

OLLI at UNLV

Where mature minds bloom

FALL 2019



olli.unlv.edu



702-774-OLLI



olliatunlv@unlv.edu



America's Election System p.16



So, What's New(s) pp.17, 26



The Classic Art of Storytelling p.23

UNLV | OSHER LIFELONG
LEARNING INSTITUTE



TABLE OF CONTENTS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

FRIDAY PAR

SATELLITES

OLLI at UNLV Member Spotlight:

Cliff Reay

*Student, Instructor, Volunteer,
Steering Council
Member since 2013*



I found out about OLLI at UNLV in a very unique fashion. I was a widower and still working as a real estate salesman in 2010. One of the ladies I worked with in the office introduced me to one of her friends. After a couple of dates, I asked this lady if she would join me at a karaoke bar and listen to some music and sing a bit. Her response was, "You will never see me on a stage with a microphone in my hand except at OLLI at UNLV when I'm teaching one of my classes." I shortly turned that statement into a falsehood and we were married about a year later. I retired the following year and became a member of this wonderful institution called OLLI at UNLV.

I have made some wonderful new friends at OLLI and I found one of my friends I have known for over 30 years, taking classes last semester.

The diversity of classes is just great, and it keeps getting better each and every year. I have taken classes on religion that have opened my eyes and ears. I like to be open minded about everything and OLLI has helped me learn about new cultures, history, and helped me continue my love of music.

OLLI is the place where retired and semi-retired people can keep their mind and body active, enjoy life more fully, and stay involved in many activities. I enjoy being

a volunteer, making coffee, being a mentor and a former member of two committees, plus serving on the steering council. OLLI definitely will keep your calendar full if you want it to. I enjoy all the time I spend at and for OLLI.

I had the pleasure of teaching my first class this past spring and had a great time. I hope to repeat it next spring. I have been an amateur Shrine clown for over 20 years; it was a natural to teach a class called "Clowning Around." The members enjoyed participating and a few new clowns were "born."

Table of Contents

Chair's Message	2	Satellite Class Descriptions	
Contact Information	2	Aliante Library	36
Fall Member Meetings	3	Las Vegas Meadows	37
Join OLLI at UNLV	4	Las Ventanas	37
Important Dates	5	Merrill Gardens	38
OLLI at at Glance	6	Revel Nevada Independent Living Community.....	40
OLLI and Giving	7	Revel Vegas Independent Senior Living Community..	40
Maximize Your Membership	8	Solera at Anthem	41
Volunteer Opportunities	10	Sun City Summerlin.....	41
OLLI at the Movies.....	12	Member Testimonials.....	42
Dignity Health	13	Beginning of Semester Tips ..	44
Course Listing by Subject.....	14	FAQs	45
Paradise Class Descriptions		UNLV Performing Arts Center	46
Monday	16	Benefits of Membership.....	47
Tuesday	20	Membership Form	48
Wednesday.....	25	Teaching for OLLI at UNLV	49
Thursday	30		
Friday.....	33		

CONTACT INFORMATION

UNLV Paradise Campus 851 E. Tropicana Ave., Bldg. 500, Las Vegas, NV 89119

Office hours: 8am-4pm, Monday-Friday; Closed university holidays

Tel: 702-774-OLLI (6554) **Web:** OLLI.unlv.edu **Email:** olliatunlv@unlv.edu

FRONT COVER FEATURED MEMBERS

Ali Morshedzadeh, Lynn Friederichs, Jim Sesto, Dawn Carter-Mallin, Lenore Kaplan, Lin Ng, June Cravenn



Bernard and Barbro Osher

OLLI at UNLV is Made Possible by The Bernard Osher Foundation

The Bernard Osher Foundation is a philanthropic organization that supports higher education and the arts. The foundation supports a growing national network of over 122 lifelong learning institutes for retired and semi-retired adults within colleges and universities.

This network of Osher Lifelong Learning Institutes (OLLI) brings the joy of learning and personal fulfillment to its membership.



UNLV's lifelong learning program joined the Osher network in 2006 and has grown with the foundation's guidance. OLLI at UNLV thanks the Bernard Osher Foundation for its continued support including more than \$2 million in endowment funding.

About OLLI at UNLV

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-driven learning community of more than 1,800 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. In addition to our regularly scheduled classes, OLLI at UNLV offers a variety of special events, interest groups, and other member activities. Prior education is not a requirement for the OLLI program, simply a desire to learn and contribute to the classroom experience, as there are no tests, grades, or credits. Each of our classes is led by OLLI at UNLV members who bring a lifetime of personal and professional experience and passion to their classrooms. OLLI at UNLV instructors are volunteers, and the opinions expressed in each class are their own. Feedback on instructors is welcomed by the OLLI at UNLV Educational Programming Committee. Scheduled classes cover a wide range of topics at both our UNLV Paradise campus and multiple satellite locations. For more information about OLLI at UNLV and how you can take advantage of the \$90 fall semester membership, please call 702-774-OLLI(6554).

STEERING COUNCIL CHAIR'S MESSAGE



I'd like to take this opportunity to welcome our new and returning students to the upcoming fall semester of OLLI at UNLV. As usual, OLLI will offer a full range of classes designed to meet the needs of our more than 1,800 members. These will include popular, long-running classes, as well as exciting new classes and new instructors, offered in a ten-week semester.

While OLLI at UNLV has a director and administrative team, we are essentially an organization of volunteers. As a member, you can contribute as little or as much as you desire to our lifelong learning community. If simply attending classes fulfills your needs, that's perfectly fine; however, to enhance your OLLI at UNLV experience, I encourage you to get involved and volunteer. It is a wonderful way to get to know people and to find your niche - whether it's serving on a committee, hosting a class, or simply taking a shift in the coffee room.

I joined OLLI at UNLV eight years ago and have thoroughly enjoyed my time here. I hope you do, too.

John Birkland, Steering Council Chair



STEERING COUNCIL MEMBERS

John Birkland, Chair
Gayle Mason, Vice Chair
Fran Smith, Budget Advisor
Gail Knapp, Secretary
Andy Amid
Linda Edgeworth
Tony Kouffman (not pictured)
Cathy Lowe
John Macdonald
Jennifer Neeman
Cliff Reay

OLLI AT UNLV ADMINISTRATIVE TEAM

Robert Levrant, Director Robert.Levrant@unlv.edu
Toniann DeSousa, Program Coordinator Toniann.DeSousa@unlv.edu (702-895-5446)
Ana Paula Loures-Elias, Program Specialist Ana.Loures@unlv.edu (702-895-0453)
Alexandra Garcia, Ethan Hill, Andrea Garcia, Student Assistants

“OLL About OLLI”

Fall member meetings

September 16-20, 1–1:30pm daily
Paradise Campus Room 512

Join us to learn about

- The history of the Osher Lifelong Learning Institute network
- The founding of OLLI at UNLV
- How to maximize your participation in our learning community
 - Volunteer opportunities
 - Member benefits, and more!

All new and continuing members are welcome.
Please bring a lunch; light refreshments will be provided.

JOIN US THIS FALL FOR OLLI AT UNLV CLASSES!

Step 1: Join or Renew Your OLLI at UNLV Membership

The membership fee for the fall semester is \$90. Annual membership (fall 2019, spring 2020, summer 2020) is \$175. Please join or renew by Sunday, August 18 to receive your semester parking permit and name badge or updated badge sticker in the mail. Members who pay after August 18 can pick up their parking permit and name badge or sticker at the information desk on Paradise campus.

- Online at OLLI.unlv.edu
- Call 702-895-3394, Mon-Fri, 8am-5pm
- In person at 851 E. Tropicana Ave., Building 100, Mon-Fri, 8am-5pm

Step 2: Choose Your Classes August 19-20

Individual class selections will only be available 10am Monday, August 19 through 4pm Tuesday, August 20.

- Online at OLLI.unlv.edu
- Call 702-895-3394
- In person at 851 E. Tropicana Ave., Building 100

Please have your Student ID Number to select classes. This ID Number can be obtained on your receipt, the back of your badge, or by calling 702-895-3394. To drop or add a class after the individual class selection process, you may do so at OLLI.unlv.edu or in person beginning September 16.

Step 3: Attend OLLI at UNLV Classes and Enjoy the Experience of Lifelong Learning!

Class confirmation emails will be sent out for individual classes on Wednesday, September 4 by close of business. Classes begin Monday, September 16.





FALL 2019 CALENDAR

DATE	EVENT	TIME
Aug 17	Fall Open House	10am-noon
Aug 19-20	Fall Individual Class Selections	Begins 10am
Aug 30	OLLI at the Movies, <i>The Catcher Was a Spy</i>	1-3:30pm
Sep 2	Labor Day—Offices Closed	
Sep 16	Fall Classes Begin	
Sep 16-20	"OLL About OLLI"	1-1:30pm
Sep 27	OLLI at the Movies, <i>The Green Book</i>	1-3:30pm
Oct 7	Deadline for Spring 2020 Class Proposals	
Oct 18	OLLI at the Movies, <i>A Star is Born (2018)</i>	1-3:30pm
Oct 19-24	OLLI at UNLV Phone-a-thon	
Oct 25	Nevada Day—Offices Closed	
Nov 11	Veteran's Day—Offices Closed	
Nov 12-16	OLLI Celebrates UNLV Homecoming Week	
Nov 22	OLLI at the Movies, <i>Rocketman</i>	1-3:30pm
Nov 22	Last Day of Fall Classes	
Jan 4	Spring 2020 Open House	10am-noon
Jan 6-7	Spring Individual Class Selections	Begins 10am



BE OUR GUEST/ BRING A GUEST

We would like to invite **prospective members** to join us for two different classes of your choice in order to experience the OLLI at UNLV program first hand.

Pick a class that interests you and stop by the information desk at Paradise campus, Building 100, to pick up your guest pass.

Already a member? Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a \$25 membership fee credit for the following term (up to 3 referral credits per term).

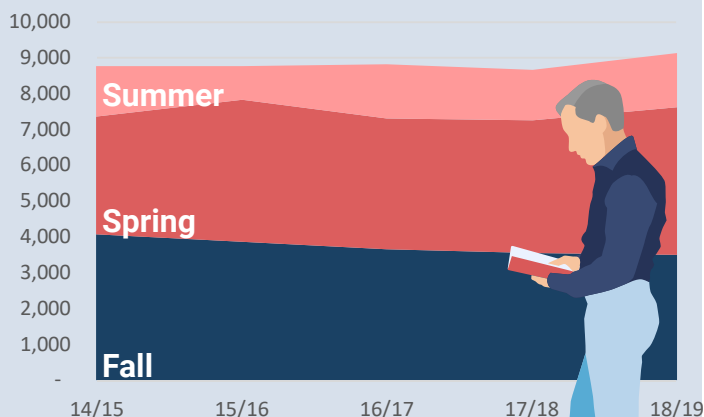
Help spread the word and start earning your referral credits today.



OLLI at UNLV

2018-2019
by the numbers

CLASS ENROLLMENTS



DONATIONS

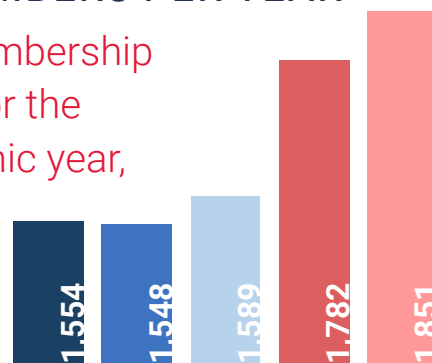
Contributions to the OLLI at UNLV 2019 Annual Fund totaled \$32,116, up 17% from the previous year.



MEMBERSHIP STATS

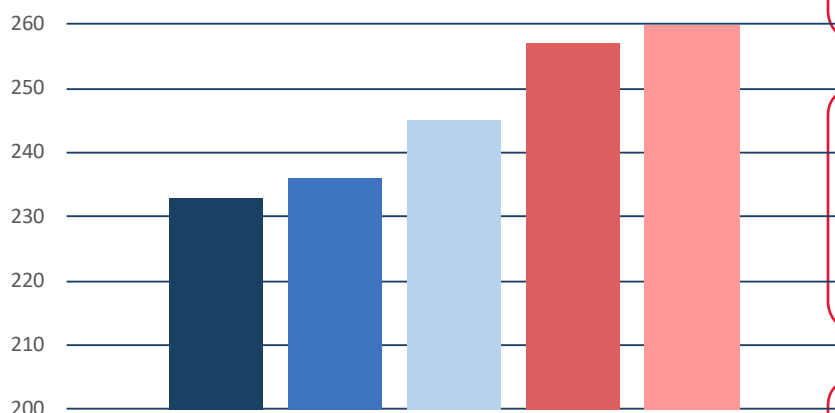
NUMBER OF MEMBERS PER YEAR

OLLI at UNLV's membership roster was 1,851 for the 2018-2019 academic year, up 20 percent from five years ago.



Our members take 5 classes per year, on average.

CLASSES OFFERED PER YEAR



VOLUNTEERS

During the 2018-2019 academic year, more than 350 member volunteers donated 25,000+ hours to OLLI at UNLV and community projects.



TABLE OF CONTENTS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

FRIDAY PAR

SATELLITES



OLLI at UNLV and Philanthropy

Membership in OLLI at UNLV is far more than just the classes we offer. Being a member of our lifelong learning community is a way of life. Our institute is an important resource for the Las Vegas community, supported by the Bernard Osher Foundation, UNLV, and most of all, our members. We invite you to leave your mark on our learning community in one of several ways.

Annual Giving

Our fundraising demonstrates to the Bernard Osher Foundation we are invested in supporting our own institute, and complements the model of philanthropy Mr. Osher has demonstrated. Additionally, annual gifts help us maintain and enrich our high-quality learning community. Each year, OLLI at UNLV volunteers call each of our members for our annual phone-a-thon which will take place this year from October 19-24, 2019. The phone-a-thon is when we receive most of our donations; however, donations can be made easily and securely at anytime online at **netcommunity.unlv.edu/givetooll**i or at the OLLI at UNLV office on the Paradise campus. Recent gifts have allowed us to provide enhanced technology in our classrooms, expand our library, and upgrade to the member coffee room.


Planned Giving: Leave a Legacy

A planned gift is a great way to support OLLI at UNLV without impacting your current finances. A legacy bequest or planned gift is a gift for the future that will support the longevity of OLLI at UNLV so it will be here for lifelong learners for years to come. Planned giving offers an opportunity to experience the personal satisfaction of making a significant gift today that will affect the growth and sustainability of our lifelong learning community. Benefactors receive the benefits of being a member of The Heritage Circle at UNLV. Heritage Circle members receive invitations to UNLV events and receptions throughout the year, as well as exclusive university publications.

**Contact Rob Levrant, OLLI at UNLV Director at
robert.levrant@unlv.edu or 702-774-6554 for more information.**

Maximize Your Membership

OLLI at UNLV members have access to so much more than our classes! Members can get involved in a wide variety of interest groups and special events. Nurture your interest in news, attend shows and exhibits, read and discuss thought-provoking books, and explore Southern Nevada's great hiking trails. For the latest schedules and information on upcoming events, make sure you sign up for the News You Can Use e-newsletter.

 MEMBER FEES	MEMBERSHIP TYPE	PRICE	DATES AVAILABLE
	Annual Membership (Fall 2019, Spring 2020, Summer 2020)	\$175	Jun 17-Oct 31
	Fall 2019 Membership	\$90	Jun 17-Oct 31
	Semi-Annual Membership (Spring 2020, Summer 2020)	\$100	Nov 1-Mar 15, 2020
	Spring 2020 Membership	\$90	Nov 1-Mar 15, 2020
	Summer 2020 Membership	\$40	Mar 16-Jun 15, 2020
<i>OLLI at UNLV has a new policy regarding membership fee refunds. For more information, please go to olli.unlv.edu/about/faq or call 702-774-6554.</i>			

OLL ABOUT OLLI

Both new and returning OLLI at UNLV members are welcome to join the OLLI Member Engagement Committee for fall member meetings September 16-20 from 1-1:30pm in Room 512. Enjoy light refreshments, learn about the origins of OLLI at UNLV, hear how to expand your member participation and experiences, discuss volunteer opportunities, and more.

MEMBER LIBRARY

OLLI at UNLV members have the opportunity to access a wide variety of Great Courses DVDs, textbooks, puzzles, CDs, and more. If you would like to check out one of our 100+ DVDs or textbooks, visit the OLLI at UNLV member library at the Paradise campus in Building 500. Additionally, members can request online access to more than 70 courses on subjects ranging from art to philosophy and more to view from home. Current members can request an account, by visiting olli.unlv.edu/olli-online-great-courses-account. For more information regarding these resources please see a member of the OLLI at UNLV administrative team.

NEWS YOU CAN USE (NYCU)

OLLI at UNLV sends a weekly e-newsletter "News You Can Use" to provide updated information, events, and more. If you would like to receive these emails, please call 702-774-6554 or visit olli.unlv.edu/current-members.

SHARED INTEREST GROUPS

In addition to the many classes offered by OLLI at UNLV, we have a growing number of Shared Interest Groups. Members are welcome to join these groups at no additional cost to increase their involvement in the community and beyond.

Book Club

The OLLI at UNLV Book Club meets the first Monday of the month on the Paradise campus, Room 300.

September 9 - *Where the Crawdads Sing* by Delia Owens
October 7- *Killers of the Flower Moon* by David Grann
November 4- *The Snow Gypsy* by Lindsay Jayne Ashford

To learn more, contact Lynne Boone at lmboone20@gmail.com.

Exercise Club

With OLLI at UNLV you can engage your mind and your body! Join us this fall in room 512 on Mondays and Thursdays for Sit & Be Fit from 1-1:30pm. Exercise Club begins September 23. For more information or to volunteer to lead one of the weekly exercise activities, email olliatunlv@unlv.edu.

Getting to Know Us

Join your fellow OLLI at UNLV members to discuss a variety of topics that will allow members to get to know each other in their current and “previous” lives! Join us on Thursdays in Room 300 on the Paradise campus to share your story and learn more about the members sitting next to you in class!

Hiking Club

The OLLI at UNLV Hiking Club hikes every other Saturday during the spring and fall semesters. We alternate urban walks with hikes, and vary the locations to all parts of the valley. Hikes are always in the easy to moderate range, and our pace is that of our slowest member. For more information email our coordinators Alexis Carlson-Marcario, Julie Franco, or Milo Hendricks at ollihikerslv@gmail.com.

REBEL CARD

OLLI at UNLV members can sign up for a UNLV RebelCard for a one-time fee of \$20. Use your RebelCard to access the UNLV Lied Library, computer labs, and other campus resources. A RebelCard also gives you student rates or early access for UNLV performing arts productions, athletic events, lecture series, and other campus events. Restaurants and businesses near campus often offer student discounts, so always ask. More information is available at unlv.edu/rebelcard.

COMMUNITY PARTNERSHIPS

The Smith Center

Text “SMITHSTUDENT” to 411247 to receive alerts for \$20 rush tickets for select shows including Broadway musicals and more! To obtain Partner Perks Tickets throughout the semester, email olliatunlv@unlv.edu to receive the semester password for discounted tickets.

Nevada Ballet Theatre

Nevada Ballet Theatre is providing special group ticket pricing for OLLI at UNLV members to attend the ballet. To purchase these tickets please call 702-895-3394 or visit the information desk located in Building 100 of the Paradise campus.

Beyond the Stage: A Choreographers’ Showcase

Location: Mystere Theatre, Treasure Island
Saturday, October 12, 2019 at 1pm
Tickets for OLLI members are \$46

Swan Lake with Full Orchestra

Location: Reynolds Hall, The Smith Center
Sunday, October 27, 2019 at 2pm
Tickets for OLLI members are \$59

Nutcracker with Full Orchestra

Location: Reynolds Hall, The Smith Center
Sunday, Dec 15, 2019 at 1pm
Tickets for OLLI members are \$69



Join us for two FREE
OLLI at UNLV classes
at any campus

To schedule call 702-774-6554 or
email OLLIatUNLV@unlv.edu

OLLI at UNLV Runs on Volunteer Power!

Volunteerism is a cornerstone of our lifelong learning community. OLLI at UNLV's enthusiastic volunteers create a shared passion and commitment to the success of our program, and provide mutual personal growth and satisfaction for all members of our learning community.

OLLI AT UNLV IS SUPPORTED AND MAINTAINED BY DEDICATED VOLUNTEERS.

When you volunteer and participate, you are helping to cement the bond that secures our future as a member driven organization.

At OLLI at UNLV, we understand the importance of volunteerism. Research has shown that volunteering at least two hours per week can provide a sense of purpose, lower the incidence of depression, heart disease, and overall bad health, and the benefits can last decades.

Our members develop curriculum, instruct classes, work on committees, as well as maintain our member spaces including the coffee room, library, and computer lab! All members are encouraged to share their time and passions with their OLLI at UNLV peers. Whether you choose to volunteer just once or commit to a semester long position, your contribution will have a positive impact for our vibrant lifelong learning community.

For more information on how you can contribute to your lifelong learning community, please contact the Volunteerism & Community Outreach Committee at ollivolunteer2017@gmail.com!

Let the Volunteer and Community Outreach Committee match your talents, interests, and availability to a rewarding volunteer assignment. Volunteer for an ongoing assignment or help us tackle a one-time project!

YOUR VOLUNTEERISM PROVIDES A VARIETY OF BENEFITS INCLUDING:

Keeping OLLI at UNLV membership fees affordable.

Volunteers participate in essential roles that assist in keeping costs down.

Adding your personal touch to the OLLI at UNLV community. Working together on a project or committee is a great way to get to know your fellow members and your program.

Utilizing your skills or exploring new ones. Put your skills and experience to good use, or explore your options and learn something new!

Optimize your health and happiness. Meaningful activities, such as volunteerism are good for your health—physical, mental and emotional.



VOLUNTEER POSITIONS INCLUDE:

Administrative Volunteers

Assist the OLLI at UNLV Administrative Team with answering phones, making copies, and being the front line of customer service on campus. Additionally, Administrative Volunteers have the opportunity to provide information to prospective members and input data into our collection systems.

Coffee Hosts

Coffee Hosts are some of OLLI at UNLV's most important volunteers! They ensure all members have access to fresh coffee and snacks throughout the day as well as assist with maintenance of the member areas. Coffee Hosts are scheduled Monday through Friday, 8am through 12:30pm to make coffee and 2:30-3:30pm to prepare for the following morning.

Classroom Hosts

Volunteers will assist their instructor with taking weekly attendance, making announcements, passing microphones in larger classrooms, and turning rosters in for updating throughout the semester.

Phone-a-thon

Volunteers will make phone calls, write thank you notes, and encourage their fellow members to support our lifelong learning community. Suggested script, refreshments, and training are provided.



VOLUNTEER EVENTS & PROJECTS

Book & Toy Drive

Generous OLLI at UNLV members make a difference in the lives of children and families in the Las Vegas Valley. Keep your eyes open in August for information on our school supply drive benefitting the children at Beatty Elementary. Additionally, an annual holiday toy drive benefits communities surrounding the UNLV campus. Donated toys are distributed by the officers of Las Vegas Metropolitan Police Department's South Central Area Command before the holiday season. Food drives benefit those facing food insecurity in our community. These and other projects will be detailed in News You Can Use.



OLLI Volunteer Day

More than 100 volunteers joined in our volunteer days to serve our lifelong learning and Las Vegas communities! Last December, our volunteers made 300 hygiene kits and collected more than 300 pairs of socks for the children of the Nevada Partnership for Homeless Youth. In addition, volunteers stuffed envelopes for potential donors, wrote holiday cards to our troops, assisted in attendance tracking, and prepared for UNLV nursing students to attend OLLI at UNLV in the spring. In the spring volunteers ventured to Spread the Word Nevada to process book donations and prepare books for distribution to area schools. Information about upcoming volunteer days will be posted in News You Can Use.

OLLI AT THE MOVIES

Friday movie screenings & discussion

Aug 30, 1-3:30pm

THE CATCHER WAS A SPY



This gripping, stranger-than-fiction espionage thriller brings to life the incredible true story of Moe Berg, the professional baseball player who became a World War II spy. A Jewish, Princeton-educated, multilingual catcher for the Boston Red Sox with a closely-guarded private life, Berg (Paul Rudd) was enlisted by the US government's wartime intelligence agency to assassinate the Nazi's chief nuclear scientist before the Germans develop an atomic bomb.

Trading in his catcher's mitt for a trench coat, Berg must rely on his formidable, steel-trap intellect in a high-stakes game of cat and mouse—with the fate of the world hanging in the balance. www.ronkaplansbaseballbookshelf.com/2018/11/27/bookshelf-movie-review-the-catcher-was-a-spy/

Sep 27, 1-3:30pm

GREEN BOOK



Academy Award® nominee Viggo Mortensen (Eastern Promises, The Lord of the Rings trilogy) and Academy Award® winner Mahershala Ali (Moonlight, Hidden Figures) star in Participant Media and DreamWorks Pictures' Green Book. In his foray into powerfully dramatic work as a feature director, Peter Farrelly helms the film inspired by a true friendship that transcended race, class and the 1962 Mason-Dixon line.

www.imdb.com/title/tt6966692/

Oct 18, 1-3:30 pm

A STAR IS BORN (2018)



A Star is Born stars four-time Oscar nominee Bradley Cooper (American Sniper, American Hustle, Silver Linings Playbook) and multiple award-winning, Oscar-nominated music superstar Lady Gaga, in her first leading role in a major motion picture. In this new take on the tragic love story, Cooper plays seasoned musician Jackson Maine, who discovers and falls in love with struggling artist Ally (Gaga). She has just about given up on her dream to make it big as a singer until Jack

coaxes her into the spotlight. But even as Ally's career takes off, the personal side of their relationship is breaking down, as Jack fights an ongoing battle with his own internal demons.

Poster image by Warner Brothers

Nov 22, 1-3:30pm

ROCKETMAN



Rocketman is an epic musical fantasy about the uncensored human story of Sir Elton John's breakthrough years, starring Taron Egerton, Jamie Bell, Richard Madden and Bryce Dallas Howard.

www.thevintagenews.com/2019/03/28/rocketman/



Wellness Workshops with Dignity Health

Fridays, 1-3:30pm
September 27-November 22
Classes will not meet on Nevada Day

Friday afternoon wellness workshops are open to all OLLI at UNLV members thanks to a partnership with Dignity Health. There is no additional fee. Pre-registration is required.

CHRONIC PAIN SELF-MANAGEMENT WORKSHOP

It's time to feel better, move more, reduce pain, and enjoy life! This chronic pain self-management program teaches techniques to overcome ongoing issues associated with chronic pain. Become a proactive participant in your own physical and emotional wellness by taking an integrated approach that includes nutrition, exercise, stress reduction, problem solving, communication strategies, positive thinking, and goal setting as part of a comprehensive, integrated pain management plan.

DIABETES SELF-MANAGEMENT WORKSHOP

The Diabetes Self-Management Program (DSMP) is an evidence-based diabetes education program for people with diabetes or prediabetes. DSMP encourages lifestyle changes while learning about your diabetes and the way it affects your quality of life.

DSMP topics:

- Appropriate use of medication
- Appropriate exercise to improve strength and endurance
- Healthy eating
- Step-by-step plan to improve your health

STEPPING ON: FALL PREVENTION

Stepping On is an evidence-based program for older adults at risk for falls that has been shown to reduce falls by 31%. Too many people think a fall can't happen to them - but one in four Americans over 65 will fall this year. Even when people aren't hurt, they are often afraid to go back to their regular activities after a fall. But cutting back on normal activities actually increases your risk of falling again. Falls are preventable... if you take the right actions.

In Stepping On workshops, we take fall prevention step-by-step. Participants learn how to build and maintain the physical strength they need to walk confidently. From footwear to prescriptions, you'll learn which risks you face and make an individualized action plan to stay on your feet, living life the way you want.



Dignity Health™
St. Rose Dominican

Course Listing by Subject

OLLI at UNLV offers a broad spectrum of courses for all interests. Unless otherwise noted, courses are held at Paradise campus. Members get unlimited classes at all campuses for one membership fee! Please note space may be limited based on classroom capacity and other factors.

To view the latest course grid, visit olli.unlv.edu

CREATIVE ARTS

Acting for the Mature Actor (Brewer)	28
Colored Pencil Drawing (Giniger)	17
Colored Pencil Drawing: People, Pets and Portraits (Snider & Costa)	31
Creating Small Books (Sawyer)	16
Crochet & Knit (Boone)	19
Flowers in Watercolor (Patton, M.)	33
Get Wired: Beginning Wire Jewelry Making (McWhorter & Stevens)	18
Intermediate/Advanced Watercolors (Beard)	35
Beginning Watercolor (Beard) 5 weeks	33
OLLI Chorus (Groenendal) Las Vegas Meadows	37
Pastel Drawing (Giniger)	22
Piano, Lovelier the Second Time Around (Karwoski) ...	34
Sewing Social (Racheau)	30
Sketching on Location (Atkinson)	34
SoulCollage® An Introduction (West, Beauregard, & McGuire)	33
The Art of Drawing for Beginners (Law & Ballejos)	29
Ukulele for Beginners (Clyde & Wagers)	36
Ukulele Workshop (Clyde & Wagers)	31

CURRENT EVENTS

Capitalism: Theory and Practice (Malamud)	17
Countries, Cultures, & Current Issues (Reafs)	20
Current Sports Business (Verb)	20
Great Decisions (Amid & Gilmore)	18
Professor's Choice (DeSousa & Loures-Elias)	19
So, What's New(s) (Cutler) Mondays	17
So, What's New(s) (Cutler) Wednesdays	26

Soapbox (Burke & Webster-Cohen) Paradise	23
Soapbox (Burke & Webster-Cohen) Las Ventanas	37

FINE ARTS & FILM

Clint Eastwood Film Collection (Frantzen) Revel Vegas ..	40
Charlie Chan Movies from the 30's and 40's (McMillen) ..	25
Science Fiction Films of the 1960s (Bauer & Marcario) ...	23
The Hollywood Blacklist (Hartnett)	28
The Symphony (Koslow)	28
Vintage Television (Duff III)	18

FITNESS/DANCE

Ongoing Yin Yoga (Reynolds & Johnson) \$	21
Qi Gong and Tai Chi Form 37 (Ou-Yang) \$	17

HISTORY

A Snapshot of the History of Photography (Kodey)	32
America's Election System (Edgeworth)	16
America's Treasures: Museums & Beyond (Team)	27
Conspiracy! Are We Alone in the Universe? (Marcario) ...	35
Dream A World Anew (Griffin)	21
Entering The Modern Era: Is History Repeating? (Stone) Revel Vegas	40
First Ladies and Their Husbands, Part III (Gilyan) Las Ventanas	38
Forensic History: Crimes, Frauds, and Scandals (Wood) .	25
Hell or Paradise: The West Indies in the 17th & 18th Centuries (Hippert)	21
Smithsonian Tour Through American History (Team)	26
The Agency: A History of the CIA (Hurley)	30
The Vietnam Era (Lazarus) Aliante Library	36

HUMANITIES

A Sensory Adventure (Hippert) Merrill Gardens	39
Crime and Consequence (Bronchtain).....	30
Exploring the Poetry of Whitman and Dickinson (Howard)	
Merrill Gardens 6 weeks	38
History of Impressionism (Smith) Merrill Gardens.....	39
Introduction to the Twilight Zone (Mysliborski)	31
Jane Austen (Lowe).....	29
Just Saying...#2 (Carrell)	29
Modern Board Games (Howarth & Almond).....	33
Mystic Joel S Goldsmith, 3rd Series (Ferrara) Merrill	
Gardens 8 weeks.....	39
New York School (Smith) Paradise	29
New York School (Smith) Revel Nevada	40
Parables of Today: Using Pop Culture To Understand	
Christianity (Blaskey)	22
Quran: A journey Inside the Muslim Holy Book	
(Eddebbah).....	19
Recreational Card Playing (Davio) Mondays	16
Recreational Card Playing (Davio) Fridays	34
Seinfeld Redux II (Patton, J.)	34
Shakespeare: All About Love (Pace).....	35
Star Trek 101: Deep Space Nine (Givens).....	28
The Dhammapada: The Buddha's Path of Wisdom	
(Clyde)	32
The National Parks: America's Best Idea (Ehrlich).....	32

LANGUAGE & CULTURE

Browsing through the language universe (Fournier) Merrill	
Gardens	38
Discovering Italian Hidden Treasures (Soligo) Las Vegas	
Meadows	37
Influence on Society through Jewish Culture (Kouffman) .	22
Introduction to American Sign Language and Deaf	
Culture (Phillips)	19

SCIENCES & HEALTH

Great Achievements: Astronomy (Peters)	31
Hemp, Cannabis & CBD: History, Hype & Healing	
(Stemp) Paradise.....	23
Hemp, Cannabis & CBD: History, Hype & Healing	
(Stemp) Solera at Anthem	41
How The Earth Works (Macdonald)	24
Introduction to Genetics (Anderson-Saxton)	18
Masters of Modern Architecture (Fahey).....	32
Skeptics Guide to Health, Medicine, and Media (Mason) .	33
Some Ideas in Mathematics (Aizley).....	24
The Human Body and Healthy Aging (Augente)	24

SELF-IMPROVEMENT

Justice: What's The Right Thing To Do (Wood).....	22
Leading at OLLI (Levrant)	26
Ocean and River Cruising 101 (Berman) Revel Nevada 7	
weeks.....	40
Rightsizing Your Life (Carson & Hardman).....	27
Turning a Negative Into A Positive (Levine) Sun City	
Summerlin.....	41

SOCIAL SCIENCES

Exploring and Mapping the World (Merritt).....	30
Genealogy and Family History, Basics (Louis) \$.....	27
Option Trading for Everyone (Spodick)	19
Psychological Disorders in Older Adults (Amaya)	35
Topics in Psychology (Knapp) Paradise	24
Topics in Psychology (Knapp) Las Ventanas	38

WRITING & STORYTELLING

Creative Writing (Benelli) Aliante Library.....	36
The Classic Art of Storytelling (Wilkin)	23
Writer's Critique, Ink. (Kram)	25

\$=Requires supplemental fee

OLLI at UNLV – PARADISE CAMPUS, FALL 2019

851 E. Tropicana Avenue

(Southeast corner of Swenson Street, across from Thomas & Mack Center)

MONDAY

AMERICA'S ELECTION SYSTEM

As Americans, we have been through two of the toughest elections in recent memory. After 2016 and 2018, the country sometimes feels more dangerously divided than at any time in the last 50 years. The purpose of this class is to explore the American election system itself and to consider its strengths and its weaknesses. We will look at our election system from a historical perspective, exploring what our forefathers envisioned and how that vision has changed over time. We will also track the controversies and court decisions that will impact our elections in the short term and the long term. The United States' electoral system is complex, decentralized and administratively driven by the states and their counties, with diverse approaches to voter registration, ID requirements, and the delivery of voter services. Polarized content on broadcast, print, and social media has reopened long-buried wounds of divisiveness on every front. Foreign bots and trolls leave us feeling confused as to how to sort out facts from fiction. With our unique Electoral College system for the election of the President, some question whether we abide by the one voter/one vote principle and whether it is time to abandon it. The resurgence of voter suppression tactics, gerrymandering, and out-of-control campaign financing may have some of us questioning our confidence in America's electoral process. The obstacles seem insurmountable, but this class will explore and discuss the good news as well as the bad. Our system is flawed, but it is also strong. In the end, we will refortify our faith that as voters, we can make a difference.

Monday, September 16 - November 18 9 week course

TIME: 9-10:45AM

Instructor: Linda Edgeworth is a senior consultant specializing in domestic and international election law and administration. She has led international observation missions, performed election analyses, and provided direct assistance to election management bodies in 39 countries. She was the Director of Elections in Bosnia and Herzegovina and rebuilt the voter rolls and election systems after the war. She has also participated in the development of international standards for democratic elections. She was Deputy Director for elections in Alaska in charge of election operations, procedural development, federal compliance, and public information. She has also consulted in several states and counties in the United States and has been a speaker and facilitator at many election-related conferences domestically and abroad. She has offered this course at OLLI for two semesters, updating the course to meet current events and controversies.

CREATING SMALL BOOKS

Book making is a growing art form. Come learn how to fold and glue sheets of paper in various creative ways to create a one-of-a-kind book. There are dozens of folding techniques that create pages for your book. For example, you will learn how to create a book by using an accordion fold. Using that accordion fold as a basis, you can then create what is called a flag book. We will also create a small book that opens with a folded Turkish map. The focus of this class is not on the writing of a book; rather, the focus is on creating books that are art pieces you can hold in your hand. This class will encourage creativity as you experiment with various art techniques on the pages of your book.

Monday, September 16 - November 18 9 week course

TIME: 9-10:45AM

Instructor: Salley Sawyer has a B.S. in art education and a Ph.D. in instructional design. She has conducted classes on basket making and ceramics for adults and taught workshops in baker dough craft. Sawyer is passionate about paper pulp painting and printmaking, and studied printmaking with Anne Hoff at CSN. Both she and her husband Stephen grew up in Maine and return to the rock-bound coast at least once each summer.

RECREATIONAL CARD PLAYING

Even if you haven't touched a deck of playing cards in years, you will enjoy this class. The games are easy to learn and enjoyable to play. Compete against fellow OLLI at UNLV members in a friendly atmosphere. Our purpose, besides defeating our opponents, is to socialize and to have fun. To begin your day with excitement and camaraderie, come join us for a thrilling morning of card playing.

Monday, September 16 - November 18 9 week course

TIME: 9-10:45AM

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.

SO WHAT'S NEWS?

Examine the top news stories and important issues in the news each week through multiple videos, PowerPoints, and class discussion. From racism to vagrants, the climate to dinosaurs, juvenile justice or the trade war, the class will explore its impact. News makers and the people who write about them will be weekly guest speakers.

Monday, September 16 - November 18 9 week course
TIME: 9-10:45AM

Instructor: Mike Cutler is a 35 year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before retiring from the news industry in 2008. Cutler joined OLLI at UNLV nine years ago and has led So, What's New(s) since 2011. A graduate of Xavier University, Cutler is married with one son, who now works in television.

QI GONG AND TAI CHI FORM 37

Commit to your physical and emotional well being with a consistent practice of Qi Gong and Tai Chi. Qi Gong is a well-designed wellness practice that integrates physical postures, breathing techniques, and focused intention. Prolonged practice of Qi Gong will reduce stress, build stamina, increase vitality, and enhance the immune system. In addition, it can also improve the functions of cardiovascular, respiratory, circulatory, lymphatic, and digestive systems. Class also will devote time to Tai Chi form 37. Consistent practice of Tai Chi form 37 can help you regain a youthful vitality, maintain health even into old age, and recover more quickly from illness.

Mon/Wed, September 16 - November 20 10 week course
TIME: 9:15-10:45AM

SUPPLEMENTAL FEE: \$25

Space is limited so register now at olli.unlv.edu/courses or at 702-895-3394 to confirm your seat. Fee is not refundable after 9/16/19.

Instructor: David Ou-Yang has a master's degree in polymer chemistry and plastic engineering. In his career he managed research and development of advanced technologies and new products for Fortune 500 companies. He was a head coach and co-coach for youth sports programs for 13 years. He has taught different forms of Tai Chi, Qi Gong, Tai Chi Gong-Fu Fan, etc. to college students, Humana Insurance, YMCA, school district, Asian Culture Center, community Tai Chi Club, and other organizations.

CAPITALISM: THEORY AND PRACTICE

Capitalism is credited with the greatest material advances in human history. Its achievements, however, come with great exertions and disruptions; "creative destruction" is its driving force. In addition, its gains are unequally distributed and its globally interconnected markets are prone to periodic crises. In this course, we will consider economic development under capitalism, ideas that have guided that development, and innovations that have propelled it. We will watch Great Courses videos by Professors Edward F. Stuart (Capitalism vs. Socialism) and Donald J. Harreld (An Economic History of the World Since 1400), supplemented by instructor elaborations and participant discussions.

Monday, September 16 - November 18 9 week course
TIME: 11AM-12:45PM

Instructor: Bernard Malamud is an emeritus professor of economics at UNLV. He and his wife Gerda moved to Las Vegas in 1968 when he joined the faculty of Nevada Southern University. In his 50 years at UNLV, he taught over thirty different economics courses as well as courses in management, management information systems, and finance. In recent years, his teaching has concentrated on macroeconomics, international monetary economics, and the history of economic thought. His research has ranged from spatial economics to monetary economics. He earned degrees in electrical engineering and in industrial administration as well as a Ph.D. in economics. Before coming to Las Vegas, he worked as an operations research analyst and a financial analyst at Nabisco's headquarters in New York. He has been a member of OLLI at UNLV since 2012.

COLORLED PENCIL DRAWING

Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

Monday, September 16 - November 18 9 week course
TIME: 11AM-12:45PM

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children's clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.

GET WIRED: BEGINNING WIRE JEWELRY MAKING

Explore many aspects of basic wire jewelry construction to make earrings, bracelets, necklaces and rings. Limited tools and copper or art wire will keep supply costs low. Make one project each class, building your repertoire of techniques. Classes will be focused on students with very limited experience working with wire. At the first class we will discuss supplies and tools, give suggestions of where to buy, and give you an idea of approximate costs.

Monday, September 16 - November 18 9 week course

TIME: 11AM-12:45PM

Instructors: After raising two children Diane McWhorter started college, achieving an associate of arts degree, a bachelor of science degree, and a master of science degree. She retired as a nurse practitioner specializing in diabetes education and treatment. McWhorter has pursued art her entire life, exploring many different mediums. She has been wire wrapping and making wire jewelry for almost 30 years. Barbara Stevens has attended OLLI at UNLV since her 2013 retirement from the UNLV College of Business. She started taking art classes in high school and has continued doing so ever since. She has worked in many different mediums-drawing, oil painting, ceramics, stained and fused glass, jewelry making, art journaling, and more-but her favorites are watercolor and jewelry making. McWhorter and Stevens both enjoy art classes at OLLI at UNLV and want to give back to the program by sharing their jewelry making techniques with others.

GREAT DECISIONS

In our ever-changing world, the United States faces foreign policy decisions every day. This is your chance to examine and discuss many of these important topics. The Great Decisions study group, returning for its 27th year at UNLV under the sponsorship of the Foreign Policy Association, uses a combination of readings, videos, and lectures to cover selected topics. Participation by class members is encouraged.

Monday, September 16 - November 18 9 week course

TIME: 11AM-12:45PM

Instructor: Mark Gilmore is a native of Colorado who has traveled extensively professionally and for pleasure throughout Latin American and Europe. He and his wife Connie resided for 12 years in Germany, Peru, Ecuador, and Argentina. After graduating from Dartmouth College he began a 42-year career in international banking concentrating on Latin America. Andy Amid has been a member of the Excell/OLLI at UNLV program since 2003. He served as a neuropsychiatric specialist in the U.S. Army at Walter Reed AMC and Landstuhl Army Hospital in Germany. His M.Ed enabled him to continue his career work with people with physical and mental disabilities as well as to volunteer tutoring high risk students at OLLI's adopted Paradise school by the UNLV campus.

INTRODUCTION TO GENETICS

Genetics is the science of heredity, or how characteristics are passed through generations. Mendelian genetics, DNA structure and replication, gamete formation, protein synthesis, and genetic mutations and their consequences will constitute the core of this class. We will wrap up with a discussion of the Human Genome Project. The first nine videos of the Great Courses class, Understanding Genetics: DNA, Genes and Their Real-World Applications will be viewed. When possible, hands-on activities will be used to clarify concepts; we will even isolate our own DNA! This class is suitable for the novice. No prior scientific knowledge is assumed. If you already have a scientific background, this will be a review course prior to Part 2 offered in the spring semester, Genes and Their Real World Applications.

Monday, September 16 - November 18 9 week course

TIME: 11AM-12:45PM

Instructor: Geralyn (Geri) Anderson Saxton received her B.S. in biology from the College of Charleston (SC), then attended graduate school at the University of Colorado in Boulder, where she studied microbiology. She got the teaching bug there as a genetics recitation instructor. Anderson Saxton went on to get her teaching certificate in California and became nationally certified in 2004. She has taught biology and chemistry to students ranging from 5th graders to Advanced Placement high school students.

VINTAGE TELEVISION

When thinking of "vintage television" from the 1950s, immediately people remember *I Love Lucy*, *The Honeymooners*, *Gunsmoke*, *Lassie*, *What's My Line?* and *The Mickey Mouse Club*. During those years, however, there were numerous other programs on the air-programs you rarely hear about today. Now, you have a fresh chance to see many of these forgotten telecasts. Each week a different genre from that era will be presented such as game shows, situation comedies, variety performances, detective dramas, kids shows, westerns, mysteries, and more. From shows that faded from memory to popular programs that stood the test of time, take this opportunity to relive the early days of television and maybe even catch up on what you might have missed.

Monday, September 16 - November 18 9 week course

TIME: 11AM-12:45PM

Instructor: John Duff is a retired assistant film editor who grew up in the 1950s enjoying the classic television programming of that era. Over the years, he has discovered many of these forgotten shows and has collected several of them in his personal library in 16mm, VHS, and DVD formats.

CROCHET & KNIT

Join our hands-on workshop designed to improve skills by completing projects. Participants must either know how to crochet single, half double, double, and triple crochet, or knit garter, purl, stockinette, and cable stitches. You will need two light-colored skeins of yarn to practice, and a three-ring binder or folder. Patterns will be provided.

Monday, September 16 - November 18 9 week course

TIME: 1:45-3:30PM

Instructor: Lynne Boone has been teaching crochet classes at OLLI at UNLV since fall 2013. She is also the moderator of the OLLI at UNLV book club since November 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

INTRODUCTION TO AMERICAN SIGN LANGUAGE AND DEAF CULTURE

American Sign Language is the third most common language used by adults in the United States. This class will introduce the fundamentals of ASL as well as familiarize you with cultural issues which accompany its use. Manual dexterity is not required. Curiosity and willingness are all you need to take the first steps toward the appropriate use of this fully-developed and naturally-occurring language.

Monday, September 16 - November 18 9 week course

TIME: 1:45-3:30PM

Instructor: Mary Phillips is a retired certified sign language interpreter who hosted a bilingual talk show about deaf resources in Southern Nevada. She employed, trained, and coordinated sign language interpreters in the Las Vegas Valley for many years in a variety of educational, entertainment, government, employment, and conference settings.

OPTION TRADING FOR EVERYONE

Option trading is not as difficult as you might assume. Once you know the theories, the lingo, and the potential risks and rewards, you will feel more confident giving it a try! This class covers the fundamentals of option trading, as well as advanced methods including Theta, Delta, Gamma, Beta, and Intrinsic Value, just to name a few. You will find out about calls and puts and learn how to trade them. Class will use trading platforms for hands-on learning. This is a course for anyone that enjoys numbers; you do not have to have trading experience.

Monday, September 16 - November 18 9 week course

TIME: 1:45-3:30PM

Instructor: Lawrence Spodick has been involved in the financial industry for over 35 years. Most of his experience has been on the floor of the NYSE and the AMEX as an option market maker, trader, floor broker, and brokerage firm owner. Most recently he is involved in option and stock trading on his own, as well as educating a few people on the intricacies of options. Spodick is passionate about educating people on how to trade options and create additional income. A recent transplant to Las Vegas, he has already gotten involved with a couple of option meet-up groups which bring many different and new ideas about trading.

PROFESSOR'S CHOICE

Professor's Choice connects members of OLLI at UNLV to the research, scholarship, and creative activity of our university, which achieved the highest recognition as a top 130 research university in the United States. Learn about the latest endeavors from top faculty and administrators from throughout UNLV's 16 schools and colleges including business, fine arts, nursing, law, sciences, and more.

Monday, September 16 - November 18 9 week course

TIME: 1:45-3:30PM

Instructors: Toniann DeSousa has been the Program Coordinator at OLLI at UNLV since May 2016. She previously was a Travel Programs Assistant for UNLV's Continuing Education and also coordinated the emergency department volunteer program for University Medical Center Hospital in Las Vegas. Toniann has a bachelor's degree in Biology: Cell and Molecular from UNLV and is currently pursuing her MBA with a concentration in healthcare management. Ana Paula S. Loures-Elias holds an M.A. in linguistics and she is currently pursuing her doctoral degree in educational psychology at UNLV. Ana Paula teaches educational psychology to undergraduate students at UNLV and she also works at OLLI as a program specialist. She has 10 years experience teaching K-12. Ana Paula is from Sao Paulo, Brazil, and she has been living in Las Vegas since 2017.

QURAN: A JOURNEY INSIDE THE MUSLIM HOLY BOOK

For non-Muslims, reading the Quran provides an authentic point of reference from which to examine the biased stereotypes of Islam to which Westerners are habitually exposed. As the sacred book of Islam, the Quran is undeniably a book of great importance even to the non-Muslim. Even apart from any question of religious belief or faith, there are immediate benefits to be found in reading the Quran. First, since approximately 1/5 of all people are Muslim, a thinking citizen of the world can hardly develop a rational and mature social consciousness without considering the message of the Quran. It has become increasingly clear that global peace, order, and self-determination cannot be achieved without intelligent respect for Islam and the right of Muslims to live their religion. The second immediate benefit in reading the Quran, therefore, is that it is a necessary step toward the understanding and tolerance without which world peace is in fact inconceivable.

Monday, September 16 - November 18 9 week course

TIME: 1:45-3:30PM

Instructor: Imam Abdal Aziz Eddebbarh has a Ph.D. in environmental sciences. His religious training combines a traditional Islamic education in Morocco and Islamic chaplaincy studies at the Hartford Seminary in the U.S. He retired from Los Alamos National Laboratory where he worked on complex projects such as nuclear contamination clean up and international nuclear diplomacy for nuclear non-proliferation. Since his arrival to the U.S. in 1979, he has promoted cultural understanding and interfaith harmony. He is a co-director and founder of the first American Muslim-Jewish Dialogue and in 1998 he led a delegation of American Muslims and Jews on a peace-seeking journey to Morocco.

“OLLI is addictive; once here, you cannot stop attending! There is something for everyone. Classes are a great way to structure your day and learn about almost anything at the same time.”

Jennifer Neeman
Member since 2011

TUESDAY

COUNTRIES, CULTURES, AND CURRENT ISSUES

In Fall 2019 we embark on a multi-semester study of Africa, Earth's second largest continent. Within Africa's 54 diverse countries, there are a multitude of cultural traditions, plus many complex issues of history, environment, politics, and ongoing development. We will begin with a continental overview and then focus on the countries region by region. Expect to cover about three countries in depth per semester; there is always overlap with neighboring countries and information involving colonial powers. Class members are encouraged to share their recommended readings, knowledge about, experiences in any of the countries studied. The instructor prepares presentations for each country/region and provides handouts of maps and articles to deepen your understanding. Dr. Henry Louis Gates, Jr.'s DVD Africa's Great Civilizations will provide supplemental audiovisual material, as will YouTube and other sources as appropriate. Music of artists local to the region under study always starts the session.

Tuesday, September 17 - November 19 10 week course
TIME: 9-10:45AM

Instructor: Muree Reafs' background is in nursing, public health, and nursing education, with studies in anthropology and sociology. She served in the Peace Corps in Honduras 1966-68. Reafs and her husband lived in Arequipa, Peru when her husband was in the diplomatic service. She was active with a multinational women's group in Arequipa engaged in social and charitable activities. Her work in public health centered on providing care and education to and with people of many nations and cultures. Reafs has traveled extensively.

CURRENT SPORTS BUSINESS

Current Sports Business Topics follows developments in professional sports, with an emphasis on the local scene. Las Vegas now has four professional sports franchises, plus minor league baseball and UNLV's NCAA Division 1 squads. We now have many more games, a new arena, two stadiums, over 250 pro athletes, coaches, and staffers, plus additional media, hype, tax revenue, and exposure for our city. Examine the business framework behind our city's teams, and look at the inner workings. We will also discuss the big stories on the national sports business scene.

Tuesday, September 17 - November 19 10 week course
TIME: 9-10:45AM

Instructor: With 40 years' experience in all facets of the sports industry, Doug Verb is one of the country's most successful executives for new sports and league "start-ups." With expertise in strategic organization, media, promotion, event creation/management, mediation, and staff building, he served as a consultant to many sports organizations, agencies, and venues. As founder of ACTION Sports America, he developed and managed sales promotions with all the major pro leagues and college conferences and owns international proprietary products. Verb was part of groups that started three pro sports leagues, was president of pro soccer's Chicago Sting, and spent 10 years as a TV executive and sportswriter.



There is so much hidden talent among OLLI at UNLV members which really comes to light in our multitude of art and music classes. Whether you have been an artist your whole life, or just finally have the time to give it a try, our dedicated instructors take the time to help our members create impressive works of art. In fact, several OLLI members have their work displayed at galleries throughout Las Vegas each year. No previous artistic experience is required.

ONGOING YIN YOGA

Yin yoga is a meditative practice in which yoga poses are held for 3-5 minutes at a time. This practice integrates mindfulness, as each pose is a meditation. Gradual and complete stretches build pliability in connective tissues, most notably the fascia. Stretching along the acupuncture meridians will improve the flow of energy in asana practice and allow you to sit comfortably for longer periods. Yin yoga is steady, passive, provides balance, and reduces stress--all excellent for the senior period of life.

Tues/Thurs, September 17 - November 21 10 week course

TIME: 9:30-10:30AM

SUPPLEMENTAL FEE: \$25:

Space is limited so register now at olli.unlv.edu/courses or at 702-895-3394 to confirm your seat.

Fee is not refundable after 9/16/19.

Instructor: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom for behavior modification. She has a regular practice at TruFusion. Marcia Johnson has attended numerous workshops and trainings which enable her to guide and direct students.

DREAM A WORLD ANEW

Dream A World Anew celebrates and commemorates the National Museum of African American History and Culture. This museum was first proposed more than a century ago when African American veterans of the Civil War wished to preserve their experiences fighting for a united country. It highlights the African American experience and the shaping of America from slavery to freedom and into the 21st century. This course will present the sweeping history of black America: the path from slavery to freedom; the struggle to define and realize freedom during Reconstruction and the Civil Rights movement; and the swell of major social, political, and economic changes since 1958. During the course, we will examine diverse subjects as enslavement, migration, work, gender, global connectivity, and more to reveal the richness and complexity of African American history. The course is based on research completed by the Smithsonian Museum, Washington, DC.

Tuesday, September 17 - November 19 10 week course

TIME: 9-10:45AM

Instructor: Margaret A. Griffin, MD, MPH had the wonderful opportunity to visit the National Museum of African American History and Culture in Washington, DC in July 2018. She is a retired physician with extensive experience lecturing to medical students, residents, and fellow physicians during her work career. She is an African American who grew up in Alabama during the Civil Rights Movement and she is eager to share the African American experience in shaping the United States of America.

HELL OR PARADISE: THE WEST INDIES IN THE 17TH & 18TH CENTURIES

Follow the history and development of the islands of the West Indies in the 17th and 18th centuries, with emphasis on English colonization. While we carefully study the development of the Americas following European discoveries and conquest, this region of our hemisphere is frequently overlooked. Colonists to the West Indies were members of the same migration that sent men and women to the colonies of New England and Virginia. The settlements, however, could not have been more different. Was Jamaica a blessed paradise, "Where gold is more plentiful than ice, silver than snow, and pearls than hail stones," as one English planter claimed? Or, as a visitor to the island wrote in 1698, was Jamaica "a Giant cesspit, the Dunghill of the Universe?" At first tobacco and cotton sustained the colonies, but sugarcane was ultimately the primary crop and export. Colonists turned the islands into amazingly profitable sugar-production machines, manned by armies of African slaves. For more than 200 years, the West Indies was the strategic center of the Western world and its turbulent and dramatic history merits attention.

Tuesday, September 17 - November 19 10 week course

TIME: 9-10:45AM

Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California's Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

PARABLES OF TODAY: USING POP CULTURE TO UNDERSTAND CHRISTIANITY

Jesus used stories, “parables,” to help his followers remember his teachings. His tales of The Good Samaritan and The Prodigal Son are considered two of the most popular short stories of all time. Intentionally or not, all forms of pop culture contain lessons which help us understand Jesus’ teachings today. Members will not only enjoy watching these examples (popcorn has appeared in the past and multiplied, like Jesus feeding the 5,000), they also will learn how to discern parables on their own.

Tuesday, September 17 - November 19 10 week course
TIME: 9-10:45AM

Instructor: Bob Blaskey is a lay pastoral minister at St. Viator, St. Thomas More, and St. Francis de Sales schools, where he directs drama ministry groups and teaches classes in the Catholic faith. He received his degree in political science from UNLV. His first career was working in television for 20 years in Las Vegas. Four of the faith-based dramatic videos he wrote and directed received the Silver Angel Award, given by Excellence in Media for works of outstanding moral, ethical, and/or social impact. He is the author of *Curtain Up!*, a book about creating a drama ministry, published by Harcourt Religion. He was also a columnist for Religion Teachers Journal and has published several skits.

INFLUENCE ON SOCIETY THROUGH JEWISH CULTURE

Trace Judaism’s intersection with major events in history using thought-provoking audio-visual materials. Key historical events will be a jumping-off point for the class to examine how Jewish thoughts, culture, and anti-Semitism developed over time. Issues and concerns about these events will promote lively discussion.

Tuesday, September 17 - November 19 10 week course
TIME: 11AM-12:45PM

Instructor: Tony Kouffman has a B.A. and M.A. in political science and history. He spent 30 years in the apparel industry, manufacturing women’s and children’s clothes. Kouffman is very interested in history. He has been an enthusiastic member of OLLI at UNLV since 2006.

JUSTICE: WHATS THE RIGHT THING TO DO

More than 14,000 students have taken Justice, making it one of Harvard’s most popular courses. In this DVD series Professor Michael Sandel helps viewers become more critically-minded thinkers about the moral decisions we all face in our everyday lives. Sandel presents students with ethical dilemmas on modern day issues--such as affirmative action and same-sex marriage--then conducts lively, engaging, and remarkably intimate debates that challenge students’ moral reasoning. Each week we will watch two episodes in which Professor Sandel introduces the principles and then engages with the students. We will devote time in each class to discuss the proposed conundrums.

Tuesday, September 17 - November 19 10 week course
TIME: 11AM-12:45PM

Instructor: Mike Wood settled in Las Vegas and joined OLLI at UNLV in 2008 after 40 years as a rolling stone that included a career as a CPA, corporate manager, and 10 years in the Marine Corps. He finds participation with the OLLI at UNLV members in sessions on history, economics, politics, and philosophy to be just the thing to keep “the little grey cells” active and engaged.

PASTEL DRAWING

Brilliant color that does not yellow with time, a velvety matte surface unlike any other medium, dry color that is capable of a range of effects--these characteristics are distinctive to pastels. Pastel drawings and paintings are stunningly beautiful, with rich textures and deep colors. Pastel’s look and feel results from the medium’s composition, a blend of finely-ground pigment and white extender coalesced with a minimal amount of binder (the latter merely enough to enable the artist to grasp the stick of color between the fingers yet crumble when stroked across a support). It is this powdery property that accounts for the delicate surface of works executed in pastel. Be prepared to get dirty and do wear old clothes or a cover up!

Tuesday, September 17 - November 19 10 week course
TIME: 11AM-12:45PM

Instructor: Nancy Giniger is a graduate of Fashion Institute of Technology with a double major in fashion design and art and advertising. She worked as a children’s clothing designer in New York City before moving to Mexico City. Giniger studied pastel portrait painting in Mexico City and in San Miguel Allende at the Art Institute.

“Taking classes at OLLI at UNLV has made me a better person. With so many opportunities to learn, volunteer, exercise, and socialize, it has made me healthier, wiser, and happier.”

Denise Ellsworth
Member since 2018

SCIENCE FICTION FILMS OF THE 1960S

In the 1950s science fiction emerged as its own film genre and gained a loyal audience. If the 50s were sci-fi's "classical" stage, the 60s were its "baroque" stage--over the top productions that pushed the boundaries of imagination and took the genre to new heights. We will watch the mainstream maturation of the science fiction film genre over the decade. Featured films include *The Time Machine*, *Barbarella*, *Fantastic Voyage*, *2001: a Space Odyssey*, *Robinson Crusoe on Mars*, and *Fail Safe*.

Tuesday, September 17 - November 19 10 week course
TIME: 11AM-12:45PM

Instructors: Keith Bauer has fueled a passion for film over a lifetime, including earning an M.A. in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra's films and science fiction films of the 1950s. Mark Marcario has had a lifelong interest in UFOs. He was witness to a UFO incident in 1961 in upstate New York, filing a report with NICAP after the incident. He has attended UFO conferences since 1968, going to special sessions and workshops put on by many of the top researchers in the field. Marcario has done research with numerous organizations in the UFO community, including MUFON, and is qualified as a Field Investigator. Marcario has taught two other conspiracy classes: *The JFK Assassination* and *9/11*. This is the third class in the series.

SOAPBOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

Tuesday, September 17 - November 19 10 week course
TIME: 11AM-12:45PM

Instructors: Ellen Burke is a paralegal/music publishing administrator representing songwriters and artists in the pop and Broadway music worlds for over 30 years. Previously, she worked on the business side of television in Detroit, New York City, and Miami. Burke currently serves as the executive vice president of Hadassah Desert Mountain. Joan Webster Cohen has twenty years' experience in international finance and risk management. She has a B.A. in psychology and economics, plus a MBA from the University of Pittsburgh. Cohen has traded foreign currencies, settled insurance claims for damaged electric power plants, formed a captive insurance company in Bermuda, and chaired the insurance advisory board of a nuclear insurance company.

THE CLASSIC ART OF STORYTELLING

Explore historical traditions and developments in children's literature which led to the evolution of storytelling as an art of presentation. Subsequently, receive practical instruction about the methodologies and skills involved in becoming a storyteller. Purposes of the course are to emphasize the importance of storytelling in our lives, to support storytelling as an educational art, and to provide a few "tools of the trade" for beginning storytellers. The instructor will demonstrate her own unique style of presenting stories with movement.

Tuesday, September 17 - November 19 10 week course
TIME: 11AM-12:45PM

Instructor: Throughout her multifaceted career, Binnie Tate Wilkin has been a storyteller. After completing her master's degree in library science at the State University of New York at Albany, Wilkin was a school librarian and a children's librarian. As children's specialist for the Los Angeles City Library, she received national attention for her creative participation in that library's federally-funded outreach project. She has been a full and part-time lecturer at library schools around the nation including UCLA, UC Berkeley, and Columbia University. She continues to do writing, workshops, lectures, and story programs. Yearly she fulfills a standing invitation to entertain the public at the Los Angeles County Library's Juneteenth celebration held at the A.C. Bilbrew Branch Library.

HEMP, CANNABIS, AND CBD: HISTORY, HYPE, AND HEALING

Take a peek into the hysteria, the history, and the holistic practices of hemp. If you are hearing all the hype about cannabidiol (CBD), cannabis, vaping, oils, balms, and all things hemp, it is time to learn to distinguish healthful from harmful products and separate fact from folklore. This extraordinary plant has been used for over 5000 years, not only to affect physical and spiritual healing, but as a source of food, clothing, even durable building material. More importantly, cannabinoids like CBD have been used effectively to maintain physical health and emotional well-being. Local health professionals and holistic practitioners will explain the benefits of combining CBD with other integrative therapies. Learn how research supports the many medicinal properties of CBD including the reduction of inflammation, pain, and anxiety associated with chronic illnesses. This is where the hype ends and the healing begins!

Tuesday, September 17 - November 19 10 week course
TIME: 1:45-3:30PM

Instructor: Retired after teaching 20 years in Clark County, Tisia Stemp has an extensive background in education, community organizing, psychopharmacology, and clinical substance abuse therapies. She is presently pursuing an advanced degree in naturopathy and holistic health practices. Stemp has worked alongside policy leaders and practitioners across the globe and is now focused on bettering public education and health care systems in Nevada. She has experienced the countless benefits of hemp-derived treatment first hand. She regularly participates on integrative health care panels and in industry forums to promote community awareness, advance public policy, and discuss the healing powers of CBD.

"I have loved my OLLI experience. There are so many new courses to explore, plus I always sign up for "tried and true" classes. I truly appreciate the time and effort all the instructors put in to give us informative classes."

Suzie McEneany

Member since 2010

HOW THE EARTH WORKS

Study the science of Earth. Our exploration will be broad and touch on many scientific disciplines and topics. Learn about everything from glaciers to volcanoes. Investigate climate change and energy resources. Find out how humans affect geological change. Follow the history of life. See how humans and nature affect our world. There will be two DVD lectures by Michael Wyssession, Ph.D., each period. Dr. Wyssession is an engaging lecturer from Washington University in St. Louis who makes complicated phenomena understandable. Additional relevant material will be presented by the class instructor. This is a continuation of the last spring semester's classes, although attendance then is not required for this session.

Tuesday, September 17 - November 19 10 week course
TIME: 1:45-3:30PM

Instructor: John Macdonald served an enlistment in the U.S. Navy during the Korean Conflict. He enrolled at the University of Nevada in 1955 where he earned a bachelor's degree in physics. Prior to retiring in 2010, he worked as a research physicist for the U.S. Bureau of Mines, a telecommunications engineer, telecommunications products salesman, telecommunications systems consultant, and finally a microwave radio systems designer. At OLLI at UNLV he has taught courses in physics, photography, Nevada history, and black holes, climate change, and nuclear energy as an interim solution to reducing greenhouse gases.

SOME IDEAS IN MATHEMATICS

Math is way more than arithmetic. Spend time thinking of math in new ways that will prompt you to see the subject in a broader light. The first few weeks will be spent on sets and numbers. Next, discuss one-to-one correspondence and counting. Are there situations when infinity is not enough? Finally, cover the concepts of length and area.

Tuesday, September 17 - November 19 10 week course
TIME: 1:45-3:30PM

Instructor: As Dean of Continuing Education in 1991, Paul Aizley brought learning-in-retirement to UNLV--called EXCELL then and OLLI at UNLV now. The staff that launched it and the citizens who asked for it still enjoy this innovative program, with nearly 2000 students now enrolled. Over his 40-year career at UNLV (1968-2008), in addition to being a math professor, Aizley was the assistant to two university presidents (5 years) and he was the Dean of Continuing Education and Summer Term (13 years). In the dean's role, he was responsible for multi-million-dollar public budgets with great success.

THE HUMAN BODY AND HEALTHY AGING

The human body is an intricate and fascinating structure consisting of chemicals, cells, tissues and organs that are organized into 12 systems that work together to protect; provide oxygen and nourishment; produce and transport hormones, enzymes, and blood; gather and interpret information; maintain homeostasis; remove waste; allow body movement; and reproduction. This semester will focus on the integumentary, immune, skeletal muscle, respiratory, circulatory and lymphatic systems. The remaining systems will be studied in the spring. Focus will be on the normal function of each system and the expected changes that occur in each system with aging.

Tuesday, September 17 - November 19 10 week course
TIME: 1:45-3:30PM

Instructor: Eileen Augente is a retired nurse practitioner who spent her professional life teaching family, friends, patients, and Long Island University nursing students about health and disease. Now retired in Nevada, she continues to share information with family, friends, and OLLI members, as it is the responsibility of all of us to work toward a healthier world.

TOPICS IN PSYCHOLOGY

Psychology is the scientific study of behavior. Much psychological research is relevant to our everyday lives, and can be used to make our lives better. Topics will include learning, memory, communication, persuasion, problem solving, relationships, and perception. There will be presentations, hands-on demonstrations, and discussion.

Tuesday, September 17 - November 19 10 week course
TIME: 1:45-3:30PM

Instructor: Gail Knapp's academic credentials include a Ph.D. in psychology and a J.D. She retired after teaching in a Michigan community college for 38 years. Knapp has earned the highest rating of Professional Registered Parliamentarian from the National Association of Parliamentarians and continues to serve clients on occasion. She also frequently gives workshops to organizations about having better meetings, or helps groups improve their bylaws. Knapp is currently the Vice Chair of the NAP Commission on Credentialing that is currently rewriting its assessments. She is also currently on the OLLI Steering Council, and serves as secretary.

WRITER'S CRITIQUE, INK

Have your writing read and critiqued by your peers! Class participation will include both reading your work and providing positive feedback and editing suggestions for the other members of the class. Writers will have the opportunity to present their work at least every other week. Each member will provide enough copies, double-spaced, of two to three pages of their work to distribute to each class member, allowing written critique to supplement the oral discussion. Fiction, non-fiction, poetry, essay, or editorial-all forms can be presented for review. Evaluation will be both content and grammar, with positive praise and constructive criticism included.

Tuesday, September 17 - November 19 10 week course
TIME: 1:45-3:30PM

Instructor: Richard Kram is the author of a published book of poems and has completed his first novel, now undergoing the critique process. He holds a B.S. in mathematics and electrical engineering from Duke University. Kram performed brain surgery on small primates during his two years of post-graduate work in neuropsychology. His eclectic interests, creativity, and academic background served him well as VP of Systems and Software Engineering for a consulting firm, where anti-submarine warfare, kidney dialysis, Naval war games, and the human-machine interface were among his areas of expertise. As of 2015 he is a full-time writer.



WEDNESDAY

CHARLIE CHAN MOVIES FROM THE 30S AND 40S

Take a closer look into some of the popular Charlie Chan B movies from the 30s and 40s. Get some background on the actors, directors, and studios who produced them. Hear about the four different sons and one daughter who "helped" Charlie solve these mysteries and gain some insights into how the series changed over its lifetime. We will indulge in one chapter of a 12-part movie serial each class."

Wednesday, September 18 - November 20 10 week course
TIME: 9-10:45AM

Instructor: Keith McMillen is a 20-year resident of Las Vegas. He is a retired software engineer who worked in many areas, including the Department of Defense, hospitals, HMOs, small business, and early internet providers. McMillen is a life-long fan of old movies, especially B movies and Saturday serials. He has been a newspaper reporter, a middle school instructor, and a middle school academic coach in LEGO robotics competitions.

FORENSIC HISTORY: CRIMES, FRAUDS, AND SCANDALS

Take a journey through time and place from the perspective of forensic science and criminal history. Examine how science, society, politics, and law relate to each other, especially with regard to criminal investigations. The lectures use a case-based approach to focus on historic forensic issues and show how new evidence or more advanced technology can sometimes be used to develop alternative conclusions or finally solve cold cases. We also consider how historic crimes might have different outcomes if they occurred today. You will sharpen your analytical skills and learn to evaluate evidence critically—skills you can bring to bear when the next crime or forensic mystery hits the news.

Wednesday, September 18 - November 20 10 week course
TIME: 9-10:45AM

Instructor: Martha Wood earned her B.A. in education and speech therapy from Michigan State University and her M.A. in speech therapy from the University of Michigan. She taught speech-impaired children in Michigan for 30 years. After retiring she moved to Las Vegas and joined OLLI at UNLV to keep her little grey cells working by learning about art.

Lively, engaging discussions are a cornerstone of OLLI at UNLV. Open minds and hearts help us grow intellectually and allow us to better understand experiences which differ from our own. Please help us foster a classroom environment of civility where all students feel heard and respected. Feedback on your classroom experience is welcomed and encouraged. A suggestion box is located at the OLLI at UNLV administrative offices in building 500. All information is passed along to the appropriate party. We will take time to address any suggestions, concerns, or recognition of your fellow members..

LEADING AT OLLI

We have all been leaders throughout many different aspects of our lives. Here is your chance to share your leadership stories, delve into a variety of leadership styles and theories, and discover how to apply the skills you have and the new ones you learn within the evolving structure of OLLI at UNLV. This class is intended for anyone who would like to take on a greater leadership role within OLLI at UNLV as an instructor, committee chair, working committee member, or on our steering council.

Wednesday, September 18 - November 20 10 week course
TIME: 9-10:45AM

Instructor: Rob Levrant has been the director of OLLI at UNLV since 2015. Prior, Levrant had an extensive career in higher education administration and community engagement. From 1996-2003 he served as Director of Housing and Residence Life at Rocky Mountain College where he taught an undergraduate leadership course, and led community education efforts aimed at improving student experience, public safety, and quality of life on campus and throughout the community.

SMITHSONIAN TOUR THROUGH AMERICAN HISTORY

This "Great Courses" video series presents a walk through of American history led by Smithsonian's own Richard Kurin, Ph.D., Under-Secretary for History, Art, and Culture. For each video, he has chosen significant artifacts from the Smithsonian's collections and he discusses related events, philosophies, and impacts on the life of our nation. Two 30-minute videos will be presented each Wednesday, with the remaining class time for Q&A, discussion, supplemental information, and break time.

Wednesday, September 18 - November 20 10 week course
TIME: 9-10:45AM

Instructors: Sherry Howell has been an OLLI member for seven years, and previously served as chair of the Volunteerism and Community Outreach Committee. Born and raised in Seattle, John Birkland holds a B.A. in humanities from Washington State University, the real Cougars. He served in the U.S. Army in Germany as a transportation specialist when not skiing, traveling, or sampling the different brews. He spent 40 years in the transportation business, the last 20 years employed by Department of Energy (DOE) contractors shipping hazardous and radioactive materials at the Hanford Nuclear Reservation in Washington state and then at the Nevada Test Site. Upon retirement he came to OLLI for the watercolor painting classes; he still struggles with that thankless art form. Vicki Birkland has shared a serendipitous life with husband John for nearly 50 years together. She taught in her native Washington state, California, Guam, Brunei, and Germany. She worked in a variety of roles at the Hanford Nuclear Reservation before working at, and retiring from, the Nevada Test Site. A love of the Smithsonian museums and history inspired the creation of this course exploring the Smithsonian's artifacts and their stories. When they are not in OLLI classes or traveling, the Birklands enjoy the culture and fun of Las Vegas. Rita Ballejos has lived in Las Vegas for 18 years. She retired as a master cook at various hotel/casinos along the Las Vegas Strip. Since

retirement, OLLI at UNLV has been her new passion to give and share her wealth of self-expression for art. For the past five years she has been taking various art courses at OLLI at UNLV and has become well-known as an artist in the OLLI at UNLV art community. With her newfound knowledge as a multi-medium artist, it is time for her to share her special love for pen and ink. Jack Sampson is a graduate of Georgetown University and was stationed in Mannheim, Germany while in the army. Sampson also served as a diplomatic Courier for the State Department in Frankfurt Germany, and worked for Northwest Airlines in both Bozeman, MT and Minneapolis, retiring to Las Vegas in 2000. George Bertoty has been a resident of Las Vegas since 1979 and graduated from CSN as a Medical Lab Tech and from UNLV with a degree in Environmental Health. Bertoty has been a member of OLLI since 2012 when he retired from his position as an Environmental Health Specialist with the Southern Nevada Health District. Fred Walden graduated from the University of California, Berkeley with a BA in English and an MA in Anthropology, and worked for over 30 years in information management. Walden has a passion for cultural differences and traditions and served in the Peace Corps in Togo, West Africa. Paul Fout has a BA in U.S. History from San Jose State University. His interests include 18th Century British North America, British Colonial Revolution, the Constitutional Convention and the interconnected histories of 19th century North America. Michael Pascoe has a background in sales and marketing, owned two Mailboxes, Etc./UPS Store franchises, and worked in the movie industry in California for 12 years. He also worked as a tour bus driver in Las Vegas, and retired as a school bus driver.

SO WHAT'S NEWS?

Examine the top news stories and important issues in the news each week through multiple videos, PowerPoints, and class discussion. From racism to vagrants, the climate to dinosaurs, juvenile justice or the trade war, the class will explore its impact. News makers and the people who write about them will be weekly guest speakers.

Wednesday, September 18 - November 20 10 week course
TIME: 9-10:45AM

Instructor: Mike Cutler is a 35 year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before retiring from the news industry in 2008. Cutler joined OLLI at UNLV nine years ago and has led So, What's New(s) since 2011. A graduate of Xavier University, Cutler is married with one son, who now works in television.

AMERICA'S TREASURES: MUSEUMS & BEYOND

Let a team of OLLI at UNLV "tour guides" acquaint you with some of America's most intriguing presidential libraries, sports museums, maritime museums, castles, and science museums. Time will be devoted to some of Nevada's superb museums; optional trips may be organized to tour local sites based on class interest.

Wednesday, September 18 - November 20 10 week course
TIME: 11AM-12:45PM

Instructors: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel. Born and raised in Seattle, John Birkland holds a B.A. in humanities from Washington State University, the real Cougars. He served in the U.S. Army in Germany as a transportation specialist when not skiing, traveling, or sampling the different brews. He spent 40 years in the transportation business, the last 20 years employed by Department of Energy (DOE) contractors shipping hazardous and radioactive materials at the Hanford Nuclear Reservation in Washington state and then at the Nevada Test Site. Upon retirement he came to OLLI for the watercolor painting classes; he still struggles with that thankless art form. Vicki Birkland has shared a serendipitous life with husband John for nearly 50 years together. She taught in her native Washington state, California, Guam, Brunei, and Germany. She worked in a variety of roles at the Hanford Nuclear Reservation before working at, and retiring from, the Nevada Test Site. A love of the Smithsonian museums and history inspired the creation of this course exploring the Smithsonian's artifacts and their stories. When they are not in OLLI classes or traveling, the Birklands enjoy the culture and fun of Las Vegas. Dan Mysliborski retired from Ocean Spray Manufacturing in 2011. He has been a Las Vegas resident since 1992 and a student at OLLI at UNLV since 2013. He graduated from DeSales University in 1980 with an accounting degree. He is a fan of television from the 50s and 60s and has enjoyed Twilight Zone since its original broadcast in 1959. Paul Addis graduated from Texas A&M University and retired as a mechanical engineer after 36 years at Boeing. Paul and Jane Addis have been married for 32 years and have been traveling the USA and Europe for 35 years. Jane Addis graduated from Highland Community College and worked for Boeing as a manufacturing engineer for 22 years. Paul and Jane Addis have been married for 32 years and have been traveling the USA and Europe for 35 years.

GENEALOGY AND FAMILY HISTORY BASICS

Everyone has family stories and legends but are they true? Are you really descended from royalty? Was great grandpa really a bank robber? The study of genealogy and family history is exciting and can be surprising. You will be shown how to explore your ancestral family, discovering who they were and how they lived. Sign up to start this personal adventure! Students are encouraged to apply course information to locate and expand their own family history and genealogical tree.

Wednesday, September 18 - November 20 10 week course
TIME: 11AM-12:45PM

SUPPLEMENTAL FEE: \$20

**Space is limited so register now at olli.unlv.edu/ courses or at 702-895-3394 to confirm your seat.
Fee is not refundable after 9/16/19.**

Instructor: Margaret Louis has many years of experience researching family history in the Midwest USA and Germany, and has traced family lines to the 1600s. She has taught classes on genealogy topics and published two family history related books. Louis holds National Certification from the National Genealogical Society.

RIGHTSIZING YOUR LIFE

Take stock of your material possessions, your relationships, and your visions of retirement so you can unburden yourself from things, tasks, and assumptions that do not align with your goals. The first few weeks will be spent on action plans for dealing with material possessions, including downsizing your living space, repairing and selling your house, rethinking your wardrobe, and passing down treasures to family. Quality of living is the central objective of resizing, so we will talk about achieving and maintaining good health, assessing relationships, and preparing for retirement. Get motivated to take the first steps to resizing through discussions on traveling after 55 and tackling your personal bucket list.

Wednesday, September 18 - November 20 10 week course
TIME: 11AM-12:45PM

Instructor: Sandra Lynn Carson has lived in Las Vegas since 1969. She worked 40 years in the Las Vegas Valley as a self-employed interior designer. As owner of Accent On Design she designed model homes, commercial and professional spaces, and large custom homes. She has been a home stager six years with Rob Jensen Company, repairing and updating homes to appeal to the largest percentage of potential buyers. Most homeowners she works with are downsizing to smaller homes and are over 55 years of age. Virginia Hardman holds national certification as a Senior Professional in Human Resources. She is skilled in the development and implementation of education and training programs. Hardman established several for-profit and nonprofit organizations. Previously in her career, she spent 20 years working in the mental health field, including 10 years operating a residential psychiatric unit. Hardman's passion is personal leadership coaching and leading workshops to help individuals reach their dreams and achieve balance in their life.

STAR TREK 101: DEEP SPACE NINE

Explore Star Trek: Deep Space Nine by viewing episodes, discussing story lines, and learning about the series' creative forces. Star Trek is thought-provoking and insightful, with stimulating morality tales, social issues, and contemporary world forces at play. Fifty-four years after its first inception, the Star Trek series is internationally acclaimed and has fans around the world. Over the years the series has proven to be a mecca for celebrities who saw their fame cemented into the entertainment industry with a role in a Star Trek episode. For additional context, we will talk about writers, directors, producers, actors, and behind-the-scenes chaos. Discussions, points of views, opinions, and judgmental critiques will be part of the class; expect debate to be lively!

Wednesday, September 18 - November 20 10 week course
TIME: 11AM-12:45PM

Instructor: Barbara Givens received a bachelor of science degree from UNR in history and biology in the college of education, and later a master's degree in post-secondary education from UNLV. She retired from CCSD after 25 years of teaching high school biology and earth science. Givens has lived in Las Vegas for 65 years and has participated in a variety of community activities. She became a Star Trek enthusiast in 1966 which led to receiving an international Teacher's Recognition Award for her use of Star Trek in the classroom. Givens has written for publications such as the International Federation of Trekker, Starfleet and Roddenberry.com. Attending conventions, being an avid collector of Star Trek memorabilia, and founding a local Star Trek club have also been part of her Star Trek hobby.

THE HOLLYWOOD BLACKLIST

At the height of the Red Scare, the House Un-American Activities Committee (HUAC) posed a single question to Hollywood filmmakers: "Are you now, or have you ever been, a member of the Communist Party?" Actors, directors, and especially writers, who refused to answer or to "name names" were blacklisted by the studios and prevented from working in Hollywood--some for years, others forever. Explore the history of the Hollywood Blacklist: how it happened, why it happened, and to whom it happened. The class will be divided into three parts: films that drew the ire of HUAC and subsequently led to the Blacklist; films made during the Blacklist period; and films made years later that provided a retrospective--and sometimes revisionist--look at the Blacklist era. The central question for our class will be: what constitutes subversion, be it personal, political, or artistic? We will also ask ourselves why some in power wanted these filmmakers silenced.

Wednesday, September 18 - November 20 10 week course
TIME: 11AM-12:45PM

Instructor: Danielle Hartnett is a published film reviewer. Hartnett graduated from the USC School of Cinema-Television, where she studied with renowned film scholar Drew Casper and blacklisted filmmaker Abraham Polonsky. Her work-study job at the USC Special Collections Library was short-lived, as she spent too much time in the stacks of the Warner Bros. Archive, looking at movie stills of James Cagney and Humphrey Bogart. She recently taught a course on the history of the gangster film for OLLI at UNLV.

THE SYMPHONY

Over the course of more than 300 years the "Symphony" has embraced almost every trend to be found in Western concert music. This two-semester course is structured to familiarize OLLI at UNLV students with the development of this remarkable musical genre. Excerpts from the well-known symphonic canon will be presented along with biographical information and musical analysis. The overall survey of the course will be DVD lectures produced by the Great Courses' with presenter Robert Greenberg. Additional music, printed material, and commentary will be provided by the instructor.

Wednesday, September 18 - November 20 10 week course
TIME: 11AM-12:45PM

Instructor: Philip Koslow earned a bachelor of music degree from Virginia Commonwealth University and pursued graduate work at the Hochschule fur Musik in Vienna. He served as French hornist in the Richmond Symphony for 23 seasons prior to his second career as an orchestra administrator in Florida, Alaska, and Nevada. He served as executive director of the Las Vegas Philharmonic from 2003-2009.

ACTING FOR THE MATURE ACTOR

Have you ever had a secret desire to perform on stage? Using theatre games, exploration of a variety of acting techniques, and rehearsal of monologues and scenes, we will unleash your inner thespian! Acting is a great way for the more mature actor to stay fit and alert. Learning lines, remembering blocking, creating a character, and interacting with fellow performers is a fun, imaginative way to keep our minds sharp and our bodies flexible. What better way to stay young at heart than letting your inhibitions go and remember what fun it is to just play!

Wednesday, September 18 - November 20 10 week course
TIME: 1:45-3:30PM

Instructor: Sherri Brewer was an educator for 39 years, retiring as principal of Gilbert Magnet School for the Creative Arts in 2010. Brewer has been involved in theatre performance her entire life, with numerous leading roles in musicals, comedies, and dramas. In summer 2019 she directed a production for the Las Vegas Little Theatre Fringe Festival. In addition to acting, Brewer also sings and plays handbells. She is passionate about the arts and the role they can play in enhancing the lives of all people, no matter what age. Her husband co-founded the Nevada Conservatory Theatre, where she remains active.

JANE AUSTEN

Not simply a purveyor of 19th century drawing room comedy, Jane Austen is widely recognized as one of the finest novelists of her age. Her keen observations lay bare the character of those she knew in both country and urban settings. Never married herself, the author gently satirizes marriage and family relationships and scrutinizes the apparent bond between wealth and happiness. We will read and explore four of Austen's seven novels and view several of the films that bring them vividly to life. During fall 2019, we will deal with *Pride and Prejudice*, *Sense and Sensibility*, *Persuasion*, and *Northanger Abbey*. Remaining novels will be covered in spring. By the end of the course we will understand why Austen has been a favorite of such diverse persons as Gordon, Lord Byron, and Oscar Wilde.

Wednesday, September 18 - November 20 10 week course
TIME: 1:45-3:30PM

Instructor: Cathy Lowe minored in history and political science at Dominican University in the San Francisco Bay Area, but only learned to love it after reading and researching Dan Brown's *Da Vinci Code*. She became fascinated by the commonalities between ancient and medieval history and the history we are living today. Lowe retired 8 years ago after serving as Education Director for the CA and AZ Supreme Courts. She consulted with state courts from El Paso to Atlanta on innovative programs and practices for dealing with delinquent children and youth. Lowe is past president of OLLI at UNLV.

JUST SAYING, #2

Just Saying spotlights differing points of view expressed by "experts of note" about selected issues and concerns facing the future of tomorrow. DVD presentations will be selected from among a variety of sources such as TED Talks, edited Intelligence Squared debates and panel presentations, Times Talks, Google Talks, The Big Think, And Global Summit Meetings. Additional sources include YouTube presentations from the World Economic Forum, university-sponsored lectures and symposiums, television or cable interview shows, news programs, and Internet talk shows. Classes will be organized around themes, issues, and/or events influencing the past, present, or future. Topics under consideration include the impact and future of artificial intelligence; the technology revolution and its influence upon societies; the Internet of things; governance of the Internet; the effects of rapid, continuing change upon the evolution of humankind; the evolution of democracy; identity politics as a force in society; the future of Europe; and our changing perceptions of time. Anticipate lively discussions.

Wednesday, September 18 - November 20 10 week course
TIME: 1:45-3:30PM

Instructor: Martha Carrell developed OLLI at UNLV classes built around TED Talks and YouTube presentations. Carrell, with a master's degree in speech communications, worked in film and television for over 25 years. Additionally, she coached the NYU Bronx Campus debate team and was a volunteer teacher in the Pennsylvania prison system. Carrell would like to thank long-time OLLI at UNLV member, retired physicist Milo Hendricks, for his continuing help with her classes.

NEW YORK SCHOOL

The New York School is an alternative label for the Abstract Expressionist movement. This group of artists came together during the 1940s and 1950s and developed a uniquely American avant-garde. The movement's label reflects the view that after the Second World War, New York took over from Paris as the world center for innovation in modern art. In this course, we will look at the leading artists of the New York School, their works, and their interrelationships leading to the innovative developments that became the first American visual art movement to gain international acclaim.

Wednesday, September 18 - November 20 10 week course
TIME: 1:45-3:30PM

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

THE ART OF DRAWING FOR BEGINNERS

To begin the class journey, show up ready to take in the information that you can use in any art project that you choose to try. We will cover the basic strokes, the use of a math compass, one-point perspective, and the grid. At the end of the fall term, you will be able to use one or all of the methods that you have learned in the class. The supplies needed for the class will be discussed during the first class meeting.

Wednesday, September 18 - November 20 10 week course
TIME: 1:45-3:30PM

Instructors: With a few semesters now under his belt, Johnny Law is finally feeling a bit more comfortable in the art communities of OLLI and Las Vegas. Law has been honored with several notable awards for Las Vegas, North Las Vegas, and Henderson. He is most proud of a project displayed at Las Vegas City Hall on the walls of Carolyn Goodman's private gallery. Law's unique teaching style and emphasis on creativity make his class is an ever-changing work in progress. He encourages class participation and has a strong focus on self-expression. Rita Ballejos has lived in Las Vegas for 18 years. She retired as a master cook at various hotel/casinos along the Las Vegas Strip. Since retirement, OLLI at UNLV has been her new passion to give and share her wealth of self-expression for art. For the past five years she has been taking various art courses at OLLI at UNLV and has become well-known as an artist in the OLLI at UNLV art community. With her newfound knowledge as a multi-medium artist, it is time for her to share her special love for pen and ink.

THURSDAY

CRIME AND CONSEQUENCE

When innocent people are wrongly convicted... When "correctional facilities" turn first-time offenders into hardened criminals... When known murderers walk free on a technicality... Fairness in justice simply cannot be left to chance. Explore 3000 years of Jewish wisdom concerning criminal convictions, sentencing, crime prevention, and rehabilitation. Challenge your thinking, pondering the application of Talmudic principles to real and complex modern-day cases. Get to the heart of questions such as: Should we consider testimonies given in exchange for a reduced sentence as reliable evidence? What is the goal of punishing criminals? Is it to gain retribution for the victim, keep criminals off the streets and safeguard from future crime, set an example and instill the fear of law, or to rehabilitate the criminal and reintroduce him to society? Is life-without-parole a justifiable penalty? Is the death penalty moral?

Thursday, September 19 - November 21 10 week course
TIME: 9-10:45AM

Instructor: While Rabbi Tzvi Bronchtein was a young student in Talmudic seminary, he traveled to FSU where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.

EXPLORING AND MAPPING THE WORLD

From ancient flat-earth models to modern high-definition satellite images of the planet, all civilizations have explored and modeled their idea of the world. Humans throughout history have sought to understand their spatial environment, from Aboriginal Australians to the ancient Greeks, through the European Age of Exploration up to modern space voyages. Become familiar with the art, science, and evolution of cartography as we evaluate more than 40 of the most influential and unique maps in human history. Great Courses videos will illuminate the drama of exploration, and we will see what history's most epic adventures meant for the collective understanding of the earth and sky across time. We will delve into the motivations behind human exploration such as greed, curiosity, faith, fame, and power. And we will have fun expanding our modern geography knowledge with geographic anomalies, trivia, and a custom-made Geo-Bingo game.

Thursday, September 19 - November 21 10 week course
TIME: 9-10:45AM

Instructor: After earning degrees in computer science and math from Cornell and UC San Diego, Susan Merritt spent the majority of her career in the world of technology as a data scientist helping biotech scientists manage their laboratory data. Far from being a tech geek dwelling in the cyber world, Merritt has a love of nature and a drive to explore. In her free time, she has traveled to remote locations all over the globe, on all seven continents.

SEWING SOCIAL

Welcome to a creative, collaborative place where you can learn to sew, test new techniques, share ideas, and get inspiration. Bring your sewing machine and your sewing/quilting project, and enjoy socializing as you work on your project. Choose any project you would like to get personal sewing assistance or advice on, or a project that requires another capable set of sewing hands to meet a deadline. All experience levels are welcome; instruction will be individualized to your needs.

Thursday, September 19 - November 21 10 week course
TIME: 9-10:45AM

Instructor: Mary Ann Racheau has over 35 years of experience in costume and fashion design and construction. Racheau spent over eight years as a costume and shoe technician for Cirque du Soleil's KA at the MGM Grand. Her background also includes 14 years as the lead seamstress with the Siegfried & Roy show at the Mirage and six years as the costumier for Nevada Dance Theatre, Nevada Opera Theatre, the Mickey Finn Show, and various Las Vegas productions. Racheau is a designer of her own unique line of collectible teddy bears, dolls and quilts. Her skills include pattern cutting, designing, alterations, dyeing and construction of fashion garments and costumes, leather work, and teddy bear and quilt making. She is certified as a Master Sewing Educator through the Sewing Educators Alliance.

THE AGENCY: A HISTORY OF THE CIA

America's use of spies goes back to the very beginnings of our nation. Yet, the emergence of America's highly sophisticated international spy agency, the CIA, happened only after WWII. The spy services of other major powers like Great Britain's MI6 and the Soviet Cheka--a predecessor to the KGB--date back to the early 1900s. But the U.S. not feel the need to jump into international espionage for four more decades. There are several good reasons. Two vast oceans naturally defended the United States, so it did not need intelligence about possible threats to its security in the same way that the Europeans did. By and large, America lacked foreign enemies or overseas possessions that it had to defend. Finally, Americans resisted the idea of secret government power. Trace the history of the CIA from its roots to its more recent efforts.

Thursday, September 19 - November 21 10 week course
TIME: 9-10:45AM

Instructor: John M. Hurley was a Department of Defense management/electronics engineering consultant. He provided technical design approaches on advanced intelligence/security systems for customers including U.S. military branches, government agencies, and NATO partners. His education includes Senior Executive Management Development Program (SEMDP) at Naval Air Systems Command in Washington, DC, the Executive Development Program of the John E. Anderson Graduate School of Management at UCLA, and a master of science in electrical engineering (MSEE) from the Naval Postgraduate School, Monterey, CA.

UKULELE WORKSHOP

This workshop for experienced ukulele players will regularly introduce new music. We will play and sing as a whole group, and also as soloists, duets, trios, and other small groups. Students are encouraged to suggest songs to learn. Each student is expected to own and bring to class a copy of *The Ultimate Ukulele Fakebook* (ISBN 9781495070402). Additionally, students must provide their own ukulele, tuner, and tabletop music stand. It is expected that students have completed the OLLI at UNLV Ukulele for Beginners class, or have had equivalent private instruction and familiarity with their instrument.

Thursday, September 19 - November 21 10 week course
TIME: 9-10:45AM

Instructors: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment. Carol Wagers moved to Nevada in 1964 and spent her early years here working at Jackass Flats, now called Yucca Mountain. Before retiring from CCSD, Wagers taught business classes, history, and was a guidance counselor. A life-long musician, Wagers has played piano since age 5. She is also proficient on organ, working as a church organist for many years and playing keyboard in a Christian rock group for 10 years. In 2007 she bought a ukulele and taught herself to play it. She has been teaching the Ukulele for Beginners and Ukulele Workshop classes at OLLI at UNLV since 2013.

COLORED PENCIL DRAWING: PEOPLE, PETS AND PORTRAITS

People, pets, and animal portraits will be our focus for fall colored pencil instruction. These subjects will be our starting point as we work through new techniques and continue to develop our own style and just have some fun with color pencil art. You may also choose to do your own projects or select another subject. As always, beginners are welcome to discover this art medium with simple projects. Please note this will be a more advanced class.

Thursday, September 19 - November 21 10 week course
TIME: 11AM-12:45PM

Instructors: Mark Snider was born and raised in Portland, Oregon. In 2002, Snider moved to Las Vegas. He enjoys taking and teaching art classes with OLLI at UNLV. Andres Costas has lived in Las Vegas 29 years. He practiced anesthesiology and pain management before retirement. He and his wife Barbara enjoy the performing arts, travel, and observing our ever faster-changing world. He is an avid swimmer and scuba-diver. Costas has been an artist since he was a boy. He first discovered OLLI at UNLV in fall 2016 and has been working in colored pencil, a new medium for him. He hopes to help bring some pointers to fellow members as they explore possibilities in creative art.

GREAT ACHIEVEMENTS: ASTRONOMY

Follow the world's most innovative thinkers in the field of astronomy from antiquity to the 17th century. This journey will take us to some strange and fascinating places to meet some equally strange and fascinating great achievers. We will start in antiquity with Aristotle and Claudius Ptolemy, the men who established the initial paradigm for the solar system—a paradigm which lasted over 1400 years. Then we will cover the men who destroyed that paradigm—Nicholas Copernicus, Tycho Brahe, Johannes Kepler, Galileo Galilei, and Issac Newton. All made important contributions to astronomy but the historical context in which they worked and their personal lives are not very well known. Perusal of their personal histories will take us into areas as far afield as witchcraft (Kepler's mother), alchemy (Tycho), and the Inquisition (Galileo). In astronomy we always have to look back to the great figures of the past, the ones that showed the way. Without their work we would still be groping in the dark.

Thursday, September 19 - November 21 10 week course
TIME: 11AM-12:45PM

Instructor: Fred Peters spent the majority of his 40-year career with NASA's Johnson Space Center working on its manned spacecraft program. He is an aeronautical engineer with an MBA, and has been a frequent lecturer on the manned space program. He was a project engineer during the Skylab program and was responsible for planning and scheduling during the Space Shuttle and Space Station programs. He completed all but the dissertation for his Ph.D. in public administration.

INTRODUCTION TO TWILIGHT ZONE

Watch and explore the best episodes of the "Twilight Zone." Learn about the creative genius of Rod Serling and others who brought us the series that captured our minds and hearts with endings featuring macabre and unexpected twists. Journey back in time and experience the drama, psychological thrillers, fantasy, science fiction, suspense, and horror that made this series so fascinating. Each week we will view two episodes, from "Time Enough at Last" to "Nightmare at 20,000 Feet," and discuss what prompted TV Guide to rank the program #4 in its list of the 60 Greatest Dramas of All Time. There never has been and never will be a series that has contributed so much to what we in America consider epic television.

Thursday, September 19 - November 21 10 week course
TIME: 11AM-12:45PM

Instructor: Dan Mysliborski retired from Ocean Spray Manufacturing in 2011. He has been a Las Vegas resident since 1992 and a student at OLLI at UNLV since 2013. He graduated from DeSales University in 1980 with an accounting degree. He is a fan of television from the 50s and 60s and has enjoyed Twilight Zone since its original broadcast in 1959.

THE DHAMMAPADA: THE BUDDHA'S PATH OF WISDOM

According to the Theravada Buddhist tradition, each verse in the Dhammapada was originally spoken by the Buddha in response to a particular episode. The contents of the verses, however, transcend the limited and particular circumstances of their origin, reaching out through the ages to various types of people in all the diverse situations of life. For the simple and unsophisticated the Dhammapada is a sympathetic counselor; for the intellectually overburdened its clear and direct teachings inspire humility and reflection; for the earnest seeker it is a perennial source of inspiration and practical instruction. Insights that flashed into the heart of the Buddha have crystallized into these luminous verses of pure wisdom. As profound expressions of practical spirituality, each verse is a guideline to right living. The Buddha unambiguously pointed out that whoever earnestly practices the teachings found in the Dhammapada will taste the bliss of emancipation.

Thursday, September 19 - November 21 10 week course
TIME: 11AM-12:45PM

Instructor: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment.

THE NATIONAL PARKS: AMERICA'S BEST IDEA

If you have ever visited one of America's 61 national parks you know how special and precious they are. Setting aside prime pristine land open for all to visit is a uniquely American endeavor. Elsewhere such land is owned and viewed only by kings and the very wealthy. Ken Burns' film series will whet your appetite to visit the national parks with rare footage and the story behind their creation.

Thursday, September 19 - November 21 10 week course
TIME: 11AM-12:45PM

Instructor: Fred Ehrlich has instructed dozens of OLLI at UNLV courses on a wide variety of subjects and looks forward to instructing a few more. See you soon in class!

"OLLI at UNLV is one of the main reasons I moved back to Las Vegas. OLLI is an amazing opportunity to learn new things, stay interested, and keep engaged. It is heartening to meet so many people in the last quarter of life who are vibrant, happy participants in their lives and in the life of the community."

A SNAPSHOT OF THE HISTORY OF PHOTOGRAPHY

Survey the history of photography from the early days of the Daguerreotype to the advent of digital photos. We will cover different movements in photography including the Photo Secessionists, Group f64, and the FSA photographers during the Depression. Documentary videos will be used to illuminate the lives of great photographers such as Paul Strand, Andre Kertesz, Dorothea Lange, and Robert Capa.

Thursday, September 19 - November 21 10 week course
TIME: 1:45-3:30PM

Instructor: Wayne Kodey graduated with a B.A. from Adrian College in Adrian, MI. He worked for 23 years as a staff photographer at various newspapers including 6 years at the Adrian Daily Telegram and 16 years at the Review-Journal. He retired from that career to own and operate Casey's Cameras for 18 years. Photography has been his hobby since high school, evolving into a career with a strong interest in the history of photography and famous photographers.

MASTERS OF MODERN ARCHITECTURE

Architects sometimes push the boundaries of engineering and design to extremes with their inventive ideas and projects. We will cover the lives and work of innovative 20-21st century architects who are noted for their work worldwide. The class will focus on a different architect each week, discussing their career, the buildings they designed, the influence they had on other architects, and the effect their achievements had on the world. Discussion starts with Louis Sullivan, the inventor of the skyscraper in Chicago, and ends with Norman Foster, the British architect known for such buildings as the London Eye and the "Lipstick" building. This class will also feature videos and discussions.

Thursday, September 19 - November 21 10 week course
TIME: 1:45-3:30PM

Instructor: Kevin Fahey works as an architect in Las Vegas. He has coordinated classes on architecture, film, and television for OLLI at UNLV since 2011. Fahey has also led architectural tours through UNLV Continuing Education to Los Angeles since fall of 2012. He is one of the founders of the OLLI at UNLV Film Festival, held annually at the Paradise campus.

Anja Koot
Member since 2016

MODERN BOARD GAMES

A new breed of board games known as Modern Board Games tests our strategic thinking, logic, cooperation, and diplomacy skills. The first two weeks we will play several easy-to-learn games (Story Cubes, Five Crowns, Telestrations, Set, Sushi Go, Qwirkle). For the next 8 weeks, we will engage in longer games from the modern board game genre. Planned games include Century Golem, Carcassonne, Ticket to Ride, and Pandemic. If any game is not to your liking, the easier games will continue to be available.

Thursday, September 19 - November 21 10 week course
TIME: 1:45-3:30PM

Instructors: Hilary Howarth, M.Ed. loves playing games and hosts game nights on a regular basis. She has instructed several other OLLI at UNLV classes including Personal Storytelling, History of India, Hamilton: the Man, the Musical, and the Utah Shakespeare Festival Preparation Class. Cindy Almond grew up in a family that still loves playing games on a regular basis. Her personal game library is huge and includes some obscure, out-of-print games that many a dedicated gamer would like to own. Hilary considers her to be the best game instructor she has ever met.

“SOULCOLLAGE®:” AN INTRODUCTION

The SoulCollage® process combines images, intuition, and self-reflection into a unique creative and artistic process that anyone can do. It requires no special skills, but can often produce images and insight that are surprising and full of depth and personal meaning. Founder Seena Frost says, “SoulCollage® is about creating your own deck of very personal cards. Hand-in-hand with the fun of creating these simple cards are the surprising ways they help you explore your soul, your shadow, and your inborn gifts.”

Thursday, September 19 - November 21 10 week course
TIME: 1:45-3:30PM

Instructors: Amanda West received her B.A. from Sonoma State and her M.A. from JFK University in Orinda, California. After passing her California license as a marriage and family therapist, she worked with families, individuals, and groups. In 2006 she retired and started doing volunteer work with the Red Cross and hospice. In 2011 she became a certified SoulCollage® facilitator after training with founder Seena Frost. Her passion is working with groups and building community. Bette Beauregard graduated from UC Irvine. She has been a certified computer instructor in the Las Vegas valley for over 20 years. She began exploring creative arts in the 1990s and has enjoyed paper arts, collage, bookmaking, eco dyeing, creative stamping, and is a certified Zentangle® teacher. She became a SoulCollage® facilitator in 2007 and attended a second facilitator training in 2016. Debra McGuire was introduced to SoulCollage® at OLLI at UNLV in 2017; she felt so empowered by the process that she recently completed facilitator training. McGuire is a Southern California native who enjoyed a fulfilling 25-year career with the Las Vegas-Clark County Library District. She has always been drawn to increasing her knowledge of healing arts and healthy nutrition. Along with her love of lifelong learning, McGuire enjoys quilting, painting, hiking, and spending time with her entertaining Dachshunds.

SKEPTICS GUIDE TO HEALTH, MEDICINE, AND MEDIA

Become a wiser consumer of health information. Learn how not to fall for the latest health scare or sneaky attempts to sell you things you do not need. At the same time, become better at telling which health news stories are worthwhile to review and remember.

Thursday, September 19 - November 21 10 week course
TIME: 1:45-3:30PM

Instructor: Gayle Mason is a registered nurse who spent 50-plus years working in various practice areas including emergency, trauma, and 21 years in the Army National Guard. She also taught nursing and allied health subjects in a community college for 17 years. Mason has a master's degree in nursing.

FRIDAY

BEGINNING WATERCOLOR

“If you are new to watercolor, spend five weeks gaining experience and getting a feel for supplies and essential techniques. After participating in this introductory course, students are invited to continue in the Intermediate to Advanced class for the remainder of the semester.

Friday, September 20 - October 18 5 week course
TIME: 9-10:45AM

Instructor: Jean Beard is a recent transplant to Las Vegas, after having lived in the San Francisco Bay Area, western New York, and central Ohio. She earned her bachelor's degree at CSU Sacramento, and a graduate certification from Cornell University. She started painting in watercolors after she retired, and has taken classes and workshops from prominent artists.

FLOWERS IN WATERCOLOR

Sunflowers, daffodils, lilies—you can bring these and more to life with Birgit O'Connor's *Paint Watercolor Flowers*. Work through techniques to paint nine different flowers, with each demonstration covering important concepts you need for successful results. Beginners are welcome. Purchase of this book is recommended but not required.

Friday, September 20 - November 22 9 week course
TIME: 9-10:45AM

Instructor: Self-taught, Martine Patton has been painting watercolors for 30 years. She has participated in workshops with nationally-recognized artists such as Birgit O'Connor, Judy Morris, and Lian Quan Zhen, and has won several awards locally. Patton is also familiar with pastels, colored pencils, and collages.

PIANO, LOVELIER THE SECOND TIME AROUND

Whether you are coming back to the keyboard after a few years or a few decades, this class is for you! Rather than being a series of “piano lessons,” the emphasis will be on clarifying the place you want piano to have in your life and how to make that a reality. We will meet in the UNLV Music Department’s piano lab, so you will be able to try out new ideas on a piece you really want to play. Don’t worry, you will not have to play for anyone, even the teacher! Returning to piano at a mature time of life allows you to approach it differently, with more deliberateness and personal fulfillment. “Practice” does not have to be a dirty word; you can get more out of limited playing time by applying the neuroscience of learning. In class you will clarify your goals, identify your strengths and figure out how to capitalize on them, learn how to battle the curse of perfectionism, and empower yourself by cultivating your inherent musicality. Need another reason to give piano another try? Piano playing builds new synapses in the brain—yes, even at our age!

Friday, September 20 - November 22 10 week course

TIME: 9-11AM

Meets at UNLV Ham Fine Arts 213 (Piano Lab)

Instructor: Jane Karwoski studied piano from ages 7 to 15 when she and her parents gave it up as a lost cause. Twenty years later at the mall, her husband insisted on going into a music store. There were pianos. She sat down and played snippets of her last recital piece. “We’ve been married nine years; I didn’t know you could play piano!” Two months later Jane had a new Steinway. For 14 years it was her passion as she reclaimed her right to play and, later, to teach others, especially adults. Then, intrigued by *Music, the Brain, and Ecstasy* by Robert Jourdain, Jane found a niche at UNLV’s experimental psychology doc program studying music perception and cognition. Grad school cut into her playing time, but afterward she once again returned to piano with as much love and passion as ever. For amateur pianists of any level, however, isolation is a common condition. Her goal: gather with others to share the excitement and joy of always learning more about playing piano.

RECREATIONAL CARD PLAYING

Even if you haven’t touched a deck of playing cards in years, you will enjoy this class. The games are easy to learn and enjoyable to play. Compete against fellow OLLI at UNLV members in a friendly atmosphere. Our purpose, besides defeating our opponents, is to socialize and to have fun. To begin your day with excitement and camaraderie, come join us for a thrilling morning of card playing.

Friday, September 20 - November 22 9 week course

TIME: 9-10:45AM

Instructor: Frank Davio worked for Rheingold Brewery in Brooklyn, New York as a truck driver and for Southwest Airlines in Las Vegas as a ramp agent. He was raised in a social club culture and has been playing cards for recreation most of his life. Though he now occasionally plays cards online, Davio knows there is nothing that compares with the fun, entertainment, and excitement of playing cards in the flesh.

SEINFELD REDUX II

Seinfeld, the show about nothing, will continue this fall to examine the seventh season. Seinfeld and its cast members have received several Emmys during its nine-year run as one of the best television shows of all time. Seinfeld was based largely on inconsequential small things in everyday life. In reality, it reflected the 1990s in America, making the reference a “show about nothing” a misnomer. In addition to viewing episodes, related materials will be provided for review and follow-up discussions concerning the themes and issues presented.

Friday, September 20 - November 22 9 week course

TIME: 9-10:45AM

Instructor: Jim Patton watched the Seinfeld series from its inception in 1989 through the final show in 1998. He still watches reruns, to his wife’s chagrin, whenever they air. He earned undergraduate and graduate degrees in Minnesota prior to packing the family and moving to Thailand to take a job with the U.S. Air Force. He set up off-duty education programs at various bases and conducted classes in test preparation and interviewing skills.

SKETCHING ON LOCATION

When you sketch your surroundings, you see them in a different way than when you merely look at them. You closely observe the scene, and that builds new connections and pathways in your brain. You are very present in that moment, which contributes to stress relief and relaxation. Sketching is an ideal way to absorb, appreciate, and capture your surroundings, whether during a trip abroad or a quiet moment in your backyard. We will work on new techniques in class, then have field trips around Las Vegas to practice sketching on location. You may choose to use ink, watercolor, pencil, colored pencil, watercolor pencils, markers...whatever you prefer. Sketching is not about perfection, so beginners are welcome.

Friday, September 20 - November 22 9 week course

TIME: 9-10:45AM

Instructor: Amy Atkinson was raised in the San Francisco Bay Area, and lived in Texas, upstate New York, California, Paris, Ohio, and Las Vegas. She has been a mom, artist, jeweler, traveler, founder and director of a regional art market, graphic designer, web designer, database maintainer, board member of a cooperative art gallery, board president of a local calligraphy and book arts guild, and administrator of multi-million dollar government grants and contracts at Stanford University. She currently teaches art at OLLI at UNLV and travels to sketch on location and eat good food.

Music lovers will find a lot to enjoy in the OLLI at UNLV program. Popular offerings include music history and appreciation, ukulele, and choral groups. OLLI at UNLV members can take advantage of discounted tickets to community events such as the Las Vegas Philharmonic Orchestra, Opera Las Vegas, or performances at the UNLV Performing Arts Center or Artemus Ham Hall.

CONSPIRACY: ARE WE ALONE IN THE UNIVERSE?

Of all conspiracy theories, this may be the greatest: is our government hiding evidence of intelligent alien life forms? Organizations including the SETI (Search for Extraterrestrial Intelligence) Institute are using advanced technologies to probe the far reaches of space for evidence of intelligent life. What are their recent discoveries? Also up for discussion: Project Bluebook, a US Air Force study of unidentified flying objects (UFOs) conducted 1952-1970. While that project may be officially defunct, Nevada's former Senator Harry Reid continues to lobby congress for research funding to investigate UFOs. We will examine classic UFO cases including Roswell, Rendlesham Forest, the Phoenix lights, Ariel School in Africa, and alien abductions. Finally, we pose questions of what our government knows and whether there is evidence being kept from the public.

Friday, September 20 - November 22 9 week course
TIME: 11AM-12:45PM

Instructor: Mark Marcario has had a lifelong interest in UFOs. He was witness to a UFO incident in 1961 in upstate New York, filing a report with NICAP after the incident. He has attended UFO conferences since 1968, going to special sessions and workshops put on by many of the top researchers in the field. Marcario has done research with numerous organizations in the UFO community, including MUFON, and is qualified as a Field Investigator. Marcario has taught two other conspiracy classes: The JFK Assassination and 9/11. This is the third class in the series.



INTERMEDIATE TO ADVANCED WATERCOLORS

This class will challenge experienced painters as we work to capture the object we have in front of us. Each week there will be a still life or photo for participants to study and interpret. Use it as an inspiration, or branch out on your own. The primary goal will be to have fun! Please note that we will not cover any beginning techniques in this class.

Friday, September 20 - November 22 9 week course
TIME: 11AM-12:45PM

Instructor: Jean Beard is a recent transplant to Las Vegas, after having lived in the San Francisco Bay Area, western New York, and central Ohio. She earned her bachelor's degree at CSU Sacramento, and a graduate certification from Cornell University. She started painting in watercolors after she retired, and has taken classes and workshops from prominent artists.

PSYCHOLOGICAL DISORDERS IN OLDER ADULTS

Gain insight into psychological issues often seen in older adults such as depression, anxiety disorders, and dealing with loneliness. The class will also cover emerging issues including chemical dependency in the elderly and exciting new psychological research in the area of neuroplasticity of the brain in older people.

Friday, September 20 - November 22 9 week course
TIME: 11AM-12:45PM

Instructor: Abraham Amaya has a doctoral degree in clinical psychology and has been in clinical practice for the past 30 years. For the past 23 years Amaya has taught psychology at colleges and universities including University of California at Riverside, Idaho State University, University of Nevada, Las Vegas, and the College of Southern Nevada.

SHAKESPEARE: ALL ABOUT LOVE

William Shakespeare was the first playwright to depict humans with all their strengths and weaknesses, gentleness and cruelty. In this semester's plays, we explore the ways he deals with love in its many and myriad manifestations. Join us as we learn about Shakespeare's life, the inspirations for his plays, and the glorious language he brought us. This semester we will discuss *Pericles*, *The Winter's Tale*, and *As You Like It*.

Friday, September 20 - November 22 9 week course
TIME: 11AM-12:45PM

Instructor: Mary Pace retired from teaching elementary school in Quincy, MA, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Pace currently serves on the OLLI at UNLV steering council. This is her 13th semester leading Shakespeare study groups; she continues to find new insights and appreciation for the world's greatest playwright. Shakespeare's knowledge of human nature is unparalleled.

UKULELE FOR BEGINNERS

Learn to play the happiest instrument in the world! It has been said that it is impossible to play a ukulele and be sad. Students will learn basic music theory as it applies to the ukulele, simple chords, basic strums, and picking techniques. All musical genres will be explored from folk music to Hawaiian to jazz. We are sure that you will fall in love with this easy-to-play, beautiful instrument. Students must provide their own ukulele, tuner, and music stand.

Friday, September 20 - November 22 9 week course

TIME: 11AM-12:45PM

Instructors: Niels Clyde has been a student of several disciplines of spiritual principles for many years. His interest in ancient sages and their teachings has enabled him to facilitate several study groups. OLLI at UNLV has provided a unique opportunity for Clyde to share his experience in a multimedia environment. Carol Wagers moved to Nevada in 1964 and spent her early years here working at Jackass Flats, now called Yucca Mountain. Before retiring from CCSD, Wagers taught business classes, history, and was a guidance counselor. A life-long musician, Wagers has played piano since age 5. She is also proficient on organ, working as a church organist for many years and playing keyboard in a Christian rock group for 10 years. In 2007 she bought a ukulele and taught herself to play it. She has been teaching the Ukulele for Beginners and Ukulele Workshop classes at OLLI at UNLV since 2013.

ARTIST'S WORKSHOP: OPEN LAB

This is an open lab where members can drop in and paint, draw, and create with fellow OLLI at UNLV members. There will be no formal instruction, but the instructors will be on hand to help with any specific requests. All media is permitted, with the exception of oils.

Friday, September 20 - November 22

TIME: 1-3:30PM



OLLI at UNLV SATELLITE CAMPUS Class Descriptions

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2400 DEER SPRINGS WAY, NORTH LAS VEGAS, NV 89084

THE VIETNAM ERA

Post-WWII, America ascended to a new position as a world super power. The U.S. was immersed in a cold war that eventually played out in southeast Asia as a battle between democracy and communism, first in Korea and then Vietnam. Vietnam was a catalyst for the most unprecedented military and political unrest since the Civil War. This course will explore the military, political, and cultural effects of Vietnam on the population of the United States.

Wednesday, September 18 - November 20 10 week course

TIME: 11AM-1PM

Instructor: Mel Lazarus is a retired history and law teacher at both the high school and college level. He has a bachelor's degree in economics from Boston University, a J.D. from Suffolk University Law School in Boston, and a Certificate in Advanced Graduate Studies in school administration from Fitchburg State College. He is originally from Massachusetts, and has served on various town committees including the Wareham School committee.

CREATIVE WRITING

Explore personal narratives, poems, and fictional short stories in a friendly and sociable atmosphere. Develop your ideas and concepts, and present your work via various writing exercises, positive critiques, and discussions. Special emphasis will be put on dialogue, writing with emotion, various forms of poetry, scene creation, and hooking the reader. This class welcomes the writer at any and all levels.

Monday, September 16 - November 18 9 week course

TIME: 2-4PM

Instructors: Barbara Miller is an avid reader and shares her insightful constructive criticism. She moved to Las Vegas from New York, where she ran a large cosmetics firm and a catering business. Miller ran an orthopedic office in Las Vegas for eighteen years. She now has the time to pursue her passion for writing. Barbara Miller and Diane Crane Benelli have been working with the Creative Writing class for the past five years. Crane Benelli has been published in The New York Genealogical and Biographical Record, edited a number of books, and wrote copy for corporate marketing materials. While working at the United Nations, she was responsible for editing and bringing to publication The United Nations Disarmament Yearbook.

From current events to ancient history, from mathematics to self improvement, there is a class for everyone at OLLI at UNLV. With no tests and no homework, our members can explore deeply long held areas of interest or satisfy new curiosities.

LAS VEGAS MEADOWS

2900 S. VALLEY VIEW BLVD. LAS VEGAS, NV 89102

OLLI CHORUS

Love to sing? Come and be part of the OLLI Chorus; no auditions necessary. The voice is a musical instrument: a wind instrument to be exact. Everyone can learn to become a better singer by understanding his/her instrument and how to improve it. Singers will receive instruction in vocal techniques including proper posture, breathing, diction, voice placement, expressive singing, and how to properly take care of your voice. With proper vocal care and technique you can sing well throughout your life. At the end of the semester we will be performing the OLLI Chorus Christmas/Holiday Concert.

Wednesday, September 18 - November 20 10 week course
TIME: 11AM-1PM

Instructor: Lynda Groenendal earned her B.A. degree in vocal music from San Diego State University. Early in her career she taught middle school and elementary school in California, followed by a twenty-five year career in human resources and executive coaching in San Diego and New York City. Before moving to Henderson last year, she lived in Barnegat, New Jersey for twelve years where she directed a 40-member chorus in a 55+ community. Groenendal has directed several acappella and jazz groups and has many years of experience as a voice teacher and vocal coach.

DISCOVERING ITALIAN HIDDEN TREASURES

Discover a different Italy, far from the tourist crowds! When people think of Italy, the first locations that come to their minds are cities such as Rome, Florence, and Venice. But Italy has an unlimited number of other, lesser known places that will leave you speechless. Learn about Italy's hidden treasures, from the beauty of the Alps to fisherman's villages on the Adriatic coast. Discover the contributions of these places to Italian identity, from food to art, from music to natural resources. Course content includes suggestions on how to travel to places off the beaten path, explaining important details such as the closest airports and which hotels are the best to enjoy these hidden treasures. This class is promoted by the cultural center Casa Italiana di Las Vegas.

Thursday, September 19 - November 21 10 week course
TIME: 9-11AM

Instructor: Marta Soligo is a Ph.D. student in sociology at UNLV and is a research assistant at the International Gaming Institute. Her focus areas include sociology of tourism, urban sociology, cultural studies, collective memory, and ethnography. She is also a heritage and cultural studies researcher at università di Bergamo (Italy), where she completed her master's degree in planning and management of tourism systems in 2012. Soligo collaborates with Lecco-Lombardia Film Commission (Italy) and with the Italian Cultural Center of Las Vegas, where she is the event coordinator.

"OLLI at UNLV literally gave me a life! After babysitting my grandchildren for many years, they were all in school and I needed something to fill my time. Thank goodness I found OLLI! It has opened new doors to social relationships as well as quality educational opportunities that I would have never been a part of. I love it here and will keep coming and volunteering for as long as I can!"

Karen DiSanza
Member since 2016

LAS VENTANAS RETIREMENT COMMUNITY

10401 W. CHARLESTON BLVD., LAS VEGAS, NV 89135

SOAPBOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

Thursday, September 19 - November 21 10 week course
TIME: 1-3PM

Instructors: Ellen Burke is a paralegal/music publishing administrator representing songwriters and artists in the pop and Broadway music worlds for over 30 years. Previously, she worked on the business side of television in Detroit, New York City, and Miami. Burke currently serves as the executive vice president of Hadassah Desert Mountain. Joan Webster Cohen has twenty years' experience in international finance and risk management. She has a B.A. in psychology and economics, plus a MBA from the University of Pittsburgh. Cohen has traded foreign currencies, settled insurance claims for damaged electric power plants, formed a captive insurance company in Bermuda, and chaired the insurance advisory board of a nuclear insurance company.

FIRST LADIES AND THEIR HUSBANDS, PART III

Even before Facebook, Twitter, or the National Enquirer, during their husbands' term in office, First Ladies were the most well-known women in the country. They were either married or related to the most powerful man in the country and, in the last 100 years, the leader of the most powerful country in the world. We are familiar with their public face, but what about their private lives; their upbringing; their marriages; their children; the joys; the tragedies? What went on behind closed doors and out of the public view? How much influence did they have? Learn about and discuss these most interesting and unique ladies and their spouses, and their effect on the presidents' lives both before and during their presidency. Explore the evolution of women's inclusion in public life and affairs from the 18th century through the 21st century. Class participation and exchange of ideas is encouraged and welcomed. Parts I and II covered the First Ladies from Martha Washington through Lou Hoover. Part III will cover the period from Anna Eleanor Roosevelt through Michelle Obama. It is not necessary to have attended Part I or II in order to enjoy and participate in Part III.

Friday, September 20 - November 15 9 week course
TIME: 10AM-Noon

Instructor: David Gilyan earned his B.S. from Drake University followed by a law degree from Valparaiso University. He began practicing law in Indiana in 1964 and is now semi-retired. He still maintains an office in Indiana and does consulting work for county government. Gilyan has an avid interest in history; he always wanted to teach but never found himself at the right time and place until now.

TOPICS IN PSYCHOLOGY

Psychology is the scientific study of behavior. Much psychological research is relevant to our everyday lives, and can be used to make our lives better. Topics will include learning, memory, communication, persuasion, problem solving, relationships, and perception. There will be presentations, hands-on demonstrations, and discussion.

Wednesday, September 18 - November 20 10 week course
TIME: 10AM-Noon

Instructor: Gail Knapp's academic credentials include a Ph.D. in psychology and a J.D. She retired after teaching in a Michigan community college for 38 years. Knapp has earned the highest rating of Professional Registered Parliamentarian from the National Association of Parliamentarians and continues to serve clients on occasion. She also frequently gives workshops to organizations about having better meetings, or helps groups improve their bylaws. Knapp is currently the Vice Chair of the NAP Commission on Credentialing that is currently rewriting its assessments. She is also currently on the OLLI Steering Council, and serves as secretary.

MERRILL GARDENS RETIREMENT COMMUNITY

1935 PASEO VERDE PKWY., HENDERSON, NV 89012

BROWSING FURTHER INTO THE LANGUAGE UNIVERSE

Language is arguably man's most distinguishing trait. "Homo loquens" (talkative man) would be a more apt classification than "Homo sapiens" (wise man); from cradle to grave we never shut up, but how often are we wise? The science of linguistics studies the origin and evolution of languages, their sound systems, writing systems, grammatical constructs, semantics, and social context. Our class will "browse" through this field, settling on topics that may be surprising, amusing, enlightening, or just plain cool. Does your language control the way you think? What is special about creole languages? What weird and wonderful features can we find in other languages? Do Eskimos really have a gazillion words for snow? Course material will include excerpts from Great Courses lectures by linguist John McWhorter, video clips from internet blogs, and summaries prepared from a variety of sources.

Wednesday, September 18 - November 20 10 week course
TIME: 10AM-Noon

Instructor: Art Fournier encountered computers at Nerd Central (also known as MIT) in the 1960s, and went on to a career creating and maintaining software for the Air Force, private companies, and municipal government. Information technology has evolved so fast, however, that he has no clue what is wrong with your laptop. Fournier has been a Las Vegas resident for forty-plus years, qualifying him as a native by local standards. Ever the dilettante, he is delighted that OLLI at UNLV makes it possible to explore a wide range of topics without doing any actual work.

EXPLORING THE POETRY OF WHITMAN AND DICKINSON

Many of us have read or even memorized poems by Walt Whitman and Emily Dickinson. This brief course will explore both of these poets in depth to offer insight into their role in reflecting and shaping American thought and to evaluate why their works are considered classics of American literature. This is a Great Courses video lecture series taught by professor Arnold Weinstein of Brown University, excerpted from a larger course on Classics of American Literature.

Thursday, September 19 - October 24 6 week course
TIME: 10AM-Noon

Instructor: Boston native Dorothy Howard moved to Las Vegas in 1987 to mediate child custody disputes after completing a doctorate program in mediation and social work administration at the University of Pennsylvania. Prior, she was an elementary school teacher in the Boston area. When she retired in 2008 as a child welfare supervisor, she turned to OLLI at UNLV to pursue her interests in history, art, literature, and music. Howard has co-facilitated classes in mythology, celebrating women, death and dying, and mindfulness. She participates in the OLLI at UNLV hiking club and has volunteered for the film festival committee.

HISTORY OF IMPRESSIONISM

The Impressionists, a loose coalition of 19th century artists who rebelled against the formality of the French Academy, created the most famous artistic movement in history. This course provides an introduction to the style, subject, and function of Impressionist painting by such well-known artists as Monet, Renoir, Cezanne, and van Gogh. Presented through The Great Courses by University of Texas professor Richard Brettell, the lectures present and discuss the Impressionist revolution with a mix of history, biography, and art.

Tuesday, September 17 - November 19 10 week course
TIME: 10AM-Noon

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

A SENSORY ADVENTURE

Scent, spices, and sweets lead us on an historical and geographical journey. Our adventure begins with a history of what one author referred to as the world's most influential spice, pepper. Following a discussion of Malabar, India's spice coast, we will visit the Old Spice Market in Istanbul where nomadic tribes of North Africa brought precious spices to trade before crossing the Indian Ocean to the Spice Islands of Indonesia. Perfume, which has been with us for more than four thousand years, draws from cultures the world over. Explore its remarkable history, from the ancient Near East to the present day. Desserts are good for you--at least that is the position of one nutritionist. Our sensory adventure will determine if this conclusion has merit by investigating chocolate, Renaissance sugar banquets, and the contribution of various confections from the Middle East to a candy dish.

Tuesday, September 17 - November 19 10 week course
TIME: 1-3PM

Instructor: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California's Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

MYSTIC JOEL S. GOLDSMITH, 3RD SERIES

The class will be based on additional recordings by American mystic, author and spiritual healer Joel S. Goldsmith (1892-1964). As a young Jewish man, Joel heard an inner voice that said: "Find the man Jesus and you will have the secret of life." He knew nothing about religion except the Ten Commandments. Through inner guidance and meditation he became aware of a dimension where higher laws function through Grace. Scriptures revealed hidden meanings with tangible effects. Goldsmith's "Infinite Way" teaching has inspired thousands, including Wayne Dyer and Eckhart Tolle, and continues to spread around the world without promotion. The more it is practiced silently and sacredly, the more it is demonstrated in individual lives. The class will include discussion, meditation and unedited class recordings by Joel Goldsmith. The movie on his life will be repeated the last hour of the first class.

Wednesday, September 18 - November 6 8 week course
TIME: 1-3PM

Instructor: Patricia Ferrara led Goldsmith groups in Minnesota, Florida, and California and helped coordinate groups in England and Australia. In 1969 she experienced oneness with a spiritual presence and her dying baby was healed. She began to study Eastern and Western mysticism. In 2016 Ferrara published *The Catalyst for Grace: Awakening to a Higher Love* to help others awaken to this dimension. A graduate of the University of Minnesota, she worked as a writer/editor in marketing communications. She also served as VP Programs for the Palm Springs Writers Guild and on the Advisory Board for Women at the University of MN.



**Come to
OLLI at UNLV!**

**REFER A FRIEND
AND RECEIVE \$25 OFF YOUR
MEMBERSHIP!**

For each referral, up to three per semester, you can receive a \$25 discount. So why not bring a friend...or three...to join OLLI at UNLV!

REVEL NEVADA

1525 WIGWAM PKWY., HENDERSON, NV 89074

OCEAN AND RIVER CRUISING 101

Cruising can be a wonderful experience for seniors or it can be a disappointing one. The more information one has about cruising, the greater the chance that cruising will be a satisfying experience. Although the happy cruiser unpacks in their cabin only once, they have the opportunity to visit many ports plus enjoy many activities on board. This course will be useful for new cruisers and to those who are considering cruising. Experienced cruisers are welcome to join this introductory course to share their cruising experiences and cruising tips as well.

Monday, September 16 - October 21 6 week course
TIME: 1-3PM

Instructor: In the last 10 years, instructor Richard Berman and his wife have been on 2-4 cruises each year representing more than six different cruise lines and nearly two dozen different ships. Berman has learned how to stretch his dollars on cruises and has also learned how to make each cruise a most joyful experience. Additionally, Berman is well read on the subject of cruising. Prior to cruising through retirement, Dr. Berman had a career in mental health counseling, health services administration, and university teaching.

NEW YORK SCHOOL

The New York School is an alternative label for the Abstract Expressionist movement. This group of artists came together during the 1940s and 1950s and developed a uniquely American avant-garde. The movement's label reflects the view that after the Second World War, New York took over from Paris as the world center for innovation in modern art. In this course, we will look at the leading artists of the New York School, their works, and their interrelationships leading to the innovative developments that became the first American visual art movement to gain international acclaim.

Thursday, September 19 - November 21 10 week course
TIME: 10AM-Noon

Instructor: Fran Smith holds a B.A. in political science and an M.A. in international relations. Her first career was on Capitol Hill as a Congressional aide. Her second was in housing development in Honolulu. And her third was nonprofit management. After retiring, she returned to her love of learning through OLLI at UNLV. Although she has no professional art experience, she minored in art history and has pursued her love of art all her adult life through travel.

*How about an active body to go along with that active brain of yours? OLLI at UNLV exercise options are expanding for fall. **Exercise Club** is a drop-in group that meets Mondays and Thursdays for Sit & Be Fit from 1-1:30pm. **Hiking Club** plans hikes every other Saturday during the spring and fall semesters. Hikes are always in the easy to moderate range, and our pace is that of our slowest member. **Ongoing Yin Yoga** is Tuesdays and Thursdays 9:30-10:30am. There is a supplemental \$25 fee for yoga. **Qi Gong/Tai Chi** is Mondays and Wednesdays 9:15-10:15am. There is a supplemental \$25 fee for Qi Gong/Tai Chi.*

REVEL VEGAS

4940 S. CONQUISTADOR ST., LAS VEGAS, NV 89148

CLINT EASTWOOD FILM COLLECTION

Watch and discuss representative samples from the long and varied film career of actor Clint Eastwood. Over a career that has spanned more than 50 years, he has acted in at least 65 films, including his most recent--Mule at the age of almost 90. Eastwood has starred in western, action, comedy, and drama films, receiving multiple awards and nominations for his work in the films *Unforgiven*, *Mystic River*, and *Million Dollar Baby*, among others. His awards include Academy Awards, Directors Guild of America Awards, Golden Globe Awards, and People's Choice Awards.

Tuesday, September 17 - November 19 10 week course
TIME: 10AM-Noon

Instructor: Robert Frantzen earned bachelor's degrees in psychology and engineering from Syracuse University and a M.S. from Binghamton University. He has lived in Las Vegas since 1980. While he spent his professional life as an engineer or manager, he has a lifelong interest in history, biography, and human culture. He enjoys films and film history and has taken several film courses at OLLI at UNLV.

ENTERING THE MODERN ERA: A HISTORY

Get a historical perspective on the world's transition from the Middle Ages (the rise and fall of empires, divine right monarchy, and serfdom) into modernity (the age of Nation States, emerging philosophies and "isms," and our own American democracy). Significant focus will be on an expanded 18th century and the early nineteenth century. We will cover the Enlightenment, the Industrial Revolution, the French Revolution, and their ongoing impact on society, culture, economics, politics, and history.

Thursday, September 19 - November 21 10 week course
TIME: 1-3PM

Instructor: Bob Stone has a B.A. in English literature from the University of Pennsylvania and a J.D. from the University of Miami. Stone spent his legal career as an attorney specialized in business litigation. He is now enjoying his retirement in Las Vegas.



SOLERA AT ANTHEM

2401 SOMERSWORTH DR., HENDERSON, NV 89044

SUN CITY SUMMERLIN, SUN SHADOWS CENTER

8700 DEL WEBB BLVD., LAS VEGAS, NV 89134

HEMP, CANNABIS, AND CBD: HISTORY, HYPE, AND HEALING

Take a peek into the hysteria, the history, and the holistic practices of hemp. If you are hearing all the hype about cannabidiol (CBD), cannabis, vaping, oils, balms, and all things hemp, it's time to learn to distinguish healthful from harmful products and separate fact from folklore. Follow the history of cannabis from its ancient Eastern traditions to its applications in the modern Western world. This extraordinary plant has been used for over 5000 years, not only to affect physical and spiritual healing, but as a source of food, clothing, even durable building material. More importantly, cannabinoids like CBD have been used effectively to maintain physical health and emotional well-being. Meet and hear local health professionals and holistic practitioners explain the benefits of combining CBD and herbal preparations with other integrative therapies. Learn how research supports the many medicinal properties of CBD including the reduction of inflammation, pain, and anxiety associated with chronic illnesses. This is where the hype ends and the healing begins!

Tuesday, September 17 - November 19 10 week course

TIME: 10:30AM-12:15PM

Instructor: Retired after teaching 20 years in Clark County, Tisia Stemp has an extensive background in education, community organizing, psychopharmacology, and clinical substance abuse therapies. She is presently pursuing an advanced degree in naturopathy and holistic health practices. Stemp has worked alongside policy leaders and practitioners across the globe and is now focused on bettering public education and health care systems in Nevada. She has experienced the countless benefits of hemp-derived treatment first hand. She regularly participates on integrative health care panels and in industry forums to promote community awareness, advance public policy, and discuss the healing powers of CBD.

TURNING A NEGATIVE INTO A POSITIVE

Reframe your thoughts so you can better appreciate all the great things happening in your life. Sometimes we get into a cycle of focusing on the challenges of our lives-health issues, money woes, family drama-and forget that we are also surrounded by positive things happening all around us. We can all use an hour or two during the week to focus on turning a negative into a positive, have some fun, meet new people, and nurture our creative writing talents. Guided writing prompts and interactions with peers will get your creative juices flowing. Write for 2-3 minutes on each prompt, and share your thoughts with the group if you are up for it.

Thursday, September 19 - November 21 10 week course

TIME: 10AM-Noon

Instructor: EJ Levine has been a writer since first grade when she learned the alphabet! Her writing strengths include the advertising, promotion, and publicity of products. She also enjoys writing about thoughts and present conditions. While working for the editors of several different publishing companies, she attended night school at City College of New York, The New School of Advertising of Manhattan, and Hunter All Girls College in Manhattan. Levine entered the movie/video business in 1979 after a move to California. The 1994 earthquake in Los Angeles changed Levine's world and brought a new perspective on life. She and her husband retired in 1999 and moved to Sun City, Summerlin in Las Vegas. She enjoys helping people become positive human beings as an OLLI at UNLV instructor.

WHAT OUR MEMBERS ARE SAYING:

"OLLI at UNLV is the best bargain that I ever found! There are more classes offered than I can fit into my schedule, each one more intriguing than the next. In fact, I loved my experience in SoulCollage® so much that I went to California this year to complete facilitator training. Now I am instructing a SoulCollage® class, in appreciation of my experience as a student."

Debra McGuire
Member since 2017

"Newly retired, only a month, I found myself needing more social contact. Looking into OLLI at UNLV afforded me such a great opportunity to be social and learn something new! My friends laughed when I told them I was going back to school, but after explaining the enormous selection of classes and content, they wished they could retire! I love it and the classes and people give me a purpose to get up and out every day."

Martha Hagen
Member since 2018

"I love OLLI at UNLV so much that I drive all the way across town for multiple classes. The varied subjects are wonderful and all the teachers have been excellent and well prepared."

Elaine Coraci
Member since 2015

"What a wonderful experience. I have thoroughly enjoyed classes. It has been a treat to listen and learn without trying to imagine what will be on a test. Fortunately OLLI doesn't have tests."

Alice Berly
Member since 2016

"I have rediscovered my creative artistic self in the many musical and art classes. It's a great way to be inspired and challenged. OLLI at UNLV is a great place to make new friends who have similar interests. Signing up for the OLLI at UNLV choir was one of the best decisions I've made since singing in my high school choir. It is work to learn your parts, but oh what fun to make beautiful harmony together."

Joy Smiley
Member since 2018

"I retired Jan 3, 2019. I started OLLI at UNLV at the end of January. This is the best kept secret in Vegas. I look forward to coming to my fabulous classes. It's a great place to meet like minds and LEARN. I'm a walking commercial for OLLI! Love it, love it, love it!"

Gerry Babero
Member since 2019

"I thought I was too old to take a class. These classes are presented in a non-threatening way with no stress. I enjoy being in a group of people my own age. Next time I'll take two classes! It's informative and interesting without the stress or term papers."

Nancy Parsons
Member since 2019

"OLLI at UNLV is a gift to the city! There is a multitude of classes in all subjects to choose from. No matter your age the love of learning continues."

Arlene Gonzalez
Member since 2013

"We've enjoyed six years of informative and interesting classes on a variety of subjects. OLLI at UNLV has been time well spent learning a lot of interesting information. It's a great environment to meet other people. OLLI at UNLV is one of the highlights of our retirement years."

Fred Cover
Member since 2013

"I feel privileged to attend OLLI classes. It's great for someone my age (76) to be able to be a college student again...I wish I had more energy and I'd take more classes!"

Donna Garrison
Member since 2019

Beginning of Semester Tips

We are thrilled you have chosen to join the community of learners at OLLI at UNLV. For those who are joining OLLI at UNLV for the first time, welcome! For our returning members, it's great to have you back for another great semester. Here are some best practices to make your first few weeks stress free. Please do not hesitate to stop into the OLLI at UNLV office or call 702-774-6554 if you have any questions.

FIRST DAY CHECK LIST

We suggest packing the following items before you come to campus:

- OLLI at UNLV parking permit, secured inside passenger side of your front windshield
- Name badge (Please keep this badge! It is good for all semesters; you will receive replacement stickers in the mail for future semesters)
- Membership handbook
- Notebook and pen if you choose to take notes in class
- Packed lunch, if you will be on campus during the 12:45-1:45pm lunch hour.

Arrive about 30 minutes early to familiarize yourself with the campus and to enjoy a cup of coffee in the break room before class begins.

MENTORS

Find an OLLI at UNLV Mentor to assist you with any questions or to learn more about being an OLLI at UNLV member! These friendly members receive additional training so they can answer your questions and point you in the right direction. Look for a MENTOR name badge.

PARKING

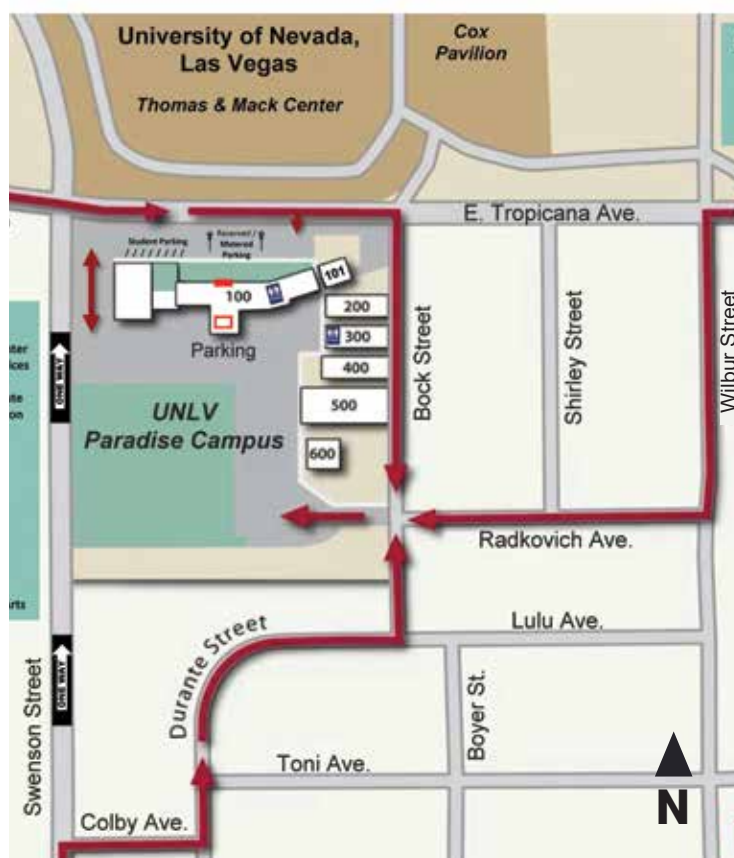
An OLLI at UNLV parking permit is included with your paid membership. The pass must be displayed on the passenger side of your front windshield, with dates and permit number clearly visible to all university staff. A lost parking permit may be replaced in Building 100 for \$25. The OLLI at UNLV parking permit allows you to park in any "student" spot on any of the UNLV campuses. Be forewarned that parking in a "staff" or "reserved" spot will

result in a ticket. All satellite locations have ample parking available. If you have a state-issued handicap parking placard, you must also obtain a campus handicap parking sticker that must be affixed to your parking pass. This permit can be obtained in Building 100.

LOST & FOUND

Any found items will be held in Building 100 on the Paradise campus for one week. After one week, the lost and found items will be submitted to the UNLV Department of Police Services. To contact them for any lost items, please call 702-895-5795.

PARADISE CAMPUS MAP





WHO CAN JOIN OLLI AT UNLV?

The OLLI at UNLV program is designed specifically for retired and semi-retired adults interested in non credit educational and social opportunities. OLLI at UNLV has no age or educational restrictions; everyone is welcome.

HOW MUCH IS MEMBERSHIP?

Membership is \$90 for the fall term. Beginning June 17, members can pay \$175 for their 2019-2020 annual membership (fall 2019, spring 2020, and summer 2020) or \$90 for a fall 2019 semester membership.

HOW MANY CLASSES CAN I TAKE DURING THE SEMESTER?

Your membership fee covers as many classes as you would like to attend at the Paradise campus and our many satellite locations. However, space in individual classes may be limited based on classroom capacity and other factors.

CAN I ATTEND A CLASS TO SEE IF THE PROGRAM IS FOR ME?

Absolutely! We encourage prospective members to be a guest for any two different OLLI at UNLV class sessions that may be of interest. Please call 702-774-OLLI (6554) for more information.

HOW DO I BECOME AN OLLI AT UNLV MEMBER?

You can join or renew your OLLI at UNLV membership by visiting OLLI.unlv.edu/membership, by calling 702-895-3394, or in person at the UNLV Paradise campus information desk. You can also send a check or money order with the membership form on page 48. Don't forget to select your individual classes starting Monday, August 19 at 10am!

WHAT DOES MY MEMBERSHIP FEE INCLUDE?

The membership fee includes unlimited classes for the semester (pending available space), OLLI name badge, an OLLI at UNLV parking permit, student benefits, and more. Please refer to pages 8 & 9 to learn more about how you can maximize your membership.

DO I KEEP MY NAME BADGE?

Yes! Your name badge is good for as long as you are a member of OLLI at UNLV. Each semester members are mailed a new sticker to put on their badge. If you lose your badge the replacement fee is \$6. Broken badges can be replaced at no cost by visiting the information desk in Building 100 of the Paradise campus.

HOW DO I LEARN ABOUT OLLI AND UNIVERSITY EVENTS?

OLLI at UNLV sends a weekly e-newsletter for members and community partners. To sign up for "News You Can Use," call 702-774-6554 or visit olli.unlv.edu/current-members.

DOES OLLI AT UNLV HAVE SCHOLARSHIPS FOR MEMBERS?

OLLI at UNLV membership fee scholarships are available to new and returning members who face financial hardships. For more information, please contact the OLLI at UNLV main office at 702-774-6554 or email olliatunlv@unlv.edu.

HOW DO I OFFER KUDOS, MAKE SUGGESTIONS & SHARE CONCERNS?

Steering council members, instructors, committee chairs, mentors, and the OLLI at UNLV administrative team are all available to address your comments and concerns. A suggestion box is located at the OLLI at UNLV administrative offices in building 500. All information will be passed along to the appropriate party. We will take time to address any suggestions, concerns, or recognition of your fellow members.

PERFORMING

ARTS CENTER'S 44TH SEASON

VOCTAVE:

Disney & Holiday Favorites

Tuesday, December 17, 2019 • 7:30 p.m.

\$50 • \$40 • \$30 • \$20

Orlando-based, 11-member a cappella group **Voctave** helps celebrate the holidays with a program of Disney and holiday favorites. Chart-toppers on Billboard, Voctave's YouTube and Facebook videos have been viewed by over 100 million.



A THOUSAND THOUGHTS:

A Live Documentary with the Kronos Quartet

Written and directed by Sam Green and Joe Bini

Wednesday, September 11, 2019 • 7:30 p.m. • \$10

In this UNLV College of Fine Arts event, Sam Green tells the multi-decade and continent-spanning story of the **Kronos Quartet**. The group revisits its extensive body of work, performing music by George Crumb, Laurie Anderson, and John Zorn.



CELEBRATING 15 YEARS OF GUITAR

UNLV CHAMBER MUSIC SOCIETY

FLAMENCO LEGENDS BY JAVIER LIMÓN

Friday, October 25, 2019 • 7:30 p.m.

\$35 • \$25

The **Paco de Lucía Project** brings together his original band. De Lucía was widely considered to be the world's premier flamenco guitarist.



WINDSYNC

Tuesday, October 29, 2019 • 7:30 p.m.

\$30

WindSync, a collective of five outstanding North American wind musicians, present concerts that are intimate, joyful, and thoughtfully programmed.



GRIGORYAN BROTHERS

Friday, November 1, 2019 • 7:30 p.m.

\$45

Regarded as Australia's finest guitar duo, **Slava and Leonard Grigoryan** enthrall audiences with the energy of their performances and the breadth of their repertoire.

Sponsored by the Lawrence Livingston Downs Trust



ROBERT & CLARA:

*The Music of
Robert & Clara Schumann
and Johannes Brahms*

Thursday, September 19, 2019 • 7:30 p.m. \$25

OLLI Students: Get \$10 Student Rush Tickets.

Student rush tickets are available one hour prior to the performance at the UNLV PAC Box Office with your RebelCard.

Performing Arts Center

UNIVERSITY OF NEVADA

LAS VEGAS

Although unanticipated, artists, dates, and times are subject to change without notice.

702-895-ARTS (2787) • pac.unlv.edu



TABLE OF CONTENTS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

FRIDAY PAR

SATELLITES

BENEFITS OF MEMBERSHIP

Beyond the opportunity to meet new friends, stimulate your mind, and continue your pursuit of lifelong learning, becoming a member of OLLI at UNLV gives you:

Unlimited access to classes at any OLLI at UNLV location. Please note space may be limited based on classroom capacity and other factors.

Free accessible parking at all locations. “Student” parking in spaces with white curbs is available on UNLV campuses.

Group tickets and discounted field trips with our many community partners, including Nevada Ballet Theatre, The Smith Center, and Springs Preserve.

Access to Lied Library and UNLV computer labs. OLLI at UNLV members can obtain access to computer labs for a small university technology fee.

Free admission to the Brookings Mountain West Initiative Series, Barrick Lecture Series and Exhibits, and other UNLV lectures and speakers.

Free or student discount tickets for UNLV Performing Arts Center events.

Access to Great Courses including over 70 videos online and an additional 100+ DVDs with books at Paradise campus.

A RebelCard student ID. RebelCards are available to OLLI at UNLV members for a one-time \$20 fee with benefits including student tickets for sporting and performing arts events and student discounts at local restaurants, casinos, and more.

Free Wi-Fi access at UNLV main campus and Paradise campus.

Join OLLI at UNLV or renew your membership online at OLLI.unlv.edu, by phone at 702-895-3394, or in person at Paradise campus or at the August 17 Open House.

FALL 2019 MEMBERSHIP FORM



702-774-OLLI



olliatunlv@unlv.edu



olli.unlv.edu

Member Information			
Name			
	(Last)	(First)	(Middle Initial)
Badge FIRST Name			
Street Address			
City/ST/Zip Code			
	(City)	(State)	(Zip Code)
Day Phone	Email Address:		
Emergency Contact	(Name)	(Phone)	
Is this your first class with OLLI at UNLV? <input type="checkbox"/> YES <input type="checkbox"/> NO			
If no, does your student record need to be updated? <input type="checkbox"/> YES <input type="checkbox"/> NO			
<input type="checkbox"/> I would like to OPT OUT of the OLLI member directory			
How did you learn about the OLLI at UNLV program?			
<input type="checkbox"/> Catalog <input type="checkbox"/> Website <input type="checkbox"/> Advertisement <input type="checkbox"/> Other:			
<input type="checkbox"/> Referred by another OLLI at UNLV member		Referring Member's Name:	

Membership Fee Information
<input type="checkbox"/> Fee of \$90 for Fall Membership (available Jun 17-Oct 31)
<input type="checkbox"/> Fee of \$175 for Annual Membership (Covers Fall, Spring and Summer terms; available Jun 17-Oct 31)
<input type="checkbox"/> Fee of \$90 for Spring Membership (available Nov 1-Mar 15)

**Note: A portion of the membership fee may be used to provide food and beverage for OLLI at UNLV social events, meetings and programs.*

Payment Information			
<input type="checkbox"/> Visa	Card Number:	CVV:	Exp. Date:
<input type="checkbox"/> MasterCard	Cardholder Name:		
<input type="checkbox"/> AMEX	Cardholder Signature:		
<input type="checkbox"/> Discover			
<input type="checkbox"/> Check/ Money Order	Please make checks or money orders out to BOARD OF REGENTS		

4 Easy Ways to Join or Renew Your Membership	
By Phone	Call the information desk at 702-895-3394 Monday through Friday, 8am to 5pm.
By Mail	Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Box 452002, Las Vegas, NV 89154-2002
Online	Register online by visiting olli.unlv.edu/membership
In Person	Visit the information desk at 851 E. Tropicana (see hours above under "By Phone").



TABLE OF CONTENTS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

FRIDAY PAR

SATELLITES

TEACH for OLLI at UNLV



Looking to share your knowledge and passion with a community of lifelong learners? Become an OLLI at UNLV volunteer instructor!

Spring 2019 class proposal deadline: Oct 7
Spring 2019 semester class dates: Feb 3-Apr 17

Submitting a proposal to teach with OLLI at UNLV is easy!

The information provided in a class proposal includes instructor contact information, class title, a brief class description, and three different day and time preferences.

A date for syllabus submission will be provided.

To obtain access to forms and resources,
visit olli.unlv.edu/publications-resources under "Instructor Resources."

Following the submission of a proposal, all new instructors will be contacted for a New Instructor Informational Interview by the Educational Programming Committee.

For information or assistance, please contact OLLI at UNLV program coordinator Toniann DeSousa at toniann.desousa@unlv.edu, 702-895-5446, or stop by Paradise campus office 502.

UNLV | **OSHER LIFELONG
LEARNING INSTITUTE**



TABLE OF CONTENTS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

FRIDAY PAR

SATELLITES

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Las Vegas, Nevada 89154-2002

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Access/Affirmative Action Institution*



FALL OPEN HOUSE

Saturday, August 17, 10am – Noon
UNLV Student Union Ballroom

Stop by our Open House to learn more about the OLLI at UNLV program and the upcoming term. You'll have a chance to speak with instructors, mingle with current members, and join OLLI at UNLV or renew your membership. No RSVP required. Event is open to the community.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu

TABLE OF CONTENTS

MONDAY PAR

TUESDAY PAR

WEDNESDAY PAR

THURSDAY PAR

FRIDAY PAR

SATELLITES