Welcome to the fall semester at OLLI! To our new members: We hope you will find fresh interests and the warmest of friendships in this lifelong learning environment. A group of OLLI Mentors stands ready to help you settle into the study group schedule and answer any questions about classes, activities, and volunteer opportunities—both on campus and in the greater Las Vegas community. As a member, you’ll have access to as many of these classes as you wish for a one time registration fee of $75.00. You can also take advantage of our annual membership, which registers you for three consecutive terms (including summer) for the discounted price of $150.00. For more information about the OLLI at UNLV program and membership, please call 702-774-OLLI(6554). OLLI coordinators are volunteers, and the opinions expressed in each class is their own. Feedback on instructors is welcomed by the OLLI at UNLV Curriculum Committee.

About OLLI

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-led, vibrant learning community of more than 1,300 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. OLLI at UNLV offers special events, interest groups, and other member activities in addition to regularly scheduled study group courses. Our classes are purely for enjoyment—there are no tests, grades, or credits. Prior college experience is not required, only a desire to join your peers in the joy of learning. Each of our study groups is led by OLLI members who bring a lifetime of personal and professional experience to their classrooms. This spring we are proud to offer more than 70 interesting and stimulating study groups covering a wide range of topics at both our UNLV Paradise Campus location and seven satellite campuses. As a member, you’ll have access to as many of these classes as you wish for a one time registration fee of $75.00. You can also take advantage of our annual membership, which registers you for three consecutive terms (including summer) for the discounted price of $150.00. For more information about the OLLI at UNLV program and membership, please call 702-774-OLLI(6554). OLLI coordinators are volunteers, and the opinions expressed in each class is their own. Feedback on instructors is welcomed by the OLLI at UNLV Curriculum Committee.

President’s Message

Welcome to the fall semester at OLLI! To our new members: We hope you will find fresh interests and the warmest of friendships in this lifelong learning environment. A group of OLLI Mentors stands ready to help you settle into the study group schedule and answer any questions about classes, activities, and volunteer opportunities—both on campus and in the greater Las Vegas community. To our returning members: We thank you for your participation during the summer semester. You turned out in record numbers, heat notwithstanding! This fall you will notice that the curriculum has expanded to meet the expressed needs of the membership, and there will be excursions and weekly “Lunch and Learns” designed to delight and intrigue you. Many of your Coordinators, Committee Chairs and Board members have worked diligently and damply through the summer to plan the most comprehensive, and (we hope) the best fall semester in OLLI History. So to all of you: Welcome home!

Cathy Lowe, OLLI Board President

Director’s Message

With summer winding down, it is my pleasure to welcome you to OLLI at UNLV and its 23rd autumn of lifelong learning. Both new and returning members will be impressed by the wide range of offerings in this semester’s catalog, from art instruction to Yucca Mountain and everything in between. There is even a class dedicated to Nevada history, which coincides with our home state’s 150th birthday this year.

As always, you will join other engaged and excited seasoned adults who bring a lifetime of insight and experience to every class discussion. You will also become part of the larger university community of learning—a UNLV community rich in culture, research, and intellectual pursuit. So grab your notebook, bring a friend, and get ready for an unmatched educational and social experience at OLLI this fall. I look forward to seeing you on campus.

Dr. Peg Rees, Director, OLLI at UNLV
<table>
<thead>
<tr>
<th>TIME</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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<tbody>
<tr>
<td>9 - 10:45 am</td>
<td>511 So What’s New(s) (Cutler)</td>
<td>511 Intro to Watercolor (Patton)</td>
<td>511 History of Human Space Flight (Peters)</td>
<td>511 Fun with Latin, Rome, and Greece (Bubb)</td>
<td>401 Principles of Law (Reed)</td>
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<td>401 Perception vs. Reality (Knopp)</td>
<td>512 Love, Guilt, Aging (Ashby)</td>
<td>512 Working/Playing with Dreams (Ashby)</td>
<td>512 Hands-On Energy Revised (de la Houssaye)</td>
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<td>403 Christmas With Santa Claus (Sandeen)</td>
<td>401 Geopolitical Realities (Mayfield/Reafs)</td>
<td>401 Greece and Rome (Norman)</td>
<td>401 Events That Changed History (Marcus)</td>
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<td>400 Writer’s Workshop (Theile, Silverman, Lyon)</td>
<td>403 Your Philosophical World (Hoffmann)</td>
<td>403 Everyday French (Patton)</td>
<td>403 Empires and Alliances During WWI (Hurley)</td>
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<td></td>
<td>133 Beginning Tai Chi (Asada/ 9:30-10:30am)</td>
<td>123 Windows Basics I/II (Noyes/5 weeks each)</td>
<td>400 Positive Personhood (Kadoich)</td>
<td>400 Learn to Crochet (L. Hurley)</td>
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<td>11 am -12:45 pm</td>
<td>511 Great Decisions (Vinnik/Gilmore)</td>
<td>511 Soap Box (Devere/Traylor/Silverman)</td>
<td>511 Hollywood Musicals (Borghii)</td>
<td>511 Arts and Laws of the Civil Rights Movement (D. and J. Asay)</td>
<td>511 Pen and Ink (Law)</td>
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<td>512 5 Stars and Scandals (Mirisch)</td>
<td>512 Beginning Ukulele (Wagers/Clyde)</td>
<td>512 The American Dream (Mattson)</td>
<td>512 Unintended Consequences of WWI (Ehrlich)</td>
<td>512 Shakespeare: Leading Men (Pace/Urago)</td>
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<td>401 Pompeii (Lowe/Sowards)</td>
<td>401 Islam: Facts and Myths (Abdullah)</td>
<td>401 Navigating Health Care II (Underhill/Jasper)</td>
<td>401 Positive Aging (Parochetti/Van Vector)</td>
<td>401 Genealogy-6wks (Louis/Kunzman/Smith)</td>
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<td>403 Storytelling Through Objects (10 weeks)</td>
<td>403 French Book Club (Patton)</td>
<td>403 Impressionism (Martha Wood)</td>
<td>403 Overview of Nuclear Waste Storage (Paz/Culbreth)</td>
<td>401 Living With Integrity -- Begins 10/24 (Bronchtaïn)</td>
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<td>400 A Class on Tea (C. Boone)</td>
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<td>400 Star Trek 101: STDG (Givens)</td>
<td>403 Tea Meditations (C. Boone)</td>
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<td>1:45 - 3:30 pm</td>
<td>511 Professor’s Choice (Clayton)</td>
<td>511 Globalization (D. Dameron)</td>
<td>511 Jazz Appreciation (J. and C. Carter)</td>
<td>511 Getting Started With Drawing (Cieslak)</td>
<td>511 Drawing From Life (D. Maloney)</td>
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<td>512 American Revolution (Sussman)</td>
<td>512 Hands-On Energy Medicine Revised (de la Houssaye)</td>
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<td>401 Photography (Macdonald/Shaw)</td>
<td>401 A Course in Miracles (Clyde)</td>
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<td>403 American Songbook (Gately)</td>
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<td>400 Grief and Relief (Sommer)</td>
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<td>400 German Films of 20th Century (Costa)</td>
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# OLLI at UNLV – Fall 2014 Satellite Campus Schedule

**September 8th – December 5th**

<table>
<thead>
<tr>
<th>Summerlin Area</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
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<tbody>
<tr>
<td>S. C. Summerlin: Sun Shadows Center (702) 363-1719</td>
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<td></td>
<td>Soap Box (Devore, Traylor, Silverman) 10 AM-12 PM</td>
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<tr>
<td>Las Ventanas Retirement Home (702) 360-2662</td>
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<td>Islam: Facts and Myths (Abdullah) 10 AM-12 PM</td>
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<td>Nevada History (Macdonald) 1:30-3:30 PM</td>
<td>Five Stars and Scandals (Mirisch) 10 AM-12 PM</td>
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<tr>
<th>Henderson Area</th>
<th>Monday</th>
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<tr>
<td>Merrill Gardens Retirement Home (702) 568-7900</td>
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<td>Bridge: Focus on Defense (J. &amp; B. Kulic) 12:15-3:45 PM</td>
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<tr>
<td>Sun City MacDonald Ranch (702) 270-7016</td>
<td>Globalization (D. Dameron) 9-11 AM</td>
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<tr>
<td>Humana Guidance Center Henderson (702) 269-5200</td>
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<td>Intermediate Spanish (Molinaro/Fields) 1-3 PM</td>
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<tr>
<td>Sun City Anthem (702) 614-5800</td>
<td>Beginning French (Molinaro-6 weeks) 10 AM-12 PM</td>
<td></td>
<td>The American Dream (Mattson) 2-4 PM</td>
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<td>Asset Protection (Denton) 10AM–12PM Mental Health and Mental Health Disorders (Berman) 1-3 PM</td>
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<tr>
<th>North Las Vegas</th>
<th>Monday</th>
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<tr>
<td>Sun City Aliante (702) 638-5061</td>
<td>Creative Writing (Garnham) 1-3 PM</td>
<td></td>
<td>Events That Changed History (Marcus) 10 AM–12 Noon</td>
<td>Sacred Texts (Abdullah) 1-3 PM</td>
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*All classes/times/rooms subject to change before start of semester*
Fall 2014 Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>August 15</td>
<td>OLLI Coordinator Orientation</td>
<td>9am</td>
</tr>
<tr>
<td>August 23</td>
<td>Open House</td>
<td>10am</td>
</tr>
<tr>
<td>August 29</td>
<td>Individual Class Registration Begins</td>
<td>10am-noon</td>
</tr>
<tr>
<td>October 31</td>
<td>Nevada Day</td>
<td>(No Class)</td>
</tr>
<tr>
<td>November 11</td>
<td>Veterans Day</td>
<td>(No Class)</td>
</tr>
<tr>
<td>November 27-28</td>
<td>Thanksgiving</td>
<td>(No Class)</td>
</tr>
<tr>
<td>December 5</td>
<td>Fall Term Ends</td>
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</table>

Member Privileges

- Unlimited access to any of our eight campus locations
- Free accessible parking at all locations
- Guided field trips to local attractions and cultural events
- RebelCard available for one-time $10 fee with associated benefits including special events and vendor discounts
- Access to Lied Library and UNLV computer labs
- Free admission to the Brookings Mountain West Initiative Series, Barrick Lecture Series and Exhibits, and other UNLV lectures and speakers
- Access to over 70 streaming “Great Courses” videos online
- Free Wi-Fi access at the UNLV Paradise Campus
- The opportunity to meet new friends, stimulate your mind, and continue your lifelong learning

Be Our Guest/Bring a Guest

We would like to invite non-members to join us for a study group of your choice in order to experience the OLLI program first hand. Pick a class that interests you and stop by the OLLI office at Paradise Campus, Room 502, to pick up your guest pass.

Already a member? Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a $25 tuition credit for the following term (up to 3 credits per term). Help spread the word and start earning your credits today.

Made Possible by The Bernard Osher Foundation

At the forefront of a national initiative, UNLV’s Division of Educational Outreach joins universities across the country providing learning opportunities that serve the intellectual and cultural needs of retirees. We thank the Osher Foundation for its continued support, including more than $1 million in grant and endowment funding.
1. **UNLV Paradise Campus:**
   851 E. Tropicana Avenue
   (across from the Thomas & Mack Center)

2. **Las Ventanas Retirement Community:**
   10401 W. Charleston Boulevard, Las Vegas

3. **Sun City MacDonald Ranch Recreation Center:**
   2020 W. Horizon Ridge Parkway, Henderson

4. **Sun City Summerlin – Sun Shadows Community Center:**
   8700 Del Webb Boulevard, Las Vegas

5. **Sun City Aliante:**
   7394 Aliante Parkway, North Las Vegas

6. **Humana Henderson Guidance Center – Henderson:**
   1000 N. Green Valley Parkway, Henderson

7. **Merrill Gardens Retirement Community:**
   1935 Paseo Verde Parkway, Henderson

8. **Sun City Anthem Community Center**
   2450 Hampton Road, Henderson

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**Take unlimited classes at all campus sites for one registration fee!**
New Class Schedule and Individual Class-Registration Information

Starting in Summer 2013, OLLI at UNLV expanded our class schedule to offer members a large variety of classes at varying times throughout the day. This change allows us to better utilize the large classrooms and increase the number of courses we can offer. In order to accommodate three classes a day, you’ll notice classes run for 105 minutes instead of two hours. OLLI Coordinators are still encouraged to provide a break period during class, and we hope these breaks will be naturally staggered to avoid our traditional coffee and restroom rushes. Please plan on arriving for your class no more than 10 minutes early. Classes will be in session and we would like to eliminate the distraction caused by opening the door to peek inside. We appreciate your help in allowing classes to finish uninterrupted.

Also new this term is the implementation of a class pre-registration process. In order to ensure a seat in the classes you would like to take this fall, OLLI members are encouraged to sign up for courses before the start of the semester.

Register online for your individual OLLI classes starting August 29th by visiting:

OLLI.unlv.edu/membership

Pre-registration forms also available at the Paradise Campus information desk:

851 Tropicana Ave., Las Vegas, NV 89119 • BLDG 100

What you need to know:

• **Online pre-registration starts Friday, August 29 at 10am and never closes.** You’ll be able to register for individual classes at any time after August 29. You can sign up for the fall term and pay your membership fee today by visiting OLLI.unlv.edu/membership or calling 702-895-3394.

• **Some classes have size limits:** Whether by Coordinator preference or fire code seating capacity, some classes will only be able to admit a set number of students. There is a chance these classes will reach their maximum allowable students.

• **Full classes will have a waitlist:** If you attempt to register for a class that is at capacity, you will be placed on a waitlist in the order that you registered. If space becomes available, the member at the top of the waitlist will be given the opportunity to join the class. If that member no longer wishes to enroll, we will continue down the waitlist in chronological order.

• **Dropping classes/being dropped:** If you are in a class and find it isn’t for you, we ask that you let the registration desk know you’d like to drop. Members enrolled in waitlisted classes who miss two consecutive weeks without notifying the Coordinator will be automatically dropped.

• **No registration required for Soap Box.** Because of its week-to-week format, registration will not be required for Soap Box.
WHAT’S HAPPENING IN LAS VEGAS (MONDAYS)
Long time OLLI members Dave and Liz Dameron provide a quick overview of the Las Vegas theater scene, with shows on the “Strip” excluded. Focus will be on community and school theater (Las Vegas Little Theater, CSN, Las Vegas Academy, Nevada Conservatory Theater at UNLV, etc.); dance (Nevada Ballet, Las Vegas Contemporary Dance, UNLV Dance, Kelly Roth and the CSN Dance Dept.); concerts (Las Vegas Philharmonic, etc.); Broadway Series at Reynolds Hall and events at UNLV’s Ham Hall, Judy Bailey Theater and Doc Rondo venues. Movies will be covered if time permits.

Time: 12:50–1:30 PM  Room: 511

BROWN BAG TUESDAYS (TUESDAYS)
Every week is a whole new class! Bring your lunch and enjoy the 30-minute weekly program. We’ll welcome guest speakers who address pertinent topics, performers, or group discussion of an upcoming daytrip/event/tour. Please check the classroom bulletin boards and OLLI News You Can Use emails for the latest information about Brown Bag topics.

Time: 12:50–1:30 PM  Room: 511

SIT AND BE FIT (MONDAY-THURSDAY)
Multiple class leaders will present this chair exercise class, based on the principles included in the Exercise and Physical Activity Guide from the National Institute on Aging. Everyone will be encouraged to set their own personal goals for improving their strength, endurance, flexibility, and balance. Resources will include but are not limited to DVD, books, fliers, and articles. Modifications will be implemented as needed. Check with your doctor before beginning any exercise program.

Time: 12:50–1:30 PM  Room: 401

ROCK PAINTING: ROCKS HELPING PEOPLE (FRIDAYS)
This club will decorate common rocks with bright colors and artistic flair to donate to various charities and non-profits. Artists of any level are invited to take part.

Time: 12:50–1:30 PM  Room: 511

Coming Soon: OLLI Film Festival

OLLi at UNLV is proud to host its premiere film festival with 12 classic movies on December 8 and 9, 2014.

From the birth of a new nation to the Civil War, from the adventures of a private eye to a television pioneer, and from the master of the ivories to the master of suspense, the festival will present some of the most honored and coveted motion pictures of the 20th century. Known for offering a variety of classes and in-depth studies, OLLI at UNLV will also present “encore” lectures to accompany each movie presentation. Festival goers will learn about the business of movie-making, behind-the-scenes details and the real-life stories that inspired the movies.

Admission will be free to OLLI members. Stay tuned for more details throughout the fall semester.
**MONDAY STUDY GROUPS**

**CHRISTMAS WITH SANTA CLAUS (143EC9777)**
The history of Santa Claus and his progress through the centuries.
Discussion of the role of Santa today. Includes information on using props, lights, decorations, and other stuff related to Christmas.

**BEGINS:** Monday, September 8  
**TIME:** 9:00AM–10:45AM  
**ROOM:** 403

Coordinator: Santa Bill Sandeen has over 20 years’ experience being Santa for the military in the U.S. and the Pacific. In 2005 he expanded his horizons to become a professional Santa and increase volunteer activities outside the military. He has been to multiple Santa Conventions in his career.

**SO WHAT’S NEW(S)? (143EC9576)**
Examine the top stories and important issues in the news each week, along with how the media reported them. Talk with media insiders about news coverage, the changing media landscape, and learn what are the latest challenges facing journalists and media professionals today.

**BEGINS:** Monday, September 8  
**TIME:** 9:00AM–10:45AM  
**ROOM:** 511

Coordinator: Mike Cutler spent the majority of his 35–year media career as a television news director, working in cities from Nashville to Atlanta to Las Vegas. His experience as a journalist and TV news executive gives him an insider’s perspective of what is happening in the fast-changing world of media and journalism. A graduate of Xavier University with a B.S. in Communication Arts, Mike is also a member of the OLLI at UNLV board of directors.

**WRITER’S WORKSHOP (143EC9519)**
Do you like to write? Do you prefer fiction, nonfiction, poetry or prose? Do you need a little creative boost? Whether you are a beginner or a seasoned writer, you are welcome to join us in an open, creative and stimulating atmosphere where our class member have been bringing and sharpening their unique styles of writing in this class that has run continuously at OLLI for nearly 20 years. We strive for active, meaningful interaction and provide class members with encouragement, appreciation, and -- where requested -- constructive evaluation. Every class is filled with fun, laughter, and wonderful social contact. Attendance at prior classes is not required, and new writers are highly encouraged to attend. Join this great class and get published in the annual OLLI Journal.

**BEGINS:** Monday, September 8  
**TIME:** 9:00AM–10:45AM  
**ROOM:** 400

Coordinator: Don Silverman holds degrees of A.A. and B.S. from the University of California, Berkeley and J.D. from San Francisco Law School. A 10 year Excell/OLLI Member, Don has served for six years on the OLLI Board of Directors, including two years as president, and has received the OLLI Lifetime Member award. Tom Lyon holds M.A. and B.A. degrees in political science and retired from his work for the government in Washington, D.C. An owner of a bridge club for 35 years, Tom has been an Excell/OLLI member since 1995. Ruth Theile earned a B.S. degree in education from Chicago State University and an M.A. from the University of Chicago. A physical education teacher, she was chairman of curriculum development for the Chicago Board of Education. The three co-coordinators have conducted the Writer’s Workshop class for many years.
PERCEPTION VS. REALITY: SHOULD YOU BELIEVE THAT? (143EC9769)
Advertisers, politicians, religious groups, the Internet (and even our friends) regularly attempt to persuade us to adopt their beliefs. Together we will try to ascertain the facts and evidence so that we can each individually decide what to accept and what to reject. Using the scientific method, this class will explore a different topic each week. We will conduct our own experiments where possible and will rely on videos and readings where we can't do the tests ourselves. Limit 65 students.

BEGINS: Monday, September 8
TIME: 9:00AM–10:45AM     ROOM: 401

Coordinator: Three years ago, Gail Knapp retired from a 38-year career teaching psychology at Mott Community College in Flint, Michigan. She earned a B.A. from Stony Brook University in 1969, an M.A. from Hofstra University in 1972, and a Ph.D. in psychology from Michigan State University in 1982. In 2010 she finished a law degree and passed the Michigan bar exam. Along the way, she also became a Professional Registered Parliamentarian.

BEGINNING TAI CHI (143EC8002)
Tai Chi is a moving meditation used for many years to increase mobility, balance and health. In class we will do warm up exercises called Chi Gong, the Tao 29 Form and meditation. All these exercises are a combination of slow movements and controlled breathing that help improve balance and reduce stress. Limit 25 students.

BEGINS: Monday, September 8
TIME: 9:30AM–10:30AM     ROOM: 133

Coordinator: Joyce Asada has been a practitioner of Tai Chi for nine years. She is certified to teach the Tao 29 Form and Chi Gong by the Lohan School here in Las Vegas. She also has her degree from UNLV in psychology, graduating in 2002.

GREAT DECISIONS (143EC9500)
In our ever changing world, the United States faces foreign policy decisions everyday. This is your chance to examine and discuss these important topics. The Great Decisions study group, returning for its 23rd year at UNLV under the sponsorship of The Foreign Policy Association, uses a combination of readings, videos, and lectures to cover topics selected from the 2014 textbook. In addition, guest speakers from UNLV will visit and share their specialized expertise with the class. Participation is encouraged.

BEGINS: Monday, September 8
TIME: 11:00AM–12:45PM     ROOM: 511

Coordinator: A graduate of Dartmouth College and Thunderbird School of Global Management, Mark Gilmore served four years in the Counterintelligence Corps of the US Army. The Colorado native also spent 41 years in international banking concentrating in Latin America. A plastic surgeon in Las Vegas for 33 years, Dr. Charles Vinnik is active in many community, cultural, charitable, political and UNLV activities including the athletic program. Charles is a member of the OLLI at UNLV Board of Directors.

STORYTELLING THROUGH OBJECTS (143EC9756)
In each little memento you have, a story is held. Every letter, piece of jewelry, heirloom is a physical connection to a memory, to a moment in time that holds a precious place in your heart. Learn how to preserve and share these stories through your own online museum of personal objects. This class teaches you how to create your own museum on Histuffy.com, document your objects and stories, add pictures, and share your work with friends and family near and far. Each class is broken into two parts. The first part focuses on learning how to use Histuffy.com and helping you add content to your personal museum. The second part gives you the chance to share the content you created with the other members of the class.

BEGINS: Monday, September 8
TIME: 11:00AM–12:45PM     ROOM: 403

Coordinator: Brian Liebzeit is the co–founder of Histuffy.com and its director of operations. He has been developing Internet applications since 2009, and lived in Las Vegas since 2010. Launched in 2013, Histuffy.com is the result of his personal interest in helping people and organizations preserve and share their stories. Brian has a finance degree from the University of Wisconsin.
FIVE STARS & THEIR SCANDALS (143EC9798A)
We will look at the careers and scandals associated with Cary Grant, Ingrid Bergman, Lana Turner, Errol Flynn and Joan Crawford. Some are outrageous, some are more subtle. This won’t be Hollywood Babylon, but there are apt to be some things you didn’t know.

BEGINs: Monday, September 8
TIME: 11:00AM–12:45PM ROOM: 512

Coordinator: Bob Mirisch attended the Wharton School of Finance and Commerce, University of Pennsylvania, Gould School of Law, and the University of Southern California. He has 40+ years’ experience as an executive in business and legal affairs in motion pictures and television and began teaching OLLI film classes in 2007.

POMPEII: THE GREAT CULTURAL CROSSROADS TO ANNIHILATION (143EC9801)
This gripping course focuses on the glamour, the greatness, and the precipitous extinction of the busiest port city and cultural crossroads in ancient Italy. The countdown to the eruption of Mt. Vesuvius coincides with the decline and fall of the Greek empire and the dawning dominance of Rome. The framework for this course is Pompeii: Daily Life in an Ancient Roman City, presented by Professor Steven Tuck of Miami University. Each lecture will provide the stimulus for participant discussion, and the Coordinator will seek out linkages between ancient and contemporary history.

BEGINs: Monday, September 8
TIME: 11:00AM–12:45PM ROOM: 401

Coordinator: Cathy Lowe minored in history as an undergraduate at Dominican University, and earned a master’s in public administration at Golden Gate University in San Francisco. Before retiring, Cathy consulted with Juvenile and Family Courts across the country, and directed Judicial Education for the CA and AZ Supreme Courts. Her approach to teaching is highly interactive and explores the murky relationship between fact, myth and legend. Participants are encouraged to explore possible linkages between past and present. Barbara Sowards was born and raised in Wisconsin and moved to Las Vegas in 1977. She was a supervisor of receptionists at the Nevada Test Site before retiring and joining OLLI. She loves to travel and has almost cruised the entire world port to port.

THE AMERICAN REVOLUTION (143EC9786)
This course is devoted to a survey of the American Revolution commencing with its actual beginnings prior to 1775 until its close in 1783, two years after the Battle of Yorktown, which is mistakenly thought of as its end. While the DVDs will constitute the primary course material, extensive discussion based on questions from the guidebook will be generated.

BEGINs: Monday, September 8
TIME: 1:45PM–3:30PM ROOM: 512

Coordinator: After earning a business administration degree in economics, Howie Sussman worked for 34 years in transportation management for the railroad industry. He has coordinated various courses on historical topics for OLLI.

PHOTOGRAPHY FOR EVERYONE (143EC9581)
This course is dedicated to making everyone a better photographer, regardless of the type of camera used. There will be lectures on various aspects of photography with exercises to demonstrate the subjects being covered. Participants will be given the opportunity to have their efforts shown in class, with constructive criticism offered. Composition will be emphasized. There will be field trips for participants to test their newly learned skills.

BEGINs: Monday, September 8
TIME: 1:45PM–3:30PM ROOM: 401

Coordinator: John Macdonald has been a resident of Nevada since early 1955, more than 1/3 of the 150 years of statehood. He graduated from the University of Nevada with a B.S. in physics. His employment has taken him to the most distant corners of the state and much in between. He has developed a strong interest in the history of his home state and wishes to share it with others. Gil Shaw is a retired Lt. Commander from the U.S. Coast Guard. He has taught many sailors how to become better photographers in their line of duties.
MONDAY STUDY GROUPS

GERMAN FILMS OF THE 20TH CENTURY (143EC9785)
A thought-provoking look at some outstanding German films about different historical periods followed by lively, uplifting discussions. The films include The Comedian Harmonists, M, The Blue Angel, The Lives of Others, Downfall, Sophie Scholl: The Final Days, and The Hans Litten Story. The films are mostly in German with English subtitles, and the discussions will be in English. Participants are encouraged to make further suggestions.

BEGINS: Monday, September 8
TIME: 1:45PM–3:30PM  ROOM: 400

Coordinator: Gabriele Costa received her M.A. degree from Brown University in German language and literature. She has lived in Germany, the United States, and Brazil. She is a native speaker of German and English. Her career was in higher education, teaching German as an Assistant Professor at the University of Brasilia for 17 years and English as a Second Language at the Community College of Southern Nevada for 15 years. She is a Professor Emerita from CSN.

PROFESSOR’S CHOICE (143EC9506)
This class invites UNLV Faculty and administrative staff to discuss his/her field of study as well as what is happening on the UNLV Campus. A different topic will be covered each week.

BEGINS: Monday, September 8
TIME: 1:45PM–3:30PM  ROOM: 511

Coordinator: Brian Clayton is a retired senior equipment engineer and shares his expertise by supporting the UNLV student chapter of the Institute of Electrical and Electronic Engineers.

JUSTICE: WHAT’S THE RIGHT THING TO DO (143EC9630)
More than 14,000 students have taken Justice, making it one of Harvard’s most popular courses. In this DVD series, Professor Michael Sandel’s course aims to help viewers become more critically minded thinkers about the moral decisions we all face in our everyday lives. Sandel presents students with ethical dilemmas on modern day issues -- such as affirmative action and same-sex marriage -- then conducts lively, engaging, and remarkably intimate debates that challenge students’ moral reasoning. We will take time after each episode to discuss the subjects.

BEGINS: Monday, September 8
TIME: 1:45PM–3:30PM  ROOM: 403

Coordinator: Mike Wood settled in Las Vegas and joined OLL in 2008, after 40 years as a rolling stone that included a career as a CPA, corporate manager, and 10 years in the Marine Corps. He finds participation with the OLL members in sessions on history, economics, politics, and philosophy to be just the thing to keep the little grey cells active and engaged.

TUESDAY STUDY GROUPS

INTRODUCTION TO YOGA (143EC9761)
Yoga is the oldest system of personal development. Encompassing mind, body and spirit, this class will provide relaxation, peace of mind, and relief from stress while incorporating exercises that stretch and strengthen the body. Participants can either use a mat or a chair, whichever is the most comfortable for them.

Required: Please bring a yoga mat, towel and bottled water to class. Yoga props will be provided.

BEGINS: Tuesday, September 9
TIME: 9:00AM–9:45AM  ROOM: 133

Coordinator: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company, “Yoga in the City.” Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom for behavior modification.

WINDOWS PC BASICS I (143EC9711A)
Part I (5 weeks) will present basics and beyond for spreadsheets using Microsoft Excel.

BEGINS: Tuesday, September 9
TIME: 9:00AM–10:45AM  ROOM: 123

Coordinator: Pam Noyes has many years of computer software and database management experience, including four years of previous work experience as a State of Nevada certified adult vocational instructor. She is an honors graduate from Western High School in Las Vegas. She obtained an A.A. degree in business management from the College of Southern Nevada and later attended UNLV.

LOVING, GUILT, & AGING (143EC9632)
Growing old is different from getting old, and guilt can interfere with both our physical and emotional health. This interactive course is focused on the challenges of healthy aging as well as capturing the role of guilt in shaping our lives and relations throughout living. Methods are discussed and demonstrated in order to overcome guilt’s restrictions, deal with stress, and enhance loving. These goals are achieved through discussion and interaction as well as understanding the essential functions of anxiety and guilt.

BEGINS: Tuesday, September 9
TIME: 9:00AM–10:45AM  ROOM: 512

Coordinator: Cameron Ashby Jr., M.A., LMFT (retired) is a gerontologist, having been clinical supervisor and psychotherapist with extensive experience in various settings. He was trained at The Center for Healthy Aging in Santa Monica, California, and the Los Angeles Institute and Society for Psychoanalytic Studies. Cameron has taught numerous seminars and courses concerning the realities of growth and aging. He is published in the area of gerontology and dreamwork.
**GEOPOLITICAL REALITIES OF EAST ASIA (143EC9718)**

East Asia consists of Japan, the Koreas, Mongolia, Eastern Russia, Taiwan, and China. In each country we will look at the location, geography, climate, potential hazards, natural resources, health care, culture, and economic development. Geopolitical issues, both between countries and within countries, such as boundary disputes (both land and sea) and governance issues (numerous ethnic groups, languages, and religions) will be presented for discussion. East Asia is a region where the major powers are competing for influence due to its high population, economic power and resources. PowerPoint presentations with pictures, maps and other visual information will be utilized.

**BEGINS: Tuesday, September 9**

**TIME: 9:00AM–10:45AM**

**ROOM: 401**

Coordinator: Sara Mayfield earned a B.A. in geography, government and history, an M.A. in geography, and a Master’s of Human Relations (Change Management) at the University of Oklahoma. She taught geography at numerous colleges and universities, worked at the Department of State, NGA and CIA. She chose to retire to Las Vegas in 2011. She has traveled extensively in East Asia and finds its history, issues, and people fascinating. Muree Reafs earned a B.S. in nursing, and a M.S. in public health, with minors in anthropology and sociology. She earned a post-Masters in nursing education. She served in the Peace Corps in Honduras, lived in Peru, and has travelled extensively. Her work in public health centered on providing care and education to and with people of other nations and cultures. Muree retired to Henderson in 2006 where she enjoys her family, travel, aquacise and OLLI.

**INTRODUCTION TO WATERCOLOR PAINTING (143EC9526)**

An introduction to watercolor basics, this course will cover choosing materials, mixing colors, painting a wash, using wet-into-wet techniques, etc. Your Coordinator will help with specific problems or projects. Tracings will be provided for those who cannot draw. Whether you are a beginner or a seasoned artist, you are welcome to join us. Our goal is for each of us to produce at least one watercolor we can be proud of. Please wait until after the first session to purchase supplies. If you already have some supplies, bring those with you to the first class.

**BEGINS: Tuesday, September 9**

**TIME: 9:00AM–10:45AM**

**ROOM: 511**

Coordinator: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels, including college. She is also an avid watercolorist. Mostly self-taught, she has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI classes for many years.

**YOUR PHILOSOPHICAL WORLD (143EC9583)**

Imagine a clock whose numbers are changed to 12 random key words that were selected to produce a profile of the entire philosophical world. These words will be harvested from Hoffmann’s 23,000 conclusions to produce a lecture series and a better life. For example, SPIRIT: man is a spiritual animal; HAPPINESS: all happiness emerges as a reward or discovery; POWER: there are no issues, it is all about power; WORDS: words are the tools of the mind; TRUST: absolute trust can be heard, seen, felt, tasted, and smelled; REALITY: whenever a reality marries a myth, a cultural Amen is born; TRUTH: help those stumbling over a timeless truth... never knowing; SURVIVAL: no man understands survival until he has; HUMILITY: it makes a Creator possible. The course has a Q+A format with handouts and guest lectures.

**BEGINS: Tuesday, September 9**

**TIME: 9:00AM–10:45AM**

**ROOM: 403**

Coordinator: With earned doctorates (D.M.D. and D.D.P.H.) plus an honorary international doctorate (F.I.C.D.), John Henry Hoffmann has 55 years of experience with the philosophical recording of man’s attitudes, values, and beliefs – each in twelve words or fewer. Dr. Hoffmann also carries professorial status from the University of Detroit and has authored five books. The latest is a 700-page compendium on philosophy with 500 contemporary and classical illustrations.

**ISLAM: FACTS & MYTHS (143EC9556A)**

This course is about Islam and everything people would like to know about Islam and Muslims -- their past, present and future -- with particular reference to Muslim Americans. What are the dominating ideas among Muslims? Why are those ideas important for us to understand the future direction of Muslims and Islam?

**BEGINS: Tuesday, September 9**

**TIME: 11:00AM–12:45PM**

**ROOM: 401**

Coordinator: Dr. Aslam Abdullah has taught comparative religion at various places. He is the editor of the Muslim Observer and the director and Imam at the Islamic Society of Nevada, Las Vegas. He has authored some 27 books on various issues.
SOAP BOX (143EC9513A)
A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

BEGINNS: Tuesday, September 9
TIME: 11:00AM–12:45PM ROOM: 511
Coordinator: A long-time leader and participant in OLLI, Ed Devore brings his broad business background, travels and exhaustive investigation into the topics he presents and provides a unique insight to the issues covered in Soap Box. Ed is an OLLI Lifetime Member Award recipient and currently serves on the OLLI at UNLV Board of Directors. Don Silverman holds degrees of A.A. and B.S. from the University of California, Berkeley and J.D. from San Francisco Law School. A 10 year Excell/OLLI Member, Don has served for six years on the OLLI Board of Directors, including two years as president, and has received the OLLI Lifetime Member award. Fran Taylor is a retired U. S. Naval Officer and federal government employee. She has done extensive travel both domestically and internationally. She has served on numerous national and state boards, municipal and civic associations, community volunteer organizations, and federal campaigns. Her interest in educational issues and travel followed her into retirement life as she immediately affiliated with OLLI. She hopes to keep abreast of educational issues and trends as well as a continuation of her travels.

BEGINNING UKULELE (143EC9723)
Learn to play the happiest instrument in the world! It has been said that it is impossible to play a ukulele and be sad. Students will learn basic music theory as it applies to the ukulele, simple chords, basic strums and picking techniques. We will learn to play and arrange your favorite tunes. All musical genres will be explored from folk music to Hawaiian to Jazz. We are sure that you will fall in love with this easy to play, beautiful instrument.

BEGINNS: Tuesday, September 9
TIME: 11:00AM–12:45PM ROOM: 512
Coordinator: Niels Clyde started playing folk music and jazz on guitar over 40 years ago. The ukulele found him when his granddaughter asked him to make her one from a cigar box. Carol Wagers moved from Iowa to Nevada in 1964 for employment with Aerojet General at the Nuclear Rocket Development Station [NRDS] at Jackass Flats, now called Yucca Mountain. Carol earned a B.S. and an M.S. at UNLV. She retired from Green Valley HS in 2002 after 26 years as a CCSD teacher and guidance counselor. Carol began piano at age 5, and is the pianist at her church. She taught herself the ukulele.

FRENCH BOOK CLUB (143EC9554)
Join us to read and discuss short literary selections in French. The main objective of this course is to give everyone a chance to use his or her French language skills. Very little English will be allowed, so a certain level of fluency is required.

BEGINNS: Tuesday, September 9
TIME: 11:00AM–12:45PM ROOM: 400
Coordinator: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels, including college. She is also an avid watercolorist. Mostly self-taught, she has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI classes for many years.

A CLASS ON TEA (143EC9779)
This six-week class is a study on the history of tea drinking and its place in the world. We will study the development of man’s love for taking time out for cultural entertaining. Class will include videos and handouts of various tea recipes and tea blending methods. Limit 12 students.

BEGINNS: Tuesday, September 9
TIME: 11:00AM–12:45PM ROOM: 403
Coordinator: Charles Boone has been with the OLLI program since 2010 as the Co-coordinator for the Jazz Appreciation class, sharing his love for jazz and entertaining. He’s a M.A. and Ph.D. candidate at the University of Sedona in philosophy and metaphysical research, combining several metaphysical disciplines into a modern day path to enlightenment.

GLOBALIZATION (143EC9517A)
We will quickly review Globalization and the economic trends in 2013/14. Then we will take a look at the Arab Spring, the Middle East, Turkey, and events in the Ukraine with a focus on the impact of these events on the globalized world.

BEGINNS: Tuesday, September 9
TIME: 1:45PM–3:30PM ROOM: 511
Coordinator: Dave Dameron received his degree in labor relations from Cornell University and worked as a director in human resource administration for 35 years. He has a lifelong interest in history and economics. A recipient of the OLLI at UNLV Lifetime Member award, Dave has been involved with OLLI for many years and has coordinated a number of classes.
NEW & EXPANDED HANDS-ON ENERGY MEDICINE (143EC9522A)

This course is a synthesis of the great strides that science and various authors have made in articulating why and how energy medicine is so effective. This revised class will explore specific strategies and techniques that can help students tap into the energies that operate and maintain their physical, mental, and emotional well-being. Why these strategies and techniques are effective will be demonstrated in ways that can be easily used in a student's daily life. Class will be held two days a week: Tuesday 1:45-3:30pm and Thursday 9-10:45am (26 total sessions).

BEGIN: Tuesday, September 9
TIME: 1:45PM–3:30PM      ROOM: 512

Coordinator: As an energy medicine facilitator for more than 18 years, Grieg de la Houssaye has been excited about helping people take control of their health. He has earned a Master of Philosophy degree from George Washington University and is currently a licensed therapist in Nevada. He has have been researching and teaching Energy Medicine for several years.

GRIEF AND RELIEF (143EC9592)

Grief and Relief is an educational class exploring up-to-date knowledge and research on the topic of grief. Participants gain a better understanding of the effects of grief, the process, and resiliency. Content includes: recognized grief theories; the challenges and tasks of grief; the search for meaning; identification of personal strengths; effects of personality upon grief patterns; stages of hope; and the reach toward resiliency. It is not a support group, but support resources will be addressed.

BEGIN: Tuesday, September 9
TIME: 1:45PM–3:30PM      ROOM: 400

Coordinator: Lynn Sommer earned her M.Ed. from UNLV and worked as a counselor in CCSD schools for twenty years. Lynn has facilitated grief groups in the schools and in our community and presented training workshops locally and nationally for counselors, teachers, social workers, and nurses. For two years, Lynn chaired the national test committee of the Association for Death Education and Counseling, which grants certification in the field of thanatology.

THE PRINCIPLES OF A COURSE IN MIRACLES (143EC9622)

A Course In Miracles has been referred to as metaphysical psychotherapy, literally a study of the self that is beyond the physical realm. While several versions of A Course in Miracles are available, it is largely published as a three-volume book consisting of a 700-page Text, a 365-lesson Workbook For Students, and a Manual for Teachers. While it will be impossible to do a comprehensive study in the limited time available, our study will include a look at the core values of each of these volumes, examining the central ideas and explaining those ideas in plain English.

BEGIN: Tuesday, September 9
TIME: 1:45PM–3:30PM      ROOM: 401

Coordinator: Niels Clyde became interested in spiritual teachings about 20 years ago. A Course In Miracles has become a primary focus. Niels is a student of the course as well as a facilitator of several ACIM study groups in Las Vegas.

AMERICAN SONGBOOK: THE MUSIC NEVER ENDS (143EC9520)

This class will be a combination of lecture, movies of musical events, and discussion. We will explore our “American songbook” and share and enjoy some of the greatest singers, songwriters and music our country has to offer. Some of the performers featured will include Tony Bennett, Frank Sinatra, Barbra Streisand, Rosemary Clooney, Billy Joel, and Bette Midler.

BEGIN: Tuesday, September 9
TIME: 1:45PM–3:30PM      ROOM: 403

Coordinator: Marge Gatley has had a lifelong relationship with music. Her first degree was in music education and over the years she has been a music educator, a school principal, and an instructional supervisor on all levels of education. She has attended UNLV for the past 20 years as a student and EXCELL/OLLI member. She has been an OLLI coordinator for six semesters.
TUESDAY STUDY GROUPS

WINDOWS PC BASICS II (143EC9711B)
Part II (5 weeks) will present basics of social media featuring Facebook.

BEGINS: Tuesday, October 14
TIME: 9:00AM–10:45AM ROOM: 123

Coordinator: Pam Noyes has many years of computer software and database management experience, including four years of previous work experience as a State of Nevada certified adult vocational instructor. She is an honors graduate from Western High School in Las Vegas, Nevada. She obtained an A.A. degree in business management from the College of Southern Nevada and later attended UNLV.

WEDNESDAY STUDY GROUPS

WORKING & PLAYING WITH DREAMS (143EC9514)
Dreams have been shown to facilitate growth throughout the life span. In this course we’ll learn to appreciate and decode our own, and other participants dreams in a supportive environment. Learn about the different types of dreams, their essential links to creativity, and the various functions dreams perform in promoting well-being and self-discovery.

BEGINS: Wednesday, September 10
TIME: 9:00AM–10:45AM ROOM: 512

Coordinator: Cameron Ashby Jr., M.A., LMFT (retired) is a gerontologist, having been clinical supervisor and psychotherapist with extensive experience in various settings. He was trained at The Center for Healthy Aging in Santa Monica, California, and the Los Angeles Institute and Society for Psychoanalytic Studies. Cameron has taught numerous seminars and courses concerning the realities of growth and aging. He is published in the area of gerontology and dreamwork.

THE HISTORY OF HUMAN SPACE FLIGHT (143EC9784)
This course will present the history of human space flight beginning with ancient ideas including the development of the rocket, the German V-2, and the Cold War “space race.” We’ll also cover the U.S. Mercury, Gemini, and Apollo projects, before focusing on the more modern missions including the Apollo/Soyuz project, Skylab, the space shuttle, the International Space Station, and finally the activities of China. The course will involve lecture/discussion based on personal experiences and will use of several DVDs, models of various spacecraft to give the attendee a better idea of what will be seen in pictures and some personal items such as pieces of heat shield.

BEGINS: Wednesday, September 10
TIME: 9:00AM–10:45AM ROOM: 511

Coordinator: Fred Peters spent the majority of his 40 year career with NASA’s Johnson Space Center (JSC), in Houston, Texas working in JSC’s manned spacecraft program offices—Apollo, Skylab, Space Shuttle and Space Station. He is an aeronautical engineer with an MBA and has been a frequent lecturer on the manned space program. He was a Project Engineer during the Skylab program and responsible for planning and scheduling during the Space Shuttle and Space Station programs.

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While retirement marks the end of a major chapter in our lives, it is far from the end of the story. An active retirement provides an opportunity to dedicate ourselves to our deepest passions and pursue our wildest dreams. For the past 21 years our program has offered an array of academic and cultural experiences for seasoned adults interested in continuing to grow intellectually, physically, and socially. We are also among the most affordable lifelong learning institutes in the country. With the support of our membership we can ensure that OLLI at UNLV will continue to be a life-changing experience for Southern Nevada’s booming retiree population now and in the future.

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POSITIVE PERSONHOOD: REDEFINING YOURSELF WHILE VALUING OTHERS (143EC9796)
A course designed from Conversations with God with a spiritual – not religious – slant, emphasizing the positive energy attained from the perspective that each of us is responsible for our own happiness and self-actualization. Explores creating a new reality which requires a commitment to redefine ourselves and others as positive, powerful influences for a better today and tomorrow. Empathy toward the less fortunate and angry is also explored and embraced.

BEGINS: Wednesday, September 10
TIME: 9:00AM–10:45AM  ROOM: 400
Coordinator: A UCLA graduate, Stephen Kadoich taught high school biology and coached football in Clark County and UNLV for 36 years until his retirement in 2010. He has studied the influences of Book 1 and “Book 2 of Conversations” with God and has made sweeping positive changes to his life. After listening to the audio more than 50 times, he has embraced the principles brought forth in his coaching and daily living experiences.

EVERYDAY FRENCH (143EC9795)
This course focuses on practical, useful, everyday French phrases. No grammar or verb conjugations here! Using the book (ISBN 10: 0-7641-2281-9) we will practice pronouncing the most important expressions you will need when traveling in France or speaking with a French person.

BEGINS: Wednesday, September 10
TIME: 9:00AM–10:45AM  ROOM: 403
Coordinator: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels, including college. She is also an avid watercolorist. Mostly self-taught, she has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI classes for many years.

GREECE & ROME: AN INTEGRATED HISTORY OF THE ANCIENT MEDITERRANEAN (143EC9793)
Focusing primarily on the period after Alexander the Great’s death when Greece has been defeated by Rome, this course examines the ways that Greek culture continued to influence the Romans as the two very different cultures intersected, coincided, and at times collided to create the unique fusion of cultural expression known as Greco-Roman. Guided by Great Courses Professor Robert Garland of Colgate University, this interactive class will focus on their social, religious, political, and cultural histories and how these histories influenced attitudes and outcomes. Discussion will also focus on present day comparisons and lessons that might be learned.

BEGINS: Wednesday, September 10
TIME: 9:00AM–10:45AM  ROOM: 401
Coordinator: Shirley Norman (A.A., B.S.E.) taught literature and critical thinking skills as a foundation for her honors English and advanced placement language and composition courses in Arkansas. She completed graduate work at the University of Arkansas, University of Central Arkansas, and Harding University. Because the Greeks have had such a profound influence on so many aspects of our lives, she has always been interested in Greek history and how and why they have improved and enriched our lives.

BEGINNING LINE DANCING (143EC9637)
We learn basic line dances starting with the Electric Slide and ending with New York, New York. This is a “show and do” class, teaching dance steps to country and western as well as rock and roll. It will help both your mental and physical being, and you will work up a sweat. Limit 30 students.

BEGINS: Wednesday, September 10
TIME: 9:00AM–10:45AM  ROOM: 133
Coordinator: This is Dawn McCaffrey’s fourth term teaching OLLI line dancing. She has been line dancing in one form of another since she was quite young. She is currently assistant line dance teacher at a senior center. She loves all forms of dance and music.
IMPRESSIONISM: WORLD’S MOST FAMOUS ARTISTIC MOVEMENT (143EC9794)
The invention of the portable paint tub in 1841 allowed artists to leave the studio and take their inspiration directly from the world around them, commit it to canvas and produce a finished oil painting on-site. Learn with Professor Brettell how this new movement changed art, to the delight of millions of art lovers.

BEGINS: Wednesday, September 10
TIME: 11:00AM–12:45PM    ROOM: 403

Coordinator: Martha Wood earned her B.A. in education and speech therapy from Michigan State University and her M.A. in speech therapy from the University of Michigan. She taught speech-handicapped children in Michigan for 30 years. After retiring she moved to Las Vegas and joined the OLI program to keep her little grey cells working by learning about art.

ORSON WELLES: THE GREATEST FILM DIRECTOR OF ALL TIME (143EC9790)
Several polls (especially European) have repeatedly proclaimed Orson Welles “the greatest film director of all time.” We’ll examine Welles’ place in this 20th century art form by examining his best works including Citizen Kane, Magnificent Ambersons, Lady From Shanghai, et al.

BEGINS: Wednesday, September 10
TIME: 11:00AM–12:45PM    ROOM: 400

Coordinator: Keith Bauer has fueled a passion for film over a lifetime including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He has hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. He most recently coordinated an OLLI class on the comedies of Preston Sturges.

HOLLYWOOD MUSICALS (143EC9593)
Discover the magic of Hollywood musicals. Movie musicals are truly an original American art form. The featured musical films selected this semester were created by some of Hollywood and Broadway’s most talented producers, directors, writers, composers, choreographers, and technicians. Many of the musicals were fortunate enough to win both media and film industry awards. The musical production numbers in these Hollywood musicals are lavish and star some of our all-time favorite singers, dancers, musicians, and actors.

BEGINS: Wednesday, September 10
TIME: 11:00AM–12:45PM    ROOM: 511

Coordinator: Dick Borghi holds a B.S. degree from the Rochester Institute of Technology. Dick worked 59 years in the newspaper business. He’s been an avid movie buff since the early 40s and has collected films since the mid-1970s. Dick’s collection of movies and documentaries is the ultimate extension of his passion.

NAVIGATING THE HEALTH CARE SYSTEM II (143EC9705)
Good health is our number one possession. This course will help you become a better consumer of health care resources. Navigating the HealthCare System II will cover the many providers of health care including: pharmacy, insurance plans, hospital protocol, vision, hearing and dental treatments. This course will also look at depression, senior care, and “end of life” options. Our format will be speaker presentations followed by audience questions. The goal for the course is to help the individual become pro-active and more responsible for their own health.

BEGINS: Wednesday, September 10
TIME: 11:00AM–12:45PM    ROOM: 401

Coordinator: Darlyne Underhill has a B.S. in dental hygiene and a Ph.D. in education, all from the University of Michigan. She directed and taught dental hygiene at C.S. Mott Community College for 17 years in Flint, Michigan. Darlyne served on the advisory board to the Michigan Department of Health and was a site visit appointee to the American Dental Association. In Las Vegas she has served as adjunct faculty at CSN and UNLV. Frazine Jasper is a retired registered nurse educator. She has a B.S. in nursing, a M.A. and M.Ed. in nursing education, and a J.D. She has taught in both associated degree and baccalaureate nursing programs. At CSN she chaired the Registered Nursing, Practical Nursing and Certified Nursing Assistant programs. In addition, she taught business and family law courses in the paralegal program.
ETHNIC AMERICANS & THE AMERICAN DREAM (143EC9800A)
The “peopling” of America is one of the great chapters in human history and represents a huge migration of humanity. Approximately 65 million people departed from every continent and crossed every ocean to reach the U.S.A. They came speaking numerous languages and representing numerous nationalities, colors, and religions. In 2014 there are five times more people of Irish ancestry in the United States than in Ireland, more Jews than in Israel, and more people of color than in most African countries. The largest single ethnic group in our history is British, who make up only 15 percent of the American people.

BEGINS: Wednesday, September 10  
TIME: 11:00AM–12:45PM  
ROOM: 512

Coordinator: Vern Mattson holds a Ph.D. in American history from the University of Kansas. His master’s thesis was the study of the deism of the Founding Fathers; his Ph.D. dissertation on religious fundamentalism in the United States. He is an emeritus history professor from UNLV.

IN-DEPTH GROUP DISCUSSION (143EC9708)
In-Depth Group Discussion focuses on a range of topics selected by the group’s participants. At the first meeting we will tentatively decide on the number of topics to be discussed at each session. Subject matter will vary and could include issues dealing with human behavior, philosophy, metaphysics and the philosophical underpinnings of justice. This discussion group is designed to stimulate thinking, encourage discussion, and increase learning about and awareness of topics not generally discussed on a daily basis. Each participant will be required to do their own research on topics so as to effectively participate in the discussions. Limit 12 students.

BEGINS: Wednesday, September 10  
TIME: 1:45PM–3:30PM  
ROOM: 512

Coordinator: Martha Carrell has a M.A. in speech communications. Active for over 20 years in the television industry as a producer, production manager and project administrator, she also managed several national programs for the American Film Institute. Carrell taught in the Pennsylvania prison system and has served on Boards of Directors for various nonprofit organizations.

INTERMEDIATE TAI CHI (143EC9743)
This course is a continuation of Beginning Tai Chi. It will include Chi Gong, the Tao 29 Form and Inner Tai Chi. We will explore different techniques of breathing and meditation. Students must have taken Beginning Tai Chi and Meditation to be eligible for this class. Limit 25 students.

BEGINS: Wednesday, September 10  
TIME: 12:00PM–1:00PM  
ROOM: 133

Coordinator: Joyce Asada has been a practitioner of Tai Chi for nine years. She is certified to teach the Tao 29 Form and Chi Gong by the Lohan School here in Las Vegas. She also has her degree from UNLV in psychology, graduating in 2002.

JAZZ APPRECIATION (143EC9528)
This class will focus on teaching the importance of jazz music in American culture and learning to appreciate the great role jazz has played in changing America today. We will have live performances, view videos, and listen to CD’s as we explore the world of jazz.

BEGINS: Wednesday, September 10  
TIME: 1:45PM–3:30PM  
ROOM: 511

Coordinator: Chuck Carter spent 15 years as the leader of The Jazz Dynamics Quintet in Chicago and more than three years as a radio host for KUNV 91.5 FM. This is his sixth year leading jazz class for OLLI at UNLV. Joyce Carter’s music appreciation began in high school, where she played clarinet in the concert orchestra and dance band for four years. Years later she sang in a variety of nightclub venues, and also sang first soprano in her church choir for a decade. She has been attending Jazz Appreciation for the last five years. She is a regular listener of jazz music, and she frequents jazz clubs throughout Nevada. She has recently begun refreshing her clarinet skills, and may be playing in class sometime in the future.
CASTLES (143EC9791)
This class will deal with the origin of famous castles and their purpose around the world. We will visit such castles as the Alcazar in Spain, the Kermlin in Russia, the tower of London and Windsor Castle in England, and discuss their importance in history up until present day.

BEGINS: Wednesday, September 10
TIME: 1:45PM–3:30PM  ROOM: 403
Coordinator: Keven Fahey has worked as a Coordinator with OLLI for three years, heading such courses as The Great Film Epics, Film and Architecture Around the World, The History of Architecture, and most recently Classic Television.

WATCHING OUR WEIGHT AT OLLI (143EC9742)
WOW is a healthy eating program based on the information available on the website, Myplate.gov. Weight loss goals will be set by each participant and weekly weight will be charted and success (or lack of) will be documented by the participant. Ideas, hints and recipes will be shared amid a supportive and encouraging environment. All members are encouraged to also participate in Sit and Be Fit or their own exercise program.

BEGINS: Wednesday, September 10
TIME: 1:45PM–3:30PM  ROOM: 400
Coordinator: Eileen Augente is a retired nurse practitioner and diabetic educator. She has been professor at LIU in NY, School of Nursing. She has recently lost 50 pounds and needs help keeping it off. She has led a WOW program in her own community with positive results.

NEVADA HISTORY (143EC9789A)
This course will take us from the early Precambrian condition of the state to the present. It will cover inhabitants from the earliest to 2014. We will discuss the early explorers and the early settlers. We will discuss the numerous migrations across the state, the advent of gambling and “quickie” divorces, the wartime and post-war developments in, and the recent developments in the state. Finally, we will have a group discussion of the state’s future.

BEGINS: Wednesday, September 10
TIME: 1:45PM–3:30PM  ROOM: 401
Coordinator: John Macdonald has been a resident of Nevada since early 1955, more than 1/3 of the 150 years of statehood. He graduated from the University of Nevada with a B.S. in physics. His employment has taken him to the most distant corners of the state and much in between. He has developed a strong interest in the history of his home state and wishes to share it with others.

FUN WITH LATIN, ROME AND GREECE (143EC9721)
Join us for an enjoyable experience with Latin, classical Rome, and Greece, including examination of their influences today. We will enjoy their relevant history, philosophy, myth and culture in our society, as well as their foundation for English grammar and most English words. We will play with a little Latin grammar and translation as well as the more common Latin phrases used in English today.

BEGINS: Thursday, September 11
TIME: 9:00AM–10:45AM  ROOM: 511
Coordinator: Ken Bubb holds a B.A. in philosophy and advanced degrees in theology and classic languages. He has taught Latin for 17 years at five colleges and universities and has conducted special classes for students of all ages. Ken has a strong interest in making education a personal and enjoyable experience.

NEW & EXPANDED HANDS-ON ENERGY MEDICINE (143EC9522B)
This course is a synthesis of the great strides that science and various authors have made in articulating why and how energy medicine is so effective. This revised class will explore specific strategies and techniques that can help students tap into the energies that operate and maintain their physical, mental, and emotional well-being. Why these strategies and techniques are effective will be demonstrated in ways that can be easily used in a student’s daily life. Class will be held two days a week: Tuesday 1:45-3:30pm and Thursday 9-10:45am (26 total sessions).

BEGINS: Thursday, September 11
TIME: 9:00AM–10:45AM  ROOM: 512
Coordinator: As an energy medicine facilitator for more than 18 years, Grieg de la Houssaye has been excited about helping people take control of their health. He has earned a Master of Philosophy degree from George Washington University and is currently a licensed therapist in Nevada. He has have been researching and teaching Energy Medicine for several years.
EMPIRES & ALLIANCES DURING WWI (143EC9598)
World War I, also known as the First World War, was a global conflict centered in Europe that began on July 28, 1914 and lasted until November 11, 1918. More than 9 million combatants were killed. Although a resurgence of imperialism was an underlying cause, the immediate trigger for war was the assassination of Archduke Franz Ferdinand of Austria (heir to the throne of Austria-Hungary) by Yugoslav nationalist Gavrilo Princip in Sarajevo. By the end of the war, four major imperial powers (the German, Russian, Austro-Hungarian and Ottoman empires) ceased to exist. The League of Nations formed with the aim of preventing any repetition of such an appalling conflict. This aim failed.

BEGINNS: Thursday, September 11
TIME: 9:00AM–10:45AM ROOM: 403
Coordinator: John M. Hurley (MSEE/BSEE) spent four decades as a management and electronics engineering consultant for the Department of Defense (DoD). He provided design information regarding security systems for the United States Army, Navy, Air Force, Coast Guard and other special agencies. He has also provided support to authorized foreign countries. His positions required him to provide many high level presentations to national and international conferences regarding defense security system matters. He is a former President of OLLI Board of Directors and currently serves on the board as Vice President.

EVENTS THAT CHANGED HISTORY (143EC9797A)
Lectures by noted history professor Rufus Fears followed by discussion. Focus of the course is the concept that history is based on great events that are shaped by great individuals and great ideas. By understanding how and why these events occurred we can understand how the world became what it is today.

BEGINNS: Thursday, September 11
TIME: 9:00AM–10:45AM ROOM: 401
Coordinator: After earning a bachelor’s degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

INTERMEDIATE LINE DANCING (143EC9744)
Building upon the foundation of the Line Dancing class, this intermediate class will be for those students who have a foundation in line dancing and would like to add to their repertoire. Knowledge of basic line dancing is essential. Limit 25 students.

BEGINNS: Thursday, September 11
TIME: 9:00AM–10:45AM ROOM: 133
Coordinator: This is Dawn McCaffrey’s fourth term teaching OLLI line dancing. She has been line dancing in one form of another since she was quite young. She is currently assistant line dance teacher at a senior center. She loves all forms of dance and music.

LEARN TO CROCHET (143EC9636)
This is a hands-on workshop designed to teach basic stitches in crochet and to practice by completing projects. Class size is small to facilitate individual instruction. The text book and one hook will be provided. A light colored skein/ball of yarn is needed to practice. A proposed materials list will be provided at the first class. Limit 10 students.

BEGINNS: Thursday, September 11
TIME: 9:00AM–10:45AM ROOM: 400
Coordinator: Lynne Boone has been moderator of the OLLI at UNLV Book Club since November 2012. She graduated with a B.A in English from Xavier University of Louisiana in 1984.

STAR TREK 101: STDG (143EC9724)
This class will “boldly go” as a Star Trek discussion group, presenting the complexities of the franchise and arrangements of series and movies. We will explore the chronological order starting in 1966 to the present, progressing through the story lines, technological advancements, explorations, lexicon, celebrities, and contact with aliens. The franchise is always viewed as an entertainment business not to be lived vicariously. Each series has its own captain and crew, all of whom are graduates of the Starfleet Academy and belonging to a single command center of the United Federation of Planets. This give cohesion to the series and the movies.

BEGINNS: Thursday, September 11
TIME: 11:00AM–12:45PM ROOM: 400
Coordinator: Barbara Givens has been a Star Trek fan since 1966 and devoted fan since the series was syndicated in the early 1970s. She has a bachelor’s degree in biology and history from UNR in addition to an M.A. degree from UNLV in post secondary education. A high school biology and Earth science teacher in CCSD for 25 years, she was honored with an International Teachers Recognition Award for using Star Trek in the classroom.
POSITIVE AGING (143EC9802)
Have you ever wondered why some people seem to age so well while others do not? Is it possible to feel happier and more pleased with life? Using recent findings in psychology and health, Positive Aging will introduce those factors that are known to enhance contentment and a sense of well-being physically, psychologically, and emotionally. The first half of each class will be dedicated to “he says, she says.” John Van Vactor, whose background is in education and psychology, will introduce the background for each topic, and Jo Ann Parochetti, whose background is in pop culture studies, will respond with findings from the new movement known as positive psychology and examples from contemporary culture. The second half of the class will be devoted to class participation. You will have the opportunity to take part in any number of activities from small group discussions, to debates, to test-yourself quizzes, to role playing.

BEGINS: Thursday, September 11
TIME: 11:00AM–12:45PM ROOM: 401
Coordinator: An English professor, Jo Ann Parochetti lived in Asia for more than 25 years teaching for the University of Maryland and for Kyorin University, Tokyo. She has a special interest in positive psychology and pop culture. John Van Vactor, a professor of education, was a member of the faculty at UNLV from 1971 until his retirement in 1996. His interests include exceptional children, adolescents, and adults. After retirement, he pursued formal studies in art.

OVERVIEW OF NUCLEAR WASTE AT YUCCA MOUNTAIN (143EC9787)
The objective of this course is to provide the participants with an overview of various scientific, federal, and state laws regarding the proposed High-Level Nuclear Waste Repository at Yucca Mountain, Nevada (YMP). Other issues, including federal regulations, decisions of the Supreme Court and the 10th Circuit Court of Appeals, as well as economic impact are also discussed. There are many outstanding scientific and legal concerns which still need to be addressed before the proposed Repository is licensed. Transportation of nuclear waste to the site, volcanic activity, risk assessment of complex mixtures, canister corrosion, erionite, and compliance with past judicial decisions are all important issues. The relevance of data obtained from ancient geologic reactors on the proposed long-term storage of nuclear waste will also be discussed.

BEGINS: Thursday, September 11
TIME: 11:00AM–12:45PM ROOM: 403
Coordinator: Dr. Jacob D. Paz graduated from the Polytechnic-NYU in 1994 with a Ph.D. in Environmental Health Science/Environmental Engineering. He worked at the Nevada Test Site and on the Yucca Mountain Project. He has testified at numerous hearings related to the Yucca Mountain Site and has served as an expert on the Yucca Mountain Project health safety issues, risk assessment, and related health issues. Dr. William Culbreth is a faculty member in the Department of Mechanical Engineering at UNLV and teaches courses in both nuclear engineering and in fluid mechanics. His research interests include studies of the Oklo natural nuclear reactors in Gabon, Africa, fabrication of novel radiation detectors, and numerical simulations of novel reactor designs. He is the author of several technical papers regarding the long-term storage of nuclear waste at Yucca Mountain.

UNINTENDED CONSEQUENCES OF WWI (143EC9783)
On the 100th anniversary of World War I (1914 -1918), it is fitting to examine the unintended consequences of the “Great War.” What the following five connected events share in common is that none turned out as planned and the effects of their failures are still felt today: August 1914; Gallipoli (1915); Lawrence of Arabia (1916 -1918); Paris Peace Conference (1919); and Britain’s three failed attempts to climb Mt. Everest 1921, 1922, 1924.

BEGINS: Thursday, September 11
TIME: 11:00AM–12:45PM ROOM: 512
Coordinator: Fred Ehrlich is a current OLLI Board member, chair of the Immediate & Short Range Planning Committee, and an OLLI instructor with an interest in art and history.
**THURSDAY STUDY GROUPS**

**THE ARTS & LAWS OF THE AFRICAN-AMERICAN CIVIL RIGHTS MOVEMENT (143EC9772)**

In this course, we will learn how the arts (literature, poetry, music, art, films, essays, and speeches) have affected and reflected social changes regarding civil rights for African-Americans. We will look at court decisions and legislation that have inhibited discrimination and provided new opportunities, and we will identify areas of progress in inclusiveness and areas where equality has yet to be achieved. Class participation and mutual respect will be strongly encouraged. Due to time constraints, political and social debate will not be part of the curriculum.

**BEGINNS: Thursday, September 11**
**TIME: 11:00AM–12:45PM**
**ROOM: 511**

Coordinator: Don Asay holds a B.A. in economics and a J.D. Don is a retired attorney and community-college instructor. His interests include legal research, history, and literature. Janet Asay (A.A. liberal arts, B.A. English literature, M.A. English rhetoric and composition) is also a retired community-college instructor. She is passionate about diversity in literature and the arts. They served as co-advisors of the TVCC chapter of Phi Theta Kappa, the Honor Society of the two-year college, each serving as a faculty scholar at the International Honors Institute. Since coming to OLL, Don has taught “Supreme Court Decisions,” and Janet has taught “Women Writers” and “Short Stories from Around the World.”

**GREAT MUSIC (143EC9540)**

Music – the most aesthetically elevated of the art forms – is essential to both the brain and the soul, but demands more of the user than other art forms because it is the least tangible. This course explores Western Art Music and the music of Broadway.

**BEGINNS: Thursday, September 11**
**TIME: 1:45PM–3:30PM**
**ROOM: 512**

Coordinator: Elena Cieslak has been drawing and painting for most of her life. Although she has no formal training beyond high school, she is accomplished in various media. Elena is a retired medical assistant and instructor as well as a family nutrition advisor for Purdue University. She has over 20 years experience teaching adult education.

**UKULELE WORKSHOP (143EC9778)**

Open to all students who have taken the Beginning Ukulele class, or to those with similar experience. We will concentrate on improving our musical skills while growing our repertoire of songs. We will sing, laugh, and learn. Students are encouraged to request their favorite songs, or to bring music to share with the class. We plan to perform at several different locations: e.g. the Brown Bag Luncheon, end of semester talent show, and possibly at assisted living centers in the area.

**BEGINNS: Thursday, September 11**
**TIME: 1:45PM–3:30PM**
**ROOM: 401**

Coordinator: Carol Wagers moved from Iowa to Nevada in 1964 for employment with Aerojet General at the Nuclear Rocket Development Station [NRDS] at Jackass Flats, now called Yucca Mountain. Carol earned a B.S. and an M.S. at UNLV. She retired from Green Valley HS in 2002 after 26 years as a CCSD teacher and guidance counselor. Carol began piano at age 5, and is the pianist at her church. She taught herself the ukulele.
**THURSDAY STUDY GROUPS**

**NEUTRALIZING VERBAL ATTACKS (143EC9621)**
Do you ever feel anxious when verbally attacked? Has your response to a verbal attack ever damaged a relationship? Learn effective ways to deal with these attacks, including techniques for staying calm and performing at your best under pressure. We will explore effective ways to respond to verbal attacks based on Aikido, a Japanese martial art, and the modern science of psycholinguistics. Class activities provide students with the opportunity to practice new skills.

**BEGINS**: Thursday, September 11  
**TIME**: 1:45PM–3:30PM  
**ROOM**: 400  

Coordinator: Anita K. Morgan helps people learn how to neutralize verbal attacks. She earned a master’s degree in public administration at UNLV. She has researched methods of responding to verbal attacks, and is certified to teach the Gentle Art of Verbal Self Defense developed by Suzette Haden Elgin.

**HISTORY OF PARAPSYCHOLOGY SINCE 1880 (143EC9584)**
In 1880, a group of Oxford professors began studies (outside of their usual work as professors) of extra sensory perception. This study was later expanded and called parapsychology, which translates to beyond psychology. Throughout the years many other scientists have expanded their search and expanded our knowledge. Many years before Leonardo De Vinci was interested, Einstein was enthralled when he was a witness to it. Today, even Dr. Phil has presented a whole program of evidence.

**BEGINS**: Thursday, September 11  
**TIME**: 1:45PM–3:30PM  
**ROOM**: 403  

Coordinator: Ruth Elliott’s extensive work history includes biology teacher, Army Air Force Inspector, author, and lecturer. Her B.S. degree includes honors in education, music, and drama. Ruth has met with many specialists in the parapsychology field, interviewed them, and attended numerous classes and conferences on the subject since the 1960s.

**FRIDAY STUDY GROUPS**

**BASIC PRINCIPLES OF LAW (143EC9764)**
This course will provide an overview of the fundamental principles of law including the Nevada court system, accident and injury claims, estate planning, wills and trusts, homeowner’s associations, and landlord/tenant agreements. Six–week course.

**BEGINS**: Friday, September 12  
**TIME**: 9:00AM–10:45AM  
**ROOM**: 401  

Coordinator: Nathaniel J. Reed is an attorney licensed in Nevada, Illinois, and Texas. He has also served as pro tem judge in the Las Vegas area and as a district court arbitrator.

**SHAKESPEARE: LEADING MEN (143EC9600)**
What motivated the leading men our members chose to study this semester? Othello allowed jealousy and his own insecurities to lead to tragedy. His story is one of Shakespeare’s four greatest tragedies. Pericles was moved by love to seek a long-lost daughter. Richard III coveted his brother’s throne. If time permits, members chose The Taming of the Shrew as a fourth play. Petruchio came to Padua for money, but found something quite different. Join us as we explore the genius of the world’s greatest playwright.

**BEGINS**: Friday, September 12  
**TIME**: 11:00AM–12:45PM  
**ROOM**: 512  

Coordinator: Mary Pace retired from teaching elementary school in Quincy, Massachusetts, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Mary is currently serving on the OLLI at UNLV Board of Directors. Chris Urago is a former English teacher and secretary and has been a long-time participant in EXCELL and OLLI at UNLV programs.

**TEA TIME MEDITATIONS (143EC9780)**
This six-week class will combine the health benefits of Tea (both herbal & blended) along with meditative music, postures, and conversations that will help to relax and center members of the class.

**BEGINS**: Friday, September 12  
**TIME**: 11:00AM–12:45PM  
**ROOM**: 403  

Coordinator: Charles Boone has been with the OLL program since 2010 as the Co-coordinator for the Jazz Appreciation class, sharing his love for jazz and entertaining. He’s a M.A. and Ph.D. candidate at the University of Sedona in philosophy and metaphysical research, combining several metaphysical disciplines into a modern day path to enlightenment.
**GENEALOGY (143EC9602)**

Where in the world did you come from? Tracing our families is a fascinating journey. Who will we discover? What will we find out? This course will help us understand the genealogy research process and how to interpret the information we find. Participants will be guided through the search process for family names using several sources, including online sites. Along the way, we’ll learn, through hands-on examples, ways to dig deeper into our families’ past. We’ll develop a strategy to accomplish our objectives, evaluate the results and share that information with others. We’ll discover where to look, who to contact, and how to make our family histories come alive.

**BEGINNS: Friday, September 12**  
**TIME: 11:00AM–12:45PM**  
**ROOM: 401**

Coordinator: Margaret Louis (PhD) has over 20 years experience searching family history in the Midwest USA and Germany, has traced lines to 1600ís. Taught classes on genealogy topics and published 2 family history related books. Holds National Certification from National Genealogical Society. Mr. Jerry Kunzman has been researching genealogy for about 20 years. Starting with his own family, he has traced his paternal side back to the late 1700ís in Poland and Russia, and is still researching his maternal roots. He now mentors and helps many others in their research. He also lectures frequently on a variety of genealogical subjects to various groups and societies. And currently serves as the Vice President of both the Clark County Nevada Genealogical Society (CCNGS) and also the Jewish Genealogy Society of Southern Nevada (JGSSN).

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**FRIDAY STUDY GROUPS**

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**FRIDAY STUDY GROUPS**

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**PEN & INK 101 (143EC9765)**

This beginner pen and ink class will include condensed skills and techniques from the various courses and will cover both abstract and realistic art. Although based in the abstract, as a class we will venture into drawings of the human body, stills, and landscapes. Come discover your hidden talents.

**BEGINNS: Friday, September 12**  
**TIME: 11:00AM–12:45PM**  
**ROOM: 511**

Coordinator: Johnny Law began ink drawing in eighth grade with an old quill pen and Indian ink. Through his art classes at Penn State and UNLV, he has developed his own style over the years. School logos, professional brochures, and photography layouts are just a few of the various mediums that Johnny has practiced.

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**POETRY: DOWN TO EARTH & OUT OF THIS WORLD (143EC9773)**

Focusing on poetry appreciation and composition, we are going to explore some familiar and bizarre poems from all ages. Discussion will ensue, then we will attempt to write poems to our fancy.

**BEGINNS: Friday, September 12**  
**TIME: 1:45PM–3:30PM**  
**ROOM: 511**

Coordinator: Andy Hall is a graduate of UNLV's English Department, earned an M.A. in English at Northern Arizona University and an M.F.A. in creative writing at Antioch University. He is also a seasoned performance poet and has competed in the National Poetry Slam.

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**EASY CROCHET (143EC9792)**

This is a hands-on workshop designed to stretch your crochet skills by completing projects. You must have taken Learning to Crochet or already know how to chain, single crochet, half-double crochet and double crochet. A light colored ball/skein of yarn is needed to practice. Patterns will be provided.

**BEGINNS: Friday, September 12**  
**TIME: 1:45PM–3:30PM**  
**ROOM: 400**

Coordinator: Lynne Boone has been moderator of the OLI at UNLV Book Club since November 2012. She graduated with a B.A in English from Xavier University of Louisiana in 1984.
**PUTTING IT IN PERSPECTIVE: DRAWING FROM LIFE (143EC9788)**

This class will cover techniques such as learning to draw in two and three point perspective to compose realistic scenes and learning to draw people from life. Required text: *Bridgeman’s Complete Guide to Drawing From Life*, by George Bridgeman and *Perspective Made Easy* by Ernest R. Norling.

**BEGINNS:** Friday, September 12  
**TIME:** 1:45PM–3:30PM  
**ROOM:** 511

Coordinator: Diana Maloney has been drawing since she could hold a crayon. She holds a degree in design from the Art Institute of Boston. She worked with Caldecott Award artists in their studio. She worked as Assistant Art Director for Grumbacher’s, and as lettering artist for Alphabets, Inc. She was Senior Designer at D.C. Heath, Houghton Mifflin, and Brown Publishing Network. She designed and managed educational book projects for publishers around the U.S., working with over a thousand illustrators.

**THE NEW TESTAMENT ANALYZED (143EC9776)**

This course draws on modern biblical scholarship, recent archaeological discoveries, and careful literary analysis to trace the history of the New Testament and the early Christian faith community.

**BEGINNS:** Friday, September 12  
**TIME:** 1:45PM–3:30PM  
**ROOM:** 403

Coordinator: Neither Barbara Sowards nor Geraldine Antelman have any educational background in the subject other than occasional Bible Study classes and general interest, which has occasioned some research and intensive reading about the class materials.

**NUMEROLOGY & OTHER CYCLES (143EC9625)**

Numerology and Other Life Cycles will describe the almost invisible energies in our lives. These cycles can bring insight into understanding events and people in our lives. Subjects in the course will include: Numerology, Chinese Astrology, Western Astrology, Biorhythms, and a touch on the amazing features of Feng Shui.

**BEGINNS:** Friday, September 12  
**TIME:** 1:45PM–3:30PM  
**ROOM:** 401

Coordinator: Gail Quinn has long studied ancient subjects alongside more modern ones. Her interest in Chinese Astrology, its 60-Year Cycle, and Feng Shui have inspired her to teach her finding to others.

**LIVING WITH INTEGRITY (143EC9799)**

This course will open new vistas of moral awareness. The Bible takes us along a path that requires an artful balance. It does not suppress the complexity of the choices we face by offering the false refuge of simplistic formulas. Neither does it surrender to the cynicism and despair that an overly honest lens may be tempted to suggest. Rather, it empowers us to embrace the challenge by providing the knowledge that we require in order to navigate our daily tasks accompanied by a clear, coherent, and competent sense of moral purpose. This course is designed to help us identify our personal core of integrity and to discover methods of engaging it regularly in our everyday decisions, thereby establishing our moral character within the world. The course is drawn from ancient wisdom that continues to inform and inspire humanity, sharpens awareness of the issues, and empowers a better today and even brighter tomorrow. Six-week class.

**BEGINNS:** Friday, October 24  
**TIME:** 11:00AM–12:45PM  
**ROOM:** 401

Coordinator: While Rabbi Tzvi Bronchtain was a young student in Talmudic seminary, he traveled to the FSU, where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.

**FRAMING 101 (143EC9782B)**

We will learn how to refurbish old frames, cut mats, frame canvas boards, wrapped canvas, watercolors, and photographs. Also we will learn gallery hanging and finishing for a professional look. Limit 10 students. Two 6-week sessions (class repeats).

**BEGINNS:** Friday, October 24  
**TIME:** 11:00AM–12:45PM  
**ROOM:** 400

Coordinator: Elena Cieslak has been drawing and painting for most of her life. Although she has no formal training beyond high school, she is accomplished in various media. Elena is a retired medical assistant and instructor as well as a family nutrition advisor for Purdue University. She has over 20 years’ experience teaching adult education.
INTERMEDIATE CONVERSATIONAL SPANISH (143EC9511)
This class will focus on creating conversations in small groups to gain comfort in speaking and understanding Spanish and to increase vocabulary. We'll speak about ourselves, our families, our experiences, shopping, restaurants, activities and entertainment, culture, travel, history, nature, celebrities, and articles we read in magazines, newspapers, and books. We'll learn the grammar necessary to express ourselves. The class assumes a basic knowledge of vocabulary and familiarity with verbs in the present and past tenses. Note: This class will be led by Mary Ann Molinaro for the first six weeks.

BEGINNS: Tuesday, September 9
TIME: 1:00PM–3:00PM
Humana Henderson Guidance Center

Coordinator: With a B.A. in Spanish and an M.Ed. in counseling, Ann Fields taught Spanish for 25 years in Houston public and private schools at all levels. She was a high school counselor for 15 years. This is her fourth semester teaching Conversational Spanish at OLLI.

NEVADA HISTORY (143EC9789B)
This course will take us from the early Precambrian condition of the state to the present. It will cover inhabitants from the earliest to 2014. We will discuss the early explorers and the early settlers. We will discuss the numerous migrations across the state. We will discuss the advent of gambling and "quickie" divorces. We will discuss the wartime and post-war developments in Nevada. We will discuss recent developments in the state. Finally, we will have a group discussion of the state's future.

BEGINNS: Thursday, September 11
TIME: 1:30PM–3:30PM
Las Ventanas Retirement Community

Coordinator: John Macdonald has been a resident of Nevada since early 1955, more than 1/3 of the 150 years of statehood. He graduated from the University of Nevada with a B.S. in physics. His employment has taken him to the most distant corners of the state and much in between. He has developed a strong interest in the history of his home state and wishes to share it with others.

FIVE STARS & THEIR SCANDALS (143EC9798B)
We will look at the careers and scandals associated with Cary Grant, Ingrid Bergman, Lana Turner, Errol Flynn and Joan Crawford. Some are outrageous, some are more subtle. This won't be Hollywood Babylon, but there are apt to be some things you didn't know.

BEGINNS: Friday, September 12
TIME: 10:00AM–12:00PM
Las Ventanas Retirement Community

Coordinator: Bob Mirisch attended the Wharton School of Finance and Commerce, University of Pennsylvania, Gould School of Law, and the University of Southern California. He has 40+ years experience, as an executive in business and legal affairs in motion pictures and television and began teaching OLLI film classes in 2007.

OLLI at UNLV SATELLITE CAMPUS
Study Group Descriptions
BRIDGE: FOCUS ON DEFENSE (143EC9585)
This course is intended for intermediate/novice bridge players (not for bridge beginners). You must understand the basics of bidding, declarer play, and defense. There will be a 40-minute lecture (12:15 pm Fridays) on defense at bridge. The required textbook, Defense in the 21st Century by Audrey Grant, is available at online or from the instructor. There will be a supervised duplicate bridge game, where OLLI students may ask questions during the bidding or play of the hands. You will play approximately 14-16 hands each Friday, from 1:00 to 3:45 pm. Limit 52 members. No class 11/7 and 11/14.

BEGINs: Friday, September 12
TIME: 12:15PM–3:45PM
Merrill Gardens Retirement Community

Coordinator: Bert Kulic has been playing bridge for 35 years and previously served as Board Vice President and he is a recipient of the OLLI at UNLV Lifetime Member Award. Judy Kulic has been playing bridge for 35 years and has taught bridge for more than 20 years.

CREATIVE WRITING (143EC9616)
A friendly environment designed to help students develop, explore, enjoy and discuss their wish to write. The writing can be of any type: storytelling, poetry, plays or even memoirs to pass to our grandchildren. They can be long or short, funny or sad, factual or just pure fiction.

BEGINs: Monday, September 8
TIME: 1:00PM–3:00PM
Sun City Aliante

Coordinator: Barry Garnham is an economist and transport planner with a degree from the London School of Economics. He also attended courses at the University of Virginia in addition to serving on the research staff at the London Business School. He has spent most of his life working with trains around the world, mainly in the UK and Australia.

EVENTS THAT CHANGED HISTORY (143EC9797B)
Lectures by noted history professor Rufus Fears followed by discussion. Focus of the course is the concept that history is based on great events that are shaped by great individuals and great ideas. By understanding how and why these events occurred we can understand how the world became what it is today.

BEGINs: Wednesday, September 10
TIME: 10:00AM–12:00PM
Sun City Aliante

SACRED TEXTS (143EC9775)
Ancient books that have been called sacred by people have their lasting place in the history of mankind. They offer real nuggets of thought, along with precious jewels of faith and hope. This course will explore sacred texts of the following traditions, among others: Baha’a, Buddhism, Christianity, Confucianism, Jainism, Judaism, Hinduism, Islam, Mormonism, Paganism, Shinto, Sikhism, Taoism and Zoroastrianism.

BEGINs: Thursday, September 11
TIME: 1:00PM–3:00PM
Sun City Aliante

Coordinator: Dr. Aslam Abdullah has taught comparative religion at various places. He is the editor of the Muslim Observer and the director and Imam at the Islamic Society of Nevada, Las Vegas. He has authored some 27 books on various issues.

BEGINNING CONVERSATIONAL FRENCH (143EC9626)
Have you ever seen a French phrase when reading a novel and wondered what it meant? That is exactly what inspired this course. We will use Barron’s Learn French the Fast and Fun Way, which is available at the UNLV Book Store. The book is written for tourists and we’ll learn French through a series of adventures while “touring” the sights.

BEGINs: Monday, September 8
TIME: 10:00AM–12:00PM
Sun City Anthem

Coordinator: Mary Ann Molinaro has taught Spanish for 20 years in Chicago, Las Vegas, and Henderson. She has attended school in Madrid, Spain, and has traveled extensively in twelve Spanish-speaking countries.

ETHNIC AMERICANS & THE AMERICAN DREAM (143EC9800B)
The “peopling” of America is one of the great chapters in human history and represents a huge migration of humanity. Approximately 65 million people departed from every continent and crossed every ocean to reach the USA. They came speaking numerous languages and representing numerous nationalities, colors, and religions. In 2014 there are five times more people of Irish ancestry in the United States than in Ireland, more Jews than in Israel, and
more people of color than in most African countries. The largest single ethnic group in our history is British who make up only 15 percent of the American people.

**BEGINS:** Wednesday, September 10  
**TIME:** 2:00PM–4:00PM  
**Sun City Anthem**

Coordinator: Vern Mattson holds a Ph.D. in American history from the University of Kansas. His master’s thesis was the study of the deism of the Founding Fathers; his Ph.D. dissertation on religious fundamentalism in the United States. He is an emeritus history professor from UNLV.

**ASSET PROTECTION (143EC9629)**

This course will cover family asset protection concerning probate, investments, property, guardianships and privacy. Rights and protections around law, politics, taxes and survival economics will also be topics of explanation and discussion. Limit 30 students.

**BEGINS:** Friday, September 12  
**TIME:** 10:00AM–12:00PM  
**Sun City Anthem**

Coordinator: Don Denton became a professional speaker and leading forensic business and estate advisor for domestic and international closely held business owners. He attended Akron University, and acquired a law degree from LaSalle, as well numerous certifications in business, estate preservation, and economics.

**MENTAL HEALTH & MENTAL HEALTH DISORDERS II (143EC9753)**

Mental health disorders not discussed in Part I of this series will be presented in Part II. Among issues to be addressed in this section will be hoarding as a mental health disorder, mental health and aging, sexual problems with a mental health origin, and others. Several films not presented in Part I will also be highlights of this course. The course will begin with a review of Part I. Please note: This course is designed as a “stand alone” course and Part I is not a required prerequisite to take this course.

**BEGINS:** Friday, September 12  
**TIME:** 1:00PM–3:00PM  
**Sun City Anthem**

Coordinator: With extensive experience as a mental health therapist, Dr. Berman also served for 24 years as the executive director of a community mental health center in Michigan. From 1996 to 1998, he served as president of the Association of Psychiatric Outpatient Centers of the Americas. Berman has also instructed courses at the University of Michigan/Flint, Western Michigan University and as a full time faculty member at UNLV. Berman earned his Ph.D. from the University of Denver.
Frequently Asked Questions

• Who can join OLLI? The OLLI at UNLV program is designed specifically for retired and semi-retired adults who are interested in continuing their education and want the opportunities to meet new and interesting peers. The program has no age or educational restrictions; everyone is welcome.

• How much is registration for the OLLI at UNLV? Registration is $75 for the current term, or you can call 702-895-3394 for information on the registering for three consecutive terms for the discounted price of $150.

• How many classes can I take during the semester? Your one-time registration fee covers as many courses you would like to attend at all eight of our campus locations. There is no limit!

• Can I attend a class to see if the program is for me? Absolutely. We encourage non-members to be our guest for an OLLI class that interests you. Join us at our Open House or call 702-895-OLLI (6554) for more information.

• How do I become a member? You can register for the OLLI at UNLV term by visiting OLLI.unlv.edu/membership, by calling 702-895-3394, or in person at the UNLV Paradise Campus information desk. You can also send a check or money order with the registration form opposite this page. Don’t forget to register for your individual class selections starting August 29th.
## Student Information

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<th>Name</th>
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<td>(Name you would like printed on your name badge)</td>
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| Is this your first class with OLLI at UNLV? | ❑ YES | ❑ No |

| If no, does your student record need to be updated? | ❑ YES | ❑ No |

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<th>How did you learn about these courses?</th>
<th>❑ Catalog (❑ Mailed to Me ❑ I Picked Up)</th>
<th>❑ KNPR (88.9)</th>
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<td>❑ Brochure (❑ Mailed to Me ❑ I Picked Up)</td>
<td>❑ Website: __________________________</td>
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<td>❑ Referred by another OLLI Member?</td>
<td>❑ Senior Connections Magazine</td>
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| Member’s Name __________________________ |

## Membership Fee Information

- ** Fee of $75 for Fall Membership.  
- ** Fee of $150 for Annual Membership (Payment for three consecutive terms).  

*Note: A portion of the membership fee may be used to provide food and beverage for OLLI social events.

## Payment Information (Please Choose One of the Following Methods):

- ❑ Visa  
- ❑ MasterCard  
- ❑ AMEX  
- ❑ Discover  

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<td>Cardholder Signature:</td>
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- ❑ Check/Money Order  

| Please make checks or money orders out to BOARD OF REGENTS. |

- ❑ Cash  

| Exact change required between 4pm & 5pm at the UNLV Educational Outreach Office. |

## Submit This Registration Form

<table>
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<tr>
<th>By Phone</th>
<th>Complete this form and call the Registration Desk during the following hours: Monday through Friday, 8am to 5pm</th>
<th>702-895-3394</th>
</tr>
</thead>
</table>
| By Mail  | Mail this form with your payment **(please do not send cash)** to:  
UNLV Division of Educational Outreach, 4505 S. Maryland Parkway, Las Vegas, NV 89154-1019 | 702-895-3394 |
| Online   | Register online by visiting OLLI.unlv.edu | 702-895-3394 |
| In Person| Visit our the Educational Outreach office at 851 E. Tropicana, Monday through Friday, 8am to 5pm.| 702-895-3394 |
| By Fax   | Fax this form with your credit card information to:  
702-895-4195 | 702-895-3394 |
JOIN US FOR FALL OPEN HOUSE!

Saturday, August 23, 2014
10am – noon
UNLV Paradise Campus:
Auditorium, Room 133

Please join us for a complimentary Open House to learn more about the OLLI at UNLV program and the upcoming term. You’ll have a chance to speak with coordinators, mingle with current members, and register for the term. No RSVP required.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu