

# Sketching on Location - Spring 2019

Friday, 9:00-10:45 - Amy Atkinson • amy.atkinson@mac.com

In this class I will teach you to sketch on location, whether it's on a trip to Paris or your own backyard.

When you sketch your surroundings, you see them in a different way than when you just look at them. You observe the scene, and build new connections and pathways in your brain. You are very present in that moment, contributing to stress relief and relaxation. You'll gain a new skill, and be very proud to show off your sketches. Sketching is not about perfection, so beginners are welcome.

We will work on new techniques in class, then have field trips around Las Vegas to practice sketching on location.

## Schedule

Sep 20: Introduction / Supplies (see List on reverse);

Sep 27: What's my story? How do I start?

Oct 4: Lines and Marks

Oct 11: Color Mixing and Theory

Oct 18: Color First, then Line

Oct 25: Nevada Day — no class

Nov 1: Work Day — Amy in Mexico City

Nov 8: Thumbnails, Layout, and Text/

Nov 15: Work Day

Nov 22: Sketch Fast

Note: Subject to change based on teacher's and students' needs

## Resources

- Amy's OLLI Artists (Facebook) - <https://m.facebook.com/groups/490030188057350>
  - Technique videos, handouts, and share sketches.
- My blog - <https://amyatkinsonartist.wordpress.com>
- Liz Steel - <http://www.lizsteel.com>
- Marc Taro Holmes - <https://citizensketcher.com>
- James Richards - <http://www.jamesrichardssketchbook.com>
- Shari Blaukopf - <https://shariblaukopf.com>
- Jane Blundell (color choice and mixing) - <https://www.janeblundellart.com>
- Artist Journal Workshop (Facebook) - <https://m.facebook.com/groups/174284345961151>
- Urban Sketchers (Facebook) - <https://m.facebook.com/groups/16326735385>
- Urban Sketchers Las Vegas (Facebook) - <https://m.facebook.com/groups/154870561629469>

## Supplies

The following supplies are what I recommend, but bring what you already have and are comfortable with. I will talk about these at the first class. You will have much greater success using quality materials. I understand if you choose to buy less expensive supplies, but you may not get the results you want.

1. Your CHOICE of the following mediums:
  1. Watercolors - Choose either artist quality (Daniel Smith ([Daniel Smith Starter Set](#)), Winsor Newton, Van Gogh, etc.), in tubes (see colors below) or inexpensive pan watercolors like [Prang 16-color palette](#).  
DO NOT BUY ARTIST LOFT - they are chalky and very poor quality
    - A. [Watercolor palette](#) for tube watercolors (cheap plastic is fine)
    - B. [Watercolor brushes](#) - round sizes #2/#6/#8, flat 1/4" (Or [Cheap Joe's travel brushes](#))
    - C. Water container (yogurt container, plastic jar, etc.)
    - D. Paper towels or fabric towel
    - E. [Water brush](#) (optional) - My new favorite is [Faber-Castell](#)

WATERCOLORS: Choose RED 1 warm and 1 cool, BLUE 1 warm and 1 cool, YELLOW 1 warm and 1 cool (or whatever you already have)			
	Red	Blue	Yellow
Warm	Trans. Pyrrol Orange or Cadmium Red	Ultramarine or Cobalt Blue	Quinacridone Gold or New Gamboge or Yellow Ochre
Cool	Quinacridone Rose or Alizarin Crimson	Pthalo Blue or Cerulean	Hansa Yellow Light or Lemon Y or Azo Y
• optional: Quin. Burnt Orange, Burnt Sienna, Sepia, Payne's Gray, Titanium Beige			

2. Colored pencils - Prismacolor, Lyra, Faber-Castell, Caran d'Ache
  3. Watercolor pencils - Caran d'Ache, Derwent, Faber-Castell
  4. Permanent Pen (waterproof ink if using watercolor): [Pigma Micron](#), [Uniball Vision](#) (office supply stores), [Sharpie permanent pen](#) (ultra fine), Fountain pen with ink, Uni-Ball Signo white gel pen, [Pentel Pocket Brush Pen](#) (or similar).
2. Paper appropriate to your choice of medium, above  
[Stillman and Birn sketchbook](#), [Pentalic Aquajournal](#), [Strathmore Watercolor Art Journal](#), [Strathmore Visual Journal](#), mixed media journal/paper, toned paper sketchbook. You can also bring paper in pads or in sheets that we can tear to size. Quality paper is your friend!
  3. Pencil (mechanical or regular) and eraser

## SUPPLIERS

Desert Art Supplies - 2750 N. Green Valley Pkwy; 2003 E. Charleston,  
[www.desertartsupplies.com](http://www.desertartsupplies.com)

Dick Blick - 6300 W. Charleston, #130 - [www.dickblick.com](http://www.dickblick.com)

Jerry's Artarama - [www.jerrysartarama.com](http://www.jerrysartarama.com)

Cheap Joe's - [www.cheapjoes.com](http://www.cheapjoes.com)

Amazon - [www.amazon.com](http://www.amazon.com) (Everything!)

Michael's - various retail locations, [www.michaels.com](http://www.michaels.com) (Prang, brushes, pens, markers, pencils)

JoAnn - various retail locations, [www.joann.com](http://www.joann.com) (Prang, brushes, pens, markers, pencils)  
Goulet Pens - [gouletpens.com](http://gouletpens.com), JetPens - [jetpens.com](http://jetpens.com) - fountain pens, ink