career with CCSD, she taught business, computer, and history and served as a high school guidance counselor. Wagers is the music director, choir director, and pianist at her church. She taught herself to play the ukulele. Niels Clyde started playing folk music on guitar over 40 years ago. Mostly self-taught he has largely been a “living room” musician, playing for his own entertainment.
CREATE YOUR OWN ARTIST BOOK
Many artists are beginning to create books as an art form. An artist book is a portable piece of contemporary art which combines images with text or a story. See examples at www.artistbooknews.com/houle1.htm. Your creative juices will flow as we make three small books using the techniques of the accordion fold, a pocket book fold, and a Turkish map fold. You may decide to convey a story idea in your book through images or by combining text and images. Please do not purchase any supplies until after the first class meeting.

BEGINS: Friday, September 18
TIME: 9:00AM – 10:45AM ROOM: 400

Coordinator: Salley Sawyer has a B.S. in art education and a Ph.D. in instructional design. She has conducted classes on basket making and ceramics for adults and taught workshops in baker dough craft. Sawyer is passionate about paper pulp painting and print making, and studied printmaking with Anne Hoff at CSN.

INTRO TO APPLE IPAD FOR GRANDMA AND GRANDPA
Learn the basics of the Apple iOS for iPad. The goal of the class is to make you smarter than your grandkids. Learn how to navigate the desktop and create folders for apps. We will download and install apps from the Apple store and use voice commands. Gain experience with the top apps, learn about cloud storage, and investigate networking options.

BEGINS: Friday, September 18
TIME: 9:00AM – 10:45AM ROOM: 401

Coordinator: Mark Marcario holds a B.S. degree in accounting from State University of New York at Buffalo. He is recently retired from Redlands Unified School District in California where he managed computer information systems. Hollywood called to claim his expertise and he spent a year in supporting digital video production and film editing. He currently teaches technology classes at Centennial Hills Active Adult Center. Alexis Marcario trained teachers from all over California in the 80s as Apple rolled out the first Ile computers to schools, then worked with university professors to integrate new technologies into teacher certification curriculums. After earning a master's degree in educational technology and administration, she worked for the California Technology Assistance Project reading and writing grants and technology plans, and continued to train teachers and write curriculum. Since retiring in 2010, she has enjoyed teaching Microsoft Word and Excel at Centennial Hills Active Adult Center, and iPad and Android classes to OLLI coordinators with her husband Mark.

GENEALOGY FUNDAMENTALS AND FAMILY HISTORY
Tracing your family is a fascinating journey. Who will you discover? This course is designed for those with no or little background in the genealogy research process. You will be guided through the search process for family names using multiple sources including online sites. You will dig deeper into your family’s past and gain hands-on experience. You will develop a strategy to accomplish your objectives, evaluate the results, and share information with others. You will discover where to look, who to contact, and how to make your family history come alive.

BEGINS: Friday, September 18
TIME: 11:00AM – 12:45PM ROOM: 301

Coordinator: Margaret Louis has over 20 years’ experience searching family history in the Midwest USA and Germany. She has traced lines to the 1600s. She has taught classes on genealogy topics and published two family history related books. Louis holds a national certification from National Genealogical Society. Jerry Kunzman has been researching genealogy for about 20 years. Starting with his own family, he traced his paternal side back to the late 1700s in Poland and Russia, and is still researching his maternal roots. He now mentors and helps many others in their research. Kunzman lectures frequently on a variety of genealogical topics to various groups and societies.

PEN AND INK 101: THE ART OF DETAIL
Yes, this is a pen and ink class, but you will also be loaded with truckloads of CREATIVITY to use in your sketch pad, your canvas, and everyday life. We will start with the basics of drawing lines, use of a compass, a bit of realism, perspective, and much more. There will be some homework along with a whole lot of class participation. We will present drawings in front of the class so don’t be shy! Class will be limited to 25 students.

BEGINS: Friday, September 18
TIME: 11:00AM – 12:45PM ROOM: 401

Coordinator: Johnny Law drew his first drawing in 8th grade with a quill pen and Indian ink. He went into a lull for about 50 years and is now going full speed. Law feels that everyone can draw lines, but CREATIVITY defines a true artist.
FRIDAY STUDY GROUPS

SHAKESPEARE - MEMBERS’ CHOICES
Join us as we study the three plays chosen by OLLI members for this term: *The Merry Wives of Windsor* is a boisterous comedy featuring clever wives, a jealous husband, an aging roué, a young woman seeking to choose her own husband and assorted small-town characters. Falstaff triggers the action. *A Midsummer Night’s Dream* is widely considered one of Shakespeare’s greatest masterpieces. A royal wedding, mismatched couples, mortals, fairies, sprites, a dismal acting troop, an ass, and the mischievous Puck tangle and untangle in a magical forest. *Henry VIII* is a perennial favorite. Shakespeare shows us a young king surrounded by sycophants, plotters, and good men trying to serve England. Happily, Shakespeare focuses on Henry’s rule and the good he did for England, rather than his personal life. You may be surprised to like this Henry! Each play is covered through coordinator reports, Teaching Company DVD lessons, a viewing of the play, and member discussions.

BEGINS: Friday, September 18
TIME: 11:00AM – 12:45PM  ROOM: 512

Coordinator: Mary Pace retired from teaching elementary school in Quincy, Massachusetts, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Pace is currently serving on the OLLI at UNLV board of directors.

THE WISDOM OF HISTORY
Do the lessons passed down to us by history—lessons whose origins may lie hundreds, even thousands of years in the past—have value for us today? Is Santayana’s oft-repeated saying, “Those who cannot remember the past are condemned to repeat it in the future,” merely a way to offer lip service to history? We will try to discern whether events that happened in the past hold valuable lessons for the present. This will be a two semester course based on DVD lectures by noted lecturer Dr. Rufus Fears with emphasis on class discussion for follow-up and emphasis on relevancy.

BEGINS: Friday, September 18
TIME: 11:00AM – 12:45PM  ROOM: 511

Coordinator: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant. She has more than 20 years’ experience in adult education and loves being in the classroom. Her love for art began as a small child and she is completely self-taught. Cieslak’s work hangs regularly in Henderson City Hall, she is a member of City Lights Gallery in Henderson, and she displays and sells her work whenever possible. She strongly believes learning should be fun and brings much laughter into the classroom.

SEINFELD: A CLASS ABOUT NOTHING
The Seinfeld series started out slowly and later became one of the most popular shows on television. We will watch and review episodes one through eighteen. After viewing each episode, class participants will express their opinions and evaluate the story. Inside details and interesting trivia will also be introduced and discussed. The goal of this course is to try to discover the genius behind a show about nothing! Class will be limited to 25 students.

BEGINS: Friday, September 18
TIME: 1:45PM – 3:30PM  ROOM: 301

Coordinator: Jim Patton watched the Seinfeld series from its inception in 1989 through the final show in 1998. He still watches the reruns, to his wife’s chagrin, whenever they air. Patton earned undergraduate and graduate degrees in Minnesota prior to packing up the family and moving to Thailand to take a job with the U.S. Air Force. He set up off-duty education programs at various bases and conducted classes in test preparation and interviewing skills. Patton’s work matching individuals with education and employment resources spanned more than four decades.
THE UNRESTRICTED SIXTIES
Assess, analyze, argue, romanticize, wax nostalgic, and talk jive about the 1960s. The 60s were probably one of the most pivotal decades in American culture. Guest speakers may stop in to point us to some topics we seldom think about.

BEGINNS: Friday, September 18
TIME: 1:45PM – 3:30PM ROOM: 401
Coordinator: Andy Hall is a UNLV instructor of English, and an alumnus as well. He also has a M.A. in English from Northern Arizona University and a MFA from Antioch University. He does not remember the 1960s, which is proof he was there...even though he was born in 1972.

WATERCOLORS: LANDSCAPES
In this course we will concentrate on painting landscapes in watercolor. Color, value, shape, size, line, and texture (design elements) will be studied. Your coordinator will discuss materials and demonstrate techniques including painting a wash, using a palette knife, masking, etc. Beginners are welcome. A supply list is available upon request. The book we will use is Painting Beautiful Watercolor Landscapes by Joyce Hicks (ISBN-10: 1-4403-2957-5).

BEGINNS: Friday, September 18
TIME: 1:45PM – 3:30PM ROOM: 512
Coordinator: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels including college. She is an avid watercolorist. Mostly self-taught, Patton has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI classes for many years.

FRENCH LANGUAGE AND CULTURE - BEGINNING
Grammar and culture will be blended together in our study of French language and culture. We will study Paris from 1890-1920. We will hear artists, poets, dancers, writers, and musicians speak French as they tell us what drew them to Paris during these dynamic decades. Grammar instruction and conversation will follow.

BEGINNS: Monday, September 14
TIME: 9:30AM – 11:30AM
Sun City Anthem
Coordinator: Mary Ann Molinaro has taught Spanish for 20 years in Chicago, Las Vegas, and Henderson. She has attended school in Madrid, Spain, and has traveled extensively in twelve Spanish-speaking countries.

SPANISH - INTERMEDIATE CONVERSATIONAL
Take your conversational Spanish skills to the next level by improving your vocabulary, working on pronunciation, and getting a feel for the culture of various Spanish-speaking countries. The classes will be conducted mostly in Spanish, so participants should come in with a basic knowledge of the language. Topics will consist of helpful vocabulary for traveling to Spanish speaking countries, discussions of modern-day arts and culture, and other daily life subjects expressed by the students.

BEGINNS: Thursday, September 17
TIME: 10:00AM – NOON
Sun City Anthem
Coordinator: Retired physician Jeffrey Katz lived in Madrid, Spain for 6 years and has taken OLLI’s conversational Spanish course for four terms. He looks forward to helping OLLI members take their conversational Spanish skills to the next level.
ASSET PROTECTION ISSUES AND SOLUTIONS

Protect your family assets by getting an education in probate, investments, property, guardianship, and privacy. Rights and protections around law, politics, taxes, and survival economics will also be topics of explanation and discussion.

BEGINS: Friday, September 18
TIME: 10:00AM – NOON
Sun City Anthem

Coordinator: Don Denton became a professional speaker and leading forensic business and estate advisor to domestic and international closely-held-business owners. He attended Akron University and earned a law degree from LaSalle. He holds numerous professional certifications in business, estate preservation, and economics.

NATIVE AMERICANS OF THE SOUTHWEST: ALL ABOUT AMERICAN INDIANS

Although much of the course focuses on the Navajo (the largest federally-recognized tribe in the U.S.), other Indian Nations of the Southwest including the Hopi, Zuni, Pima, and Apache will be discussed in this introductory overview. The history, culture, and current situations of these tribes will be the focus of this course.

BEGINS: Friday, September 18
TIME: 1:30PM – 3:30PM
Sun City Anthem

Coordinator: Dr. Richard Berman served as Director of Social Services at the Fort Defiance Indian Hospital on the Navajo Reservation early in his career to fulfill his military obligation. That formative experience ingrained Berman with a love, admiration, and respect for Native American culture. Berman went on in his career to practice psychotherapy with children, adults, couples, families, and groups. He later served as the director of a large mental health center in Michigan and president of the International Psychiatric Outpatient Centers of the Americas. Berman served as a full time faculty member at UNLV from 2001 to 2008 and as a part-timer at both UNLV and Regis University from 2008 to 2012.

SCIENCE FICTION FILMS OF THE 1950S: THE MIND BOGGLES

The modern age of movie science fiction began in 1950 with the release of Destination Moon. Here, we cover the period through Journey to the Center of the Earth, released in 1959. We will study the genesis of this film genre and its relation to 1950s America.

BEGINS: Wednesday, September 16
TIME: 10:00AM – 11:45AM
Las Ventanas Retirement Community

Coordinator: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Mark Marcario taught a very popular course on the Twilight Zone last spring. He is trained as a computer tech guy and also teaches courses on iPad and Android. Marcario has long loved science fiction films of the fifties. He holds a B.S. degree in accounting from State University of New York at Buffalo. Marcario is recently retired from Redlands Unified School District in California where he managed computer information systems. Hollywood called to claim his expertise and he spent a year in supporting digital video production and film editing. He currently teaches technology classes at Centennial Hills Active Adult Center. Marcario has had a lifelong interest in the Twilight Zone and the career of Rod Serling.
SOAP BOX
A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

BEGINS: Thursday, September 17
TIME: 1:00PM – 2:45PM
Las Ventanas Retirement Community

Coordinator: A long-time leader and participant in OLLI, Ed Devore brings his broad business background, travels, and exhaustive investigation into the topics he presents and provides a unique insight to the issues covered in Soap Box. Devore is an OLLI Lifetime Member Award recipient. Don Silverman holds A.A. and B.S. degrees from the University of California, Berkeley, and a J.D. from San Francisco Law School. A retired attorney, Silverman is a 12 year Excell/OLLI member, has served 8 years on the OLLI Board of Directors, including 2 years as president, and has received the OLLI Lifetime Member award. Fran Traylor is a retired U.S. Naval Officer and federal government employee. She has done extensive travel both domestically and internationally. She has served on numerous national and state boards, municipal and civic associations, community volunteer organizations, and federal campaigns. Her interest in educational issues and travel followed her into retirement life as she immediately affiliated with OLLI.

DARWIN AND THE TREE OF LIFE
The course will cover Charles Darwin’s life and writings and the controversy arising from his theory of evolution. This is followed by review of how modern science has provided support for the theory from multiple independent angles. The tree of life concept is visited, with examples on how it is used to serve our many everyday needs ranging from nature classification, discoveries, control of diseases, criminology, and the modification or creation of new species. It concludes with a look at ourselves as part of the Tree of Life.

BEGINS: Friday, September 18
TIME: 10:00AM – 11:45AM
Las Ventanas Retirement Community

Coordinator: Ricardo Rosenbusch was born in Buenos Aires, Argentina. He earned a veterinary degree in Argentina, followed by his Ph.D. in Veterinary Microbiology at Iowa State University. His lifetime of teaching and research in animal diseases included work on pneumonias and eye diseases in ruminants. He has worked with cattle and sheep, as well as with the genomes of bacteria that cause diseases in these animals. He is now retired and a resident at Las Ventanas and continues his interests on bacterial genomes.

CREATIVE WRITING
A supportive group of peers can provide invaluable feedback for a writer. This will be an informal, sociable, and artistic atmosphere where we encourage one another, explore our creativity, and cultivate the desire to write. Participants will bring an example of their current writing endeavors each week for presentation to the group. The informal format is designed to help the student develop skills, discover an appreciation of the art of writing, and gain the gift of constructive feedback from fellow writers.

BEGINS: Monday, September 14
TIME: 1:00PM – 3:00PM
Sun City Aliante

Coordinator: Ron Szalla, Ph.D. is a semi-retired logistics professional and consultant earning degrees from California Coast University, National Louis University, and Triton College. Over the course of his career, he worked with and for such companies as Chevron, Monsanto, Scotts, Bayer, and Dole in the business areas of transportation, warehousing, planning, distribution, and logistics. He was recognized with the Chairman’s Creative Idea Award while at Chevron and the Big Idea Award while at Monsanto. He has been part of the OLLI creative writing program for the past few years.

THE WISDOM OF HISTORY
Do the lessons passed down to us by history—lessons whose origins may lie hundreds, even thousands of years in the past—have value for us today? Is Santayana’s oft-repeated saying, “Those who cannot remember the past are condemned to repeat it in the future,” merely a way to offer lip service to history? We will try to discern whether events that happened in the past hold valuable lessons for the present. This will be a two semester course based on DVD lectures by noted lecturer Dr. Rufus Fears with emphasis on class discussion for follow-up and emphasis on relevancy.

BEGINS: Tuesday, September 15
TIME: 10:00AM – NOON
Sun City Aliante

Coordinator: After earning a bachelor’s degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.
SACRED TEXT III
This is the third in a series of a courses on Sacred Texts. The first two focused on religions such as Judaism, Christianity, Hinduism, Buddhism, etc. This term will focus on Mormonism and Islam.

BEGINS: Tuesday, September 15
TIME: 1:00PM – 3:00PM
Sun City Aliante

Coordinator: Dr. Aslam Abdullah is the director and Imam at the Islamic Society of Nevada, one of the oldest mosques in Las Vegas. He has triple masters in sociology, Arabic and Islamic Studies, and communication, plus a Ph.D. He has taught at universities and colleges in India, England, and the U.S. He has authored 17 books on Islam and human rights, and has written articles in local and national newspapers. Abdullah appears regularly on national TV shows.

THE WESTERN WORLD’S GREATEST PAINTINGS
Take a tour of more than 60 of the Western world’s greatest paintings. Although this course is organized more or less chronologically, no era is given more attention than another because no era has a monopoly on great art. To allow ourselves time to appreciate the rich and often ambiguous story that each painting presents, we will look at only a few paintings each week. Nuggets of cultural, historical, and biographical information will be included to enhance our study of each masterwork and its artist. Included will be some of the works you already admire and would expect to see, but we will also study lesser-known works we hope will surprise and delight you.

BEGINS: Tuesday, September 15
TIME: 1:00PM – 3:00PM
Merrill Gardens Retirement Community

Coordinator: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant. She has more than 20 years’ experience in adult education and loves being in the classroom. Her love for art began as wa small child and she is completely self-taught. Cieslak’s work hangs regularly in Henderson City Hall, she is a member of City Lights Gallery in Henderson, and she displays and sells her work whenever possible. She strongly believes learning should be fun and brings much laughter into the classroom.

THE FIRST AMERICANS: EASTERN WOODLAND INDIANS IN COLONIAL AMERICA
The interaction between Eastern Woodland Indians and European colonizers represents the beginning of a political and economic tug-of-war that lasted more than 150 years. The Huron, Ottawa, Iroquois, Wyandot, and Powhatans are representative of multiple tribes which make up this cultural group. Their ancestral homelands stretch as far north as the Great Lakes region and into Canada, to the Ohio River Valley in the south, west to the Mississippi River Valley, and to the Atlantic seaboard. Despite geographical and cultural differences, they bargained, bartered, fought, and died for a singular purpose—the preservation of their way of life. In addition to examining the political and economic encounters of these First Americans, the material culture of the Eastern Woodland Indians including the importance of wampum, masks, basketry, and pottery will be introduced.

BEGINS: Thursday, September 17
TIME: 1:00PM – 3:00PM
Merrill Gardens Retirement Community

Coordinator: Amelia Hippert has a M.A. in history from University of California, Riverside. During her 30 year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California’s Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

UNITED STATES IN THE MID-TWENTIETH CENTURY
Follow the development of liberalism in twentieth-century United States. America saw a great deal of social and political change in the twentieth century. The Progressive era ushered in changes in labor rights and women’s suffrage. FDR’s New Deal gave government a new role in large-scale infrastructure projects and introduced the safety net of Social Security. By mid-century liberalism took the form of the civil rights movement, expanded social programs, and women’s rights.

BEGINS: Thursday, September 17
TIME: 1:00PM – 3:00PM
Solera at Anthem

Coordinator: Vernon Mattson taught history for 35 years as a member of the UNLV history department. He is presently an emeritus professor at UNLV.
LIFE DRAWING WORKSHOP
Improve your life drawing skills by working from a live model. We have an art studio space with standing and sitting easels on the main campus. Bring an 18” x 24” newsprint pad, a drawing board, soft, thick charcoal, red and black china markers, number 2 pencils, and a kneaded eraser. Class location on the UNLV main campus is to be determined. Class will be limited to 18 students.

BEGINS: Friday, September 18
TIME: 1:45PM – 3:30PM
UNLV Campus – TBD

Coordinator: Diana Maloney has been drawing since she could hold a crayon. She has a degree in design from the Art Institute of Boston where she studied drawing with Nathan Goldstein. She worked with Caldecott Award artists in their studio. She worked as Assistant Art Director for Grumbacher’s, and as lettering artist for Alphabets, Inc. Maloney was Senior Designer at D.C. Heath, Houghton Mifflin, and Brown Publishing Network. She designed and managed large multi-component educational book projects for publishers around the U.S., working with over a thousand illustrators.

FREQUENTLY ASKED QUESTIONS

• WHO CAN JOIN OLLI?
The OLLI at UNLV program is designed specifically for retired and semi-retired adults who are interested in continuing their education and want the opportunities to meet new and interesting peers. The program has no age or educational restrictions; everyone is welcome.

• HOW MUCH IS REGISTRATION FOR THE FALL TERM?
Registration is $75 for the fall term, or you can register for three consecutive terms (Fall 2015, Spring 2016, Summer 2016) for the discounted price of $150.

• HOW MANY CLASSES CAN I TAKE DURING THE SEMESTER?
Your one-time registration fee covers as many courses you would like to attend at all six of our campus locations. There is no limit!

• CAN I ATTEND A CLASS TO SEE IF THE PROGRAM IS FOR ME?
Absolutely. We encourage non-members to be our guest for an OLLI class that interests you. Join us at our Open House or call 702-774-OLLI (6554) for more information.

• HOW DO I BECOME A MEMBER?
You can register for the OLLI at UNLV term by visiting OLLI.unlv.edu/membership, by calling 702-895-3394, or in person at the UNLV Paradise Campus information desk. You can also send a check or money order with the registration form opposite this page. Don’t forget to register for your individual class selections starting August 31st.
OSHER LIFELONG LEARNING INSTITUTE

FALL 2015
REGISTRATION FORM

Phone: 702-774-OLLI (6554)  Email: olliatunlv@unlv.edu  Web: OLLI.unlv.edu

Member Information

Name

(Last)  (First)  (Middle Initial)

Badge FIRST Name

(Name you would like printed on your name badge)

Street Address

City/ST/ZIP Code

(City)  (State)  (Zip Code)

Day Phone  (_ _ _)  _ _ _ - _ _ _  E-Mail Address:

Is this your first class with OLLI at UNLV?  ❑ YES  ❑ No

If no, does your student record need to be updated?  ❑ YES  ❑ No

How did you learn about the OLLI at UNLV Program?

❑ Catalog (❑ Mailed to Me ❑ I Picked Up)  ❑ Website:

❑ Brochure (❑ Mailed to Me ❑ I Picked Up)  ❑ OTHER:

❑ Referred by another OLLI Member?  Member’s Name:

Membership Fee Information

❑ Fee of $75 for Fall Membership.

❑ Fee of $150 for Annual Membership (Payment for three consecutive terms).

*Note: A portion of the membership fee may be used to provide food and beverage for OLLI social events.

Payment Information (Please Choose One of the Following Methods):

❑ Visa  Card Number:  Exp. Date:

❑ MasterCard  Cardholder Name:

❑ AMEX  Cardholder Signature:

❑ Discover  Please make checks or money orders out to BOARD OF REGENTS.

❑ Check/Money Order

Submit This Registration Form

By Phone  Complete this form and call the Information Desk during the following hours: Monday through Thursday, 8am to 9pm, Friday through Saturday, 8am to 5pm.  702-895-3394

By Mail  Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Las Vegas, NV 89154-2002

Online  Register online by visiting olli.unlv.edu/membership

In Person  Visit the Information Desk at 851 E. Tropicana (see hours above under “By Phone”).

By Fax  Fax this form with your credit card information to:  702-895-4195
The Seeds of a Culture

OLLI at UNLV, where mature minds bloom. Ever think about it? Seven simple words that explain the mission of the Osher Lifelong Learning Institute at UNLV. The phrase describes the experience every member can appreciate after joining this community of vibrant adults.

Like the farmer who cultivates the land to produce the most abundant yield, OLLI cultivates minds to achieve the most rewarding education. And just as the farmer depends on rain to nourish his crop, we depend on you to help OLLI thrive and bloom.

The “Culture of Giving” is your declaration that OLLI will continue to flourish. The money raised through this campaign will stay right here. It will help enhance the curriculum, develop our coordinators, create special learning events, and possibly expand our OLLI at UNLV staff.

Contribute your tax deductible gift today by visiting http://olli.unlv.edu/support. Donation envelopes are also available in the OLLI office, or will be mailed to you by request.

Your “Culture of Giving” contribution will provide the seeds that produce a more enriching OLLI at UNLV. Your act of giving will surely produce an abundant yield.

Mike Cutler, Secretary
OLLI at UNLV Board of Directors
JOIN US FOR FALL OPEN HOUSE!

Saturday, August 29, 2015
10am – NOON
UNLV Paradise Campus:
Auditorium, Room 133

Please join us for a complimentary Open House to learn more about the OLLI at UNLV program and the upcoming term. You’ll have a chance to speak with coordinators, mingle with current members, and register for the term. No RSVP required.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu