OLLI at UNLV

Register for Classes
Meet Coordinators
Socialize with Friends
Enjoy Refreshments

Saturday, January 11th
10am – noon
UNLV Paradise Campus
851 E. Tropicana, Room 133

OLLI.unlv.edu
The Spring Catalog for OLLI at UNLV is the largest and most diverse ever! We are now offering three classes each day on UNLV’s Paradise Campus location and seven satellite campuses for your convenience. This semester, our Study Group Coordinators will include current and retired faculty from UNLV in addition to 70 distinguished class leaders from OLLI’s own membership. The curriculum is designed to actively engage all kinds of learners, including those who are eager to explore new fields of study and those ready to stand on the Soap Box and share their ideas on today’s critical issues. Come to OLLI’s Open House on January 11th between 10am and noon to learn more about the classes that “speak” to you. As a member, you’ll also receive the only free parking permits offered anywhere on the UNLV campuses! See people you know, and people you’d like to know. You’ll be glad you came, I guarantee it!

Cathy Lowe, OLLI Board President

I am happy to welcome both returning and new members back to the OLLI at UNLV classroom for another beautiful spring filled with lifelong learning. Whether you are attending classes with us at our central Paradise Campus or at one of our satellite locations, we look forward to offering you thought-provoking, engaging and contemporary classes aimed at nurturing your love of learning. As you’ll see in the pages that follow, we’ll be offering some classic favorites as well as exciting new classes crafted specifically for the retired and semi-retired population that makes up our vibrant community. As a member you’ll enjoy the academic and the social benefits; the continued knowledge and the companionship; the educational exploration and the lasting friendships. You’ll also be an integral part of a thriving campus community at one of the premier research universities in the country. So grab a pen, plan your schedule and we’ll see you in the classroom.

Dr. Peg Rees, Director, OLLI at UNLV
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<th>TIME</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
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<td>9:00</td>
<td>511 So What’s New(s) (Cutler)</td>
<td>403 Your Philosophical World</td>
<td>401 Japanese Pop Culture</td>
<td>511 Technology Innovations of WWII II</td>
<td>511 Film Noir II (Bauer)</td>
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<td></td>
<td>(Graham)</td>
<td>(Hoffmann)</td>
<td>(Parochetti)</td>
<td>(Hurley)</td>
<td>(Bauer)</td>
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<td></td>
<td>133 Beginning Tai Chi</td>
<td>511 Ancient Greece (Norman)</td>
<td>512 Genesis-Myth and Mystery</td>
<td>512 The World Was Never the Same</td>
<td>401 Shakespeare: Mixed Bag</td>
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<td>(Asada/9:30am/1 hour)</td>
<td>401 Geopolitical Realities</td>
<td>(Graham)</td>
<td>(Marcus)</td>
<td>(Pace/Urago)</td>
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<td>403 Health is Wealth (Greenberg)</td>
<td>(Mayfield)</td>
<td>511 The Holocaust (Mattson)</td>
<td>401 Fun with Latin, Rome, and Greece</td>
<td>400 Genealogy-6wks (Louis/Kunzman/Smith)</td>
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<td>512 Intermediate Ukulele</td>
<td>512 Islam (Abdullah)</td>
<td>133 Line Dancing (McCaffrey)</td>
<td>400 Learn to Crochet (Boone)</td>
<td>401 Senior Theatre (Randall)</td>
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<td>(Wagers/Clyde)</td>
<td>123 PC Basics Word/Email</td>
<td>400 Free to Choose (Mike Wood)</td>
<td>512 Sit and Be Fit Chair Exercise</td>
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<td>(Noyes/5 weeks each)</td>
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<td>11:00</td>
<td>511 Great Decisions (Vinick/Gilmore)</td>
<td>511 Hollywood Musicals (Borghi)</td>
<td>403 Life of Mark Twain (Thorn)</td>
<td>400 Numerology and Other Cycles (Quinn)</td>
<td>511 Intermediate Watercolors (Patton)</td>
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<td>401 Courtroom Dramas (Mirisch)</td>
<td>512 This Troubled World (Cohan)</td>
<td>511 History of the English Language (Ehrlich)</td>
<td>512 Great Music (Hanlon/Lyon)</td>
<td>401 Classic Television (Fahey)</td>
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<td>403 The Art of the Print (Trov)</td>
<td>401 Fun With Pastels (D. Maloney)</td>
<td>401 Love, Guilt, and Aging (Ashby)</td>
<td>511 Myths and Mysteries of Judaism (Bronchtain)</td>
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<td>512 Guide to Wine (Molinaro)</td>
<td>403 Masterworks of American Art (Wood)</td>
<td>400 Learn to Crochet (Boone)</td>
<td>401 Beginning Ukulele (Wagers/Clyde)</td>
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<td>400 Great Meetings (Knapp)</td>
<td>400 Star Trek (Givens)</td>
<td>403 Mark Twain Short Stories (Elliott)</td>
<td>403 Intermediate Line Dancing (McCaffrey)</td>
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<td>133 Weight at OLLI</td>
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<td>1:45</td>
<td>511 Turning Points in Modern History (Sussman)</td>
<td>511 Jazz Appreciation (Carter, Boone)</td>
<td>400 Numerology and Other Cycles (Quinn)</td>
<td>511 Intermediate Watercolors (Patton)</td>
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<td>512 First Amendment (Duetsch)</td>
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<td>401 Classic Television (Fahey)</td>
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<td>403 World Travel (Stanelle)</td>
<td>401 Working With Dreams (Ashby)</td>
<td>511 Myths and Mysteries of Judaism (Bronchtain)</td>
<td>401 Beginning Ukulele (Wagers/Clyde)</td>
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<td>401 Photography (Macdonald/Shaw)</td>
<td>400 Written Expression (Freese)</td>
<td>403 Mark Twain Short Stories (Elliott)</td>
<td>403 Intermediate Line Dancing (McCaffrey)</td>
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<td>133 Intermediate Line Dancing (McCaffrey)</td>
<td>403 Spanish Pronunciation (Mauer)</td>
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<td>Summerlin Area</td>
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<td>S. C. Summerlin: Sun Shadows Center (702) 363-1719</td>
<td>ISLAM: FACTS AND MYTHS (Abdullah) 2-4 PM</td>
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<td>SOAP BOX (Devore, Theile, Silverman) 10 AM-12 PM</td>
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<td>Las Ventanas Retirement Home (702) 360-2662</td>
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<td>FILM NOIR II (Bauer) 10 AM-12 PM</td>
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<td>COURTROOM DRAMAS (Mirisch) 10 AM-12 PM</td>
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<td>Henderson Area</td>
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<td>Merrill Gardens Retirement Home (702) 568-7900</td>
<td>MARK TWAIN SHORT STORIES (Elliott) 1:30-3:30 PM</td>
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<td>TURNING POINTS IN MODERN HISTORY (Sussman) 1:30-3:30 PM</td>
<td>DUPLICATE BRIDGE LESSON &amp; GAME (J. &amp; B. Kulic) 12:15-3:45 PM</td>
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<td>Sun City MacDonald Ranch (702) 270-7016</td>
<td>England’s History (D. Dameron) 9-11 AM</td>
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<td>Humana Guidance Center Henderson (702) 269-5200</td>
<td>INTERMEDIATE SPANISH (Fields) 1-3 PM</td>
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<td>BEGINNING FRENCH (Molinaro) 1-3 PM</td>
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<td>Sun City Anthem (702) 614-5800</td>
<td>CIVIL WAR (Rohrbaugh) 12-2 PM</td>
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<td>GENESIS: MYTH AND MYSTERY (GRAHAM) 1:00 – 3:00 PM</td>
<td>ASSET PROTECTION (Denton) 10 AM-12 PM</td>
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<td>North Las Vegas</td>
<td>Monday</td>
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<td>Sun City Aliante (702) 638-5061</td>
<td>WRITER’S STUDIO (SILVERMAN) 1-3 PM</td>
<td>SHAKESPEARE: CHOICES, CHOICES (PACE) 1-3 PM</td>
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<td>THE WORLD WAS NEVER THE SAME (Marcus) 10 AM – 12 Noon</td>
<td>ISLAM: FACTS AND MYTHS (ABDULLAH) 1-3 PM</td>
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ALL CLASSES/TIMES/ROOMS SUBJECT TO CHANGE BEFORE START OF SEMESTER
Spring 2014 Calendar

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>January 9</td>
<td>OLLI Coordinator Orientation</td>
<td>9am</td>
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<tr>
<td>January 10</td>
<td>Individual Class Registration Begins Online</td>
<td>10am</td>
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<td>January 11</td>
<td>Open House</td>
<td>10am-noon</td>
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<tr>
<td>February 17</td>
<td>Washington’s Birthday</td>
<td>(No Class)</td>
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<tr>
<td>March 17-21</td>
<td>Spring Break</td>
<td>(No Class)</td>
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<tr>
<td>May 2</td>
<td>Spring Term Ends</td>
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<td>May 3</td>
<td>End of Semester Luncheon</td>
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Member Privileges

- Unlimited access to any of our eight campus locations
- Free accessible parking at all locations
- Guided field trips to local attractions and cultural events
- RebelCard available for one-time $10 fee with associated benefits including special events and vendor discounts
- Access to Lied Library and UNLV computer labs
- Free admission to the Brookings Mountain West Initiative Series, Barrick Lecture Series and Exhibits, and other UNLV lectures and speakers
- Access to over 70 streaming “Great Courses” videos online
- Free Wi-Fi access at the UNLV Paradise Campus
- The opportunity to meet new friends, stimulate your mind, and continue your lifelong learning

Be Our Guest/Bring a Guest

We would like to invite non-members to join us for a study group of your choice in order to experience the OLLI program first hand. Pick a class that interests you and stop by the OLLI office at Paradise Campus, Room 502, to pick up your guest pass.

Already a member? Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a $25 tuition credit for the following term (up to 3 credits per term). Help spread the word and start earning your credits today.

Made Possible by The Bernard Osher Foundation

At the forefront of a national initiative, UNLV’s Division of Educational Outreach joins universities across the country providing learning opportunities that serve the intellectual and cultural needs of retirees. We thank the Osher Foundation for its continued support, including more than $1 million in grant and endowment funding.
Contribute to OLLI at UNLV

Please consider donating to help OLLI at UNLV grow and thrive. Our success is due to the contributions of a dynamic group of volunteers, but we also rely on funding to cover our operational costs. We depend on membership fees, the generosity of the Osher Foundation, UNLV, and donations from caring individuals to keep the courses fresh and the program operating. Please visit OLLI.unlv.edu to learn how you can help.

We appreciate your support.

OLLI Campus Locations

1. UNLV Paradise Campus:
   851 E. Tropicana Avenue
   (across from the Thomas & Mack Center)

2. Las Ventanas Retirement Community:
   10401 W. Charleston Boulevard, Las Vegas

3. Sun City MacDonald Ranch Recreation Center:
   2020 W. Horizon Ridge Parkway, Henderson

4. Sun City Summerlin – Sun Shadows Community Center:
   8700 Del Webb Boulevard, Las Vegas

5. Sun City Aliante:
   7394 Aliante Parkway, North Las Vegas

6. Humana Henderson Guidance Center – Henderson:
   1000 N. Green Valley Parkway, Henderson

7. Merrill Gardens Retirement Community:
   1935 Paseo Verde Parkway, Henderson

8. Sun City Anthem Community Center
   2450 Hampton Road, Henderson

Take unlimited classes at all campus sites for one registration fee!
New Class Schedule and Pre-Registration Information

Starting in Summer 2013, OLLI at UNLV expanded our class schedule to offer members a large variety of classes at varying times throughout the day. This change allows us to better utilize the large classrooms and increase the number of courses we can offer. In order to accommodate three classes a day, you’ll notice classes run for 105 minutes instead of two hours. OLLI Coordinators are still encouraged to provide a break period during class, and we hope these breaks will be naturally staggered to avoid our traditional coffee and restroom rushes. Please plan on arriving for your class no more than 10 minutes early. Classes will be in session and we would like to eliminate the distraction caused by opening the door to peek inside. We appreciate your help in allowing classes to finish uninterrupted.

Also new this term is the implementation of a class pre-registration process. In order to ensure a seat in the classes you would like to take this fall, OLLI members are encouraged to sign up for courses before the start of the semester.

What you need to know:

- **Online pre-registration starts Friday, January 10th at 10am and never closes.** You’ll be able to register for individual classes at any time after the 10th. You can sign up for the Spring term and pay your membership fee today by visiting OLLI.unlv.edu/membership or calling 702-895-3394

- **Some classes have size limits:** Whether by Coordinator preference or fire code seating capacity, some classes will only be able to admit a set number of students. There is a chance these classes will reach their maximum allowable students.

- **Full classes will have a waitlist:** If you attempt to register for a class that is at capacity, you will be placed on a waitlist in the order that you registered. If space becomes available, the member at the top of the waitlist will be given the opportunity to join the class. If they no longer wish to enroll, we will continue down the waitlist in chronological order.

- **Dropping classes/being dropped:** If you are in a class and find it isn’t for you, we ask that you let the registration desk know you’d like to drop. Members enrolled in waitlisted classes who miss two consecutive weeks without notifying the Coordinator will be automatically dropped.

- **No registration required for Soap Box.** Because of its week-to-week format, registration will not be required for Soap Box.

Register online for your individual OLLI classes starting January 10th by visiting:

**OLLI.unlv.edu/membership**

Pre-registration forms also available at the Paradise Campus registration desk:

851 Tropicana Ave., Las Vegas, NV 89119 • BLDG 100
MONDAY STUDY GROUPS

SO WHAT’S NEW(S)? (141EC9576)
Examine the top stories and important issues in the news each week, along with how the media reported them. Talk with media insiders about news coverage, the changing media landscape and why the future of journalism is brighter than ever.

BEGINS: Monday, January 27
TIME: 9 – 10:45 AM
ROOM: 511

Coordinator: Mike Cutler spent the majority of his 35 year media career as a television news director, working in cities from Nashville to Atlanta to Las Vegas. His experience as a journalist and TV news executive gives him an insider’s view of what is happening in this fast-changing world of media and news. A graduate of Xavier University with a B.S. in Communication Arts, Mike is also a member of the OLLI at UNLV Board of Directors.

GREAT NOVELS YOU NEVER KNEW III (141EC9564A)
The Great Novels series is designed so students can enjoy an accompanying movie, and independent reading of the book on which it is based. In autobiographical The Gambler, we’ll look at the desperate finances of a great epileptic Russian author; in The Quiet American, at the intersection of the French and American wars in Indochina; in the autobiographical The Picture Of Dorian Gray, at the perverse double life of Oscar Wilde. Other novels to be covered include: A Face In the Crowd, Amacord, Dr. Strangelove, and Washington Square. See coordinator for available editions.

BEGINS: Monday, January 27
TIME: 9 – 10:45 AM
ROOM: 401

Coordinator: Neal Graham has a B.A. from Columbia University and an M.A. in English from the University of Vermont. He worked professionally in commercial real estate management in Manhattan.

HEALTH IS WEALTH: BETTER LIVING THROUGH A HOLISTIC APPROACH (141EC9503)
Discover how to get and stay healthy. Through a combination of relaxation, body, mind and spirit exercises proper nutrition and supplements, you’ll learn how to improve your health and make a healthier you. Each week we’ll discuss a variety of topics including obesity, diabetes, dementia, arthritis, osteoporosis and depression. Please note: Always consult your physician or other qualified health care provider before beginning any new treatment or diet program. Limit 24 students.

BEGINS: Monday, January 27
TIME: 9 – 10:45 AM
ROOM: 403

Coordinator: Fred Greenberg is a retired pharmacist. He has continued his interest in nutrition and holistic medicine and lectures on achieving good health through lifestyle changes.

INTERMEDIATE UKULELE (141EC9729)
A class for advanced ukulele players, students should have completed Beginning Ukulele or have other experience with the instrument. We will focus on advanced techniques. Limit 20 students. Students must supply their own instrument, music stand and tuner.

BEGINS: Monday, January 27
TIME: 9 – 10:45 AM
ROOM: 512

Coordinator: Niels Clyde started playing folk music on guitar over 40 years ago. Niels started studying jazz with an accomplished guitarist and has focused much of his attention to jazz standards since. Niels made a ukelele out of a cigar box for his granddaughter and later one for himself. He is a member of the Ukulele Club of Las Vegas, an “OLLI Kat” and the guitarist for jazz combo “In The Mood.”

Carol Wagers moved to Nevada in 1964. She worked 5 years at NRDS at Jackass Flats, which is now called Yucca Mountain. Carol retired from Green Valley HS in 2002 after 26 years as a teacher and counselor. Carol began piano at age 5. She is the pianist and choir director at her church. She taught herself to play the ukelele. Carol and Niels met at the Ukulele Club of Nevada.
BEGINNING TAI CHI AND MEDITATION (141EC8002)
Tai Chi is a moving meditation used for many years to increase mobility and health. It is a combination of slow movements and controlled breathing that helps improve balance and reduces stress. **Limit 27 students.**

**BEGINS:** Monday, January 27  
**TIME:** 9:30am - 10:45am  
**ROOM:** 133

Coordinator: Joyce Asada has been a practitioner of Tai Chi for eight years from the Lohan School in Las Vegas. She is certified to teach the Tao 29 and Chi Gong by the Lohan School in Las Vegas.

CLASSIC COURTROOM DRAMAS (141EC9730A)
Courtrooms are by their very nature sites where intense drama plays out: guilty or not guilty, prison or death. Movies have portrayed these themes in a multitude of situations. This course will look at 12 Angry Men, Inherit the Wind, To Kill a Mockingbird, Witness for the Prosecution, and The Verdict. We will cover the history behind the cases, the ethics (or lack thereof), the director, writers and casts.

**BEGINS:** Monday, January 27  
**TIME:** 11 AM – 12:45 PM  
**ROOM:** 401

Coordinator: Bob Mirisch attended the Wharton School of Finance and Commerce, University of Pennsylvania, Gould School of Law, and the University of Southern California. He has 40+ years experience as an executive in business and legal affairs in motion pictures and television and began teaching OLLI film classes in 2007.

HOW TO HAVE GREAT MEETINGS (141EC9731)
If you are a member of any organization or group (HOA, church, social club, etc.), you want to have the best and most productive meetings possible. Roberts Rules of Order Newly Revised, provides a blueprint for success. Together we will learn, practice and play games with these rules. By the end of the class you will know how to make group decisions using democratic processes where the majority wins, but the minority gets an opportunity to change their minds. **Limit 24 students.**

**BEGINS:** Monday, January 27  
**TIME:** 11 AM – 12:45 PM  
**ROOM:** 400

Coordinator: Gail Knapp has been a Professional Registered Parliamentarian since 2001, and served many organizations helping them with meetings, bylaws and presiding. Two years ago, she retired after teaching psychology at a Michigan Community College for 38 years. Her belief in lifelong learning is made evident by her completing a law degree and passing the Michigan bar exam in 2010. She is sad that some people think that parliamentary procedure is dull because she can promise that this class will be engaging and interesting.
GREAT DECISIONS (141EC9500)
In our ever-changing world, the United States faces foreign policy challenges every day. This is your chance to examine and discuss these important world topics. The Great Decisions study group, returning for its 22nd year at UNLV under the sponsorship of “The Foreign Policy Association,” uses a combination of readings, videos, and lectures to cover topics selected from the 2014 textbook. In addition, occasional guest speakers from the Brookings Institute at UNLV will visit and share their specialized expertise with the class. Class participation and diverse viewpoints are welcome.

BEGINS: Monday, January 27
TIME: 11 AM – 12:45 PM ROOM: 511

Coordinators: A plastic surgeon in Las Vegas for 33 years, Dr. Charles Vinnik is active in many community, cultural, charitable, political, and UNLV activities including the academic program. Charles is a member of the OLLI at UNLV Board of Directors.

A graduate of Dartmouth College and Thunderbird School of Global Management, Mark Gilmore served four years in the Counterintelligence Corps of the U.S. Army. The Colorado native also spent 41 years in international banking concentrating on Latin America.

THE ART OF THE PRINT (141EC9732)
The history of printmaking began with the invention of paper around 100 A.D. This class will look at development of the print including different processes, and the role of the artist, printer, and print workshop in the process of creating an original print. Topics will include: defining and recognizing an original print, understanding the difference between limited and open editions, numbered multiples, and recognition of photo-reproduction versus hand worked methods will all be discussed. Learn about collecting prints and caring for them after acquisition. Lecture and hands-on approach. Limit 24 students.

BEGINS: Monday, January 27
TIME: 11 AM – 12:45 PM ROOM: 403

Coordinator: Fred Trof spent most of his professional career in interior design and fine furniture, but has been a private print collector and dealer for more than four decades. 20th century American works on paper have been his specialty, as well as antiquarian art books and portfolios. He served as an art collection consultant to private and public corporations and worked with numerous museums and foundations.

EVERYDAY GUIDE TO WINE (141EC9605)
Wine has been enjoyed people all over the world – peasants and kings alike. To really get the most out of a glass takes knowledge and experience. In this Great Course program, Jennifer Simonette-Bryan will show you to become a knowledgeable wine drinker just by training your own senses to get the most out of every glass you drink. You will learn about grape varieties, encounter the major styles of wine, and learn how each is made. We will visit all the major winemaking regions in both the “old world” of Europe and the “new world” of the Americas, Australia, New Zealand and South Africa.

BEGINS: Monday, January 27
TIME: 11 AM – 12:45 PM ROOM: 512

Coordinator: Mary Ann Molinaro has two bachelor’s degrees in Art and Spanish. She has a Masters Degree in ESL, teaching English to those who know another language. She has taught in Chicago and Las Vegas. Her interest in foreign languages started when she collected stamps as a child. She has traveled extensively – always aware of the foreign languages.

BROWN BAG: WHAT’S HAPPENING IN LAS VEGAS (141EC9505)
This will be a quick overview of the Las Vegas Theater Scene, with shows on “The Strip” excluded. Focus will be on community and school theater (LV Little Theater, NV Conservatory Theater at UNLV/CSN/LV Academy, etc); dance (NV Ballet, LV contemporary Dance, UNLV Dance Dept, Kelly Roth and the CSN Dance Dept); concerts (Philharmonic and Broadway Series at Reynolds Hall) and events at UNLV’s Ham Hall and Doc Rondo venues. Movies will be covered if time permits.

BEGINS: Monday, January 27
TIME: 1 – 1:30 PM ROOM: 511

Coordinators: Dave Dameron received his degree in labor relations from Cornell University and worked as a director in human resource administration for 35 years. He has a lifelong love of theatre and performance. A recipient of the OLLI at UNLV Lifetime Member Award, Dave has been involved with OLLI for many years and has coordinated a variety of classes.

Liz Dameron is a long time member of OLLI and former Board President. With an advanced degree in Chemistry, her professional career included 2 years of chemistry instruction at Ithaca College and 28 years in research at Johnson & Johnson Co.
TURNING POINTS IN MODERN HISTORY (141EC9588A)
Since 1400, crucial turning points have jolted the world’s modern history. These turning points have one basic commonality: they sparked changes in how humans view their world, what humans might be capable of, and even the essence of human nature. The class will be based on videos, lectures and discussion.

BEGINS: Monday, January 27
TIME: 1:45 – 3:30 PM  ROOM: 511

Coordinator: After earning a Business Administration degree in Economics, Howie Sussman worked for 34 years in transportation management for the railroad industry. He has coordinated various courses on historical topics for OLLI.

PHOTOGRAPHY FOR EVERYONE (141EC9581)
This photography class is for all levels of students who wish to improve their photographic capabilities. The class will consist of lectures, photo exercises and critiques of participants’ works. Instructors will try to assist those who do not understand all the features on their personal cameras. Exercises and field trips will give participants the opportunity to put into practice the things they learn in class. Time will also be given to understanding how cameras work and how appropriate settings of functions will enhance your photo experiences.

BEGINS: Monday, January 27
TIME: 1:45 – 3:30 PM  ROOM: 401

Coordinators: John MacDonald has a degree in physics and a life-long interest in photography. He has owned and operated the first same-day photofinishing lab in Nevada.

Gil Shaw is a retired Lt Commander in the U.S. Coast Guard where he taught photography to numerous sailors in his command.

WORLD TRAVEL FOR SENIORS: SOUTH AMERICA, SOUTHEAST ASIA AND CHINA (141EC9733)
Having traveled to nearly 36 countries including ten trips to South America and another ten to China and Southeast Asia, the coordinator will share his out-of-the norm experiences with the class. The class will include photos, discussions and some recommended travel experiences and itineraries that seniors can still take on, even in our “advanced” years. Limit 24 students.

BEGINS: Monday, January 27
TIME: 1:45-3:30 PM  ROOM: 403

Coordinator: Robert has expertise in both corporate and educational worlds of recruiting, teaching, training, counseling and developing effective leaders. His extensive travel and cross-cultural knowledge supports his presentation skills. With degrees from Ball State and the University of Tennessee in the fields of education and leadership, he has worked at several universities worldwide, teaching or lecturing in six countries on four continents.

FIRST AMENDMENT FREEDOMS OF SPEECH AND RELIGION (141EC9734)
Class will focus on discussing and analyzing many of the Supreme Court’s First Amendment cases involving speech and religion, and focusing on understanding what the First Amendment protects and what it does not protect. The course will be interactive and members of the class will be encouraged to participate in the discussion.

BEGINS: Monday, January 27
TIME: 1:45-3:30 PM  ROOM: 512

Coordinator: Noman Deutsch holds B.A. and J.D. degrees from the University of Maryland. He has been a law professor for more than 35 years, and has been a teacher for more than 40 years. He is a Professor Emeritus of Law at Albany Law School. His Constitution Law articles have appeared in the Akron, Hawaii, Pepperdine and St. John’s law reviews.
YOUR PHILOSOPHICAL WORLD (141EC9583)
This is a new worldwide view of living philosophy layered over 23,000 conclusions on the human condition. It will address all questions as to who and why you are how man thinks and dreams, how our cultures, words and writings serve as tools of the mind and the difference between the functions of the mind and brain. Limit 24 students.

BEGINS: Tuesday, January 28
TIME: 9 – 10:45 AM ROOM: 403

Coordinator: With earned doctorates (D.M.D and D.D.P.H) plus an honorary international doctorate, (F.I.C.D) John Henry Hoffman has 55 years of philosophical experience of man’s attitudes, values and beliefs. Dr. Hoffman also carries professional status from the University of Detroit and has authored five books.

LONG SHADOW OF THE ANCIENT GREEK WORLD II (141EC9717)
Great Courses Professor Ian Worthington continues his explanation and discussion of the important people and events in the Archaic and Classical periods of Greek History. He focuses on three major aspects that are as much a mainstay of our tradition as that of the Greeks: democracy, law and imperialism. The course traces the origins and development of these themes in great detail, and contrasts ancient practices with our contemporary world. A study of Macedonia’s defeat of the Greeks under Phillip II and Alexander the Great invites further comparison and contemplation of lessons learned - or not learned.

BEGINS: Tuesday, January 28
TIME: 9-10:45 AM ROOM: 511

Coordinator: Shirley Norman taught literature and critical thinking skills as a foundation for her honors English and advanced placement language and composition courses in Arkansas. She completed graduate work at the University of Arkansas, University of Central Arkansas, and Harding University. Because the Greeks have had such a profound influence on so many aspects of our lives, she has always been interested in Greek history and how and why they have improved and enriched our lives.

GEOPOLITICAL REALITIES IN SOUTHEAST ASIA (141EC9718)
Southeast Asia is one of the locations where issues between states and within states could possibly lead to disruption in global trade and even war. These states have different levels of development, resources, geographic challenges as well as cultures and governments. We will study each state in this region and the long standing issues that influence bilateral and multilateral relations within the area, with China, and with the rest of the world.

BEGINS: Tuesday, January 28
TIME: 9 – 10:45 AM ROOM: 401

Coordinator: Sara Mayfield worked for the CIA and NGA at the Department of State. She taught geography at various colleges and universities and earned a Masters of Geography and Masters of Human Relations at the University of Oklahoma. She has traveled in most of the countries in Southeast Asia and East Asia and finds the area fascinating.

ISLAM: YESTERDAY, TODAY AND TOMORROW (141EC9556A)
The course offers a deep insight into Islam and its ideas and people. It will trace the history of Islam, look at its basic concepts and give a glimpse of its demographics. It will also provide information of the history of Islam in America and the West and will discuss myths and facts surrounding Islam.

BEGINS: Tuesday, January 28
TIME: 9 – 10:45 AM ROOM: 512

Coordinator: Aslam Abdullah is Imam of the Islamic Society of Nevada and he also edits the Muslim Observer, a Muslim newspaper. He has taught Islam: Facts and Myths at OLLI’s Paradise and satellite campuses.

WINDOWS PC BASICS AND BEYOND I (141EC9710)
Part I will be focused on providing expanded training for MS Office Word. The class will use hands-on practice of various ways to change text, inserting graphics or pictures, and other word processing functions like page layout, spell check, etc. A basic knowledge of computer and mouse operations is helpful. $25 equipment fee, limit 25 students.

BEGINS: Tuesday, January 28 (5-week class)
TIME: 9 – 10:45 AM ROOM: 123

Coordinator: Pam Noyes has many years of computer software and database management experience, including four years of previous work experience as a State of Nevada certified adult vocational instructor. She is an honors graduate from Western High School in Las Vegas, Nevada. She obtained an A.A. degree in business management from College of Southern Nevada and later attended UNLV.
TUESDAY STUDY GROUPS

WINDOWS PC BASICS AND BEYOND II (141EC9711)
Part II will focus on connecting with people using email and applying the ways to change text appearance when composing email messages. The class will also cover adding attachments to email messages, along with contacts list and message folders creation. A basic knowledge of computer and mouse operations is helpful. **$25 equipment fee, limit 25 students.**

**BEGINS: Tuesday, March 4 (5-week class)**
**TIME: 9 – 10:45 AM **
**ROOM: 123**

Coordinator: Pam Noyes has many years of computer software and database management experience, including four years of previous work experience as a State of Nevada certified adult vocational instructor. She is an honors graduate from Western High School in Las Vegas, Nevada. She obtained an AA degree in Business Management from College of Southern Nevada and later attended UNLV.

SOAP BOX (141EC9513A)
Experience the ever-popular world of Soap Box! This class presents and discusses important matters affecting all of us. We’ll have guests who speak with us about their specific areas of interest – arts, medicine, economics, politics, transportation, education, water problems, immigration policy, local issues and more. Class members’ questions and comments—all made in an atmosphere of mutual respect and civility—are at the heart of this popular OLLI program. We all learn from others and understand that honest differences will always exist. **No pre-registration. Limited to first 160 students each week.**

**BEGINS: Tuesday, January 28**
**TIME: 11 AM – 12:45 PM**
**ROOM: 511**

Coordinators: A long-time leader and participant in OLLI, Ed Devore brings his broad business background, travels and exhaustive investigation into the topics he presents and provides a unique insight to the issues covered in Soap Box. Ed is an OLLI Lifetime Member Award recipient and currently serves on the OLLI at UNLV Board of Directors.

Ruth Theile earned a B.S. degree in Education from Chicago State University and an M.A. from the University of Chicago. A physical education teacher, Ruth was chairman of Curriculum Development for the Chicago Board of Education.

Don Silverman holds the degrees of A.A. and B.S. from the University of California Berkeley and a J.D. from San Francisco Law School. A long time Excell/OLLI Member, he retired from practicing law in 1996. Don has served for five years on the OLLI at UNLV Board of Directors, including two years as president. An OLLI Lifetime Member Award recipient, he is currently serving on the OLLI at UNLV Board of Directors.

LE CINÉMA FRANÇAIS I (141EC9735)
We will view classic French movies, including *Breathless, Jules et Jim,* and *The 400 Blows.* All of these films will be in the original language, but most will also have English subtitles. We encourage anyone interested in French movies or culture to attend.

**BEGINS: Tuesday, January 28**
**TIME: 11 AM – 12:45 PM**
**ROOM: 512**

Coordinator: Martine Patton, born in France of French parents, is a native speaker of French. She has also earned a bachelor’s and a master’s in the French language. She has taught at all levels including a number of courses for OLLI at UNLV.

NEUTRALIZING VERBAL ATTACKS (141EC9621)
Do you ever feel anxious when verbally attacked? Has your response to a verbal attack ever damaged a relationship? Learn effective ways to deal with these attacks including techniques for staying calm and performing your best under pressure. We will explore effective ways to respond to verbal attacks based on Aikido, a Japanese martial art, and the modern science of psycholinguistics. Changing habits and developing new skills requires practice, which will be provided in the form of class activities. **Limit 24 students.**

**BEGINS: Tuesday, January 28**
**TIME: 11 AM – 12:45 PM**
**ROOM: 400**

Coordinator: While studying for a master’s degree in public administration, Anita Morgan researched methods of responding to verbal attacks. She is certified to teach the Gentle Art of Verbal Self Defense developed by Suzette Haden Elgin, and holds degrees from both UCLA and UNLV.

UNBLOCKING YOUR CREATIVITY (141EC9530)
Discover and recover your creative self. Whether you have just started embarking upon your creative journey or you’re trying to restart your artistic engines, find the resources you need by attending this study group. We’ll use *The Artist’s Way,* by Julia Cameron, to assist you in unblocking and tapping into your own profound and spiritual creativity. Please bring the book (*The Artist’s Way* ISBN 1-58542-146-4) to the first class.

**BEGINS: Tuesday, January 28**
**TIME: 11 AM – 12:45 PM**
**ROOM: 401**

Coordinator: Sharon Gainsburg has facilitated “Artist Way” workshops for the past ten years and has lectured on the “unblocking process” to corporate and private groups.
**TUESDAY STUDY GROUPS**

**BROWN BAG TUESDAYS (141EC9516)**
Every week is a whole new class! Bring your lunch and enjoy the 30-minute weekly program. We’ll welcome guest speakers who address pertinent topics, performers, or group discussion of an upcoming daytrip/event/tour. Please check the classroom bulletin boards, OLLI News You Can Use emails and the OLLI website for the latest information about Brown Bag topics. No pre-registration required.

**BEGINS: Tuesday, January 28**
**TIME: 12:55 – 1:35 PM**
**ROOM: 511**

Coordinator: Marge Gately coordinates the OLLI Brown Bag lunch series.

**ARTIST’S WORKSHOP (141EC9509)**
This semester will be dedicated to acrylic painting. Each week we will have a different topic of discussion for the first 30 minutes followed by a 15 minute break to set up for painting. We will complete six acrylic paintings this semester in class. Supply list will be sent to all registered students prior to first class, and we will begin painting at the first class.

**BEGINS: Tuesday, January 28**
**TIME: 1:45 – 3:30 PM**
**ROOM: 511**

Coordinator: Elena Cieslak has been drawing and painting for most of her life. Although she has no formal training beyond high school, she is accomplished in various media. Elena is a retired medical assistant and instructor as well as a family nutrition advisor for Purdue University. She has over 20 years teaching adult education.

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**ENGLAND’S HISTORY: PLANTAGENET, TUDOR, ROOTS OF FREEDOM AND DEMOCRACY AND SHAKESPEARE’S VIEWS (141EC9736A)**
From 1154 – 1603 the Plantagenet and Tudor dynasties ruled England. During these years, institutions and tradition evolved (Magna Carta, Parliament, courts, military power, local government structures) in the wake of the ongoing power struggles between kings and barons. The “common man” remained irrelevant. England’s economy shifted from medieval to modern and the Renaissance occurred. These years set the stage for the Stuart dynasty’s revolution, forcing the issue of absolute monarchy vs. parliamentary limits on the divine rights of kings. This class will put all of this together and compare it with the historical view promulgated by William Shakespeare.

**BEGINS: Tuesday, January 28**
**TIME: 1:45 – 3:30 PM**
**ROOM: 401**

Coordinator: Dave Dameron received his degree in labor relations from Cornell University and worked as a director in human resource administration for 35 years. He has a lifelong love of history, economics, anthropology and archeology. A recipient of the OLLI at UNLV Lifetime Member award, Dave has been involved with OLLI for many years and has coordinated variety of classes.

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“The shared intelligence of the OLLI members stimulates my mind.”

- Elise Hanseman
**TUESDAY STUDY GROUPS**

**WRITER’S STUDIO (141EC9519A)**
Do you like to write? Do you prefer fiction, nonfiction, poetry or prose? Do you need a little creative boost? Whether you’re a beginner or a seasoned writer, you are welcome to join us in an open, creative and stimulating atmosphere where we all bring our own unique style of writing. This group strives for active, meaningful interaction and provides participants lots of encouragement, appreciation and constructive evaluation. The writing exercises are fun, and the critiques are filled with lots of laughter as we applaud ourselves. Attendance at prior classes is not required, and new writers are encouraged to attend. **Limit 24 students.**

**BEGINS:** Tuesday, January 28  
**TIME:** 1:45 – 3:30 PM  
**ROOM:** 403

Coordinators: Don Silverman holds the degrees of A.A. and B.S. from the University of California Berkeley and a J.D. from San Francisco Law School. A nine year Excell/OLLI Member, he retired from practicing law in 1996. Don has served for five years on the OLLI at UNLV Board of Directors, including two years as president. An OLLI Lifetime Member Award recipient, he is currently serving as OLLI By-Laws Committee Chair.

Tom Lyon holds B.A. and M.A. degrees in political science and worked for the government in Washington D.C. An owner of a bridge club for 35 years, Tom has been an Excell/OLLI member since 1995.

Ruth Theile earned a B.S. degree in Education from Chicago State University and an M.A. from the University of Chicago. A physical education teacher, Ruth was chairman of Curriculum Development for the Chicago Board of Education.

**IN-DEPTH GROUP DISUSSION (141EC9708)**
In-Depth Group Discussion focuses on a range of topics selected by the group’s participants. At the first meeting we will tentatively decide on the number of topics to be discussed at each session. Subject matter will vary and could include issues dealing with human behavior, philosophy, metaphysics and the philosophical underpinnings of justice. This discussion group is designed to stimulate thinking, encourage discussion, and increase learning about and awareness of topics not generally discussed on a daily basis. Each participant will be required to do their own research on topics so as to effectively participate in the discussions. **Limit 12 students.**

**BEGINS:** Tuesday, January 28  
**TIME:** 1:45 – 3:30 PM  
**ROOM:** 512

Coordinator: Martha Carrell has a B.A. and an M.A. in speech communications. She taught speech communications, managed a national film and television seminar program and worked in the television industry as a producer, production manager and project administrator. She has served on boards of Directors for various non-profit organizations.

**WEDNESDAY STUDY GROUPS**

**LINE DANCING (141EC9637)**
This will be a beginning line dance class open to anyone interested in learning the very basic steps and moves of popular line dancing today. You’ll have a chance to have fun, get exercise and dance – and not only to country and western music. It will help with memory, coordination and socialization. Wear casual clothes and closed-toe shoes with smooth soles. **Limit 30 students.**

**BEGINS:** Wednesday, January 29  
**TIME:** 9 – 10:45 AM  
**ROOM:** 133

Coordinator: This is Dawn McCaffrey’s third term teaching OLLI Line Dancing. She has been line dancing in one form of another since she was quite young. She is currently assistant line dance teacher at a senior center, and loves all forms of dance and music.

**JAPANESE POP CULTURE (141EC9587)**
Pop culture is a good springboard for rethinking Japan as a modern nation-state, a place of harmony and conflict, and a spring from which both global and local pop culture flows. In the 21st century, Japan is a source and recipient of global products, processes, ideas, and people. Because pop culture in Japan is not shaped along ethnic and gender lines so much as it is shaped by age, our classes will begin with childhood and end with old age. Several films will be shown in class. Several sessions will start at 8:30 am and will be announced in advance.

**BEGINS:** Wednesday, January 29  
**TIME:** 9 – 10:45 AM  
**ROOM:** 401

Coordinator: A professor of English and literature, Jo Ann Parochetti lived in Asia for more than 25 years teaching for the University of Maryland on military bases throughout the region. From 1990 until retirement in 2008, she was professor of American Studies at a Japanese university in Tokyo, Japan. Jo Ann also was a member of the editorial board of the Journal of Popular Culture.
THE HOLOCAUST (141EC9737)
This discussion-oriented course will begin by trying to understand why the Holocaust has come to loom so large in American culture so long after is occurred. The major emphasis will be on the historical setting in which the Holocaust took place (World War I and II, Nazi Germany, Eastern Europe). Anti-Semitism will be studied through the writing, words and actions of the anti-Semites themselves, in Germany and abroad. We will also compare and contrast two scholarly views on the foundations of the Holocaust and the how much the German population knew at the time.

BEGINS: Wednesday, January 29
TIME: 9-10:45 AM    ROOM: 511

Coordinator: Vern Mattson holds a PhD in American history from the University of Kansas. His master’s thesis was the study of the deism of the Founding Fathers; his PhD dissertation on religious fundamentalism in the United States. He is an emeritus history professor from UNLV.

GENESIS: WHERE MYTH AND HISTORY MEET (141EC9738A)
Whether Genesis of the Ole Testament is read as a series of myths, a chronicle of history or blend of the two, its impact on the Christian and Muslim religions have been incalculable. Among the many topics we’ll cover will be the sources of the account of the Creation, the covenant Abraham made with God on behalf of his people and the Joseph story. We’ll also examine schools of Genesis interpretation and how the competition remains a power struggle to this day.

BEGINS: Wednesday, January 29
TIME: 9-10:45 AM    ROOM: 512

Coordinator: Neal Graham has a B.A. from Columbia University and an M.A. in English from the University of Vermont. He was involved professionally in commercial real estate in Manhattan.

FREE TO CHOOSE (141EC9755)
Using DVDs of the popular 1980 PBS television series "Free To Choose" Milton Friedman describes his thoughts on the interrelationship of personal, political and economic freedom. In the latter half of each video Friedman discusses, defends and debates his ideas with guest political and business figures of the day. All of the issues he presents are still being discussed thirty-three years later and we will take time to discuss how the issues presented in the videos have, and have not, changed since 1980.

BEGINS: Wednesday, January 29
TIME: 9 -10:45 AM    ROOM: 403

Coordinator: Mike Wood Mike Wood settled in Las Vegas and joined OLLI in 2008 after 40 years as a rolling stone that included a career as a CPA, corporate manager and 10 years in the Marine Corps. He finds participation with the OLLI members in sessions on history, economics, politics and philosophy to be just the thing to keep "the little grey cells" active and engaged.

HOLLYWOOD MUSICALS (141EC9593)
Discover the magic of Hollywood musicals, a truly original American art form. Many famous (and not so famous) songwriters were highlighted in previous OLLI classes. This semester is an extension on the songwriter theme. We will feature wonderful film musicals containing music made popular by the likes of Gershwin, Berlin, Rodgers, Hart, Hammerstein, Porter, Warren, Arlen, Kern, Harburg and many more. The musical production numbers in these Hollywood musicals are not only lavish, but they also star some of our all-time favorite singers, dancers, musicians and actors.

BEGINS: Wednesday, January 29
TIME: 11 AM – 12:45 PM    ROOM: 511

Coordinator: Dick Borghi worked 59 years in the newspaper business. He’s been an avid movie buff since the early 40s and has collected movies since the mid 1970s. Dick’s collection of movies and videos is the ultimate extension of his passion.

FROM DEGAS TO DIANA: FUN WITH PASTELS (141EC9740)
Let's get together for a pastel workshop. We will explore pastel techniques from sketching to finished paintings, and also look at important pastel artists through history. You will learn to translate what you see to a sheet of paper by means of lines, shadow and light. All you need to bring is a pad of multi-color pastel paper, a beginner’s set of 12 soft pastels (make sure you have black, white and gray) and some damp paper towels in a plastic bag. Suggestions for supplies will be shared prior to the first class.

BEGINS: Wednesday, January 29
TIME: 11 AM – 12:45 PM    ROOM: 401

Coordinator: Diana Maloney has been drawing since she could hold a crayon. She holds a degree in design from the Art Institute of Boston. She has worked with Caldecott Award artists in their studio, as Assistant Art Director for Grumbacher’s, and as a lettering artist for Alphabets, Inc. She was a senior designer at D.C. Heath, Houghton Mifflin and Brown Publishing Network. She designed and managed large multi-component educational book projects for publishers around the U.S., working for over a one thousand illustrators.

THIS TROUBLED WORLD (141EC9739)
We will examine those parts of the world that are troubled by warfare, racism, religious strife, tribalism or economic problems by studying the current situation, its history and possible further outcomes. The history of these regions will be emphasized during our examination.

BEGINS: Wednesday, January 29
TIME: 11 AM-12:45 PM    ROOM: 512

Coordinator: George Cohan is a world traveler with extensive personal knowledge of many less-traveled byways. He is also a former Soap Box coordinator.
**WEDNESDAY STUDY GROUPS**

**STAR TREK (141EC9724)**
Gene Roddenberry created one of the longest lasting Science-fiction franchises TV history. His STAR TREK has been boldly going for over four decades, including five major series and eleven movies. This class will introduce the basics of this genre and help develop a love of this unusual form of science-fiction entertainment. We'll present the writer, actors, producers, directors and help analyze story lines as morality plays as reflection of our own social conditions. It is not meant to be an experience in living vicariously as a world of fiction, but instead, one that is enjoyable ‘show business’ entertainment. Limit 24 students.

**BEGINS: Wednesday, January 29**
**TIME:** 11 AM - 12:45 PM  
**ROOM:** 400

Coordinator: Barbara Givens received a Bachelor of Science degree from UNR in history and biology, and later, a Master's degree in Post-Secondary Education from UNLV. She retired from the CCSD after twenty-five years of teaching biology and earth science and has lived in Las Vegas for sixty-two years. She became a Star Trek fan in 1966 and has since received an international teachers award for using Star Trek in the classroom. She has written for international publications, attended conventions and founded a local Star Trek fan club.

**MASTERWORKS OF AMERICAN ART (141EC9741)**
We have studied the wonderful European artists for several semesters, but what about our American artists? Professor Koss takes us on a survey of the homegrown masters who documented our nation from its colonial roots to World War I, allowing us to appreciate the legacy of American art. Limit 24 students.

**BEGIN: Wednesday, January 29**
**TIME:** 11 AM - 12:45 PM  
**ROOM:** 403

Coordinator: A retired speech therapist and a Charter Member of OLLI at UNLV, Martha Wood is a passionate student of the arts and has been sharing her knowledge with OLLI at UNLV students for many years.

**WOW -- WATCHING OUR WEIGHT AT OLLI (141EC9742)**
The goal of this weight management support group is healthy eating and a healthy lifestyle. No particular diet is promoted, but rather lifestyle change is encouraged based on recommendations from the mypyramid.gov website. Each participant will be guided in determining his/her own weight goal and will track progress each week. Weekly, confidential weigh-in is required.

**BEGIN: Wednesday, January 29**
**TIME:** 11 AM - 11:45 AM  
**ROOM:** 133

Coordinator: Eileen Augente is a retired nurse practitioner and diabetic educator. She has been professor at LIU in NY, School of Nursing. She has recently lost 50 pounds and needs help keeping it off. She has led a WOW program in her own community with positive results.

**INTERMEDIATE TAI CHI (141EC9743)**
This course is a continuation of Beginning Tai Chi. It will include Chi Gong, the Tao 29 form and Inner Tai Chi. We will explore different techniques of breathing and meditation. Students must have taken Beginning Tai Chi and Meditation to be eligible for class. Limit 25 students.

**BEGIN: Wednesday, January 29**
**TIME:** Noon - 12:45 PM  
**ROOM:** 133

Coordinator: Joyce Asada has been a practitioner of Tai Chi for eight years from the Lohan School in Las Vegas. She is certified to teach the Tao 29 and Chi Gong by the Lohan School in Las Vegas.

**INTERMEDIATE LINE DANCE (141EC9744)**
Building upon the foundation of the Line Dancing class, this intermediate class will be for those students who have a foundation in line dancing and would like to add to their repertoire. Knowledge of basic line dancing is essential. Limit 25 students.

**BEGIN: MOVED TO MONDAYS**
**TIME:** 1:45 - 3:30 PM  
**ROOM:** 133

Coordinator: Dawn McCaffrey’s third term to teach OLLI land dancing. She has been line dancing in one form or another since she was quite young. She is currently assistant line dance teacher at a senior center. She loves all forms of dance and music. This class is from former student requests, and she will teach some additional movements that advance from the beginning dances.
JAZZ APPRECIATION (141EC9528)
Learn the history of jazz, enjoy live entertainment by local artists, view jazz concerts on DVD and keep up to date with jazz happenings around town in this popular study group.

BEGINS: Wednesday, January 29
TIME: 1:45 – 3:30 PM    ROOM: 511

Coordinators: Chuck Carter is a jazz musician, formerly of the Jazz Dynamics Quintet in Chicago. He has also been a jazz host on radio station KUNV 91.5 in Las Vegas.

Charles Boone has experience as a gospel performer, touring with the Voices of St. Augustine Catholic Church Gospel Choir. Charles joined the OLI program in 2010.

WORKING WITH DREAMS (141EC9514)
Did you know that dream work has been shown to facilitate growth throughout the life span? In this course we’ll learn to interpret our own and other participant’s shared dreams in a small and supportive environment. Learn about the differing types of dreaming, its links to creativity, and the functions dreams perform in promoting well-being.

BEGINS: Wednesday, January 29
TIME: 1:45 – 3:30 PM    ROOM: 401

Coordinator: Cameron Ashby Jr., M.A., L.M.F.T. is a gerontologist, clinical supervisor, and psychotherapist with extensive experience in private practice. Trained at the Center for Healthy Aging in Santa Monica, California, Cameron has taught numerous seminars and courses concerning the varied realities of growth and aging. He is published in the area of gerontology.

THE VIKINGS IN MEDIEVAL HISTORY: THE GREAT INVADERS FROM THE NORTH, PART I (141EC9745)
Step back in time to sail with bearded men in dragon boats across hostile seas and up the rivers of northern Europe to trade, settle or conquer, and to leave forever their larger-than-life-sized imprint on history. Class discussions will be supported by the Great Course series The Vikings, presented by Tulane University Professor Kenneth W. Harl. The Vikings in Medieval History will be a lively, participative course, designed to link the past to the present and to provide a clearer picture of the immediacy and relevance of the Northmen to the rest of us.

BEGINS: Wednesday, January 29
TIME: 1:45 – 3:30 PM    ROOM: 512

Coordinator: Cathy Lowe holds a master’s degree in public administration from Golden Gate University in San Francisco, and a bachelor’s in English with a history minor from Dominican University in San Rafael, CA. She has taught extensively in the judicial, correctional and public administrative systems around the country, and holds a life-time credential from The National Council of Juvenile and Family Court Judges in Reno. Before retiring in 2009, she served as Education Director for the AZ Supreme Court and as Chief Judicial Educator for the Supreme Court of CA.

Barbara Sowards was born and raised in Wisconsin and moved to Las Vegas in 1977. She was a supervisor of receptionists at the Nevada Test Site before retiring and joining OLLI. She loves to travel and has almost cruised the entire world port to port.

SPANISH PRONUNCIATION (141EC9531)
When the instructor first came to OLLI at UNLV she was asked to teach a Spanish class, but felt that learning a language two hours a week for 13 weeks wouldn’t work. Then she found a small book with pictures accompanied by sentences in English and Spanish, and developed additional tools that made this class feasible. This class will focus only on pronunciation and reading. Now you will be able to read the translation in your smart phones or travel guides and improve your pronunciation. Required text: Barron’s Spanish Visual Language Guide: Learn With Pictures (ISBN 0-7641-2280-0). Limit 20 students.

BEGINS: Wednesday, January 29
TIME: 1:45 – 3:30 PM    ROOM: 403

Coordinator: Lidia Mauer is a native Spanish speaker from Argentina, where she taught Spanish in the schools. After her family moved to the U.S., she taught adults in a private language academy for many years.
WEDNESDAY STUDY GROUPS

WRITTEN EXPRESSION -- DESPITE FEARS, DON’TS AND SHOULDs (141EC9746)
This workshop offers formal instruction and concrete strategies to assist you in writing with facility and intensity. Develop your creative skills in written expression through self-clarification and awareness guided by the instructor, a published author with a background in psychology. The self-disclosing personal essay, the autobiographical memoir, journal-keeping and the short story will be discussed. Participants share works in progress in a workshop format. Marketing sources will be supplied. Limit 24 students.

BEGINs: Wednesday, January 29
TIME: 1:45 – 3:30 PM
ROOM: 400

Coordinator: Mathias B. Freese has published a collection of short stories, Down to a Sunless Sea (2008), and is best known for his Holocaust fiction The i Tetralogy (2005) which has been reviewed worldwide. In 2012 his award-winning book of short essays, This Mobius Strip of Ifs was published.

THURSDAY STUDY GROUPS

TECHNOLOGICAL INNOVATIONS FROM WORLD WAR II PART II (141EC9720)
Saying that World War II completely changed the world always sounds like either a massive understatement or a trivialization of the entire conflict. The simple fact is that the war really did change many things in our everyday lives, including ushering in a new technological age. While the inventions and technological improvements of this war (aircraft, submarines, communications, radar, sonar, computers, weapons, etc.) will never be justified against the appalling loss of life, WWII shaped the technological world we live in. This class will examine some of the developments that made a difference in winning the war and saving lives.

BEGINs: Thursday, January 30
TIME: 9 – 10:45 AM
ROOM: 511

Coordinator: John M. Hurley spent four decades as a management and electronics engineering consultant working for the Department of Defense (DoD). He provided design information regarding security systems for the United States Army, Navy, Air Force, Coast Guard and other special agencies. He has also provided support to authorized foreign countries. His positions also required him to provide many high level presentations to national and international conferences regarding defense security system matters. He is a former President of OLLI Board of Directors and currently serves on the Board.

THE WORLD WAS NEVER THE SAME: EVENTS THAT CHANGED HISTORY (141EC9747A)
Noted history professor Rufus Fears has scheduled a return lecture series at our OLLI. The course contains 36 lectures exploring world history through the study of great events that have shaped history. The course rests on the conviction that history is not the story of anonymous social and economic events.; history is made by great individuals, great ideas, and great events. The characteristics of these events are that the event was important in itself, the world was never the same after the event, and the event had consequences that still reverberate with us today.

BEGINs: Thursday, January 30
TIME: 9 – 10:45 AM
ROOM: 512

Coordinator: After earning a bachelor’s degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.
THURSDAY STUDY GROUPS

FUN WITH LATIN, ROME AND GREECE (141EC9721)
Join us for an enjoyable learning experience with Latin, Classical Rome and Greece as the focus. We will enjoy the many English words from Latin, some Greek and Roman myths relevant to today, Roman history and culture, and some basic Latin grammar and translation.

BEGINS: Thursday, January 30
TIME: 9 – 10:45 AM          ROOM: 401

Coordinator: Ken Bubb holds a B.A. in philosophy and advanced degrees in both theology and classic languages. He has taught Latin for 17 years at all levels and for students of all ages. Ken has a strong interest in making education a personal and enjoyable experience.

THE HEADLINE STORY THIS WEEK (141EC9748)
Class will consist of an open discussion of the lead story in the news of the day or week, with provocative headlines to be provided by the members of the class as well as the Coordinator. Healthy discussions should follow. Limit 24 students.

BEGINS: Thursday, January 28
TIME: 9 – 10:45 AM          ROOM: 400

Coordinator: Robert Johnson has a B.A. in education from Wayne State University and an M.S. in African Studies from UCLA People’s College of Law, Los Angeles. He is a news wonk and is curious about the news.

MARK TWAIN: HIS LIFE AND WORKS (141EC9714)
Classes will focus on reviewing the author’s life story and the literary works he produced during his life. We will intermittently utilize DVDs from multiples sources: PBS documentaries, Great Course materials and film adaptation of literary works, as well as works by Mark Twain scholars. We will read and discuss multiple short stories and you will be encouraged to read one of the author’s major works and discuss with fellow students. This class is a replication of the Fall 2013 course, not a continuation. Limit 24 students.

BEGINS: Thursday, January 30
TIME: 11 AM – 12:45 PM       ROOM: 403

Coordinator: Pat Thorn is a lifelong reader and enjoys a particular interest in the unique diversity and humor of this author. She participated in the International Conference of Mark Twain Scholars held in the summer of 2013 at Elmira College.

THE HISTORY OF THE ENGLISH LANGUAGE, PART II (141EC9510)
The DVD of this lecture course will be an in-depth look at the English language, from the King James Bible to email and texting. Professor Seth Lerer passionately explains the language development from the early 17th century to today.

BEGINS: Thursday, January 30
TIME: 11 AM – 12:45 PM       ROOM: 511

Coordinator: Fred “Ted” Ehrlich enjoys presenting classes on U.S. history, the Middle East, Central Asia, French Impressionist art and the natural science.

LOVING, GUILT, AND AGING (141EC9632)
Growing old is different from getting old and guilt can interfere with our growth and health, particularly through the experiences of stress. This interactive course is focused on the challenges of healthy aging as well as comprehending the intrinsic role of guilt in shaping our lives and relations through the life span. Methods are discussed and demonstrated in order to overcome guilt’s restrictions, lessening stress and enhancing loving. These goals are accomplished through class discussions and interactions as well as grasping the essential relational functions of anxiety and guilt.

BEGINS: Thursday, January 30
TIME: 11am- 12:45pm          ROOM: 401

Cameron Ashby Jr., M.A., L.M.F.T.is a gerontologist, clinical supervisor, and psychotherapist with extensive experience in private practice. Trained at the Center for Healthy Aging in Santa Monica, California, Cameron has taught numerous seminars and courses concerning the varied realities of growth and aging. He is published in the area of gerontology.

LEARN TO CROCHET (141EC9636)
This is a hand-on workshop designed to teach basic stitches in crochet and to practice by completing projects. Class size is small to facilitate individual instruction. The text book and one hook will be provided. A light colored skein/ball of yarn is needed to practice. A proposed materials list will be provided at the first class. Limit 12 students.

BEGINS: Thursday, January 30
TIME: 11 AM – 12:45 PM       ROOM: 400

Coordinator: Lynne Boone was taught to crochet when she was in elementary school by her aunt. Her first project was a granny square. She has been creating crocheted items ever since, from baby clothes to blankets and afghans. She loves to show others how and looks forward to sharing.
SIT AND BE FIT (141EC9749)
This chair exercise program is based on the principles included in the Exercise and Physical Activity Guide from the National Institute on Aging. It includes exercise to improve strength, endurance, flexibility and balance. Activities will vary from week to week and will include working with videos. The program will be modified to fit the needs of those in class. Check with your doctor before beginning any exercise program. Limit 20 students.
BEGINS: Thursday, January 30
TIME: 11 AM – 11:45 PM ROOM: 512
Coordinator: Ruth Ballentine is a licensed massage therapist and is most interested in improving the health of others as well as her own health. She is an avid exerciser and wants to share her commitment to improving health through exercise with those who need a little motivation.

NUMEROLOGY AND OTHER CYCLES SIMPLIFIED (141EC9625)
Numerology and Other Life Cycles Simplified will describe the almost invisible energies in our lives. These cycles can bring insight into understanding events and people in our lives. Subjects in the course will include Chinese Astrology for 2014 and beyond, Numerology, Biorhythms and a touch on the amazing features of Feng Shui including new remedies for 2014. Limit 25 students.
BEGINS: Thursday, January 30
TIME: 1:45 – 3:30 PM ROOM: 400
Coordinator: Gail Quinn has long studied ancient subjects alongside more modern ones. Her interest in Chinese Astrology, its 60 Year Cycle, and Feng Shui have inspired her to teach her finding to others.

GREAT MUSIC (141EC9540)
Music – the most aesthetically elevated of the art forms – is essential to both the brain and the soul, but it demands more of the “user” than other art forms because it is the least tangible. In this course, we’ll explore Western Art Music as well as the music of Broadway.
BEGINS: Thursday, January 30
TIME: 1:45 – 3:30 PM ROOM: 512
Coordinators: Ken Hanlon, D.M.A., is a UNLV Professor of Music and Director of the Arnold Shaw Popular Music Research Center. Tom Lyon is a longtime OWL member and is the group’s resident poet.

FASCINATING FACTS: EXPLORING THE MYTHS AND MYSTERIES OF JUDAISM (141EC9750)
People within a culture share certain knowledge and common assumptions that allow them to be understood by one another, to share references and to understand the context of various conversations, jokes, or ideas. Judaism has a “cultural literacy” as well. In a lighthearted style that allows for both easy conversation and in-depth discussion, this course debunks common misconceptions and introduces little known but important facts about Judaism that seek to intrigue, surprise and inform individuals about the richness and scope of the Jewish heritage.
BEGINS: Thursday, January 30
TIME: 1:45-3:30 PM ROOM: 512
Coordinator: While Rabbi Tzvi Bronchtain was a young student in Talmudic seminary, he traveled to the FSU, where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.

MARK TWAIN SHORT STORIES (141EC9751A)
Most everyone is familiar with Tom Sawyer and Huckleberry Finn. But how many have read his dozens of wonderful short stories? His tongue-in-cheek humor is a plus as well as his fervor for society and personal relationships. These were pertinent at the time of the writing and remain pertinent now. Please join us and share the in the fun and the depth of Twain as he explores the human condition. Dialogue among the class members is always an important aspect of this class.
BEGINS: Thursday, January 30
TIME: 1:45-3:30 PM ROOM: 403
Coordinators: Ruth Elliott’s extensive work history includes biology teacher, Army Air Force Inspector, author, and lecturer. Her B.S. degree includes honors in education, music and drama. Ruth has given many classes on this subject.

Cameron Ashby Jr., MA, LMFT is a gerontologist, clinical supervisor, and psychotherapist with extensive experience in private practice. Trained at the Center for Healthy Aging in Santa Monica, California, Cameron has taught numerous seminars and courses concerning the varied realities of growth and aging. He is published in the area of gerontology.
BEGINNING UKULELE (141EC9723)
Learn to play the happiest instrument in the world! It has been said that it is impossible to play a ukulele and be sad. The student will learn basic music theory as it applies to the ukulele, simple chords, basic strums and picking techniques. We will learn to play and arrange your favorite tunes. All musical genres will be explored from folk music to Hawaiian to jazz. We are sure that you will fall in love with this easy to play, beautiful instrument. Limit 20 students. Students must supply their own instrument, music stand and tuner.

BEGINS: Thursday, January 30 • TIME: 1:45-3:30 PM • ROOM: 401

Coordinator: Niels Clyde started playing folk music on guitar over 40 years ago. Niels started studying Jazz with an accomplished guitarist and has focused much of his attention to Jazz standards since. Niels made a ukulele out of a cigar box for his granddaughter and later one for himself. He is a member of the Ukulele Club of Las Vegas, an “OLLI Kat” and the guitarist for jazz combo “In The Mood.”

Carol Wagers moved to Nevada in 1964. She worked 5 years at NRDS at Jackass Flats, which is now called Yucca Mountain. Carol retired from Green Valley HS in 2002 after 26 years as a teacher and counselor. Carol began piano at age 5. She is the pianist and choir director at her church. She taught herself to play the ukulele. Carol and Niels met at the Ukulele Club of Nevada.

GENEALOGY FUNDAMENTALS AND FAMILY HISTORY (141EC9546)
Tracing your family is a fascinating journey. Who will you discover?
This course will help you understand the genealogy research process and how to interpret the information you find. You will be guided through the search process for family names using multiple sources, including online sites. Along the way we’ll learn, through hands-on examples, ways to dig deeper into your family’s past. You’ll discover where to look, who to contact and how to make your family history come alive. Join us and start your journey! Limit 24 students.

BEGINS: Friday, January 31 (6-week class) • TIME: 11 AM – 12:45 PM • ROOM: 400

Coordinators: Jerry Kunzman has researched genealogy for about 20 years. Starting with his own family, he has traced his paternal side back to the late 1700s in Poland and Russia and is still researching his maternal roots. He also lectures frequently on a variety of genealogical subjects to various groups and societies. Jerry currently serves as the Vice President of both the Clark County Nevada Genealogical Society (CCNGS) and the Jewish Genealogy Society of Southern Nevada (JGSSN).

Margaret Louis has over 20 years experience searching family history in the Midwest USA and Germany, and has traced her family lines to the 1600s. She has taught classes on genealogy and published two family history-related books. She holds national certification from the National Genealogical Society.

Helen Smith’s interest in genealogy began around 1980 while she was still teaching for the Clark County School District. Besides holding numerous offices with the Clark County Nevada Genealogical Society (CCNGS), in 1992 she became editor of The Prospector, the quarterly publication of the CCNGS. Helen regularly teaches genealogy classes and presents programs for CCNGS on various topics.

SHAKESPEARE – A MIXED BAG (141EC9547A)
We will study two plays that will be performed at Cedar City this summer. The Twelfth Night is considered to be Shakespeare’s greatest comedy. Measure for Measure, technically a comedy, explores the abuse of power and its consequences on four couples. Members chose King Lear as their third play – by most scholars ranking second only to Shakespeare’s Hamlet on the list of Shakespeare’s greatest plays. Coordinator reports, member discussions, Teaching Company DVD lectures and viewing the play together guide us as we explore Shakespeare’s genius and, more importantly, why each play still resonates today.

BEGINS: Friday, January 31 • TIME: 11 AM-12:45 PM • ROOM: 512

Coordinator: Mary Pace retired from teaching elementary school in Quincy, Massachusetts, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Mary is currently serving on the OLLI at UNLV Board of Directors.

Chris Urago is a former English teacher and secretary and has been a long-time participant in EXCELL and OLLI at UNLV programs.
**FRIDAY STUDY GROUPS**

**SENIOR THEATRE (141EC9704)**
Participants will examine life issues from the senior perspective through the creating, writing, performing and presenting of original works.

**BEGINS:** Friday, January 31  
**TIME:** 11 AM – 12:45 PM  
**ROOM:** 401

Coordinators: Phillip Randall has a lifetime of professional theatre experience combined with 30 years in education and is the current artistic director of Las Vegas’ senior theatre company The Speeding Theatre.

**FILM NOIR PART DEUX (141EC9713A)**
In this second part of the study of film noir we continue to work toward a definition of this most influential and studied genre. Film noir is a play between light and shadow, between anti-hero and femme fatale, between night and the city. Let’s have a fun with these plays.

**BEGINS:** Monday, January 27  
**TIME:** 11 AM-12:45 PM  
**ROOM:** 511

Keith Bauer earned a B.A. in biology and completed film school (M.A. in film studies) at the University of Iowa. He has worked as a director/producer of community programming for Time Warner, earning several CableACE awards. After moving to Las Vegas in 1998, he worked as a graphic designer and art director. Keith was teaching graphic design/multimedia locally in 2007 when he became disabled. His main interests are film, literature and biology.

**INTERMEDIATE WATERCOLORS: PAINTING FLOWERS (141EC9526)**
This course will teach you the basics of painting flowers, washes, blending, wet-in-wet, wet-on-dry, hard and soft edges, dry brush, masking, negative printing and lifting out, scoring, and scratching out. We will learn how to paint a dozen different flowers. Slightly experienced students preferred. Bring watercolor materials to the first class.

**BEGINS:** Friday, January 31  
**TIME:** 1:45 – 3:30 PM  
**ROOM:** 512

Coordinator: Martine Patton earned a B.S. in French and English from the University of Minnesota. A native French speakers, she also has a masters in English and another in French, and has taught at all levels. She has coordinated a number of courses for OLLI at UNLV.

**CLASSIC TELEVISION (141EC9752)**
This class will deal with classic television shows on all subjects – comedy, science fiction, interview, mystery, adventure, and more – from the 1950s to the 1990s. Such stars as Dick Powell, Dina Merrill, Joanne Woodward, Ida Lupino, Dick Cavett, Lee Merriweather, Lucille Ball, William Shatner, Bob Newhart, and others will be featured in the first class OLLI has offered on this fascinating and entertaining subject. Special guests from classic TV shows will meet you in live interviews for your pleasure.

**BEGINS:** Friday, January 31 (8-week class)  
**TIME:** 1:45 – 3:30 PM  
**ROOM:** 401

Coordinator: Kevin Fahey has practiced architecture and design in the Southern California and Nevada area for 40 years. He has taught with OLLI at UNLV for three years covering the film, television and architectural industry in various classes.
ISLAM: YESTERDAY, TODAY AND TOMORROW (141EC9556C)
The course offers a deep insight into Islam and its ideas and people. It will trace the history of Islam, look at its basic concepts and give a glimpse of its demographics. It will also provide information of the history of Islam in American and West and will discuss myths and facts surrounding Islam.

BEGINS: Monday, January 27
TIME: 2 – 4 PM  Sun Shadows Community Center

Coordinator: Aslam Abdullah is Imam of the Islamic Society of Nevada and he also edits the Muslim Observer, a Muslim newspaper. He has taught Islam: Facts and Myths at OLLI’s Paradise and satellite campuses.

SOAP BOX (141EC9513B)
Experience the ever-popular world of Soap Box! This class presents and discusses important matters affecting all of us. We’ll have guests who speak with us about their specific areas of interest - arts, medicine, economics, politics, transportation, education, water problems, immigration policy, local issues and more. Class members’ questions and comments-all made in an atmosphere of mutual respect and civility- are at the heart of this popular OLLI program. We all learn from others and understand that honest differences will always exist.

BEGINS: Thursday, January 30
TIME: 10 AM – Noon  Sun Shadows Community Center

Coordinator: Keith Bauer earned a B.A. in biology and completed film school (M.A. in film studies) at the University of Iowa. He has worked as a director/producer of community programming for Time Warner, earning several CableACE awards. After moving to Las Vegas in 1998, he worked as a graphic designer and art director. Keith was teaching graphic design/multimedia locally in 2007 when he became disabled. His main interests are film, literature and biology.

CLASSIC COURTROOM DRAMAS (141EC9730B)
Courtrooms are by their very nature, sites where intense drama plays out: Guilty/not guilty; prison/death. Movies have portrayed these themes in a multitude of situations. This course will look at 12 Angry Men, Inherit the Wind, To Kill a Mockingbird, Witness for the Prosecution, and The Verdict. We will cover the history behind the cases, the ethics (or lack thereof), the director, writers and casts.

BEGINS: Friday, January 31
TIME: 10 AM-12 PM  Las Ventanas Theatre Room

Coordinators: Bob Mirisch attended the Wharton School of Finance and Commerce, University of Pennsylvania, Gould School of Law, and the University of Southern California. He has 40+ years experience as an executive in business and legal affairs in motion pictures and television and began teaching OLLI film classes in 2007.
MARK TWAIN SHORT STORIES
(141EC9751B)
Most everyone is familiar with Tom Sawyer and Huckleberry Finn. But how many have read his dozens of wonderful short stories? His tongue-in-cheek humor is a plus as well as his fervor for society and personal relationships. These were pertinent at the time of the writing and remain pertinent now. Please join us and share the in the fun and the depth of Twain as he explores the human condition. Dialogue among the class members is always an important aspect of this class.

BEGINS: Monday, January 27
TIME: 1:30 – 3:30 PM
Merrill Gardens Theatre

Supervised Duplicate Bridge
(141EC9549)
Every Friday, there will be a forty-minute mini-lesson (12:15-12:55 PM) followed by a “Supervised Duplicate” (1:30-3:45 PM) where students can ask questions of the coordinators during the bidding or play of the hands. Topics covered will be a continuing of the Pavlicek Bridge lessons from the Fall 2013 term, plus supplementary lessons on bidding, declarer play and defense developed by Bert and Judy. This is not appropriate for Bridge beginners. You must already understand the basics of Bridge bidding, play of the hand, and defense.

BEGINS: Friday, January 31
TIME: 12:15 – 3:45 PM
Merrill Gardens Theatre

Coordinators: Judy and Bert Kulic have been playing bridge since 1975. Judy has taught bridge for over 20+ years in New York community centers, bridge clubs and schools. They have been team-teaching bridge at OLLI since 2009.

TURNING POINTS IN MODERN HISTORY (141EC9588B)
Since 1400, crucial turning points have jolted the world’s modern history. These turning points have one basic commonality: they sparked changes in how humans view their world, what humans might be capable of, and even the essence of human nature. The class will be based on videos, lectures and discussion.

BEGINS: Thursday, January 30
TIME: 1:30 – 3:30 PM
Merrill Gardens Theatre

Coordinator: Howie Sussman worked for 34 years in transportation management for the railroad industry. He has coordinated various courses on historical topics for OLLI.
ENGLAND’S HISTORY: PLANTAGENETS, TUDORS, ROOTS OF FREEDOM AND DEMOCRACY AND SHAKESPEARE’S VIEWS (141EC9736B)

From 1154 – 1603 the Plantagenets and Tudor Dynasties ruled England. During these years, institutions and tradition evolved (Magna Carta, Parliament, courts, military power, local government structures) in the wake of the ongoing power struggles between kings and barons. The “common man” remained irrelevant. England’s economy shifted from medieval to modern and the Renaissance occurred. These years set the stage for the Stuart dynasty’s revolution, forcing the issue of absolute monarchy vs. parliamentary limits on the divine rights of kings. This class will put all of this together and compare it with the historical view promulgated by William Shakespeare.

BEGINS: Monday, January 27
TIME: 9 – 11 AM  The Willows Community Center

Coordinator: Dave Dameron received his degree in labor relations from Cornell University and worked as a director in human resource administration for 35 years. He has a lifelong love of history, economics, anthropology and archeology. A recipient of the OLLI at UNLV Lifetime Member award, Dave has been involved with OLLI for many years and has coordinated variety of classes.

INTERMEDIATE CONVERSATIONAL SPANISH (141EC9511)

This class will focus on speaking about ourselves, our experiences and articles that we read. We’ll create conversations with one another to gain comfort in speaking and understanding and to increase vocabulary. We’ll learn to get along in a Spanish-speaking country. We’ll learn the grammar necessary to express ourselves. The class uses a basic knowledge of vocabulary and familiarity with verbs in the present and past tenses.

BEGINS: Tuesday, January 28
TIME: 1 – 3 PM  Humana Guidance Center

Coordinator: With a bachelor’s in Spanish and a master’s in counseling, Ann Fields has taught Spanish for 25 years in Houston public and private schools at all levels. She was a high school counselor for 15 years. This is her third semester teaching Conversational Spanish at OLLI.

BEGINNING FRENCH (141EC9626)

Have you ever seen a French phrase when reading a novel and wondered what it meant? That is exactly what inspired this course. We will use Barron’s Learn French the Fast and Fun Way, which is available at the UNLV Book Store. The book is written for tourists and we’ll learn French through a series of adventures while “touring” the sights.

BEGINS: Thursday, January 30
TIME: 1 – 3 PM  Humana Guidance Center

Coordinator: Mary Ann Molinaro has two Bachelor’s Degrees in Art and Spanish. She has a master’s degree in ESL, teaching English to those who know another language. She taught in Chicago and Las Vegas. Her interest in foreign countries started when she collected stamps as a child. She has traveled extensively – always aware of the foreign languages.
ASSET PROTECTION (141EC9629)
This course will cover family asset protection concerning probate, investments, property, guardianships and privacy. Rights and protections around law, politics, taxes and survival economics will also be topics of explanation and discussion.

BEGIN: Friday, January 31
TIME 10 AM – Noon  Anthem Center Delaware Room
Coordinator: Don Denton became a professional speaker and leading forensic business and estate advisor domestic and international closely held business owners. He attended Akron University, and acquired a law degree from LaSalle, as well numerous certifications in business, estate preservation and economics.

AMERICAN CIVIL WAR (141EC9508)
Get an in-depth look at the Civil War, from the causes, comparisons of the North versus the South, major campaigns and battles in both the Western and Eastern theaters of war. Class will focus on how each affected the outcome of the war and the results on our country.

BEGIN: Monday, January 27
TIME: 12 – 2 PM  Anthem Center Concord Room
Coordinator: Wayne Rohrbaugh grew up in Hanover, Pennsylvania, about 13 miles from Gettysburg. From early childhood, he has been a civil war buff. He has a B.S. in chemistry from Penn State with a minor in history, and has read over 150 Civil War books and subscribes to three Civil War publications. He was a Professor at McDonald’s Hamburger University in Oak Brook, IL, where the slogan was “Keep it simple, make it fun!”

GREAT NOVELS YOU NEVER KNEW III (141EC9564B)
The Great Novels series is designed so students can enjoy an accompanying movie, and independent reading of the book on which it is based. In autobiographical The Gambler, we’ll look at the desperate finances of a great epileptic Russian author; in The Quiet American, at the intersection of the French and American wars in Indochina; in the autobiographical The Picture Of Dorian Gray, at the perverse double life of Oscar Wilde. Other novels to be covered include: A Face In the Crowd, Amacord, Dr. Strangelove, and Washington Square. See coordinator for available editions.

BEGIN: Monday, January 27
TIME: 1 – 3 PM  Anthem Center Delaware Room
Coordinator: Neal Graham has a B.A. from Columbia University and an M.A. in English from the University of Vermont. He worked professionally in commercial real estate management in Manhattan.

GENESIS: WHERE MYTH AND HISTORY MEET (141EC9738B)
Whether Genesis of the Old Testament is read as a series of myths, a chronicle of history or blend of the two, its impact on the Christian and Muslim religions have been incalculable. Among the many topics we’ll cover will be the sources of the account of the Creation, the covenant Abraham made with God on behalf of his people and the Joseph story. We’ll also examine schools of Genesis interpretation and how the competition remains a power struggle to this day.

BEGIN: Wednesday, January 29
TIME: 1 – 3 PM  Liberty Center Room #1
Coordinator: Neal Graham has a B.A. from Columbia University and an M.A. in English from the University of Vermont. He was involved professionally in commercial real estate in Manhattan.

MENTAL HEALTH AND MENTAL HEALTH DISORDERS (141EC9753)
What is the difference between a neurotic and a psychotic? What is a sociopath? What is the difference between depression and anxiety? What are personality disorders? These questions and more will be discussed and presented in this informative introduction to mental health and mental health disorders.

BEGIN: Friday, January 31
TIME 1 – 3 PM  Penn Room
Coordinator: Dr. Berman has experience as a mental health therapist in several states as well as on the Navajo Reservation. He served for 24 years as the executive director of a community mental health center in Michigan. From 1996 to 1998, he served as president of the Association of Psychiatric Outpatient Centers of the Americas. Berman has also instructed courses at the University of Michigan/Flint and at Western Michigan University. Currently, he teaches part-time at UNLV. Berman earned his Ph.D. from the University of Denver.
WRITER’S STUDIO (141EC9519B)
Do you like to write? Do you prefer fiction, nonfiction, poetry or prose? Do you need a little creative boost? Whether you’re a beginner or a seasoned writer, you are welcome to join us in an open, creative and stimulating atmosphere where we all bring our own unique style of writing. This group strives for active, meaningful interaction and provides participants lots of encouragement, appreciation and constructive evaluation. The writing exercises are fun, and the critiques are filled with lots of laughter as we applaud ourselves. Attendance at prior classes is not required, and new writers are encouraged to attend. Limit 24 students.

BEGINS: Monday, January 27
TIME: 1 – 3 PM  Aliante Community Center

THE WORLD WAS NEVER THE SAME: EVENTS THAT CHANGED HISTORY (141EC9747B)
Noted history professor Rufus Fears has scheduled a return lecture series at our OLLI. The course contains 36 lectures exploring world history through the study of great events that have shaped history. The course rests on the conviction that history is not the story of anonymous social and economic events; history is made by great individuals, great ideas, and great events. The characteristics of these events are that the event was important in itself, the world was never the same after the event, and the event had consequences that still reverberate with us today.

BEGINS: Wednesday, January 29
TIME: 10am – Noon  Aliante Community Center

SHAKESPEARE: CHOICES, CHOICES (141EC9754)
Chosen by study group members, this semester’s plays come down to the choices people make and the consequences of those choices. In Twelfth Night a lady must choose among suitors; in Measure for Measure a postulate must choose to save herself or her brother; The Winter’s Tale explores if bad choices can be undone; and in Coriolanus choosing distance from others leads to tragedy.

BEGINS: Tuesday, January 28
TIME: 1 – 3 PM  Aliante Community Center

ISLAM: YESTERDAY, TODAY AND TOMORROW (141EC9556C)
The course offers a deep insight into Islam and its ideas and people. It will trace the history of Islam, look at its basic concepts and give a glimpse of its demographics. It will also provide information of the history of Islam in American and West and will discuss myths and facts surrounding Islam.

BEGINS: Tuesday, January 30
TIME: 9 – 10:45 AM  Aliante Community Center

Coordinators

Coordinators: Don Silverman holds the degrees of A.A. and B.S. from the University of California Berkeley and a J.D. from San Francisco Law School. A nine year Excell/OLLI Member, he retired from practicing law in 1996. Don has served for five years on the OLLI at UNLV Board of Directors, including two years as president. An OLLI Lifetime Member Award recipient, he is currently serving as OLLI By-Laws Committee Chair.

Coordinator: Mary Pace retired from teaching elementary school in Quincy, Massachusetts, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member award recipient, Mary is currently serving on the OLLI at UNLV Board of Directors. Chris Urago is a former English teacher and secretary and has been a long-time participant in EXCELL and OLLI at UNLV programs.

Coordinator: Aslam Abdullah is Imam of the Islamic Society of Nevada and he also edits the Muslim Observer, a Muslim newspaper. He has taught Islam: Facts and Myths at OLLI’s Paradise and satellite campuses.
Frequently Asked Questions

• **Who can join OLLI?** The OLLI at UNLV program is designed specifically for retired and semi-retired adults who are interested in continuing their education and want the opportunities to meet new and interesting peers. The program has no age or educational restrictions; everyone is welcome.

• **How much is registration for the spring term?** Registration is $75 for the spring term, or you can register for three consecutive terms (Spring 2014, Summer 2014, Fall 2014) for the discounted price of $150.

• **How many classes can I take during the semester?** Your one-time registration fee covers as many courses you would like to attend at all eight of our campus locations. There is no limit!

• **Can I attend a class to see if the program is for me?** Absolutely. We encourage non-members to be our guest for an OLLI class that interests you. Join us at our Open House or call 702-895-OLLI (6554) for more information.

• **How do I become a member?** You can register for the OLLI at UNLV term by visiting OLLI.unlv.edu/membership, by calling 702-895-3394, or in person at the UNLV Paradise Campus registration desk. You can also send a check or money order with the registration form opposite this page. Don’t forget to register for your individual class selections starting January 10th.
Student Information

Name

( Last ) ( First ) ( Middle Initial )

Badge FIRST Name

(Name you would like printed on your name badge)

Street Address

City/ST/ZIP Code

(City) (State) (Zip Code)

Day Phone

( _ _ _ ) _ _ _ - _ _ _ _

Evening Phone:

( _ _ _ ) _ _ _ - _ _ _ _

E-Mail Address


Is this your first class with OLLI at UNLV?

❏ YES  ❏ No

If no, does your student record need to be updated?

❏ YES  ❏ No

How did you learn about these courses?

❏ Catalog ( ❏ Mailed to Me ❏ I Picked Up )

❏ Brochure ( ❏ Mailed to Me ❏ I Picked Up )

❏ Referred by another OLLI Member?

❏ KNPR (88.9)

❏ Website: ____________________________

❏ Senior Connections Magazine

❏ OTHER: ____________________________

Member’s Name ____________________________


Membership Fee Information

❏ Fee of $75 for Spring Membership.

❏ Fee of $150 for Annual Membership (Payment for three consecutive terms).

Payment Information (Please Choose One of the Following Methods):

❏ Visa  Card Number: ____________________________ Exp. Date: ____________

❏ MasterCard  Cardholder Name: ____________________________

❏ AMEX  Cardholder Signature: ____________________________

❏ Discover

❏ Check/ Money Order  Please make checks or money orders out to BOARD OF REGENTS.

❏ Cash  Exact change required between 4pm & 5pm at the UNLV Educational Outreach Office.

Submit This Registration Form

By Phone  Complete this form and call the Registration Desk during the following hours: Monday through Friday, 8am to 5pm  702-895-3394

By Mail  Mail this form with your payment ( please do not send cash ) to:
UNLV Division of Educational Outreach, 4505 S. Maryland Parkway, Las Vegas, NV 89154-1019

Online  Register online by visiting OLLI.unlv.edu

In Person  Visit our the Educational Outreach office at 851 E. Tropicana, Monday through Friday, 8am to 5pm.

By Fax  Fax this form with your credit card information to:  702-895-4195
JOIN US FOR SPRING OPEN HOUSE!

Saturday, January 11, 2014
10am – noon
UNLV Paradise Campus:
Auditorium, Room 133

Please join us for a complimentary Open House to learn more about the OLLI at UNLV program and the upcoming term. You’ll have a chance to speak with coordinators, mingle with current members, and register for the term. No RSVP required.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu