

OLLI at UNLV

Learn. Engage. Together.

FALL 2021



olli.unlv.edu



702-774-OLLI



olliatunlv@unlv.edu



UNLV | OSHER LIFELONG
LEARNING INSTITUTE



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OLLI at UNLV Member Spotlight:

Bruce Ewing

*Student, Volunteer,
Instructor*

Member since 2016



I first learned about OLLI at UNLV several years ago from friends at my church, who enjoyed coming to OLLI and attending classes. A few of us discussed the concept of “practicing retirement” before becoming fully retired. In show business, retirement happens more gradually than in other fields, so I thought it sounded like a good idea. Five or six years ago, my mother moved to Las Vegas. We wanted to find things we could do together, and started to come to OLLI twice a week. We’ve been coming ever since!

I like the choice of classes and the variety of topics. One of the first classes I attended was on Islamic culture, which I found fascinating. Next, I took a class called Demystifying Judaism. I grew up in a community with a

large Hasidic Jewish population, and had always been curious. The Rabbi who taught it was interesting and funny; he truly demystified it for me. I was interested in taking a political science class, but was concerned about how heated the topics might become. Through speaking with other members of the OLLI community, I was encouraged to take the current events class “So, What’s New(s)?” and appreciated the impactful and respectful discussions. I have enjoyed many classes on films—especially movie musicals! I even took my very first art history class here at OLLI, something I never thought I would do.

More recently, I began teaching at OLLI. My father had always encouraged us to participate in public service, and early in my career I taught high school. I really enjoyed

instilling a love of the performing arts in young people, but had to leave teaching in order to pursue my own dream of living a performance life. Now that I am semi-retired and working part-time as a choir director, teaching classes on musical theater at OLLI has been a wonderful experience. This opportunity has allowed me to remain excited about this art form, and see the same excitement in the faces of those OLLI members who love it as much as I do, as well as the wonderment of those who had not previously experienced Broadway musicals.

While I have truly enjoyed my classes on Zoom, I am looking forward to returning to campus, taking more classes, and seeing my fellow OLLI members.

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CONTACT INFORMATION

UNLV Paradise Campus 851 E. Tropicana Ave., Bldg. 500, Las Vegas, NV 89119
Office hours: 8am-4pm, Monday-Friday; Closed university holidays
Tel: 702-774-OLLI (6554) **Web:** OLLI.unlv.edu **Email:** olli@unlv.edu



Bernard and Barbro Osher

OLLI at UNLV is Made Possible by The Bernard Osher Foundation

The Bernard Osher Foundation is a philanthropic organization that supports higher education and the arts. The foundation supports a growing national network of over 124 lifelong learning institutes for retired and semi-retired adults within colleges and universities.

This network of Osher Lifelong Learning Institutes (OLLI) brings the joy of learning and personal fulfillment to its membership.



UNLV's lifelong learning program joined the Osher network in 2006 and has grown with the foundation's guidance. OLLI at UNLV thanks the Bernard Osher Foundation for its continued support including more than \$2 million in endowment funding.

About OLLI at UNLV

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-driven learning community of more than 1,800 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. In addition to our regularly scheduled classes, OLLI at UNLV offers a variety of special events, shared interest groups, and other member activities. Our community is comprised of individuals from all backgrounds, there are no education requirements to participate in classes and activities—simply a desire to share in new experiences and construct knowledge. Each of our classes is led by a group of dedicated OLLI at UNLV volunteers who bring a lifetime of personal and professional experience and passion to their classrooms. Our classes cover a wide range of topics at both our UNLV Paradise campus and virtual learning platform. For more information about OLLI at UNLV and how you can take advantage of the \$90 fall or \$175 annual membership, please call 702-774-OLLI (6554).

A MESSAGE FROM THE STEERING COUNCIL CHAIR AND OLLI DIRECTOR

On behalf of the Steering Council and Administrative Team of OLLI at UNLV, we wish to welcome you to our Fall 2021 semester. Over the past year, we experienced our world, including OLLI, in a whole new way. This fall, we begin our climb back to normalcy, and look forward to a return to much of the classes and camaraderie that we know OLLI to be. Whether you are coming back to campus for the first time in a year, plan to continue enjoying the convenience of virtual classes from your own home, or perhaps are joining us for the very first time, we hope that you find classes and shared interest groups (SIGs) that will have been worth the wait.

Like the rest of the world, OLLI faced uncertainty over these many months, but with our talented volunteers and administrative team we have managed to continue to present a wide range of interesting and educational virtual classes. We are incredibly appreciative of our volunteers who are teaching our classes, chairing our committees, reaching out to our members, and leading activities; without them, OLLI would have ceased to exist.

We are always on the lookout for new classes and new volunteer instructors, and yes, this pitch is aimed directly at you. If you have a passion or an expertise you'd like to share in the classroom or online, please reach out to us. And, if you are concerned about how to create or present a class, OLLI can offer all the assistance you may need, so don't be afraid to jump in.

Although OLLI at UNLV has felt different this past year, we are tremendously grateful to the university, our staff, and especially to all of you who have stayed with us or are returning to us now to continue along our path of lifelong learning.

John Birkland, Steering Council Chair

Robert Levrant, OLLI Director

STEERING COUNCIL MEMBERS

John Birkland, Chair

Fran Smith, Vice Chair

Keith McMillen, Budget Advisor

Gail Knapp, Secretary

Dale Cox, Member at Large

Linda Edgeworth, Member at Large

Sherry Howell, Member at Large

Tony Kouffman, Member at Large

John Macdonald, Member at Large

Cliff Reay, Member at Large

Mary Alyce Smith, Member at Large

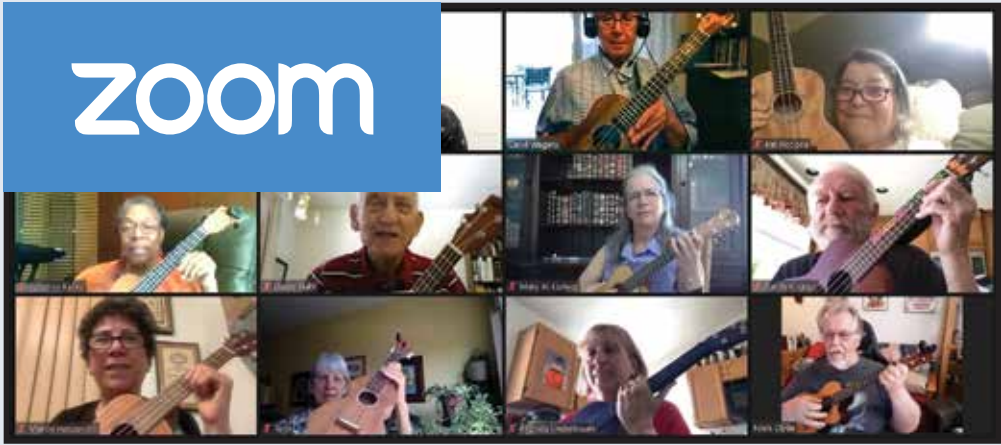
OLLI AT UNLV ADMINISTRATIVE TEAM

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Risa Federico, Program Specialist Risa.Federico@unlv.edu (702-895-0453)

Lynne Boone, Program Specialist Lynne.Boone@unlv.edu (702-774-6554)



Learning with Zoom

What is Zoom?

Zoom is a video conferencing platform that is highly recommended by the Osher Lifelong Learning Institutes National Resource Center and the National Association of Area Agencies on Aging. Zoom allows instructors to present their screens and host interactive discussions. While we will be returning to in-person classes this fall, this exciting new platform will continue to be a great resource for our instructors and members to stay connected in a new way!

Equipment Needed:

At the most basic level, all you need to use Zoom is a telephone, such as a smartphone or landline. However, if you have access to a computer or mobile device you can use the full capabilities of Zoom. The following equipment will enhance your experience but is not necessary:

Web camera: A camera will increase your connection with your instructor and your peers by allowing you to see each other face-to-face. If you do not have access to a web camera, you will still be able to see the instructor.

Headset with a microphone: This will let you hear and be heard more clearly. This does not need to be fancy equipment; it can be the same as the headphones you might use with your phone.

Charger: Charging your device during class will ensure that you do not have an unexpected power outage interrupting your learning.

How to Join A Zoom Discussion Group:

You will receive a Zoom link for your upcoming OLLI at UNLV class(es) via email. Copy and paste that link into your web browser OR click on the link to enter the digital classroom. Every week the group meets, you will use the same link. A Zoom account isn't required to attend a discussion group. Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android). If you haven't used Zoom before, leave about 5 minutes to set it up before your first use.

Need help connecting or troubleshooting?

We will have guided and instructional videos available at olliatunlv.wixsite.com/fall2021/zoom. The OLLI at UNLV administrative team is available during office hours at 702-774-6554. Zoom hosts daily live training webinars, offers quick start guides, and provides answers to frequently asked questions via their Help Center: support.zoom.us/hc.



Connect to Remote Learning Via Our Wix Site

Find all your remote learning resources in one place:
olliatunlv.wixsite.com/fall2021.

Bookmark this site and make it your go-to resource for:

- Zoom Help
- Member Resources
- Class & Shared Interest Group Resources



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JOIN US THIS FALL FOR OLLI AT UNLV CLASSES!

Step 1: Join or Renew Your OLLI at UNLV Membership

The membership fee for the 2021 fall semester is \$90 or \$175 for an annual membership (fall 2021, spring 2022, & summer 2022). All membership materials will be mailed. Please join or renew by Sunday, August 15 to receive your semester parking permit and name badge or updated badge sticker before the semester begins.

- Online at [OLLI.unlv.edu](https://olli.unlv.edu)
- Call 702-895-3394, Mon-Fri, 8am-5pm
- In person at 851 E. Tropicana Ave., Building 100, Mon-Fri, 8am-5pm

Step 2: Choose Your Classes August 16-17

Individual class selections will only be available 10am Monday, August 16 through 4pm Tuesday, August 17. If you would like to add or drop a class, please do so during the first week of classes.

- Online at [OLLI.unlv.edu](https://olli.unlv.edu)
- Call 702-895-3394
- In person at 851 E. Tropicana Ave., Building 100

Please have your Student ID Number to select classes. This ID Number can be obtained on your receipt, the back of your badge, or by calling 702-895-3394. To drop or add a class after the individual class selection process, you may do so at [OLLI.unlv.edu](https://olli.unlv.edu) or via phone beginning Monday, September 13.

Step 3: Attend OLLI at UNLV Classes and Enjoy the Experience of Lifelong Learning!

Class confirmation emails will be sent out for individual classes by close of business Friday, September 3. Both in-person and virtual learning classes begin Monday, September 13.





FALL 2021 CALENDAR

| DATE | EVENT | TIME |
|----------------|--|--------|
| August 14 | Virtual Open House Website Launched | |
| August 16-17 | Individual Class Selections | 10am |
| September 6 | Labor Day, OLLI OFFICE CLOSED | |
| September 7 | Special Virtual Event: What Does the SEC Do, and How Can It Help Me Invest Wisely and Avoid Fraud? | 10am |
| September 7-10 | Special Virtual Event: Olympia, A Film | 10am |
| September 13 | First Day Fall 2021 Semester | |
| October 10 | Spring 2022 Class Proposals Due | |
| October 19 | Special In-Person Event: Stop the Bleed | 1:30pm |
| October 29 | Nevada Day Observed, OLLI OFFICE CLOSED/NO CLASSES | |
| November 11 | Veterans' Day Observed, OLLI OFFICE CLOSED/NO CLASSES | |
| November 19 | Last Day Fall 2021 Semester | |
| November 25-26 | Thanksgiving, OLLI OFFICE CLOSED | |
| January 8 | Spring In-Person Open House | 10am |



BE OUR GUEST/ BRING A GUEST

We would like to invite prospective members to join us for two different classes of your choice in order to experience the OLLI at UNLV program first hand. Pick a class that interests you and call our office at 702-774-6554 for more information on how you can be a guest in our in-person or virtual classes.

Already a member? Refer a friend to OLLI at UNLV and share your love of learning. For every registered new member you refer, you will receive a \$25 membership fee credit for the following term (up to 3 referral credits per term). Help spread the word and start earning your referral credits today.

UNLV Statement on Title IX:

UNLV does not discriminate in its employment practices or in its educational programs or activities, including admissions, on the basis of sex/gender pursuant to Title IX, or on the basis of any other legally protected category as is set forth in NSHE Handbook Title 4, Chapter 8, Section 13. Reports of discriminatory misconduct, questions regarding Title IX, and/or concerns about noncompliance with Title IX or any other anti-discrimination laws or policies should be directed to UNLV's Title IX Coordinator Michelle Sposito. The Title IX Coordinator can be reached through the online reporting form, by email at titleixcoordinator@unlv.edu, by phone at (702) 895-4055, by mail at 4505 S. Maryland Parkway, Box 451062, Las Vegas, NV, 89154-1062, or in person at Frank and Estella Beam Hall (BEH), Room 555.

STOP THE SPREAD OF COVID-19

UNLV is planning for greater on-campus operations and courses for fall 2021 that include procedures and practices to mitigate risk. The university will focus on the health and wellbeing of all campus members by following CDC, state, and regional guidelines and by working in conjunction with NSHE.

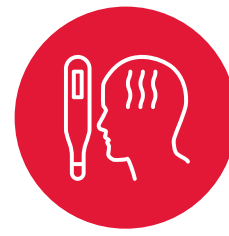
BEST PRACTICES TO MINIMIZE RISK TO YOURSELF AND OTHERS INCLUDE:



Get vaccinated
against COVID-19



Wear a face
covering if you are
not fully vaccinated



Self-monitor for
symptoms and stay
home if you are ill



Frequently wash
or sanitize hands



If you test positive
for COVID-19,
isolate per CDC
guidelines



If you are exposed
to COVID-19, follow
CDC guidelines

For complete information and specific details on UNLV resuming on-campus operations and instruction, please visit www.unlv.edu/coronavirus/resuming.

OLL About OLLI

FALL MEMBER MEETING

Wednesday, September 15, 2021
Paradise Campus 1-1:30pm
Virtual 3-3:30pm

Join us in person or via Zoom to learn about

- The history of the Osher Lifelong Learning Institute network
 - The founding of our lifelong learning community
 - How to maximize your participation
 - Member benefits, and more!

All new and continuing members are welcome and will be sent a link at the beginning of the semester to participate. If you are not yet a member, please email olliatunlv@unlv.edu to participate.

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Maximize Your Membership

OLLI at UNLV members have access to so much more than our classes! Members can get involved in a wide variety of interest groups and special events. Nurture your interest in current events, attend shows and exhibits, read and discuss thought-provoking books, and learn an art inspired by a new culture. For the latest schedules and information on upcoming events, make sure you sign up for the e-newsletter.



| MEMBERSHIP TYPE | PRICE | DATES AVAILABLE |
|--|-------|---------------------------|
| Annual Membership (Fall 2021, Spring 2022, Summer 2022) | \$175 | Jul 1-Oct 29, 2021 |
| Fall 2021 Membership | \$90 | Jul 1-Oct 29, 2021 |
| Semi-Annual Membership (Spring 2022 & Summer 2022) | \$100 | Nov 1, 2021- Mar 11, 2022 |
| Spring 2022 Membership | \$90 | Nov 1, 2021- Mar 11, 2022 |
| <i>OLLI at UNLV has a membership fee refund policy. For more information, please go to olli.unlv.edu/about/faq or call 702-774-6554.</i> | | |

OLL ABOUT OLLI

Both new and continuing members are welcome to join the OLLI Member Engagement Committee for our fall membership meeting on Wednesday, September 15 from 1-1:30pm at the Paradise Campus or 3-3:30pm via Zoom. All members will be sent a Zoom link at the beginning of the semester to participate. If you are not yet a member and would like to join us to learn about OLLI at UNLV, please email olliatunlv@unlv.edu.

MEMBER LIBRARY

OLLI at UNLV members have the opportunity to access a wide variety of Great Courses DVDs, textbooks, puzzles, CDs, and more. If you would like to check out one of our 100+ DVDs or textbooks, please call 702-774-6554 or email olliatunlv@unlv.edu to schedule an appointment. Additionally, members can request online access to more than 100 Great Courses on subjects ranging from art to philosophy and more to view from home. Current members can request an account by visiting olliatunlv.wixsite.com/fall2021 and create an account to access these videos at any time.





COFFEE ROOM

We are pleased to announce that the Coffee Room in Paradise Building 500 will reopen for fall. The Coffee Room is our OLLI gathering place—where conversations flow as much as the coffee. We are currently recruiting volunteers to make coffee and keep our space tidy. Please email ollivolunteer2017@gmail.com if you are able to help!

ELECTRONIC NEWSLETTERS

OLLI at UNLV sends a weekly Member Memos and special electronic communications to share updated information, upcoming events, and more. If you would like to receive these emails, please call 702-774-6554 or visit olli.unlv.edu/current-members to sign up today.

SHARED INTEREST GROUPS

In addition to the many classes offered by OLLI at UNLV, we have a growing number of Shared Interest Groups (SIGs). Members are welcome to join these groups at no additional cost to increase their involvement in the community and beyond. To learn more about the SIGs available this fall, please visit page 12.

REBEL CARD

OLLI at UNLV members can sign up for a UNLV RebelCard for a one-time fee of \$20. Use your RebelCard to access the UNLV Lied Library, computer labs, and other campus resources (university guidelines permitting). A RebelCard also gives members student rates or early access for UNLV Performing Arts productions, athletic events, lecture series, and other campus events. Restaurants and businesses near campus often offer student discounts, so always ask. More information is available at unlv.edu/rebelcard. To obtain a Rebel Card, you will need to bring your member badge with a current semester sticker or your payment receipt.

VOLUNTEER

Our program depends on volunteers dedicated to the continuous improvement and success of our lifelong learning community. There are a variety of opportunities for members to participate however their schedule and availability allows. We encourage members looking for volunteer roles on an as needed basis to assist with making coffee, taking attendance, monitoring online classes, stuffing envelopes, and more. For those who are looking to increase their involvement through ongoing volunteerism, you can join a committee or teach a class! To learn more about the volunteer opportunities available this fall and the coming semesters, please email ollivolunteer2017@gmail.com.

MEMBER SURVEYS

We value your feedback! When you complete surveys about OLLI classes, services, and events, you provide us with tools to continue to improve your member experience.



OLLI AT UNLV RULES OF COURTESY

- Instructor sets the format for the class
- Each person's opinion counts
- Everyone participates; no one dominates
- It's okay to disagree, but not to be disagreeable
- Speak positively, stay focused
- Help begin and end on time
- During Zoom discussion groups turn off your microphone when you are not speaking
- When stepping away from your online discussion group, turn off your camera
- Use the Raise Hand feature when participating in an online discussion group

Special Events

Additional information on each event will be published in the member e-newsletter as it becomes available.



WHAT DOES THE SEC DO, & HOW CAN IT HELP ME INVEST WISELY & AVOID FRAUD?

Location: Virtual Event

Tuesday, September 7, 10am

Join Carol Lally, an attorney from the Los Angeles Regional Office of the U.S. Securities and Exchange Commission, to learn strategies for smart investing, tips to avoid fraud, and how to plan for diminished capacity. Hear about the SEC's mission, its responsibilities and organization, and how you can use the SEC's resources to inform and protect yourself. Q&A to follow the presentation.

Instructor Carol Williams Lally is the Supervisory Attorney of the Complaints and Inquiries Branch of the Los Angeles Regional Office of the Securities and Exchange Commission. In this role, she serves as the office's lead liaison to the enforcement and examination programs at other agencies, helps the office set its enforcement and examination priorities by managing the evaluation of all tips, complaints, and referrals, and oversees the office's investor outreach programs.



STOP THE BLEED OFFERED BY



Location: Paradise Campus

Tuesday, October 19, 1:30pm

Learn how to save a life! Dignity Health-St. Rose Dominican is offering a free "Stop the Bleed" training course to help people acquire the skills and knowledge to provide immediate bleeding control to victims at the scene of an accident or a disaster situation or even accidents that happen in your home. Space is limited.



"OLYMPIA" FILM EVENT

Location: Virtual Event

Viewing: Tuesday-Thursday, September 7-9

Discussion with the Director:

Friday, September 10, 10am

This sublimely intimate, fly-on-the-wall documentary tells the poignant story of Academy Award-winner and icon Olympia Dukakis, finding her own voice on her own terms to assert a gigantic creative force into the world.

Rebelling against her suspicious Greek mother to affirm her strong sexual drive, fighting the perception she was too "ethnic" for Broadway, and starting her own theatre company instead of waiting for the phone to ring, Olympia Dukakis models how to live life with blazing courage.

Olympia premiered in a global Facebook Live event in July 2020, following a successful international film festival run. The film has been widely praised, including by CBS News, which called it "thoroughly captivating."



BEGINNING DIGITAL PHOTOGRAPHY WITH ELI VEGA

Location: Virtual Event

Date: Fridays, October 8, 15, & 22, 9-11am

You will learn about all those buttons and dials on your camera; those menu items; f/stops & shutter speeds; how that tricky built-in light meter works; the #1 solution to the #1 problem in photography; and much more

Instructor Eli Vega was born in Kane, Wyoming (not even a ghost town now) in a railroad boxcar to poor immigrant parents. Eli grew up in west Texas near Lubbock, and faced his first educational challenge when the language barrier caused him to fail first grade. At Texas Tech, Vega discovered the art of Monet, Renoir, Dalí, Cezanne, Rembrandt, Van Gogh, Degas, and other masters. During those metamorphic years he learned

about color theory, design, composition, and other art-enhancing factors.

20 years later, he bought his first 35mm single lens reflective camera and realized the knowledge he learned as an art student translated directly to good photography. In addition to teaching Beginning Digital Photography, Vega writes, produces stock photography and fine art prints, as well as commercial work, and offers workshops at Rocky Mountain National Park.

Shared Interest Groups

In addition to the many classes offered by OLLI at UNLV, we have a growing number of Shared Interest Groups (SIGs). Members are welcome to join these groups at no additional cost to increase their involvement in the community and beyond. Members are encouraged to sign up for any SIGs during class selection, however, we welcome members at any time they choose to participate in these exciting activities.

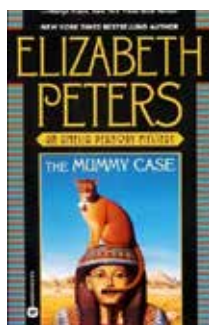
ARTIST WORKSHOP (IN-PERSON)

Wednesdays, Sept. 22- Nov. 17, 1-3pm

Need inspiration for your next project? Grab your paint brushes, drawing pencils, watercolors, fabric, yarn, or whatever medium you choose to join fellow members to work on projects in a fun and creative space. This fall we will have select weeks with exciting projects influenced by different cultures including soap carving inspired by the Inuit/Inuktitut and glass painting inspired by ancient Roman stained glass. Members are welcome to join and participate in these special projects or just join us to learn about other cultures and spend time working on their own project. All members are welcome to join the last week to see the artwork that will be showcased from the semester's activities!

BOOK CLUB (VIRTUAL)

First Mondays, 12-1pm



The OLLI at UNLV book club will be the first (non-holiday) Monday of the month via Zoom. To learn more about the upcoming books, olliatunlv.wixsite.com/fall2021.

Sept. 13 The Hive by Gregg Olsen

Oct. 4 The Mummy Case by Elizabeth Peters

Nov. 1 Cocaine Blues by Kerry Greenwood

NETFLIX DISCUSSION GROUP (VIRTUAL)

Fourth Fridays, 12-1pm

Watch the pre-selected movie in advance on your own through Netflix, then join an OLLI discussion facilitator to talk about the themes presented in the film. This fall's movie list features films driven by exciting documentaries and life stories, which makes them ripe for lively discussion.



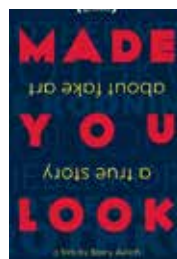
Aug. 27: *White Boy*

Richard Wersche, Jr. was an underage FBI informant in 1980s Detroit. He dealt drugs while simultaneously providing intelligence to authorities. He spent more than 30 years in jail, becoming one of America's longest-serving non-violent juvenile drug offenders.



Sept. 24: *Collateral Beauty*

Retreating from life after a tragedy, a man questions the universe by writing to Love, Time, and Death. Receiving unexpected answers, he begins to see how these things interlock and how even loss can reveal moments of meaning and beauty.



Oct. 22: *Made You Look: A True Story About Fake Art*

This is a crime documentary about the largest art fraud in American history set in the super rich, super obsessed and superfast art world of New York.

An unassuming couple floods the art market with a collection of fake art sold for millions to the prestigious Knoedler Gallery who then sold the art to collectors and the art world elite.

OLLI AT THE MOVIES (IN-PERSON)

Third Friday of the Month (1-3pm)



OLLI at the Movies includes time with fellow members, delicious movie theatre snacks, and great cinematic discussion. Join us the third Friday of each month to see another exciting newly released film!

Sept. 17 My Octopus Teacher

Oct. 15 Queen Bees

Nov. 19 In the Heights

TED TALKS (VIRTUAL)

Thursdays beginning Sept. 16, 12-1pm

Join OLLI member facilitators for a discussion twice a month beginning Thursday, September 16, 12-1pm on a variety of TED Talk topics. Topics this fall will include the importance of childhood, intelligence, and sports. Join us to discuss these topics and more this fall! Videos will be posted on the fall 2021 website, olliatunlv.wixsite.com/fall2021, for members to watch and review before each group discussion session.

Sept. 16 Sept. 30 Oct. 7 Oct. 21 Nov. 4

COFFEE ROOM (VIRTUAL & IN-PERSON)

The OLLI Coffee Room is best known as our gathering place—where conversations flow as much as the coffee. This fall we will have both virtual and in-person Coffee Room chats! Meet us for a cup of coffee or tea in the OLLI Coffee room September 14, October 12, and November 9 from 1-2pm or join us virtually with your favorite cup of homemade drink on September 28 and October 26 from 12-1pm. We look forward to seeing you and discussing some exciting topics this fall!

OLLI QUIZCATS (VIRTUAL)

The OLLI at UNLV trivia crew, the OLLI Quizcats, hosts virtual bi-weekly meetings beginning Thursday, September 9 from 12-1pm. Each of us will answer the trivia questions individually and keep track of our own score, so there is no team pressure. It's all for fun! The top three scorers from each meeting will achieve everlasting fame as their names will be included in the OLLI e-newsletter the following week.

You will see a wide range of question categories and difficulty, so everyone will have a chance to feel wise. We have so far seen categories of Gems & Jewels, The Groovin' 60s, Sports, Geography, Las Vegas History, The Year 2020! and more. Join us on November 18 for a fun in-person trivia event to end the semester!



ZENTANGLE (VIRTUAL)

The Zentangle method is an easy to learn, fun way to create beautiful images by drawing many patterns on a small tile. It's a portable art, can be solitary or social, and it does not require charging any electronics. Zentangle art draws on mindful patterns that can be found all around us in our daily lives, giving the art a natural feel that just seems "right." Practicing the Zentangle method is an experience that is unique to each person, and the positive results are tremendous. You can use this as a wellness tool and anyone that can hold a pen can learn to create stunning art! Join Marty Hagen to try some Zentangle projects inspired by the fall to create cards or gifts for your family and friends on the following dates:

Sept. 27 Oct. 11 Oct. 25 Nov. 8








SEND US YOUR SHARED INTEREST GROUP IDEAS!

Have another idea for a Shared Interest Group you would like to participate in or lead? Email the OLLI at UNLV Member Engagement Committee Chair Elena Cieslak at elenac2229@cox.net.










Class Listing by Subject

This fall, OLLI at UNLV will be offering classes both at the Paradise campus and utilizing our virtual platform. Members have access to unlimited classes both online and in person for one membership fee. Please note space may be limited based on classroom capacity and other factors.

CREATIVE ARTS






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TEACH FOR OLLI AT UNLV

Share your knowledge and passion with our community of lifelong learners as an OLLI at UNLV volunteer instructor!

Submitting a proposal to teach with OLLI at UNLV is easy! A class proposal includes instructor contact information, class title, a brief class description, and three



different day and time preferences. For questions about teaching with OLLI at UNLV, the proposal process, and tips for being an engaging lifelong learning instructor, please email olliatunlv@unlv.edu.

There are no requirements other than a passion for sharing and constructing knowledge with your peers!

Following the submission of a proposal, all new instructors will be contacted for a New Instructor Informational Interview by the Educational Programming Committee.

More information about becoming an OLLI at UNLV instructor can be found at olliatunlv.wixsite.com/instructorresources. Or, contact the OLLI at UNLV Administrative Team at olliatunlv@unlv.edu or **702-774-6554**.

FALL 2021 PARADISE & VIRTUAL CLASSES

Fall classes are either in-person at the  Paradise Campus or online through our  virtual learning platform.

MONDAY

CHRONIC PAIN SELF-MANAGEMENT WORKSHOP

It's time to feel better, move more, reduce pain, and enjoy life! This chronic pain self-management program teaches techniques to overcome ongoing issues associated with chronic pain. Become a proactive participant in your own physical and emotional wellness by taking an integrated approach that includes nutrition, exercise, stress reduction, problem solving, communication strategies, positive thinking, and goal setting as part of a comprehensive, integrated pain management plan.

Paradise Campus

Monday, September 13 - November 15 10 week class

TIME: 9-10AM

Instructors: Dignity Health's Richard Davis received his B.A. from the University of San Francisco in 1981. He excels in community outreach and is a requested conference speaker and a published writer on health care issues. Davis is a certified trainer and facilitator for Adult Mental Health First Aid Training. He assists in the promotion, implementation and delivery of all health self-management workshops in association with community partner organizations. Davis won the "Humankindness" award in 2019. Victoria Alejandre is a project lead for all health self-management programs for the Barbara Greenspun WomensCare and Community Health Centers for Dignity Health-St. Rose Dominican hospitals. Alejandre is a graduate of UNR School of Public Health.

"OLLI has been not only a place to learn new things, stimulate my aging brain, and meet new people; it has also been a reason to get off the couch and out of the house. Each semester I look for classes that will interest me but always go to the ones about current events. This year I am determined to try new things."

Judith Lachance

Member since 2012

THE ABCS OF MEDICARE: WHAT YOU REALLY NEED TO KNOW

Medicare changes every year. Keeping up with these changes can be overwhelming and confusing, but it does not have to be. Learn about how Medicare insurance works, as well as how the constant changes affect you. Too many Medicare recipients are unaware of the incredible benefits to which they are entitled, such as thousands of dollars in comprehensive dental coverage, free over-the-counter products, personal emergency response systems, and even a grocery allowance in some cases. In Clark County alone, there are tens of thousands of seniors on Medicare who have never updated their plans. Many of the older plans do not offer these benefits like the newer plans do. Join us in a fun and engaging learning environment to increase your knowledge about your Medicare healthcare options in Clark County.

Virtual Learning

Monday, September 13 - November 1 8 week class

TIME: 9-10AM

Instructors: Adam Weston is a licensed insurance agent for The Medicare Store, a subdivision of Nuvo Health, one of the largest and most trusted insurance agencies in Nevada. Adam moved to Las Vegas shortly after graduating from the University of California, Santa Barbara. He is passionate about helping seniors in the Clark County community through education and volunteering. Adam is experienced in teaching Medicare classes in a university setting as well as in senior centers and 55+ communities. He speaks English, Spanish, French, Portuguese, and Hebrew. He is currently studying Russian and would like to master Chinese in the future. Serving his community in multiple languages is something he is truly passionate about. Michelle Weston is a licensed insurance agent for The Medicare Hub, a subdivision of Nuvo Health, one of the largest and most trusted insurance agencies in Nevada. Michelle was born in Johannesburg, South Africa, but grew up in Southern California. She graduated from UCLA in international relations. She is a proud graduate of Leadership Las Vegas, Class of 2020, and holds the title of Ms. Senior South Africa—Universe. When she is not helping the senior community with Medicare, you can find her painting in her studio. Michelle has a passion for fine arts and teaches a variety of different mediums.

III WRESTLING WITH FAITH

Most people, even the devout, struggle with beliefs about G-d. It is easy, for example, to affirm the basic tenets of Judaism during a prayer service, but when it comes to trusting G-d with our daily decisions, many share a secret, painful fear that G-d isn't really looking out for them. Many of us have been brought up under the assumption that mainstream science is incompatible with our Jewish faith. So when we see compelling evidence for biological evolution, for example, we feel forced to choose between science and our faith. Wrestling with Faith was created to tackle complex questions that keep people from an intimate relationship with G-d. The course acknowledges the often unspoken doubts and fears that all people share, and seizes their invitation for us to dig deeper for the answers.

Paradise Campus

Monday, September 13 - November 15 10 week class

TIME: 9-10AM

Instructor: While Rabbi Tzvi Bronchtein was a young student in Talmudic seminary, he traveled to FSU where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.



III THE SECRETS OF POSITIVE AGING, PART TWO: WHAT WOULD YOU LIKE TO DO NOW?

Many people find the post-retirement period segues into a new way to look at work and productivity. This class opens up discussion on after-career careers, side gigs, volunteering, and much more. Learn about the perceptions, misconceptions, and discrimination older adults face in the workplace, then get tips on how to navigate that environment. You will learn how to gauge your capacity, corral and build your confidence, find your new niche, or rejuvenate your old one. Get the information you need to turn your knowledge, experience, expertise, and passion into a job or other venture. You will create a "life experience" resume and other simple, fun, and useful documents. There will be tips and tools on the benefits of volunteering, how to serve, and how to bring your talent and expertise to a community service organization or effort. Also included is why, how, and when to turn your side gig into a business or establish it as a 501(c)3. This class is info packed, hands on, highly interactive, and delivers a ton of takeaways.

Paradise Campus

Monday, September 13 - November 15 10 week class

TIME: 9-10:45AM

Instructor: Pat Landaker is owner of Living La Vida Senior, a senior citizens lifestyle brand offering programs and support services. She currently serves on the City of Henderson Senior Citizen's Advisory Commission, writes a column for the *Vegas Voice Magazine*, and teaches "The Secrets of Positive Aging" series. Landaker is a Certified Senior Advisor, a leadership and career coach, project manager, and Six Sigma. She coached emotional intelligence in the Leadership Program at Johnson and Wales University. Landaker's career has included positions as a PR/marketing executive, nonprofit CEO, small business entrepreneur, speaker, and author/book-writing coach. She has served on several boards and founded two nonprofits for youth. Landaker has written several books, newspaper and magazine articles, published a women's business magazine, and hosted a TV show. She currently lives and breathes all things senior.

OLLI at UNLV is more than just attending classes. We are a vibrant community of lifelong learners who are always growing and making new friendships through shared interests or over a cup of coffee. Join us this fall for opportunities to make new connections through our virtual groups and classes, or by coming to the Paradise campus to meet new people in the member coffee room.

AMERICA'S TREASURES

Join our OLLI team on our whirlwind online tour of America's Treasures in Fall of 2021. Each Zoom virtual class will introduce us to places, arts, history, and characters that have influenced the spirit and adventures of our nation. Some of the topics we will explore: The Lost City Museum of Overton, NV; Strong Women of Music; Alaska's legendary life-saving race of The Iditarod; Ellis Island: America's Great Doorstep; the unsung American Heroines of World War II; and the nation-saving history of Fort Ticonderoga.

Virtual Learning

Monday, September 13 - November 15 10 week class

TIME: 10:30-11:30AM

Instructors: Born and raised in Seattle, John Birkland holds a B.A. in humanities from Washington State University, the real Cougars. He served in the U.S. Army in Germany as a transportation specialist when not skiing, traveling, or sampling the different brews. He spent 40 years in the transportation business, the last 20 years employed by Department of Energy (DOE) contractors shipping hazardous and radioactive materials at the Hanford Nuclear Reservation in Washington state and then at the Nevada Test Site. Upon retirement he came to OLLI for the watercolor painting classes; he still struggles with that thankless art form. Vicky Birkland has shared a serendipitous life with husband John for nearly 50 years together. She taught in her native Washington state, California, Guam, Brunei, and Germany. She worked in a variety of roles at the Hanford Nuclear Reservation before working at, and retiring from, the Nevada Test Site. A love of the Smithsonian museums and history inspired the creation of this course exploring the Smithsonian's artifacts and their stories. When they are not in OLLI classes or traveling, the Birklands enjoy the culture and fun of Las Vegas.

CROCHET & KNIT

This is a hands-on workshop designed to improve skills by completing projects. You must either know how to crochet single, half double, double, and triple crochet or knit garter, purl, stockinette, and cable stitches. You will need two light-colored skeins of yarn to practice, and a 3-ring binder or folder. Patterns and YouTube videos will be posted on OLLI's website. Please feel free to choose among the patterns provided or pick your own patterns. If there is a particular pattern type or stitch you are interested in, requests are welcome.

Virtual Learning

Monday, September 13 - November 15 10 week class

TIME: 10:30-11:30AM

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

COLOR PENCIL DRAWING: A FINE ART

Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

Paradise Campus

Monday, September 13 - November 15 10 week class

TIME: 11AM-12:45PM

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children's clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.

GENEALOGY & FAMILY HISTORY BASICS

Join us for an exciting investigation into your family history. You may find intriguing clues to why you are who you are. Everyone has family stories and legends, but are they true? Are you really descended from royalty? Was Great Grandpa really a bank robber? Explore the possibilities and unearth the past. Methods and resources for tracing your ancestry in the U.S. and in the "old country" will be covered in class and reinforced through practice exercises. The study of genealogy and family history is exciting and can be surprising. Students are encouraged to apply course information to locate and expand their own family history and genealogical tree.

Paradise Campus

Monday, September 13 - November 15 10 week class

TIME: 11AM-12:45PM

Instructor: Margaret Louis has many years of experience researching family history in the Midwest USA and Germany, and has traced family lines to the 1600s. She has taught classes on genealogy topics and published two family history related books. Louis holds National Certification from the National Genealogical Society.

III VINTAGE TELEVISION: LOOKING AHEAD TO YESTERDAY

When remembering the days of vintage television in the 1950s and 1960s, programs such as *I Love Lucy*, *Gunsmoke*, *Father Knows Best*, and *Superman* might be some of the first ones that come to mind. During that fabulous era, there were so many other time-honored programs that aired as well. View many of these lesser-known episodes plus get background information about the programs, the performers, and in some cases the locations where these classics were made. From time to time, we will also take a look at selected forgotten and rarely-aired moments in television history. This class will give everyone a chance to relive some of those wonderful television memories.

Paradise Campus

Monday, September 13 - November 15 10 week class

TIME: 11AM-12:45PM

Instructors: John Duff is a retired assistant film editor who grew up in the 1950s enjoying the classic television programming of that era. Over the years, he has discovered many of these forgotten shows and has collected several of them for his personal library in the 16mm, VHS and DVD formats. Janet Duff is retired. Like her husband John, she grew up watching and enjoying these same memorable television programs.

III OPTION TRADING FOR EVERYONE

Option trading is not as difficult as you might assume. Once you know the theories, the lingo, and the potential risks and rewards, you will feel more confident giving it a try! This class covers the fundamentals of option trading, as well as advanced methods including Theta, Delta, Gamma, Beta, and Intrinsic Value, just to name a few. You will find out about calls and puts and learn how to trade them. We will use trading platforms for hands-on learning. This is a course for anyone that enjoys numbers; you do not have to have trading experience.

Paradise Campus

Monday, September 13 - November 15 10 week class

TIME: 11AM-12:45PM

Instructor: Lawrence Spodick has been involved in the financial industry for over 35 years. Most of his experience has been on the floor of the NYSE and the AMEX as an option market maker, trader, floor broker, and brokerage firm owner. Most recently he is involved in option and stock trading on his own, as well as educating a few people on the intricacies of options. Spodick is passionate about educating people on how to trade options and create additional income. A recent transplant to Las Vegas, he has already gotten involved with a couple of option meet-up groups which bring many different and new ideas about trading.

🌐 FEMALE ARTISTS

Although women have been involved in the making of art throughout history, for too long art history overlooked and undervalued them. In recent years, particularly since the turn of the 21st century, women artists are getting increased recognition through books, exhibitions, museum acquisitions, and other means. We will look at women who are gaining fresh attention and appreciation. Going movement by movement, we will examine the works of highly-regarded women of the Renaissance, Baroque, Impressionism, 20th century avant-garde, and even one or two practicing today. This is not about the Feminist Art Movement but an evaluation of outstanding female artists from various periods.

Virtual Learning

Monday, September 13 - November 15 10 week class

TIME: 1:30-2:30PM

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.



Come to OLLI at UNLV!

REFER A FRIEND AND RECEIVE \$25 OFF YOUR MEMBERSHIP!

For each referral, up to three per semester, you can receive a \$25 discount. So why not bring a friend...or three...to join OLLI at UNLV?

THE EYE THAT NEVER SLEEPS: THE PINKERTON DETECTIVE AGENCY

Before there was Miss Marple, before there was Stephanie Plum, before there was Kinsey Millhone, there was Kate Worne. Worne was not a fictional private investigator but the first professional female detective in the United States. Her work is just one part of the fascinating story surrounding the creation and operation of the Pinkerton Detective Agency. Founded in the early 1830s by Scottish immigrant Alan Pinkerton, it became the foremost detective agency in North America. Presidents, business tycoons, U.S. military leaders, thieves of all sorts, union organizers, train robbers, forgers, soon-to-be-famous attorneys, slave holders, abolitionists--all came in contact with Pinkerton and his agents either for his assistance or to their peril. This survey begins with the Civil War era and follows the exploits of this remarkable agency into the 21st century. Today, the logo of the Pinkerton National Detective Agency with the wide-open eye and the tagline, "We Never Sleep," has been modernized. The eye remains visible indicating the staying power of this unique American institution.

Virtual Learning

Monday, September 13 - November 15 10 week class

TIME: 1:30-2:30PM

Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California's Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

TUESDAY

COUNTRIES, CULTURES & CURRENT ISSUES

This is the 3rd semester focused on a region of Africa. This fall we will investigate the countries of the Sahel: Mauritania, Mali, Burkina Faso, Niger, and Chad. These countries have diverse and interesting populations and serious current issues. Following the established format, using prepared PowerPoint presentations with references and supporting materials, we will look at geography, natural environment, history, government, economy, peoples, cultures, and current issues. Once you know more about this part of the world you can better engage in the news about the region and think comprehensively about solutions to current challenges. Returning and new students are welcome!

Virtual Learning

Tuesday, September 14 - November 16 10 week class

TIME: 9-10AM

Instructor: Muree Reafs has taught Countries, Cultures & Current Issues for about seven years. Reafs has traveled extensively. She enjoys researching each country and presenting information in multiple modes to expand our knowledge and understanding of the countries and peoples of the world. Reafs' background is in nursing, public health, and nursing and health education with studies in anthropology and sociology. She taught auxiliary nurses in Honduras as a Peace Corps volunteer and senior university nursing students at George Mason University in classroom and clinical settings. Her work in public health centered on care and health education for people of many nations and cultures. She is fluent in Spanish and loves languages. She accompanied her husband to Arequipa, Peru in the mid-70s where she participated with a multinational/multilingual women's group engaged in social and charitable activities.

zoom

Best practices for classes and meetings

- ▶ Be aware of your background and lighting. If possible, try to have light in front of you, rather than behind you.
- ▶ Try to have a neutral calm background, clear of distractions.
- ▶ Turn your microphone off until you would like to speak as background noise can be distracting.
- ▶ Make sure to turn off or silence your cell phone, just like you would during an in-person class.

🌐 PARABLES OF TODAY: UNDERSTANDING CHRISTIANITY THROUGH POP CULTURE

Jesus used stories, "parables," to help his followers remember his teachings. His tales of The Good Samaritan and The Prodigal Son are considered two of the most popular short stories of all time. Intentionally or not, all forms of pop culture contain lessons which can help us understand Jesus' teachings today. You will not only enjoy watching these examples, you will learn how to discern modern parables on your own. Popcorn has appeared in the past and multiplied, like Jesus feeding the 5,000. Since this is virtual, you can have a full course meal if you would like; we just need to figure out how to share!

Virtual Learning

Tuesday, September 14 - November 16 10 week class

TIME: 9-10AM

Instructor: Bob Blaskey works at St. Viator and St. Francis de Sales School, where he directs drama ministry groups and teaches classes in the Catholic faith. He has been a guest speaker at various houses of worship with his Parables of Today message. He received his degree in political science from UNLV. His first career was working behind the scenes in television for 20 years in Las Vegas. Four of the faith-based dramatic videos he wrote and directed received the Silver Angel Award, given by Excellence in Media for "works of outstanding moral, ethical, and/or social impact." He is the author of *Curtain Up!*, a book about creating a drama ministry, published by Harcourt Religion. He was also a columnist for Religion Teachers Journal and has published several skits.

🎭 CELEBRATING MUSICAL THEATER

We will continue our study of American musical theatre, celebrating the composers, lyricists, collaborations, choreographers, actors, actresses, and dancers through the recorded performances of Broadway shows, and through the many Tony Award telecasts. With the return of The Smith Center's Broadway Series this fall, we will dedicate time to discussing shows they are offering; it is always more fun to go see a musical when you know more about the making of the musical and the collaborative team involved! Returning and new students are welcome!

Paradise Campus

Tuesday, September 14 - November 16 10 week class

TIME: 9-10:45AM

Instructor: Bruce Ewing is a native of Suffern, NY and is a graduate of the Hartt School of Music, Hartford, CT. He most recently toured the country in The Phat Pack. Ewing co-created The Phat Pack while appearing in Phantom: The Las Vegas Spectacular at the Venetian. Before Phantom, he appeared as Jinx in *Forever Plaid* at the Gold Coast, as well as four years as Jinx and Sparky in *Forever Plaid* at the Flamingo Hotel & Casino. Before Vegas, Ewing worked all over the country with credits including national tours of *Forever Plaid* (Jinx/Frankie Sparky), *City of Angels* (Jimmy Powers), *Grand Hotel* (Erik and understudy for the Baron), and *Ziegfeld: A Night at the Follies* (production tenor). Ewing has recorded four solo CDs and is currently music director at Community Lutheran Church of Las Vegas.



OLLI at UNLV offers ways for members to learn new skills for their body as well as their mind. Join us this fall for Yin Yoga to focus on personal wellness through movement. Pam and Marcia welcome and teach to all levels, whether you are a beginner or an experienced yoga enthusiast.

🏠 MEDITATING ON ART

This class combines four art-based activities: observing, discussing, meditating, and creating. Each class begins with a presentation of a specific work of art and information about the artist who created the piece. As we look at each work of art, we will share our ideas about what the particular work might mean. This class is focused on your personal response to the specific piece of art. You may see something that another classmate may not see. Or you may find that what a classmate sees enhances what you understand about the work. Following discussion, we will use the artwork as a basis for a quiet meditation; you might reflect on the colors in the work or its subject matter, or perhaps what the artist is trying to convey. Then, pick up whatever creative tools you feel comfortable with—watercolors or crayons, pens or pencils or collage. You will use your meditation experience as an inspiration for creating your own artwork. This is a creative and personal art making process. It grows from your own self-reflection. Whether you have prior experience in art making or no experience at all, you will find a safe and welcoming space here.

Paradise Campus

Tuesday, September 14 - November 16 10 week class

TIME: 9-10:45AM

Instructor: Salley Sawyer has a B.S. in art education and a Ph.D. in instructional design. She has conducted classes on basket making and ceramics for adults and taught workshops in baker dough craft. Sawyer is passionate about paper pulp painting and printmaking, and studied printmaking with Anne Hoff at CSN. Both she and her husband Stephen grew up in Maine and return to the rock-bound coast at least once each summer.

III MINDFULNESS & NURTURING COMPASSION

The practice of mindfulness can support the development and nurturing of compassion. Mindfulness teaches us to pay attention to what is happening inside us and around us. It helps us to be discerning and to respond consistently with our inner values. Compassion is an action that moves us to want to respond and meet the needs that we discern through our practice of mindfulness. Compassion encourages non-judgmental behaviors and nurtures an understanding of the needs of the other. Through readings, videos, mindfulness exercises, and discussion we will look at the nine attitudes of mindfulness as promoted by Jon Kabat-Zin and relate those to the cultivation and nurturing of compassion for ourselves, for our families, for our friends, for the larger human community, and for the wellbeing of our planet.

Paradise Campus

Tuesday, September 14 - November 16 10 week class

TIME: 9-10:45AM

Instructor: Anja Koot's family immigrated from the Netherlands and settled in Las Vegas in 1954. Koot attended Sunrise Acres Grammar School and Bishop Gorman High School. She has an M.A. in religious education and pastoral theology. Throughout her career Koot has taught in Alaska, Utah, California, the British Isles, and Belgium. A special interest and concern throughout her life has been the plight of the underserved and poor in our county. Her work in both Utah and Alaska were with socio-economically distressed communities. When she left teaching she spent 15 years in San Francisco as the director of the Homeless Families Project and then as a department director at California Pacific Medical Center. She ended her working career as the Executive Director of Hospice Services of Lake County. In 2016, Koot returned to Las Vegas.

III SPY VS. SPY: PART 1

This two-part course examines the secret world of spies in fiction and in real life. We will view and discuss the award-winning BBC dramatizations of two John le Carre novels: *Tinker, Tailor, Soldier, Spy* and *Smiley's People*. These stories pit on-the-shelf British intelligence officer George Smiley against the Soviet spymaster code-named Karla and his mole within the "Circus" (loosely based on Britain's MI6). The confrontation exposes the complex characters of both protagonists. We also study the inner workings of Britain's actual secret services and their Soviet counterparts in an attempt to understand how and why the British services were so deeply penetrated by Soviet agents. Both the factual material and the fiction lead us to consider larger issues such as the moral ambiguities inherent to a secret service. Part 1 of the course features the six one-hour episodes of *Tinker, Tailor* and covers the secret services from their inception into the 1930s. Disclaimer: some of the historical "facts" presented in this class may be untrue, since misinformation and disinformation permeate almost all published material in this field.

Paradise Campus

Tuesday, September 14 - November 16 10 week class

TIME: 9-10:45AM

Instructor: Art Fournier encountered computers at Nerd Central (also known as MIT) in the 1960s, and went on to a career creating and maintaining software for the Air Force, private companies, and municipal government. Information technology has evolved so fast, however, that he has no clue what is wrong with your laptop. Fournier has been a Las Vegas resident for forty-plus years, qualifying him as a native by local standards. Ever the dilettante, he is delighted that OLLI at UNLV makes it possible to explore a wide range of topics without doing any actual work.



INTRODUCTION TO WATERCOLOR

Here is a chance for beginners to try watercolor painting. We will look at essential materials including paint, brush, and paper options. Starting from scratch, we will explore different techniques to get you started in the wonderful world of watercolor.

Virtual Learning

Tuesday, September 14 - November 16 10 week class

TIME: 10:30-11:30AM

Instructor: Jean Beard is an experienced trainer and an amateur watercolorist who only started painting after retirement. She has taken classes and workshops from prominent artists, and stresses the fun in creating art. Beard admits she often learns more from her students than the other way around!

WARRIORS, QUEENS & INTELLECTUALS: 36 GREAT WOMEN BEFORE 1400

Study the history of the pre-modern world through the little-known stories of influential female political, intellectual, religious, and military leaders. Great Courses lectures delivered by University of Wisconsin-Green Bay Professor Emerita Joyce Salisbury examine the lives of extraordinary women who defied gender restrictions in male-dominated spheres and whose influence persists even today. Salisbury's lectures will be augmented with puzzles, group quizzes, activities, and information on the times in which each woman lived. We start toward the end of the Roman Empire and advance through nine remarkable women until we reach Germany in the Middle Ages.

Virtual Learning

Tuesday, September 14 - November 16 10 week class

TIME: 10:30-11:30AM

Instructor: Hilary Howarth, M.Ed., has taught an eclectic list of courses for OLLI at UNLV including Oral Storytelling; History of India; Hamilton: The Man, The Musical; Modern Board Games; and Warriors, Queens and Intellectuals. Howarth's first professional job was teaching English in Taiwan. Since then, she has worked for a variety of international organizations including the YMCA, nonprofits like the Lung Association, the University of Washington, and ended her career as an entrepreneur with a small business.

This fall OLLI at UNLV will offer classes in person at Paradise campus, but we will also continue utilizing our successful virtual platform. Zoom has allowed our members to stay engaged through the shutdowns as well as provide classes to those who may not wish to travel down to campus. We look forward to seeing everyone's faces on campus or in a square on our screens this fall!

"I so appreciate the instructors volunteering to share their expertise or life experiences with a group of like-minded people whose excellent comments and classroom dialogue contribute so much to lifelong learning. I appreciate the variety of classes offered as well. That's what it's all about....making friends, meeting people from all walks of life and experiences, and sharing information and lively discussions."

Gerry Kulz
Member since 2017

COUNTRIES, CULTURES & CURRENT ISSUES

This is the 3rd semester focused on a region of Africa. This fall we will investigate the countries of the Sahel: Mauritania, Mali, Burkina Faso, Niger, and Chad. These countries have diverse and interesting populations and serious current issues. Following the established format, using prepared PowerPoint presentations with references and supporting materials, we will look at geography, natural environment, history, government, economy, peoples, cultures, and current issues. Once you know more about this part of the world you can better engage in the news about the region and think comprehensively about solutions to current challenges. Returning and new students are welcome!

Paradise Campus

Tuesday, September 14 - November 16 10 week class

TIME: 11AM-12:45PM

Instructor: Muree Reafs has taught Countries, Cultures & Current Issues for about seven years. Reafs has traveled extensively. She enjoys researching each country and presenting information in multiple modes to expand our knowledge and understanding of the countries and peoples of the world. Reafs' background is in nursing, public health, and nursing and health education with studies in anthropology and sociology. She taught auxiliary nurses in Honduras as a Peace Corps volunteer and senior university nursing students at George Mason University in classroom and clinical settings. Her work in public health centered on care and health education for people of many nations and cultures. She is fluent in Spanish and loves languages. She accompanied her husband to Arequipa, Peru in the mid-70s where she participated with a multinational/multilingual women's group engaged in social and charitable activities.

III DARK WORLD: INTERNATIONAL FILM NOIR

Film noir is often felt to be a purely American genre. In fact, the story is far more complex and much more interesting. Film movements like German Expression and French Poetic-Realism brought noir elements to European cinema well before the classical period of American film noir even began in 1941. Hollywood directors incorporated these traditions into their own work, creating exciting noir films that would impact filmmakers from across the globe during the post-war years. A concept central to our discussion is what film historian Andrew Spicer calls "national specificity." In other words, how filmmakers around the world used this genre to explore ideas and concerns that were specific to their own countries at a given moment in time. Planned screenings include Carol Reed's haunting *Odd Man Out*, which was the first film ever to address "The Troubles" in Northern Ireland. Made under the Franco dictatorship, Juan Antonio Bardem's *Death of a Cyclist* has as much to do with murder as it does with the lingering effects of Fascism in Spain. The master of French crime cinema Jean-Pierre Melville made films that were often said to be "more noir than noir." Also watch the irreverent, over-the-top film films made at the Nikkatsu studio by a group of young Japanese directors who pushed noir to its limits. By exploring the ways filmmakers from around the world used the genre to different ends, you will come away with a new understanding of what makes film noir a truly global phenomenon. Please note that all films will be shown with subtitles.

Paradise Campus

Tuesday, September 14 - November 16 10 week class

TIME: 11AM-12:45PM

Instructor: Danielle Hartnett holds a degree in film from USC, where she worked with renowned film scholar Drew Casper and several blacklisted filmmakers. While on work study in the film library, she looked for any opportunity to steal a moment in the Warner Bros Special Collections, where she would linger over publicity stills of James Cagney and Humphrey Bogart. She spent a brief time working in Hollywood before pursuing a master's degree in English literature. Hartnett is a published film reviewer. She has taught several classes at OLLI at UNLV, including courses on the Hollywood Blacklist, the History of the Early Gangster Film, and the Films of the Cold War.

III STORYTELLING: BRIDGES BETWEEN CULTURES

Using TED Talks, take a journey into marginalized cultures while evaluating and applying multicultural storytelling practices and presentations. The selected talks reveal story sharing elements and methods used by Asian, African, African American, Mexican American, and Indigenous groups. Demonstration stories by the instructor, visiting speakers, and students who wish to present will put diverse storytelling techniques into practice. Come travel into the joyful and educational milieu of storytelling.

Paradise Campus

Tuesday, September 14 - November 16 10 week class

TIME: 11AM-12:45PM

Instructor: Binnie Tate Wilkin is a professional storyteller, writer, and consultant. In October 2019, she was inducted into the California Library Association's Librarian Hall of Fame. During her multifaceted career, Ms. Wilkin lectured and taught storytelling at schools of library and information science in various parts of the nation including Columbia University. Her publications include *African American Librarians in the Far West: Pioneers and Trailblazers*; *African and African American Images in Newbery Award Winning Titles*; and *A Life in Storytelling* all published by Roman and Littlefield/Scarecrow Press. Ms. Wilkin is on the Nevada Arts Council's roster of performing artists.

III WRITER'S CRITIQUE, INK

Gather to have your writing read and critiqued by your peers. Class participation will include both submitting your work and providing positive feedback and editing suggestions for the other members of the class. Class size allows each class member the opportunity to present their work at least every other week. Fiction, non-fiction, poetry, essay, or editorial--all forms can be presented for review. Evaluation will be based on both content and grammar, with positive praise and constructive criticism included. Subject matter is not to be critiqued.

Paradise Campus

Tuesday, September 14 - November 16 10 week class

TIME: 11AM-12:45PM

Instructor: Richard Kram is the author of a published novel and book of poems. He holds a B.S. in mathematics and electrical engineering from Duke University. Kram performed brain surgery on small primates during his two years of post-graduate work in neuropsychology. His eclectic interests served him well as VP of Systems and Software Engineering for a consulting firm, where anti-submarine warfare (ASW), kidney dialysis, and Naval war games were among his areas of expertise.



BECOME AN ONLINE SUPER SEARCHER

Become a savvy super searcher! The internet puts a world of information at our fingertips, but it can be time consuming and frustrating to wade through irrelevant or inaccurate sources to locate what we truly need. With guidance from this class, you can better evaluate online sources; find amazing free resources of digitized print books, magazines, and newspapers, images, video, and audio; conduct research for your book or memoir without paying a penny; and understand social media platforms in order to use them safely and beneficially in your online experience. You will cut your online searching in half with simple but effective tips and tricks used by the experts, and you will become confident in evaluating and utilizing the vast and rich online resources available globally for free.

Virtual Learning

Tuesday, September 14 - November 16 10 week class

TIME: 1:30-2:30PM

Instructor: Sarah (Bebe) Brechner holds a MLIS degree in Library and Information Science and a Certificate in Competitive Intelligence from the University of Toronto. She retired in 2019 from ProQuest, a global information industry company, after more than 30 years in the library and information industry. An expert in online information, she has developed and managed information databases of primary and secondary resources, including in the fields of oral history, ethnic and gender studies, performing arts, and literature. Before her retirement Brechner traveled extensively for business, visiting universities and libraries throughout North America and Europe. She relocated to Las Vegas in 2016. Her passion is information literacy and the accessibility of online information sources.



STONE WALLS, COVERED BRIDGES & MAPLE SYRUP: A CULTURAL HISTORY

Stone walls, covered bridges, and maple syrup--and the resourcefulness, ingenuity, and patience they represent--are an important link to New England's Colonial past. Early colonists found innovative ways to put local resources to good use as they made a life in a new land. Explore the fascinating history of New England's stone walls with a brief look at the geology of the area and an explanation of how an impediment to cultivating the land became the inspiration for these iconic structures. New England provides another iconic symbol of our Colonial American past--the covered bridge. These marvels of engineering offered practical solutions to the safe crossing of people, animals, carts, coaches, and ultimately mechanized vehicles. The class will conclude with a brief survey of something sweet--maple syrup or maple sugar. Pilgrims learned how to collect and process sap by observing Native Americans who used maple sugar as gifts or trade items.

Virtual Learning

Tuesday, September 14 - November 16 10 week class

TIME: 1:30-2:30PM

Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California's Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

"A friend (and current member of OLLI at UNLV) in one of my exercise classes encouraged me to join OLLI and I have enjoyed every class I have taken so far. I have taken on campus, off campus, and virtual classes. It's great that OLLI at UNLV is able to offer such a wide variety of classes; there is something for everyone! Recently, I spread the word about OLLI programs to one of my relatives and her friends in Athens, GA and they are going to look into taking classes at OLLI at UGA. OLLI is a wonderful program nationally and in particular here at UNLV."

Martha Apenbrink

Member since 2018

WEDNESDAY

CELEBRATING MUSICAL THEATER

We will continue our study of American musical theatre, celebrating the composers, lyricists, collaborations, choreographers, actors, actresses, and dancers through the recorded performances of Broadway shows, and through the many Tony Award telecasts. With the return of The Smith Center's Broadway Series this fall, we will dedicate time to discussing shows they are offering; it is always more fun to go see a musical when you know more about the making of the musical and the collaborative team involved! Returning and new students are welcome!

Virtual Learning

Wednesday, September 15 - November 17 10 week class

TIME: 9-10AM

Instructor: Bruce Ewing is a native of Suffern, NY and is a graduate of the Hartt School of Music, Hartford, CT. He most recently toured the country in *The Phat Pack* (winner of Best Of Vegas: Best All-Around Performers). Ewing co-created *The Phat Pack* while appearing in *Phantom: The Las Vegas Spectacular* at the Venetian. Before *Phantom*, he appeared as Jinx in *Forever Plaid* at the Gold Coast, as well as four years as Jinx and Sparky in *Forever Plaid* at the Flamingo Hotel & Casino. Before Vegas, Ewing worked all over the country with credits including national tours of *Forever Plaid* (Jinx/Frankie Sparky), *City of Angels* (Jimmy Powers), *Grand Hotel* (Erik and understudy for the Baron), and *Ziegfeld: A Night at the Follies* (production tenor). Ewing has recorded four solo CDs and is currently music director at Community Lutheran Church of Las Vegas.



Join us this fall for four exciting special events that will take place throughout the semester. OLLI at UNLV will host an information session with the Securities & Exchange Commission, Dignity Health's Stop the Bleed, a film event about Olympia Dukakis, and a three-session class about digital photography. For more information about these events, visit page 10.

CONSPIRACY: RFK, MLK, & MARILYN

The 1960s saw a rash of assassinations: first President John F. Kennedy in November 1963, then Dr. Martin Luther King in April 1968, followed by Senator Robert F. Kennedy in June 1968. We will examine the facts in each case, then briefly discuss other cases in this period of social unrest including the murder of American journalist Dorothy Kilgallen. Were all these assassinations somehow connected? Part of the ongoing intrigue stems from the adjacent story lines intersecting with these events such as the possibility of Marilyn Monroe's intimate involvement with both Kennedy brothers and the suspicious circumstances surrounding her 1962 death. Could it all be a complex conspiracy?

Virtual Learning

Wednesday, September 15 - November 17 10 week class

TIME: 9-10AM

Instructor: Mark Marcario has had a lifelong interest in the assassinations of the 60s. He has attended many conferences since 1968, going to special sessions and workshops put on by many of the top researchers in the field. Mark provided expert commentary about the hearings of the The House Select Committee on Assassinations. He also attended the hearings of the Assassination Records Review Board (ARRB) when they were in Los Angeles. Mark is doing ongoing research with numerous organizations in the assassination community. Mark has taught 3 other conspiracy classes: including The JFK Assassination and 9/11.

HISTORY OF THE SILVER STATE

Trace Nevada's history from its geological formation, to its earliest inhabitants, to our modern state. We will talk about natural resources in Nevada and learn about indigenous people historically populating the region. Next, segue into the earliest explorers and what they found here. Early pilgrims survived the rigors of wagon travel over mountains and across deserts, leaving their mark. Mining was the foundation of the "Silver State;" we will learn how mining impacted our economy, our history, and even our future. Nevada is also called the "Battle Born" state; find out the unusual circumstances of our statehood. We will explore the early politics of Nevada and later, more current, events. Trace the growth of our major communities to where we are today. Finally, we will examine Nevada's status in developing a "green" environment. Nevada has much to offer and can make a significant contribution to a developing economy and a better world.

Paradise Campus

Wednesday, September 15 - November 17 10 week class

TIME: 9-10:45AM

Instructor: John Macdonald has a bachelor's degree in physics from UNR. Nevada has been his home for 70 years. He is a veteran of the U.S. Navy, having served during the Korean Conflict. He has traveled extensively throughout Nevada. He has taught Nevada History several times at OLLI. He is particularly interested in the many unique features that make up the state. He has been an OLLI member for ten years and has served on boards and councils several times. His goal is to make everyone want to see more of Nevada.

"OLLI at UNLV speaks to the curiosity that motivates us to live a fuller, more rewarding life. And it combines that curiosity, which needs to be encouraged and nourished, with a sense of community and value."

Jim Atha

Member since 2016

TWILIGHT ZONE: POSSIBLE FUTURE PREDICTIONS

Rod Serling had an ability to see the future and take his audience down a path examining unintended consequences. *The Twilight Zone* used ideas and descriptions of technologies still in development 60 years in the future. Many of his episodes feature characters who know what they want, but who sometimes do not realize the possible results of their actions. This term's *Twilight Zone* selections are chosen to spark discussion about how decisions impact our personal and collective future.

Paradise Campus

Wednesday, September 15 - November 17 10 week class

TIME: 9-10:45AM

Instructor: Dan Mysliborski retired from Ocean Spray Manufacturing in 2011. He has been a Las Vegas resident since 1992 and a student at OLLI at UNLV since 2013. He graduated from DeSales University in 1980 with an accounting degree. He is a fan of television from the 50s and 60s and has enjoyed *Twilight Zone* since its original broadcast in 1959.

AGELESS WISDOM: THE MYSTICS

Examine the teachings of the spiritual masters and explore how the minds of the mystics can be applied in our everyday affairs. What did the teachings of Lao-Tzu, The Buddha, Confucius, Prophet Mohammed, Jesus actually say? Was it just chanting and wishful prayer or do they offer practical principles to guide our decisions? Who are the 20th and 21st century mystics and what fresh insight can they offer? By studying a range of spiritual visionaries we may begin to discover commonalities.

Virtual Learning

Wednesday, September 15 - November 17 10 week class

TIME: 10:30-11:30AM

Instructor: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment.

BIOETHICS: DOING THE RIGHT THING IN HEALTHCARE

Consider the following ethical questions that relate to medicine and healthcare: A cancer patient with a terminal diagnosis is given the option of having aggressive chemotherapy that can extend his life by as much as a year. How much effort should the doctor make to ensure that the patient understands that side effects will likely adversely impact his quality of life? A deaf couple visits a fertility specialist in order to have a baby through in vitro fertilization. They want their child to share in their deaf culture and ask the fertility doctor to ensure that the implanted embryo has a genetic mutation that guarantees deafness. Should the fertility doctor follow the couple's wishes? Bioethics is the application of ethical principles to medicine and health-related life sciences. Cover and discuss various aspects of bioethics such as patient autonomy, reproductive issues, genetic engineering, clinical trials, access to care, and end-of-life decisions. We will hear from guest speakers who deal with bioethical issues as part of their job.

Virtual Learning

Wednesday, September 15 - November 17 10 week class

TIME: 10:30-11:30AM

Instructor: Ed Ort started his career as a physicist working on a Mariner mission to Mars. He later gravitated to computer software, where he was a software developer, web content developer, and writer. He has a lifelong interest in medical topics; in fact, he seriously considered applying to medical school in his 30s. But he says, "my wife, who is much more sensible than me, pointed out that going to medical school in your 30s, when you have a wife and two young children, is not the wisest decision in the world." So he decided to leave that to his next lifetime. That interest in medicine got passed down to his older son, who is a surgeon.

1920S: BOOM TO BUST

After World War I the United States entered a "period of normalcy" that was far from normal. In the decade of the 1920s we saw women's rights expanded while rights of minorities were curtailed--violently, in some cases. We saw prohibition and the rise of gangsters and a seedy underworld. Heroes emerged in sports and other areas. Some of the worst political corruption reared its ugly head. Hemlines were raised and morals were dropped. But normalcy was a fallacy. The 1920s boomed on the surface all while laying the groundwork for a catastrophic economic collapse into the Great Depression.

Paradise Campus

Wednesday, September 15 - November 17 10 week class

TIME: 11AM-12:45PM

Instructor: Mel Lazarus is a retired history and law teacher at both the high school and college level. He has a bachelor's degree in economics from Boston University, a J.D. from Suffolk University Law School in Boston, and a Certificate in Advanced Graduate Studies in school administration from Fitchburg State College. He is originally from Massachusetts, and has served on various town committees including the Wareham School committee.

BACH, MOZART, & BEETHOVEN: A MUSICAL EXPLORATION

J.S. Bach, W.A. Mozart, and L.v. Beethoven are iconic figures in the progression of music; their voices are an enduring embodiment of what it means to be human. This survey class is designed to familiarize you with their music, their lives, and the artistic environment that allowed for the flowering of Western civilization's most revered canon of musical expression. The course will include video presentations supplemented by instructor insight.

Paradise Campus

Wednesday, September 15 - November 17 10 week class
TIME: 11AM-12:45PM

Instructor: Philip Koslow earned a bachelor of music degree from Virginia Commonwealth University and pursued graduate work at the Hochschule für Musik in Vienna. He served as French hornist in the Richmond Symphony for 23 seasons prior to his second career as an orchestra administrator in Florida, Alaska, and Nevada. He served as executive director of the Las Vegas Philharmonic from 2003-2009.

EINSTEIN'S RELATIVITY & THE QUANTUM REVOLUTION: MODERN PHYSICS FOR NON-SCIENTISTS

Finally! A Great Courses series on some of the most basic topics in physics, with absolutely no mathematics, discussed in layperson's terms. Instructor Dr. Richard Wolfson is not focused on complex theories; he is interested in everyone understanding Einstein's Relativity and the Quantum Revolution in everyday terminology because these are topics that affect everyone living on Earth. This is planned as a three-part (fall, spring, summer) course because Wolfson's lectures are both fun and sequential, so none of the 24 will be skipped.

Paradise Campus

Wednesday, September 15 - November 17 10 week class
TIME: 11AM-12:45PM

Instructor: Jennifer Neeman holds a B.S. in "pure" mathematics with minors in physics and secondary education from Temple University in Philadelphia. She also has master's degrees in both educational psychology and curriculum and supervision. Neeman retired from teaching mathematics after 40 years in middle schools, high schools, colleges, and universities in Pennsylvania and New Jersey. She has written the mathematics curricula for three different school systems in New Jersey. She was also an assistant principal and guidance counselor.

SCIENCE & RELIGION

Are science and religion compatible? Contradictory? Mutually contingent? These questions are paramount in the manner in which we choose to live out our lives. Review the relationship between science and religion within an historical context with the end goal of broadening, and possibly illuminating, your individual perspective. We will take a fresh look at the "big three" in scientific jurisprudence—Galileo, Darwin, and Copernicus—and their insights on evolution, creationism, and intelligent design. We will think about eternity and the concept of the "uncaused caused," and puzzle over whether there are limitations on what is knowable by humankind. Join this civil discourse about two of history's more controversial topics as we determine for ourselves whether faith and reason can thrive side by side.

Paradise Campus

Wednesday, September 15 - November 17 10 week class
TIME: 11AM-12:45PM

Instructor: Cathy Lowe was raised by non-practicing Episcopalians and sent to a Catholic girls' school on scholarship for 14 years as the "talking protestant." She remains an agnostic, married to a scientist, and lives in the academic orbit of Neil deGrasse Tyson. She is on a life-long quest for a meaningful life and a happy ending to the human story. Lowe completed graduate school at Golden Gate University summa cum laude, and spent the last decade of her professional life as Director of Judicial Education for the California and Arizona Supreme Courts. Her professional goal was to bring cultural awareness to judicial decision making at all levels.

ARCHITECTS OLD & NEW IN SOUTHERN CALIFORNIA & NEVADA

There are many architectural gems to be found in Southern California and Nevada. Innovative firms—both old and new—have responded to the challenges and opportunities of building in this unique part of the U.S. Architects putting their stamp on modern Las Vegas entertainment, hospitality, and gaming property design include John Klai of Klai Juba Wald Architects and Paul Steelman of Steelman Architects. Established masters including Lloyd Wright (son of Frank Lloyd Wright and a creative architect in his own right) and Paul Williams (designer of the Las Vegas Cathedral and the La Concha Hotel as well as many Los Angeles landmarks) will also be covered.

Virtual Learning

Wednesday, September 15 - November 17 10 week class
TIME: 1:30-2:30PM

Instructor: Kevin Fahey works as an architect in Las Vegas. He has coordinated classes on architecture, film, and television for OLLI at UNLV since 2011. Fahey has also led architectural tours through UNLV Continuing Education to Los Angeles. He is one of the founders of the OLLI at UNLV Film Festival, held annually at the Paradise campus.

WHERE RELIGION ENDS & THE STATE BEGINS: THE SACRED & MUNDANE

Mohammad, universally known as the founder of the Islamic faith, also laid the foundation for the Islamic mode of governance. More than a religion, Islam is a complete and comprehensive way of life; it does not view spiritual and secular life as unrelated entities. For 1300 years Islamic governance ruled states that ranged from fortified towns to trans-continental empires. It fell from favor for a time, but has reemerged as a guiding approach to governance in several regions. This class will shed some light on Islam's spiritual aspect (mysticism) and the Islamic form of governance (Islamic State). We will use sacred scripture (Quran) and examples from the prophet's life to explore hot issues such as Islam and separation of state and church, Sharia law, and Islam and democracy. We will look at the relationship weaved by the prophet with Jews and Christians which determined the historical relations between the adherents of the three faiths, the concept of governance in the Qur'an, the constitution of Medina, and the prophet's covenants with the Christian. We will compare Islamic mysticism to other forms of mysticism and Islamic governance to western democracies and any related topic raised by the students.

Virtual Learning

Wednesday, September 15 - November 17 10 week class
TIME: 1:30-2:30PM

Instructor: Dr. Imam Abdulaziz Eddebbbarh has a Ph.D. in environmental sciences. His religious training combines a traditional Islamic education in Morocco and Islamic chaplaincy from the Hartford Seminary in the U.S. He retired from Los Alamos National Laboratory where he worked on complex projects such as nuclear contamination cleanup and international nuclear diplomacy for nuclear non-proliferation. Dr. Eddebbbarh has been a social activist and religious leader. He has traveled around the globe and has special interest in educating the Muslim community about the importance of Masjid Al-Aqsa. He has worked since his arrival to the U.S. in 1979 on promoting accurate understanding of Islam and Muslims. His passion is to work with others in the faith community to nurture a pluralistic environment.

"The quantity and quality and variety of the course offerings are spectacular! With rare exception, the instructors are overqualified and enthusiastic. And you get to meet and spend time with other seniors looking to learn and expand their horizons."

Stan Cohen
Member since 2012

THURSDAY

B MOVIE DETECTIVES: CHAN, MOTO & WONG

In the 1930s and 40s Charlie Chan was a major box office winner. Other Asian detective series were created to try to cash in on that success. The results were mixed. We will look at examples of each of three detective series: Charlie Chan, Mr. Moto, and Mr. Wong. Compare the style, the actors, the stories, and follow a key actor that appeared in all three series, even though he had no intention of becoming a full-time actor. We will look at some subtle tie-ins and crossovers, shared personnel, and enjoy the movies.

Paradise Campus

Thursday, September 16 - November 18 9 week class
TIME: 9-10AM

Instructor: Keith McMillen is a 20-year resident of Las Vegas. He is a retired software engineer who worked in many areas, including the Department of Defense, hospitals, HMOs, small business, and early internet providers. McMillen is a life-long fan of old movies, especially B movies and Saturday serials. He has been a newspaper reporter, a middle school instructor, and a middle school academic coach in LEGO robotics competitions.

OUR NATION: STATE BY STATE

Our Nation: State by State will focus on the United States using the same format as Countries, Cultures & Current Issues. Utilizing PowerPoint presentations, references, and supplementary materials, we will examine the Northwest Territory which became the states of Michigan, Ohio, Indiana, Illinois, and Wisconsin. We will cover geography, natural resources, history, government, economy, people, cultures, current issues, and/or special interests. Discover more about the individual states that make up our nation and perhaps share what you treasure about your own home state. This is expected to be a multi-semester course.

Virtual Learning

Thursday, September 16 - November 18 9 week class
TIME: 9-10AM

Instructor: This is Muree Reafs' 7th year teaching for OLLI. Reafs enjoys researching and developing PowerPoint presentations, sharing resources, and offering special interest items she encounters. Reafs was born in California, lived in Nevada and Virginia, and has visited or passed through all but 10 of the 50 states of the nation. She is stunned by what she doesn't know about our nation and its history. She hopes this course will remedy this deficit for herself and all who join her. She is also hopeful we can share our unique experiences living in this nation, revealing our phenomenal diversity and at the same time affirming our unity in these United States.

III POWERFUL TOOLS FOR CAREGIVERS

If you are taking care of an adult relative, partner, friend, or parents, Powerful Tools for Caregivers offers skills to take care of yourself while caring for someone else. By taking care of your own health and well-being, you become a better caregiver. You will walk away feeling refreshed and more confident in your role. Let us teach you how to put life back in your life. Topics include: emotional management—reduce guilt, anger, and depression; self-confidence—increase confidence in coping with daily demands; self-care—increase exercise, relaxation, and medical check-ups; and local services—discover helpful resources.

Paradise Campus

Thursday, September 16 - November 18 9 week class

TIME: 9-10:45AM

Instructors: Mary Jean Williams, OP, has an MA of Science in Education and a Certificate in Applied Theology. She has been involved in education for many decades in elementary, secondary, and teacher training. For nine years she served as an assistant superintendent of education. These last five years Mary Jean has been a volunteer at Dignity-Health St. Rose Dominican and is active in the Senior Peer Counseling program. She enjoys interacting with others as together they engage in opportunities to improve their life. Kathleen (Katie) McGrail, OP, has an M.A. in counseling and a master's degree in theology. She has been an educator, across all levels, for several decades, seven of those years teaching in Kenya, East Africa. For the past 10 years, McGrail has been with Dignity Health-St. Rose Dominican. She was formerly Vice President of Mission Integration and is presently a health educator in the Community Health/Outreach programs. She is also active in the Senior Peer Counseling program. McGrail previously taught the Stanford Chronic Disease Self-Management course. She has a strong interest in the healing ministry—body, mind and spirit—and sharing that with others.

"When I retired I didn't know what I was going to do with myself until I found OLLI. Not only is it enjoyable for the social interaction, but the coursework is wonderful. I've learned so much from classes and I will continue to go for a long time."

Teresa Mackenzie

Member since 2017

III YIN YOGA

Yin yoga is a meditative practice in which yoga poses are held for 3-5 minutes at a time. This practice integrates mindfulness, as each pose is a meditation. Gradual and complete stretches build pliability in connective tissues, most notably the fascia. Stretching along the acupuncture meridians will improve the flow of energy in asana practice and allow you to sit comfortably for longer periods. Yin yoga is steady, passive, provides balance, and reduces stress—all excellent for the senior period of life.

Paradise Campus

Thursday, September 16 - November 18 9 week class

TIME: 9-10:45AM

Instructors: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom for behavior modification. She has a regular practice at TruFusion. Marcia Johnson has taken teacher training workshops at TruFusion. She is a practicing Yin Yoga student.

🌐 TURNING A NEGATIVE INTO A POSITIVE

Reframe your thoughts so you can better appreciate all the great things happening in your life. Sometimes we get into a cycle of focusing on the challenges of our lives—health issues, money woes, family drama—and forget that we are also surrounded by positive things happening all around us. We can all use some time during the week to focus on turning negative thoughts into positive actions, have some fun, meet new people, and nurture our creative talents. Join others who have the willingness to look at life, especially now, and participate in the positivity process: positive thoughts, to positive words, to positive actions.

Virtual Learning

Thursday, September 16 - November 18 9 week class

TIME: 10:30-11:30AM

Instructor: EJ Levine has been a writer since first grade when she learned the alphabet! Her writing strengths include the advertising, promotion, and publicity of products. She also enjoys writing about thoughts and present conditions. While working for the editors of several different publishing companies, she attended night school at City College of New York, The New School of Advertising of Manhattan, and Hunter All Girls College in Manhattan. The 1994 earthquake in Los Angeles changed Levine's world and brought a new perspective on life. She and her husband retired in 1999 and moved to Sun City, Summerlin in Las Vegas. She enjoys helping people become positive human beings as an OLLI at UNLV instructor.

UKULELE WORKSHOP

This workshop for experienced ukulele players will regularly introduce new music. We will play and sing as a whole group, and also as soloists, duets, trios, and other small groups. Students are encouraged to suggest songs to learn. Each student is expected to own and bring a copy of *The Ultimate Ukulele Fakebook* (ISBN: 9781495070402). Additionally, students must provide their own ukulele, tuner, and tabletop music stand. It is expected that students have completed the OLLI at UNLV Ukulele for Beginners class, or have had equivalent private instruction and familiarity with their instrument.

Virtual Learning

Thursday, September 16 - November 18 9 week class

TIME: 10:30-11:30AM

Instructors: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment. Carol Wagers moved to Nevada in 1964 and spent her early years here working at Jackass Flats, now called Yucca Mountain. Before retiring from CCSD, Wagers taught business classes, history, and was a guidance counselor. A life-long musician, Wagers has played piano since age 5. She is also proficient on organ, working as a church organist for many years and playing keyboard in a Christian rock group for 10 years. In 2007 she bought a ukulele and taught herself to play it. She has been teaching the Ukulele for Beginners and Ukulele Workshop classes at OLLI at UNLV since 2013.

HISTORY OF THE NUCLEAR BOMB & THE NEVADA TEST SITE

The development of nuclear bombs changed humankind and threatened its very existence. Trace the history of atomic weapons from the discovery of nuclear energy, to World War II's race to build a bomb, to the cold-war arms race. We will cover Southern Nevada's unique relationship with the history of the nuclear bomb. The Nevada Test Site 65 miles from Las Vegas in Nye County served as an essential part of nuclear bomb development and testing starting in the early 1950s. Tests were a tourist draw for Las Vegas, but left workers and local communities with complex challenges including health concerns and environmental toxins.

Paradise Campus

Thursday, September 16 - November 18 9 week class

TIME: 11AM-12:45PM

Instructor: Dale Cox has degrees in civil engineering, radio electronics, and liberal arts. He spent the majority of his career at the Nevada Test Site, where his primary responsibility was to oversee preparations for tests. Cox was a staff member of the University of California at Los Alamos, N.M. He retired from Los Alamos National Laboratory. He has honorable discharges from both the Army and Air Force.



Whether you are new to OLLI at UNLV, or you have been participating for years, there are always new things to learn and new ways to get involved. Whether it's serving on a committee, teaching a class, or simply joining a Shared Interest Group, opportunities abound.

OUR NATION: STATE BY STATE

Our Nation: State by State will focus on the United States using the same format as Countries, Cultures & Current Issues. Utilizing PowerPoint presentations, references, and supplementary materials, we will examine the Northwest Territory which became the states of Michigan, Ohio, Indiana, Illinois, and Wisconsin. We will cover geography, natural resources, history, government, economy, people, cultures, current issues, and/or special interests. Discover more about the individual states that make up our nation and perhaps share what you treasure about your own home state. This is expected to be a multi-semester course.

Paradise Campus

Thursday, September 16 - November 18 9 week class

TIME: 11AM-12:45PM

Instructor: This is Muree Reafs' 7th year teaching for OLLI. Reafs enjoys researching and developing PowerPoint presentations, sharing resources, and offering special interest items she encounters. Reafs was born in California, lived in Nevada and Virginia, and has visited or passed through all but 10 of the 50 states of the nation. She is stunned by what she doesn't know about our nation and its history. She hopes this course will remedy this deficit for herself and all who join her. She is also hopeful we can share our unique experiences living in this nation, revealing our phenomenal diversity and at the same time affirming our unity in these United States.

III SCIENCE-BASED NUTRITION & LONGEVITY

Investigate popular diets and analyze the pros and cons of each. We will study the five blue zones where the longest-lived people reside—including the one in Loma Linda, California—and discover some of the common foods they all share. Today we have over 100 autoimmune disease classifications, while in the 1970s there were less than 10 classifications. Is there a food connection? In America today we have 80 million prediabetics, 90 million with non-alcoholic fatty liver disease, and about 70 percent of the adult population either overweight or obese. We will investigate diet's connection to all of these issues, plus heart disease, dementia, Alzheimer's, and any other health issues of interest to the class.

Paradise Campus

Thursday, September 16 - November 18 9 week class

TIME: 11AM-12:45PM

Instructor: Robert Harman has a bachelor's degree in mathematics, gaining a solid understanding of chemistry and physics along the way. He worked for Lockheed Aircraft in their research lab at Rye Canyon in Southern California for five years. Harman went into the restaurant business where his tastes for calorie-rich and sugary foods developed. After years of eating this way, the health problems started. By the time he was 58, Harman was on 13 meds and was a full diabetic with hypertension, high cholesterol, and stage 3 kidney failure with less than 50% filtration rate. Following a stroke it took months to relearn to walk. Enough was enough; Harman studied science-based nutrition and changed his diet completely and within 4-5 months 90 percent of his afflictions went back to normal or near normal. Today Harman writes a weekly health newsletter, has been the nutrition adviser to a weight-loss group, and has been on Las Vegas radio.



III THE ROOTS OF RELIGION: AN ARCHEOLOGICAL PERSPECTIVE

This Great Courses-based class explores the roots of religion across time and geography. Dr. John Hale, a noted archaeologist from the University of Louisville, takes us to archaeological sites in the U.S. and around the world to uncover what the material remains of the past reveal to us of the roots of modern world religions as well as faiths long dead. Ancient graves, statues, temples, standing stones, and sacrificial offerings all bear witness to the universal human quest for spiritual power and understanding. We will visit an ancient burial site, learn about the role of the Shaman, see the ancient caves at Altamira and Lascaux, and learn about ancient Ohio as archaeology interacts with theology, religious history, iconography, folklore, and myth to show us what these religions have in common and how these commonalities were a unifying part of everyday experience for ordinary people.

Paradise Campus

Thursday, September 30 - November 18 7 week class

TIME: 11AM-12:45PM

Instructor: Dorothy Howard, DSW, a native of Boston, relocated to Las Vegas in 1987 to conduct mediation and evaluation of child custody disputes for Clark County. She received her Master of Social Work and her Doctor of Social Work degrees from the University of Pennsylvania. Her work experience includes teaching on the elementary school level and social work in the mental health and child welfare field with children, families, and seniors. She retired in 2008 from the Department of Family Services. An OLLI at UNLV member since 2009, she has maintained her abiding interest in history and literature and sought to further her understanding and appreciation of art and music through OLLI classes. In recent years she has instructed or co-instructed classes in women's studies, mythology, mindfulness, death and dying beliefs and rituals, poetry, and literature. An ardent exerciser, she regularly hikes with OLLI and the City of Henderson.

We look forward to having a variety of exciting art classes back this fall semester. Whether you are an avid artist who enjoys watercolor, colored pencil, and sketching, or would like to pick up the art of drawing or beginning watercolor, we encourage you to give it a try! Members who wish to take an informal approach to art this fall are welcome to participate in our Zentangle and Art Corner Shared Interest Groups.

GRAY MATTERS: CRITICAL THINKING FOR SENIORS

Only fools think they can't be fooled! Throughout our lives, others try to influence us to buy their products or support their ideas. Decide what to believe and what not to believe in a more rational way once you know how humans think and analyze information to reach conclusions about what is true or real. The goal of this class is to gain confidence evaluating information and coming to your own conclusions. Each week we will look at a new topic. For example: What is Fake News? Are GMOs harmful Frankenfood? Are ghosts real? How do psychics make their predictions? Do vaccines cause autism? Are crop circles created by aliens or pranksters? What about probiotics, ear candles, homeopathy, or overpopulation? There will be a strong emphasis on psychological processes and the scientific method. We will also look at how logical fallacies can lead us astray. Of course, the final decision about what is real or true will always be left for each individual to decide for him/herself.

Virtual Learning

Thursday, September 16 - November 18 9 week class
TIME: 1:30-2:30PM

Instructors: Gail Knapp retired after teaching psychology for almost 40 years in a Michigan community college. She moved to Las Vegas to escape the snow and because she had fallen in love with the city during a regular summer visit for a conference about the topics in this class. It is that interest that sparked the creation of a skepticism course that has been part of the OLLI for the past nine years. This course has become particularly relevant because of the culture right now. Knapp's academic work includes earning psychology degrees from Stony Brook and Hofstra Universities in New York and a Ph.D. from Michigan State University. She passed the examinations to become a professionally registered parliamentarian twenty years ago, and she earned a J.D. and passed the Michigan bar at age 62. She has taught Topics in Psychology and Parliamentary Procedure courses and has served as a mentor and on the curriculum committee. She is on the OLLI Steering Council where she serves as the secretary. Ron Lee was raised in Germany and learned English in fourth grade. He served 20 years in the United States Air Force where he earned a Ph.D. in business administration with a specialization in organizational leadership. During his studies he fell in love with the scientific method and found a new passion for scientific skepticism. In his free time he co-manages the Las Vegas Society of Skeptics and is involved with Gorilla Skeptics on Wikipedia. Lee looks forward to learning as much from all of you as you all are from this class.

FRIDAY

SKETCHING ON LOCATION

Sketching is an ideal way to absorb, appreciate, and capture your surroundings, whether during a trip abroad or a quiet moment at home. We will work on techniques in pencil, ink, and watercolor in class, then have field trips around Las Vegas to practice sketching on location.

Paradise Campus
Friday, September 17 - November 19 9 week class
TIME: 9-10:45AM

Instructor: Amy Atkinson was raised in the San Francisco Bay area, and lived in Texas, upstate New York, California, Paris, Ohio, and Las Vegas. She has been a mom, artist, jeweler, traveler, founder and director of a regional art market, graphic designer, web designer, board member of a cooperative art gallery, and board president of a local calligraphy and book arts guild. She currently teaches art at OLLI at UNLV and travels to sketch on location and eat good food.

THE ART OF DRAWING

Master standard drawing techniques that you can apply to any art project. We will cover the basic strokes, the use of a math compass, one-point perspective, and the grid. At the end of the term, you will be able to integrate all of the methods you have learned into your own creative projects. The supplies needed for the class will be discussed during the first class meeting.

Paradise Campus
Friday, September 17 - November 19 9 week class
TIME: 9-10:45AM

Instructors: With a few semesters now under his belt, Johnny Law is finally feeling a bit more comfortable in the art communities of OLLI and Las Vegas. Law has been honored with several notable awards for Las Vegas, North Las Vegas, and Henderson. He is most proud of a project displayed at Las Vegas City Hall on the walls of Carolyn Goodman's private gallery. Law's unique teaching style and emphasis on creativity make his class an ever-changing work in progress. He encourages class participation and has a strong focus on self-expression. Rita Ballejos has lived in Las Vegas for 18 years. She retired as a master cook at various hotel/casinos along the Las Vegas Strip. Since retirement, it has been her new passion to share her wealth of self expression for art with the OLLI at UNLV community. For the past five years she has been taking various art courses and has become well-known as an artist in the OLLI at UNLV art community. With her newfound knowledge as a multimedia artist, it is time for her to share her special love for pen and ink.

III UKULELE FOR BEGINNERS

Learn to play the happiest instrument in the world! It has been said that it is impossible to play a ukulele and be sad. Students will learn basic music theory as it applies to the ukulele, simple chords, basic strums, and picking techniques. All musical genres will be explored from folk music to Hawaiian to jazz. You will fall in love with this easy-to-play, beautiful instrument. Students must provide their own ukulele, tuner, and music stand. To participate in class, you should have a copy of *Alfred's Teach Yourself to Play Ukulele* (ISBN: 9780739063408).

Paradise Campus

Friday, September 17 - November 19 9 week class

TIME: 9-10:45AM

Instructors: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment. Carol Wagers moved to Nevada in 1964 and spent her early years here working at Jackass Flats, now called Yucca Mountain. Before retiring from CCSD, Wagers taught business classes, history, and was a guidance counselor. A life-long musician, Wagers has played piano since age 5. She is also proficient on organ, working as a church organist for many years and playing keyboard in a Christian rock group for 10 years. In 2007 she bought a ukulele and taught herself to play it. She has been teaching the Ukulele for Beginners and Ukulele Workshop classes at OLLI at UNLV since 2013.

III INTERMEDIATE/ADVANCED WATERCOLORS

This class will challenge experienced painters as we work to hone their skills and stretch their limits. Each week there will be a still life or photo for participants to study and interpret. Use it as an inspiration, or branch out on your own. The primary goal will be to enjoy ourselves! Please note that we will not be covering any beginning techniques in this class. If you are just starting out, please sign up for the introduction class.

Paradise Campus

Friday, September 17 - November 19 9 week class

TIME: 11AM-12:45PM

Instructor: Jean Beard is an experienced trainer and an amateur watercolorist who only started painting after retirement. She has taken classes and workshops from prominent artists, and stresses the fun in creating art. Beard admits she often learns more from her students than the other way around!

III SEINFELD

Jerry Seinfeld is a comedian and star of his eponymous show. The premise of the show is Jerry and his friends going through everyday life, living and discussing quirky situations. We may have experienced some of these situations, but react in a far less eccentric way. A cast of off-beat characters we all have heard of make up Jerry's social circle. This class will watch and discuss the 8th and 9th year of the *Seinfeld* series.

Paradise Campus

Friday, September 17 - November 19 9 week class

TIME: 11AM-12:45PM

Instructor: Jim Patton watched the *Seinfeld* series from its inception in 1989 through the final show in 1998. He still watches reruns, to his wife's chagrin, whenever they air. He earned undergraduate and graduate degrees in Minnesota prior to packing the family and moving to Thailand to take a job with the U.S. Air Force. He set up off-duty education programs at various bases and conducted classes in test preparation and interviewing skills.

III SHAKESPEARE'S MARK ANTONY

We first meet Mark Antony in Shakespeare's *Julius Caesar*. Antony is a loyal friend to Caesar. As the play opens, Caesar is newly home from a successful campaign. Conspirators plotting to murder Julius Caesar draw Brutus into their plot. After the murder, the well-respected Brutus soothes the angry citizens by telling them he joined the plot to protect Rome. Overruling plot leader Cassius, Brutus allows Mark Antony to speak and the tide turns. *Julius Caesar* is a political play that asks the question, "Is it right to kill someone who for what he MIGHT do in the future?" In *Antony and Cleopatra*, we see an older Antony, part of the triumvirate ruling Rome. He is passionately in love with Cleopatra, Queen of Egypt. Alas, he has an inconvenient wife in Rome. Worse, she is the sister of Octavius Caesar, second member of the triumvirate. Octavius is younger, stronger, and much more devious than Antony. Toss in Cleopatra, reveling in her first true love, and there's tragedy in the making—a tragedy not only of people, but cultures. Reports on Shakespeare's life, the history of the two plays, the cast of characters, the plots, and Teaching Company DVDs will enhance our knowledge.

Paradise Campus

Friday, September 17 - November 19 9 week class

TIME: 11AM-12:45PM

Instructor: Mary Pace retired from teaching elementary school in Quincy, MA, moved to Las Vegas, and has been an active participant in EXCELL and OLLI since 1995. A Lifetime Member Award recipient, Pace has held every office on the then-Board of Directors and also served on the Steering Council. This is her 12th year leading Shakespeare classes. Despite now repeating some of the plays, there is always something new and exciting to learn about the world's greatest playwright.



2021 Phone-a-thon

This fall, our annual Phone-a-thon will return. This fundraiser has been a valuable asset for both growth and community building for OLLI at UNLV and our members. The annual fundraiser is a unique collaboration among OLLI's membership, the administrative team, and the UNLV Foundation, helping cement the relationship between our institute and the university.

In addition to serving as OLLI at UNLV's largest fundraiser, the Phone-a-Thon also serves as a strong community builder for the members. For our volunteer leaders, the Phone-a-Thon is a chance to talk to members they have not seen in a while, as well as get to know new members and listen to their experiences.

These donations have had a tremendous impact on our learning community both inside and out of the classrooms, including renovations of our coffee room, computer lab, and library, upgraded classroom technology and furniture, and member scholarships.

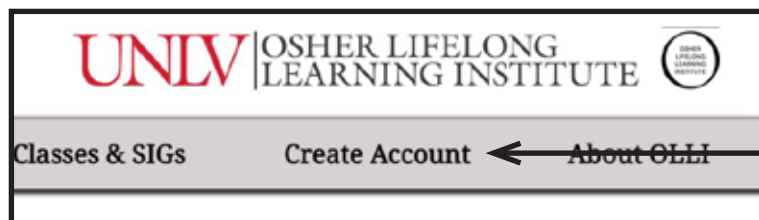
Contact Rob Levrant, OLLI at UNLV
Director, at 702-774-6554 or
robert.levrant@unlv.edu
for more information.





Accessing & Navigating OLLIatUNLV.wixsite.com/fall2021

CREATE A FALL 2021 ACCOUNT OR LOGIN



The first time you log onto the website, you will need to create an account. This can be done by clicking the "Create Account" tab in the menu bar at the top of your screen.

Please note, if you purchase a multiple semester membership you will still need to complete the "Create Account" each term for validation. You may use the same email and password.

Create Account

First Name _____

Last Name _____

Student ID Number _____

Email _____

Password _____

Sign Up

Already a member? [Log In](#)

Find your OLLI at UNLV Student ID Number on your membership receipt or on your member ID badge.

You must activate your member account each semester by entering an email and password. Your username will be your valid email address. You must then create a password of your choosing. You will need to keep your password in a safe place as OLLI at UNLV does not have access to this information.

Log In

New to this site? [Sign Up](#)

Email * _____

Password * _____

[Forgot password?](#)

Log In

All subsequent logins to access the available member only content can be completed by clicking the "Create Account" tab in the menu bar and then using the "Log In" screen as shown.

Forgot your password? Reset it here. OLLI at UNLV does not have access to view or reset your password once you create your account for the term.

WEBSITE RESOURCES PORTAL

Once you access the Fall 2021 member web page, click on the **Resources** tab to explore the following useful categories. All class content is property of OLLI at UNLV Volunteer Instructors and all Additional Content—Great Courses, Great Decisions, Shared Interest Groups (SIGs), Virtual Tours, and more—are included in Membership Benefits. Current members are able to access all content by creating a Member Account. For assistance with any of these resources, please call 702-774-6554 or email olliatunlv@unlv.edu.



Membership

- Join OLLI at UNLV
- Renew your Membership



Catalog & Grids

- Virtual Learning & Paradise Campus Grids
- Online fall catalog



Member Resources

- OLLI at UNLV Member Handbook
- OLLI at UNLV Rules of Courtesy
- UNLV Student Code of Conduct



Media Resources

- Paradise Campus Member Library
- Learn About Zoom



Fall 2021 Calendar

- View upcoming events
- Special events & SIGs links
- Important Dates: holidays, events, etc.



Additional Content (Member Only)

- Available Online Great Courses
- Virtual Train Rides & Tours
- Exercise & Meditation Videos

Beginning of Semester Tips

We are thrilled you have chosen to join the community of learners at OLLI at UNLV. For those who are joining OLLI at UNLV for the first time, welcome! For our returning members, it's great to have you back for another great semester. Here are some best practices to make your first few weeks stress free. Please do not hesitate to schedule an appointment with the OLLI at UNLV administrative team by calling 702-774-6554 or emailing olliatunlv@unlv.edu.

FIRST DAY CHECK LIST

We suggest packing the following items before you come to campus:

- OLLI at UNLV parking permit, secured inside passenger side of your front windshield
- Name badge (Please keep this badge! It is good for all semesters; you will receive replacement stickers in the mail for future semesters)
- Notebook and pen if you choose to take notes in class

For in-person classes, members should arrive about 15 minutes early to familiarize themselves with the campus and find their classroom. For virtual learning classes, members should prepare their home environment for class, remove distractions, and arrive at least 10 minutes early to the virtual classroom.

PARKING

An OLLI at UNLV parking permit is included with your paid membership. The pass must be displayed on the passenger side of your front windshield, with dates and permit number clearly visible to all university staff. A lost parking permit may be replaced for \$25. The OLLI at UNLV parking permit allows you to park in any "student" spot on any of the UNLV campuses. Be forewarned that parking in a "staff" or "reserved" spot will result in a ticket. If you require disabled parking accommodation, please visit the UNLV Parking & Transportation Services Office, 702-895-1300. Bring your OLLI at UNLV parking permit, your current state issued disabled parking placard along with the letter issued to you by the DMV and a form of identification to obtain the sticker

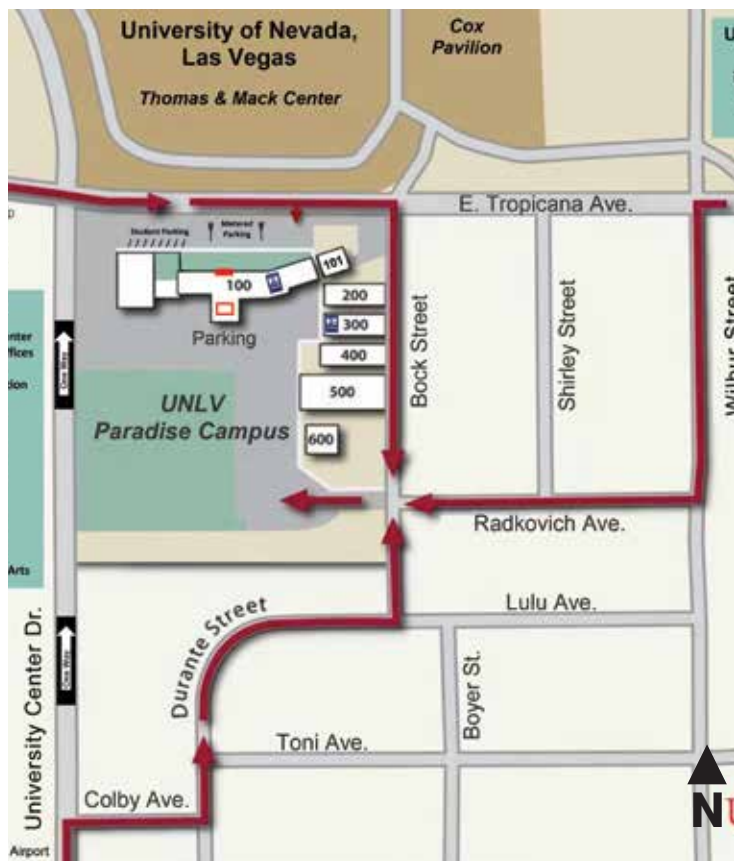
allowing you to park in designated spaces on campus. This sticker will be affixed to your parking pass and must be displayed on the passenger side of your front windshield.

For your convenience, you may also obtain this sticker at the Information Desk located at the UNLV Paradise Campus.

LOST & FOUND

Lost and found items will be submitted to the UNLV Department of Police Services. To contact them for any lost items, please call 702-895-5795.

PARADISE CAMPUS MAP





FREQUENTLY ASKED QUESTIONS

WHO CAN JOIN OLLI AT UNLV?

The OLLI at UNLV program is designed specifically for retired and semi-retired adults interested in non credit educational and social opportunities. OLLI at UNLV has no age or educational restrictions; everyone is welcome.

HOW MUCH IS MEMBERSHIP?

Membership is \$90 for the fall semester. Annual memberships (Fall 2021, Spring 2022, & Summer 2022) are available through October 29 for \$175. A supplemental fee may be required for a limited number of classes.

HOW DO I PARTICIPATE IN ZOOM CLASSES?

You will receive a Zoom link for your upcoming virtual learning classes via email. You can click the link or copy and paste it into your browser to enter the digital classroom. You can use a computer, tablet, or smartphone for the full features. For more information on how to use Zoom, please visit olliatunlv.wixsite.com/fall2021/zoom.

HOW DO I ACCESS ONLINE CLASS CONTENT?

Members access available class content by creating an account at olliatunlv.wixsite.com/fall2021.

Members must create a new account through our platform each semester to access materials. To learn how to create an account, visit page 36. Please note that these class materials are the intellectual property of our instructors and other content providers. Therefore, while we invite you to enjoy this content, please do not share beyond our membership.

HOW DO I BECOME AN OLLI AT UNLV MEMBER?

You can join or renew your OLLI at UNLV membership by visiting olli.unlv.edu/membership or by calling 702-774-6554. You can also send a check or money order with the membership form on page 40. Don't forget to select your individual classes starting Monday, August 16 at 10am!

WHAT DOES MY MEMBERSHIP FEE INCLUDE?

The membership fee includes unlimited in-person and virtual learning classes for the semester (pending available space), OLLI name badge, an OLLI at UNLV parking permit, student benefits, and more. Please refer to page 8 to learn more about how you can maximize your membership.

DO I KEEP MY NAME BADGE?

Yes! Your name badge is good for as long as you are a member of OLLI at UNLV. Each semester members are mailed a new sticker to put on their badge. If you lose your badge the replacement fee is \$6. Broken badges can be replaced at no cost by emailing olliatunlv@unlv.edu.

HOW DO I LEARN ABOUT OLLI AND UNIVERSITY EVENTS?

OLLI at UNLV sends a weekly e-newsletter for members and community partners. To sign up for the e-newsletter, call 702-774-6554 or visit olli.unlv.edu/current-members.

ARE MEMBERSHIP SCHOLARSHIPS AVAILABLE?

OLLI at UNLV membership fee scholarships are available to new and returning members who face financial hardships. These scholarships offset approximately 75% of the membership fee and are funded by the generous donations of our members. For more information, please contact the OLLI at UNLV main office at 702-774-6554 or email olliatunlv@unlv.edu.

FALL 2021 MEMBERSHIP FORM



702-774-OLLI



olliatunlv@unlv.edu



olli.unlv.edu

| | | | |
|--|----------------|--------------------------|------------------|
| | | | |
| Name | | | |
| | (Last) | (First) | (Middle Initial) |
| Badge FIRST Name | | | |
| Street Address | | | |
| City/ST/Zip Code | | | |
| | (City) | (State) | (Zip Code) |
| Day Phone | Email Address: | | |
| Emergency Contact | (Name) | (Phone) | |
| Is this your first class with OLLI at UNLV? <input type="checkbox"/> YES <input type="checkbox"/> NO | | | |
| If no, does your student record need to be updated? <input type="checkbox"/> YES <input type="checkbox"/> NO | | | |
| <input type="checkbox"/> I would like to OPT OUT of the OLLI member directory | | | |
| How did you learn about the OLLI at UNLV program? | | | |
| <input type="checkbox"/> Catalog <input type="checkbox"/> Website <input type="checkbox"/> Advertisement <input type="checkbox"/> Other: | | | |
| <input type="checkbox"/> Referred by another OLLI at UNLV member | | Referring Member's Name: | |

Membership Fee Information

- ☐ Fee of \$175 for Annual Membership (Fall 2021, Spring 2022 and Summer 2022; available Jul 1-Oct 29)
- ☐ Fee of \$90 for Fall 2021 Membership (available Jul 1-Oct 29)
- ☐ Fee of \$100 for Semi-Annual Membership (Spring 2022 and Summer 2022; available beginning Nov 1)

**Note: A portion of the membership fee may be used to provide food and beverage for OLLI at UNLV social events, meetings and programs.*

Payment Information

| | | | |
|--|---|------|------------|
| <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> AMEX <input type="checkbox"/> Discover | Card Number: | CVV: | Exp. Date: |
| | Cardholder Name: | | |
| | Cardholder Signature: | | |
| <input type="checkbox"/> Check/ Money Order | Please make checks or money orders out to BOARD OF REGENTS | | |

4 Easy Ways to Join or Renew Your Membership

| | |
|------------------|--|
| Online | Register online by visiting OLLI.unlv.edu/membership |
| By Phone | Call the information desk at 702-895-3394 Monday through Friday, 8am to 5pm. |
| In Person | Visit the information desk at 851 E. Tropicana, Monday through Friday 8am to 5pm |
| By Mail | Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002 |



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THURSDAY

FRIDAY



OLLI at UNLV 2020-2021 Giving

**#7 on RebelsGive Colleges
& Units Leaderboard**

\$26,000 Raised

245 Donors

Membership in OLLI at UNLV is far more than just the classes we offer. Being a member of our lifelong learning community is a way of life. Our institute is an important resource for the Southern Nevada community, supported by the Bernard Osher Foundation, UNLV, and most of all, our members.

The 2020-2021 academic year was unusual in many ways. However, one way in which it was not unusual was in the unwavering financial support OLLI at UNLV received from our dedicated members.

Despite the inconvenience and uncertainty that we all experienced, 32% of our members contributed \$26,000 to our institute during this pandemic year.

Your generosity and enduring commitment to OLLI at UNLV are appreciated.



UNLV is an Equal Opportunity/Equal Access/Affirmative Action Institution

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WEDNESDAY

THURSDAY

FRIDAY



FALL VIRTUAL OPEN HOUSE

Available online beginning Saturday, August 14, 2021.

Join us online at olliatunlv.wixsite.com/openhousefall2021 at the time that works best for you for a virtual open house. Here you will find information about each of our class offerings, our instructors, and all that we have to offer at OLLI at UNLV, even in these uncertain times. No RSVP is required, and you can access the open house information from any device.

For general information: Call 702-774-OLLI or visit [OLLI.unlv.edu](https://olli.unlv.edu)