

# OLLI at UNLV



*Where Mature Minds Bloom*



[OLLI.unlv.edu](http://OLLI.unlv.edu)



UNLV | OSHER LIFELONG  
LEARNING INSTITUTE

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## The OLLI at UNLV Mission

“The mission of OLLI at UNLV is to challenge the mind and stimulate the spirits of retired and semi-retired adults by offering learning activities designed to enhance understanding of the world, encompassing its historic, cultural, and social aspects.”



### PRESIDENT'S MESSAGE

Welcome to the Spring 2018 semester of OLLI at UNLV. I would like to open by saying that it is truly an honor and a privilege to be part of this wonderful program. Since I joined OLLI at UNLV, I have been presented with countless opportunities to engage with people of similar interests, explore new avenues of learning, and participate in a social environment that has provided many new friendships as well as a path for personal growth. I hope that each new and continuing member has a similar experience.

We are a member-driven program that relies on the participation of our members. Our committees are the backbone of OLLI and your willingness to volunteer will provide a continued legacy that will ensure that OLLI at UNLV has a sustainable future.

Our spring catalog offers a wide variety of courses. Our diverse curriculum suggests our biggest dilemma will be deciding which classes to take. The spring open house can help with those decisions and assist you to make your OLLI at UNLV experience complete. I look forward to meeting each of you this semester and thank you for being a part of OLLI at UNLV.

**Niels Clyde, President of the OLLI at UNLV Board of Directors**

### BOARD OF DIRECTORS

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### AD HOC COMMITTEE CHAIRS

Policies & Procedures: Mary Pace, Niels Clyde  
 Satellite Liaison & Development: Elena Cieslak



## Made Possible by The Bernard Osher Foundation

At the forefront of a national initiative, UNLV's Division of Educational Outreach joins universities across the country providing learning opportunities that serve the intellectual and cultural needs of retirees. We thank the Osher Foundation for its continued support, including more than \$2 million in grant and endowment funding.



# About OLLI at UNLV

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-led, vibrant learning community of more than 1,700 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. OLLI at UNLV offers special events, interest groups, and other member activities in addition to regularly scheduled classes. Our classes are purely for enjoyment—there are no tests, grades, or credits. Prior college experience is not required, only a desire to join your peers in the joy of learning. Each of our classes is led by OLLI at UNLV members who bring a lifetime of personal and professional experience to their classrooms. This spring we are proud to offer more than 90 interesting and stimulating classes covering a wide range of topics at both our UNLV Paradise campus and satellite locations. As a member, you will have access to as many of these classes as you wish for a semester membership fee of \$75. You can also take advantage of our spring-summer membership, which includes spring and summer for the discounted price of \$90. For more information about the OLLI at UNLV program and membership, please call 702-774-OLLI (6554). OLLI at UNLV instructors are volunteers, and the opinions expressed in each class are their own. Feedback on instructors is welcomed by the OLLI at UNLV Curriculum Committee.



## DIRECTOR'S MESSAGE

It is an honor to welcome you to the spring semester of 2018 at the Osher Lifelong Learning Institute at UNLV. Whether you are taking classes on the Paradise campus, or right in the heart of your own community, we are glad that you have found OLLI at UNLV to continue pursuing your love of learning. OLLI at UNLV is a member-led program where each of our nearly 100 classes are taught by volunteers from within our membership. However, OLLI at UNLV is so much more than the classes we offer

and the opportunity to teach your peers. Whether you choose to join our hiking club, volunteer for one of our fourteen committees, serve on our board of directors, or meet friends for lunch on the Paradise campus, OLLI at UNLV is first and foremost a community of learners. I am delighted to lead a small, dedicated staff; we are here to assist each of you in connecting to the university and community at large through our operational support, so that our member leaders can provide the classes, programs, clubs and events that you are seeking. As OLLI at UNLV members, we invite you to take advantage of your student status at a growing university by attending lectures, athletic events, the performing arts, or even our nationally-recognized library. The OLLI at UNLV administrative team looks forward to seeing you in person on campus, and we are ready to help you sign up for classes, show you around, and find many ways for you to become involved.

**Rob Levrant, Director, OLLI at UNLV**

## OLLI AT UNLV STAFF

**Robert Levrant**, Director Robert.Levrant@unlv.edu

**Toniann DeSousa**, Program Coordinator Toniann.DeSousa@unlv.edu (702-895-5446)

**Veronica Carrillo**, Administrative Assistant Veronica.Carrillo@unlv.edu (702-895-0453)

**Risa Federico**, Student Assistant

**Alexandra Garcia**, Student Assistant

## CONTACT INFORMATION

**UNLV Paradise Campus** 851 E. Tropicana Ave., Las Vegas, NV 89119

**Office hours:** 8am-4pm, Monday-Friday; Closed university holidays

**Tel:** 702-774-6554

**Web:** [olli.unlv.edu](http://olli.unlv.edu)

**Email:** [olliatunlv@unlv.edu](mailto:olliatunlv@unlv.edu)

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SATELLITES

## Spring 2018 Calendar

Date	Event	Time
January 6	Spring Open House at UNLV Student Union	10am – noon
January 8-10	Individual Class Selection	Opens 10am
January 15	Martin Luther King, Jr. Day–Offices Closed, No Classes	
January 22	Spring Semester Begins	
February 19	President's Day–Offices Closed, No Classes	
March 26-31	Spring Break–Offices Closed, No Classes	
April 27	Spring Semester Ends	
May 7-17	Fall Course Proposals Accepted	

## Benefits of Membership

*Being an OLLI at UNLV member gives you more!*

- **Unlimited access to classes at any OLLI at UNLV location (Please note space may be limited based on classroom capacity and other factors)**
  - **Free accessible parking at all locations. “Student” parking available on UNLV campuses**
    - **Group tickets and discounted field trips with community partners**
- **Access to Lied Library and UNLV computer labs. OLLI at UNLV members can obtain access to computer labs for a small university technology fee**
- **Free admission to the Brookings Mountain West Initiative Series, Barrick Lecture Series and Exhibits, and other UNLV lectures and speakers**
- **Access to Great Courses including over 70 videos online and an additional 100+ DVDs with books at Paradise Campus**
- **RebelCards are available to OLLI at UNLV members for a one-time \$10 fee with benefits including student tickets for sporting and performing arts events and student discounts at local restaurants, casinos, and more**
- **Opportunity to meet new friends, stimulate your mind, and continue your pursuit of lifelong learning**

## Be Our Guest/Bring a Guest

We would like to invite non-members to join us for two different classes of your choice in order to experience the OLLI at UNLV program first hand. Pick a class that interests you and stop by the Information Desk at Paradise campus, Building 100, to pick up your guest pass.

Already a member? Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a \$25 tuition credit for the following term (up to 3 credits per term). Help spread the word and start earning your credits today.

## STEP 1: Join OLLI at UNLV or Renew Your Membership

- \$75 for spring semester only.
  - Online at [olli.unlv.edu](http://olli.unlv.edu)
  - Call 702-895-3394
  - In person at 851 E. Tropicana Ave., Building 100, Mon–Fri, 8 a.m.–5 p.m.
- Please join or renew by January 7, 2018 in order to receive parking permit and name badge sticker by mail. Members select classes January 8-10.
- \$90 for a Spring-Summer membership until March 16. The Spring-Summer membership option is not available online but can be purchased in person or by phone. Annual memberships, \$150, are renewed in the fall only.

## STEP 2: Choose Your Classes

- Choose your courses between 10 a.m. on Monday, January 8 and 5 p.m. on Wednesday, January 10.
  - Online at [olli.unlv.edu/courses](http://olli.unlv.edu/courses)
  - Call 702-895-3394
  - In person at 851 E. Tropicana Ave., Building 100
- UNLV personnel will manually assign members to classes in the order in which their class selection was received online, by phone, or in person.
- You will receive a notification for each class you requested confirming whether or not you have been added to the class no later than Friday, January 19. Please note space may be limited based on classroom capacity and other factors.

### CONTRIBUTE TO OLLI at UNLV

Please consider donating to help OLLI at UNLV grow and thrive. Our success is due to the contributions of a dynamic group of volunteers, but we also rely on funding to cover our operational costs. We depend on membership fees, the generosity of the Osher Foundation, UNLV, and donations from caring individuals to keep the courses fresh and the program operating.

Please visit [OLLI.unlv.edu/support](http://OLLI.unlv.edu/support) to learn how you can help.

**WE APPRECIATE YOUR SUPPORT.**

# Maximize Your Membership

OLLI at UNLV is so much more than classes! Members can get involved in a wide variety of interest groups and special events. Nurture your interest in news, join friends for the film festival, take an online course, attend shows and exhibits, read and discuss thought-provoking books, and explore Southern Nevada's great hiking trails. For the latest schedules, make sure your sign up for the News You Can Use e-newsletter.

## BROWN BAG

Join your fellow members on Tuesday afternoons from 1-1:30pm in Room 511 to enjoy guest speakers and special presentations. Attendees are encouraged to enter and leave the classroom as convenient to their schedule and to bring a "brown bag" lunch to enjoy during the 30-minute presentations. Offerings will vary; there is no need to have attended previous sessions and no registration is required. Look out for more information on the exciting speakers and presentations coming this spring!

## FILM FESTIVAL

Each year OLLI at UNLV hosts a Film Festival at the conclusion of fall semester for members and guests to enjoy at the Paradise campus and select satellite locations. Previous festivals have shown films featuring Katherine Hepburn, Walt Disney Classics, Star Trek, and films directed by Alfred Hitchcock.

## GREAT COURSES

One of the benefits of OLLI at UNLV membership is access to a wide variety of Great Courses DVDs, textbooks, and streaming videos. Over 70 courses on subjects ranging from art to philosophy and more can be accessed online to view from home. To obtain a member password, please email [olliatunlv@unlv.edu](mailto:olliatunlv@unlv.edu). If you would like to rent one of our 100+ DVDs, you can visit the OLLI at UNLV member library at the Paradise

campus in Building 500. To check out one of these DVD and textbook educational experiences, please see a member of the OLLI at UNLV administrative team.

## MEMBER ORIENTATION

Both new and returning OLLI at UNLV members are welcome to join the OLLI Mentors for daily Brown Bag orientations January 29–February 2 from 1-1:30pm. Enjoy light refreshments, learn about the origins of OLLI, discuss volunteer opportunities, understand your membership benefits, and more.

## PUBLICATIONS

### ***OLLI at UNLV Journal***

The OLLI at UNLV Journal is an annual spring publication filled with member artwork, photography, poetry, and prose. All contributors receive a complimentary copy to share with family and friends. To share your creativity with the OLLI at UNLV community, look out for submission dates published in News You Can Use.

### ***Membership Directory***

OLLI at UNLV publishes a membership directory of member contact information on a bi-annual basis.

### ***News You Can Use (NYCU)***

OLLI at UNLV sends a weekly e-newsletter "News You Can Use" to provide updated information, events, and more. If you would like to receive these emails, please call 702-774-6554 or visit [olli.unlv.edu/current-members](http://olli.unlv.edu/current-members).

## REBEL CARD

OLLI at UNLV members can sign up for a UNLV RebelCard for a one-time fee of \$10. Use your RebelCard to access the library, computer labs, and other campus resources. A RebelCard also gives you student rates or early access for UNLV performing arts productions, athletic events, lecture series, and other campus events. Restaurants and businesses near campus often offer student discounts, so always ask. More information is available at [unlv.edu/rebelcard](http://unlv.edu/rebelcard).

## SPECIAL INTEREST GROUPS

### ***Book Club***

The OLLI at UNLV Book Club was started the fall semester of 2013. A few of the authors we have enjoyed in the past are Harlan Woods, Dick Frances, Tea Obreht, and Carol Wall. Book Club usually meets the first Monday of the month on the Paradise campus. To learn more, contact Lynne Boone at [lmboone20@gmail.com](mailto:lmboone20@gmail.com).

### ***Hiking Club***

The OLLI at UNLV Hiking Club hikes every other Saturday during the spring and fall semesters. We alternate urban walks with hikes, and vary the locations to all parts of the valley. Our hikes are always in the easy to moderate range, and our pace is that of our slowest member. For a list of current hikes email our coordinators Alexis Carlson-Marcario at [alexiscarlson@mac.com](mailto:alexiscarlson@mac.com) or Julie Franco at [heyjules13@hotmail.com](mailto:heyjules13@hotmail.com).

### ***Sketching Club***

The OLLI at UNLV Sketching Club meets during a lunch hour to eat, schmooze, and sketch. This spring participants are invited to submit sketches to the Brooklyn Art Library Sketchbook Project. There is a \$24 per member book fee to submit to the traveling Brooklyn Art Library; order a book by January 3, 2018 to ensure a spot in the library's gallery. If you would just like to join the group and sketch but not submit, you are also welcome. Contact Amy at [amy.atkinson@mac.com](mailto:amy.atkinson@mac.com).

## COMMUNITY PARTNERSHIPS

### ***Dignity Health***

Thanks to a generous grant provided by Dignity Health, OLLI at UNLV members have the opportunity to receive a scholarship for spring and summer of 2018. Scholarship recipients are required to attend an eight week chronic disease self-management program, Healthier Living, at one of our locations throughout the valley. Members who receive a scholarship will have full OLLI at UNLV membership benefits including all OLLI class offerings. For further information, please call 702-774-6554 or email [olliatunlv@unlv.edu](mailto:olliatunlv@unlv.edu)

### ***Nevada Ballet Theatre***

Nevada Ballet Theatre is providing special group ticket pricing for OLLI members to attend the ballet this spring. Tickets for side and rear orchestra seating will be \$51/person for the following performances:

***Beauty & the Beast***: Saturday, February 17, 2018

***Ballet & Broadway***: Sunday, May 6, 2018

### ***Smith Center***

Text "SMITHSTUDENT" to 411247 to receive alerts for \$20 rush tickets for select shows including Broadway musicals and more! To obtain Partner Perks Tickets throughout the semester, email [olliatunlv@unlv.edu](mailto:olliatunlv@unlv.edu) to receive the semester password for discounted tickets.

### ***Springs Preserve***

Use your RebelCard to receive Nevada student ticket pricing of just \$8.95. On Sunday mornings attend a special information session on the 2013 UNLV Solar Decathlon House, DesertSol, and then visit the Sustainability Gallery. Springs Preserve is a great place to bring your grandchildren for a fun intergenerational learning experience! Springs Preserve offers volunteer opportunities throughout the year. For more information on how to volunteer with Springs Preserve, call 702-822-7751.



# Volunteer with OLLI

OLLI at UNLV is supported and maintained by dedicated volunteers. Our members create and instruct classes, work on committees, maintain the OLLI at UNLV common areas, and more! All members are encouraged to share their time and passions with their OLLI at UNLV peers. Volunteerism & Community Outreach Committee members are available to assist pairing members and volunteer opportunities.

## ATTENDANCE TRACKING

Volunteers update class rosters for instructor use three times throughout the semester.

## ENVELOPE/BAG STUFFER

Throughout the semester, volunteers assist with member mailings including new member and membership renewal packets.

## EXPO SUPPORT

Volunteers attend expo events and share information about the OLLI at UNLV program with potential members in the community.

## EVENT SUPPORT

Volunteers assist staff and committees with event material preparation or attend events to assist with food/material distribution. Events may include socials, community events, instructor meetings, and open houses.

## EVALUATION DISTRIBUTION

Volunteers assist instructors with distribution of evaluations to class members and return completed forms to OLLI at UNLV office.

*Volunteering is a great way to get involved, connect with peers, and have a positive impact on OLLI at UNLV. Volunteer assignments can be ongoing or a one-time commitment. Speak with a Volunteerism & Community Outreach committee member or stop by the office to learn more.*

## FILM FESTIVAL

One volunteer picks up food for each day of the event. Four other volunteers assist with event set-up and food distribution. The OLLI at UNLV Film Festival is historically scheduled at the conclusion of fall semester.

## HOSPITALITY

Coffee room hosts maintain the common area and refresh snacks and beverages.

Computer lab hosts assist with completing copy requests and maintain supplies for instructors.







## INDIVIDUAL CLASS SIGN-UPS

Volunteers assist members with selecting their classes for the semester. Volunteers should be able to teach members how to fill out electronic surveys.

## INSTRUCTORS

Our program relies on the knowledge and volunteerism of our wonderful instructors. All OLLI at UNLV courses are taught by members who have previous knowledge or experience on a particular topic. All members are encouraged to become an instructor and share their passions with the OLLI community. Instructors receive a fee waiver for each semester they teach. For more information, please refer to page 46 or contact the OLLI at UNLV program coordinator, Toniann DeSousa, at [toniann.desousa@unlv.edu](mailto:toniann.desousa@unlv.edu) or call 702-895-5446.

## MENTORS

The OLLI at UNLV Mentor program consists of experienced volunteers who are available to assist their fellow members in learning the ins and outs of OLLI at UNLV. Mentors can assist in navigating the Paradise campus, choosing courses, publicizing upcoming events, and helping members get the most out of their OLLI at UNLV experience. To learn more, or to become a mentor, contact Mary Pace at [wmandmarylv@cox.net](mailto:wmandmarylv@cox.net).

## OPEN HOUSE VOLUNTEERS

Volunteers assist with directing members to event, answering questions, and distributing material.

## PHONE-A-THON

The Fundraising Committee needs up to 40 volunteers for the week of this event each fall. For each call period, 10-15 volunteers are needed to encourage OLLI members to support our program. Suggested script and training are provided, and refreshments are served.

## STANDING OR AD HOC COMMITTEES

OLLI at UNLV has a variety of standing and ad hoc committees. All members with passion, experience, or knowledge in an area such as fundraising, curriculum, or membership engagement are welcome to contact committee chairs and express their interest in joining a committee. For information, email [olliatunlv@unlv.edu](mailto:olliatunlv@unlv.edu) or call 702-774-6554.

## TECHNOLOGY SUPPORT

Members familiar with technology are needed to assist with training in the OLLI classrooms. Knowledge of Windows 10 is preferred.

## VOLUNTEER SURVEY/ANNUAL REPORT

The Fundraising Committee will be attaching a dollar value to the results of the volunteer survey and developing an OLLI at UNLV Annual Report based on this collection of data.

## HOW TO BECOME A VOLUNTEER

To become an OLLI at UNLV volunteer, contact any member of the Volunteerism & Community Outreach Committee.

**Rita Ballejos**  
[rballejos1@msn.com](mailto:rballejos1@msn.com)

**Gayle Mason (Chair)**  
[skygayle1@msn.com](mailto:skygayle1@msn.com)

**Julie Franco**  
[heyjules13@hotmail.com](mailto:heyjules13@hotmail.com)

**Fran Smith**  
[frans7335@hotmail.com](mailto:frans7335@hotmail.com)

# Academic Partnerships and Research

OLLI at UNLV is proud to be a part of UNLV's vibrant academic community and supports the university's Top Tier Initiative. The UNLV Top Tier Initiative is a pathway to become one of the top 100 American research universities, as designated by the Carnegie Foundation as a Highest Research Activity (R1) University. To that end, OLLI at UNLV actively partners with multiple academic units on their research endeavors.

## 2017 SOLAR DECATHLON: "SINATRA LIVING"

***Howard R. Hughes College of Engineering, UNLV School of Architecture***



After several months of construction in the southeast corner of the Paradise campus, followed by a trek to and from Denver, Sinatra Living, the UNLV Howard R. Hughes College of Engineering's entry into the U.S. Department of Energy's Solar Decathlon competition, has returned. The solar decathlon challenges college student teams to design and build full-sized solar powered houses. Sinatra Living is a zero energy, "age-

in-place" home with futuristic features in a mid-1960s design theme.

The contest rated the homes on ten categories including architecture, water, market potential, health and comfort, engineering, energy, communications, appliances, innovation, and home life.

While the home placed 8th overall, Sinatra Living ranked first in innovation, and second in both architecture and engineering, two of the key focuses of the UNLV team. Due to a late finish on the home, and a miscalculation in energy usage, the home did not place in the top three.

Suggestions for the design of the home came from the OLLI spring 2016 open house where engineering students displayed plans for the home and asked OLLI members for their ideas. Once the home is placed in its permanent site on the UNLV campus, plans are already underway to provide tours to OLLI members as well as allowing OLLI to utilize Sinatra Living for meetings, events, and even classes! The home will also be used for research in engineering, health, design, and architecture. The College of Engineering will soon begin planning for the 2020 Solar Decathlon, with the hopes of bringing home victory by incorporating lessons learned from their two previous entries.



## SEXUAL HEALTH STUDY

### *UNLV School of Nursing*

OLLI will host Dr. Cheryl Maes during a spring Brown Bag session to share the results the sexual health study she completed in fall 2016 with male members of OLLI at UNLV and OLLI at the University of Arizona. The purpose of this study was to determine the level of distress associated with perceived stress and sexual function among community-dwelling older adult males. The study aims are to 1) describe perceived stress and sexual function in a community-dwelling older adult male population, 2) describe the relationship between perceived stress and sexual function, and 3) describe the relationship between perceived stress and sexual function while controlling for individual characteristics of the sample. These study findings may serve as a foundation for enhancing sexual function, thus establishing improved sexual health and quality of life among older adult males.



Cheryl Maes earned her B.S.N. and M.S.N. from UNLV, and her Ph.D. in nursing from University of Arizona. She has more than 24 years of nursing experience, including 17 years as a family nurse practitioner. Her clinical

background includes medical surgical nursing, public health nursing, and primary care. Since 2000, she has held national certification as a family nurse practitioner through the American Nurses Credentialing Center.

Maes teaches in UNLV's undergraduate and graduate nursing programs. Her research interests include the physiological and psychological effects of stress on health within vulnerable populations, health promotion and reducing health disparities among vulnerable populations, sexual health, and using alternatives such as yoga or tai chi to improve sexual function among older adults.



## NURSING STUDENT OBSERVATIONS

### *UNLV School of Nursing*

In partnership with the UNLV School of Nursing, OLLI at UNLV is proud to host undergraduate nursing students at various times throughout the year at the Paradise campus. This multi-generational program provides an opportunity for undergraduates and OLLI members to attend and participate together in class, join each other for lunch, and engage in a variety of conversations. In addition, retired nurses from OLLI have an opportunity to share their own career experiences and the lessons they have learned with those who will be following in their footsteps.

## OTHER ACADEMIC PARTNERSHIPS

OLLI at UNLV brings the university to our members through a wide variety of partnerships. Collaboration with the Department of Sociology, for example, generated research about our members which helped us to better tailor our programming to meet their needs. Courses including Lunchtime Brown Bag, Soap Box, and Professor's Choice bring academic faculty and university administrators to speak with members about their research and upcoming projects.

# Course Listing by Subject

OLLI at UNLV offers a broad spectrum of courses for all interests. Unless otherwise noted, courses are held at Paradise campus. Members get unlimited classes at all campuses for one membership fee! Please note space may be limited based on classroom capacity and other factors.

To view the latest course grid, visit [olli.unlv.edu](http://olli.unlv.edu)

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Sketching on Location (Atkinson & Beard).....	33
Spring Greeting Cards (Edwards) .....	34
The Art of Art: According to Law (Law) .....	31
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# OLLI Campus Locations

In addition to our primary location at the UNLV Paradise campus, OLLI offers programming at 11 satellite locations throughout the Las Vegas Valley. Take unlimited classes\* at all campuses for one membership fee!

\*Space may be limited based on classroom capacity and other factors.

## 1. UNLV Paradise Campus

851 E. Tropicana Avenue  
Las Vegas, NV 89119  
(across from the Thomas & Mack Center)

## 3. Las Vegas Meadows

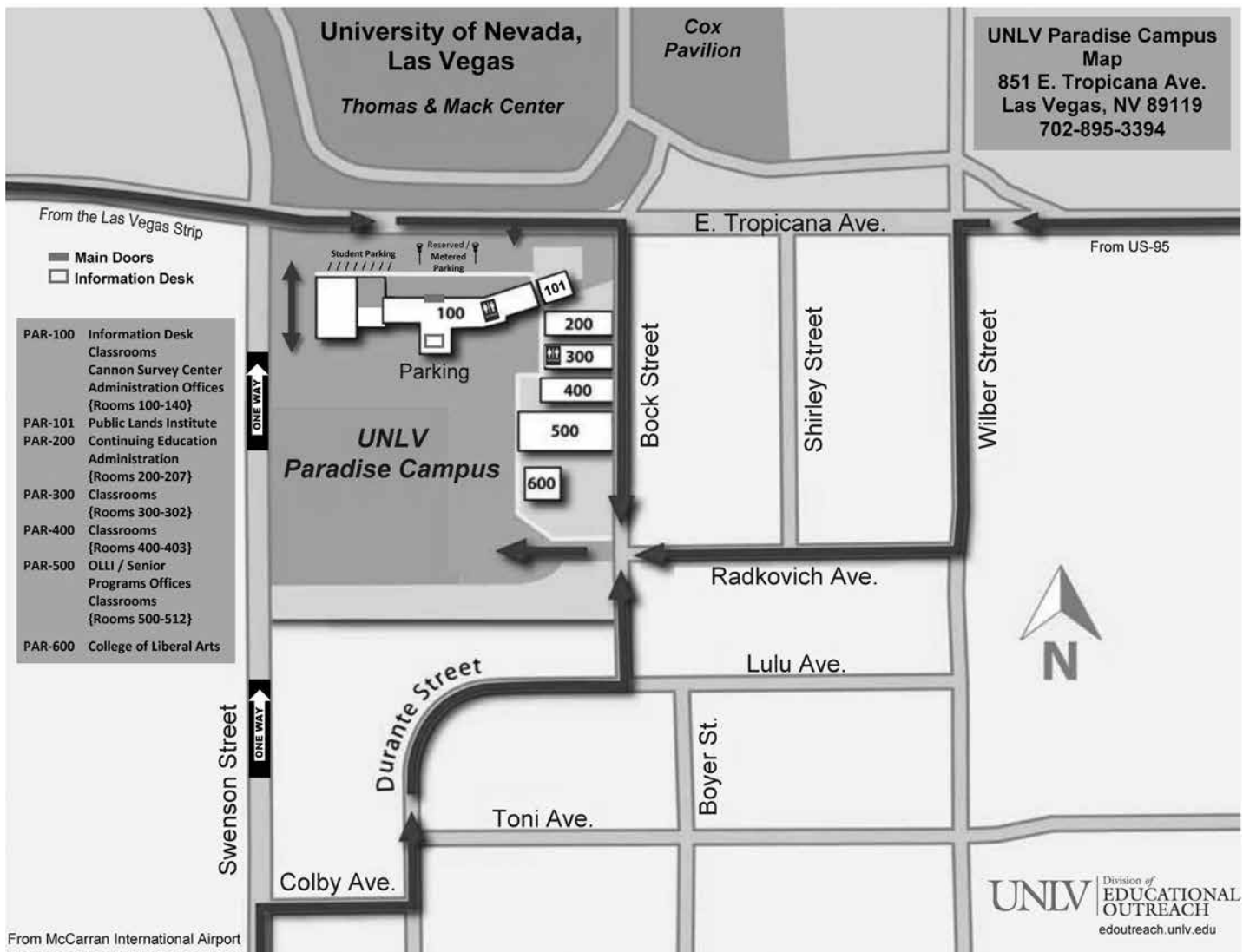
2900 S. Valley View Boulevard  
Las Vegas, NV 89102

## 2. Howard Lieburn Senior Center

6230 Garwood Avenue  
Las Vegas, NV 89107

## 4. Las Vegas Senior Center

451 E. Bonanza Road  
Las Vegas, NV 89101



**5. Las Ventanas Retirement Community**

10401 W. Charleston Boulevard  
Las Vegas, NV 89135

**6. Merrill Gardens Retirement Community**

1935 Paseo Verde Parkway  
Henderson, NV 89012

**7. Regency at Summerlin**

6739 Regency Ridge Court  
Las Vegas, NV 89148

**8. Solera at Anthem**

2401 Somersworth Drive  
Henderson, NV 89044

**9. Stupak Community Center**

251 W. Boston Avenue  
Las Vegas, NV 89102

**10. Sun City Anthem–Liberty Center**

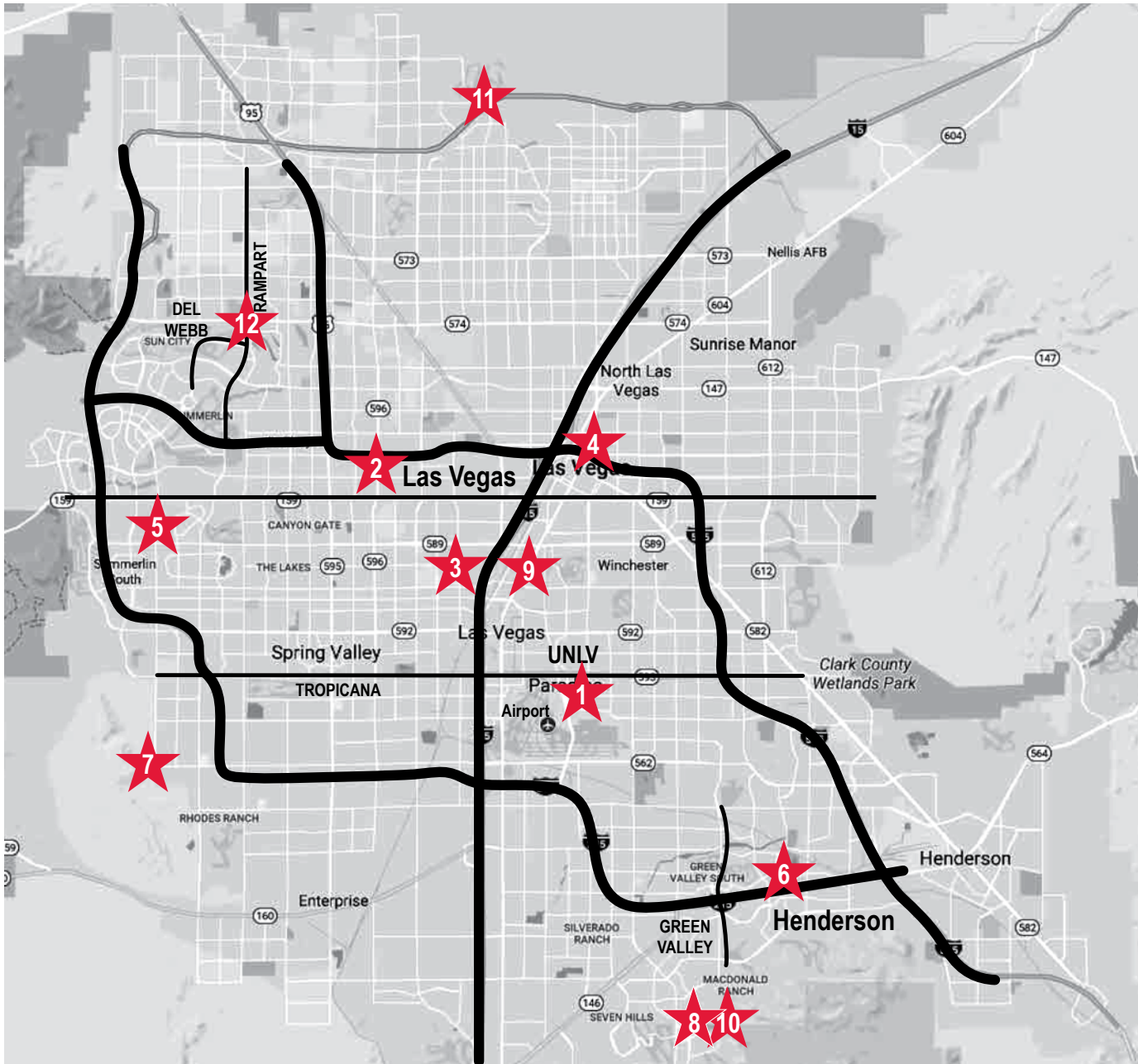
2211 Somersworth Drive  
Henderson, NV 89044

**11. Sun City Aliante**

7390 Aliante Parkway  
North Las Vegas, NV 89084

**12. Sun City Summerlin–Sun Shadows Center**

8700 Del Webb Boulevard  
Las Vegas, NV 89134





# OLLI at UNLV – PARADISE CAMPUS, SPRING 2018

851 E. Tropicana Avenue

(Southeast corner of Swenson Street, across from Thomas & Mack Center)

## MONDAY

### GREAT DEBATES IN JEWISH HISTORY

Debate is not only encouraged within Judaism but resides at the very heart of our history and theology. Great Debates in Jewish History explores six fundamental conflicts that pitted the greatest Jewish minds against each other-six instances of divergent perspectives, including several that are still debated today. Discover stirring and surprising accounts that span two millennia of Jewish disputation, reflecting the panorama of Jewish history and its monumental political, ethical, and spiritual challenges. Encounter the gripping narratives of six fascinating eras, the intellectual tension and points of view they unearth, and the light they shed on the most fundamental of Jewish beliefs.

**BEGINS: Monday, January 22**

**TIME: 9-10:45AM**

Instructor: While Rabbi Tzvi Bronchtein was a young student in Talmudic seminary, he traveled to FSU where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.



### GREAT NOVELS YOU NEVER KNEW PART VII

Motion picture adaptations of books too often disappoint those of us who love good films; arguably only a few dozen movie adaptations have the artistry to withstand the test of time. The presented film masterpieces not only do justice to their original novels, but they build on the original messages. In many cases, print and film versions of the same story are together able to give us insight into the way people lived in other places and times. In *Cold Comfort Farm*, contemporary writer Stella Gibbons creates an eccentric comedy of manners about a 19th century would-be London socialite, who is relentlessly determined to help remove her rural cousins from their decaying farm. Orson Welles creates in *Jane Eyre* a memorable flawed hero, Rochester, in a Hollywood version of the archetypal romantic novel. In Aldous Huxley's *Brave New World*, humans are literally produced in baby factories to meet the requirements of the job market. This book is based on a dystopian novel that accurately predicted trends that exist in today's society. In Franz Kafka's *The Trial*, Orson Welles plays an attorney in a case where the falsely accused defendant will literally die before he can get a hearing. Zeffirelli's *Romeo and Juliet* places a couple of teenagers in the starring roles and makes a thoroughly accessible and fresh performance, especially for people who otherwise hate the idea of sitting through any of Shakespeare's plays. In *The Ruling Class*, Peter O'Toole plays the mad son of an earl who believes he is God, a comedy targeting British institutions.

**BEGINS: Monday, January 22**

**TIME: 9-10:45AM**

Instructor: Neal Graham retired in 2013 after 30 years as an officer and principal in a closely-held commercial real estate company in Manhattan. His first choice career, since he majored in English at Columbia University and the University of Vermont, was always to teach at the college level. Ever since the early 70s when he found it necessary to leave academia for the business world, he has wanted to get back to the classroom. At OLLI at UNLV he found students with far greater depth, on average, than he ever found teaching twenty-somethings four decades ago.

*Be sure to sign up for the News You Can Use e-newsletter to receive the latest updates on events, member socials, class changes, and special interest groups. To receive these emails, please call 702-774-6554 or visit [olli.unlv.edu/current-members](http://olli.unlv.edu/current-members).*



## HEALTHIER LIVING

Dignity Health-St. Rose Dominican in collaboration with OLLI at UNLV is offering a chronic disease self-management workshop developed by the Stanford University School of Medicine. If you are one of the 125 million people in the U.S. with a chronic condition such as arthritis, cancer, chronic pain or anxiety, diabetes, heart disease, high blood pressure, or HIV, or if you are a caregiver for someone living with a chronic disease, this workshop can help you. Topics covered include: techniques to deal with frustration, fatigue, pain and isolation; medication adherence; appropriate exercise to improve strength, flexibility, and endurance; decision making tools; skills to communicate effectively with family, friends, and health professionals; and nutrition information and action plans.

### 8 WEEK COURSE

**Monday, January 22-March 19**

**TIME: 9-11:30AM**

## ITALIAN CULTURE AND TOURISM

Ciao! Embark on a virtual journey to Italy by exploring food, art, cinema, fashion, and the mafia. Enjoy an introduction to the regional flavors of Italian cuisine, study the masterpieces of legendary artists like Michelangelo, Leonardo da Vinci, and Raffaello, understand the importance Italy's cultural heritage, and talk about the effects of recent earthquakes. The Mob Museum's exhibition on how Italian mafia is portrayed in American culture, especially through the lens of Hollywood, will help us analyze the enduring stereotype of the Italian mobster. Learn about movie tourism in Italy and the locations of famous Italy-based movies like *Roman Holiday* and *La Dolce Vita*. We will wrap up the course with Italian fashion-the Made in Italy campaign, the fashion district in Milan, and the ateliers of the most famous brands.

**BEGINS: Monday, January 22**

**TIME: 9-10:45AM**

Instructor: Marta Soligo is a Ph.D. student in Sociology at UNLV and is a research assistant at the International Gaming Institute. Her focus areas include sociology of tourism, urban sociology, cultural studies, collective memory, and ethnography. She is also a heritage and cultural studies researcher at università di Bergamo (Italy), where she completed her master's degree in planning and management of tourism systems in 2012. Soligo collaborates with Lecco-Lombardia Film Commission (Italy) and with the Italian Cultural Center of Las Vegas, where she is the event coordinator.

## RECREATIONAL CARD PLAYING

Learn and play such popular games as Hearts, Spades, Pinochle, Casino, Brisk, Rummy, and Gin Rummy. Members will learn one game at a time and participate in card tournaments to crown a champion in each individual game. Those who are familiar with a game will immediately begin tournament play, while those who are unfamiliar will first be taught how to play before competing with others. The purpose of the class is to play cards, to mingle, and most of all, to have fun.

**BEGINS: Monday, January 22**

**TIME: 9-10:45AM**

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas, Nevada as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.

## SO WHAT'S NEW(S)?

Examine the top news stories and important issues in the news each week through multiple videos, PowerPoints, and class discussion. Whether the headlines are crime and growth in southern Nevada, political campaigns across the state and the country, or global developments in the fight against terrorism, the class will explore their impact. News makers and the people who write about them will be weekly guests.

**BEGINS: Monday, January 22**

**TIME: 9-10:45AM**

Instructor: Mike Cutler is a 35-year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before retiring from the news industry in 2008. Cutler joined OLLI at UNLV six years ago and has led "So, What's New(s)?" since 2011. A graduate of Xavier University with a B.S. in communication arts, Cutler is married with a son, who now works in television.

## A HISTORY OF RUSSIA

Winston Churchill once referred to Russia as a “riddle wrapped in a mystery inside an enigma.” Discover what the colorful history of this vast land stretching across two continents has to offer us. The course will span two semesters, utilizing the Great Courses series to cover the eventful centuries between Peter the Great and Gorbachev. Then we will discuss events from the collapse of the USSR up to today’s relations with Vladimir Putin.

**BEGINS: Monday, January 22**

**TIME: 11AM-12:45PM**

Instructor: After earning a bachelor of science degree in business administration (economics), Howie Sussman spent 34 years working in the railroad transportation industry. He has coordinated various courses on historical topics for OLLI at UNLV.

## COLORLED PENCIL DRAWING

Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

**BEGINS: Monday, January 22**

**TIME: 11AM-12:45PM**

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology, where she majored in fashion design with a second major in art and advertising. She worked as a children’s clothing designer in NYC. Giniger became a portrait artist and studied in Mexico City and San Miguel Allende while living in Mexico for 14 years. She studied interior design at UCLA and was a designer in Los Angeles. Giniger has been teaching colored pencil technique at Sun City Anthem for the last nine years; it is her passion.

## DIVING DEEPER INTO SOULCOLLAGE

After learning the fundamentals about SoulCollage in the beginning class and making your own personal deck cards, this progresses into deeper instruction. You will make more cards, learn which cards go into which suit, explore transpersonal cards, and start working in circles doing card readings as a group. Working in groups builds community and gives you insight into the imagination, intuition, creativity, and soul work of your classmates. SoulCollage creator Seena Frost challenges each of us to use her methods to “become more powerful and effective as Lightbearers, as Warriors, as Wise Women and Wise Men of the 21st century.”

**BEGINS: Monday, January 22**

**TIME: 11AM-12:45PM**

Instructor: Amanda West received her B.A. from Sonoma State and her M.A. from JFK University in Orinda, California. After passing her California license as a marriage and family therapist, she worked with families, individuals, and groups. In 2006 she retired and started doing volunteer work with the Red Cross and hospice. In 2011 she became a certified SoulCollage facilitator after training with founder Seena Frost. Her passion is working with groups and building community.

## GREAT DECISIONS

In our ever-changing world, the United States faces foreign policy decisions every day. This is your chance to examine and discuss many of these important topics. The Great Decisions study group, returning for its 26th year at UNLV under the sponsorship of the Foreign Policy Association, uses a combination of readings, videos, and lectures to cover selected topics. Participation by class members is encouraged.

**BEGINS: Monday, January 22**

**TIME: 11AM-12:45PM**

Instructor: Mark Gilmore is a native of Colorado who has traveled extensively professionally and for pleasure throughout Latin American and Europe. He and his wife Connie resided for 12 years in Germany, Peru, Ecuador, and Argentina. After graduating from Dartmouth College he began a 42-year career in international banking concentrating on Latin America.

John Macdonald served an enlistment in the U.S. Navy during the Korean Conflict. He enrolled at the University of Nevada in 1955 where he earned a bachelor’s degree in physics. Prior to retiring in 2010, he worked as a research physicist for the U.S. Bureau of Mines, a telecommunications engineer, telecommunications products salesman, telecommunications systems consultant, and finally a microwave radio systems designer. At OLLI he has taught courses in physics, photography, Nevada history, and black holes, climate change, and nuclear energy as an interim solution to reducing greenhouse gases.

Mike Wood settled in Las Vegas and joined OLLI in 2008 after 40 years as a rolling stone that included a career as a CPA, corporate manager, and 10 years in the Marine Corps. He finds participation with the OLLI members in sessions on history, economics, politics, and philosophy to be just the thing to keep “the little grey cells” active and engaged.

## INTRODUCTION TO THE HISTORY OF ISLAM

Gain a more complete understanding of Islam and its adherents, including articles of faith, tenets, and practices of Islam. We will cover the following: Allah; Mohammed; the Quran; other prophets; Sharia law; jihad; politics and governance in Islam; women in Islam (including the hijab); family dynamics; diversity/pluralism; freedom of religion and Islam; science and Islam; spirituality; contemporary Islamic thinking; Islam and geopolitics; and other related topics as they come up in class.

**BEGINS: Monday, January 22**

**TIME: 11AM-12:45PM**

Instructor: Imam Abdal Aziz Eddebbbarh has a Ph.D. in environmental sciences. His religious training combines a traditional Islamic education in Morocco and Islamic chaplaincy studies at the Hartford seminary in the U.S. He retired from Los Alamos National Laboratory where he worked on complex projects such as nuclear contamination clean up and international nuclear diplomacy for nuclear non-proliferation. Since his arrival to the U.S. in 1979, he has promoted cultural understanding and interfaith harmony. He is a co-director and founder of the first American Muslim-Jewish Dialogue and in 1998 he led a delegation of American Muslims and Jews on a peace-seeking journey to Morocco.

## CROCHET AND KNIT WORKSHOP

Join our hands-on workshop designed to improve skills by completing projects. Participants must either know how to crochet single, half double, double, and triple crochet, or knit garter, purl, stockinette, and cable stitches. You will need two light-colored skeins of yarn to practice, and a three-ring binder or folder. Patterns will be provided.

**BEGINS: Monday, January 22**

**TIME: 1:45-3:30PM**

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since fall 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

## HAMILTON, AN AMERICAN MUSICAL

*Hamilton, An American Musical* is coming to Vegas. This class will prepare students to better understand why this production has received so many awards, accolades, and much attention. In 2016, *Hamilton* received 11 Tony awards including Best Musical. The same year, it received a Grammy Award for Best Musical and the Pulitzer Prize for Drama. The course will look at the history, score, staging, and excitement surrounding this amazing piece of theatre.

**6 WEEK COURSE**

**Monday, January 22-February 26**

**TIME: 1:45-3:30PM**

Instructor: Hilary Howarth, M.Ed., taught the OLLI Oral Storytelling class for several years. In spring 2017 she taught History of India I using the Great Courses material presented by Dr. Fisher. Two of Howarth's passions are world history and comparative cultures. She is a skilled discussion leader and will use her experience to enhance the Great Courses videos. During her career Howarth taught overseas, coordinated international exchange programs, directed executive education courses at the University of Washington Business School, and owned a small business.

Michael Smith is a retired casino dealer. He has a fair amount of community theatre experience and took courses in theatre in college.

## HISTORY OF BRITISH INDIA

Using Professor Fisher's History of India Great Courses as the backbone of the class, Hilary Howarth includes materials found on the Internet to enhance the student's understanding of this vast topic. This semester will be the continuation of History of India II that took us from the reign of Asoka to the first competing European Empires in India. This class will concentrate on British rule in India.

**6 WEEK COURSE**

**Monday, March 05-April 16**

**TIME: 1:45-3:30PM**

Instructor: Hilary Howarth, M.Ed., taught the OLLI Oral Storytelling class for several years. In spring 2017 she taught History of India I using the Great Courses material presented by Dr. Fisher. Two of Howarth's passions are world history and comparative cultures. She is a skilled discussion leader and will use her experience to enhance the Great Courses videos. During her career Howarth taught overseas, coordinated international exchange programs, directed executive education courses at the University of Washington Business School, and owned a small business.

## INTERNATIONAL FILMS, PART II

Watch Oscar-winning foreign language films from Iran, Russia, Algeria, Italy, and Germany. Each film is in its original language with English subtitles and will be followed by a lively cultural discussion.

**BEGINS: Monday, January 22**

**TIME: 1:45-3:30PM**

Instructor: Gabriele Costa received her M.A. degree from Brown University in German language and literature. Her career was in higher education. She has lived in the U.S., Germany, and Brazil. She lived in Rio de Janeiro from 1973-1975 and in Brasilia from 1975-1992. There she taught German and English at the University of Brasilia. She moved to Las Vegas in 1993 and was a professor of English as a Second Language at CSN for 15 years. She has been Professor Emerita at CSN since her retirement in 2010.

## PHOTOGRAPHY I: MAKING BETTER PICTURES

Take better photographs regardless of the type of camera you use. This is a very basic course and is specifically non-technical. Instruction is a combination of classroom lecture, discussion, and practical work involving voluntary homework and field trips. No previous experience or prerequisites are necessary for enrollment.

**BEGINS: Monday, January 22**

**TIME: 1:45-3:30PM**

Instructor: John Macdonald served an enlistment in the U.S. Navy during the Korean Conflict. He enrolled at the University of Nevada in 1955 where he earned a bachelor's degree in physics. Prior to retiring in 2010, he worked as a research physicist for the U.S. Bureau of Mines, a telecommunications engineer, telecommunications products salesman, telecommunications systems consultant, and finally a microwave radio systems designer. At OLLI he has taught courses in physics, photography, Nevada history, and black holes. He has lectured on climate change and why we should consider nuclear energy as an interim solution to reducing greenhouse gases.

Gil Shaw is retired from military service, having served in both the Coast Guard and the Navy. His introduction to photography started in 1946 when he attended the Naval Correspondent School. This later became the Navy Journalist School, where he was assigned as an instructor in photography and journalism after returning from a tour in the Korean War. During his Coast Guard years, several of his assignments involved photography. Shaw is a past member of the National Press Photographers Association.

## WHO IS LIVING NOW IN MESOAMERICA?

Broaden your understanding of what it means to be "Mexican." México is a pluriethnic and pluricultural nation. There are 82 groups that trace their indigenous past to Mesoamerica, and many retain elements of their language and culture. Mesoamerica, Aridamerica, and Oasisamerica are cultural constructs framed by the cultural and social activity of the regions' pre-Hispanic population. We will study the varied ethnic groups currently living in the parts of Mesoamerica that fall within México's borders. We will concentrate on the most representative group from the following Mexican states: Sonora and Sinaloa (Series, Mayos); Durango (Kikapúes); Chihuahua (Tarahumaras); Michoacan (Nahuas de la Costa-Sierra, Tarascos); Veracruz (Huastecos, Totonacos); Yucatan (Mayas, Chuj Guatemaltecan descendentes); Oaxaca (Zapotecas, Mixtecos, Mixes); Chiapas (Lacandones, Tzotziles, Tzeltales); Tabasco (Chontales); Puebla (Totonacos); Jalisco (Huicholes); Hidalgo, Guanajuato, Queretaro (Otomíes). Additionally, we will discuss the cultural influence in México of the African population brought to work as slaves. Enslaved people were concentrated near the marketplaces in Veracruz, Guerrero, and Oaxaca; after the Independence War, as free people they settled primarily in these states and Morelos.

**BEGINS: Monday, January 22**

**TIME: 1:45-3:30PM**

Instructor: Noemi Gonzalez spent her career researching and teaching anthropology at some of Mexico's leading cultural institutions. She spent nearly twenty years, 1996-2014, at the National Institute of Anthropology and History. She occupied various positions at the National Museum of Cultures, Diffusion Cultural from 1967 to 1982 and taught at the National School of Anthropology and History from 1982 to 2014. Gonzalez has a pedagogy master's degree as well as a doctoral degree in physical anthropology. She came to Las Vegas to live close to her daughter, son, and grandchildren.



## CINEMA: GLOBAL LENS

With a focus on ethics and social concerns, we will examine some of the difficult problems facing humankind through the lens of global cinema. Issues introduced through films include “big pharma,” globalization, political oppression, terrorism, war, and the real impact of technology on society. The films include both foreign and American productions. Proposed viewing list includes *The Constant Gardener*, *Babel*, *Hotel Rwanda*, *The Wind Rises*, and *The Gods Must Be Crazy*. [Viewer Discretion: These films contain mature content. They may include graphic language, scenes of violence, sex, and nudity which can be disturbing.]

**BEGINS: Tuesday, January 23**

**TIME: 9-10:45AM**

Instructor: A professor of English and literature, Jo Ann Parochetti lived in Asia for more than 25 years teaching undergraduate courses at all levels for the University of Maryland on military bases throughout the region. From 1990 until retirement in 2008, she was a full professor of American Studies at Kyorin University in Tokyo, Japan. Parochetti served as a member of the editorial board of the *Journal of Popular Culture* from 2002-2008.

## COUNTRIES, CULTURES, AND CURRENT ISSUES

We live in an increasingly global world. A better understanding of countries and cultures from around the world will help us understand current events and appreciate historical contributions. This course presents an overview of individual countries or regions including geography, natural environment, history, culture, language, religions, ethnicities, government, political system, economy, demographics, health and social systems, political tensions, and conflicts. Intent is to help us understand how countries got to where they are, and what the future may hold for them. This term we will continue discussions on Central Asia and move into the Caucasus.

**BEGINS: Tuesday, January 23**

**TIME: 9-10:45AM**

Instructor: Muree Reafs' educational background is nursing, public health, and nursing education, with studies in anthropology and sociology. She served in the Peace Corps (Honduras) and lived in Peru as the wife of a Foreign Service Officer. She has traveled to many countries. Reafs has taught Geopolitical Realities with Sara Mayfield for the past three years.

## PARABLES OF TODAY: USING POP CULTURE TO UNDERSTAND CHRISTIANITY

Jesus frequently used parables to help followers remember his teachings; his tales of The Good Samaritan and The Prodigal Son are considered two of the most popular short stories of all time. Intentionally or not, all forms of pop culture contain lessons which help us understand Jesus' teachings today. Members will not only enjoy watching these examples (bring your own popcorn!), but will learn how to discern parables on their own.

**BEGINS: Tuesday, January 23**

**TIME: 9-10:45AM**

Instructor: Bob Blaskey is a lay pastoral minister at St. Viator, St. Thomas More, and St. Francis de Sales schools, where he directs drama ministry groups and teaches classes in the Catholic faith. He received his degree in political science from UNLV. His first career was working in television for 20 years in Las Vegas. Four of the faith-based dramatic videos he wrote and directed received the Silver Angel Award, given by Excellence in Media for works of outstanding moral, ethical, and/or social impact. He is the author of *Curtain Up!*, a book about creating a drama ministry, published by Harcourt Religion. He was also a columnist for Religion Teachers Journal and has published several skits.

## YIN YOGA

Yin yoga is a meditative practice in which yoga poses are held for 3-5 minutes at a time. This practice integrates mindfulness, as each pose is a meditation. Gradual and complete stretches build pliability in connective tissues, most notably the fascia. Stretching along the acupuncture meridians will improve the flow of energy in asana practice and allow you to sit comfortably for longer periods. Yin yoga is steady, passive, provides balance, and reduces stress—all excellent for the senior period of life.

**BEGINS: Tuesday, January 23**

**TIME: 9-10:30AM**

Instructor: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom for behavior modification. She has a regular practice at TruFusion.

Co-instructor Marcia Johnson is a certified yoga instructor and maintains an ongoing yoga practice at TruFusion.

## BEYOND BEGINNING LINE DANCING

This class is based on Beginning Line Dance. We review what was learned previously and will continue learning more, new and different dances. Be prepared to sweat but in a relaxed and energetic atmosphere.

**BEGINS: Tuesday, January 23**

**TIME: 11AM-12:30PM**

Instructor: Dawn McCaffrey has been teaching beginning line dance with OLLI at UNLV for the past four years. After a lifetime of dancing, time spent assisting the teacher at a local senior center made the transition to teaching OLLI at UNLV seniors the next step for her.

## FIRST AMENDMENT

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." Understand exactly what the First Amendment protects and what it does not protect. Discuss and analyze many of the Supreme Court cases interpreting and applying the First Amendment speech clause. If time permits, cases involving the religion clauses may also be covered. Members are encouraged to actively participate in the discussion.

**BEGINS: Tuesday, January 23**

**TIME: 11AM-12:45PM**

Instructor: Norman Deutsch holds B.A. and J.D. degrees from the University of Maryland. He has been a law professor for more than thirty-five years and a teacher for more than forty years. He is currently a professor emeritus of law at Albany Law School. His constitutional law articles have appeared in the Akron, Hawaii, Pepperdine, and St. John's law reviews.

## GENEALOGY AND FAMILY HISTORY

Explore your ancestral roots through genealogical research, discovering who your family was and how they lived. Everyone has family stories and legends but are they true? Are you really descended from royalty? Was great grandpa really a bank robber? Computer research and laboratory exercises can help you unearth answers. Students are encouraged to apply course information to locate and expand their own family history and genealogical tree. Format includes lectures, computer lab sessions, classroom exercises, and take home assignments.

**BEGINS: Tuesday, January 23**

**TIME: 11AM-12:45PM**

Instructor: Margaret Louis has many years of experience searching family history in the Midwest USA and Germany. She has traced family lines to the 1600s. Louis has taught classes on genealogy topics and published two family history related books. She holds national certification from National Genealogical Society.

Jerry Kunzman has been researching genealogy for many years. Starting with his own family, he has traced his paternal side back to the late 1700s in Poland and Russia, and is still researching his maternal roots. He now mentors and helps many others in their research. Kunzman lectures frequently on a variety of genealogical subjects to various groups and societies.

## HITCHCOCK II

Considered the Master of Suspense, Alfred Hitchcock was a ground-breaking director whose films are seared into our memories. In 2002, the magazine *Moviemaker* named him the most influential filmmaker of all time. Some of the Hitchcock films we will be showing include *Torn Curtain*, *Dial M for Murder*, and *Rope*. After viewing the movies, we will discuss and analyze the plots of the films. We will also show how he created some of the greatest special effects in cinema history. This is a continuation of the first Hitchcock class.

**BEGINS: Tuesday, January 23**

**TIME: 11AM-12:45PM**

Instructor: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra's films and science fiction films of the 1950s.

Mark Marcario has taught courses on The Twilight Zone and sci-fi films of the 50s. He holds a B.S. degree in accounting from State University of New York at Buffalo. Marcario is recently retired from Redlands Unified School District in California where he managed computer information systems. Marcario spent a year in supporting digital video production and film editing in Hollywood. He currently teaches technology classes at Centennial Hills Active Adult Center. Marcario previously taught Hitchcock, Part I and looks forward to continuing to share his passion for films.

## SOAP BOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

**BEGINS: Tuesday, January 23**

**TIME: 11AM-12:45PM**

Instructor: Julia Pizzi has over 25 years' experience as a human resource executive in both technology start-up companies and global corporations such as Lucent and ADP. She has a graduate degree in educational technology from Purdue University. Pizzi is passionate about building high-performance organizations through lifelong learning, career development, and coaching.

Ellen Burke is a paralegal/music publishing administrator representing songwriters and artists in the pop and Broadway music worlds for over 30 years. Previously, she worked on the business side of television in Detroit, New York City, and Miami. Burke currently serves as the executive vice-president of Hadassah Desert-Mountain.

Joan Webster Cohen has twenty years' experience in international finance and risk management. She has a B.A. in psychology and economics, plus a MBA from the University of Pittsburgh. Cohen has traded foreign currencies, settled insurance claims for damaged electric power plants, formed a captive insurance company in Bermuda, and chaired the insurance advisory board of a nuclear insurance company.

## THE ARTIST'S WAY: UNBLOCKING YOUR CREATIVITY

Discover or recover your creative self. Whether you have just started to embark upon your creative journey or you are trying to restart your artistic engines, find the resources you need by attending this 12-week study group. We will use *The Artist's Way* by Julia Cameron (ISBN: 9781585421466) to assist you in unblocking and tapping into your own profound and spiritual creativity. Please read chapter 1 prior to the first class and bring the book with you.

**BEGINS: Tuesday, January 23**

**TIME: 11AM-12:45PM**

Instructor: Sharon Gainsburg has been a sculptor for 40 years and has exhibited throughout the U.S. Her sculptures have been placed in many corporate and private collections. She has worked in Pietrasanta, Italy and carved near the quarries of Michelangelo. She has found this book and workshop instrumental in helping her develop her life as an artist. For the past 15 years she has been teaching this workshop both privately and at OLLI at UNLV. Her studio is located just outside the Arts District where she teaches stone carving classes.

## BROWSING FURTHER INTO THE LANGUAGE UNIVERSE

This course will be a continuation of the Browsing course offered in the previous term, but essential material from the earlier course will be reviewed for the benefit of new class members. The science of linguistics studies the origin and evolution of languages, sound systems, writing systems, grammatical constructs, and how words acquire meaning. Two broad principles emerge: all languages are different in deliciously idiosyncratic ways, and all languages are the same at a deep level that reflects the structure of the human mind. This will not be an academic linguistics course, but instead a series of diverting encounters with topics chosen for their intrinsic interest and accessibility to the layman. Lectures will present excerpts from Great Courses and YouTube videos as well as citations from written works. Sources will include linguist John McWhorter, cognitive psychologist Steven Pinker, poets John Ciardi and Ogden Nash, stand-up entertainer George Carlin, and numerous lesser known contributors. In a larger sense, though, the source material is the 6000 fascinating languages of our world.

**BEGINS: Tuesday, January 23**

**TIME: 1:45-3:30PM**

Instructor: Art Fournier encountered computers at Nerd Central (also known as MIT) in the 1960s, and went on to a career creating and maintaining software for the Air Force, private companies, and municipal government. Information technology has evolved so fast, however, that he has no clue what is wrong with your laptop. Fournier has been a Las Vegas resident for forty-plus years, qualifying him as a native by local standards. Ever the dilettante, he is delighted that OLLI makes it possible to explore a wide range of topics without doing any actual work.

## COSMOLOGY: HISTORY AND NATURE OF OUR UNIVERSE

Cosmology is the study of the origin and nature of the entire universe. Despite its apparently esoteric nature, much of the cosmological story is directly accessible to our intuition and can be told in everyday language. Our study will be based on Great Courses lectures by University of Virginia professor Mark Whittle. The course assumes no prior knowledge of astronomy, yet will take us well beyond more traditional astronomy survey courses.

**BEGINS: Tuesday, January 23**

**TIME: 1:45-3:30PM**

Instructor: Fred Peters spent the majority of his 40-year career with NASA's Johnson Space Center working in its manned spacecraft program offices: Apollo, Skylab, Space Shuttle, and Space Station. He is an aeronautical engineer with an MBA, and has been a frequent lecturer on the manned space program. He was a project engineer during the Skylab program and was responsible for planning and scheduling during the Space Shuttle and Space Station programs.

## EVOLUTION OF HUMAN SOCIETY

Discuss various topics that should be of interest to all of us, especially to participants in the class. The topics covered will be provocative, and may be controversial. Be prepared for lively and spirited discussions.

**BEGINS: Tuesday, January 23**

**TIME: 1:45-3:30PM**

Instructor: Bill Malkenson has lived in Las Vegas for more than 25 years and worked as a professional poker player, Realtor, and investor. 69 years' life experience has given him the chance to observe and contemplate the events that have happened in his lifetime and throughout history. This will be his fourth class as an instructor.

## SCIENTIFIC SKEPTICISM: PERCEPTION VS. REALITY

Perception v. Reality gets a reboot for the era of "fake news." We will look at how we think and analyze information to reach conclusions about what is true or real. Explore techniques used by those who wish to influence us to buy their products or ideas. Gain confidence evaluating information and coming to your own conclusions. Each week we will look at a new topic. For example: What is Fake News? Are GMOs harmful Frankenfood? Are ghosts real? How do psychics make their predictions? Do vaccines cause autism? Are crop circles created by aliens or pranksters? What about probiotics, ear candles, homeopathy or overpopulation? We will do demonstrations whenever possible and look for evidence for what to believe and what to discard as untrue. There will be a strong emphasis on psychological processes and the scientific method. Also look at how logical fallacies can lead us astray and what we can do to choose what to believe and what not to believe in a rational way. Of course, the final decision about what is real or true will always be left for each individual to decide for him/herself.

**BEGINS: Tuesday, January 23**

**TIME: 1:45-3:30PM**

Instructor: Gail Knapp retired after teaching psychology for 38 years in a Michigan community college. She moved to Las Vegas to escape the snow and ice, and because she had fallen in love with the city during a regular summer visit for an annual conference on scientific skepticism. The conference was about the use of science and evidence to study the truth of claims. It is that interest that sparked the creation of the Perception v. Reality Course for OLLI that she taught for three years. With the current political world filled with the use of psychological manipulation to get people to buy ideas, she believes that the only hope for rational decision making is education in the techniques that they use. So, she reworked the Perception v. Reality course to include more logical fallacies and analysis of the news. Knapp currently is an OLLI board member and board secretary.

## SPANISH PRONUNCIATION

When the instructor first came to OLLI at UNLV she was asked to teach a Spanish class, but felt that learning a language for 90 minutes a week for 13 weeks wouldn't work. Then she found a small book with pictures accompanied by sentences in both English and Spanish, and developed additional tools that made this class feasible. This class will focus only on pronunciation and reading. Now you will be able to read the translation in your smart phones or travel guides and improve your pronunciation. Required text: *Barron's Spanish Visual Language Guide: Learn With Pictures* (ISBN: 9780764122804).

**BEGINS: Tuesday, January 23**

**TIME: 1:45-3:30PM**

Instructor: Lidia Mauer is a native Spanish speaker from Argentina, where she taught Spanish in the schools. After her family moved to the U.S., she taught adults in a private language academy for many years.



*Kick off your semester with OLLI Open House! The Spring 2018 OLLI at UNLV Open House is Saturday, January 6 from 10 a.m. to noon at the UNLV Student Union ballroom on the main campus. Parking is available in the adjacent lots off Maryland Parkway. Instructors will be on hand to share information about their classes, plus you can sign up for a special interest group like Book Club, Hiking Club, or Sketching Club, hear about upcoming special events, and explore volunteer opportunities.*



## BARBARIANS, PLAGUES, FANATICS, AND MADMEN: THE SURPRISING ADVENTURE OF ENGLISH

Travel through more than 1500 years of English language history—a history full of twists, turns, and fascinating events. We will watch an eight-part British TV series titled, *The Adventure of English*. Our study will be supplemented by presentations, additional videos, class discussions, games, and puzzles. Discover fun facts such as: For over 300 years the language of the English court and judiciary was French; English kings spoke no English! Bubonic plague (the “black death”) helped save the English language. A criminally insane murderer was one of the creators of the *Oxford English Dictionary*. A little blue book that sold for 14 cents a copy was one of the most influential books in the history of English. English shares roots with ancient languages such as Sanskrit. The original meaning of “girl” was a child, either a boy or a girl. Benjamin Franklin came up with over 200 colorful phrases for being drunk, including, “he ate a toad and a half for breakfast,” and “he sees two moons.” Let’s learn about the fascinating history of English and have fun doing it!

**BEGINS: Wednesday, January 24**

**TIME: 9-10:45AM**

Instructor: Ed Ort started his career as a physicist working on a Mariner mission to Mars. He later gravitated to computer software, where he was a software developer, web content developer, and writer. A crossword addict, he is constantly intrigued by the complexity and richness of the English language.

## BEGINNING LINE DANCING

Practice common line dances based on country and western songs. After learning the steps, you will be able to dance them to other music genres. Line dancing will challenge your memory and coordination while you get physical exercise. This is a laid back, fun class. It is a prerequisite to Intermediate Line Dancing.

**BEGINS: Wednesday, January 24**

**TIME: 9-10:45AM**

Instructor: Dawn McCaffrey has been teaching beginning line dance with OLLI at UNLV for the past four years. After a lifetime of dancing, time spent assisting the teacher at a local senior center made the transition to teaching OLLI at UNLV seniors the next step for her.

## GLOBALIZATION AND THE NEW WORLD ORDER, PART II

Globalization has become a buzzword and is often promoted at the highest levels of corporate and political power as inevitable, economically beneficial, and a quantum advance in civilization itself. Others, however, believe globalization’s main effect has been the control and destabilization of governments by multinational corporations. Is globalization tied to the theory of a “New World Order,” purported to be a covert international program characterized by a world government that supersedes the authority of the national governments of its nation-state members? On a worldwide scale, we will look at the human costs of globalization’s efficient movement of goods, services, and information. We will examine undeniable successes in reducing world poverty. We will explore the social consequences of uncontrolled migration across national borders. Finally, we will look at the relationship between exponential worldwide population growth, stressed resources, and political stability. Topics to be considered this term are: Japan’s post-World War II economic miracle; the asset bubble crash of the 1990s; the Middle East’s curse of oil wealth; political Islam’s relationship to escalating worldwide terrorism; Africa’s natural resources and reasons for optimism about the continent’s future; and Latin America’s post-colonial autocratic and socialist governments.

**BEGINS: Wednesday, January 24**

**TIME: 9-10:45AM**

Instructor: Neal Graham retired in 2013 after 30 years as an officer and principal in a closely-held commercial real estate company in Manhattan. His first choice career, since he majored in English at Columbia University and the University of Vermont, was always to teach at the college level. Ever since the early 70s when he found it necessary to leave academia for the business world, he has wanted to get back to the classroom. At OLLI at UNLV he found students with far greater depth, on average, than he ever found teaching twenty-somethings four decades ago.

## HAPPINESS: SUCCESS ON SPEED

Power your life for happiness and success by pursuing the four “goods” you need to be happy: Being Good, Feeling Good, Making Good, and Doing Good. Embrace this journey of self-improvement with courage and intention, and you will see miraculous improvements to your personal happiness. Lectures will be interspersed with interactive class exercises and assignments. Being Good is the development of character; we will concentrate on developing a positive mindset, personal integrity, and spirit. Slow down your mind with meditation and mindfulness, and listen to your inner guide. Feeling Good covers health, happiness, physical joy, and expression of joy to others. Explore at least 20 techniques for choosing actions and thoughts that can rapidly shift your “feel good” thermometer. Making Good is the concept of attracting prosperity through attitude and action. There is no specific formula for developing a multi-million dollar asset base tomorrow, but you can attract richness in your life by making hard decisions and implementing actions necessary to be prosperous. Doing Good encompasses how you treat others, your environment, your community, and how you help others. Doing good releases powerful substances allowing euphoric states.

**BEGINS: Wednesday, January 24**

**TIME: 9-10:45AM**

Instructor: Elizabeth Estrada earned her master's degree from University of Michigan and her bachelor's degree from Villanova University. Following a successful career in health care management, policy development, and education, Estrada began to focus on helping individuals and organizations find their purpose and personal happiness. Estrada is a certified life coach, and has experience producing television, awards, and concerts. She is the author of upcoming book *Get the Goods*, is former editorial board member for *Journal of Emergency Nursing*, and has written multiple articles in professional journals.

## MENTAL CULTIVATION LEADS TO PEACE AND HAPPINESS

Begin or deepen your meditation practice with the goal of increasing mental clarity, decreasing stress, and finding the path to enlightenment. Students will be introduced to different meditation techniques. We will dedicate time for practice at each session. At the end of each session, students are encouraged to ask questions.

**BEGINS: Wednesday, January 24**

**TIME: 9-10:45AM**

Instructor: Nawala Lakkana is a Buddhist monk, ordained in 1987 at the Kanduboda International Meditation Center in Sri Lanka. He has taught meditation in many places such as the Washington, D.C. Buddhist Vihara, and the Los Angeles Buddhist Vihara. He currently holds meditation classes at the Lohan Spiritual and Cultural Center in Las Vegas.

## SO WHAT'S NEW(S)?

Examine the top news stories and important issues in the news each week through multiple videos, PowerPoints, and class discussion. Whether the headlines are crime and growth in southern Nevada, political campaigns across the state and the country, or global developments in the fight against terrorism, the class will explore their impact. Newsmakers and the people who write about them will be weekly guests.

**BEGINS: Wednesday, January 24**

**TIME: 9-10:45AM**

Instructor: Mike Cutler is a 35-year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before retiring from the news industry in 2008. Cutler joined OLLI at UNLV six years ago and has led “So, What's New(s)?” since 2011. A graduate of Xavier University with a B.S. in communication arts, Cutler is married with a son, who now works in television.

## BALANCE, STRENGTH, AND STRETCHING

Come and enjoy 30 minutes of balance training, 30 minutes of strength training, and 30 minutes of stretching! For older adults and seniors who want to stay healthy and independent, the National Institutes of Health (NIH) recommends balance, strength, and range of motion exercises. Balance exercises build leg muscles, and this helps to prevent falls and related fractures. Strength exercises build older adult muscles and increase metabolism, which helps to keep weight and blood sugar in check. Stretching exercises result in more freedom of movement, which will allow you to be more active during your senior years. We will focus on proper technique, form, and breathing. The class is designed for any level of participants; beginners are especially welcome. Bring light weights, towel, and water.

**BEGINS: Wednesday, January 24**

**TIME: 11AM-12:30PM**

Instructor: Annette Kinsman has an extensive background in health care. She retired in 2006 after spending the last couple of decades in health related fields. She has a B.A. from UC Davis and a MBA from Columbus University. She has been lifting weights for over 30 years and is a Certified Personal Trainer through the National Strength and Conditioning Association.



*These strong OLLI survivors and supporters walked the 2017 Komen Las Vegas Race for the Cure in May. The OLLI and Friends team won awards in 2014, 2015, and 2016 for largest university group. Won't you join us in 2018 to reclaim the title? Information about team registration will be posted in News You Can Use.*

## BEGINNING COLORED PENCIL DRAWING

Learn basic color pencil techniques such as applying color, blending, and composition from start to finish. This course was developed primarily for colored pencil drawing beginners and intermediate students, but advanced artists are also welcome.

**BEGINS: Wednesday, January 24**

**TIME: 11AM-12:45PM**

Instructor: Mark Snider was born and raised in Portland, Oregon. In 2002, Snider moved to Las Vegas. He enjoys taking and teaching art classes with OLLI at UNLV.

Kevin Smith retired from Springfield, Illinois to Las Vegas in 2015. Smith has spent his whole life enjoying drawing, but has recently expanded his use of media to include watercolor, stained glass, and colored pencil.

Andres Costas has lived in Las Vegas 29 years. He practiced Anesthesiology and Pain Management before retirement. He and his wife Barbara enjoy the performing arts, travel, and observing our ever faster-changing world. Costas has been an artist since he was a boy, and is an avid swimmer and scuba-diver. He first discovered OLLI in fall 2016 and has been doing colored pencil, a new medium for him. He hopes to help bring some pointers to fellow OLLI members as they explore their possibilities in creative art.

## FIRST LADIES AND THEIR HUSBANDS, PART II

Before Facebook, Twitter, or the *National Enquirer*, First Ladies were the most well-known women in the country during their husband's term in office. They were married to the most powerful man in the country and, in the last 100 years, the leader of the most powerful country in the world. We are familiar with their public face, but what about their private lives-their upbringing; their marriages; their children? What went on behind closed doors and out of the public view? Discuss some of the most interesting of these unique ladies and their effect on their husbands' lives and legacies both before and during the presidency. The course will explore the evolution of women's inclusion in public life and affairs from the 18th century through the 21st century. The class will have an abundance of opinions as well as facts, so class participation and exchange of ideas is encouraged and welcomed.

**BEGINS: Wednesday, January 24**

**TIME: 11AM-12:45PM**

Instructor: David Gilyan earned his B.S. from Drake University followed by a law degree from Valparaiso University. He began practicing law in Indiana in 1964 and is now semi-retired. He still maintains an office in Indiana and does consulting work for county government. Gilyan has an avid interest in history; he always wanted to teach but never found himself at the right time and place until now.

## MEDIEVAL ENGLAND FROM ARTHUR TO TUDORS

Based on the acclaimed Great Course by professor Jennifer Paxton, this panorama of English history stretches over a thousand years, from the 400s to the 1400s AD. It embraces both fact and legend, and is replete with heart-stopping accounts of invasions by those from north and south who saw this rich, temperate land as the ultimate prize. Weekly discussions complement the video lectures.

**BEGINS: Wednesday, January 24**

**TIME: 11AM-12:45PM**

Instructor: Although Cathy Lowe minored in history as an undergraduate, she never considered the possibility of teaching ancient history as she has for the past five years at OLLI at UNLV! She hails from the San Francisco Bay area, where she served as Chief Judicial Educator for the California Supreme Court, and later the Arizona Supreme Court. She holds a master's degree from Golden Gate University and has served on a number of state and national boards and commissions.



## PHIL'S FAVORITES: A CLASSICAL MUSIC POTPOURRI

Gain familiarity with both the most recognizable and some lesser known compositions excerpted from the classical music canon. Each selection has found a place in the coordinator's list of must-have favorites in the event he gets stranded on a "desert island." Encompassing instrumental music, music for the ballet, and opera arias, the choices form a balanced and informed exploration of great music created in a variety of styles throughout four centuries of Western civilization.

**BEGINS: Wednesday, January 24**

**TIME: 11AM-12:45PM**

Instructor: Philip Koslow earned a bachelor of music degree from Virginia Commonwealth University and pursued graduate work at the Hochschule fur Musik in Vienna. He served as French hornist in the Richmond Symphony for 23 seasons prior to his second career as an orchestra administrator in Florida, Alaska, and Nevada. He served as executive director of the Las Vegas Philharmonic from 2003-2009.

## STAR TREK 101: ENTERPRISE, FIFTH IN A SERIES

This class concentrates on the fifth series in the Star Trek franchise, Enterprise, produced from 2001 to 2005. We will discuss writers, directors, producers, actors, and behind-the-camera personnel. But mainly, our focus will be the story line and episode chosen for that day. Discussion, suggestions, points of view, opinions, and critique will be part of the class. After we have covered the top-rated episodes, the group will have the opportunity to choose their favorites from a list of the 98 episodes for further viewing. Live long and prosper.

**BEGINS: Wednesday, January 24**

**TIME: 11AM-12:45PM**

Instructor: Barbara Givens received a bachelor of science degree from UNR in history and biology in the college of education, and later a master's degree in post-secondary education from UNLV. She retired from CCSD after 25 years of teaching high school biology and earth science. Givens has lived in Las Vegas for 65 years and has participated in a variety of community activities. She became a Star Trek enthusiast in 1966 which led to receiving an international Teacher's Recognition Award for her use of Star Trek in the classroom. Givens has written for publications such as the International Federation of Trekker, Starfleet and Roddenberry.com. Attending conventions, being an avid collector of Star Trek memorabilia, and founding a local Star Trek club have also been part of her Star Trek hobby.

## COMMON MATHEMATICAL MISCONCEPTIONS

Your teachers tried to make math easy for you, right? It may not seem that way, but the pre-college math curriculum takes some shortcuts and omits important mathematical details to make the subject more palatable for teenagers. As a result, students leave high school with certain misconceptions about math and how it works, which can add to the difficulty of learning more advanced subjects later on. In this course we will debunk some of the common misconceptions and hopefully rekindle your enthusiasm for the subject, so you can continue learning new and exciting ideas in mathematics. Topics include: Adding Numbers Takes Time; Four Does Not Divide Nine; Geometry is Founded on Euclid's Elements; Algebra is Boring; and Geometrical Formulas Should be Memorized.

**BEGINS: CANCELLED**

**TIME: 1:45-3:30PM**

Instructor: Steven Jones is a graduate of the Massachusetts Institute of Technology with degrees in computer and electrical engineering. He pursued a career in computer science and was a computer consultant in the San Francisco bay area in the 1990s, also performing classical piano concerts in his spare time. After moving to Nevada he became involved in math tutoring programs and enrolled in a master's program in the mathematical sciences department at UNLV, receiving a second master's degree in 2013. Jones has taught math part time at UNLV and currently works on freelance writing projects.

## DNA, GENES, AND THEIR REAL-WORLD APPLICATIONS

Our exploration of genetics continues where last semester's class ended. We begin around 1990, when the Human Genome Project began, and continue to the present day. We will cover recombinant DNA, genetic engineering, PCR and CRISPR techniques, forensic science, evolution, genetic screening, the immune system, cancer, cloning, stem cells, and gene therapy. Videos from The Great Course, Understanding Genetics: DNA, Genes, and Their Real-World Applications, TED talks, and other current material will shape our course. We will complete lab activities and simulations, where appropriate. Students will be encouraged to pose questions related to the next weekly topic; answers will be incorporated into class presentations. It is expected that you have some understanding of the structure of DNA and knowledge of Mendelian genetics, as this is the second course in this two-course series.

**BEGINS: Wednesday, January 24**

**TIME: 1:45-3:30PM**

Instructor: GERALYN (GERI) ANDERSON SAXTON received her B.S. in biology from the College of Charleston (SC), then attended graduate school at the University of Colorado in Boulder, where she studied microbiology. She got the teaching bug there as a genetics recitation instructor. Anderson Saxton went on to get her teaching certificate in California and became nationally certified in 2004. She has taught biology and chemistry to students ranging from 5th graders to Advanced Placement high school students.



## JAZZ APPRECIATION

Build your knowledge and shared appreciation of jazz, one of America's greatest art forms. Jazz Appreciation at OLLI blends lectures and documentaries on jazz history with discussions of the influence jazz had on popular music, guest speakers from the local jazz community, and of course our very popular live performances. The topic will be approached as a journey through the music world, highlighting the birth of jazz and how it continues to develop and evolve through time. Gain insight into the creative works and lives of the innovators of this music, and listen to examples of their work. Live performances arranged through connections with Las Vegas Jazz Society and local Las Vegas musicians always make this a vibrant, enjoyable course.

**BEGINS: Wednesday, January 24**

**TIME: 1:45-3:30PM**

Instructor: Jazz singer Jonathan Karrant has played Las Vegas supper clubs, toured the states and Europe, and performed with some of jazz's most accomplished musicians. He studied performance in New York City at the William Esper Studio, and music with Seth Riggs Vocal Method with Greg Enriquez in Los Angeles. He also studied privately under the direction of Marilyn Maye and Kurt Eling. A lot of what he had learned about singing has come with time, singing to audiences night after night.

## TED TALKS AND MORE: THE FUTURE OF TOMORROW, II

Use the past as a guide to consider possibilities for life in the future. This class is a continuation of the fall 2017 TED Talks theme, with all new subject matter and discussion topics. Video presentations from film directors/writers, research and practicing doctors, foreign policy experts, computer scientists, technologists, biologists, historians, psychologists, and other scholars will form the context for discussion. Topics being considered for the semester include: a different way to rewrite history; the short and long term impacts of artificial intelligence on civilization; the Internet as a failed utopia; the work world of the future with a look at the gig economy; human behavior in changing times; and conversations about a guaranteed income. Other topics include: DNA editing and ethical limits for genetic research and experimentation; changes in the governance of the Western world; and China in the 21st century.

**BEGINS: Wednesday, January 24**

**TIME: 1:45-3:30PM**

Instructor: Martha Carrell developed OLLI at UNLV classes built around TED Talks and YouTube presentations. Carrell, with a master's degree in speech communications, worked in film and television for over 25 years. Additionally, she coached the NYU Bronx Campus debate team and was a volunteer teacher in the Pennsylvania prison system.

## WRITERS CRITIQUE, INK

Have your writing read and critiqued by your peers! Class participation will include both reading your own work and providing positive feedback and editing suggestions for the other members of the class. Class size is restricted to 12, allowing each class member the opportunity to present their work at least every other week. Each member will provide enough copies, double spaced, of 2 to 3 pages of their work to distribute to each class member.

**BEGINS: Wednesday, January 24**

**TIME: 1:45-3:30PM**

Instructor: Richard Kram is the author of a published book of poems and has completed his first novel, now undergoing the critique process. He holds a B.S. in mathematics and electrical engineering from Duke University. Kram performed brain surgery on small primates during his two years of post-graduate work in neuropsychology. His eclectic interests, creativity, and academic background served him well as VP of Systems and Software Engineering for a consulting firm, where anti-submarine warfare (ASW), kidney dialysis, Naval war games, and the human-machine interface were among his areas of expertise. As of 2015 he is a full-time writer.



*Make the most of your participation in OLLI at UNLV by sharing your time and talents. In addition to teaching, volunteer opportunities include mentoring new members, serving on a committee, planning events, and working on community outreach projects. Volunteer assignments can be ongoing or a one-time commitment. Stop by the office or contact a member of the Volunteerism & Community Outreach Committee to become a volunteer. See pp. 6-7 for more information.*

## AFTER A MAJOR DISASTER: “CAN YOU HEAR ME NOW”

Modern cell phones are capable of much more than just sending and receiving phone calls. Mobile phones allow users to send and receive text messages, emails, photos, and video, as well as access the Internet, play games, listen to music, use GPS (Global Positioning Systems), and more. Cell phones put all this communication capacity at our fingertips, yet one study shows that the cell phone socially insulates Americans more than ever before. Recent natural and man-made crises have put Americans' reliance on cell phones as a primary means of communication on full display. During a disaster many people run for their cell phones first in order reach out and touch someone, anyone! For some, communication with those not present takes precedence over interacting with those in the same room. We will examine the big and small ways that mobile devices have revolutionized the way we interact with our world.

**BEGINS: Thursday, January 25**

**TIME: 9-10:45AM**

Instructor: John M. Hurley was a Department of Defense management/electronics engineering consultant. He provided technical design approaches on advanced intelligence/security systems for customers including U.S. military branches, government agencies, and NATO partners. His education includes Senior Executive Management Development Program (SEMDP) at Naval Air Systems Command in Washington, DC, the Executive Development Program of the John E. Anderson Graduate School of Management at UCLA, and a master of science in electrical engineering (MSEE) from the Naval Postgraduate School, Monterey, CA.

## CONSPIRACY: 9/11/2001

There are few dates in the modern era that evoke stronger feelings for Americans than September 11, 2001. This was the largest attack by a foreign entity in the history of the United States. How could it be that 19 hijackers armed with only box cutters could cripple this country? We will examine the events of that day including the flight paths of the four planes. A closer look at the sites in Shanksville, PA and the Pentagon may make you question the official version of events. The released final report of the 9/11 Commission was considered by many to be as worthless as the Warren Commission Report, leaving many questions unanswered. Guest speakers will include local reporters, an airline pilot, and a structural engineer.

**BEGINS: Thursday, January 25**

**TIME: 9-10:45AM**

Instructor: Mark Marcario has had a lifelong interest in the events of Nov. 22, 1963. He was involved in the last two investigations of the JFK assassination. He provided background information to a local NPR radio station in Los Angeles during the House Select Committee Hearings. Marcario attended the 1996 Assassination Records Review Board hearings in Los Angeles. He has been working with the research community on both JFK and 9/11. He recently donated recordings to the University of Texas, and is working with Architects and Engineers for 9/11 Truth.

## GREAT ARTISTS OF THE ITALIAN RENAISSANCE

This Great Courses lecture series introduces the art of the Italian Renaissance-the epoch that was the genesis of the next 500 years of Western art. Smithsonian lecturer Professor William Kloss, an independent art historian, scholar, and curator, guides this artist-centered survey of hundreds of works created in Florence, Rome, and other Italian cities from 1400 to about 1520. The selected works reflect the humanism that went hand-in-hand with the rebirth of Classical culture to spark a creative revolution in the arts.

**BEGINS: Thursday, January 25**

**TIME: 9-10:45AM**

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

## EVENTS THAT CHANGED THE WORLD

In this Great Courses lecture series, historian R. Rufus Fears winds a tale of pivotal events that altered the course of human history. His premise is that history hinges on great events that are shaped by great individuals and great ideas. Events selected for discussion range from new political or spiritual ideas, to crucial battles, to scientific advances, to influential leaders, to transformative cultural works. By understanding how and why these events occurred we can understand how the world became what it is today. Video lectures will be followed by discussion.

**BEGINS: Thursday, January 25**

**TIME: 11AM-12:45PM**

Instructor: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.



*Research shows social connections and intellectual stimulation help keep seniors physically and emotionally healthy! When we survey our members about what they love most about OLLI at UNLV, they always rank social interaction, meaningful discussions, and learning new things near the top of the list. If you are not yet a member, please join us for two free classes to experience this vibrant learning community of more than 1,700 retired and semi-retired adults for yourself. Members, refer a friend to receive \$25 off your membership.*

## HOLLYWOOD MUSICALS

Discover the magic of Hollywood musicals. Movie musicals are truly an original American art form. The featured musical films selected this semester were created by some of Hollywood and Broadway's most talented producers, directors, writers, composers, choreographers, and technicians. Many of the musicals were fortunate enough to win both media and film industry awards. The musical production numbers in these Hollywood musicals are lavish, and star some of our all-time favorite singers, dancers, musicians, and actors.

**BEGINS: Thursday, January 25**

**TIME: 11AM-12:45PM**

Instructor: Dick Borghi holds a B.S. degree from the Rochester Institute of Technology. He worked 59 years in the newspaper business. Borghi has been an avid movie buff since the early 1940s and has collected films since the mid-1970s. His collection of movies and documentaries is the ultimate extension of his passion.

## MERIDIAN STRETCHING

Classes will include a period of gentle warm up exercises, stretching, and strengthening exercises followed by cool down, meditation, and Qi gung. The exercises introduced, Qi gung, and meditation originated in various parts of Asia thousands of years ago. Qi gung is the use of repetitive movement coordinated with the breath and the experience of feeling Qi (Chi, Ki) in the body. At the end of each class we will "go around the circle" to share experiences and allow for questions. Classes are appropriate for people in any physical condition; exercises will be adapted to meet individual needs. Dress in comfortable clothing. Bring a yoga mat or beach towel and water to each class. Although every class will include floor work it is possible to participate while seated in a chair. Students are encouraged to be aware of their individual conditions, and while challenging themselves a bit each should work within their personal capacities. Medical approval is always suggested prior to beginning any program of physical exercise.

**BEGINS: Thursday, January 25**

**TIME: 11AM-12:30PM**

Instructor: Kathy Hassett earned her master's degree in education at the State University of New York, New Paltz in 1976. A 12-year career teaching high school special education was followed by a successful 25 year career in business with a large international corporation. In 1995 Hassett began practicing tai chi and Qi gung which led to the completion of a 1500-hour program at the Taoist Sanctuary in San Diego to learn to teach eastern exercises for health. Hassett was ordained as both a Buddhist and a Taoist priest in 2008 and became a Dahn Master in 2015. At OLLI she teaches Eastern Philosophy: Taoism and Buddhism, Meridian Stretching, and Meditation for Those Who Hate to Meditate!



## NEUTRALIZING VERBAL ATTACKS

Verbal attacks can make us feel anxious or defensive. These attacks take various forms-put-downs, blame, falsehoods, objections-but always aim to undermine their target. Practice effective ways to deal with these attacks, including techniques for staying calm and thinking clearly under pressure. We will explore useful responses to verbal attacks based on Aikido, a Japanese martial art, and the modern science of psycholinguistics. Role play and exercises offer opportunities to put new skills into action.

**BEGINS: Thursday, January 25**

**TIME: 11AM-12:45PM**

Instructor: Anita K. Morgan helps people learn how to neutralize verbal attacks. She earned a master's degree in public administration at UNLV. She has researched methods of responding to verbal attacks, and is certified to teach the Gentle Art of Verbal Self Defense developed by Suzette Haden Elgin.

## THE STORY OF LEWIS AND CLARK: THE CORPS OF DISCOVERY

In 1803 the United States bought the Louisiana Territory from France for fifteen million dollars. Three military expeditions were sent to explore and map the uncharted newly acquired territory of 828,000 square miles. The northern route following the Missouri River to the Pacific Ocean and back was assigned to Lewis and Clark and the Corps of Discovery. This is their story.

**BEGINS: Thursday, January 25**

**TIME: 11AM-12:45PM**

Instructor: Retired optometrist Dr. Fred Ehrlich has various interests and enjoys both taking OLLI at UNLV classes and instructing OLLI classes on a variety of subjects.

*Did you know OLLI at UNLV has a Curriculum Committee responsible for selecting all the classes enjoyed by members? The process of planning for a new semester begins long before the first instructor steps up to the lectern. Members interested in teaching must submit a written course proposal to the Curriculum Committee. The committee meets to review proposals prior to submitting the classes for the catalog. The committee is also responsible for program evaluations.*

## UKULELE WORKSHOP

The ukulele workshop will be a play-a-long, sing-a-long workshop. Each week we will learn new songs of all types. Students will be encouraged to suggest songs they would like to learn. Students must provide their own ukulele, a tuner, and a music stand. In addition, each student is expected to own and bring to each class a copy of *The Daily Ukulele* by Jim and Liz Beloff (ISBN: 9781423477754). Be sure to purchase the book with the yellow border if ordering online.

**BEGINS: Thursday, January 25**

**TIME: 11AM-12:45PM**

Instructor: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Niels to share his experience in a multi-media environment.

Carol Wagers moved to Nevada in 1964 and spent her first five years working at Jackass Flats, now known as Yucca Mountain. During a long career with the Clark County School District, she taught business, computers, and history, and served as a high school guidance counselor. Wagers is one of several pianists/organists at her church, and taught herself to play the ukulele. Wagers and Clyde met through their membership in the Ukulele Club of Las Vegas.





## IS THAT CONSTITUTIONAL?

Look at contemporary controversial issues in American politics and society and explore what, if anything, the U.S. Constitution has to say about each issue. We will watch and read opposing viewpoints and search for answers in the verbatim words of the Constitution. Next, we will see how the Supreme Court, Congress, and lower courts have interpreted those words or added to them with legislation or opinion, setting new legal precedents. We will not argue, and no viewpoints will be disrespected; rather, we will make a clinical examination of each issue and the laws pertaining to it. Finally, we will discuss possible solutions. Some possible topics or issues to be discussed: DACA, "anchor babies," and other immigration issues; due process and equal protection; executive orders; free speech on college campuses; freedom of the press and "fake news;" global climate change; gun control; nuclear options and war; taking a knee; term limits; the Emoluments Clause; the Establishment Clause; and "The Wall."

**BEGINS: Thursday, January 25**

**TIME: 1:45-3:30PM**

Instructor: Don Asay has been an attorney for a major title insurance company, an attorney in private practice, and a community college instructor. He holds a juris doctorate and a B.A. in economics. He has a strong personal interest in history and constitutional law. He has previously taught courses on Supreme Court decisions at OLLI at UNLV.

Janet Asay (B.A. English literature, M.A. English rhetoric and composition) is a retired community college instructor. She is passionate about diversity in literature and the arts. She and her husband Don served as co-advisors of the Treasure Valley Community College chapter of Phi Theta Kappa, the honor society of the two-year college, each serving as a faculty scholar.

## MAYA TO AZTEC: ANCIENT MESOAMERICA REVEALED

This is a Great Courses DVD based course that will take two semesters to finish. The lecturer is Professor Edwin Barnhard, Director of the Maya Exploration Center, an institution dedicated to the study of ancient Mayan civilization. He received his Ph.D. in anthropology from the University of Texas at Austin and has more than 20 years of experience as an archaeologist explorer, and instructor in North, Central, and South America.

**BEGINS: Thursday, January 25**

**TIME: 1:45-3:30PM**

Instructor: Barbara Sowards, a native of Wisconsin, moved to Las Vegas in 1977. She attended OLLI for the first time in 2006 but left for a while to travel the world. She came back for good in 2010. She has moved from student to co-instructor to instructor.

## THE ART OF ART: ACCORDING TO LAW

Johnny Law has found the perfect recipe in his popular art class. Each semester is a discovery of new projects and new friends through instruction, participation, and socialization. We will cover the basics of simple stroke, one point perspective, the compass, the grid, greeting cards, custom letterhead, mandalas, and many more techniques and applications. To begin the journey just show up the first day with a 9 X 12 sketchbook, a few fine point pens, ruler, and a yearning to learn. If you are new to OLLI this class puts a very strong emphasis on the academic as well as the social sides that makes our minds blossom!

**BEGINS: Thursday, January 25**

**TIME: 1:45-3:30PM**

Instructor: With a few semesters now under his belt, Johnny Law is finally feeling a bit more comfortable in the art communities of OLLI and Las Vegas. Law has been honored with several notable awards for Las Vegas, North Las Vegas, and Henderson. He is most proud of a project displayed at Las Vegas City Hall on the walls of Carolyn Goodman's private gallery. Law's unique teaching style and emphasis on creativity make his class is an ever-changing work in progress. He encourages class participation and has a strong focus on self-expression.

## GUEST PASSES

**Interested in learning more about  
OLLI at UNLV?**

**Join us for two FREE classes!**

Your OLLI at UNLV guest experience will consist of:

- Up to two FREE classes either at the Paradise campus or a satellite site
- Guided campus tour with an OLLI at UNLV Mentor
- Learning about membership benefits
- Fresh coffee and snacks in our member lounge
- OLLI at UNLV welcome gift

**To schedule your FREE classes:**

Call 702-774-6554 or  
Email [OLLIatUNLV@unlv.edu](mailto:OLLIatUNLV@unlv.edu)

## THE SCIENCE OF NATURAL HEALING

Whether you are seeking solutions to common diseases or wanting to achieve optimal health, join us to explore simple solutions that can be put into practice immediately. Health is our greatest wealth, and with simple tools and practical solutions it is absolutely possible to achieve overall mind-body-spirit wellness.

**BEGINS: Thursday, January 25**

**TIME: 1:45-3:30PM**

Instructor: Gayle Mason is a registered nurse who spent 50-plus years working in various practice areas including emergency, trauma, and 21 years in the Army National Guard. She also taught nursing and allied health subjects in a community college for 17 years. Mason has a master's degree in nursing.

## WRITERS' CLUB: EXPRESSIONS IN PROSE AND POETRY

Whether you are a beginner or a seasoned writer, you are welcome to join us in an open, creative, stimulating, and entertaining atmosphere in a class that has been running continuously for about 20 years. We strive for active, meaningful interaction and provide the members with encouragement, appreciation, and where requested-constructive evaluation. Attendance at prior classes is not required, and new writers are highly encouraged to attend. Join this class and get published in the annual OLLI at UNLV Journal.

**BEGINS: Thursday, January 25**

**TIME: 1:45-3:30PM**

Instructor: Tom Lyon holds M.A. and B.A. degrees and worked for the government in Washington, D.C. An owner of a bridge club for 35 years, Lyon has been an EXCELL/OLLI at UNLV member since 1995.

Ruth Theile earned a B.S. in education from Chicago State University and a M.A. from the University of Chicago. A physical education teacher, she was chair of curriculum development for the Chicago Board of Education.

## FRIDAY

### FRENCH BOOK CLUB

This term French Book Club focuses on fables and fairy tales. We will study the fairy tales of Charles Perrault and the fables of Jean de La Fontaine. Required texts are *The Complete Fairy Tales in Verse and Prose* by Charles Perrault (ISBN: 9780486424767) and *Selected Fables* by Jean de La Fontaine (ISBN: 9780486295749). Both required texts feature the original French with English translation. Readings and discussions will be in French, so a certain level of fluency is required in order to participate. This will be fun with favorite childhood tales!

**BEGINS: CANCELLED**

**TIME: 9-10:45AM**

Instructor: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels including college. She is an avid watercolorist. Mostly self-taught, Patton has participated in several workshops with nationally-known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI at UNLV classes for many years.

### HISTORY OF AFRICAN AMERICANS IN LAS VEGAS

Trace the history of blacks in Las Vegas from 1904 to the 1990s. Topics will include the formation of the original black community, moving that community to the west side of the tracks, the 1920s KKK, the Westside School, Jackson Street, organizations formed to build community including churches, the Moulin Rouge, segregation, integration on March 26, 1960, the consent decree, Welfare Rights Movement, riots, and Black Lives Matter. As these events are discussed, the class will frame this history within the constructs of place, gender, race, class, and generational norms. This look at Las Vegas history will be grounded in the history of the city and within black history nationally.

**BEGINS: Friday, January 26**

**TIME: 9-10:45AM**

Instructor: Claytee D. White is the inaugural director of the Oral History Research Center at UNLV Libraries. In this position, she collects the history of Las Vegas and the surrounding area by gathering memories of events and experiences from long-time residents. White led a collaborative project that gathered the history of African Americans in Las Vegas. The center's current project is Building Las Vegas, a collection of stories and materials from early construction companies, planners, visionaries, architects, and the trades. White has written several book chapters, journal articles, and presented oral history papers at national conferences from Atlanta to Maui. She received her master's degree in history at UNLV and completed additional graduate studies at the College of William & Mary.

## RECREATIONAL CARD PLAYING TOURNAMENTS

Participate in thrilling tournaments of popular games including Hearts, Spades, Pinochle, Casino, Brisk, Rummy, and Gin Rummy. The purpose of the class is to play cards, to mingle, and most of all, to have fun.

**BEGINS: Friday, January 26**

**TIME: 9-10:45AM**

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas, Nevada as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.

## SKETCHING ON LOCATION

When you sketch your surroundings, you see them in a different way than when you merely look at them. You closely observe the scene, and that builds new connections and pathways in your brain. You are very present in that moment, which contributes to stress relief and relaxation. Sketching is an ideal way to absorb, appreciate, and capture your surroundings, whether during a trip abroad or a quiet moment in your back yard. We will work on new techniques in class, then have field trips around Las Vegas to practice sketching on location. Sketching is not about perfection, so beginners are welcome.

**BEGINS: Friday, January 26**

**TIME: 9-10:45AM**

Instructor: Amy Atkinson is a graduate of the University of Texas at Austin with a BFA in graphic design. She worked as a graphic designer in Texas, California, and Ohio before moving to Las Vegas. She has her own business designing and creating one-of-a-kind jewelry pieces, and paints abstracts in acrylic and mixed media. Atkinson discovered art journaling in 2014, and enjoys not only doing her own journaling, but admiring everyone else's work! She joined OLLI in the spring of 2016 and began teaching fall 2016.

Jean Beard is a recent transplant to Las Vegas, after having lived in the San Francisco Bay Area, western New York, and central Ohio. She earned her bachelor's degree in English with a home economics minor at CSU Sacramento, and a certificate in labor relations from Cornell University. She has family members dealing with heart disease, high blood pressure, and diabetes, and has learned to cook for them by taking cooking and nutrition classes from a number of sources. Besides, she likes to cook!

## A HISTORY OF MOTORSPORTS

"Five minutes after the second car was built auto racing was born" – Henry Ford. Join us to take a multimedia journey through time to look at the evolution of motor racing. Starting with city-to-city racing in the late 19th century, on to 21st century Grand Prix racing, we will examine the machines, the circuits, and the people who developed the machines, drove them, and gave their lives to this sport.

**BEGINS: Friday, January 26**

**TIME: 11AM-12:45PM**

Instructor: Niels Clyde is an avid racing enthusiast and has been since the late 1950s. In his teen years he raced "Scrambles" motorcycles with little success. It seems that self-preservation took precedent over victory. Clyde found his home in the grandstands and in other less threatening forms of racing like "slot-cars" (Cleveland, Ohio region Car Model Magazine Champion 1966), and radio control (QSARA 1991-95), and is currently battling for the "Old Bastards Racing League" season championship in online simulator racing.

## INTRODUCTION TO PRINT MAKING

Stretch your imagination as you work with several processes for making art prints. Explore some traditional printing methods such as carving linoleum blocks. Also try more experimental methods to make prints such as the monoprint process or the collagraph process. The class includes time to look at examples of the many ways artists have used prints. You may decide to create a small book of your prints or you may decide to make a monoprint suitable for framing. Do not purchase any supplies until after the first class meeting. All inks will be water soluble, but be prepared to get your hands messy.

### 5 WEEK COURSE

**Friday, January 26-February 23**

**TIME: 11AM-12:45PM**

Instructor: Salley Sawyer has a B.S. in art education and a Ph.D. in instructional design. She has conducted classes on basket making and ceramics for adults and taught workshops in baker dough craft. Sawyer is passionate about paper pulp painting and printmaking, and studied printmaking with Anne Hoff at CSN. Both Sawyer and her husband Stephen grew up in Maine and return to the rock-bound coast at least once each summer.

## SHAKESPEARE: TEACHER'S PETS

This semester's Shakespeare study focuses on three instructor favorites—each a triumph of Shakespeare's understanding of human nature. *Love's Labour's Lost* was, at the time, a very topical play with playgoers easily recognizing the pretentious men. King Ferdinand and three friends vow to give up women and apply themselves to a life of study for three years. The arrival of a princess and her three attendants causes havoc among the men and much fun for the women. *Henry IV* deposed Richard II. He was tortured throughout his reign with the guilt of regicide, "friends" who wanted his crown, and a son cavorting in low places. Shakespeare introduces his second greatest character—the rascal Falstaff. *Richard III* is the instructor's all-time favorite play. Richard was a deliciously evil man, killing everyone in his way to the throne. His opening soliloquy lays out his plan: charm when he can, murder when he can't. Family or friend-it makes no difference. Audiences find themselves curiously rooting for Richard until he makes a fatal mistake. His toppling led to the Tudor succession and Elizabeth, so Shakespeare treads carefully.

**BEGINS: Friday, January 26**

**TIME: 11AM-12:45PM**

Instructor: Mary Pace retired from teaching elementary school in Quincy, MA, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Pace currently serves on the OLLI at UNLV board. This is her 13th semester leading Shakespeare study groups; she continues to find new insights and appreciation for the world's greatest playwright. Shakespeare's knowledge of human nature is unparalleled.

## SPRING GREETING CARDS

Utilize paper crafting tools and machines to create beautiful spring holiday cards your family and friends will enjoy. Think January flurries, Valentines, shamrocks, bunnies, April showers, and May flowers! Supplies for class include scissors, glue, and card stock paper.

**BEGINS: Friday, January 26**

**TIME: 11AM-12:45PM**

Instructor: Marilyn Edwards earned both a bachelor's and master's degree from Montana State University, and earned 60 doctoral credits as well. Edwards taught for 40 years in all levels of public school. She lived in Montana, Texas, Maryland, Bangkok, Thailand, Wyoming, and California before retiring to Las Vegas. She has been scrapping for 30 years.

## WATERCOLORS: BOTANICAL ILLUSTRATIONS

This is the ultimate flower painting class. We will be executing very precise dry brush illustrations of beautiful garden flowers: iris, peony, daffodil, daisy, tulip, rose, and more. Beginners are welcome. Handouts will always be provided, but the recommended text is Adelene Fletcher's *The Watercolor Flower Painter's A to Z* (ISBN: 9781581802146). This is everybody's favorite watercolor class—instructor included!

**BEGINS: CANCELLED**

**TIME: 11AM-12:45PM**

Instructor: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels including college. She is an avid watercolorist. Mostly self-taught, Patton has participated in several workshops with nationally-known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI at UNLV classes for many years.

## ARTIST'S WORKSHOP: OPEN LAB

This is an open lab where members can drop in and paint, draw, and create with fellow OLLI members. There will be no formal instruction, but the instructors will be on hand to help with any specific requests. All media is permitted, with the exception of oils.

**BEGINS: Friday, January 26**

**TIME: 1-3:30PM**

## A CANVAS FULL OF POSIES

From roses to sunflowers, lilies to tulips, A Canvas Full of Posies will teach techniques for painting fresh and lively floral scenes in acrylics. Master techniques for depicting texture as you create beautiful works of art to share with family and friends. As always, the class will have printed step-by-step instructions for completing each project. We will again turn to Craftsby.com to help us through the process. A complete list of tools and supplies will be furnished prior to the first class. No previous experience is necessary; we welcome all no matter your current skills.

**BEGINS: Friday, January 26**

**TIME: 1:45-3:30PM**

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.





*OLLI at UNLV boasts a thriving creative community of artists and writers. Spring art offerings include watercolor, colored pencils, sketching, collage, print making, and photography. Beginners are always welcome. If you are an artist, be sure to inquire about Sketching Club, which meets during the lunch hour to eat, socialize, and draw. Contact Amy Atkinson at [amy.atkinson@mac.com](mailto:amy.atkinson@mac.com) for details.*

*The OLLI at UNLV Journal is published each spring and features the creative works of our members. Poetry, short stories, paintings, drawings, and other artistic endeavors are shared for the enjoyment of fellow members, friends, and family. Stop by the OLLI at UNLV office to inquire how to get involved as a contributor or committee member. Journal deadlines will be advertised in the News You Can Use e-newsletter.*

## ENJOYING POETRY

Read, analyze, and embrace various styles of poetry by breaking examples into poetry's essential elements of rhyme, rhythm, stories, pictures, symbols, etc. Instructor will hand out one poem per class. Students are invited to contribute poems that they enjoy.

**BEGINS: Friday, January 26**

**TIME: 1:45-3:30PM**

Instructor: Lucy Rey has a master's degree in social work and a Ph.D. in sociology. She has teaching experience in social work at UNLV. Her hobby is poetry; she enjoys reading others' works and has written three small books of poetry.

## FAMOUS FILMS B&W TO TECHNICOLOR 1927-1939

Follow the evolution of American films from the end of the B&W silent era in 1927 to sound and Technicolor by 1939. Films on our viewing list were selected from Oscar winners or nominations, and the unofficial, but valuable, list of the 100 best films. The Oscar had slightly different monikers in the early years but film lists were crossed checked with detailed film descriptions and ratings from IMDB so these selections do accurately represent popular offerings in the Depression years. During the Great Depression films were a brief respite from the anxiety of daily life and movie stars including Hepburn, Grant, and Garbo had an increasing influence on American culture. At the same time, film technology was quickly evolving, progressing from silent B&W films to high-quality color films. Viewers will not only enjoy the selections for their entertainment merit, but also note and discuss the changes in film techniques. Further, we will compare and contrast films of today with the films of 80+ years ago.

**BEGINS: Friday, January 26**

**TIME: 1:45-3:30PM**

Instructor: Robert Frantzen earned bachelor's degrees in psychology and engineering from Syracuse University and a M.S. from Binghamton University. He has lived in Las Vegas since 1980. While he spent his professional life as an engineer or manager, he has a lifelong interest in history, biography, and human culture. He enjoys films and film history and has taken several film courses at OLLI.

## OLLI at UNLV SATELLITE CAMPUS Class Descriptions

### LAS VEGAS MEADOWS

#### MEDITATION FOR THOSE WHO HATE TO MEDITATE

This unique class employs exercises developed by meditator and clinical psychologist Bill Morgan in his book *The Meditator's Dilemma*. It is designed for those who have been unsuccessful in meditation, for those who have never tried meditation, or for those who meditate but would like to deepen their practice. Participants will learn to approach their meditative practice as a long-term process of continual growth, exploration, and improvement. This mindset will help you avoid frustration, move forward, and enjoy meditation even when control does not come easily. Students will learn to develop a holding environment, and from this safe place we will build on our meditation experience. Students will be expected to actively participate in class and to spend time practicing throughout the week

**BEGINS: Tuesday, January 23**

**TIME: 11AM-Noon**

Instructor: Kathy Hassett earned her master's degree in education at the State University of New York, New Paltz in 1976. A 12-year career teaching high school special education was followed by a successful 25-year career in business with a large international corporation. In 1995 Hassett began practicing tai chi and Qi gung which led to the completion of a 1500-hour program at the Taoist Sanctuary in San Diego to learn to teach eastern exercises for health. Hassett was ordained as both a Buddhist and a Taoist priest in 2008 and became a Dahn Master in 2015. At OLLI she teaches Eastern Philosophy: Taoism and Buddhism, Meridian Stretching, and Meditation for Those Who Hate to Meditate!

#### EXPRESSIONS IN WRITING

Strengthen your writing skills and hone your literary voice by writing personal narratives, poems, or fictional short stories in a friendly, sociable atmosphere. Work in various forms of creative writing, then present your original content to the class. Each presentation will be followed by the class sharing constructive criticism and engaging in further discussion.

**BEGINS: Thursday, January 25**

**TIME: 1-3PM**

Instructor: Dr. Ron Szalla is a retired international logistics professional, earning degrees from California Coast University, National Louis University, and Triton College. During his career, he has worked with and for Chevron, Monsanto, Scotts, Bayer, Dole, and IKEA. In his work in supply chain and logistics, he received various recognitions, among which was the Chairman's Creative Idea Award while at Chevron and the Big Idea Award while at Monsanto.

### LAS VENTANAS RETIREMENT COMMUNITY

#### HITCHCOCK II

Considered the Master of Suspense, Alfred Hitchcock was a ground-breaking director whose films are seared into our memories. In 2002, the magazine *Moviemaker* named him the most influential filmmaker of all time. Some of the Hitchcock films we will be showing include *Torn Curtain*, *Dial M for Murder*, and *Rope*. After viewing the movies, we will discuss and analyze the plots of the films. We will also show how he created some of the greatest special effects in cinema history. This is a continuation of the first Hitchcock class.

**BEGINS: Wednesday, January 24**

**TIME: 10AM-Noon**

Instructor: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra's films and science fiction films of the 1950s.

Mark Marcario has had a lifelong interest in the events of Nov. 22, 1963. He was involved in the last two investigations of the JFK assassination. He provided background information to a local NPR radio station in Los Angeles during the House Select Committee Hearings. Marcario attended the 1996 Assassination Records Review Board hearings in Los Angeles. He has been working with the research community on both JFK and 9/11. He recently donated recordings to the University of Texas, and is working with Architects and Engineers for 9/11 Truth.

**Refer a friend and receive  
\$25 off your membership!**

Did you know OLLI at UNLV offers  
\$25-\$75 off your membership  
payment when you refer a friend?  
For each referral, up to three per  
semester, you can receive a \$25  
discount!

So why not bring a friend...  
or three...to join OLLI at UNLV!

## SOAP BOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

**BEGINS: Thursday, January 25**

**TIME: 1-3PM**

Instructor: Julia Pizzi has over 25 years' experience as a human resource executive in both technology start-up companies and global corporations such as Lucent and ADP. She has a graduate degree in educational technology from Purdue University. Pizzi is passionate about building high-performance organizations through lifelong learning, career development, and coaching.

Ellen Burke is a paralegal/music publishing administrator representing songwriters and artists in the pop and Broadway music worlds for over 30 years. Previously, she worked on the business side of television in Detroit, New York City, and Miami. Burke currently serves as the executive vice-president of Hadassah Desert-Mountain.

Joan Webster Cohen has twenty years' experience in international finance and risk management. She has a B.A. in psychology and economics, plus a MBA from the University of Pittsburgh. Cohen has traded foreign currencies, settled insurance claims for damaged electric power plants, formed a captive insurance company in Bermuda, and chaired the insurance advisory board of a nuclear insurance company.

## GREAT BATTLES OF THE CIVIL WAR...WHAT IF?

The passage of time makes the ultimate outcome of the Civil War-reunification of the United States and abolition of slavery-seem inevitable. But the war very easily could have turned out differently. Review the history of some of the over 5,000 battles waged in that war, from the events preceding them on through the manner in which they were conducted, and hypothesize how the outcome of each could have turned out differently if we altered one or two "fortuitous" incidents. We will examine the foibles of human beings whose actions affected multiple thousands of lives on the battlefield and all of history thereafter. We will also look at single acts of "fate" where mere inches changed the war. Discuss how a different ending on the battlefield might have altered the war's political dynamics and influenced the balance of power.

**BEGINS: Friday, January 26**

**TIME: 10AM-Noon**

Instructor: David Gilyan earned his B.S. from Drake University followed by a law degree from Valparaiso University. He began practicing law in Indiana in 1964 and is now semi-retired. He still maintains an office in Indiana and does consulting work for county government. Gilyan has an avid interest in history; he always wanted to teach but never found himself at the right time and place until now.

## MERRILL GARDENS RETIREMENT COMMUNITY

### STRATEGIES FOR PAIN MANAGEMENT

If your life or the life of someone you love has been hijacked by pain, you are not alone. Pain affects more Americans than diabetes, heart disease, and cancer combined. In fact, one out of every three U.S. adults lives with chronic pain triggered by arthritis, chronic fatigue syndrome, disc problems, fibromyalgia, headaches, sciatica, or other causes. Chronic pain can rob you of your vitality, confidence, friendships, intimacy, and even your will to live. This course will provide a tried-and-true framework for coping with chronic pain caused by most sources. Among a multitude of helpful solutions and approaches presented, we will cover creating a pain management program, discuss why opioids fail to work for chronic pain, and stress the importance of building a health care team that combines professionals, caregivers, and other forms of social support. Strategies for Pain Management will give you tools to create and implement your unique pain management plan with your physician, plus guide you through physical exercises and a meditation practice. You will no longer need to postpone life until your pain goes away.

#### 6 WEEK COURSE

**Tuesday, March 07-April 24**

**TIME: 1-3PM**

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

### MEDITATION 101

Scientific research continues to prove the psychological and physiological benefits of meditation. Meditating as little as twelve minutes a day can rejuvenate your brain, body, and health. Class sessions will include discussions about the benefits of a daily practice and powerful, yet simple, techniques to get started.

**BEGINS: Wednesday, January 24**

**TIME: 10:30-11:30AM**

For 30 years, Pamela Williams has enjoyed a daily practice of meditation, using a variety of techniques including transcendental, mindfulness, and primordial sound. She is a certified teacher with the Chopra Center for Well-being. She has a B.S. in business administration, M.S. in school counseling, and is a retired public school administrator.

## IN-DEPTH LOOK AT TWO OF WAGNER'S OPERAS

Take an in-depth look at two of Richard Wagner's greatest operas: *Tristan und Isolde* and *Die Meistersinger*. Best known for his operatic compositions, Wagner gathers praise for his visionary integration of music and drama. Class will dissect the two tales, discuss the context in which they were composed, examine Wagner's musical and theatrical innovations, and evaluate his impact on the worlds of opera, theater, and music.

**BEGINS: Tuesday, January 23**

**TIME: 10AM-Noon**

Instructor: Michael Smith is a retired casino dealer. He has a fair amount of community theatre experience and took courses in theatre in college. As a lifelong fan of the music of Richard Wagner, he aspires to help average people appreciate Wagner's music and approach his artistic accomplishments as theatrical works. Smith hopes to guide people towards understanding Wagner's music using layman's terms rather than overwhelming them with musical terminology.

## REMBRANDT: THE FINAL CHAPTERS

The Age of Rembrandt will introduce us to the art of 17th-century Holland. From this tiny land came great masters Vermeer, Frans Hal, Jan Steen, Peter de Hooch, and, of course, Rembrandt. Painting by painting, see how each artist's technical choices about composition, lighting, color, or brush strokes contribute to a work's overall impact. Work by Dutch artists offer insights into history and commerce of the period. Their great religious works addressed the spiritual conflicts of the times. Based on a 36-segment Great Courses series.

### 6 WEEK COURSE

**Tuesday, January 23-February 27**

**TIME: 1-3PM**

Instructor: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

## APPRECIATING THE MUSIC DRAMAS OF RICHARD WAGNER, PART II

Following a fall class on Richard Wagner which covered the early part of his career and the first half of his "Ring" cycle, spring term will cover the later period of his career and the second half of the "Ring" cycle. Specifically, we will study the operas *Siegfried* and *Götterdämmerung*. Best known for his operatic compositions, Wagner gathers praise for his visionary integration of music and drama.

**BEGINS: Wednesday, January 24**

**TIME: 10AM-Noon**

Instructor: Michael Smith is a retired casino dealer. He has a fair amount of community theatre experience and took courses in theatre in college. As a lifelong fan of the music of Richard Wagner, he aspires to help average people appreciate Wagner's music and approach his artistic accomplishments as theatrical works. Smith hopes to guide people towards understanding Wagner's music using layman's terms rather than overwhelming them with musical terminology.

## MORE NEUROTICS, PSYCHOTICS, AND SOCIOPATHS

Continue last semester's discussion on mental health disorders. Issues to be examined include stress, mental health and seniors, human sexuality, obsessive-compulsive disorders, hoarding, humor and mental health, and a discussion about the mental health status of mass murderers. In addition to lectures and discussion, several films may be shown. It is not necessary to have taken the first course.

### 9 WEEK COURSE

**BEGINS: Thursday, January 25-March 22**

**TIME: 10AM-Noon**

Instructor: Dr. Richard Berman has over 35 years' experience in mental health services as a therapist, as a county mental health director in Michigan, and as a university faculty member. He has also instructed over 150 college and university courses at the University of Michigan/Flint, Western Michigan University, Regis University, and at UNLV where he continues as a part time instructor in the counseling department. From 1996 to 1998 he served as president of the Association of Psychiatric Outpatient Centers of the Americas.



## REGENCY AT SUMMERLIN

### ENTERING THE MODERN ERA: A HISTORY

Gain a historical perspective on the transition from the Middle Ages (covering the rise and fall of empires, divine right monarchy, and serfdom) into modernity (including the Age of Nation States, emerging philosophies and “isms,” and our own American democracy). A great deal of focus will be on an expanded 18th century, covering the Enlightenment, the Industrial Revolution, and the French Revolution.

#### 4 WEEK COURSE

**Thursday, January 26-February 15**

**TIME: 1-3PM**

Instructor: Bob Stone has a B.A. in English literature from the University of Pennsylvania and a J.D. from the University of Miami. Stone spent his legal career as an attorney specialized in business litigation. He is now enjoying his retirement in Las Vegas.



*OLLI at UNLV extends its gratitude to all the volunteers and donors who made our fall 2017 phone-a-thon a success. Phone-a-thon pledges are earmarked for the Annual Fund. Your gift to our Annual Fund ensures OLLI at UNLV can continue to meet the needs of Las Vegas' ever-growing lifelong learning community.*

*Gifts from members support OLLI at UNLV's day-to-day operations and allow us to continue to provide the premier senior adult learning experience in Southern Nevada. While membership fees provide base funding for our program, fundraising support is instrumental in ensuring we continue to build on our success and improve the OLLI at UNLV member experience. Please visit [OLLI.unlv.edu/support](http://OLLI.unlv.edu/support) to learn how your financial gifts support our mission.*

## SOLERA AT ANTHEM

### AMERICAN CIVIL WAR PART I

The American Civil War is an overview of the early years of the Civil War in a lecture/discussion format. Two weeks discussing the causes of the Civil War will be followed by explorations of economics, politics, military organization, medicine, strategy, and tactics of the North versus the South. The balance of the term will look at Eastern and Western campaigns, major battles, personalities, and politics for 1861 and 1862.

**BEGINS: Tuesday, January 23**

**TIME: 10:30AM-12:30PM**

Instructor: Wayne Rohrbaugh was born and raised in Hanover, Pennsylvania, which is about 13 miles from Gettysburg. From early childhood, he has been a Civil War buff. Rohrbaugh earned a B.S. in chemistry from Penn State with enough credits to have a minor in history. He has read over 200 Civil War books and subscribes to three Civil War magazines. Over the last six years he has attended six one-week tours with Civil War historians, including Dr. James McPherson. Rohrbaugh was a professor at McDonald's Hamburger University in Oak Brook, IL, where the slogan was "Keep it simple, make it fun!"

Co-instructor Diane Rohrbaugh is a Penn State University graduate with a B.S. in education. She held numerous positions in day care, office management, and human resources during her career. She is currently retired but volunteers at schools and churches.

### ITALIAN CULTURE AND TOURISM

Ciao! Embark on a virtual journey to Italy by exploring food, art, cinema, fashion, and the mafia. Enjoy an introduction to the regional flavors of Italian cuisine, study the masterpieces of legendary artists like Michelangelo, Leonardo da Vinci, and Raffaello, understand the importance Italy's cultural heritage, and talk about the effects of recent earthquakes. The Mob Museum's exhibition on how Italian mafia is portrayed in American culture, especially through the lens of Hollywood, will help us analyze the enduring stereotype of the Italian mobster. Learn about movie tourism in Italy and the locations of famous Italy-based movies like *Roman Holiday* and *La Dolce Vita*. We will wrap up the course with Italian fashion-the Made in Italy campaign, the fashion district in Milan, and the ateliers of the most famous brands.

**BEGINS: Wednesday, January 24**

**TIME: 9-10:45AM**

Instructor: Marta Soligo is a Ph.D. student in Sociology at UNLV and is a research assistant at the International Gaming Institute. Her focus areas include sociology of tourism, urban sociology, cultural studies, collective memory, and ethnography. She is also a heritage and cultural studies researcher at università di Bergamo (Italy), where she completed her master's degree in planning and management of tourism systems in 2012. Soligo collaborates with Lecco-Lombardia Film Commission (Italy) and with the Italian Cultural Center of Las Vegas, where she is the event coordinator.

## SAFETY AND PRIVACY IN THE 21ST CENTURY

Unfortunately, crime and violence are facts of modern life. But a life limited and dominated by fear is diminished. This course will provide knowledge and tools you can use to better safeguard yourself, your money, and your identity in today's world. We will cover local crime statistics, risks, levels of awareness, and ways to increase your personal safety at home, in the car, and out in the world. You will learn what you can do if you ever need to physically defend yourself. A set of defensive techniques will be demonstrated which do not require brawn and are effective against larger, stronger, and younger attackers. We will also cover weapons, self-defense, and the law, and how criminals target and test potential victims. Every day we hear about cyber attacks and scams, and older people are disproportionately targeted. This course will raise your cyber IQ and scam awareness, and show you ways to counter the many schemes out there that seek to separate you from your hard-earned money.

### 6 WEEK COURSE

**Thursday, January 25-March 1**

**TIME: 9:30-11:30AM**

Instructor: After earning degrees in computer science and math from Cornell and UC San Diego, Susan Merritt spent the majority of her career in the world of technology, designing data warehouses for scientific R&D data. While in graduate school in San Diego, Merritt took up martial arts, eventually earning a black belt in karate. She also taught self-defense courses to college students for many years. After retiring in 2015, Merritt decided to combine her love of teaching, expertise in technology, and background in self-defense to create a senior safety course addressing the physical as well as technological threats of today's world.



## SUN CITY ALIANTE

### CREATIVE WRITING

Writers will find their voice as they craft personal narratives, poems, autobiographies, and fictional short stories in a friendly and sociable atmosphere. Our focus will be on developing ideas and concepts that emphasize the expression of thoughts, feelings, and emotions versus simply conveying information. Every week we will encourage participants to apply new approaches and methods and to present their original writings orally in class. Feedback and discussion will follow each presentation.

**BEGINS: Monday, January 22**

**TIME: 1-3PM**

Instructor: Dr. Ron Szalla is a retired international logistics professional, earning degrees from California Coast University, National Louis University, and Triton College. During his career, he has worked with and for Chevron, Monsanto, Scotts, Bayer, Dole, and IKEA. In his work in supply chain and logistics, he received various recognitions, among which was the Chairman's Creative Idea Award while at Chevron and the Big Idea Award while at Monsanto. This will be Szalla's ninth semester in the OLLI program.

### EVENTS THAT CHANGED THE WORLD

In this Great Courses lecture series, historian R. Rufus Fears winds a tale of pivotal events that altered the course of human history. His premise is that history hinges on great events that are shaped by great individuals and great ideas. Events selected for discussion range from new political or spiritual ideas, to crucial battles, to scientific advances, to influential leaders, to transformative cultural works. By understanding how and why these events occurred we can understand how the world became what it is today. Video lectures will be followed by discussion.

**BEGINS: Tuesday, January 23**

**TIME: 11AM-12:45PM**

Instructor: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

*Look for someone with an OLLI at UNLV mentor badge if you have questions about the program. These friendly volunteers are here to help! They will point you to your classroom, advise you on opportunities to get involved, and connect you with fellow members.*

## MORE NEUROTICS, PSYCHOTICS, AND SOCIOPATHS

Continue last semester's discussion on mental health disorders. Issues to be examined include stress, mental health and seniors, human sexuality, obsessive-compulsive disorders, hoarding, humor and mental health, and a discussion about the mental health status of mass murderers. In addition to lectures and discussion, several films may be shown. It is not necessary to have taken the first course.

### 9 WEEK COURSE

**Friday, January 26-March 23**

**TIME: 10AM-Noon**

Instructor: Dr. Richard Berman has over 35 years' experience in mental health services as a therapist, as a county mental health director in Michigan, and as a university faculty member. He has also instructed over 150 college and university courses at the University of Michigan/Flint, Western Michigan University, Regis University, and at UNLV where he continues as a part time instructor in the counseling department. From 1996 to 1998 he served as president of the Association of Psychiatric Outpatient Centers of the Americas.

## TURNING A NEGATIVE INTO A POSITIVE, WITHOUT ALGEBRA

Reframe your thoughts so you can better appreciate all the great things happening in your life. Sometimes we get into a cycle of focusing on the challenges of our lives—health issues, money woes, family drama—and forget that we are also surrounded by positive things happening all around us. We can all use an hour or two during the week to focus on turning a negative into a positive, have some fun, meet new people, and nurture our creative writing talents. Guided writing prompts and interactions with peers will get your creative juices flowing. Write for 2-3 minutes on each prompt, and share your thoughts with the group if you are up for it.

**BEGINS: Thursday, January 25**

**TIME: 10AM-Noon**

Instructor: E.J. Levine's home was severely destroyed in the 1994 Los Angeles earthquake. She and her husband moved to a furnished apartment complex called Oakwood; many other people who lost homes to the quake were living there as well. Every Sunday for the eight months they lived there, a brunch was provided. One Sunday morning, even though the sun was shining, Levine noticed the apparent "doom and gloom" look of the guests and declared, "No more!" Levine's professional life was as a writer of advertising, promotion, and publicity for various movie and video companies. She knew how to sell a smile and began offering workshops on positive thinking to fellow Oakwood residents just for fun! 20 years later, she still loves to see the difference a positive outlook can have on someone's life!



**Mother Hubbard's Cupboard Food Pantry** provides healthy food to older adults and families in need, as well as nutrition and gardening education to help with making healthier food choices. Mother Hubbard's Cupboard

Food Pantry strives to provide service in ways that will continue to enhance the dignity, respect, and self-reliance of everyone involved.

OLLI at UNLV members have diligently supported Mother Hubbard in the previous semester. To continue our support, OLLI at UNLV will have a collection station at Open House on January 6 for the upcoming distribution at Derfelt Senior Center, 3343 W. Washington Ave., on January 19, 2018.

# WHAT OUR MEMBERS ARE SAYING:

*"After my husband died I was very lost. Finding OLLI was a godsend. It gave me structure, being out with people my age, and interesting classes to think about. It helped get me through that very difficult time. I am still enjoying the intellectual stimulation."*

**Barbara Salzman**

*Member since 2014*

*"OLLI at UNLV gives me the opportunity to attend very interesting classes, learn new things, mingle, and socialize with intellectual and interesting people with wonderful experiences to share. It is a pleasure to work with dedicated staff and volunteers. Also, I have enjoyed the privilege of doing a variety of volunteer work for OLLI."*

**Diane Candelora**

*Member since 2009*

*"I believe OLLI at UNLV is a great resource for the community. It provides a service where people can have reasonable discussions over current topics. It is an affordable way for people to stay engaged and pursue their interests in a safe environment."*

**Dale Conroy**

*Member since 2013*

*"OLLI is our jewel in the desert, adding sparkle and interest to our lives with so many facets to interest people in so many ways. A great gift to all people of curiosity seeking intellectual stimulation in a warm, friendly atmosphere."*

**Mari-Anne Cover**

*Member since 2013*

*"It's a pleasure for people to go and enjoy each other and learn. It gives us a purpose."*

**Harlene Nurse**

*Member since 2015*

*"OLLI is just what I needed in my life. I now have something to do and I look forward to my classes and socialization. I'm learning interesting facts and have so much fun. A great experience for anyone who likes to learn about new things."*

**Audra Brewer**

*Member since 2016*



*"I have always been a lifelong learner. Learning new things keeps my mind active and engaged with the world of ideas and the richness of world knowledge. I have met and developed deep friendships with people who share this love of learning.*

*OLLI has become a very important part of my life, and I am extremely grateful that I was introduced to this wonderful program of adult education."*

**Helene Spaulding**

*Member since 2013*

*"Like my mother, I prefer to use my brain and share my life experience. There is no law that says when you retire you are supposed to play bingo! OLLI gives you options that a lot of "senior" organizations don't! The experience of my fellow OLLI-ites has been mind-boggling and I am glad they are willing to share it."*

**Evelyn Laurie**

*Member since 2009*

*"Since 2013 my wife and I have been members. I must confess she persuaded me to join even though I was reluctant. What a great move. I love to learn, listen, and evaluate. The staff is top notch. It gives me a reason to get up and go. It keeps my mind active. It gives me ideas and purpose. What a great bargain!"*

**Bob Durkin**

*Member since 2013*

*"OLLI has helped me to continue my lifelong desire to be in the educational field."*

**Jennifer Neeman**

*Member since 2011*

*"I found OLLI at a time I had very little in my life. I was considered disabled and spent all my time at home, alone.*

*I found OLLI on the UNLV website and came for a visit. I have been here ever since. I teach, serve on committees, and volunteer whenever I can. It fills my days with meaning and satisfaction. Nothing makes you feel better than helping others."*

**Elena Cieslak**

*Member since 2008*

*"I enjoyed OLLI so much that I became an instructor. I have taken a break to travel but love attending OLLI when not teaching. OLLI has definitely made a positive difference in my life both as an instructor and as a student."*

**Steve Kadoich**

*Member since 2013*

*"Retirees in Las Vegas are so lucky to have OLLI. For only \$75 you could go to school five days a week and take up to three classes a day—what a bargain! OLLI offers so many different classes I can't imagine anyone checking out our catalog and not finding something of interest. Over the years I've enjoyed language, dance, current affairs, even a class on Downton Abbey and another on wine tasting. There is something for everyone. Thank you UNLV for hosting or beloved OLLI!"*

**Linda Durkin**

*Member since 2013*

# FREQUENTLY ASKED QUESTIONS

## • WHO CAN JOIN OLLI AT UNLV?

The OLLI at UNLV program is designed specifically for retired and semi-retired adults who are interested in continuing their education and want the opportunities to meet new and interesting peers. OLLI has no age or educational restrictions; everyone is welcome.

## • HOW MUCH IS MEMBERSHIP?

Membership is \$75 for the spring term, or \$90 for membership covering spring and summer 2018.

## • HOW MANY CLASSES CAN I TAKE DURING THE SEMESTER?

Your membership fee covers as many courses as you would like to attend at all twelve of our locations. However, space in individual courses may be limited based on classroom capacity and other factors.

## • CAN I ATTEND A CLASS TO SEE IF THE PROGRAM IS FOR ME?

Absolutely! We encourage non-members to be a guest for any two different OLLI classes that may be of interest. Join us at our open house on January 6 from 10am to noon at the UNLV Student Union or call 702-774-OLLI (6554) for more information.

## • HOW DO I BECOME AN OLLI AT UNLV MEMBER?

You can join or renew your OLLI at UNLV membership by visiting [OLLI.unlv.edu/](http://OLLI.unlv.edu/) membership, by calling 702-895-3394, or in person at the UNLV Paradise campus information desk. You can also send a check or money order with the membership form on page 47. Don't forget to select your individual classes starting January 8 at 10 a.m.!

## • WHAT DOES MY MEMBERSHIP FEE INCLUDE?

The membership fee includes unlimited classes for the semester, an OLLI at UNLV parking permit, student benefits, and more.

## • HOW DO I LEARN ABOUT OLLI AND UNIVERSITY EVENTS?

In the coffee room on Paradise campus, there are community and OLLI bulletin boards with information regarding opportunities for our members. OLLI at UNLV also sends a weekly e-newsletter for members and community partners. To sign up for "News You Can Use," call 702-774-6554 or visit [olli.unlv.edu/current-members](http://olli.unlv.edu/current-members).

## • DOES OLLI AT UNLV HAVE SCHOLARSHIPS FOR MEMBERS?

OLLI at UNLV membership scholarships are available to new and returning members who have faced unexpected financial hardships. For more information, please contact the OLLI at UNLV main office at 702-774-6554.

Thanks to a generous grant provided by Dignity Health, OLLI at UNLV members have an additional opportunity to receive a scholarship for spring and summer of 2018. Scholarship recipients are required to attend an eight week chronic disease self-management program, *Healthier Living*, at one of our locations throughout the valley. Members who receive a scholarship will have full OLLI at UNLV membership benefits including all OLLI class offerings. For further information, please call 702-774-6554 or email [olliatunlv@unlv.edu](mailto:olliatunlv@unlv.edu).

# New Semester Tips for Members

We are thrilled you have chosen to join the community of learners at OLLI at UNLV. For those who are joining OLLI at UNLV for the first time this spring, welcome! For our returning members, it's great to have you back for another great semester. Here are some best practices to make your first few weeks stress free. Please do not hesitate to stop into the OLLI at UNLV office if you have any questions.

## FIRST DAY CHECK LIST

Before you leave your house, pack the following items:

- OLLI parking permit, secured inside the passenger side of your windshield
- Name badge
- Membership handbook
- Notebook and pen for taking notes in class
- Packed lunch, if you will be on campus during the 12:45-1:45pm lunch hour; if you would like to go off campus, there are local places to eat
- Arrive about 30 minutes early to familiarize yourself with the campus, as well as enjoy some coffee and a snack in the OLLI coffee room (Room 508) before class begins

## MENTORS

Find an OLLI at UNLV Mentor to assist you with any questions or to learn more about being an OLLI at UNLV member! These friendly members receive additional training so they can answer your questions and point you in the right direction. Look for a MENTOR name badge.

## PARKING

An OLLI at UNLV parking permit is included with your paid membership. The pass must be displayed on the passenger side of your front windshield, with dates and permit number clearly visible to all university staff. A lost parking permit may be replaced in Building 100 for \$25.

The OLLI at UNLV parking permit allows you to park in any "student" spot on any of the UNLV campuses. Be forewarned that parking in a "staff" or "reserved" spot will result in a ticket. All satellite locations have ample parking available.

If you have a state-issued handicap parking placard, you must also obtain a campus handicap parking sticker that must be affixed to your parking pass. This permit can be obtained in Building 100.

## LOST & FOUND

The university is not responsible items lost on campus. However, any found items will be held in Building 100 on the Paradise campus for one week. After one week, the lost and found items will be submitted to the UNLV Department of Police Services. To contact them for any lost items, please call 702-895-5795.

## KUDOS, SUGGESTIONS & CONCERNS

Board members, instructors, committee chairs, mentors, and the OLLI at UNLV administrative team are all available to address your comments and concerns. There are suggestion and member recognition boxes located in the OLLI coffee room. All information will be passed along to the appropriate party. We will take time to address any suggestions, concerns, or recognition of your fellow members.

# TEACH for OLLI at UNLV



**Looking to share your passion with others within the OLLI at UNLV community? Become an OLLI at UNLV volunteer instructor!**

**Summer 2018 course proposal submission:** February 5-15, 2018

**Fall 2018 course proposal submission:** May 7-17, 2018

Course proposal forms will be available online at [olli.unlv.edu](http://olli.unlv.edu) during the designated submission periods. Instructors will be asked to provide the following information for review by the OLLI at UNLV Curriculum Committee and administrative team:

- Instructor and Co-instructor Contact Information
- Instructor and Co-Instructor Biographies (no resumes please)
- Course Title (45 character limit)
- Course Description
- Syllabus
- Audio/Visual Requests
- Class Location
- Three different day and time preferences

For information or assistance, please contact OLLI at UNLV program coordinator Toniann DeSousa at [toniann.desousa@unlv.edu](mailto:toniann.desousa@unlv.edu), 702-895-5446, or stop by Paradise campus office 502.

**UNLV** | OSHER LIFELONG  
LEARNING INSTITUTE



## SPRING 2018 MEMBERSHIP FORM

Phone: 702-774-OLLI (6554)

Email: [olliatunlv@unlv.edu](mailto:olliatunlv@unlv.edu)

Web: [OLLI.unlv.edu](http://OLLI.unlv.edu)

Member Information			
Name			
	(Last)	(First)	Middle Initial
Badge FIRST Name			
	(Name you would like printed on your badge)		
Street Address			
City/ST/Zip Code			
	(City)	(State)	(Zip Code)
Day Phone		Email Address:	
Emergency Contact	(Name)		(Phone)
Is this your first class with OLLI at UNLV?		<input type="checkbox"/> YES <input type="checkbox"/> NO	
If no, does your student record need to be updated?		<input type="checkbox"/> YES <input type="checkbox"/> NO	
<input type="checkbox"/> I would like to OPT OUT of the OLLI member directory			
How did you learn about the OLLI at UNLV program?			
<input type="checkbox"/> Catalog <input type="checkbox"/> Website <input type="checkbox"/> Advertisement <input type="checkbox"/> Other:			
<input type="checkbox"/> Referred by another OLLI Member		Referring Member's Name:	

Membership Fee Information	
<input type="checkbox"/> Fee of \$90 for Spring & Summer Membership (by March 16)	
<input type="checkbox"/> Fee of \$75 for Spring Membership	

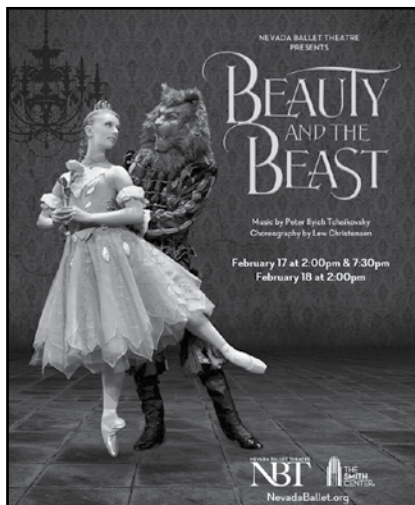
*\*Note: A portion of the membership fee may be used to provide food and beverage for OLLI social events, meetings and programs.*

Payment Information			
<input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> AMEX <input type="checkbox"/> Discover	Card Number:	CVV:	Exp. Date:
	Cardholder Name:		
	Cardholder Signature:		
<input type="checkbox"/> Check/ Money Order	Please make checks or money orders out to <b>BOARD OF REGENTS</b>		

Submit this Registration Form		
<b>By Phone</b>	Complete this form and call the Information Desk during the following hours: Monday through Friday, 8am to 5pm.	702-895-3394
<b>By Mail</b>	Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002	
<b>Online</b>	Register online by visiting <a href="http://olli.unlv.edu/membership">olli.unlv.edu/membership</a>	
<b>In Person</b>	Visit the Information Desk at 851 E. Tropicana (see hours above under "By Phone").	
<b>By Fax</b>	Fax this form with your credit card information to:	702-895-4195

# Special OLLI at UNLV Member Ticket Pricing

Nevada Ballet Theatre (NBT) is providing special group ticket pricing for OLLI members to attend the ballet this spring. Tickets for side and rear orchestra seating will be \$51 per person for the following performances. To reserve your tickets call the Paradise campus information desk at 702-895-3394.



## BEAUTY & THE BEAST

**Saturday, February 17, 2018**

Venture into a colorful world of magic and enchantment with the time-honored tale of *Beauty and the Beast*. Set to a lyrical score by Tchaikovsky, this NBT company premiere is a visually spectacular production celebrating the transformative power of love. From the mysterious forest filled with leaping stags and lively nymphs, to the beastly, imposing castle and its cursed occupants, this ballet is a feast for the senses. First created for San Francisco Ballet by the legendary Lew Christensen, the performance proved so popular it was revived each year for a decade. A generation later, it remains one of the best-loved stories of all time and a heartwarming fairy tale perfect for the entire family.



## BALLET & BROADWAY

**Sunday, May 6, 2018**

The Great White Way is synonymous with incredible dancing and NBT is proud to close its 2017-18 season with two unforgettable pieces from Broadway and a world premiere specially commissioned for NBT.

The evening begins with Christopher Wheeldon's *Carousel (A Dance)*, a romantic, breathtaking distillation of the 1945 Richard Rodgers musical, which has become a sensation throughout the dance world since its debut with New York City Ballet on Rodgers' centennial. Wheeldon went on to win a Tony Award® for his choreography in *An American in Paris* after *Carousel* propelled him into the spotlight as the next great American ballet master. Following will be the return

of NBT's critically-acclaimed performance of *Slaughter on Tenth Avenue*, choreographed by the legendary George Balanchine, from the Rodgers & Hart Broadway hit *On Your Toes*. This boisterous tale of jealousy, forbidden love, and the mob wowed audiences in 2015 and NBT is thrilled to share this crowd pleaser with Las Vegas once again. Closing the program will be a new work specially commissioned for Nevada Ballet Theatre. This world premiere will be an exhilarating way to end a season filled with more—a season elevated to new heights.

*Prior to all performances, NBT will present Insights, an educational pre-performance discussion offering patrons an opportunity to further engage with the ballet, with special guests, multi-media presentations, and more. Insights is free to all ticket holders and will take place in the Troesh Studio Theater, adjacent to Reynolds Hall, 45 minutes prior to curtain.*



## Healthier Living

Dignity Health-St. Rose Dominican in collaboration with the Osher Lifelong Learning Institute at UNLV is pleased to announce a Healthier Living Program originally developed at Stanford University School of Medicine.

According to the U.S. Department of Health and Human Services, more than 125 million people suffer from at least one chronic illness. If you are an adult with a chronic condition such as diabetes, arthritis, high blood pressure, heart disease, cancer, chronic pain or anxiety, or if you are a caregiver for someone suffering from chronic disease, this workshop can help you.

Topics covered include:

- Techniques to deal with frustration, fatigue, pain, and isolation
- Appropriate exercise to improve strength, flexibility, and endurance
- Decision-making tools
- Skills to communicate effectively with family, friends, and health professionals
- Nutrition information and action plans

### UNLV Paradise Campus

851 E. Tropicana Ave.  
Las Vegas, NV 89119  
Mondays, 9–11:30 a.m.  
Jan. 22 - Mar. 12, 2018

### Howard Lieburn Sr. Center

6230 Garwood Ave.  
Las Vegas, NV 89107  
Call for dates and times

### Las Vegas Sr. Center

451 E. Bonanza Rd.  
Las Vegas, NV 89101  
Call for dates and times

### Stupak Community Center

251 W. Boston Ave.  
Las Vegas, NV 89102  
Call for dates and times

**Register through OLLI at UNLV by calling 702-774-6554.**  
*Scholarships are available.*



**Dignity Health**  
St. Rose Dominican

**UNLV**

School of  
**NURSING**

**UNLV**

**OSHER LIFELONG  
LEARNING INSTITUTE**

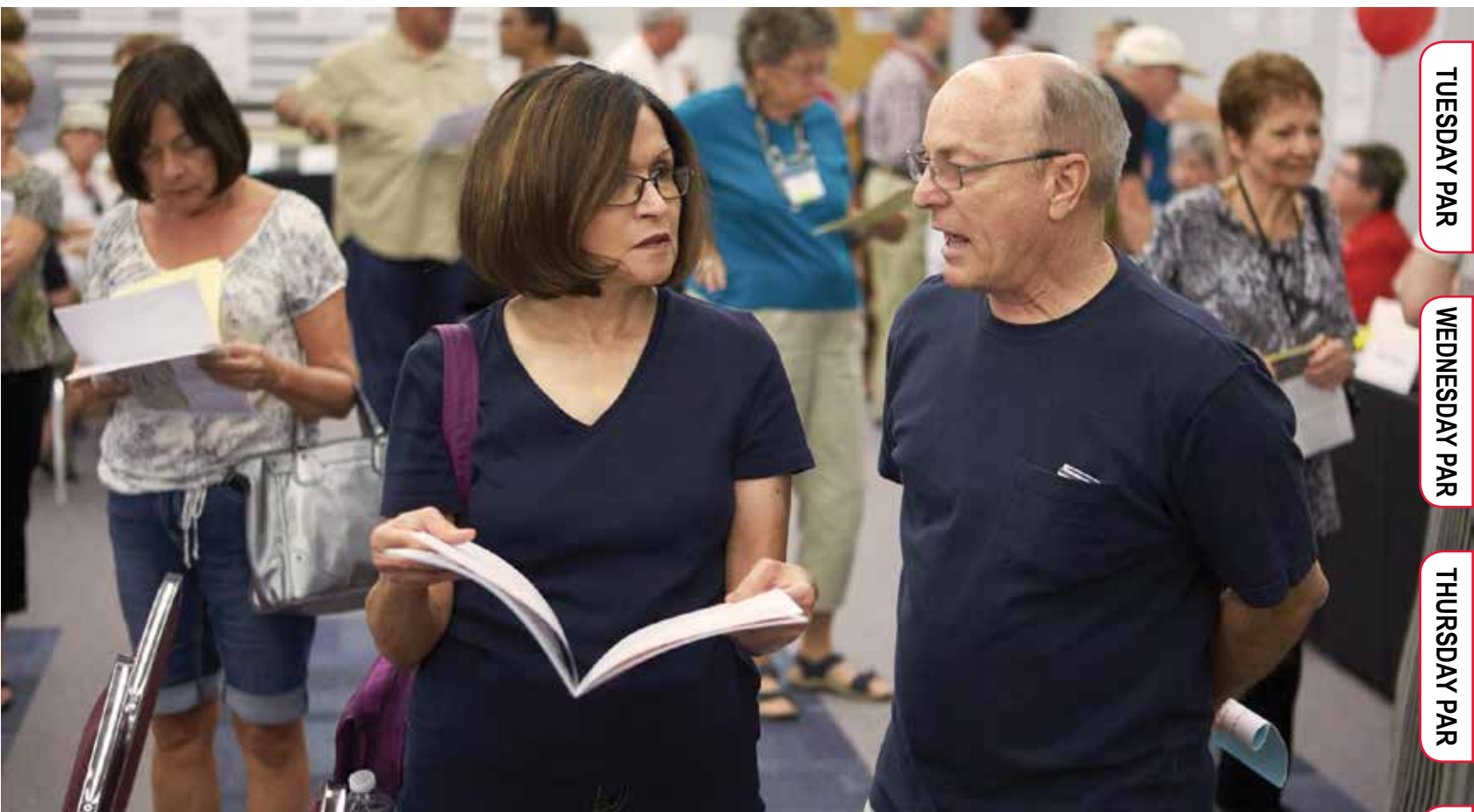


This service is funded in-part by the State of Nevada, Aging and Disability Services Division.





*UNLV is an Equal Opportunity/Equal  
Access/Affirmative Action Institution*



## JOIN US FOR SPRING OPEN HOUSE!

**Saturday, January 6, 2018**

**10am – Noon**

**UNLV Student Union Ballroom**

Please join us for a complimentary Open House to learn more about the OLLI at UNLV program and the upcoming term. You'll have a chance to speak with instructors, mingle with current members, and join OLLI at UNLV or renew your membership. No RSVP required.

For more information: Call 702-774-OLLI or visit [OLLI.unlv.edu](http://OLLI.unlv.edu)