

OLLI at UNLV

Where Mature Minds Bloom

(702) 774-OLLI

OLLI.unlv.edu

The Excellerate

Spring 2013 "Values" Edition



BOB MIRISCH'S *WESTERN MOVIES* CLASS

Spring 2013 OPEN HOUSE

Saturday, January 12th – from 10:00 AM to Noon

UNLV Paradise Campus Auditorium (room 133)

851 E. Tropicana Ave., across from Thomas & Mack Center

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UNLV OSHER LIFELONG
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UNLV VALUES OLLI

By Neal Smatresk



A new year is upon us and OLLI is focusing on values this issue. As a legislative session is beginning, I think it is a wonderful time to ask what we value as individuals, as a community, and as a state. At OLLI, we have an incredible community dedicated to learning, improving our understanding of the world around us, and taking action when we can make a difference.

UNLV is proud of OLLI and its commitment to an active, engaged community. As I look forward, after a period of turmoil, budget cuts, national elections and looming fiscal cliffs, I wonder whether as a state and country we have lost our ability to dream big, and to have the will it takes to find our way into a better future. Nevada and Las Vegas are at a critical juncture. Will we enter the fray and compete globally, or will we hang on by our fingernails hoping things will get better all by themselves.

I think now is the time for all of us to be bold and dream big. How will we build a more prosperous future for our children and their children? Are we wise enough to invest in our future, or will we cost cut ourselves into obscurity and mediocrity?

I am inspired that OLLI is taking the time to look forward, and believe from the bottom of my heart that it is time to change course and build the kind of state, business environment and educational system that Nevada and the United States will need to be competitive in a rapidly evolving global knowledge-based economy. So let's dream big and act with commitment and determination.

UNLV is well on its way to the next phase of its existence, and OLLI will be an important part of how we educate and build community for our future. Enjoy the year, abandon fear, and let's show the world that the American Dream is alive and well in Las Vegas. Oh, and let's remind our elected leaders that it is time to be leaders, not managers.

Neal Smatresk, UNLV President

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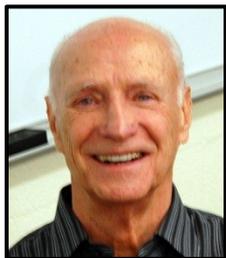
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OLLI PRESIDENT'S MESSAGE

A Long-term Home on the UNLV Campus

By Ed Devore



OLLI at UNLV is expanding rapidly due to members spreading the word, better publicity resulting in greater public awareness of our wonderful program and of course, the depth of OLLI's academic and social offerings.

Since our membership fee (tuition) remains only \$75 per term, regardless of how many classes each member enjoys, it is clear that we will continue growing rapidly. It won't be long until we double our current membership size (over 1,000 members). Projecting a membership of 2,000 and the concurrent need for more flexible and larger facilities has been addressed by your Board of Directors with all the appropriate authorities at UNLV.

Most of our members are aware through newspaper articles, public meetings and television interviews that UNLV is pursuing long-range development of the entire campus which will involve dramatic changes. Some changes in the UNLV Master Plan include a new 55,000 seat stadium, increased student housing, a retail component and many new multi-story parking facilities to handle the new higher-rise classroom buildings.

OLLI has been assured that its needs will be an integral part of the Master Plan. On behalf of OLLI, your Board of Directors has agreed to continue working diligently with the UNLV planning department to develop the size and flexibility of classrooms and common areas to meet our future needs. We have also acknowledged that OLLI will participate financially to the extent we can. The planners know and agree that parking in close proximity to our new facilities is a high priority, whether our new home is a free standing facility or part of a larger structure.

It is important to note that we will be able to meet our increasing membership needs on the Paradise Campus as well as through the expanding network of satellite locations. The master plan for the overall university has many component parts and will probably take a decade or longer to complete but I wanted to share the good news that OLLI at UNLV can count on continuing to enjoy its outstanding relationship with the university.

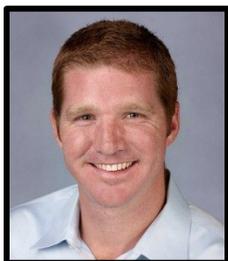
Ed Devore, OLLI President (2012-2013)
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OLLI ADMINISTRATION NOTES: ACCOMPLISHMENTS AND PLANS

By Rich Easter



They say time flies when you're having fun—and boy are they right! It seems like only yesterday we were welcoming a record number of OLLI at UNLV members back from their respective summer breaks. In fact, more than 860 lifelong learners entered our classrooms last fall, from Sun City Aliante to Humana Henderson and everywhere in between. The hard work of the Board of Directors and its Committees allowed us to inform and educate more of the Valley's retired community than ever before.

And our message wasn't only heard by prospective members. We are so proud to welcome Sun City Anthem to the OLLI at UNLV family and offer four brand new classes at their fantastic facility this spring, a benefit to existing and new members alike. The contributions of our Satellite Campuses enhance our program, and we are fortunate to be able to partner with these dynamic institutions to add accessibility while providing room for growth.

You'll notice that the common theme throughout this edition of the Excellerate is the importance of *values*. As OLLI at UNLV continues to develop, it is these inherent values that will ensure we advance smartly and strategically, remain honest and progressive, and invest our resources and combined talents in creating a member experience second to none—now and in the future. Your ideas, feedback, and participation are the building blocks for our development. Whether attending a Board meeting, joining a Committee, or pioneering a new class or club, I encourage each of you to find a new way to get involved this spring. You'll be helping OLLI at UNLV continue to bloom, and we'll be so glad you did.

Recent OLLI at UNLV Accomplishments:

- Recruited Sun City Anthem as our seventh Satellite Campus
- Hired Wendy Miller, our new OLLI at UNLV Administrative Assistant. >>
- Secured a dedicated commercial copier for the OLLI at UNLV office
- Redesigned "News You Can Use," OLLI at UNLV's weekly e-newsletter
- Built an "OLLI Prospect" list of over 200 eligible and interested seniors
- Oversaw TEC 511 installation, testing, and tweaking to provide upgraded A/V experience in the largest OLLI classroom
- Launched new OLLI at UNLV website design with both externally targeted and member-specific content
- Implemented online Course Evaluation process to streamline results and widen participation



On the Horizon:

- Adding 1-2 additional TEC classrooms with updated A/V equipment
- Enhancing New Member outreach to deliver Welcome Packets including name badges and first day instructions to all first time enrollees
- Developing and enhancing the satellite campus experience for our membership
- Strategically planning and strengthening policies and procedures for an anticipated record growth in membership
- Developing new and innovative ways to provide the best experience possible for all OLLI at UNLV members, coordinators, and supporters.

Rich Easter, OLLI Operations Coordinator

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OLLI VALUES:

CONTINUING EDUCATION, COMARADERIE, INVESTMENT IN FUTURE GENERATIONS

EDITORIAL by Cathy Lowe



This is the second “themed” edition of the *Excellerate*. The first (Summer/Fall 2012) was titled “**The Janus Edition.**” It examined our history, from the days of *Excell* to the present, and looked ahead toward our hopes for the OLLI of the future. This edition of the *Excellerate* highlights the values that drive our developing programs, activities and, yes, infrastructure.

You’ll find here the joy that OLLI gives to those who volunteer their time and talents; the excitement we feel about the growth (and depth) of our 73-course Curriculum; the satisfaction that comes from sharing OLLI with new members (136 this semester!) And you’ll feel a connection with future generations, as well as a warm and solid relationship with UNLV- our “home” in every sense of the word.

OLLI gives us all the opportunity to expand our view of the world (Soap Box, Great Decisions); to re-think our historical perspective (Medieval History, the Civil War, American History, Russian History); to try out our visual acuity and expression (Photography, Art, Creative Writing Workshop); even to indulge our fascination for games and movies (from *Bridge* to Westerns). For the *gourmand* there are study groups focusing on feasting and fine wine; for the philosophical there are courses on virtually all of the great religions, as well as on the great thinkers and skeptics.

There is a certain up-beat atmosphere at OLLI that we tend not to experience to the same degree elsewhere. No matter what challenges we face, we know that at OLLI, we are among friends who value one another and who value the variety of experiences we’re privileged to share.

Cathy Lowe, *Excellerate* Editor

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LISTENING TO COORDINATOR IN CLASSROOM 512



OLLI STUDENT ASKS A QUESTION

OLLI PROMOTES THE ARTS: PAINTING AND DRAWING CLASSES

By Elena Cieslak



Artists are alive and thriving here at OLLI. Every Thursday we meet in room 511 searching for the next Grandma or Grandpa Moses. In the spring, art moves to room 107 on Mondays.

Thursday mornings, Nancy Stillwell leads our budding artists into unexplored areas. Each week they discover a new technique, from ink blots to Mandelas, familiarizing themselves with pastels, watercolor and ink, oil pastels, and acrylics. It's a great ride!

Nancy is herself an award-winning artist who graciously shares her many gifts with us. From her beautiful watercolors and inks depicting rural Nevada to her latest endeavors she calls "playing." We are lucky to spend our mornings with her.

After lunch, I, along with a newcomer to OLLI, Daniel Storey, take first time artists and teach them the basics. We discuss right brain, left brain activities, positive and negative space, along with simple line drawings.

We then progress to the basic principles of drawing. During the semester we learn what constitutes a proper drawing. Each week we build on the prior week's lessons so by the sixth or seventh week we are producing some awesome sketches!

The second half of the semester we begin to add color and *voila*, we have art! At this point members are encouraged to begin hanging their masterpieces in the back of room 511 (see photo below.) Stop by regularly and visit our very own OLLI Gallery.

Daniel Storey joined OLLI this past summer. Nancy immediately recognized his talent and we unabashedly recruited him. He opened a successful costume company here in Las Vegas which thrived for many years. Among his many clients were the likes of Madonna, Cher, Ann-Margaret and Diana Ross, as well as many entire stage productions.

So having created our own visiting area galleries and shows, we look forward to many more semesters of helping "Mature Minds Bloom" at OLLI.

Elena Cieslak, Art Coordinator

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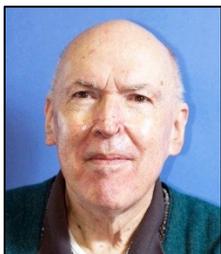
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OLLI STUDENT ARTWORK – MOUNTED ON THE BACK WALL OF CLASSROOM 511

OLLI VALUES THE ARTS: CREATIVE WRITING

By Tom Lyon



The greatest asset the OLLI program offers us is the mental stimulation we get from all the classes. The truism “One is never too old to learn” is exemplified by our program.

I’ve been privileged to be associated with the OLLI Writers’ Workshop for fifteen years as a participant and co-coordinator.

It’s been written that everyone has a novel in him - or at least an interesting autobiography. I can honestly say that the opportunity to share both prose and poetry with my fellow OLLI members has been a highlight of my retirement years.

Another aspect of great satisfaction to me is to have a new classmate come up to me and say: “I’ve never written anything before, but putting my thoughts down on paper has been exciting and rewarding.”

Additionally, with “OLLI-wide” input, we publish a Journal each year, which consists of our best prose and poetry. OLLI members on the Paradise and all satellite campuses are invited to contribute. This flagship publication is shared annually with the Osher Lifelong Learning Foundation, and has earned local, statewide and national recognition!

Thomas Lyon, co-Coordinator, Creative Writing Workshop

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MEMOIRS: WRITING YOUR OWN ‘LIFE STORY’

By Chris Cutler (writing in Prague)



“A memoir is how one remembers one’s own life, while an autobiography is history, requiring research, dates, facts double-checked.” It is more about what can be gleaned from a section of one’s life than about the outcome of the life as a whole.”

** Gore Vidal*

In your lifetime, you've lived through and seen sweeping changes in history, culture, art, education, and technology as well as in your personal life. You undoubtedly have a personal story to tell about something that's happened, but you might not know where to begin,

how to say what you want to say, how to write your story. UNLV has classes that can help!

The “Life Stories” class (offered through OLLI on Friday mornings in February) will give you a brief overview of memoir and help you begin putting thoughts on paper. In addition, we'll discuss using the computer to help in your research.

The “I Have a Story to Tell” classes are more advanced. They are offered through Continuing Education & Senior Programs in collaboration with The Las Vegas Memoir Project. You'll learn the basics of storytelling and easy techniques that will help you shape your experiences into a memoir that will not only recount your story but also preserve it for your family and others. The class includes writing, reading, and sharing. There is a separate charge for each course offered by Continuing Ed., which is not covered by the OLLI all-inclusive membership fee.

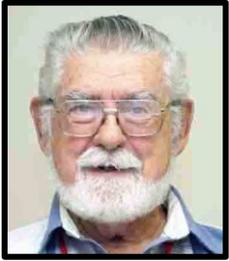
Chris Cutler, Coordinator, “Life Stories,” also “I Have a Story to Tell” (Continuing Ed.)

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PHOTOGRAPHY FOR EVERYONE

John Macdonald



Photography was first created in 1826 by Joseph Niepce. His effort to create a permanent image from his window overlooking a street scene required eight hours of sunlight. Nothing moving was recorded in the scene. The image was a stark black and white on a polished pewter plate.

From that point, photography has progressed to a point where one can capture a street scene with all the moving objects fixed in time, in accurate color and available for immediate viewing. As a matter of fact, even simple, inexpensive cameras can record these scenes with all the motion and events captured for review at any time in their cameras, on their TV sets or computers. Images can be sent wirelessly, electronically to anyone in the world who has the ability to receive them.

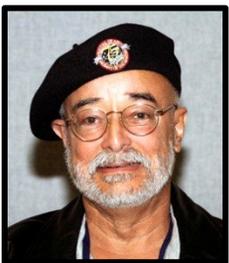
The OLLI experience is an effort to make interested participants derive more satisfaction from their photographic efforts. Whether taking a snapshot of a friend or family member, capturing the beauty of a water lily, or making a record of some grand landscape, the goal is to make everyone a better photographer, to allow photographers a greater sense of pleasure from their efforts.

A program of this nature builds confidence in one's ability to use the camera to maximum advantage, while giving photographers greater assurance that the images they create are appreciated by others. Only at OLLI can one get this much help for so little investment.

John Macdonald, OLLI Photographer and Chair, Historical Archives Committee
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THE OLLI KATS – A MUSICAL GROUP TO EXPRESS THE SPIRIT OF OUR GENERATION

By Hector Rosario



I find the greatest form of communications is in the arts, particularly in music since that's the form in which I was trained. Music is known as the universal language. Whether you are in a foreign country performing, or not, just look at the eyes and smiles of the listeners when you share in each other's culture through music. Beautiful music is also symmetrical and delivered in regular vibrations that are pleasing to our ears. The more mathematical, the more intellectuals understand the message. And as long as the music is not repetitive, it may well immortalize the artist who creates it. Our cultural values depend on our ability to add beauty and value to our music that lasts for years to come. The music that endures captures the time of its creation. This can be said of art as well. Music is the best way to express human emotions in a dramatic way.

I started the OLLI Kats in the fall of 2011 because I felt a need to spice up our life and get others involved. I think the greatest music came out of our generation and we should celebrate it. I felt that it was important to develop our OLLI members' emotional quotient as well as our intelligence quotient – and music was the right medium to do it. Creating groups like the OLLI Kats is what keeps a program going and adds value and tradition. In essence these ideals become part of our OLLI culture, only to be improved by the events and great artists of future generations.

Hector Rosario, Founder, the OLLI Kats Musical Group hrosar@gmail.com 283-3699

OLLI VALUES INFORMAL LUNCHTIME LEARNING (“BROWN BAGS”) & LOCAL TOURS

by Marge Gately and Pat Thorn



Brown Bag Lunches are offered on the Paradise Campus during the spring and fall semesters each Tuesday at 12:10 p.m. We try to provide a balance between information and entertainment sessions and we hope that the members find them both useful and fun! Members can learn as well as be entertained by talented people from the Las Vegas community!

During the spring 2013 semester we hope to present the following

topics:

- “The Memoir Project:” Description by Chris Cutler
- “Classy New Classes:” Lively introduction to brand new study groups by Ann Tate
- “The Great Courses:” What on-line courses are available to OLLI members, and how to access them
- “Comedy Club:” Side-splitting narratives by members of the Creative Writing Workshop
- “Folk Music:” performers TBA

PLANNED LOCAL-AREA TOURS DURING 2013

In terms of local outings, plans are underway to schedule an additional Zappos tour, a docent-led tour of the 1950s Morelli House (listed on the National and State Registers of Historic Places), the Las Vegas World Market, the newly-completed Neon Museum, Barrick Museum, Nevada State Museum Costume Exhibit, an alternative power production plant, and the Lied Library.

Check “[OLLI News You Can Use](#)” for an up-to-date list of Brown Bag topics and tours. Our popular tours fill up early, so sign up as soon as each one is posted!

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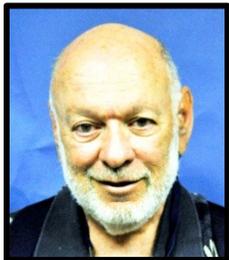
VALLEY OF FIRE (PART OF THE “LOST MINE” TOUR)



THE SMATRESK’S HOSTING “OLLI DAY”

OLLI FINANCE OFFICER'S REPORT SPENDING TO PROMOTE OLLI VALUES

By Bert Kulic



In keeping with the theme of this issue, “OLLI values,” I would like to share with you how we are spending OLLI money to increase satisfaction of our members and to serve a larger number of Las Vegas retirees.

1. ***Improved audio/visual equipment***

OLLI contributed \$12,000 toward the TEC (“technology-enabled classroom”) upgrade of classroom 511. This was about 40% of the total cost for the upgrade, with UNLV providing the balance of the cost. Similar TEC upgrades are planned in 2013 for classrooms 512 and 401. OLLI will contribute a similar percentage of the TEC upgrade costs.

2. ***Future publicity targeted specifically at seniors and retirees in the Las Vegas area***

Nearly \$6,000 was spent for full-page ads and long articles featuring OLLI at UNLV in *Senior Connections* (six consecutive monthly issues), a magazine which is aimed at our target demographic.

3. ***Better recognition and communication among OLLI members***

It cost \$3,000 to produce a 32-page *2012 Member Directory*, with pictures of almost 600 current OLLI members, and contact information (Name, Telephone, and E-mail) for 850 Fall 2012 members. The Directory was printed in November and distributed to all current members. We printed 1,500 Directories, so we will have enough for new members who join in 2013 (and possibly part of 2014).

4. ***Expansion of services to OLLI through the hiring of two outstanding, full-time staff members***

- a. Rich Easter, the OLLI Operations Coordinator who was hired in May, is doing a fabulous job handling all operational activities and strategic planning tasks. He is positioning OLLI for future rapid membership growth.
- b. Wendy Miller, the OLLI Administrative Assistant, joined the OLLI staff in October. Her warm welcoming personality, superior skills, and communication ability all contribute to increased OLLI member satisfaction.

5. ***Acquired new high-speed copier***

The new copier, which was placed in the OLLI office, allows Wendy, Rich, and OLLI Coordinators to make copies as needed, without depending on a shared copy facility in another UNLV location. Although monthly costs will rise by \$300-400 per month, the added convenience is expected to increase satisfaction and efficiency considerably.

6. ***Improved format for the OLLI Open House (prior to the Fall and Spring terms each year)***

The Fall Open House featured an improved layout and schedule, so that new and returning members have more time to find out about classes of specific interest to each person. In the future, we will explore a larger (more costly) venue to avoid overcrowding during the first hour of Open House .

7. ***Added a new satellite learning center at Sun City Anthem starting in Spring 2013***

The Anthem satellite will make OLLI classes more convenient for the thousands of families living in or near Sun City Anthem, in the southern part of Henderson.

Bert Kulic, OLLI Finance Officer (2012-2013)

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TOP 7 REASONS TO VOLUNTEER AT OLLI

by Vickie Pieper, Volunteer Chair



As most of you already know, OLLI and all it has to offer, is a fantastically inspiring place. In order to run a successful program, volunteering is critical to the success of OLLI.

We have created the “7 Reasons to Volunteer at OLLI.” This does not by any means exhaust the possibilities but just identifies the tip of the iceberg.

REASON # 7: MAKE FRIENDS.

Just the very nature of volunteering puts you in the perfect place to meet new people and make new friends.

REASON # 6: YOU WILL LEARN A LOT.

There are many different ways to volunteer at OLLI and each position will teach you something unique and special about the program or the people.

REASON # 5: YOU CREATE IMPACT.

Remember the first time you came to OLLI by yourself. You may not have known anyone just yet. You may have felt a little nervous, scared or maybe excited. But the first day can be a bit nerve racking. An OLLI volunteer will put your mind at ease and show you all you need to know to get settled in. Thus, you make a HUGE impact on these new people.

REASON # 4: THE SECRET SAUCE.

Volunteers are the “SECRET SAUCE” to OLLI. They are the miracle workers that get things done for the students and the staff. They are the glue that holds it all together.

REASON # 3: YOU ENCOURAGE OTHERS.

When people see YOU volunteer it also gives them permission to do the same. YOUR act of volunteering encourages and inspires others.

REASON # 2: IT’S GOOD FOR YOU.

Volunteering is just GOOD KARMA! Giving of your TIME and TALENTS is always a good thing. It helps you and everyone else.

REASON # 1: FUN!

That’s right. Being a volunteer at OLLI is not only rewarding but it’s also really FUN TOO!

If these are not reason enough to get involved, how about GUILT!

Get off your butt and come join us! We look forward to your joining the TEAM!

Vickie Pieper, Volunteer and Community Outreach Chair

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CURRICULUM COMMITTEE: “WHERE MATURE MINDS BLOOM”

By Ann Tate



The OLLI motto, “Where Mature Minds Bloom” says a lot about the values of the OLLI organization – a senior organization providing opportunities for growth and “blooming.”

The Curriculum Committee’s task is to provide a diverse palate of interesting, challenging and relevant classes, which in turn often develops a social network of students in the shared experience of the class and can lead to blooming friendships. We are pleased to offer a spring 2013 schedule with more than 70 classes, which are offered at the centrally located UNLV Paradise Campus, and seven convenient satellite locations around Las Vegas.

Since the classes run the gamut of topics from history, religion, and current events, to arts, literature and foreign languages, from health and well-being to personal growth and travel, the opportunity for members to enhance their knowledge or consider varying viewpoints is broad. Energizing the mind and growing intellectually are keys to the study groups.

Different study group coordinators deal with their topics in varying ways and most include interaction among those attending. That interaction, led by the coordinator, results in socialization in the classroom. Often social activities outside of the OLLI scheduled events lead to lifelong friendships. In this way, the study groups contribute to the core values of OLLI – making new friends and becoming part of a growing and vibrant community of lifelong learners – values that are essential to good health and quality of life.

Ann Tate, Curriculum Chair ann.tate@unlv.edu **646-3430**

IN MEMORIAM

Since the last semi-annual issue of the Excellerate, we lost one OLLI member, Joan McCracken. When an OLLI member passes away, we mail a **SYMPATHY** card to the family on behalf of all OLLI members.



Rest in peace.

Joan McCracken

SUNSHINE REPORT

By Fay Chan, “Sunshine” Liaison



OLLI members encounter the normal trials and tribulations of growing old. When we hear about a member’s serious illness, accident, or surgery, we send a GET WELL card or a THINKING OF YOU card. If you hear about an OLLI member who could use some “sunshine,” please contact “Sunshine” Liaison Fay Chan, and she will mail a card on behalf of all OLLI at UNLV members.

Fay Chan, “Sunshine” faygorchan@yahoo.com **(281) 300-1057**
MEMBERSHIP COMMITTEE:

OLLI VALUES ITS MEMBERS

By Cathy Lowe, Chair Niels Clyde, Co-Chair



The OLLI Membership Committee is large and energized. The group includes steadfast members who show up every month to discuss everything from planned growth, to expanded membership services and gatherings, to rekindling the interest of those that got away. Other members are “free spirits” who, like a standing army, are prepared to be called on for a specific service, but are not so much intrigued by regularly-scheduled monthly meetings.

This is the first committee to be authorized an annual budget (with monthly reporting responsibilities to the Board) to underwrite such activities as the OLLI Open House, the OLLI New Member Luncheon, and more spontaneous activities, such as “Hot Chocolate and Donuts on the ‘Quad’ (Paradise Campus)” and the return of the popular outdoor “Root Beer Float Social.”

When the spring and fall semesters start, Mentoring Services are available to anyone who wants a little assistance getting into the swing of things. The Membership Committee welcomes all comers and continues to meet during semester breaks. Please call Cathy Lowe (702-436-7096) for information about the next meeting ... and like this article, we keep ‘em short!

Cathy Lowe, Membership Chair

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Niels Clyde, Membership co-Chair

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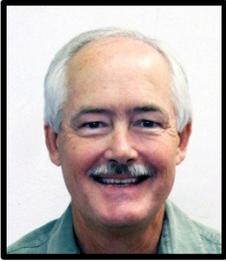
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OLLI MEMBERSHIP COMMITTEE MEETING (ONLY HALF OF THE COMMITTEE IS VISIBLE IN PHOTO)

PUBLICITY COMMITTEE

By Mike Cutler



Spring is the season for rebirth, renewal, and regrowth. It's a time when nature blooms. And it's a time to help OLLI at UNLV bloom. As the spring term is set to begin, you already know and appreciate the simple joys of learning. Now is the time you can spread a few seeds about OLLI.

We have new **brochures** and I encourage you to take a few home. Give 'em to your friends and watch their interest grow. Spread the word with a new **bumper sticker** on your car. And don't forget those sharp new **OLLI coffee mugs**, which will look terrific on your kitchen counter or in a gift basket for your friends.



Finally, bring a friend(s) to class and expose them to the best kept secret in Southern Nevada. They'll discover quickly enough that OLLI at UNLV truly is "where mature minds bloom."

Mike Cutler, Publicity Chair

MikeCutler5@aol.com

485-1067



OLLI BOARD & STAFF WERE GUESTS OF NEAL & DEBBIE SMATRESK AT UNLV/WYOMING FOOTBALL GAME

MEMBER REMINDERS

PHOTOS FOR 2013 MEMBER DIRECTORY SUPPLEMENT

Photographer John Macdonald will have a “photo booth” at the **OPEN HOUSE** (January 12th, from 10 AM to 12 noon). John’s **Photo Booth** welcomes **NEW OLLI MEMBERS**, as well as **EXISTING OLLI MEMBERS** who did not appear in the 2012 Directory, or would like a different photo for the 2013 Directory Supplement.

NEW LARGE-PRINT NAME BADGES WITH SPRING-2013 STICKERS

All registered OLLI members should have a Large-Print Name Badge, with a Spring-2013 Sticker. Procedures for obtaining OLLI Name Badges (new members) and Spring-2013 Stickers (for existing members) are currently being revised by OLLI Administration. Information will be available when you register.

- ❖ **The OLLI Name Badge is required to attend OLLI study groups at all 8 campus locations.**
- ❖ Please handle your Name Badge and Parking Pass with care. There is a nominal charge for replacement badges and/or parking passes, charged by Educational Outreach Division.

NEW MEMBER LUNCH

TUESDAY, FEBRUARY 12TH (FROM 12:00 TO 1:30 PM)
PARADISE CAMPUS AUDITORIUM (ROOM 133)

ALL NEW OLLI MEMBERS ARE INVITED

- ✓ Meet the OLLI Board, Committee Chairs, and UNLV Staff
- ✓ Learn about the benefits of membership
- ✓ Take your “head shot” photo, to be included in the 2013 Member Directory Supplement (Fall 2013)
- ✓ Get your questions about OLLI answered

OLLI at UNLV Board Meetings - Tentative Schedule

All OLLI members are welcome to attend (in Paradise room 401).

Jan. 15, Feb. 19, Mar 19, Apr 16, May 21

Meetings are 3:15 pm Tuesdays when school is in session.
Between terms, Board meetings are often held at 10:00 AM.



SPRING OPEN HOUSE
January 12th at 10 AM

UNLV Paradise Campus
Auditorium (room 133)

Pick your perfect OLLI classes!

Share OLLI with your friends!

Where mature minds bloom in the desert!

BRING A FRIEND TO OLLI

PLEASE INVITE YOUR FRIEND(S) TO VISIT OLLI FOR ONE FREE DAY
DURING THE FIRST 2 WEEKS OF THE SPRING TERM (JAN. 28TH TO FEB. 8TH).
GET A GUEST PASS AND A ONE-DAY PARKING PASS IN ROOM 502 OR 504.

OLLI Spring Calendar (January to May, 2013)

- Jan. 9th Wednesday **Coordinator Orientation** (10 AM to 12:45 PM – Room 511)
- **Jan. 12th Saturday.....Spring Open House (10 AM to 12:00 PM – Auditorium)**
- Jan. 28th Monday **Spring Classes Begin**
- Feb. 12th Tuesday **New Member Luncheon** (12 Noon – Auditorium-133)
- Feb. 18th Monday **Washington’s Birthday** (Most OLLI Classes are Canceled)
- March 25th - 29th **Spring Break Monday to Friday** (Most OLLI Classes are Canceled)
- May 3rd Friday.....Semester ends
- May 4th SaturdayEnd of Semester Luncheon **Gold Coast Hotel and Casino**
 (12 Noon – **Reservations Required**)

