

OLLI at UNLV

Learn. Engage. Together.

SPRING 2022



olli.unlv.edu



702-774-OLLI



olliatunlv@unlv.edu



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UNLV | OSHER LIFELONG
LEARNING INSTITUTE



OLLI at UNLV Member Spotlight:

Mary Alyce Smith

*Student, Volunteer,
Steering Council Member*

Member since 2019



I discovered OLLI at a turning point in my life.

After 3 years of caring for my husband of 50 years who passed away from ALS, I found myself with a lot of time and energy, and nothing to do with it. My daughter-in-law was familiar with OLLI at Northern Illinois University, and suggested I “give it a try.” The idea of staying mentally active, gaining knowledge, having fun and not having to take exams really appealed to me. Plus paying one flat fee for the number and variety of classes offered was the final selling point.

In addition to the educational portion, OLLI presented an opportunity to do something more that is very dear to me, and that is volunteering. Volunteers enhance the student experience

by becoming instructors, coffee room hosts, classroom hosts and raising funds to keep tuition low, among other things. Imagine if we had to pay for everything they do. Because I have had so many opportunities and experiences that enriched my life, I wanted to give back, and volunteering provides a way for me to do that. My first volunteer opportunity was telling people about the program at a community event for seniors at the Rio. I enjoyed it so much I continued to look for other ways to help. I have met some wonderful people at the OLLI Open House, and I’ve been a classroom host for almost every class I’ve taken. I am a member of the OLLI Steering Committee, a member of the Volunteerism & Community Outreach Committee, helped with student mailings each semester, and participated in the

Phon-a-thon. And just a hint—if volunteering is not your thing, don’t talk to Gayle or Fran.

The mission of OLLI at UNLV is “to challenge the mind and stimulate the spirits of retired and semi-retired adults; to energize your mind, make new friends, and become part of a growing and vibrant community of lifelong learners.” I see volunteering as a big part of that mission. Engaging my mind through classes and uplifting my spirits through helping and sharing with other members keeps me excited about doing whatever I can to promote OLLI whenever and wherever I can. So now I tell every “seasoned” adult about OLLI every chance I get. And some have even joined.

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CONTACT INFORMATION

UNLV Paradise Campus 851 E. Tropicana Ave., Bldg. 500, Las Vegas, NV 89119
Office hours: 8am-4pm, Monday-Friday; Closed university holidays
Tel: 702-774-OLLI (6554) **Web:** OLLI.unlv.edu **Email:** olli@unlv.edu



Bernard and Barbro Osher

OLLI at UNLV is Made Possible by The Bernard Osher Foundation

The Bernard Osher Foundation is a philanthropic organization that supports higher education and the arts. The foundation supports a growing national network of over 125 lifelong learning institutes for retired and semi-retired adults within colleges and universities.

This network of Osher Lifelong Learning Institutes (OLLI) brings the joy of learning and personal fulfillment to its membership.



UNLV's lifelong learning program joined the Osher network in 2006 and has grown with the foundation's guidance. OLLI at UNLV thanks the Bernard Osher Foundation for its continued support including more than \$2 million in endowment funding.

About OLLI at UNLV

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-driven learning community of retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. In addition to our regularly scheduled classes, OLLI at UNLV offers a variety of special events, shared interest groups, and other member activities. Our community is comprised of individuals from all backgrounds, there are no education requirements to participate in classes and activities—simply a desire to share in new experiences and construct knowledge. Each of our classes is led by a group of dedicated OLLI at UNLV volunteers who bring a lifetime of personal and professional experience and passion to their classrooms. Our volunteer-led classes cover a wide range of topics at both our UNLV Paradise campus and virtual learning platform. For more information about OLLI at UNLV and how you can take advantage of the \$90 spring or \$100 semi-annual membership, please call 702-774-OLLI (6554).

A MESSAGE FROM THE STEERING COUNCIL CHAIR AND OLLI DIRECTOR

On behalf of the Steering Council and the Administrative Team of OLLI at UNLV, we are looking forward to welcoming you to our Spring 2022 semester. We will be offering a full slate of both in-person and virtual classes this semester. Many courses will be familiar and popular, and a number will be new, designed to pique your interest. For those of you who are fully vaccinated and miss the camaraderie OLLI has offered in the past, we want to welcome you back to the Paradise campus. The coffee room will be in full operation, as will the computer lab and the library. For our unvaccinated members, you can still participate from home through our virtual “Zoom” classes.

Just like the old “I want you” Uncle Sam poster, we want you and need you. Our post-pandemic membership has fallen from what it was 2 years ago. Please read the class offerings in this catalog, find something that interests you, and sign up. If you are new to the area and interested in lifelong learning, check out our offerings, or call the OLLI office and speak to one of our volunteers for more information or help in signing up. OLLI is a wonderful opportunity for seniors and retirees to stay active, make new friends, and become part of a true lifelong learning community.

We are always on the lookout for new classes and new volunteer instructors, and yes, this pitch is aimed directly at you. If you have a passion or an expertise you’d like to share in the classroom or online, please reach out to us. And, if you are concerned about how to create or present a class, OLLI can offer all the assistance you may need, so don’t be afraid to jump in.

Although OLLI at UNLV has felt different this past year, we are tremendously grateful to the university, our staff, and especially to all of you who have stayed with us or are returning to us now to continue along our path of lifelong learning.

John Birkland, Steering Council Chair

Robert Levrant, OLLI Director

STEERING COUNCIL MEMBERS

John Birkland, Chair

Fran Smith, Vice Chair

Keith McMillen, Budget Advisor

Gail Knapp, Secretary

Dale Cox, Member at Large

Linda Edgeworth, Member at Large

Sherry Howell, Member at Large

Tony Kouffman, Member at Large

John Macdonald, Member at Large

Cliff Reay, Member at Large

Mary Alyce Smith, Member at Large

OLLI AT UNLV ADMINISTRATIVE TEAM

Robert Levrant, Director Robert.Levrant@unlv.edu

Risa Federico, Program Specialist Risa.Federico@unlv.edu (702-895-0453)

Lynne Boone, Program Specialist Lynne.Boone@unlv.edu (702-774-6554)



Learning with Zoom

What is Zoom?

Zoom is a video conferencing platform that is highly recommended by the Osher Lifelong Learning Institutes National Resource Center and the National Association of Area Agencies on Aging. Zoom allows instructors to present their screens and host interactive discussions. While we hope to return more in-person classes to campus as soon as feasible, Zoom classes are a great way to keep our members learning and connecting in the meantime!

Equipment Needed:

At the most basic level, all you need to use Zoom is a telephone, such as a smartphone or landline. However, if you have access to a computer or mobile device you can use the full capabilities of Zoom. The following equipment will enhance your experience but is not necessary:

Web camera: A camera will increase your connection with your instructor and your peers by allowing you to see each other face-to-face. If you do not have access to a web camera, you will still be able to see the instructor.

Headset with a microphone: This will let you hear and be heard more clearly. This does not need to be fancy equipment; it can be the same as the headphones you might use with your phone.

Charger: Charging your device during class will ensure that you do not have an unexpected power outage interrupting your learning.

How to Join A Zoom Discussion Group:

You will receive a Zoom link for your upcoming OLLI at UNLV class(es) via email. Copy and paste that link into your web browser OR click on the link to enter the digital classroom. Every week the group meets, you will use the same link. A Zoom account isn't required to attend a discussion group. Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android). If you haven't used Zoom before, leave about 5 minutes to set it up before your first use.

Need help connecting or troubleshooting?

We will have guided and instructional videos available at olli.unlv.edu. The OLLI at UNLV administrative team is available during office hours at 702-774-6554. Zoom hosts daily live training webinars, offers quick start guides, and provides answers to frequently asked questions via their Help Center: support.zoom.us/hc.



Connect to Remote Learning

Find all your remote learning resources in one place: classes.olli.unlv.edu.

Bookmark this site and make it your go-to resource for:

- Zoom Help
- Member Resources
- Class Materials
- Shared Interest Groups
- Online Great Courses
- And more



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JOIN US THIS SPRING FOR OLLI AT UNLV CLASSES!

Step 1: Join or Renew Your OLLI at UNLV Membership

The membership fee for the 2022 spring semester is \$90 or \$100 for a semi-annual membership (spring 2022 and summer 2022). All membership materials will be mailed. Please join or renew by Sunday, January 9 to receive your semester parking permit and name badge or updated badge sticker before the semester begins. Ways you can join:

- 🌐 OLLI.unlv.edu
- ✉ See form on p. 40. Mail the form and payment (please do not send cash) to:
OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002
- ☎ 702-895-3394
- 🏢 Information desk in the 100 building of Paradise Campus,
851 E. Tropicana Avenue

Step 2: Choose Your Classes January 10-11

Individual class selections will only be available 10am Monday, January 10 through 4pm Tuesday, January 11. If you would like to add or drop a class, please do so during the first week of spring classes.

- 🌐 OLLI.unlv.edu
- ☎ 702-895-3394
- 🏢 851 E. Tropicana Ave., Building 100

Please have your Student ID Number to select classes. This ID Number can be obtained on your receipt, the back of your badge, or by calling 702-895-3394. To drop or add a class after the individual class selection process, you may do so at OLLI.unlv.edu or via phone beginning Monday, February 7.

Step 3: Attend OLLI at UNLV Classes and Enjoy the Experience of Lifelong Learning!

Class confirmation emails will be sent out for individual classes by close of business Friday, January 27 Both in-person and virtual classes begin Monday, February 7.

UNLV Noncredit Student COVID-19 Vaccination Requirement



Starting with the spring 2022 enrollment cycle, all students are required to submit proof of a completed COVID-19 vaccination series to participate in an in-person and/or hybrid class. Students will be required to complete an online Vaccination Verification\Exemption Form and upload appropriate documentation (either proof of vaccination or Immunization Exemption Form). Proof of vaccination must be submitted at least 5 business prior to the first day of class. Medical and Religious Exemption forms should be submitted several weeks in advance in order to be reviewed by campus compliance committees before class begins. Failure to submit the Vaccination Verification/Exemption Form or appropriate vaccination documentation by the posted deadline will result in cancellation of the student's enrollment. **For complete information visit edoutreach.unlv.edu/vaccination-requirement.**



**SPRING 2022
CALENDAR**

DATE	EVENT	TIME
Jan 8	Spring Open House	10am-noon
Jan 10-11	Spring Individual Class Selections	Begins 10am
Jan 17	Martin Luther King, Jr. Day—Offices Closed	
Feb 7	Spring Classes Begins	
Feb 21	President's Day—Offices Closed/No Classes	
Feb 27	Summer Class Proposal Due	
Mar 14-18	Spring Break—Offices Closed	
Apr 22	Last Day of Spring Semester	
May 31	Summer Classes Begin	



**BE OUR GUEST/
BRING A GUEST**

We would like to invite prospective members to join us for two different classes of your choice in order to experience the OLLI at UNLV program first hand. Pick a class that interests you and call our office at 702-774-6554 for more information on how you can be a guest in our in-person or virtual classes.

Already a member? Refer a friend to OLLI at UNLV and share your love of learning. For every registered new member you refer, you will receive a \$25 membership fee credit for the following term (up to 3 referral credits per term). Help spread the word and start earning your referral credits today.

UNLV Statement on Title IX:

UNLV does not discriminate in its employment practices or in its educational programs or activities, including admissions, on the basis of sex/gender pursuant to Title IX, or on the basis of any other legally protected category as is set forth in NSHE Handbook Title 4, Chapter 8, Section 13. Reports of discriminatory misconduct, questions regarding Title IX, and/or concerns about noncompliance with Title IX or any other anti-discrimination laws or policies should be directed to UNLV's Title IX Coordinator Michelle Sposito. The Title IX Coordinator can be reached through the online reporting form, by email at titleixcoordinator@unlv.edu, by phone at (702) 895-4055, by mail at 4505 S. Maryland Parkway, Box 451062, Las Vegas, NV, 89154-1062, or in person at Frank and Estella Beam Hall (BEH), Room 555.

STOP THE SPREAD OF COVID-19

UNLV is planning for greater on-campus operations and courses for spring 2022 that include procedures and practices to mitigate risk. The university will focus on the health and wellbeing of all campus members by following CDC, state, and regional guidelines and by working in conjunction with NSHE.

WHAT UNLV REQUIRES:

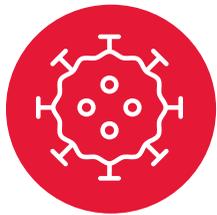


Students are required to submit proof of a completed COVID-19 vaccination series or submit a university medical/religious exemption form



All individuals are required to wear a face covering while indoors in public areas

WHAT WE EXPECT OF YOU:



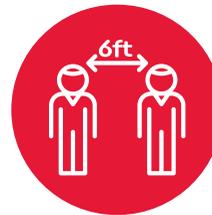
If you test positive for COVID-19, isolate per CDC guidelines



If you are exposed to COVID-19, follow CDC guidelines



Stay home if you are ill



Maintain social distancing from others



Avoid crowded spaces

For complete information and specific details on UNLV resuming on-campus operations and instruction, please visit ced.unlv.edu/coronavirus.

OLL About OLLI

SPRING MEMBER MEETING

Wednesday, February 9, 2022
Paradise Campus 1-1:30pm
Virtual 3-3:30pm

Join us in person
or via Zoom to
learn about

- The history of the Osher Lifelong Learning Institute network
- The founding of our lifelong learning community
- How to maximize your participation
- Member benefits, and more!

All new and continuing members are welcome and will be sent a link at the beginning of the semester to participate. If you are not yet a member, please email olliatunlv@unlv.edu to participate.



Maximize Your Membership

OLLI at UNLV members have access to so much more than our classes! Members can get involved in a wide variety of interest groups and special events. Nurture your interest in current events, attend shows and exhibits, read and discuss thought-provoking books, and learn an art inspired by a new culture. For the latest schedules and information on upcoming events, make sure you sign up for the e-newsletter.

 MEMBER FEES	MEMBERSHIP TYPE	PRICE	DATES AVAILABLE
	Semi-Annual Membership (Spring 2022 & Summer 2022)	\$100	Nov 1-Mar 11, 2022
	Spring 2022 Membership	\$90	Nov 1-Mar 11, 2022
	Summer 2022 Membership	\$40	Beginning Mar 12, 2022
	Annual Membership (Fall 2022, Spring 2023, Summer 2023)	\$195	Beginning Jul 1, 2022
	Fall 2022 Membership	\$95	Beginning Jul 1, 2022
<i>OLLI at UNLV has a membership fee refund policy. For more information, please go to olli.unlv.edu/about/faq or call 702-774-6554.</i>			

OLL ABOUT OLLI

Both new and continuing members are welcome to join the OLLI Member Engagement Committee for our spring membership meeting on Wednesday, February 9 from 1-1:30pm at the Paradise Campus or 3-3:30pm via Zoom. All members will be sent a Zoom link at the beginning of the semester to participate. If you are not yet a member and would like to join us to learn about OLLI at UNLV, please email olliatunlv@unlv.edu.

MEMBER LIBRARY

OLLI at UNLV members have the opportunity to access a wide variety of Great Courses DVDs, textbooks, puzzles, CDs, and more. If you would like to check out one of our 100+ DVDs or textbooks, please call 702-774-6554 or email olliatunlv@unlv.edu to schedule an appointment. Additionally, members can request online access to more than 100 Great Courses on subjects ranging from art to philosophy and more to view from home. Current members can access online content including Great Courses at classes.olli.unlv.edu.





VOLUNTEER OPPORTUNITIES

Our program depends on volunteers dedicated to the continuous improvement and success of our lifelong learning community. There are a variety of opportunities for members to participate however their schedule and availability allows. We encourage members looking for volunteer roles on an as needed basis to assist with making coffee, taking attendance, monitoring virtual classes, stuffing envelopes, and more. For those who are looking to increase their involvement through ongoing volunteerism, you can join a committee or teach a class! To learn more about the volunteer opportunities available this spring and the coming semesters, please email ollivolunteer2017@gmail.com.

ELECTRONIC NEWSLETTERS

OLLI at UNLV sends a weekly Member Memos and special electronic communications to provide updated information, upcoming events, and more. If you would like to receive these emails, please call 702-774-6554 or visit olli.unlv.edu/current-members to sign up today.

SHARED INTEREST GROUPS

In addition to the many classes offered by OLLI at UNLV, we have a growing number of Shared Interest Groups (SIGs). Members are welcome to join these groups at no additional cost to increase their involvement in the community and beyond. To learn more about the SIGs available this spring, please visit page 12.

REBEL CARD

OLLI at UNLV members can sign up for a UNLV RebelCard for a one-time fee of \$20. Use your RebelCard to access the UNLV Lied Library, computer labs, and other campus resources (university guidelines permitting). A RebelCard also gives members student rates or early access for UNLV Performing Arts productions, athletic events, lecture series, and other campus events. Restaurants and businesses near campus often offer student discounts, so always ask. More information is available at unlv.edu/rebelcard. To obtain a Rebel Card, you will need to bring your member badge with a current semester sticker or your payment receipt.



OLLI AT UNLV RULES OF COURTESY

- Instructor sets the format for the class
- Each person's opinion counts
- Everyone participates; no one dominates
- It's okay to disagree, but not to be disagreeable
- Speak positively, stay focused
- Help begin and end on time
- During Zoom discussion groups turn off your microphone when you are not speaking
- When stepping away from your virtual discussion group, turn off your camera
- Use the Raise Hand feature when participating in an virtual discussion group

OLLI at UNLV Runs on Volunteer Power

Volunteerism is a cornerstone of our lifelong learning community. OLLI at UNLV's enthusiastic volunteers create a shared passion and commitment to the success of our program, and provide mutual personal growth and satisfaction for all members of our learning community.

OLLI AT UNLV IS SUPPORTED AND MAINTAINED BY DEDICATED VOLUNTEERS.

Our members create and instruct classes, work on committees, maintain the member coffee room, library, computer lab, and more! All members are encouraged to share their time and passions with their OLLI at UNLV peers.

When you volunteer and participate, you are helping to cement the bond that secures our future as a member driven organization.

YOUR VOLUNTEERISM PROVIDES A VARIETY OF BENEFITS INCLUDING:

Keeping OLLI at UNLV membership fees affordable.

Volunteers participate in essential roles that assist in keeping costs down.

Adding your personal touch to the OLLI at UNLV community. Working together on a project or committee is a great way to get to know your fellow members and your program.

Utilizing your skills or exploring new ones. Put your skills and experience to good use, or explore your options and learn something new!

Optimize your health and happiness. Meaningful activities, such as volunteerism are good for your health—physical, mental and emotional.

For more information on how you can contribute to your lifelong learning community, please contact the Volunteerism & Community Outreach committee at ollivolunteer2017@gmail.com!



VOLUNTEER POSITIONS INCLUDE:

Administrative Volunteers—Assist the OLLI at UNLV Administrative Team with answering phones, making copies, and being the front line of customer service on campus. Additionally, Administrative Volunteers have the opportunity to provide information to prospective members and input data into our collection systems.

Coffee Hosts—Coffee Hosts are some of OLLI at UNLV's most important volunteers! They ensure all members have access to fresh coffee and snacks throughout the day as well as assist with maintenance of the member areas. Coffee Hosts are scheduled Monday through Friday, 8am through 12:30pm to make coffee and 2:30-3:30pm to prepare for the following morning.

Classroom Hosts—Volunteers will assist their instructor with taking weekly attendance, making announcements, microphones in larger classrooms, and turning rosters in for updating throughout the semester.

Phone-a-thon—Volunteers will make phone calls, write thank you notes, and encourage their fellow members to support our lifelong learning community. Suggested script, refreshments, and training are provided.

... and the Generosity of our Members!

Membership fees only cover a portion of the costs of OLLI at UNLV. The rest of the funding comes from in-kind contributions from the university, revenue generated by our endowment, and generous donations from our members and supporters.



THE 2021 PHONE-A-THON WAS AN UNQUALIFIED SUCCESS!

This fundraiser has been a valuable asset for both growth and community building for OLLI at UNLV and our members. The annual fundraiser is a unique collaboration among OLLI's membership, the administrative team, and the UNLV Foundation, helping to cement the relationship between our institute and the university.

In addition to serving as OLLI at UNLV's largest fundraiser, the Phone-a-thon also serves as a strong community builder for the members. For our volunteer leaders, the Phone-a-thon is a chance to talk to member

they have not seen in a while, as well as get to know new members and listen to their experiences.

This year, the Phone-a-thon was given a head start through a generous \$10,000 challenge grant from one of our members. The challenge grant was more than matched by 60 leadership donors, and as of press time, 29 volunteers have raised over \$31,000 from more than 170 members and supporters!



The OLLI Phone-a-thon is not only our major fundraiser, but it is also an opportunity for our volunteer leaders to talk with so many of our members and receive feedback about their experiences both in and out of the classroom.

Shared Interest Groups

In addition to the many classes offered by OLLI at UNLV, we have a growing number of Shared Interest Groups (SIGs). Members are welcome to join these groups at no additional cost to increase their involvement in the community and beyond. Members are encouraged to sign up for any SIGs during class selection, however, we welcome members at any time they choose to participate in these exciting activities.

ARTIST CORNER (IN-PERSON)

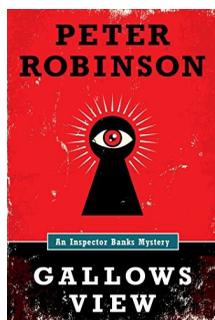
Wednesdays, Feb 9-Apr 20, 1-3pm

Need inspiration for your next project? Grab your paint brushes, drawing pencils, watercolors, fabric, yarn, or whatever medium you choose to join fellow members to work on projects in a fun and creative space. Part of the session will be reserved for exploring various art forms from around the world. Members are welcome to join and participate in these special projects or just join us to learn about other cultures and spend time working on their own project. We have previously explored art forms from Ancient Rome, Japan, Australia, Sweden, Tibet, and India. All members are welcome to join the last week to see the artwork that will be showcased from the semester's activities!

BOOK CLUB (VIRTUAL)

First Mondays, 12-1pm

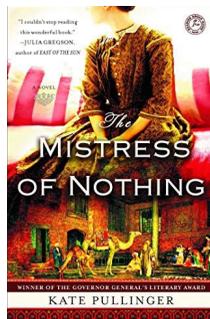
The OLLI at UNLV book club will be the first (non-holiday) Monday of the month via Zoom. To learn more about the upcoming books, visit classes.oli.unlv.edu.



Feb 7: Gallows View (Inspector Banks series Book 1) by Peter Robinson

The first "devilishly good" (The New York Times Book Review) book in the thrilling bestselling crime series featuring British inspector Alan Banks as he seeks to catch a Jack the Ripper-like killer who is prowling the countryside. Chief Inspector Alan Banks moved away from London

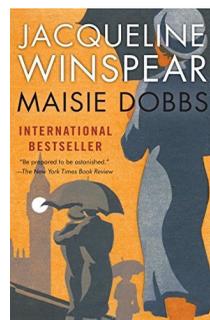
to the quaint village of Eastvale to find some peace, but trouble can be found in a village as well as in the city. Soon Banks must contend with a Peeping Tom, a group of thieving young thugs, and the brutal murder of an elderly woman in her home. Ultimately, as the story builds to a surprising and terrifying climax, Banks must make some hard decisions.



Mar 7: The Mistress of Nothing: A Novel By Kate Pullinger

The American debut of an award-winning novel about a lady's maid's awakening as she journeys from the confines of Victorian England to the uncharted far reaches of Egypt's Nile Valley. When Lady Duff Gordon, paragon of London society, departs for the hot, dry climate of Egypt

to seek relief from her debilitating tuberculosis, her lady's maid, Sally, doesn't hesitate to leave the only world she has known in order to remain at her mistress's side. Based on the real lives of Lady Duff Gordon and her maid, The Mistress of Nothing is a lush, erotic, and compelling story about the power of race, class, and love.



Apr 4: Maisie Dobbs
By Jacqueline Winspear

"A female investigator every bit as brainy and battle-hardened as Lisbeth Salander."

—Maureen Corrigan, NPR's Fresh Air, on Maisie Dobbs

Maisie Dobbs got her start as a maid in an aristocratic London household when she was thirteen. Her employer, suffragette Lady Rowan Compton, soon became her patron, taking the remarkably bright youngster under her wing. Lady Rowan's friend, Maurice Blanche, often retained as an investigator by the European elite, recognized Maisie's intuitive gifts and helped her earn admission to the prestigious Girton College in Cambridge, where Maisie planned to complete her education. The outbreak of war changed everything. Maisie trained as a nurse, then left for France to serve at the Front, where she found—and lost—an important part of herself.

NETFLIX DISCUSSION GROUP (VIRTUAL)

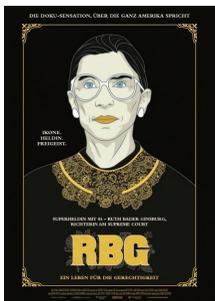
Fourth Fridays of the Month, 12-1pm

Watch the pre-selected movie in advance on your own through Netflix, then join an OLLI discussion facilitator to talk about the themes presented in the film. This spring's movie list features films driven by thrilling comedies and candid life stories, which makes them ripe for lively discussion.



Feb 25: Going in Style

Desperate to pay the bills and come through for their loved ones, three lifelong pals risk it all by embarking on a daring bid to knock off the very bank that absconded with their money.



Mar 25: RBG

The exceptional life and career of U.S. Supreme Court Justice Ruth Bader Ginsburg, who has developed a breathtaking legal legacy while becoming an unexpected pop culture icon.

OLLI AT THE MOVIES (IN-PERSON)

Third Fridays of the Month, 1-3pm

OLLI at the Movies includes time with fellow members, delicious movie theatre snacks, and great cinematic discussion. Join us the third Friday of each month to see another exciting newly released film!

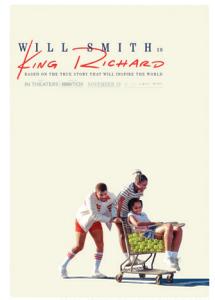


Feb 18 No Time to Die

James Bond has left active service. His peace is short-lived when Felix Leiter, an old friend from the CIA, turns up asking for help, leading Bond onto the trail of a mysterious villain armed with dangerous new technology.

Apr 22 King Richard

A look at how tennis superstars Venus and Serena Williams became who they are after the coaching from their father Richard Williams.



TED TALKS (VIRTUAL)

First & Third Thursdays of the month, 12-1pm

Join OLLI member facilitators this spring for a discussion twice a month beginning Thursday, February 17, 12-1pm on a variety of TED Talk topics. Previous topics we have discussed include the importance of childhood, the secret of living longer, and powerful performances in poetry. Videos will be posted on the class website, classes.oli.unlv.edu, for members to watch and re-view before each group discussion session.

Feb 17 Mar 3 Apr 14

THAT'S YOUR OPINION (VIRTUAL)

Friday, Mar 4, 1pm

"That's Your Opinion" provides a forum for discussion of controversial matters of public interest. Our first event is "Democracy in America is Dying", which will be a panel discussion on Friday March 4 at 1:00pm via Zoom. The panel will be comprised of subject matter experts and two OLLI members. Mike Cutler will serve as the panel's moderator, and all OLLI members are invited to participate.

COFFEE ROOM (VIRTUAL)

Second & Fourth Tuesdays of the Month, 12-1pm

The OLLI Coffee Room is best known as our gathering place—where conversations flow as much as the coffee. Join us virtually this spring with your favorite cup of homemade drink as we chat and enjoy our community! We will meet every Tuesday, beginning February 22 from 12-1pm. We look forward to seeing you and discussing some exciting topics this spring!

OLLI QUIZCATS (VIRTUAL)

Second & Fourth Thursdays of the month, 12-1pm

Join the OLLI at UNLV trivia crew, the OLLI Quizcats, virtual twice a month meetings beginning Thursday February 24, from 12-1pm. Each of us will answer the trivia questions individually and keep track of our own score, so there is no team pressure. It's all for fun! The top three scorers from each meeting will achieve everlasting fame as their names will be included in the OLLI e-newsletter the following week. You will see a wide range of question categories and difficulty, so everyone will have a chance to feel wise.

Feb 24 Mar 10 Mar 24 Apr 7 Apr 21

SEND US YOUR SHARED INTEREST GROUP IDEAS!

Have another idea for a Shared Interest Group you would like to participate in or lead? Email the OLLI at UNLV Member Engagement Committee Chair Elena Cieslak at elenac2229@cox.net.

Class Listing by Subject

This spring, OLLI at UNLV will be offering classes at the Paradise campus, Aliante Library, and on our virtual platform. Members have access to unlimited classes both virtual and in person for one membership fee. Please note space may be limited based on classroom capacity and other factors.

CREATIVE ARTS

-  Basic Drawing Techniques (Cieslak) 32
-  Colored Pencil Drawing: A Fine Art (Giniger)..... 19
-  Crochet & Knit (Boone) 18
-  Intermediate/Advanced Watercolor (Beard) 35
-  Introduction to Watercolor (Beard) 31
-  Meditating with Art (Sawyer) 19
-  Sketching on Location (Atkinson)..... 34
-  The Art of Drawing for Beginners (Ballejos & Law) ... 35

CURRENT EVENTS

-  Where did COVID-19 Come From? (Gibbons) 16
-  Professor's Choice (Federico)..... 26
-  Soapbox (Winters, Edgeworth, Knapp) 24
-  Soapbox (Winters, Edgeworth, Knapp)
-  The Business Side of Sports (Verb)..... 27

HISTORY

-  Canals History & Current Status (Thorn)..... 18
-  Dress Doctors, Style Rebels, & Fashion Victims (Hippert) 25
-  Our Nation: State By State (Reafs)..... 32
-  Our Nation: State By State (Reafs) 31
-  Ten Years in Ten Hours: The 1840s (Merritt) 31
-  What Is It About A Fork? (Hippert)..... 21
-  Vietnam Part 2 1968-1975 (Lazarus)
Aliante Library 19

HUMANITIES

Film & Television

-  Classic Films of 1968 (Fahey)..... 35
-  International Films: More Geniuses (Costa)..... 29
-  One Small Step for Man, One Giant Leap into the
Twilight Zone (Mysliborski)..... 20
-  The 'B' Movie Detectives: Who Dun 'Em? (McMillen)... 27

-  Vintage Television: Looking Ahead
to Yesterday (Duff)..... 19
-  Wit & Wisdom: The Films of
Preston Sturges (Hartnett) 25

Music

-  Celebrating Musical Theatre: Putting It Together
(Ewing)..... 20
-  Celebrating Musical Theatre: Putting It Together
(Ewing)..... 27
-  Jazz Appreciation & More (Feldberg) 28
-  Ukulele for Beginners Continued (Clyde & Nelson).... 35
-  Ukulele Workshop (Clyde) 28

Recreation

-  Playing Games (Rodgers)..... 24
-  Recreational Card Playing (Davio) Monday 17
-  Recreational Card Playing (Davio) Friday 34

Religion

-  Outsmarting Antisemitism: How to Beat it with
Purpose, Positivity & Jewish Pride (Bronchtein)..... 17
-  Parables of Today: Understanding Christianity
Through Pop Culture (Blaskey) 22
-  The Roots of Religion: An Archaeological Perspective
(Howard)..... 33
-  Where Religion Ends & the State Begins: The Sacred &
Mundane (Eddebarh) 22

Storytelling, Literature, & Writing

-  Creative Writing (Benelli, Miller) Aliante Library 20
-  Let's Write Your Book! (Landaker)..... 34
-  Shakespeare: All About Love (Pace)..... 35
-  Storytelling: Bridges Betw **COURSE CANCELLED**
-  The Brevity of Beauty & Large Moments of Life
(Robinson)..... 29

Icon Key

 Paradise Campus

 Virtual Learning via Zoom

 Satellite

🌐 Writer's Critique, Ink. (Kram) 30

PEOPLE, LANGUAGE & CULTURE

🏠 America's Treasures (Birkland & Team) 25

🏠 Countries, Cultures & Current Issues (Reafs)..... 24

🌐 Countries, Cultures & Current Issues (Reafs)..... 22

🌐 Female Artists Part II (Smith) 23

🏠 Spy vs. Spy Part II (Fournier) 21

🌐 Warriors, Queens & Intellectuals: 36 Great Women Before 1400 (Howarth, Walls)..... 23

SCIENCES & HEALTH

🏠 Einstein's Relativity & the Quantum Revolution: Modern Physics for Non-Scientists (Neeman) 29

🏠 Grooving to the Beat: A Dance-Based Program for Fall Prevention & Active Aging (Javier, Martin)..... 26

🏠 MAP your way through Medicare (Galan, Reid) 16

🏠 Powerful Tools for Caregivers (McGrail, Williams) 30

🏠 Science Based Nutrition & Longevity (Harman)..... 33

🌐 The ABCs of Medicare: What You Really Need to Know (Weston & Weston) 23

🏠 Yin Yoga (Reynolds, Johnson) 30

SELF IMPROVEMENT

🌐 Being Senior Today (Landaker) 18

🌐 Mindfulness: Personal Transformation & Community Implications (Koot) 31

🌐 Turning a Negative Into a Positive (Levine)..... 32

SOCIAL SCIENCES

🌐 A View of America through Political Cartoons II (Edgeworth)..... 17

🌐 Can OLLI Solve these Unsolved Crimes? (Marcario)... 28

🏠 Genealogy & Family History Basics (Louis)..... 29

🌐 Gray Matters: Critical Thinking for Seniors Part II (Knapp) 33

TECHNOLOGY

🌐 Computers 2.0 (Marcario, Brechner) 30

🌐 Using Social Media (Brechner)..... 18

TEACH FOR OLLI AT UNLV



Share your knowledge and passion with our community of lifelong learners as an OLLI at UNLV volunteer instructor!

Submitting a proposal to teach with OLLI at UNLV is easy! A class proposal includes instructor contact information, class title, a brief class description, and three different day and time preferences. For questions about teaching with OLLI at UNLV, the proposal process, and tips for being an

engaging lifelong learning instructor, please email olliatunlv@unlv.edu.

There are no requirements other than a passion for sharing and constructing knowledge with your peers!

Following the submission of a proposal, all new instructors will be contacted for a New Instructor Informational Interview by the Educational Programming Committee.

More information about becoming an OLLI at UNLV instructor can be found at oli.unlv.edu. Or, contact the OLLI at UNLV Administrative Team at olliatunlv@unlv.edu or **702-774-6554**.

SPRING 2022 CLASSES

Spring classes are either in-person at the  Paradise Campus,  Satellite or online through our  virtual learning platform.

MONDAY

WHERE DID COVID-19 COME FROM?

How did infectious diseases gain entry to new populations and geographical areas? Since 1970 about 40 new infectious diseases have been discovered. This course will help you to understand where these come from and why they recur. We will take a historical viewpoint to look back at the history of humans and how that has impacted infectious diseases while also considering how pathogens evolve to infect humans. While the syllabus has been outlined it is open to change according to particular interest of the students.

Paradise Campus

Monday, February 7 - April 18 9 week class

TIME: 9-10:45AM

Instructor: Robert V. Gibbons, MD, MPH, FACP served in the Army Medical Corps for over 26 years retiring as a Colonel. His army career gave him unique opportunities in teaching, research, and leadership while working in diverse medical positions. His interest in public health and preventive medicine led him to train as an Epidemic Intelligence Service Officer at the Centers for Disease Control and Prevention (CDC). In this and future research Dr. Gibbons worked closely with multidisciplinary teams including veterinarians, nurses and laboratory scientists. At the completion of his CDC training he transitioned to the Walter Reed Army Institute of Research (WRAIR) for three years where he focused on experimental dengue vaccines studies. He served for nine years at the Armed Forces Research Institute of Medical Sciences (AFRIMS), a joint laboratory with the Royal Thai Army, working primarily in Thailand, Nepal, and the Philippines but also Bhutan, Laos, the Maldives, and Vietnam in training and improving their laboratories' capabilities. Additionally, Dr. Gibbons coordinated with World Health Organization, Department of State, CDC, NIH, non-governmental organizations, foreign ministries of health and militaries, industry, and Universities, conducting field, vaccines, diagnostic, and surveillance studies.

UNLV Noncredit Student COVID-19 Vaccination Requirement

Starting with the spring 2022 enrollment cycle, all students are required to submit proof of a completed COVID-19 vaccination series to enroll in an in-person and/or hybrid class. For complete information visit edoutreach.unlv.edu/vaccination-requirement.

MAP YOUR WAY THROUGH MEDICARE

Medicare is a national healthcare program that affects more than 63 million people in the US. Do you know how it works? Are you getting the most from your benefits? Medicare is confusing but it doesn't have to be. Join our passionate MAP program staff to become educated on your options in Clark County. Be armed to take control of your care and benefits with our free and unbiased information. The Medicare Assistance Program (MAP) was designed to educate, empower and assist Medicare beneficiaries, their families and caregivers by providing free, unbiased, and personalized Medicare information, to increase awareness of Medicare fraud, errors, and abuse and to provide information about cost savings programs available to low income beneficiaries. Together we can MAP our way through Medicare.

Paradise Campus

Monday, February 7 - April 18 9 week class

TIME: 9-10:45AM

Instructor: Lisa Galan is the Medicare Assistance Program (MAP) Supervisor. She has worked with the senior community since 2015 and transitioned to the MAP program in August 2020. The Medicare Assistance Program is a combination of three federal programs aimed at providing free, unbiased Medicare information to Medicare beneficiaries so they are able to understand healthcare options and make educated health insurance decisions. Lisa has raised her 3 children in Henderson Nevada and now enjoys assisting our senior community.

Maria Reid is a semi-retired human resources professional who began volunteering for MAP in 2020. She has become a Level 2 Benefits Counselor and our Events Coordinator. As a Level 2 Benefits counselor, Maria is able to assist in the explanation of Medicare, plan comparisons and enrollments, provide referrals to other services and report Medicare fraud, errors and abuse. She has one son and loves to host Sunday dinner for all her family.

"I enjoy the OLLI classes because they give me a chance to learn more about subjects that I'm interested in. It's also a chance to meet people who have the same interests."

Rita Kam

Member since 2019

III OUTSMARTING ANTISEMITISM: HOW TO BEAT IT WITH PURPOSE, POSITIVITY & JEWISH PRIDE

We cannot let antisemitism define our Judaism, but we cannot ignore it either. As direct memory of the Holocaust fades, Jews around the world are wondering whether the patterns of past centuries are returning, in both the Old and New Worlds, where Jews experience more hate crimes than any other group. Are Jewish people doomed to be stuck in this cycle forever? Is there a way to escape this history of hate? Outsmarting Antisemitism takes this dark subject on squarely, with a sense of unabashed optimism, profound faith, and a distinctly Jewish approach. Through illuminating source texts and captivating case studies, this course considers the sources of this ancient scourge, along with the appropriate strategies for overcoming it. It's time to find the confidence to fight hate with hope and to stand tall against antisemitism with positivity, purpose and plenty of Jewish pride!

Paradise Campus

Monday, February 7 - April 18 9 week class

TIME: 9-10:45AM

Instructor: While Rabbi Tzvi Bronchtein was a young student in Talmudic seminary, he traveled to FSU where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.

III RECREATIONAL CARD PLAYING

Even if you haven't touched a deck of playing cards in years, you will enjoy this class. The games are easy to learn and enjoyable to play. Compete against fellow OLLI at UNLV members in a friendly atmosphere. Our purpose, besides defeating our opponents, is to socialize and to have fun. To begin your day with excitement and camaraderie, come join us for a thrilling morning of card playing.

Paradise Campus

Monday, February 7 - April 18 9 week class

TIME: 9-10:45AM

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.

🌐 A VIEW OF AMERICA THROUGH THE UNGENTLEMANLY ART OF THE POLITICAL CARTOON II

Imagine a class that is all in pictures! We'll share scores of political cartoons as we explore American themes and events that have shaped and shadowed our lives. In this class we will continue the journey we began last summer during which we introduced ourselves to the inescapable influence that political cartoonists have had on our politics and opinions, our aspirations as a nation, and even the fickleness of our ever-changing national mood swings. We'll take a look at how cartoonists of their days captured the essence of such complex issues as America at war, the wealth gap in periods of prosperity and economic crisis, the political fights that confound our ability solve compelling social issues, and the lingering images and characterizations of some of our most influence political leaders. Of course, we'll also explore how cartoonists have viewed the scandals that have distracted us at key moments in our history. Every class will include a look at today's "news in toons" as well. Political cartoons can make us laugh and they can make us mad. But mostly, the best of them make us think. It is a magic art. Emerson wrote that political cartoons are "often the truest history of our times." What a perch from which to humorously and unabashedly look at ourselves!

Virtual Learning

Monday, February 7 - April 18 9 week class

TIME: 9-10AM

Instructor: Linda Edgeworth is a senior consultant specializing in domestic and international election law and administration. She has led international observation missions, performed election analyses, and provided direct assistance to election management bodies in 39 countries. She was the Director of Elections in Bosnia and Herzegovina and rebuilt the voter rolls and election systems after the war. She has also participated in the development of international standards for democratic elections. She was Deputy Director for elections in Alaska in charge of election operations, procedural development, federal compliance, and public information. She has also consulted in several states and counties in the United States and has been a speaker and facilitator at many election-related conferences domestically and abroad.

"I had recently retired early and we enjoyed the class as it was an activity to go to as well as very informative. The current event class, So What's News? was our very favorite although we enjoyed them all."

Dale Pullano
Member since 2017

BEING SENIOR TODAY

Would you like to chat with other like-minded seniors about the topics affecting and impacting seniors today? Then, this class is for you! You'll join a community of seniors to discuss family, finances, health, dating, social media, comfort zones, social life, nutrition, safety, mental health, technology, and much more. Collectively, you'll drive the discussions—you never know who'll join the conversation! Remember, we are discussing, not debating. This class will not discuss politics, religion, race or other hot button issues. Being Senior Today is all talk and lots of action—and tons of fun. Hosted and moderated by me, each class will be an open, yet directed discussion. Dive in and engage or sit back and listen—it's up to you! This class is a part of the Secrets of Positive Aging series.

Virtual Learning

Monday, February 7 - April 18 9 week class

TIME: 9-10AM

Instructor: Pat Landaker is owner of Living La Vida Senior, a senior citizens lifestyle brand offering programs and support services. She currently serves on the City of Henderson Senior Citizen's Advisory Commission, writes a column for the Vegas Voice Magazine, and teaches "The Secrets of Positive Aging" series. Landaker is a Certified Senior Advisor, a leadership and career coach, project manager, and Six Sigma. She coached emotional intelligence in the Leadership Program at Johnson and Wales University. Landaker's career has included positions as a PR/marketing executive, nonprofit CEO, small business entrepreneur, speaker, and author/book-writing coach. She has served on several boards and founded two nonprofits for youth. Landaker has written several books, newspaper and magazine articles, published a women's business magazine, and hosted a TV show. She currently lives and breathes all things senior.

CROCHET & KNIT

This is a hands-on workshop designed to improve skills by completing projects. You must either know how to crochet single, half double, double, and triple crochet or knit garter, purl, stockinette, and cable stitches. You will need two light-colored skeins of yarn to practice, and a 3-ring binder or folder. Patterns and YouTube videos will be posted on OLLI's website. Please feel free to choose among the patterns provided or pick your own patterns. If there is a particular pattern type or stitch you are interested in, requests are welcome.

Virtual Learning

Monday, February 7 - April 18 9 week class

TIME: 10:30-11:30AM

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

USING SOCIAL MEDIA

Social media is both loved and hated. It can be beneficial or harmful—providing community and connections but also danger and outrage. Let's make social media work for us! This class will help us understand and safely navigate the most popular social media platforms for our personal use. We will share our own experiences in using social media. We will explore these popular social media platforms: Facebook, Twitter, Instagram, YouTube, Pinterest, TikTok, Reddit, and Tumblr. Our aim is to understand the purpose of each platform and evaluate its risks and benefits. We'll learn how to search on the platform, interact within it, set up a profile, and more. We will learn how to spot fake accounts, evaluate privacy and safety issues, and determine the value of each platform in our own lives.

Virtual Learning

Monday, February 7 - April 18 9 week class

TIME: 10:30-11:30AM

Instructor: Sarah (Bebe) Brechner holds a MLIS degree in Library and Information Science and a Certificate in Competitive Intelligence from the University of Toronto. She retired in 2019 from ProQuest, a global information industry company, after more than 30 years in the library and information industry. An expert in online information, she has developed and managed information databases of primary and secondary resources, including in the fields of oral history, ethnic and gender studies, performing arts, and literature. Before her retirement Brechner traveled extensively for business, visiting universities and libraries throughout North America and Europe. She relocated to Las Vegas in 2016. Her passion is information literacy and the accessibility of online information sources.

CANALS HISTORY & CURRENT STATUS

Explore the three most important man made canals of the 19th and 20th centuries, The Erie, Suez & Panama. Find out what it took politically, financially, and in human endeavor and ingenuity to start and complete these marvels of engineering.

Paradise Campus

Monday, February 7 - April 18 9 week class

TIME: 11AM-12:45PM

Instructor: Pat Thorn is a retired registered nurse and nurse administrator who has focused on the care needs of aging adults and US veterans since her retirement. She is an avid reader. She has presented courses on Aging and the Human Body, Mark Twain, CSI Fact or Fiction, and Lunchtime Brown Bag topics.

COLORED PENCIL DRAWING: A FINE ART

Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

Paradise Campus

Monday, February 7 - April 18 9 week class

TIME: 11AM-12:45PM

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children's clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.

VINTAGE TELEVISION: LOOKING AHEAD TO YESTERDAY

When remembering the days of vintage television in the 1950s and 1960s, programs such as I Love Lucy, Gunsmoke, Father Knows Best, and Superman might be some of the first ones that come to mind. During that fabulous era, there were so many other time-honored programs that aired as well. View many of these lesser-known episodes, plus get background information about the programs, the performers, and in some cases the locations where these classics were made. From time to time, we will also take a look at selected forgotten and rarely-aired moments in television history. This class will give everyone a chance to relive some of those wonderful television memories.

Paradise Campus

Monday, February 7 - April 18 9 week class

TIME: 11AM-12:45PM

Instructor: John Duff is a retired assistant film editor who grew up in the 1950s enjoying the classic television programming of that era. Over the years, he has discovered many of these forgotten shows and has collected several of them for his personal library in the 16mm, VHS and DVD formats. Janet Duff is retired. Like her husband John, she grew up watching and enjoying these same memorable television programs.

VIETNAM PART 2 1968-1975

The twentieth century was a time of great progression and great upheaval. It was also a century of political unrest and warfare. The United States was involved in two world wars, as well as smaller skirmishes throughout the world. The country was immersed in a "cold war" after World War II that precipitated another major conflict in Korea. Vietnam was a catalyst for the most unprecedented military and political unrest since the Civil War of the 19th century. This course will explore the Vietnam War's military, political, and cultural effects on the population of the United States.

Aliante Library

Monday, February 7 - April 18 9 week class

TIME: 11AM-1PM

Instructor: Mel Lazarus is a retired history and law teacher at both the high school and college level. He has a bachelor's degree in economics from Boston University, a J.D. from Suffolk University Law School in Boston, and a Certificate in Advanced Graduate Studies in school administration from Fitchburg State College. He is originally from Massachusetts, and has served on various town committees including the Wareham School committee.

MEDITATING WITH ART

Each class will combine four art-based activities—looking, discussing, meditating, and creating. At the beginning of each class, I will show a specific work of art. We will use that artwork as the basis of our quiet meditation. I will talk briefly about the artist and discuss how the work fits into art history. As we look at each work of art, I welcome your thoughts or observations about the particular work. This class is focused on your personal experience of the specific piece of art. We will conclude our discussion and enter into a quiet meditation. After our quiet meditation, it is time to create. This is a creative and personal art making process. It grows from your own self-reflection. Whether you have prior experience in art making or no experience at all, you will find a safe and welcoming space here.

Virtual Learning

Monday, February 7 - April 18 9 week class

TIME: 1:30-2:30PM

Instructor: Salley Sawyer has a B.S. in art education and a Ph.D. in instructional design. She has conducted classes on basket making and ceramics for adults and taught workshops in baker dough craft. Sawyer is passionate about paper pulp painting and printmaking, and studied printmaking with Anne Hoff at CSN. Both she and her husband Stephen grew up in Maine and return to the rock-bound coast at least once each summer.

"OLLI is way to become friends with members of my age group who retain an interest in "life, the universe, and everything" (thank you, Doug Adams). Our UNLV chapter is especially engaging because, since Las Vegas attracts retirees from all over the country, our members bring an amazing variety of backgrounds and interests to share with each other in classes and in casual conversation"

Arthur Fournier, Member since 2013

CREATIVE WRITING

Explore personal narratives, poems, and fictional short stories in a friendly and sociable atmosphere. Develop your ideas and concepts, and present your work via various writing exercises, positive critiques, and discussions. Special emphasis will be put on dialogue, writing with emotion, various forms of poetry, scene creation, and hooking the reader. This class welcomes the writer at any and all levels.

Aliante Library

Monday, February 7 - April 18 9 week class

TIME: 2-4PM

Instructor: Barbara Miller is an avid reader and shares her insightful constructive criticism. She moved to Las Vegas from New York, where she ran a large cosmetics firm and a catering business. Miller ran an orthopedic office in Las Vegas for eighteen years. She now has the time to pursue her passion for writing. Diane Crane Benelli and Barbara Miller have been working with the Creative Writing class for the past four years. Crane Benelli has been published in the NYG&B Record, edited theological manuscripts for publication, and while working at the United Nations, edited The Disarmament Yearbook. Barbara Miller, born in Brooklyn, is not only an avid writer but is also a prolific reader. She shares her insightful and constructive criticisms to the benefit and encouragement of all. The group is inclusive and positive, and we welcome the writer at any and all levels.

**Come to OLLI
at UNLV!**



**REFER A FRIEND
AND RECEIVE \$25 OFF YOUR
MEMBERSHIP!**

For each referral, up to three per semester, you can receive a \$25 discount. So why not bring a friend...or three...to join OLLI at UNLV?

TUESDAY

CELEBRATING MUSICAL THEATRE: PUTTING IT TOGETHER

Celebrating Musical Theatre is an on-going class, presenting new ways of looking at the history of Musical Theatre every semester. This semester, "Putting It Together" will look at the development of some of the great pieces of American Musical Theatre—looking for greater insight on how it all comes together—the collaborations—stories of changes made in the development process—and as always, watching great videos of performances from TV Appearances and Tony Award Performances. Come join us! You do not need to have attended a previous semester to join in the Musical Theatre fun!

Paradise Campus

Tuesday, February 8 - April 19 10 week class

TIME: 9-10:45AM

Instructor: Bruce Ewing is a native of Suffern, NY and is a graduate of the Hartt School of Music, Hartford, CT. He most recently toured the country in The Phat Pack (winner of Best Of Vegas: Best All-Around Performers). Ewing co-created The Phat Pack while appearing in Phantom: The Las Vegas Spectacular at the Venetian. Before Phantom, he appeared as Jinx in Forever Plaid at the Gold Coast, as well as four years as Jinx and Sparky in Forever Plaid at the Flamingo Hotel & Casino. Before Vegas, Ewing worked all over the country with credits including national tours of Forever Plaid (Jinx/Frankie Sparky), City of Angels (Jimmy Powers), Grand Hotel (Erik and understudy for the Baron), and Ziegfeld: A Night at the Follies (production tenor). Ewing has recorded four solo CDs and is currently music director at Community Lutheran Church of Las Vegas.

ONE SMALL STEP FOR MAN, ONE GIANT LEAP INTO THE TWILIGHT ZONE

Rod Serling put more astronauts into space earlier than any country. This semester will focus on episodes involving space travel, time travel, and travel in the mind. We will explore the stories developed by Rod Serling and his friends.

Paradise Campus

Tuesday, February 8 - April 19 10 week class

TIME: 9-10:45AM

Instructor: Dan Mysliborski retired from Ocean Spray Manufacturing in 2011. He has been a Las Vegas resident since 1992 and a student at OLLI at UNLV since 2013. He graduated from DeSales University in 1980 with an accounting degree. He is a fan of television from the 50s and 60s and has enjoyed Twilight Zone since its original broadcast in 1959.

III SPY VS. SPY: PART II

This two-part course examines the secret world of spies in fiction and in real life. We will view and discuss the award-winning BBC dramatizations of two John le Carre novels: *Tinker, Tailor, Soldier, Spy* and *Smiley's People*. These stories pit on-the-shelf British intelligence officer George Smiley against the Soviet spymaster code-named Karla and his mole within the "Circus" (loosely based on Britain's MI6). The confrontation exposes the complex characters of both protagonists. We also study the inner workings of Britain's actual secret services and their Soviet counterparts in an attempt to understand how and why the British services were so deeply penetrated by Soviet agents. Both the factual material and the fiction lead us to consider larger issues such as the moral ambiguities inherent to a secret service. Part 1 of the course features the six one-hour episodes of *Tinker, Tailor* and covers the secret services from their inception into the 1930s. Disclaimer: some of the historical "facts" presented in this class may be untrue, since misinformation and disinformation permeate almost all published material in this field.

Paradise Campus

Tuesday, February 8 - April 19 10 week class

TIME: 9-10:45AM

Instructor: Art Fournier encountered computers at Nerd Central (also known as MIT) in the 1960s, and went on to a career creating and maintaining software for the Air Force, private companies, and municipal government. Information technology has evolved so fast, however, that he has no clue what is wrong with your laptop. Fournier has been a Las Vegas resident for forty-plus years, qualifying him as a native by local standards. Ever the dilettante, he is delighted that OLLI at UNLV makes it possible to explore a wide range of topics without doing any actual work.

III WHAT IS IT ABOUT A FORK?

What is it about a fork that makes it such an interesting eating utensil? Maybe because it has a great history going back to its use in Ancient Egypt. Later, the Greeks will be given credit for its invention and then the Romans thought it was not such a bad idea after all. That did not last very long before they decided eating with your hands was a superior way in which to get food into one's mouth. The empire collapsed, perhaps the rejection of the fork contributed to Rome's demise; the fork was never to be seen again only to reappear many centuries later in Medieval Europe. As we take a tour around the dining table, the knife and spoon will receive the recognition they both deserve. However, their contribution to epicurean delights through the ages pales in comparison to some of the monumental decisions that were made in determining will it be two tines, three tines or four? The fork triumphs! Before we leave the table, to make our dining experience complete, the concept of a napkin will end our tour. Our table is set—all we need now is a fabulous feast.

Paradise Campus

Tuesday, February 8 - April 19 10 week class

TIME: 9-10:45AM

Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California's Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.



Best practices for classes and meetings

- ▶ Be aware of your background and lighting. If possible, try to have light in front of you, rather than behind you.
- ▶ Try to have a neutral calm background, clear of distractions.
- ▶ Turn your microphone off until you would like to speak as background noise can be distracting.
- ▶ Make sure to turn off or silence your cell phone, just like you would during an in-person class.

III WHERE RELIGION ENDS & THE STATE BEGINS: THE SACRED & MUNDANE

Mohammad, universally known as the founder of the Islamic faith, also laid the foundation for the Islamic mode of governance. More than a religion, Islam is a complete and comprehensive way of life; it does not view spiritual and secular life as unrelated entities. For 1300 years Islamic governance ruled states that ranged from fortified towns to trans-continental empires. It fell from favor for a time, but has reemerged as a guiding approach to governance in several regions. This class will shed some light on Islam's spiritual aspect (mysticism) and the Islamic form of governance (Islamic State). We will use sacred scripture (Quran) and examples from the prophet's life to explore hot issues such as Islam and separation of state and church, Sharia law, and Islam and democracy. We will look at the relationship weaved by the prophet with Jews and Christians which determined the historical relations between the adherents of the three faiths, the concept of governance in the Qur'an, the constitution of Medina, and the prophet's covenants with the Christian. We will compare Islamic mysticism to other forms of mysticism and Islamic governance to western democracies and any related topic raised by the students.

Paradise Campus

Tuesday, February 8 - April 19 10 week class
TIME: 9-10:45AM

Instructor: Dr. Imam Abdulaziz Eddebarh has a Ph.D. in environmental sciences. His religious training combines a traditional Islamic education in Morocco and Islamic chaplaincy from the Hartford Seminary in the U.S. He retired from Los Alamos National Laboratory where he worked on complex projects such as nuclear contamination cleanup and international nuclear diplomacy for nuclear non-proliferation. Dr. Eddebarh has been a social activist and religious leader. He has traveled around the globe and has special interest in educating the Muslim community about the importance of Masjid Al-Aqsa. He has worked since his arrival to the U.S. in 1979 on promoting accurate understanding of Islam and Muslims. His passion is to work with others in the faith community to nurture a pluralistic environment.

"I am a committed life long learner. Love the variety of classes and now the ability to attend virtually. Thanks OLLI for keeping my horizons expanding and for providing a venue for making new friends and exploring Las Vegas!"

Alice Hoelzer
Member since 2015

🌐 COUNTRIES, CULTURES & CURRENT ISSUES

Come explore the coastal nations of Western Africa: Senegal, The Gambia, Guinea Bissau, Guinea, Sierra Leone, Liberia, Ivory Coast, Ghana, Togo, Benin. This will be a broad overview of geography, history & culture with more emphasis on the modern states expanding on the people & the cultures that were covered in Fall 2021.

Virtual Learning

Tuesday, February 8 - April 19 10 week class
TIME: 9-10AM

Instructor: Muree Reafs has taught Countries, Cultures & Current Issues for about seven years. Reafs has traveled extensively. She enjoys researching each country and presenting information in multiple modes to expand our knowledge and understanding of the countries and peoples of the world. Reafs' background is in nursing, public health, and nursing and health education with studies in anthropology and sociology. She taught auxiliary nurses in Honduras as a Peace Corps volunteer and senior university nursing students at George Mason University in classroom and clinical settings. Her work in public health centered on care and health education for people of many nations and cultures. She is fluent in Spanish and loves languages. She accompanied her husband to Arequipa, Peru in the mid-70s where she participated with a multinational/multilingual women's group engaged in social and charitable activities.

🌐 PARABLES OF TODAY: UNDERSTANDING CHRISTIANITY THROUGH POP CULTURE

Jesus used stories, or "parables," to help his followers remember his teachings. His tales of The Good Samaritan and The Prodigal Son are considered two of the most popular short stories of all time. Intentionally or not, all forms of pop culture contain lessons which can help us understand Jesus' teachings today. You will not only enjoy watching these examples, you will learn how to discern modern parables on your own. Popcorn has appeared in the past and multiplied, like Jesus feeding the 5,000. Since this is virtual, you can have a full course meal if you would like; we just need to figure out how to share!

Virtual Learning

Tuesday, February 8 - March 29 7 week class
TIME: 9-10AM

Instructor: Bob Blaskey works at St. Viator and St. Francis de Sales School, where he directs drama ministry groups and teaches classes in the Catholic faith. He has been a guest speaker at various houses of worship with his Parables of Today message. He received his degree in political science from UNLV. His first career was working behind the scenes in television for 20 years in Las Vegas. Four of the faith-based dramatic videos he wrote and directed received the Silver Angel Award, given by Excellence in Media for "works of outstanding moral, ethical, and/or social impact." He is the author of Curtain Up!, a book about creating a drama ministry, published by Harcourt Religion. He was also a columnist for Religion Teachers Journal and has published several skits.



While this has been a challenging time, OLLI members continue to enjoy their classes with masks, hand sanitizer, and other precautions to keep themselves and their classmates safe.

THE ABCs OF MEDICARE: WHAT YOU REALLY NEED TO KNOW

Medicare changes every year. Keeping up with these changes can be overwhelming and confusing, but it does not have to be. Learn about how Medicare insurance works, as well as how the constant changes affect you. Too many Medicare recipients are unaware of the incredible benefits to which they are entitled, such as thousands of dollars in comprehensive dental coverage, free over-the-counter products, personal emergency response systems, and even a grocery allowance in some cases. In Clark County alone, there are tens of thousands of seniors on Medicare who have never updated their plans. Many of the older plans do not offer these benefits like the newer plans do. Join us in a fun and engaging learning environment to increase your knowledge about your Medicare healthcare options in Clark County.

Virtual Learning

Tuesday, February 8 - April 19 10 week class
TIME: 9-10AM

Instructor: Adam Weston is a licensed insurance agent for The Medicare Store, a subdivision of Nuvo Health, one of the largest and most trusted insurance agencies in Nevada. Adam moved to Las Vegas shortly after graduating from the University of California, Santa Barbara. He is passionate about helping seniors in the Clark County community through education and volunteering. Adam is experienced in teaching Medicare classes in a university setting as well as in senior centers and 55+ communities. He speaks English, Spanish, French, Portuguese, and Hebrew. He is currently studying Russian and would like to master Chinese in the future. Serving his community in multiple languages is something he is truly passionate about.

Michelle Weston is a licensed insurance agent for The Medicare Hub, a subdivision of Nuvo Health, one of the largest and most trusted insurance agencies in Nevada. Michelle was born in Johannesburg, South Africa, but grew up in Southern California. She graduated from UCLA in international relations. She is a proud graduate of Leadership Las Vegas, Class of 2020, and holds the title of Ms. Senior South Africa—Universe. When she is not helping the senior community with Medicare, you can find her painting in her studio. Michelle has a passion for fine arts and teaches a variety of different mediums.

FEMALE ARTISTS - PART II

Although women have been involved in the making of art throughout history, for too long art history as a discipline has overlooked and undervalued them. In recent years, particularly since the turn of the 21st century, women artists are getting increased recognition through books, exhibitions, museums and other means. In the fall, we began looking at the women artists who are gaining attention, viewing art from the 16th through the 19th century. In this second part, we will look at women who became noteworthy and successful in the 20th century. This is not about the Feminist Art Movement but an evaluation of outstanding artists.

Virtual Learning

Tuesday, February 8 - April 19 10 week class
TIME: 10:30-11:30AM

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was non-profit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

WARRIORS, QUEENS, & INTELLECTUALS: 36 GREAT WOMEN BEFORE 1400

Study the history of the pre-modern world through the little-known stories of influential female political, intellectual, religious, and military leaders. Great Courses lectures delivered by University of Wisconsin-Green Bay Professor Emerita Joyce Salisbury examine the lives of extraordinary women who defied gender restrictions in male-dominated spheres and whose influence persists even today. Salisbury's lectures will be augmented with puzzles, group quizzes, activities, and information on the times in which each woman lived. We start toward the end of the Roman Empire and advance through nine remarkable women until we reach Germany in the Middle Ages.

Virtual Learning

Tuesday, February 8 - April 19 10 week class
TIME: 10:30-11:30AM

Instructor: Hilary Howarth, M.Ed., has taught an eclectic list of courses for OLLI at UNLV including Oral Storytelling; History of India; Hamilton: The Man, The Musical; Modern Board Games; and Warriors, Queens and Intellectuals. Howarth's first professional job was teaching English in Taiwan. Since then, she has worked for a variety of international organizations including the YMCA, nonprofits like the Lung Association, the University of Washington, and ended her career as an entrepreneur with a small business.

Megan Walls is an attorney with a B.A. in Political Science and a J.D. from Gonzaga University. She relocated to Las Vegas in 2019 and opened her own law firm in 2020. Her practice focuses on Estate Planning, Alternative Dispute Resolution, and Equal Employment Opportunity laws. Ms. Walls is also a student of history, including ancient Greek and Roman philosophies, and in her spare time serves on the Board of the Nevada Adaptive Sports Foundation, a nonprofit with a mission to make sports and recreation accessible to people with physical disabilities.

COUNTRIES, CULTURES & CURRENT ISSUES

Come explore the coastal nations of Western Africa: Senegal, The Gambia, Guinea Bissau, Guinea, Sierra Leone, Liberia, Ivory Coast, Ghana, Togo, Benin. This will be a broad overview of geography, history & culture with more emphasis on the modern states expanding on the people & the cultures that were covered in Fall 2021.

Paradise Campus

Tuesday, February 8 - April 19 10 week class

TIME: 11AM-12:45PM

Instructor: Muree Reafs has taught Countries, Cultures & Current Issues for about seven years. Reafs has traveled extensively. She enjoys researching each country and presenting information in multiple modes to expand our knowledge and understanding of the countries and peoples of the world. Reafs' background is in nursing, public health, and nursing and health education with studies in anthropology and sociology. She taught auxiliary nurses in Honduras as a Peace Corps volunteer and senior university nursing students at George Mason University in classroom and clinical settings. Her work in public health centered on care and health education for people of many nations and cultures. She is fluent in Spanish and loves languages. She accompanied her husband to Arequipa, Peru in the mid-70s where she participated with a multinational/multilingual women's group engaged in social and charitable activities.

PLAYING GAMES

Have fun playing both card and board games. Rediscover old favorites and learn new games!

Paradise Campus

Tuesday, February 8 - April 19 10 week class

TIME: 11AM-12:45PM

Instructor: Mr. Rogers otherwise known as "Superman Bob" retired after 40 years of being a pipefitter. He likes to entertain, is an accomplished dancer, likes to travel (especially cruises), and playing games.

SOAPBOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects. This semester topics will include choosing and evaluating information sources.

Paradise Campus

Tuesday, February 8 - April 19 10 week class

TIME: 11AM-12:45PM

Instructor: Hyla Winters has been an OLLI student since Fall 2017. After a 28 year career as faculty and administration at the College of Southern Nevada, Hyla retired from CSN as the Interim Vice President of Academic Affairs in June, 2017. During her tenure at CSN, she facilitated the development of many degree programs designed to address workforce demands in Nevada.

Gail Knapp retired after teaching psychology for almost 40 years in a Michigan community college. She moved to Las Vegas to escape the snow and because she had fallen in love with the city during a regular summer visit for a conference about the topics in this class. It is that interest that sparked the creation of a skepticism course that has been part of the OLLI for the past nine years. Knapp's academic work includes earning psychology degrees from Stony Brook and Hofstra Universities in New York and a Ph.D. from Michigan State University. She passed the examinations to become a professionally registered parliamentarian twenty years ago, and she earned a J.D. and passed the Michigan bar at age 62. She has taught Topics in Psychology and Parliamentary Procedure courses and has served as a mentor and on the curriculum committee. She is on the OLLI Steering Council where she serves as the secretary.

Linda Edgeworth is a senior consultant specializing in domestic and international election law and administration. She has led international observation missions, performed election analyses, and provided direct assistance to election management bodies in 39 countries. She was the Director of Elections in Bosnia and Herzegovina and rebuilt the voter rolls and election systems after the war. She has also participated in the development of international standards for democratic elections. She was Deputy Director for elections in Alaska in charge of election operations, procedural development, federal compliance, and public information. She has also consulted in several states and counties in the United States and has been a speaker and facilitator at many election-related conferences domestically and abroad.

STORYTELLING: BRIDGES BETWEEN CULTURES

COURSE CANCELLED er Binnie Tate Wilkins will take analyzed cultures while instructing about storytelling practices and presentation. Students will listen to selected recorded talks revealing story sharing elements and techniques. The focus will be on Asian, African, African-American, Mexican-American and Indigenous groups. Demonstration stories by the instructor, visiting speakers and students who wish to share, will expand knowledge gained. Come travel with us into the joyful and educational milieu of storytelling.

Paradise Campus

Tuesday, February 8 - April 19 10 week class

TIME: 11AM-12:45PM

Instructor: Binnie Tate Wilkin is a professional storyteller, writer, and consultant. In October 2019, she was inducted into the California Library Association's Librarian Hall of Fame. During her multifaceted career, Ms. Wilkin lectured and taught storytelling at schools of library and information science in various parts of the nation including Columbia University. Her publications include African American Librarians in the Far West: Pioneers and Trailblazers; African and African American Images in Newbery Award Winning Titles; and A Life in Storytelling all published by Roman and Littlefield/Scarecrow Press. Ms. Wilkin is on the Nevada Arts Council's roster of performing artists.



From natural science to popular culture, there is an OLLI class for everyone. Get the most out of your membership by taking the classes you love while trying new classes as well.

III WIT AND WISDOM: THE FILMS OF PRESTON STURGES

Magician, inventor, restaurateur, playwright, genius. Just how many ways are there to describe Preston Sturges? Among them we must include "Writer-Director." He was the first person in Hollywood to be credited with both, on a film for which he would earn an Academy Award: *The Great McGinty*. In wartime America, Sturges was at a career peak, writing some of the most fresh, zany, and frenetic films the country had ever seen. His clever dialogue was delivered at a frantic pace by a recurring company of actors, among them William Demarest, who was born to play Sturges' straight man. What made Sturges unique among his peers is that his mix of rapid-fire dialogue and well-timed pratfalls was matched by keen insight into 1940s America. His brilliant satire lampooned everything from politics to patriotism, marriage, wealth, and fame. In this class, we will explore the best of his films, including *The Lady Eve*, which features a glorious comedic pairing of Barbara Stanwyck and Henry Fonda, and Sturges' hilarious Hollywood send up, *Sullivan's Travels* with Veronica Lake and Joel McCrea. Our viewing of these films will generate laughter as well as thought-provoking discussion. All films will be shown with captions. Please note: some films contain stereotypes that were prevalent in 1940s America. We will discuss these stereotypes within their historical context.

Paradise Campus

Tuesday, February 8 - April 19 10 week class
TIME: 11AM-12:45PM

Instructor: Danielle Hartnett holds a degree in film from USC, where she worked with renowned film scholar Drew Casper and several blacklisted filmmakers. While on work study in the film library, she looked for any opportunity to steal a moment in the Warner Bros Special Collections, where she would linger over publicity stills of James Cagney and Humphrey Bogart. She spent a brief time working in Hollywood before pursuing a master's degree in English literature. Hartnett is a published film reviewer. She has taught several classes at OLLI at UNLV, including courses on the Hollywood Blacklist, the History of the Early Gangster Film, and the Films of the Cold War.

AMERICA'S TREASURES

Come join us to explore the many facets of what constitutes a uniquely American Treasure. Each week a different instructor team invites you along to discover their choice of our national gems: museums, people, history, architecture, music, transportation, concepts, and so much more.

Virtual Learning

Tuesday, February 8 - April 19 10 week class
TIME: 1:30-2:30PM

Instructor: Born and raised in Seattle, John Birkland holds a B.A. in humanities from Washington State University, the real Cougars. He served in the U.S. Army in Germany as a transportation specialist when not skiing, traveling, or sampling the different brews. He spent 40 years in the transportation business. Upon retirement he came to OLLI for the watercolor painting classes. Vicky Birkland has shared a serendipitous life with husband John for nearly 50 years together. She taught in her native Washington state, California, Guam, Brunei, and Germany. She worked in a variety of roles at the Hanford Nuclear Reservation before working at, and retiring from, the Nevada Test Site. A love of the Smithsonian museums and history inspired the creation of this course exploring the Smithsonian's artifacts and their stories. When they are not in OLLI classes or travelling, the Birklands enjoy the culture and fun of Las Vegas.

DRESS DOCTORS, STYLE REBELS & FASHION VICTIMS

According to Christian Dior, "A dress is a piece of ephemeral architecture, designed to enhance the proportions of the female body." If one subscribes to that definition, fashions of the late nineteenth century and well into the 20th century, represent a challenge to the Dress Doctors whose mission was to advise women on how to dress appropriately. The reformers and rebels of fashion had a mission too: they argued for practicality, comfort, mobility and freedom. The fashionable woman who reshaped her body not with diet and exercise, but with many layers of undergarments, a built-up structure that then supported and created what became the correct and ideal silhouette was to be scorned. Both women and men could be fashion victims, but not in the usual sense. New "vogues" fads and fashions frequently produced unsuspected inherent dangers such as the use of toxic chemicals, flammable materials and was responsible for the return of the "Long Scarf Syndrome" and teetering platform shoes. Will the wisdom of the Dress Doctors prevail? This course will attempt to answer that question.

Virtual Learning

Tuesday, February 8 - April 19 10 week class
TIME: 1:30-2:30PM

Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California's Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

III GROOVING TO THE BEAT: A DANCE BASED PROGRAM FOR FALL PREVENTION & ACTIVE AGING

As one ages, we have a desire to age in our own homes. However, we must take precautionary steps to do so. This class will focus on the prevention of falls and aging in place while addressing fall prevention areas such as proper body mechanics, adaptive equipment, adequate footwear, medication management, and tools to assess whether the home is safe to prevent a fall. Resources will also be provided along with fall prevention classes that will assist in the continuation of daily activities. In addition to fall prevention education, you will be taken through multiple movements that are supported by evidence-based research. Moving through these movements has the potential to reduce the chances of falling. This class will be filled with helpful information while being fun and highly interactive. It will leave you with valuable takeaways to implement in your daily life.

Paradise Campus

Wednesday, March 9 - April 20 6 week class

TIME: 9-10:45AM

Instructor: Casey Javier is an Occupational Therapy Doctorate student in her final year of schooling. She has experience working with older adults utilizing exercise and dance classes in assisted living facilities. She also has clinical experience in inpatient rehabilitation and skilled nursing facilities. Casey has developed a passion for fall prevention and active aging after witnessing her own family members go in and out of the healthcare system due to falls or other health conditions and seeing its effects on them following those events. With the knowledge and experience Casey has collected, she hopes to utilize her background as being a caregiver at a young age, knowledge from teaching classes, experience as a dancer, and knowledge from her kinesiology undergraduate degree and pursuit of occupational therapy degree to provide you with a class that you will love and will benefit you for your future.

Shannon Martin is an occupational therapist and associate professor at Touro University Nevada. She is board certified in gerontology from the American Occupational Therapy Association. Shannon Martin is involved in the community with the evidence-based, multifactorial fall prevention program Stepping On as a leader and master trainer. As the state license holder for Stepping On, she facilitates and oversees the delivery of this EBFPP throughout NV. Shannon Martin serves as chair of the Nevada Goes Falls Free Coalition and actively engages a multidisciplinary group in advocating for fall prevention in the community. Shannon is an advocate for older adult well-being and healthy aging.



As a program within Southern Nevada's Carnegie Community Engagement and top-tier research university, OLLI members have the opportunity to engage with UNLV faculty and administrators who strongly support our initiatives and members. Through research, service, and being guest speakers for our classes and events, OLLI members have ample opportunity to meet and interact with some of the world's leading experts in areas across the curriculum.

III PROFESSOR'S CHOICE

Professor's Choice connects members of OLLI at UNLV to the research, scholarship, and creative activity of our university, which achieved the highest recognition as a top 130 research university in the United States. Learn about the latest endeavors from top faculty and administrators from UNLV's Health Sciences division including the Schools of Public Health, Nursing, Integrated Health Sciences, Dental Medicine, and the Kirk Kerkorian School of Medicine.

Paradise Campus

Wednesday, February 9 - April 20 10 week class

TIME: 9-10:45AM

Instructor: Risa Federico is the Member Communications Specialist/Health Sciences Liaison at OLLI at UNLV where she joined the Administrative Team in 2015. Her interests include environmental and occupational health, specifically pedestrian safety, neighborhood walkability, and health threats of the built environment. She conducted a health-focused gap-analysis during an internship at the Regional Transportation Commission of Southern Nevada to highlight improvement areas for protection and promotion of the public's health in Las Vegas. She received her Bachelor's of Science in Public Health at the University of Nevada, Las Vegas.

THE 'B' MOVIE DETECTIVES: WHO DUN 'EM?

After looking at Charlie Chan, Mr. Moto and Mr. Wong, we look closer to home, for the Falcon, Philo Vance, Boston Blackie, Ellery Queen, Nick Carter and maybe a couple others. See the busy support actors that appear in many places and see a couple of major stars, before they were stars. Also look at different directors and their contributions too. We will watch a fun movie every week!

Paradise Campus

Wednesday, February 9 - April 20 10 week class

TIME: 9-10:45AM

Instructor: Keith McMillen is a 20-year resident of Las Vegas. He is a retired software engineer who worked in many areas, including the Department of Defense, hospitals, HMOs, small business, and early internet providers. McMillen is a life-long fan of old movies, especially B movies and Saturday serials. He has been a newspaper reporter, a middle school instructor, and a middle school academic coach in LEGO robotics competitions.

CELEBRATING MUSICAL THEATRE: PUTTING IT TOGETHER

Celebrating Musical Theatre is an on-going class, presenting new ways of looking at the history of Musical Theatre every semester. This semester, "Putting It Together" will look at the development of some of the great pieces of American Musical Theatre—looking for greater insight on how it all comes together—the collaborations—stories of changes made in the development process—and as always, watching great videos of performances from TV Appearances and Tony Award Performances. Come join us! You do not need to have attended a previous semester to join in the Musical Theatre fun!

Virtual Learning

Wednesday, February 9 - April 20 10 week class

TIME: 9-10AM

Instructor: Bruce Ewing is a native of Suffern, NY and is a graduate of the Hartt School of Music, Hartford, CT. He most recently toured the country in The Phat Pack (winner of Best Of Vegas: Best All-Around Performers). Ewing co-created The Phat Pack while appearing in Phantom: The Las Vegas Spectacular at the Venetian. Before Vegas, Ewing worked all over the country with credits including national tours of Forever Plaid (Jinx/Frankie Sparky), City of Angels (Jimmy Powers), Grand Hotel (Erik and understudy for the Baron), and Ziegfeld: A Night at the Follies (production tenor). Ewing has recorded four solo CDs and is currently music director at Community Lutheran Church of Las Vegas.

THE BUSINESS SIDE OF SPORTS

Las Vegas has added four professional sports franchises to its roster in quick succession, joining minor league baseball and UNLV's NCAA Division 1 squads. Our long-standing minor league baseball team has re-branded into the Aviators and set attendance records at its new home field. Suddenly, we have many more games, a new arena and two stadiums, over 250 pro athletes, coaches, and staffers, plus additional media, hype, tax revenue, and exposure for our city. There is a lot going on away from the ice, the court, the pitch, and the \$1.9 billion stadium. Can a market this size—with all its uniqueness and diversions—sustain so many teams and events? What's going to happen now that the Raiders have arrived? Each class we will examine the business behind our new and old teams and look at the inner workings that few fans ever think about. See how each team targets both residents and visitors in the Vegas market. Get to know who the local sports business "players" are. We will also discuss the big stories on the national sports business scene.

Virtual Learning

Wednesday, February 9 - April 20 10 week class

TIME: 9-10AM

Instructor: With 40 years' experience in all facets of the sports industry, Doug Verb is one of the country's most successful executives for new sports and league "start-ups." As founder of ACTION Sports America, he developed and managed sales promotions with all the major pro leagues and college conferences and owns international proprietary products. Verb was part of groups that started three pro sports leagues, was president of pro soccer's Chicago Sting, and spent 10 years as a TV executive and sportswriter.

"OLLI means so much to me! The classes are such a crazy-quilt of topics, and always nurture my imagination and creativity. But, the finest gift is the PEOPLE that OLLI brings into your life— your fellow classmates sharing ideas, inspiring instructors introducing a whole world of experiences, and the wonderful, truly professional OLLI staff who make this whole organization function like a well-oiled machine! OLLI wakes up your mind and incites you to explore!"

Vicky Birkland
Member since 2014

CAN OLLI SOLVE THESE UNSOLVED CRIMES?

Since the 1950s there have been a multitude of unsolved crimes and mysteries that have been brought to our attention recently due to advances in technology. In the class we will examine these cases and use the knowledge base of OLLI students to help solve these cases. Subgroups of participants will be asked to share their opposing opinions, based on the facts brought up in class. Jon Benet Ramsey was brutally murdered on Christmas Day 1996. There has been no trial, and no one has been arrested in this case. The Boulder, CO police suspected the parents from day one, but the DA exonerated them. TWA Flight 800 crashed off the coast of Long Island, July 17, 1996. It was the third deadliest aviation accident in U.S. history. What happened to this flight? The official cause of the crash was an explosion in the center fuel tank. Why don't the American people believe this explanation? The only unsolved hijacking in aviation history occurred over the state of Washington, on November 24, 1971. The hijacker called himself Dan Cooper. He was nicknamed DB Cooper by the media. After numerous investigations, including the one by the FBI, this remains an unsolved crime. What was his real identity? The Dyatlov Pass incident was an event in which nine Russian hikers died in the northern Ural Mountains between 1 and 2 February, 1959, under mysterious circumstances. During the night, something caused them to cut their way out of their tents and flee the campsite, while inadequately dressed for the heavy snowfall and subzero temperatures. Why did they do that? Join the class, do some research, examine the evidence, and come to your own conclusions.

Virtual Learning

Wednesday, February 9 - April 20 10 week class
TIME: 10:30-11:30AM

Instructor: Mark Marcario has had a lifelong interest in the assassinations of the 60's. He has attended many conferences since 1968, going to special sessions and workshops put on by many of the top researchers in the field. Mark provided expert commentary about the hearings of the The House Select Committee on Assassinations. He also attended the hearings of the Assassination Records Review Board (ARRB) when they were in Los Angeles. Mark is doing ongoing research with numerous organizations in the assassination community. Mark has taught 3 other conspiracy classes: including The JFK Assassination and 9/11. This is the fourth class in the series.

UNLV Noncredit Student COVID-19 Vaccination Requirement

Starting with the spring 2022 enrollment cycle, all students are required to submit proof of a completed COVID-19 vaccination series to enroll in an in-person and/or hybrid class. For complete information visit edoutreach.unlv.edu/vaccination-requirement.

UKULELE WORKSHOP

This workshop for experienced ukulele players will regularly introduce new music. We will play and sing as a whole group, and also as soloists, duets, trios, and other small groups. Students are encouraged to suggest songs to learn. Each student is expected to own and bring a copy of *The Ultimate Ukulele Fakebook* (ISBN: 9781495070402). Additionally, students must provide their own ukulele, tuner, and tabletop music stand. It is expected that students have completed the OLLI at UNLV Ukulele for Beginners class, or have had equivalent private instruction and familiarity with their instrument.

Virtual Learning

Wednesday, February 9 - April 20 10 week class
TIME: 10:30-11:30AM

Instructor: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment.

JAZZ APPRECIATION & MORE

Build your knowledge and shared appreciation of jazz, one of America's greatest art forms. Jazz Appreciation at OLLI blends lectures and documentaries on jazz history with discussions of the influence jazz had on popular music, guest speakers from the local jazz community, and of course our very popular live performances. The topic will be approached as a journey through the music world, highlighting the birth of jazz and how it continues to develop and evolve through time. Gain insight into the creative works and lives of the innovators of this music, and listen to examples of their work. Live performances arranged through connections with Las Vegas Jazz Society and local Las Vegas musicians always make this a vibrant, enjoyable course.

Paradise Campus

Wednesday, February 9 - April 20 10 week class
TIME: 11AM-12:45PM

Instructor: Sonia Feldberg is a published writer with BAs in Communications and film studies and a MA in Cultural Communications from UNLV. Feldberg grew up in a musical home; her father was a concert violinist with the Detroit Symphony and her mother an opera singer. She played multiple instruments, but dance and live music are her passion. Living in Las Vegas for 45 years, her fondest memory is tap dancing and teaching for tap legends Maceo Anderson and Prince Spencer of the Step Brothers. Jazz was and always is the genre of choice in her home and multiple dance routines along with the American Songbook.

III THE BREVITY OF BEAUTY & LARGE MOMENTS OF LIFE

Writing haiku—from the study of ancient origins of Chinese and Japanese haiku to its modern forms, discover how to capture what beauty and depth you can convey with so few words.

Paradise Campus

Wednesday, February 9 - April 20 10 week class

TIME: 11-12:45AM

Instructor: Ms. Robinson is a published poet. She has had over 300 individual poems published. She will have her first collection of Haiku published in 2022.

III EINSTEIN'S RELATIVITY & THE QUANTUM REVOLUTION: MODERN PHYSICS FOR NON-SCIENTISTS

This is Part II, a continuation of the fall semester, of the Great Series: "Einstein's Theory of Relativity and the Quantum Revolution: Modern Physics For the Nonscientist" as promised, with Lectures 11-20 by Dr. Richard Wolfson. This course is specifically designed for people with very little background in advanced mathematics and advanced physics, i.e. nonscientists and nonmathematicians. Dr. Wolfson's goals, as well as mine, are aimed at understanding the basic concepts of Einstein's relativity and the quantum revolution without theory and proofs. Dr. Wolfson uses for this course lots of everyday examples and layman's terms as well as humor to generally understand these difficult physics' topics.

Paradise Campus

Wednesday, February 9 - April 20 10 week class

TIME: 11AM-12:45PM

Instructor: Jennifer Neeman holds a B.S. in "pure" mathematics with minors in physics and secondary education from Temple University in Philadelphia. She also has master's degrees in both educational psychology and curriculum and supervision. Neeman retired from teaching mathematics after 40 years in middle schools, high schools, colleges, and universities in Pennsylvania and New Jersey. She has written the mathematics curricula for three different school systems in New Jersey. She was also an assistant principal and guidance counselor.

III GENEALOGY & FAMILY HISTORY BASICS

Join in this exciting journey into yesteryear! Methods and techniques to explore your ancestral family, who they were and how they lived will be discussed. You may find why you are who you are. Everyone has family stories and legends but are they true? Are you really descended from royalty? Was my great grandpa really a banker or a bank robber? We will go through practice exercises, explore the possibilities in the USA and sometimes offer clues for the "old country". The study of genealogy and family history is exciting and can be surprising. Come join the adventure! Students are encouraged to apply course information to locate and expand their own family history and genealogical tree. We will use the genealogy research process to assure accuracy and validity of your family history. Enhance skills for methods and resources to find the facts about family. Identify types of records including governmental and legal types of records as well as family and historical sources and artifacts that have your family information. Evaluate validity and accuracy of information one finds. Explore ways to present information found for family and you to enjoy and appreciate your lineage.

Paradise Campus

Wednesday, February 9 - April 20 10 week class

TIME: 11AM-12:45PM

Instructor: Margaret Louis has many years of experience researching family history in the Midwest USA and Germany, and has traced family lines to the 1600s. She has taught classes on genealogy topics and published two family history related books. Louis holds National Certification from the National Genealogical Society.

III INTERNATIONAL FILMS: MORE GENIUSES

We will be viewing the following 5 films: Shakespeare in Love, Immortal Beloved, (Beethoven), Goethe, Amadeus, and Madame Curie. All are biopics dealing with distinct periods of the subject's life. Lively discussion will follow each film.

Paradise Campus

Wednesday, February 9 - April 20 10 week class

TIME: 11AM-12:45PM

Instructor: Gabriele Costa received her M.A. degree from Brown University in German language and literature. She has lived in the U.S., Germany, and Brazil. She spent decades in higher education. Costa taught German and English at the University of Brasilia from 1975-1992. She moved to Las Vegas in 1993 and was a professor of English as a Second Language at CSN for 15 years. She has been Professor Emerita at CSN since her retirement in 2010.

"OLLI has given me the chance to learn so many things that I always wanted to know but never had time to pursue before I retired—like watercolor, art history, world history, and so much more. The on campus classes have provided new social relationships and the online classes have given me a chance to take more classes without having to drive across town—I love both options!"

Sharon Heyman, Member since 2017

COMPUTERS 2.0

This virtual class, intended for those with sufficient knowledge to participate in a Zoom class, will explore the latest and best practices of using a computer and accessing the internet. The first half of the class will focus on how to optimize your computer by understanding and fine-tuning your settings, exploring how to navigate and organize all your computer stuff, as well as learning about networking, storage in the cloud, troubleshooting, updating your system, and backing up your data. The second half of the class will focus on accessing the internet. We will take a deep dive into the most popular browsers, understand how they work and how we can set them up for optimal personal use, by exploring settings, bookmarking, extensions, and more. We'll also dig into topics such as virtual private networks (VPNs) and specialty tools for browsing the internet. Accessibility options will be covered as well.

Virtual Learning

Wednesday, February 9 - April 20 10 week class

TIME: 1:30-2:30PM

Instructor: Mark Marcario has had a lifelong interest in the assassinations of the 60's. He has attended many conferences since 1968, going to special sessions and workshops put on by many of the top researchers in the field. Mark provided expert commentary about the hearings of the The House Select Committee on Assassinations. He also attended the hearings of the Assassination Records Review Board (ARRB) when they were in Los Angeles. Mark is doing ongoing research with numerous organizations in the assassination community.

Sarah (Bebe) Brechner holds a MLIS degree in Library and Information Science and a Certificate in Competitive Intelligence from the University of Toronto. She retired in 2019 from ProQuest, a global information industry company, after more than 30 years in the library and information industry. An expert in online information, she has developed and managed information databases of primary and secondary resources, including in the fields of oral history, ethnic and gender studies, performing arts, and literature.

WRITER'S CRITIQUE, INK

Gather to have your writing read and critiqued by your peers. Class participation will include both submitting your work and providing positive feedback and editing suggestions for the other members of the class. Each class member will have the opportunity to present their work at least every other week. Fiction, non-fiction, poetry, essay, or editorial—all forms can be presented for review. Evaluation will be based on both content and grammar, with positive praise and constructive criticism included. Subject matter is not to be critiqued.

Virtual Learning

Wednesday, February 9 - April 20 10 week class

TIME: 1:30-2:30PM

Instructor: Richard Kram is the author of a published novel and book of poems. He holds a B.S. in mathematics and electrical engineering from Duke University. Kram performed brain surgery on small primates during his two years of post-graduate work in neuropsychology. His eclectic interests served him well as VP of Systems and Software Engineering for a consulting firm, where anti-submarine warfare (ASW), kidney dialysis, and Naval war games were among his areas of expertise.

THURSDAY

POWERFUL TOOLS FOR CAREGIVERS

If you are taking care of an adult relative, partner, friend, or parents, Powerful Tools for Caregivers offers skills to take care of yourself while caring for someone else. By taking care of your own health and well-being, you become a better caregiver. You will walk away feeling refreshed and more confident in your role. Let us teach you how to put life back in your life. Topics include: emotional management—reduce guilt, anger, and depression; self-confidence—increase confidence in coping with daily demands; self-care—increase exercise, relaxation, and medical check-ups; and local services—discover helpful resources.

Paradise Campus

Thursday, February 10 - April 21 10 week class

TIME: 9-10:45AM

Instructor: Mary Jean Williams, OP, has an MA of Science in Education and a Certificate in Applied Theology. She has been involved in education for many decades in elementary, secondary, and teacher training. For nine years she served as an assistant superintendent of education. These last five years Mary Jean has been a volunteer at Dignity-Health St. Rose Dominican and is active in the Senior Peer Counseling program.

Kathleen (Katie) McGrail, OP, has an M.A. in counseling and a master's degree in theology. She has been an educator, across all levels, for several decades, seven of those years teaching in Kenya, East Africa. For the past 10 years, McGrail has been with Dignity Health-St. Rose Dominican. She was formerly Vice President of Mission Integration and is presently a health educator in the Community Health/Outreach programs. She is also active in the Senior Peer Counseling program. McGrail previously taught with OLLI at UNLV, on campus, in the Stanford Chronic Disease Self-Management course. She has a strong interest in the healing ministry—body, mind and spirit—and sharing that with others.

YIN YOGA

Yin yoga is a meditative practice in which yoga poses are held for 3-5 minutes at a time. This practice integrates mindfulness, as each pose is a meditation. Gradual and complete stretches build pliability in connective tissues, most notably the fascia. Stretching along the acupuncture meridians will improve the flow of energy in asana practice and allow you to sit comfortably for longer periods. Yin yoga is steady, passive, provides balance, and reduces stress—all excellent for the senior period of life.

Paradise Campus

Thursday, February 10 - April 21 10 week class

TIME: 9-10:45AM

Instructor: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom for behavior modification. She has a regular practice at TruFusion. Marcia Johnson has taken teacher training workshops at TruFusion. She is a practicing Yin Yoga student.

MINDFULNESS: PERSONAL TRANSFORMATION & COMMUNITY IMPLICATIONS

To be mindful is the ability to "pay attention" and be totally present to the moment. What are the results of paying attention and being mindful of our experience? Mindfulness is traditionally talked about as a personal practice that has physical and mental health benefits. As one part of the body is strengthened and changed so all parts of the body benefit, in the same way as we make positive personal changes, might those changes have a positive impact on our families, our communities and the larger world? Through short mindfulness exercises, presentations and small group discussions, we will seek to explore these questions and their implications. The basic outline of the course will be based on Jon Kabat Zin's "Attitudes of Mindfulness." Living in a mindful manner can be a positive force in our world. Let's join together and celebrate what is "right with us and the world" and look to transform what needs to be changed.

Virtual Learning

Thursday, February 10 - April 21 10 week class
TIME: 9-10AM

Instructor: Anja Koot's family immigrated from the Netherlands and settled in Las Vegas in 1954. Koot attended Sunrise Acres Grammar School and Bishop Gorman High School. She has an M.A. in religious education and pastoral theology. A special interest and concern throughout her life has been the plight of the underserved and poor in our county. Her work in both Utah and Alaska were with socio-economically distressed communities.

OUR NATION: STATE BY STATE

The union of the United States was formalized in the Articles of Confederation on March 1, 1781. The first territorial expansion was formalization of the Northwest Territory in 1784, the subject of Our Nation: State by State, Fall 2021. The first great expansion of the new nation came with the Louisiana Purchase of 1803. The transfer of the Louisiana Territory took place with great ceremony on March 10, 1804. On April 30, 1812, the Territory of Orleans became the State of Louisiana and the Louisiana Territory was simultaneously renamed the Missouri Territory. Spring 2022 Our Nation State by State will begin to explore the development of this territory including the issues, the impetus and the process for the territorial evolution.

Virtual Learning

Thursday, February 10 - April 21 10 week class
TIME: 9-10AM

Instructor: Muree Reafs has taught Countries, Cultures & Current Issues for about seven years. Reafs has traveled extensively. She enjoys researching each country and presenting information in multiple modes to expand our knowledge and understanding of the countries and peoples of the world. Reafs' background is in nursing, public health, and nursing and health education with studies in anthropology and sociology. She taught auxiliary nurses in Honduras as a Peace Corps volunteer and senior university nursing students at George Mason University in classroom and clinical settings. She accompanied her husband to Arequipa, Peru in the mid-70s where she participated with a multinational/multilingual women's group engaged in social and charitable activities.



OLLI art classes are designed for all ability levels with classes offered for beginners through advanced classes for more experienced artists.

INTRODUCTION TO WATERCOLOR

If you are new to watercolor, spend some time gaining experience and getting a feel for supplies and essential techniques, as well as some basic artistic principles. All you need are some supplies, a bit of water, a willingness to try a new adventure, and a sense of humor! We'll do some painting every week, so put on your artist's hat and let's go.

Paradise Campus

Thursday, February 10 - April 21 10 week class
TIME: 10:30-11:30AM

Instructor: Jean Beard is an experienced trainer and an amateur watercolorist who only started painting after retirement. She has taken classes and workshops from prominent artists, and stresses the fun in creating art. Beard admits she often learns more from her students than the other way around!

TEN YEARS IN TEN HOURS: THE 1840s

We are only two years into the 2020s, but we can be sure this decade will go down in the history books. In this class, we'll delve into another seminal decade—the 1840s. We'll examine how this early Victorian decade saw continued European imperialism and the tremendous expansion of the United States to its current borders. We'll explore how this vibrant decade was full of visionaries, revolution, and new beginnings! From the California gold rush to the first women's suffrage conference in America. From Harriet Tubman's establishment of the underground railroad, to the Irish potato famine spurring mass migration to the U.S. People in the 1840's were striving for a better life, in the form of freedom from slavery, riches, land, power, representation, religious freedom, and even utopian perfection. Come learn their stories.

Virtual Learning

Thursday, February 10 - April 21 10 week class
TIME: 10:30-11:30AM

Instructor: After earning degrees in computer science and math from Cornell and UC San Diego, Susan Merritt spent the majority of her career in the world of technology as a data scientist helping biotech scientists manage their laboratory data. Far from being a tech geek dwelling in the cyber world, Merritt has a love of nature and a drive to explore. In her free time, she has traveled to remote locations all over the globe, on all seven continents.

TURNING A NEGATIVE INTO A POSITIVE

Reframe your thoughts so you can better appreciate all the great things happening in your life. Sometimes we get into a cycle of focusing on the challenges of our lives—health issues, money woes, family drama—and forget that we are also surrounded by positive things happening all around us. We can all use some time during the week to focus on turning negative thoughts into positive actions, have some fun, meet new people, and nurture our creative talents. Join others who have the willingness to look at life, especially now, and participate in the positivity process: positive thoughts, to positive words, to positive actions.

Virtual Learning

Thursday, February 10 - April 21 10 week class

TIME: 10:30-11:30AM

Instructor: EJ Levine has been a writer since first grade when she learned the alphabet! Her writing strengths include the advertising, promotion, and publicity of products. She also enjoys writing about thoughts and present conditions. While working for the editors of several different publishing companies, she attended night school at City College of New York, The New School of Advertising of Manhattan, and Hunter All Girls College in Manhattan. The 1994 earthquake in Los Angeles changed Levine's world and brought a new perspective on life. She and her husband retired in 1999 and moved to Sun City, Summerlin in Las Vegas. She enjoys helping people become positive human beings as an OLLI at UNLV instructor.

BASIC DRAWING TECHNIQUES

Contrary to what many think, the ability to draw both accurately and expressively does not depend on innate talent or a unique gift. In fact, you may be amazed at how well you can learn to draw, even if you believe you have no artistic talent. In this class, we will learn to apply the same fundamental principles that professional artists routinely use in their drawings. During our ten weeks together, we will learn the basic principles of drawing which lend themselves to any form of art. By mastering the principles of linear perspective and exploring the uses of value, texture, and color you will quickly see your drawing improve. This is a basic drawing course using professional drawing pencils, erasers, a pencil sharpener, and drawing paper.

Paradise Campus

Thursday, February 10 - April 21 10 week class

TIME: 11AM-12:45PM

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.



OLLI classes are highly interactive and our members have the opportunity to ask questions, share thoughts, and learn from each other.

OUR NATION: STATE BY STATE

The union of the United States was formalized in the Articles of Confederation on March 1, 1781. The first territorial expansion was formalization of the Northwest Territory in 1784, the subject of Our Nation: State by State, Fall 2021. The first great expansion of the new nation came with the Louisiana Purchase of 1803. A tale of much intrigue. The transfer of the Louisiana Territory took place with great ceremony on March 10, 1804. On April 30, 1812, the Territory of Orleans became the State of Louisiana and the Louisiana Territory was simultaneously renamed the Missouri Territory. Spring 2022 Our Nation State by State will begin to explore the development of this territory including the issues, the impetus and the process for the territorial evolution.

Paradise Campus

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TIME: 11AM-12:45PM

Instructor: Muree Reafs has taught Countries, Cultures & Current Issues for about seven years. Reafs has traveled extensively. She enjoys researching each country and presenting information in multiple modes to expand our knowledge and understanding of the countries and peoples of the world. Reafs' background is in nursing, public health, and nursing and health education with studies in anthropology and sociology. She taught auxiliary nurses in Honduras as a Peace Corps volunteer and senior university nursing students at George Mason University in classroom and clinical settings. Her work in public health centered on care and health education for people of many nations and cultures. She is fluent in Spanish and loves languages. She accompanied her husband to Arequipa, Peru in the mid-70s where she participated with a multinational/multilingual women's group engaged in social and charitable activities.

UNLV Noncredit Student COVID-19 Vaccination Requirement

Starting with the spring 2022 enrollment cycle, all students are required to submit proof of a completed COVID-19 vaccination series to enroll in an in-person and/or hybrid class. For complete information visit edoutreach.unlv.edu/vaccination-requirement.

SCIENCE BASED NUTRITION & LONGEVITY

Investigate popular diets and analyze the pros and cons of each. We will study the five blue zones where the longest-lived people reside—including the one in Loma Linda, California—and discover some of the common foods they all share. Today we have over 100 autoimmune disease classifications, while in the 1970s there were less than 10 classifications. Is there a food connection? In America today we have 80 million prediabetics, 90 million with non-alcoholic fatty liver disease, and about 70 percent of the adult population either overweight or obese. We will investigate diet's connection to all of these issues, plus heart disease, dementia, Alzheimer's, and any other health issues of interest to the class.

Paradise Campus

Thursday, February 10 - April 21 10 week class

TIME: 11AM-12:45PM

Instructor: Robert Harman has a bachelor's degree in mathematics, gaining a solid understanding of chemistry and physics along the way. He worked for Lockheed Aircraft in their research lab at Rye Canyon in Southern California for five years. Harman went into the restaurant business where his tastes for calorie-rich and sugary foods developed. After years of eating this way, the health problems started. By the time he was 58, Harman was on 13 meds and was a full diabetic with hypertension, high cholesterol, and stage 3 kidney failure with less than 50% filtration rate. Following a stroke it took months to relearn to walk. Enough was enough; Harman studied science-based nutrition and changed his diet completely and within 4-5 months 90 percent of his afflictions went back to normal or near normal. Today Harman writes a weekly health newsletter, has been the nutrition adviser to a weight-loss group, and has been on Las Vegas radio.

THE ROOTS OF RELIGION: AN ARCHEOLOGICAL PERSPECTIVE

This Great Courses-based class continues the exploration of the roots of religion that was begun in the fall semester. As archaeology provides the most important record of religious history preceding the invention of writing, this course examines archaeological sites around the world for evidence of religious rituals and beliefs that are then interpreted by a cadre of experts, including anthropologists, biologists, paleontologists, psychologists, iconographers and other related professions. From mother goddesses to caves and sacred spaces, ancient graves, statues, temples, standing stones and sacrificial offerings all bear witness to the universal human quest for spiritual power and understanding. We will visit early Scandinavia, explore Druid sacrifice at Lindow Moss, learn about ancient Ohio and increase our understanding of the Stone Heads on Easter Island. We will explore what these religions have in common and how these commonalities were a unifying part of everyday experience for ordinary people.

Paradise Campus

Thursday, February 10 - April 21 10 week class

TIME: 11AM-12:45PM

Instructor: Dorothy Howard, DSW, a native of Boston, relocated to Las Vegas in 1987 to conduct mediation and evaluation of child custody disputes for Clark County. She received her Master of Social Work and her Doctor of Social Work degrees from the University of Pennsylvania. Her work experience includes teaching on the elementary school level and social work in the mental health and child welfare field with children, families, and seniors. She retired in 2008 from the Department of Family Services. An OLLI at UNLV member since 2009, she has maintained her abiding interest in history and literature and sought to further her understanding and appreciation of art and music through OLLI classes. In recent years she has instructed or co-instructed classes in women's studies, mythology, mindfulness, death and dying beliefs and rituals, poetry, and literature. An ardent exerciser, she regularly hikes with OLLI and the City of Henderson.

GRAY MATTERS: CRITICAL THINKING FOR SENIORS PART II

Last semester we introduced critical thinking as applied to our current lives. Since we needed more time to explore this topic in depth, it has been divided into two classes. Each half will be concerned with different issues and will emphasize different aspects of our lives. Part I concentrated on current events including truth, lying, alternative medicine, and memory. In this class we will update that information as needed as we explore the psychology of advertising; food; strange creatures and ghosts; culture; sleep, and environmental issues. What does science actually know, and how does science actually work? You do not need to have attended Part I to enjoy Part II. We are constantly asked to decide what to believe and what to discard. Of course, the final decision about what to believe and what to do will be left to you, but this class will give you some skills to help you navigate the complex world of 2022.

Virtual Learning

Thursday, February 10 - April 21 10 week class

TIME: 1:30-2:30PM

Instructor: Gail Knapp retired after teaching psychology for almost 40 years in a Michigan community college. She moved to Las Vegas to escape the snow and because she had fallen in love with the city during a regular summer visit for a conference about the topics in this class. It is that interest that sparked the creation of a skepticism course that has been part of the OLLI for the past nine years. This course has become particularly relevant because of the culture right now. Knapp's academic work includes earning psychology degrees from Stony Brook and Hofstra Universities in New York and a Ph.D. from Michigan State University. She passed the examinations to become a professionally registered parliamentarian twenty years ago, and she earned a J.D. and passed the Michigan bar at age 62. She has taught Topics in Psychology and Parliamentary Procedure courses and has served as a mentor and on the curriculum committee. She is on the OLLI Steering Council where she serves as the secretary.

III LET'S WRITE YOUR BOOK

"Is there a book inside of you yearning to be released? Is it time to put your passion, skillset, specialized knowledge, recipes or adventures into words? Or maybe you're just curious about what's involved in writing a book? Well, you're in the right place and this is the class for you! The "Let's Write Your Book!" class offers you the steps you need to put your thoughts on paper and those words into action. You will learn about harnessing thoughts, content flow, transition/segue, and relevance. This class is based on a book I wrote many years ago. A few simple steps will help you build your book and prepare it for editing, publishing, and print. You'll take your blank pages to book pages in no time! Please note: This class will not teach you how to edit, self-publish or sell your book. However, you'll receive minimal information on a variety of topics tied to book writing and publishing: parts/sections of a book, editing, book and chapter titling, front matter, back matter, and expert information on some topics. This class is perfect for those with no experience or knowledge about how to write a book. Class is highly interactive and completely DIY. Your interaction and engagement is up to you! FYI: I've written 5 books, co-written 2 books and ghost-written several books. I coached book writing for over 5 years. Most of my students were adults 50 and over."

Paradise Campus

Friday, February 11 - April 22 10 week class

TIME: 9-10:45AM

Instructor: Pat Landaker is owner of Living La Vida Senior, a senior citizens lifestyle brand offering programs and support services. She currently serves on the City of Henderson Senior Citizen's Advisory Commission, writes a column for the Vegas Voice Magazine, and teaches "The Secrets of Positive Aging" series. Landaker is a Certified Senior Advisor, a leadership and career coach, project manager, and Six Sigma. She coached emotional intelligence in the Leadership Program at Johnson and Wales University. Landaker's career has included positions as a PR/marketing executive, nonprofit CEO, small business entrepreneur, speaker, and author/book-writing coach. She has served on several boards and founded two nonprofits for youth. Landaker has written several books, newspaper and magazine articles, published a women's business magazine, and hosted a TV show. She currently lives and breathes all things senior.

"Always enjoyed learning new things and OLLI has succeeded in doing that."

Adrienne Warg

Member since 2010



In addition to more academic offerings, OLLI provides opportunities to learn more recreational pursuits from playing cards and board games to yoga.

III RECREATIONAL CARD PLAYING

Even if you haven't touched a deck of playing cards in years, you will enjoy this class. The games are easy to learn and enjoyable to play. Compete against fellow OLLI at UNLV members in a friendly atmosphere. Our purpose, besides defeating our opponents, is to socialize and to have fun. To begin your day with excitement and camaraderie, come join us for a thrilling morning of card playing.

Paradise Campus

Friday, February 11 - April 22 10 week class

TIME: 9-10:45AM

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.

III SKETCHING ON LOCATION

Sketching is an ideal way to absorb, appreciate, and capture your surroundings, whether during a trip abroad or a quiet moment at home. We will work on techniques in pencil, ink, and watercolor in class, then have field trips around Las Vegas to practice sketching on location.

Paradise Campus

Friday, February 11 - April 22 10 week class

TIME: 9-10:45AM

Instructor: Amy Atkinson was raised in the San Francisco Bay area, and lived in Texas, upstate New York, California, Paris, Ohio, and Las Vegas. She has been a mom, artist, jeweler, traveler, founder and director of a regional art market, graphic designer, web designer, board member of a cooperative art gallery, and board president of a local calligraphy and book arts guild. She currently teaches art at OLLI at UNLV and travels to sketch on location and eat good food.

III THE ART OF DRAWING FOR BEGINNERS

Master standard drawing techniques that you can apply to any art project. We will cover the basic strokes, the use of a math compass, one-point perspective, and the grid. At the end of the term, you will be able to integrate all of the methods you have learned into your own creative projects. The supplies needed for the class will be discussed during the first class meeting.

Paradise Campus

Friday, February 11 - April 22 10 week class

TIME: 9-10:45AM

Instructor: With a few semesters now under his belt, Johnny Law is finally feeling a bit more comfortable in the art communities of OLLI and Las Vegas. Law has been honored with several notable awards for Las Vegas, North Las Vegas, and Henderson. He is most proud of a project displayed at Las Vegas City Hall on the walls of Carolyn Goodman's private gallery. Law's unique teaching style and emphasis on creativity make his class an ever-changing work in progress. He encourages class participation and has a strong focus on self-expression.

Rita Ballejos has lived in Las Vegas for 18 years. She retired as a master cook at various hotel/casinos along the Las Vegas Strip. Since retirement, it has been her new passion to share her wealth of self expression for art with the OLLI at UNLV community. For the past five years she has been taking various art courses and has become well-known as an artist in the OLLI at UNLV art community. With her newfound knowledge as a multimedia artist, it is time for her to share her special love for pen and ink.

III UKULELE FOR BEGINNERS CONTINUED

This class is intended to be a continuation of the Fall 2021 Beginners class, which is the prerequisite for this second semester class. Continue learning new chords and applying them to fresh music each week. Students must provide their own ukulele, a tuner, a desktop music stand, and their own textbook. We will be using the yellow-bordered *Daily Ukulele* by Jim & Liz Beloff (ISBN 9781423477754). Students who took the beginning class in earlier semesters may also register for this class. Completion of this class is recommended for future registration in Ukulele Workshop.

Paradise Campus

Friday, February 11 - April 22 10 week class

TIME: 9-10:45AM

Instructor: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment.



III CLASSIC FILMS OF 1968

A survey of such films as Stanley Kubrick's science fiction masterpiece 2001: A Space Odyssey, The Lion in Winter, starring Katharine Hepburn and Funny Girl, starring Barbara Streisand. The two actresses shared the Academy Award for best actress that year. Other films include Planet of the Apes, co-written by Rod Serling of Twilight Zone fame, Mel Brooks' The Producers, Oliver!, winner of six academy awards, along with several other film classics which came out in 1968.

Paradise Campus

Friday, February 11 - April 22 10 week class

TIME: 11AM-12:45PM

Instructor: Kevin Fahey works as an architect in Las Vegas. He has coordinated classes on architecture, film, and television for OLLI at UNLV since 2011. Fahey has also led architectural tours through UNLV Continuing Education to Los Angeles. He is one of the founders of the OLLI at UNLV Film Festival, held annually at the Paradise campus.

III INTERMEDIATE/ADVANCED WATERCOLORS

This class will challenge experienced painters as we work to hone our skills and stretch our limits. Each week there will be a still life or photo for participants to study and interpret. Use it as an inspiration, or branch out on your own. Please note that we will not be covering any beginning techniques in this class. If you are just starting out, please sign up for the introduction class.

Paradise Campus

Friday, February 11 - April 22 10 week class

TIME: 11AM-12:45PM

Instructor: Jean Beard is an experienced trainer and an amateur watercolorist who only started painting after retirement. She has taken classes and workshops from prominent artists, and stresses the fun in creating art. Beard admits she often learns more from her students than the other way around!

III SHAKESPEARE: ALL ABOUT LOVE

William Shakespeare was the first playwright to depict humans with all their strengths and weaknesses, gentleness and cruelty. In this semester's plays, we explore the ways he deals with love in its many and myriad manifestations. Learn about Shakespeare's life, the inspirations for his plays, and the glorious language he brought us. This semester we will discuss Twelfth Night, Pericles, The Winter's Tale, and A Midsummer Night's Dream.

Paradise Campus

Friday, February 11 - April 22 10 week class

TIME: 11AM-12:45PM

Instructor: Mary Pace retired from teaching elementary school in Quincy, MA, moved to Las Vegas, and has been an active participant in EXCELL and OLLI SINCE 1995. A Lifetime Member Award recipient, Pace has held every office on the then-Board of Directors and also served on the Steering Council. This is her 12th year leading Shakespeare classes. Despite now repeating some of the plays, there is always something new and exciting to learn about the world's greatest playwright.



Accessing & Navigating classes.oli.unlv.edu

A NEW WEBSITE FOR OLLI AT UNLV

Throughout the pandemic, OLLI has had to continually transition and pivot our virtual presence to maintain adequate online resources during a rapidly evolving climate. Starting in the Spring 2022 semester, we will have consolidated our website to one place at olli.unlv.edu eliminating the need for multiple logins, passwords, and websites. Here, you will find links to our catalog and grids, membership renewal page, online class content and Great Courses, volunteer opportunities, information for instructors, and so much more.

ACCESSING YOUR OLLI AT UNLV CLASSES

Classes.oli.unlv.edu is the main website to access all class content online. Instructors will use this website to post course handouts, presentations, additional readings, resources, and more. Please note, handouts and other materials provided for in-person classes will not be available online.

Access to the platform

Username

Password

Log in

Log in using your account on:

Google

[Forgotten your username or password?](#)

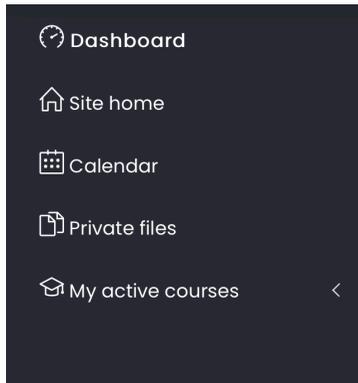
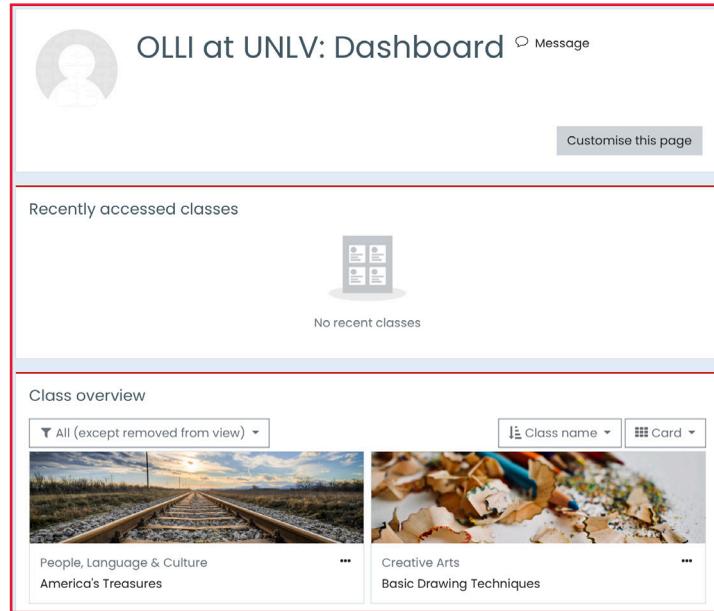
[Log in as a guest](#)

As an OLLI at UNLV member, you will be provided your very own account for accessing online class content. **Please join or renew by Sunday, January 20** to receive your account information before the semester begins.

To log in, enter the username and password provided to you by the OLLI at UNLV Administrative Team and click Log in. If you joined or renewed with a Gmail email address you can log in using your Google account.

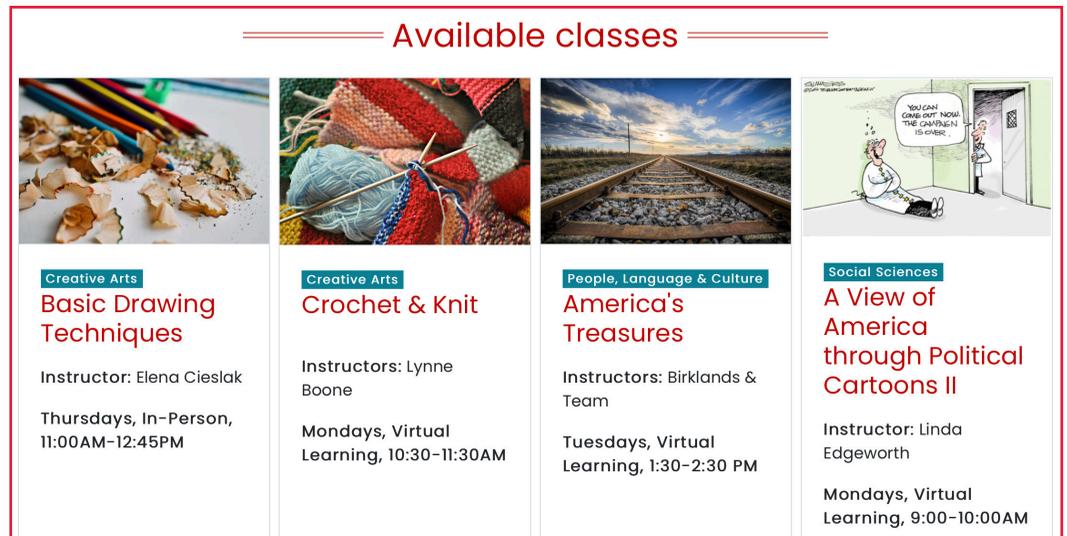
NAVIGATING THE CLASSES WEBSITE

After logging in, you will be directed to your class **Dashboard**. This page allows you to quickly view your recently accessed classes as well as your class overview.



If you do not see the class you are looking for in the Dashboard, click **Site home** to view the entire list of classes offered by OLLI at UNLV this spring.

Click on the **title of the class** to view any online class content. Please note that these class materials are the intellectual property of our instructors and other content providers. Therefore, while we invite you to enjoy this content, please do not share beyond our membership.



View upcoming semester events, special events & SIG dates, and important dates such as holidays in the **Calendar page**.

Beginning of Semester Tips

We are thrilled you have chosen to join the community of learners at OLLI at UNLV. For those who are joining OLLI at UNLV for the first time, welcome! For our returning members, it's great to have you back for another great semester. Here are some best practices to make your first few weeks stress free. Please do not hesitate to schedule an appointment with the OLLI at UNLV administrative team by calling 702-774-6554 or emailing olliatunlv@unlv.edu.

FIRST DAY CHECK LIST

We suggest packing the following items before you come to campus:

- OLLI at UNLV parking permit, secured inside passenger side of your front windshield
- Name badge (Please keep this badge! It is good for all semesters; you will receive replacement stickers in the mail for future semesters)
- Notebook and pen if you choose to take notes in class

For in-person classes, members should arrive about 15 minutes early to familiarize themselves with the campus and find their classroom. For virtual learning classes, members should prepare their home environment for class, remove distractions, and arrive at least 10 minutes early to the virtual classroom.

PARKING

An OLLI at UNLV parking permit is included with your paid membership. The pass must be displayed on the passenger side of your front windshield, with dates and permit number clearly visible to all university staff. A lost parking permit may be replaced for \$25. The OLLI at UNLV parking permit allows you to park in any "student" spot on any of the UNLV campuses. Be forewarned that parking in a "staff" or "reserved" spot will result in a ticket. If you require disabled parking accommodation, please visit the UNLV Parking & Transportation Services Office, 702-895-1300. Bring your OLLI at UNLV parking permit, your current state issued disabled parking placard along with the letter issued to you by the DMV and a form of identification to obtain the sticker

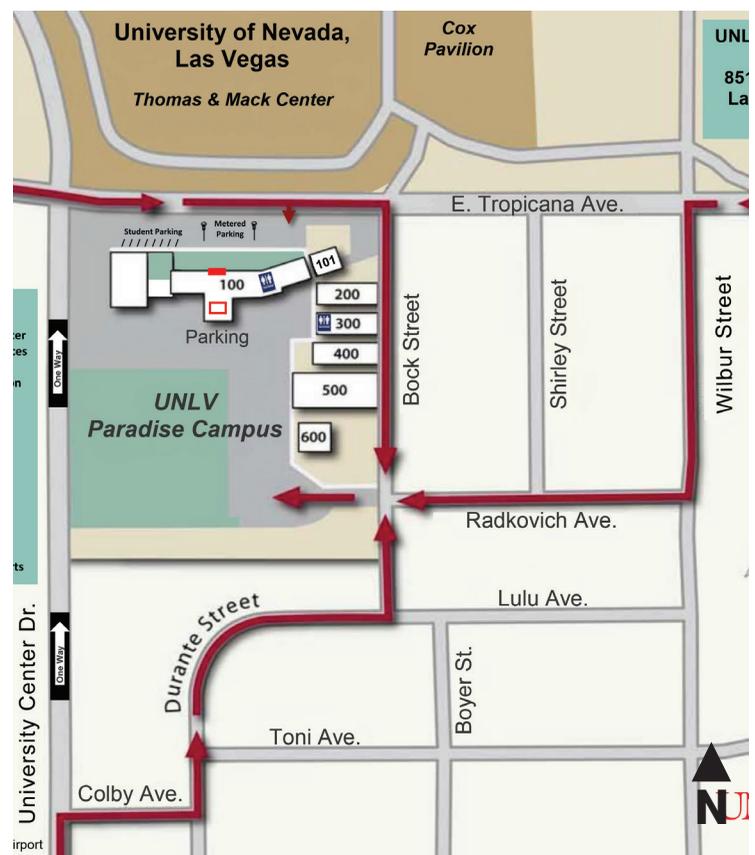
allowing you to park in designated spaces on campus. This sticker will be affixed to your parking pass and must be displayed on the passenger side of your front windshield.

For your convenience, you may also obtain this sticker at the Information Desk located at the UNLV Paradise Campus.

LOST & FOUND

Lost and found items will be submitted to the UNLV Department of Police Services. To contact them for any lost items, please call 702-895-5795.

PARADISE CAMPUS MAP





FREQUENTLY ASKED QUESTIONS

WHO CAN JOIN OLLI AT UNLV?

The OLLI at UNLV program is designed specifically for retired and semi-retired adults interested in non credit educational and social opportunities. OLLI at UNLV has no age or educational restrictions; everyone is welcome.

HOW MUCH IS MEMBERSHIP?

Membership is \$90 for the spring semester. Semi-annual membership (spring 2022 and summer 2022) is available through March 11 for \$100. A supplemental fee may be required for a limited number of classes.

HOW DO I PARTICIPATE IN ZOOM CLASSES?

You will receive a Zoom link for your upcoming virtual learning classes via email. You can click the link or copy and paste it into your browser to enter the digital classroom. You can use a computer, tablet, or smartphone for the full features. For more information on how to use Zoom, please visit OLLI.unlv.edu.

HOW DO I ACCESS ONLINE CLASS CONTENT?

All spring members will be able to access available class content classes.oli.unlv.edu. Members must

create a new account through our platform each semester to access materials. To learn how to create an account, visit page 36. Please note that these class materials are the intellectual property of our instructors and other content providers. Therefore, while we invite you to enjoy this content, please do not share beyond our membership.

HOW DO I BECOME AN OLLI AT UNLV MEMBER?

You can join or renew your OLLI at UNLV membership by visiting OLLI.unlv.edu/membership or by calling 702-774-6554. You can also send a check or money order with the membership form on page 40. Don't forget to select your individual classes starting Monday, January 10 at 10am!

WHAT DOES MY MEMBERSHIP FEE INCLUDE?

The membership fee includes unlimited in-person and virtual learning classes for the semester (pending available space), OLLI name badge, an OLLI at UNLV parking permit, student benefits, and more. Please refer to page 8 to learn more about how you can maximize your membership.

DO I KEEP MY NAME BADGE?

Yes! Your name badge is good for as long as you are a member of OLLI at UNLV. Each semester members are mailed a new sticker to put on their badge. If you lose your badge the replacement fee is \$6. Broken badges can be replaced at no cost by emailing olliatunlv@unlv.edu.

HOW DO I LEARN ABOUT OLLI AND UNIVERSITY EVENTS?

OLLI at UNLV sends a weekly e-newsletter for members and community partners. To sign up for the e-newsletter, call 702-774-6554 or visit olli.unlv.edu/current-members.

ARE MEMBERSHIP SCHOLARSHIPS AVAILABLE?

OLLI at UNLV membership fee scholarships are available to new and returning members who face financial hardships. These scholarships offset approximately 75% of the membership fee and are funded by the generous donations of our members. For more information, please contact the OLLI at UNLV main office at 702-774-6554 or email olliatunlv@unlv.edu.



SPRING 2022 MEMBERSHIP FORM

702-774-OLLI

olliatunlv@unlv.edu

olli.unlv.edu

Member Information	
Name	(Last) (First) (Middle Initial)
Badge FIRST Name	
Street Address	
City/ST/Zip Code	(City) (State) (Zip Code)
Day Phone	Email Address:
Emergency Contact	(Name) (Phone)
Is this your first class with OLLI at UNLV?	<input type="checkbox"/> YES <input type="checkbox"/> NO
If no, does your student record need to be updated?	<input type="checkbox"/> YES <input type="checkbox"/> NO
	<input type="checkbox"/> I would like to OPT OUT of the OLLI member directory
How did you learn about the OLLI at UNLV program?	
	<input type="checkbox"/> Catalog <input type="checkbox"/> Website <input type="checkbox"/> Advertisement <input type="checkbox"/> Other:
	<input type="checkbox"/> Referred by another OLLI at UNLV member Referring Member's Name:

Membership Fee Information
<input type="checkbox"/> Fee of \$100 for Semi-Annual Membership (Spring 2022 and Summer 2022, available through March 11)
<input type="checkbox"/> Fee of \$95 for Spring 2022 Membership (available through March 11)
<input type="checkbox"/> Fee of \$40 for Summer 2022 Membership (available March 12 - June 30)

**Note: A portion of the membership fee may be used to provide food and beverage for OLLI at UNLV social events, meetings and programs.*

Payment Information	
<input type="checkbox"/> Visa	Card Number: CVV: Exp. Date:
<input type="checkbox"/> MasterCard	Cardholder Name:
<input type="checkbox"/> AMEX	Cardholder Signature:
<input type="checkbox"/> Discover	
<input type="checkbox"/> Check/ Money Order	Please make checks or money orders out to BOARD OF REGENTS

4 Easy Ways to Join or Renew Your Membership	
Online	Register online by visiting OLLI.unlv.edu/membership
By Phone	Call the information desk at 702-895-3394 Monday through Friday, 8am to 5pm.
In Person	Visit the information desk at 851 E. Tropicana, Monday through Friday 8am to 5pm
By Mail	Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002

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TEACH

for OLLI



Looking to share your knowledge and passion with a community of lifelong learners? Become an OLLI at UNLV volunteer instructor!

Virtual Potential Instructor Information Session: Feb 11
Summer 2022 class proposal deadline: Feb 27

Submitting a proposal to teach with OLLI at UNLV is easy!

A class proposal includes instructor contact information, class title, a brief class description, and three different day and time preferences.

Please join us **Friday, 11, 11am-1pm** via Zoom. You will have the chance to learn about teaching with OLLI, the proposal process, and tips for being an engaging lifelong learning instructor. To sign up for the information session, please email olliatunlv@unlv.edu. There are no requirements other than a passion for sharing and constructing knowledge with your peers!

Following the submission of a proposal, all new instructors will be contacted for a New Instructor Informational Interview by the Educational Programming Committee.

For information or assistance, please contact the OLLI at UNLV Administrative Team at olliatunlv@unlv.edu or 702-774-6554.

UNLV | OSHER LIFELONG
LEARNING INSTITUTE



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SPRING OPEN HOUSE

Saturday, January 8, 10am – Noon
UNLV Student Union Ballroom

Stop by our Open House to learn more about the OLLI at UNLV program and the upcoming term. You'll have a chance to speak with instructors, mingle with current members, and join OLLI at UNLV or renew your membership. No RSVP required. Event is open to the community.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu