

OLLI at UNLV



Where Mature Minds Bloom



OLLI.unlv.edu



UNLV | OSHER LIFELONG LEARNING INSTITUTE

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About OLLI

The Osher Lifelong Learning Institute at the University of Nevada, Las Vegas (OLLI at UNLV) is a member-led, vibrant learning community of more than 1,500 retired and semi-retired adults. Our members continue a lifetime of learning by contributing to a program rich in content, shared interests, and life experiences. OLLI at UNLV offers special events, interest groups, and other member activities in addition to regularly scheduled study group courses. Our classes are purely for enjoyment—there are no tests, grades, or credits. Prior college experience is not required, only a desire to join your peers in the joy of learning. Each of our study groups is led by OLLI members who bring a lifetime of personal and professional experience to their

classrooms. This spring we are proud to offer more than 80 interesting and stimulating study groups covering a wide range of topics at both our UNLV Paradise Campus location and satellite campuses. As a member, you'll have access to as many of these classes as you wish for a one-time registration fee of \$75. You can also take advantage of our annual membership, which registers you for three consecutive terms (including summer) for the discounted price of \$150. For more information about the OLLI at UNLV program and membership, please call 702-774-OLLI (6554). OLLI coordinators are volunteers, and the opinions expressed in each class are their own. Feedback on coordinators is welcomed by the OLLI at UNLV Curriculum Committee.

President's Message



WE'RE PROUD TO PRESENT YOUR SPRING 2016 CATALOGUE

This message is for both returning and prospective OLLI members. You are all warmly welcome to the first semester of our 25th Anniversary Year! As returning members know, 2015 was a year of growth and change. Our membership is now above 1500 annually, and we continue to offer between 75 and 80 peer-led courses during the spring and fall semesters. Even during the long, hot summer, we offer 30+ courses at the Paradise Campus and at our more-than 7 satellite campuses around the Valley. If you have additional ideas for courses you would like to take, or offer, please let us know (702-774-OLLI), and our Curriculum Committee will be happy to work with you to get them on the map!

Looking forward to seeing you in February!

Cathy Lowe, OLLI Board President

Director's Message

It is such an honor to welcome you to the 25th year of the Osher Lifelong Learning Institute at UNLV! With classes on topics ranging from economics to fine arts, from mathematics to literature, from geology to genealogy, Star Trek to foreign language, OLLI at UNLV offers something for everyone. Whether you are taking classes on the Paradise campus, or right in the community room in your own neighborhood, we are glad that you have found OLLI to continue pursuing your love of learning.

However, OLLI at UNLV is so much more than the classes we offer and the opportunity to teach. Whether you choose to join our hiking club, volunteer for one of our fourteen committees, serve on our board of directors, or meet friends for lunch in the 500 building, OLLI at UNLV is first and foremost a community of learners. It is my hope that in your classroom discussions or out-of-classroom

experiences, you are creating friendships and connections that will enrich your lives beyond the curriculum.

Joining OLLI at UNLV is also an opportunity to become part of a larger learning community – that of one of the most diverse research universities in the United States. Members of OLLI are encouraged to take advantage of the many opportunities in our university's community of learning, including library resources, fine arts and athletic events, lecture series, and volunteer opportunities.

The OLLI at UNLV administrative team looks forward to seeing you in person on campus, and we are ready to help you register for classes, show you around, and find many ways for you to become involved.

See you soon!

Rob Levrant, Director, OLLI at UNLV

OLLI at UNLV – Spring 2016 Paradise Campus Schedule - February 8 – May 13
UNLV Paradise Campus 851 E. Tropicana Ave 702-774-6554 * All classes/times/rooms subject to change before semester starts.

Time	RM	Monday	Tuesday	Wednesday	Thursday	Friday
9 – 10:45am	133			Sit and Be Fit (Ruth Ballentine)	Yoga - Continuing Ongoing (Reynolds and Royster)	
	301	The Fourth Amendment (D. Asay)	The First Americans (Hippert)	Field Geology of the Las Vegas Valley (Saines)	History's Great Military Blunders (Hurley)	Seinfeld: More Nothing (J. Patton)
	400		Learn to Knit II (Boone)			French Book Club (M. Patton)
	401	Colored Pencil Drawing (Giringer)	Geopolitical Realities (Mayfield and Redfs)	Being Mortal (Ehrlich)	Microsoft and Apple for Seniors (Paz)	Beatles, Bob, and the Bands (Hall)
	511	So What's New(s) (Cutler)	So What's New(s) (Cutler)		The Twilight Zone, Part II (Marcario)	
	512	Great Novels You Never Knew (Graham)	America in the Gilded Age and Progressive Era (Sussman)	Unexpected Economics (Graham)	American Civil War Part I (Rohrbough)	
11am – 12:45pm	133	Sit and Be Fit (Tom Ballentine)		Line Dancing - Beginning (McCaffrey)		Sit and Be Fit (Dyer)
	301	Neutralizing Verbal Attacks (Morgan)	The Making of Classic Films (Fahy)	Cinema: Society & Ethics (Parochetti)	Star Trek 101: The Next Generation (Givens)	The Joy of Mathematics (Neeman)
	400	Intermediate Crochet (Boone)	Telling Our Stories: Oral Storytelling (Howarth)	Fate, Fun, and Philosophy (Hoffman)	The Human Body and Successful Aging (Augente)	Pen and Ink 101 (Law)
	401	More Masterpieces of Short Fiction (Norman)	The Artist's Way (Gainsburg)	Navigating the Health Care System (Underhill and Jasper)	The Human Body and Successful Aging (Augente)	Watercolors: Flowers (M. Patton)
	511	Great Decisions (Gillmore and Vrnik)	Soap Box (Traylor, Devore, Silverman)	Japan 21 (Whitlock and Ishikura)	Hollywood Musicals: Astaire & Kelly (Borgh)	Watercolors: Flowers (M. Patton)
	512	Judaism Decoded (Bronchain)	Powell and Pressburger (Bauer)	Music and the Brain/Music for the Soul (Koslow)	The Wisdom of History (Marcus)	Shakespeare: "Betrovals" (Pace)
Lunch – Open Period For Events						
1:45 – 3:30pm	133	Line Dancing – Intermediate (McCaffrey)	Strength and Balance Training (Kinsman)		Strength and Balance Training (Kinsman)	
	301	Freeing the Artist Within (Moser)	Ukulele Workshop (Wegers and Clyde)	Tweak Your Mind (Elliot)	Medical Myths to Health Care Reality (Mason)	
	400		Southern Short Stories (J. Asay)	Spanish Pronunciation (Mauer)	French for Beginners (Furstenberg)	Numerology (Quinn and Summers)
	401	Ukulele for Beginners (Wegers and Clyde)	Writer's Workshop (Silverman, Lyon and Thiele)	Perception vs. Reality (Knapp)	Brazilian Films (Costa)	Genealogy Fundamentals (Louis and Kunzman)
	511	The "Muddle" East (Cohan)	Jazz Appreciation (Carter)	How the Crusades Changed History (Lowe)	Myth in Human History (Sowards)	Applying Color Theory to Acrylics (Ciesick)
	512	Photography (MacDonald and Shaw)	Evolution of Human Society (Malkenson)	OLLI Discusses TED and More (Carrell)	Celebrating Women (Autagne and Howard)	

OLLI at UNLV – Spring 2016 Satellite Campus Schedule

* All classes/times/rooms subject to change before semester starts.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<p>Las Ventanas 10401 W. Charleston Blvd. Las Vegas, NV 89135</p>			<p>10:00am – noon Powell and Pressburger (Bauer)</p>	<p>1:00pm – 3:00pm Soap Box (Traylor, Devore, Silverman)</p>	<p>10:00am – noon Native Americans of the Southwest (Berman)</p>
<p>Sun City Summerlin Sun Shadow Center 8700 Del Webb Blvd. Las Vegas, NV 89134</p>				<p>10:00am – noon Creative Writing Revised (Johnson) 10:00am – noon Telling Our Stories (Howarth)</p>	
<p>Henderson</p>	<p>Monday</p>	<p>Tuesday</p>	<p>Wednesday</p>	<p>Thursday</p>	<p>Friday</p>
<p>Merrill Gardens 1935 Paseo Verde Pkwy. Henderson, NV 89012</p>		<p>10:00am – noon Masterworks of American Art (Cieslak) 1:00pm – 3:00pm Scent, Spice, Sweets (Hipperf)</p>	<p>10:00am – noon How to Look at and Understand Great Art (Wood) 1:00pm – 3:00pm Retirement Income Planning, Social Security and Medicare (Constantino)</p>	<p>10:00am – noon Nevada History (MacDonald)</p>	<p>10:00pm – noon Conquest of the Americas (Molinaro) 1:00pm – 3:00pm Heraldry Seminar (Gagliano)</p>
<p>Henderson City Hall (Green Valley Room) 240 S. Water St. Henderson, NV 89015</p>	<p>10:00am – noon The United States and the Middle East (Friedenberg)</p>				
<p>North Las Vegas</p>	<p>Monday</p>	<p>Tuesday</p>	<p>Wednesday</p>	<p>Thursday</p>	<p>Friday</p>
<p>Sun City Aliante 7394 Aliante Pkwy. North Las Vegas, NV 89084</p>	<p>1:00pm – 3:00pm Creative Writing (Szalla and Block)</p>	<p>10:00am – noon The Wisdom of History (Marcus) 1:00pm – 3:00pm Culture of Japan (Ishikuro)</p>	<p>10:00am – noon The Twilight Zone, Part I (Marracino)</p>		
<p>Downtown</p>	<p>Saturday</p>				
<p>The Center 401 S. Maryland Pkwy. Las Vegas, NV 89101</p>	<p>1:00pm – 3:00pm Psychology (Knapp)</p>				

Spring 2016 Calendar

Date	Event	Time
January 23	Spring Open House	10am – noon
January 25	Class Registration Begins	
February 8	Spring Semester Begins	
February 15	President's Day – No Classes	
March 21 – 25	Spring Break – No Classes	
May 13	Spring Semester Ends	

Member Privileges

Unlimited access to any of our six campus locations

Free accessible parking at all locations

Guided field trips to local attractions and cultural events

RebelCard available for one-time \$10 fee with associated benefits including special events and vendor discounts

Access to Lied Library and UNLV computer labs

Free admission to the Brookings Mountain West Initiative Series, Barrick Lecture Series and Exhibits, and other UNLV lectures and speakers

Access to over 70 streaming "Great Courses" videos online

Free Wi-Fi access at the UNLV Paradise Campus

The opportunity to meet new friends, stimulate your mind, and continue your lifelong learning

Be Our Guest/Bring a Guest

We would like to invite non-members to join us for a study group of your choice in order to experience the OLLI program first hand. Pick a class that interests you and stop by the Information Desk at Paradise Campus, Room 100, to pick up your guest pass.

Already a member? Bring a friend to your next OLLI class and share your love of learning. For every registered new member you refer, you will receive a \$25 tuition credit for the following term (up to 3 credits per term). Help spread the word and start earning your credits today.



Made Possible by The Bernard Osher Foundation

At the forefront of a national initiative, UNLV's Division of Educational Outreach joins universities across the country providing learning opportunities that serve the intellectual and cultural needs of retirees. We thank the Osher Foundation for its continued support, including more than \$2 million in grant and endowment funding.

OLLI Campus Locations

1. UNLV Paradise Campus:

851 E. Tropicana Avenue
(across from the Thomas & Mack Center)

2. Las Ventanas Retirement Community:

10401 W. Charleston Boulevard, Las Vegas

3. Sun City Aliante:

7394 Aliante Parkway, North Las Vegas

4. Merrill Gardens Retirement Community:

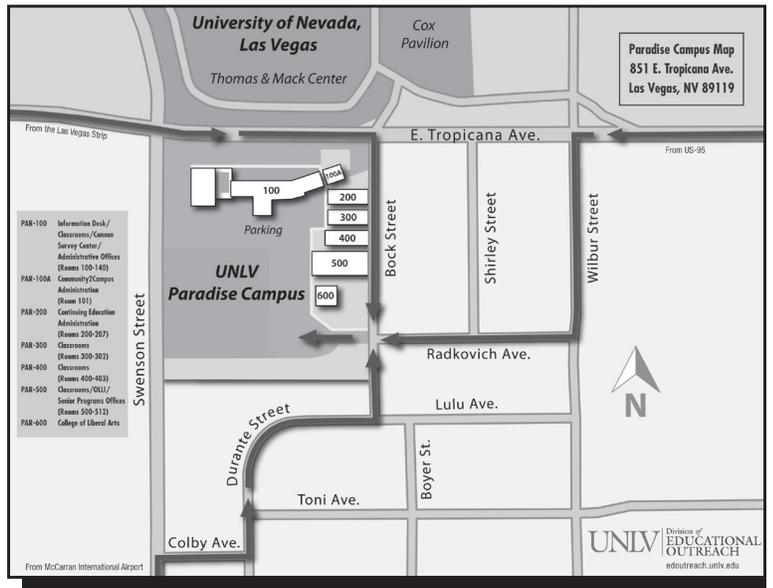
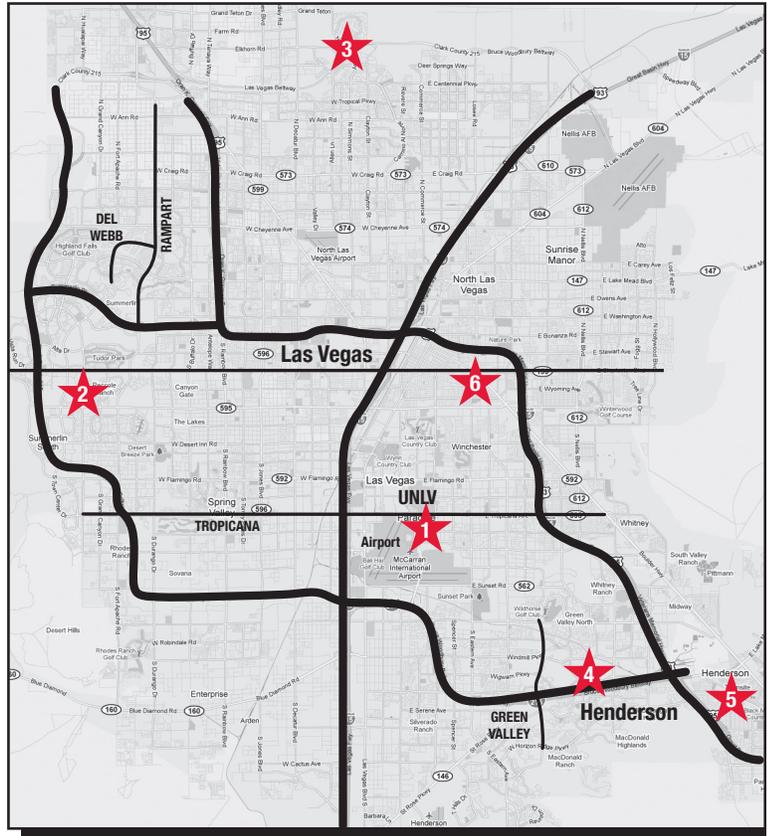
1935 Paseo Verde Parkway, Henderson

5. Henderson City Hall

Green Valley Room
240 S. Water St., Henderson

6. The Center

401 S. Maryland Pkwy., Las Vegas



Contribute to OLLI at UNLV

Please consider donating to help OLLI at UNLV grow and thrive. Our success is due to the contributions of a dynamic group of volunteers, but we also rely on funding to cover our operational costs. We depend on membership fees, the generosity of the Osher Foundation, UNLV, and donations from caring individuals to keep the courses fresh and the program operating. Please visit OLLI.unlv.edu to learn how you can help.

We appreciate your support.

Individual Class Registration Information

In order to maximize the use of limited resources like classrooms as well as allow coordinators to prepare for their classes in advance, OLLI members are strongly encouraged to sign up for courses before the start of the semester.

WHAT YOU NEED TO KNOW:

- Online registration will open at 10am on Monday, January 25, and will close at 4pm on Friday, January 29.
- A link to the registration system will be posted to the OLLI website: <http://olli.unlv.edu/courses> starting at 10am on Monday, January 25.
- You will not be required to log in to your account, just enter your name, email address and phone number, then make your class selections.
- In response to overwhelming feedback, registrations will be processed on a first come, first-come, first-served basis. Lotteries will no longer be conducted for classes that reach their maximum capacities. Also, waitlists will no longer be created for full classes. Registrations will be date-and-time stamped and will be processed in the order in which they are received.
- Members are strongly encouraged to pre-register for courses online. The online system can be accessed by visiting this website: <http://olli.unlv.edu/courses>.
- Registrations can be processed over the phone by calling 702-895-3394. If you choose to register by phone, please be patient as there are limited phone lines and staff available to process registrations.
- Members can also visit the information desk to register for classes. Again, please be patient as the staff will be processing registrations over the phone as well as for visitors to the desk. It is **STRONGLY** recommended that members register online if at all possible. The OLLI at UNLV computer lab will be available for those members who would like to register online but do not have access to home computers.
- Whether online, by phone, or in person, pre-registration will not open until 10am on Monday, January 25.
- Once the registration period closes on January 29, registrations will be processed. Classes may be moved to different rooms to accommodate as many members as possible and to avoid full classes whenever possible. Enrollment confirmations will be emailed to members on February 5.

We hope these changes will result in more members having access to classes that attract their interest.

OLLI AT UNLV – PARADISE CAMPUS, SPRING 2016

851 E. Tropicana Avenue
(Southeast corner of Swenson Street, across from Thomas & Mack Center)

MONDAY STUDY GROUPS

COLORED PENCIL DRAWING

Colored pencil is a luminous art medium that allows many layers of color to depict brilliant light. Colored pencils are highly pigmented and have a smooth, buttery lay down. Whether the artist is trying to create a composition that is pointillist and textured, or photo-realistic and highly blended, this versatile medium satisfies a wide range of artistic styles.

BEGINS: Monday, February 8

TIME: 9:00AM – 10:45AM

ROOM: 401

Coordinator: Nancy Giniger is a graduate of Fashion Institute of Technology where she majored in fashion design with a second major in art and advertising. She worked as a children's clothing designer in New York City and later became a portrait artist. Giniger studied art in Mexico City and San Miguel Allende while living in Mexico for 14 years. She then studied interior design at UCLA and was a designer in Los Angeles. Giniger has taught Colored Pencil Technique for OLLI at UNLV and at Sun City Anthem for the last eight years and it is her passion.

THE FOURTH AMENDMENT, YESTERDAY, TODAY, AND TOMORROW

This course will cover the origins and backstory of the Fourth Amendment and why it was included in the Bill of Rights. We will trace the evolution/development, primarily by the U.S. Court, of the application of the amendment. We will discuss traditional applications of search and seizure as well as applications to modern situations and technologies such as eavesdropping, aerial surveillance, obtaining DNA, scope of computer and cell phone searches, and metadata collections of phone information.

BEGINS: Monday, February 8

TIME: 9:00AM – 10:45AM

ROOM: 301

Coordinator: Don Asay has been an attorney for a major title insurance company, an attorney in private practice, and a community college instructor. He holds a juris doctorate and a B.A. in economics. He has a strong personal interest in history and constitutional law. He has previously taught courses on Supreme Court decisions at OLLI at UNLV. Janet Asay (A.A. liberal arts, B.A. English literature, M.A. English rhetoric and composition) is a retired community college instructor. She is passionate about diversity in literature and the arts. She and her husband Don served as co-advisors of the Treasure Valley Community College chapter of Phi Theta Kappa, the honor society of the two-year college, each serving as a faculty scholar.

GREAT NOVELS YOU NEVER KNEW PART 5

From a movie universe of 30,000 titles there is but a handful that work both as novels and films. Successful film adaptations can be excellent introductions to novels you never knew. We will be looking at the frenetic world between the wars in *The Great Gatsby*. In *Mary Shelley's Frankenstein* we will examine the author's highly unconventional life. For the *Ballad of Narayama*, the subject is the age-old practice of geronticide. LeCarre's *The Spy Who Came in from the Cold* is an inside look at Cold War spy craft; Joyce Cary's *The Horse's Mouth* about the quintessential starving artist.

BEGINS: Monday, February 8

TIME: 9:00AM – 10:45AM

ROOM: 512

Coordinator: Neal Graham retired in 2013 after 30 years as an officer and principal in a closely-held commercial real estate company in Manhattan. His first choice career, since he majored in English at Columbia University and the University of Vermont, was always to teach at the college level. Ever since the early 70s when he found it necessary to leave academia for the business world, he has wanted to get back to the classroom. At OLLI at UNLV he found students with far greater depth, on average, than he ever found teaching twenty-somethings four decades ago.

SO, WHAT'S NEWS?

Journalism is said to be the first draft of history. This class discusses the current events making news each week, screens pertinent videos, and encourages class discussion. In addition, the coordinator often invites newsmakers, local journalists, and local experts to join him for a question-and-answer period to get their perspectives on news events that affect our lives.

BEGINS: Monday, February 8

TIME: 9:00AM – 10:45AM

ROOM: 511

Coordinator: Mike Cutler is a 35-year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before retiring from the news industry in 2008. Cutler joined OLLI at UNLV six years ago and has led "So, What's News?" since 2011. A graduate of Xavier University with a B.S. in communication arts, Cutler is married with a son, who now works in television.

MONDAY STUDY GROUPS

CROCHET – INTERMEDIATE

This is a hands-on workshop designed to stretch your crochet skills by completing projects. Must have taken Easy Crochet or already know how to chain, single crochet, half double crochet, double crochet, and triple crochet. Two light colored balls/skeins of yarn are needed to practice. Patterns will be provided. Required book: *Rustic Modern Crochet* by Yumiko Alexander.

BEGINS: Monday, February 8

TIME: 11:00AM – 12:45PM

ROOM: 400

Coordinator: Lynne Boone has been teaching crochet classes at OLLI at UNLV since fall 2013. She is also the moderator of the OLLI at UNLV book club since Nov. 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

GREAT DECISIONS

In our ever-changing world, the United States faces foreign policy decisions every day. This is your chance to examine and discuss many of these important topics. The Great Decisions study group, returning for its 24th year at UNLV under the sponsorship of the Foreign Policy Association, uses a combination of readings, videos, and lectures to cover selected topics. Participation by class members is encouraged.

BEGINS: Monday, February 8

TIME: 11:00AM – 12:45PM

ROOM: 511

Coordinator: Dr. Charles Vinnik was a plastic surgeon in Las Vegas for 33 years. He has been active in many community, cultural, charitable, political, and UNLV activities including the athletic program. Mark Gilmore is a native of Colorado who has travelled extensively professionally and for pleasure throughout Latin American and Europe. He and his wife Connie resided for 12 years in Germany, Peru, Ecuador, and Argentina. After graduating from Dartmouth College he began a 42-year career in international banking concentrating on Latin America.

JUDAISM DECODED: THE ORIGINS AND EVOLUTION OF JEWISH TRADITION

Judaism Decoded sheds light on the mysteries surrounding biblical interpretation. How do we know our interpretation is true? If it is true, why is it subject to differences of opinion? And with so many interpretations to choose from, how do we know which one reflects its original intent? Discover the sheer elegance of the “source code” on which Torah law is built; enjoy the razor-sharp reasoning, intelligent debate, and compelling arguments of the Talmudic dialectic; and get a fascinating, behind-the-scenes glimpse of the most intellectually sophisticated religion in existence.

BEGINS: Monday, February 8

TIME: 11:00AM – 12:45PM

ROOM: 512

Coordinator: While Rabbi Tzvi Bronchtein was a young student in Talmudic seminary, he traveled to the FSU, where he was active in community service and adult education. After completing his B.A. in Talmudic law, he obtained rabbinical ordination in 2004 from the Central Rabbinical Seminary in New York. In 2005 he and his wife moved to Las Vegas where he was appointed co-director of the Chabad Jewish Center at UNLV.

MORE MASTERPIECES OF SHORT FICTION

Professor Michael Krasny's Great Courses lectures will immerse you in the unique literary craft of short stories. Students will read Krasny's selections (available online or copies will be provided), then watch as his lectures dissect plots, characters, and writing techniques. Close readings of stories by Nikolai Gogol, James Joyce, Isaac Babel, Franz Kafka, D. H. Lawrence, and Katherine Mansfield reveal some similar themes but also show an array of new techniques and innovations. Stories by later authors like Bernard Malamud, James Baldwin, and John Updike reflect social and cultural upheavals of their time. Alternate viewpoints and comments are encouraged and respected in this interactive discussion class.

BEGINS: Monday, February 8

TIME: 11:00AM – 12:45PM

ROOM: 401

Coordinator: Shirley Norman taught literature and critical thinking skills as a foundation for her honors English and advanced placement language and composition courses in Arkansas. She has an A.A. and a B.S.E., and completed graduate work at the University of Arkansas, University of Central Arkansas, and Harding University. Norman has been a coordinator for seven semesters, five of which have focused on the remarkable contributions of the ancient Greeks.

NEUTRALIZING VERBAL ATTACKS

Practice effective ways to deal with verbal attacks, including techniques for staying calm and performing at your best under pressure. Explore effective ways to respond to verbal attacks based on Aikido, a Japanese martial art, and the modern science of psycholinguistics. These techniques can reduce the anxiety you feel during verbal confrontations and prevent your response to a verbal attack from damaging a relationship.

BEGINS: Monday, February 8

TIME: 11:00AM – 12:45PM

ROOM: 301

Coordinator: Anita K. Morgan helps people learn how to neutralize verbal attacks. Morgan earned a master's degree in Public Administration at UNLV. She has researched methods of responding to verbal attacks, and is certified to teach the Gentle Art of Verbal Self Defense developed by Suzette Haden Elgin.

MONDAY STUDY GROUPS

SIT AND BE FIT

This chair exercise class is based on the principles included in the *Exercise and Physical Activity Guide* from the National Institute on Aging. Everyone will be encouraged to set their own personal goals for improving their strength, endurance, flexibility, and balance. Modifications will be implemented as needed. Check with your doctor before beginning any exercise program.

BEGINS: Monday, February 8

TIME: 11:00AM – 12:45PM

ROOM: 133

Coordinator: Tom Ballentine stays active by swimming, walking, jogging, and strength training. As a coordinator for Sit and Be Fit chair exercise class Tom is able to share his physical activity experience in a manner adaptable for anyone interested in improving their fitness level through chair exercise. Ruth Ballentine is a licensed massage therapist and is interested in improving the health of others as well as her own health. She is an avid exerciser and enjoys encouraging others who need a little motivation.

THE “MUDDLE” EAST – CAULDRON OF CONFLICT

The course will discuss the history, background, underlying factors, and personalities shaping the current course of events in the individual countries in the Middle East, flavored by the personal experiences in the area by the coordinator.

BEGINS: Monday, February 8

TIME: 1:45PM – 3:30PM

ROOM: 511

Coordinator: George Cohan has traveled in more than 140 countries and has toured almost every country in the Middle East extensively, always with an inquiring mind. Cohan has participated in archaeological explorations in Egypt and Israel. His informed writings on the Islamic culture have received wide distribution. He has been a student of the Qur'an for more than thirty years and has written and spoken widely about understanding Islam and the cultures of the troubled Middle East.

FREING THE ARTIST WITHIN

Give your left brain the afternoon off! Free yourself to engage in making expressive art through intuitive drawing, painting, and collage. Explore and discover art in a supportive environment without the formal rules, restrictions, or critiques of traditional art classes. You will be taken back to an age where there were no inhibitions about making art-starting with crayon etching, ink blots, and finger painting. Moving forward from there you will learn to use various media and techniques for your personal art practice. Freeing The Artist Within is open to all students; previous art experience or training is not required.

BEGINS: Monday, February 8

TIME: 1:45PM – 3:30PM

ROOM: 301

Coordinator: Gail Moser recently retired from the University of California, San Diego as a research lab manager. She has had previous careers as an IT manager, stockbroker, business development consultant, and preschool teacher. Moser also studied art at the undergraduate level and was a founding member of the San Diego artists' collective, Space 4 Art. Her mission is to guide OLLI members to fully express themselves as they tap into their intuition and create authentic artwork.

LINE DANCING – INTERMEDIATE

Here we do a quick review of what we learn in Beginning Line Dance. We continue to master more complex steps and patterns to challenge our memories and coordination and build stamina. Beginning Line Dance is required before taking the Intermediate Line Dance class.

BEGINS: Monday, February 8

TIME: 1:45PM – 3:30PM

ROOM: 133

Coordinator: Dawn McCaffrey has been teaching beginning line dance with OLLI at UNLV for the past four years. After a lifetime of dancing, time spent assisting the teacher at a local senior center made the transition to teaching OLLI at UNLV seniors the next step for her.

PHOTOGRAPHY

Anyone can become a better photographer, regardless of the type of camera used. There will be lectures on various aspects of photography with exercises to demonstrate the subjects being covered. Participants will be given the opportunity to have their efforts shown in class, with constructive criticism offered. Composition will be emphasized. There will be field trips for participants to test their newly learned skills.

BEGINS: Monday, February 8

TIME: 1:45PM – 3:30PM

ROOM: 512

Coordinator: John Macdonald has been a resident of Nevada since early 1955, more than 1/3 of the 150 years of statehood. He graduated from the University of Nevada with a B.S. in physics. Macdonald's employment has taken him to the most distant corners of the state and much in between. He has developed a strong interest in the history of his home state and wishes to share it with others. Gil Shaw is a retired Lt. Commander from the U.S. Coast Guard. He has taught many sailors how to become better photographers in their line of duties.

MONDAY STUDY GROUPS

UKULELE FOR BEGINNERS

Learn to play the happiest instrument in the world! It has been said that it is impossible to play a ukulele and be sad. Students will learn basic music theory as it applies to the ukulele, simple chords, basic strums, and picking techniques. We will learn to play and arrange your favorite tunes. All musical genres will be explored from folk music to Hawaiian to jazz. We are sure that you will fall in love with this easy-to-play, beautiful instrument. Students must provide their own ukulele, tuner, and music stand.

BEGINS: Monday, February 8

TIME: 1:45PM – 3:30PM

ROOM: 401

Coordinator: Niels Clyde started playing folk music on guitar over 40 years ago. Mostly self-taught, he has largely been a “living room” musician, playing for his own entertainment. Carol Wagers moved to Nevada in 1964 and spent her first five years working at Jackass Flats, now known as Yucca Mountain. During a long career with CCSD, she taught business, computers, and history, and served as a high school guidance counselor. Wagers is one of several pianists/organists at her church, and taught herself to play the ukulele. Wagers and Clyde met through their membership in the Ukulele Club of Las Vegas.



TUESDAY STUDY GROUPS

AMERICA IN THE GILDED AGE AND PROGRESSIVE ERA

This course will introduce some of the important figures from America’s progressive era, including Roosevelt and Carnegie. Look at the cities, technology, and progression of thought that led to a modern culture defined through the Gilded Age. Follow the explosion of the suffrage movement and the battle to win the women’s right to vote.

BEGINS: Tuesday, February 9

TIME: 9:00AM – 10:45AM

ROOM: 512

Coordinator: After earning a bachelor of science degree in business administration (economics), Howie Sussman spent 34 years working in the railroad transportation industry. He has coordinated various courses on historical topics for OLLI at UNLV.

THE FIRST AMERICANS: EASTERN WOODLAND INDIANS IN COLONIAL AMERICA

The interaction between Eastern Woodland Indians and European colonizers represents the beginning of a political and economic tug-of-war that lasted more than 150 years. The Huron, Ottawa, Iroquois, Wyandot, and Powhatans are representative of multiple tribes making up this cultural group. Their ancestral homelands stretch as far north as the Great Lakes region and into Canada, to the Ohio River in the south, west to the Mississippi River Valley, and to the Atlantic seaboard. Despite geographical and cultural differences they bargained, bartered, fought, and died for a singular purpose--the preservation of their way of life. In addition to examining the political and economic encounters of these First Americans, the material culture of the Eastern Woodland Indian including the importance of wampum, masks, basketry and pottery will be introduced.

BEGINS: Tuesday, February 9

TIME: 9:00AM – 10:45AM

ROOM: 301

Coordinator: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California’s Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

TUESDAY STUDY GROUPS

GEOPOLITICAL REALITIES: THE BALKANS

Geopolitical Realities will focus on the Balkans for the spring semester. This is an area of great cultural heritage and limited resources. The transition from communism and dictatorship resulted in successful outcomes for some states and continuing difficulties for others. Students will examine the location, geography, climate, potential hazards, natural resources, people, culture, and economic development of each country. Geopolitical issues presented for discussion include the current refugee migration, boundary disputes (both land and sea), and difficulties involved in successfully governing the numerous ethnic groups, languages, and religions present in the Balkans.

BEGINS: Tuesday, February 9

TIME: 9:00AM – 10:45AM

ROOM: 401

Coordinator: Sara Mayfield earned a B.A. and M.A. in geography, and has a master's degree in human relations. She taught geography at numerous colleges, plus worked at the Department of State, NGA, and CIA. She has traveled in both Bulgaria and Romania. Muree Reaf's background is in nursing, public health, & nursing education with studies in anthropology and sociology. She served in the Peace Corps and lived in Peru. She has travelled to Turkey, Greece, and Italy.

LEARN TO KNIT II

Continue to improve your knitting technique. This is a hands-on class where you will practice new stitches by applying them to projects. Class size is kept small to facilitate instruction. Supplies will be discussed at first class.

BEGINS: Tuesday, February 9

TIME: 9:00AM – 10:45AM

ROOM: 400

Coordinator: Lynne Boone has been teaching crochet classes at OLLI at UNLV since fall 2013. She is also the moderator of the OLLI at UNLV book club since Nov. 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

SO, WHAT'S NEWS?

Journalism is said to be the first draft of history. This class discusses the current events making news each week, screens pertinent videos, and encourages class discussion. In addition, the coordinator often invites newsmakers, local journalists, and local experts to join him for a question-and-answer period to get their perspectives on news events that affect our lives.

BEGINS: Tuesday, February 9

TIME: 9:00AM – 10:45AM

ROOM: 511

Coordinator: Mike Cutler is a 35-year veteran of television news, working in newsrooms from Las Vegas to Cincinnati to Atlanta. He taught media classes for the Poynter Institute and Middle Tennessee State University before

retiring from the news industry in 2008. Cutler joined OLLI at UNLV six years ago and has led "So, What's News?" since 2011. A graduate of Xavier University with a B.S. in communication arts, Cutler is married with a son, who now works in television.

THE ARTIST'S WAY UNBLOCKING YOUR CREATIVITY

Discover or recover your creative self. Whether you have just started to embark upon your creative journey or you are trying to restart your artistic engines, find the resources you need by attending this 12-week study group. We will use *The Artist's Way* by Julia Cameron (ISBN1-58542-146-4) to assist you in unblocking and tapping into your own profound and spiritual creativity. Please bring book to first class. www.Gainsburgstudio.com

BEGINS: Tuesday, February 9

TIME: 11:00AM – 12:45PM

ROOM: 401

Coordinator: Sharon Gainsburg has been a sculptor for 40 years and has exhibited throughout the USA. Her sculptures have been placed in many corporate and private collections. She has worked in Pietrasanta, Italy and carved near the quarries of Michelangelo. She has found this book and workshop instrumental in helping her develop her life as an artist. For the past 15 years she has been teaching this workshop both privately and at OLLI at UNLV. Her studio is located just outside the Arts District where she teaches stone carving classes.

THE MAKING OF CLASSIC FILMS

This class will deal with the making of such classic movies as *Gone with the Wind*, *Cleopatra*, *The Wizard of Oz*, *Doctor Zhivago*, *2001-A Space Odyssey*, and more. We will see how all aspects of the process are done, from composing to art direction to acting. We will also make a possible visit to Los Angeles to visit the movie studios to see where these great films were made.

BEGINS: Tuesday, February 9

TIME: 11:00AM – 12:45PM

ROOM: 301

Coordinator: Kevin Fahey is working as an architect in Las Vegas. He has coordinated classes for OLLI at UNLV since 2011. His classes have dealt with architecture and film/television. He has also led architectural tours through UNLV Continuing Education to Los Angeles since fall of 2012. He is one of the founders of the OLLI at UNLV Film Festival, held every December at the Paradise campus.

TUESDAY STUDY GROUPS

POWELL AND PRESSBURGER: THE POWER OF ART & IMAGINATION

Although *The Red Shoes* is possibly the most popular and visually entrancing dance film of all time, the producing, directing, and writing team of the British Michael Powell and the Hungarian Emeric Pressburger created numerous other visual odes to the power of art and the imagination, always going against the realist strain of British cinema. Known by the name of their production company, the Archers, Powell and Pressburger forged a working alliance that lasted from the late thirties to the early seventies. They worked in a range of styles, from the anti-Nazi propaganda of *49th Parallel* and the astoundingly designed and edited epic *The Life and Death of Colonel Blimp*, to the erotic, magical excesses of *A Canterbury Tale*, *Black Narcissus*, and *The Tales of Hoffmann*.

BEGINS: Tuesday, February 9

TIME: 11:00AM – 12:45PM

ROOM: 512

Coordinator: Keith Bauer has fueled a passion for film over a lifetime, including earning a master of arts in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra's films and science fiction films of the 1950s.

SOAP BOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

BEGINS: Tuesday, February 9

TIME: 11:00AM – 12:45PM

ROOM: 511

Coordinator: A longtime leader and participant in OLLI at UNLV, Ed Devore brings his broad business background, travels, and exhaustive investigation into the topics he presents, and provides a unique insight to the issues covered in Soap Box. Devore is an OLLI at UNLV Lifetime Member Award recipient. Don Silverman holds A.A. and B.S. degrees from the University of California, Berkeley, and a J.D. from San Francisco Law School. A retired attorney, Silverman is a 12 year Excell/OLLI at UNLV member, has served eight years on the OLLI board of directors, including two years as president, and has received the OLLI at UNLV Lifetime Member award. Fran T aylor is a retired U.S. Naval Officer and federal government employee. She has done extensive travel both domestically and internationally. She has served on numerous national and state boards, municipal and civic associations, community volunteer organizations, and federal campaigns.

TELLING OUR STORIES: ORAL STORYTELLING

This course is for individuals who want to learn how to tell stories well, have had numerous adventures, and/or want to influence the stories that will be told about them by loved ones. Narrative receptors reside in the most primitive part of our brains and are remembered better than any other form of communication. Plus, storytelling is fun! This course has three parts: storytelling techniques, professional storyteller guests, and telling theme-based stories. This class is highly interactive. By the end of the class, each student will have a repertoire of personal stories.

BEGINS: Tuesday, February 9

TIME: 11:00AM – 12:45PM

ROOM: 400

Coordinator: Hilary Howarth, M.Ed., has been storytelling since she circumnavigated the globe by herself, age 22. Her careers have included international and domestic nonprofits, University of Washington Executive Education administrator, and business owner. Howarth's interests include travel, website design, and painting with oils. Howarth has attended a variety of workshops on storytelling, started a monthly Las Vegas storytelling venue, and is a member of Jubilingo Story Performers. Howarth believes our stories are our legacy.

EVOLUTION OF HUMAN SOCIETY

Discuss various topics that should be of interest to all of us, especially to participants in the class. The topics covered will be provocative, and may be controversial. Be prepared for lively and spirited discussions.

BEGINS: Tuesday, February 9

TIME: 1:45PM – 3:30PM

ROOM: 512

Coordinator: William Malkenson has lived in Las Vegas for more than 25 years and worked as a professional poker player, realtor, and investor. He enjoys observing and contemplating the evolution of human and American society. This will be his third class as a coordinator.

JAZZ APPRECIATION

This class will focus on teaching the importance of jazz music in American culture and learning to appreciate the great role jazz has played in changing America today. Course will include live performances, videos, and audio recordings.

BEGINS: Tuesday, February 9

TIME: 1:45PM – 3:30PM

ROOM: 511

Coordinator: Chuck Carter spent 15 years as a leader of the Jazz Dynamics Quintet in Chicago and more than three years as a radio host for KUNV 91.5 FM. This is his seventh year leading jazz class for OLLI at UNLV. Joyce Carter's music appreciation began in high school, where she played clarinet in the concert orchestra and dance band for four years. Years later she sang in a variety of nightclub venues as well as in her church choir. The Carters regularly listen to jazz music and frequent jazz clubs.

TUESDAY STUDY GROUPS

SOUTHERN SHORT STORIES: SPIRITUAL, SYMBOLIC, AND STRANGE

This course will feature the short fiction of William Faulkner, Flannery O'Connor, and Eudora Welty - three iconic Southern writers. We will look at the cultural backgrounds and distinctive styles of these writers, how each blends universal themes with uniquely Southern perspectives, and how they utilize elements of spirituality, symbolism, and surrealism to give us unforgettable stories. Although our focus will be literary, those of us not oriented to the time and place where the Civil Rights struggle was in its infancy should come away with some answers to the question, "What were they thinking?"

BEGINS: Tuesday, February 9

TIME: 1:45PM – 3:30PM

ROOM: 400

Coordinator: Don Asay has been an attorney for a major title insurance company, an attorney in private practice, and a community college instructor. He holds a juris doctorate and a B.A. in economics. He has a strong personal interest in history and constitutional law. He has previously taught courses on Supreme Court decisions at OLLI at UNLV. Janet Asay (A.A. liberal arts, B.A. English literature, M.A. English rhetoric and composition) is a retired community college instructor. She is passionate about diversity in literature and the arts. She and her husband Don served as co-advisors of the Treasure Valley Community College chapter of Phi Theta Kappa, the honor society of the two-year college, each serving as a faculty scholar.

STRENGTH AND BALANCE TRAINING

Think you're too old to start a strength training program? Well think again! Strength training is just what your body needs to fight the loss of muscle, bone mass, and strength that comes with age. Adults lose between five and seven pounds of muscle every decade after age 20. Strength training will help prevent this muscle loss, and rebuild what you may have lost. More importantly, it will improve your ability to do everyday activities. The stronger your muscles, the easier it is to get groceries out of the car, get a package off of the top cabinet shelf, push the lawnmower - the list goes on and on. The class will start out with a 10 minute warm up followed with weight training exercises for the full body. The class will focus on proper form, technique, and breathing for weight training. A balance training program will be conducted in the second half of the class. The class is designed for any level of participants; beginners are especially welcome. Bring light weights, towel, and water.

BEGINS: Tuesday, February 9

TIME: 1:45PM – 3:30PM

ROOM: 133

Coordinator: Annette Kinsman has an extensive background in health care. She retired in 2006 after spending the last couple of decades in health related fields. She has a B.A. from U.C. Davis and a MBA from Columbus University. She has been lifting weights for over 30 years and is currently a member of the National Strength and Conditioning Association.

UKULELE WORKSHOP

This class is open to all students who have taken the Ukulele for Beginners class, or those who have similar experience. This will be a play-a-long, sing-a-long workshop. Each week we will learn new songs of all genres. Students will be encouraged to suggest songs they would like to learn. Students must provide their own ukulele, tuners, and music stands.

BEGINS: Tuesday, February 9

TIME: 1:45PM – 3:30PM

ROOM: 301

Coordinator: Niels Clyde started playing folk music on guitar over 40 years ago. Mostly self-taught, he has largely been a "living room" musician, playing for his own entertainment. Carol Wagers moved to Nevada in 1964 and spent her first five years working at Jackass Flats, now known as Yucca Mountain. During a long career with CCSD, she taught business, computers, and history, and served as a high school guidance counselor. Wagers is one of several pianists/organists at her church, and taught herself to play the ukulele. Wagers and Clyde met through their membership in the Ukulele Club of Las Vegas.

WRITER'S WORKSHOP

Whether you are a beginner or a seasoned writer, you are welcome to join us in an open, creative, stimulating, and entertaining atmosphere in a class that has been running continuously for about 20 years. We strive for active, meaningful interaction and provide the members with encouragement, appreciation, and - where requested - constructive evaluation. Attendance at prior classes is not required, and new writers are highly encouraged to attend. Join this class and get published in the annual OLLI at UNLV Journal.

BEGINS: Tuesday, February 9

TIME: 1:45PM – 3:30PM

ROOM: 401

Coordinator: Don Silverman holds A.A. and B.S. degrees from the University of California, Berkeley, and a J.D. from San Francisco Law School. A retired attorney, Silverman is a 12 year Excell/OLLI at UNLV member, has served eight years on the OLLI board of directors, including two years as president, and has received the OLLI at UNLV Lifetime Member award. Tom Lyon holds M.A. and B.A. degrees and worked for the government in Washington D.C. An owner of a bridge club for 35 years, Lyon has been an Excell/OLLI at UNLV member since 1995. Ruth Theile earned a B.S. in education from Chicago State University and a M.A. from the University of Chicago. A physical education teacher, she was chair of curriculum development for the Chicago Board of Education.

WEDNESDAY STUDY GROUPS

BEING MORTAL, MEDICINE AND WHAT MATTERS IN THE END

We know humans are mortal. However, today's medical advancements make it possible to extend life beyond one's natural ability to live. But is an extend-at-all-costs approach to care the best choice considering the emotional, financial, medical, and ethical complexities it brings? Spend the semester exploring questions about what really does matter most in the end.

BEGINS: Wednesday, February 10

TIME: 9:00AM – 10:45AM

ROOM: 401

Coordinator: Fred Ehrlich is a longtime OLLI at UNLV member. He enjoys sharing like-minded ideas with fellow OLLI at UNLV members.

SIT AND BE FIT

This chair exercise class is based on the principles included in the *Exercise and Physical Activity Guide* from the National Institute on Aging. Everyone will be encouraged to set their own personal goals for improving their strength, endurance, flexibility, and balance. Modifications will be implemented as needed. Check with your doctor before beginning any exercise program.

BEGINS: Wednesday, February 10

TIME: 9:00AM – 10:45AM

ROOM: 133

Coordinator: Ruth Ballentine is a licensed massage therapist and is interested in improving the health of others as well as her own health. She is an avid exerciser and enjoys encouraging others who need a little motivation.

UNEXPECTED ECONOMICS

Many people regard economics as "the dismal science," dedicated to trade balances, GNP, unemployment statistics, etc. Economists, however, have been turning their attention to unconventional new areas--why we are willing to follow the opinion of strangers when making important decisions, how we choose our spouses, or why we decide to donate our organs, for example. This course will take a look at unexpected topics of economics such as the commerce of surrogate pregnancy, terrorism as an occupational choice, charity and gifts, loss aversion, addiction versus choice, voting and politics, and the pursuit of happiness.

BEGINS: Wednesday, February 10

TIME: 9:00AM – 10:45AM

ROOM: 512

Coordinator: Neal Graham retired in 2013 after 30 years as an officer and principal in a closely-held commercial real estate company in Manhattan. His first choice career, since he majored in English at Columbia University and the University of Vermont, was always to teach at the college level. Ever since the early 70s when he found it necessary to leave academia for the business world, he has wanted to get back to the classroom. At OLLI at UNLV he found students with far greater depth, on average, than he ever found teaching twenty-somethings four decades ago.

BEGINNING LINE DANCING

Practice common line dances based on country and western songs. After learning the steps, you will be able to dance them to other music genres. This is a relaxed and fun class with a laid back atmosphere. This class is a prerequisite to taking Intermediate Line Dancing. Line dancing will challenge your memory and coordination as well as give you physical exercise.

BEGINS: Wednesday, February 10

TIME: 11:00AM – 12:45PM

ROOM: 133

Coordinator: Dawn McCaffrey has been teaching beginning line dance with OLLI at UNLV for the past four years. After a lifetime of dancing, time spent assisting the teacher at a local senior center made the transition to teaching OLLI at UNLV seniors the next step for her.

CINEMA: SOCIETY & ETHICS

Examine some of the social issues facing contemporary American society through the lens of several modern films. First, we will look at statistics regarding each topic to establish a realistic framework. Then, we will discuss a related film within the context of its influence on our society. Topics include racism, poverty, mental illness, sexism, addiction, violence, and religion as reflected in the following films: *Crash*, *Doubt*, *Silver Linings Playbook*, *Smoke Signals*, *Winter's Bone*, and *Money Ball*.

BEGINS: Wednesday, February 10

TIME: 11:00AM – 12:45PM

ROOM: 300

Coordinator: A professor of English and literature, Jo Ann Parochetti lived in Asia for more than 25 years teaching undergraduate courses at all levels for the University of Maryland on military bases throughout the region. From 1990 until retirement in 2008, she was a full professor of American Studies at Kyorin University in Tokyo, Japan. Parochetti served as a member of the editorial board of the *Journal of Popular Culture* from 2002-2008.



FATE, FUN, AND PHILOSOPHY

Fate, Fun, and Philosophy is an updated version of the prior Your Philosophical World. Beyond its educational value, it now carries an entertainment component. As a living philosophy, it is layered over 23,000 lifetime conclusions on the human condition. It addresses all questions as to: who and why you are; how man thinks and dreams; and how words, notes and numbers serve as “the tools of the mind.” The lecture content will separate the brain from the mind with provocative titles the likes of: Are you civilized?; the Veil of Eternity; Are you a lover?; or the Power of Shame. Have some philosophical fun while you still can. The course is a perceptive education and often poetically enhances the “timeless facts of life,” by way of the Socratic Q & A format, guest lectures, know thyself questions, and open discussions. As year-round, three-term lectures, they focus on man’s controlling 50 to 100 prime words and “categories of thought.” Each term, in total, will profile the entire human condition.

BEGINS: Wednesday, February 10

TIME: 11:00AM – 12:45PM

ROOM: 400

Coordinator: Dr. Hoffmann’s landmark philosophical work, Philosophy’s Fraternal World, is based on our animal behavior, reason, faith, myths, morality, mind and brain separation, Q & As, timeless truths, and his 23,000 lifetime conclusions on the human condition. Gloria Hoffman has lived around the world and raised two sons. She was a born mimic with a beautiful voice which produced years of formal operatic training. She came to prominence as the Wisconsin State Queen in 1950 and subsequently that state’s 1963 Women’s Chess Champion. Over time, she has performed in more than 50 lead theatrical roles for stage and radio plus some 25 Hollywood movie feature roles. She also spent her adult life creating and evaluating all of the female-oriented quotes in her husbands’ six philosophical books. She also served as a principal in a variety of corporations.

JAPAN 2!

Learn Japanese culture from genuine native Japanese. The approach is changing for the new semester. Keiko will introduce students to Japanese peculiarities found in contemporary Japanese culture and social phenomena. Hidemi will facilitate a Great Courses lecture series “Understanding Japan: A Cultural History” by Professor Mark J. Ravina, covering Japanese cultural history from 1400 B.C. to 1600 A.D. Active class participation is encouraged.

BEGINS: Wednesday, February 10

TIME: 11:00AM – 12:45PM

ROOM: 511

Coordinator: Keiko Whitlock was born and brought up in Japan. She has a bachelor of law from Kansai University, Osaka, Japan, and was a CEO at PTL English School, Tokyo, Japan for 23 years. She also taught English to Japanese businessmen and was involved in the entertainment industry. Hidemi Ishikura came to Las Vegas three years ago with her Japanese husband who is now working here. She earned a B.A. in English-American Literature at Aoyama Gakuin University, Tokyo, Japan. She had been working for an apparel company in Tokyo as a translator.

MUSIC AND THE BRAIN/MUSIC FOR THE SOUL

Pair elements from a Great Courses series by Professor Aniruddh D. Patel of Tufts University with the extensive music knowledge of coordinator Philip Koslow. Patel covers the latest in cognitive research regarding the brain’s neurological processes and music’s effects on our emotions, language, imagination, and memory. Class-requested musical selections from the core of the Western musical tradition will be explored and discussed within the context of neuroscience’s most advanced inquiries into the brain.

BEGINS: Wednesday, February 10

TIME: 11:00AM – 12:45PM

ROOM: 512

Coordinator: Philip Koslow earned a bachelor of music degree from Virginia Commonwealth University and pursued graduate work at the Hochschule für Musik in Vienna. He served as French hornist in the Richmond Symphony for 23 seasons prior to his second career as an orchestra administrator in Florida, Alaska, and Nevada. He served as executive director of the Las Vegas Philharmonic from 2003-2009.

NAVIGATING THE HEALTH CARE SYSTEM II

Good health is one of our most valuable possessions. Become a better consumer of health care resources. Topics include insurance coverage, utilizing community resources, talking to your doctor, and the Affordable Care Act. With the tools provided, you will be better equipped to take charge of your own health. Group discussions, presentations, and professional speakers will be included.

BEGINS: Wednesday, February 10

TIME: 11:00AM – 12:45PM

ROOM: 401

Coordinator: Darlyne Underhill has a B.S. in dental hygiene, a M.A. and Ph.D. in education, all from the University of Michigan. She directed and taught dental hygiene at C.S. Mott Community College, Flint, Michigan. Darlyne served on the advisory board to the Michigan Department of Health for six years. In Las Vegas, she served as adjunct faculty for the UNLV Department of Education. Frazine Jasper is a retired registered nurse educator. She has a B.S. in nursing, M.A. and M.Ed. in nursing education, and a J.D. She has taught in both associate degree and baccalaureate nursing programs. At CSN she chaired the registered nursing, practical nursing, and certified nursing assistant programs. In addition, she taught business and family law courses in the paralegal program.

WEDNESDAY STUDY GROUPS

HOW THE CRUSADES CHANGED HISTORY

This highly interactive course will explore the triumphs and tragedies of the Crusades, and their impact on the High Middle Ages and beyond. The course is peopled with memorable characters, from Pope Urban II, to England's only King John, to the most knightly gentleman warrior-the Muslim Saladin. Eleanor of Aquitaine will be there, with her husband, uncle, and her entire retinue, as will King Richard the Lionheart. Come and meet them all and see them in a brand new light. There will be lively weekly discussions in which diverse perspectives will be more than welcome.

BEGINS: Wednesday, February 10

TIME: 1:45PM – 3:30PM

ROOM: 511

Coordinator: Although Cathy Lowe minored in history as an undergraduate, she never considered the possibility of teaching ancient history as she has for the past five years at OLLI at UNLV! She hails from the San Francisco Bay area, where she served as Chief Judicial Educator for the California Supreme Court, and later the Arizona Supreme Court. She holds a master's degree from Golden Gate University and has served on a number of state and national boards and commissions.

OLLI DISCUSSES TED AND MORE...TED THREE!

TED returns in 2016 with new speakers and topics for OLLI participants to discuss. Joining TED speakers will be individuals from Talks at Google and other YouTube presentations. Topics will include Brain Stories; Holacracy as organizational governance; the Fragile Constitution; the Dark Net; and Perspectives about China and India. Participants will read and discuss one book, either *The Post-American World* by Fareed Zakaria or *The Man Who Mistook His Wife for a Hat* by Dr. Oliver Sacks.

BEGINS: Wednesday, February 10

TIME: 1:45PM – 3:30PM

ROOM: 512

Coordinator: Martha Carrell developed OLLI at UNLV classes built around TED Talks and YouTube presentations. Carrell, with a master's degree in speech communications, worked in film and television for over 25 years. Additionally, she coached the NYU Bronx Campus debate team and was a volunteer teacher in the Pennsylvania Prison System.

PERCEPTION V. REALITY: SHOULD YOU BELIEVE THAT?

Advertisers, politicians, religious groups, the internet, and even our friends regularly attempt to persuade us to adopt their beliefs. Together we will try to ascertain the facts and evidence so that we can each individually decide what to accept and what to reject. Using the scientific method, this class will explore a different topic each week. We will conduct our own experiments where possible and will rely on videos and readings where we can't do the tests ourselves.

BEGINS: Wednesday, February 10

TIME: 1:45PM – 3:30PM

ROOM: 401

Coordinator: Gail Knapp retired after teaching psychology for 38 years in a Michigan community college. She moved to Las Vegas to escape the snow and ice after falling in love with the city during a regular summer visit for an annual conference. Knapp demonstrated her love of lifelong learning by studying for a law degree on the weekends and passing the Michigan Bar at age 62. She is also a Professional Registered Parliamentarian. Knapp has coordinated the Perception v Reality course and the Parliamentary Procedure courses for OLLI at UNLV for the past three years, has served as a mentor, and is now the chair of the curriculum committee.

SPANISH PRONUNCIATION

When the instructor first came to OLLI at UNLV she was asked to teach a Spanish class, but felt that learning a language for 90 minutes a week for 13 weeks wouldn't work. Then she found a small book with pictures accompanied by sentences in both English and Spanish, and developed additional tools that made this class feasible. This class will focus only on pronunciation and reading. Now you will be able to read the translation in your smart phones or travel guides and improve your pronunciation. Required text: *Barron's Spanish Visual Language Guide: Learn With Pictures* (ISBN 0-7641-2280-0).

BEGINS: Wednesday, February 10

TIME: 1:45PM – 3:30PM

ROOM: 400

Coordinator: Lidia Maurer is a native Spanish speaker from Argentina, where she taught Spanish in the schools. After her family moved to the U.S., she taught adults in a private language academy for many years.



WEDNESDAY STUDY GROUPS

TWEAK YOUR MIND

The modern world's harried pace can be stressful for an older generation who grew up in more relaxed times. Stress can negatively affect our health and our satisfaction with life. Together we will identify situations that add stress to our lives, see how many of those negative dynamics we can avoid, and learn to deal with stress in a more positive way. Situations we currently refer to as negatives will become positives if we know how to perceive them. The "fear factor" sometimes makes us feel guilty if we fail to follow the advice thrust upon us every day from all the media, to do this and not do that. We might learn to avoid some of those dire warnings with a good sense of humor, a positive attitude, and ideas for new thinking about ourselves and others. This is a class where your opinion counts and where we can disagree with total respect for one another.

BEGINS: Wednesday, February 10

TIME: 1:45PM – 3:30PM

ROOM: 301

Coordinator: Ruth Elliot has been teaching at OLI at UNLV for eight years. During her first four years, she taught every semester on campus, as well as at Merrill Gardens and Humana Henderson. She has been teaching at the Paradise campus since, alternating among five different subjects. Elliot has a bachelor of science degree, and has completed two courses towards a master's. She has attended many conferences and smaller study groups across the country, wherever her husband's profession took them.

FIELD GEOLOGY OF THE LAS VEGAS VALLEY

This is a five-week course that takes the participants to four world-class geological destinations in the Las Vegas Valley: The Great Unconformity on the east side of town, Red Rock Canyon on the west side of town, Tule Springs Fossil Beds National Monument on the north side of town, and Black Mountain Overlook on the south side of town. Each field trip is preceded by a one-hour PowerPoint on the geology of the destination. The field trip is a four hour bus trip that includes short walks and hikes. Participants bring their own lunch and water. The first week there is an introductory lecture and overview of the geology of the Las Vegas Valley.

BEGINS: Wednesday, March 9

TIME: 9:00AM – 10:45AM

ROOM: 301

Coordinator: Marvin (Nick) Saines has lived and worked as a geologist in the Las Vegas Valley for 26 years. Over the years he has taught geology as an adjunct professor at UNLV, CSN, and Regis University, and is currently teaching at NSC. Saines is a consulting hydrogeologist in town, and leads tours for UNLV Continuing Education. He worked on the establishment of the Great Unconformity roadside geological park. Saines also worked at Red Rock Canyon, and is active in Protectors of Tule Springs. All three of these locations are field trip destinations for the course. Saines holds a Ph.D. in geology from the University of Massachusetts.

THURSDAY STUDY GROUPS

AMERICAN CIVIL WAR PART I

The American Civil War is an overview of the early years of the Civil War in a lecture/discussion format. Two weeks discussing the causes of the Civil War will be followed by explorations of economics, politics, military organization, medicine, strategy, and tactics of the North versus the South. The balance of the term will look at Eastern and Western campaigns, major battles, personalities, and politics for 1861 and 1862.

BEGINS: Thursday, February 11

TIME: 9:00AM – 10:45AM

ROOM: 512

Coordinator: Wayne Rohrbaugh was born and raised in Hanover, Pennsylvania, which is about 13 miles from Gettysburg. From early childhood, he has been a Civil War buff. Rohrbaugh earned a B.S. in chemistry from Penn State with enough credits to have a minor in history. He has read over 200 Civil War books and subscribes to three Civil War magazines. Over the last six years he has attended six one-week tours with Civil War historians, including Dr. James McPherson. Rohrbaugh was a professor at McDonald's Hamburger University in Oak Brook, IL, where the slogan was "Keep it simple, make it fun!"

HISTORY'S GREAT MILITARY BLUNDERS

All battles are in some degree "disasters." These words by military historian John Keegan are true in that military conflicts inevitably involve death and destruction. Yet despite their tragic cost, many battles are regarded as great triumphs, while others are nearly universally declared blunders. The Great Courses lecture series by Gregory S. Aldrete, Ph.D. serves as a launching point for discussing some of the best-known military catastrophes and finding the common threads that qualify these battles for special condemnation.

BEGINS: Thursday, February 11

TIME: 9:00AM – 10:45AM

ROOM: 301

Coordinator: John M. Hurley was a DoD management/electronics engineering consultant. He provided technical design approaches on advanced intelligence/security systems for customers including U.S. military branches, government agencies, and NATO partners. His education includes Senior Executive Management Development Program (SEMDP) at Naval Air Systems Command in Washington, DC, the Executive Development Program of the John E. Anderson Graduate School of Management at UCLA, and a master of science in Electrical Engineering (MSEE) from the Naval Postgraduate School, Monterey, CA.

THURSDAY STUDY GROUPS

MICROSOFT AND APPLE APPLICATION FOR SENIORS

The objective of this course is to introduce, improve, and enrich the knowledge of participants on how to use the new applications of both Microsoft and Apple iPhone and iPad.

BEGINS: Thursday, February 11

TIME: 9:00AM – 10:45AM

ROOM: 401

Coordinator: Dr. Jacob Paz graduated from Polytechnic-NYU in 1984 with a Ph.D. in environmental health science/environmental engineering. He worked at the Nevada Test Site and at Yucca Mountain Project. He has testified and presented extensively on Yucca Mountain environmental issues. Dr. Paz is also a certified senior.

THE TWILIGHT ZONE PART II

Journey back in time to October 2, 1959. The place: The Twilight Zone. This epic series captured our minds and hearts with drama, psychological thrills, fantasy, science fiction, suspense, and horror, often concluding with a macabre or unexpected twist. Learn about the creative genius of Rod Serling, and the history and making of The Twilight Zone. Each week we will view two episodes, from "Where is Everybody" to "An Occurrence at Owl Creek Bridge," and discuss what prompted TV Guide to rank it #4 in its list of the 60 Greatest Dramas of All Time.

BEGINS: Thursday, February 11

TIME: 9:00AM – 10:45AM

ROOM: 511

Coordinator: Mark Marcario has taught courses on The Twilight Zone and sci-fi films of the 50s. He holds a B.S. degree in accounting from State University of New York at Buffalo. Marcario is recently retired from Redlands Unified School District in California where he managed computer information systems. Marcario spent a year in supporting digital video production and film editing in Hollywood. He currently teaches technology classes at Centennial Hills Active Adult Center. Marcario has had a lifelong interest in The Twilight Zone and the life of Rod Serling.

YOGA – CONTINUING ONGOING

Yoga is the oldest system of personal development. Encompassing mind, body, and spirit, this class will provide relaxation, peace of mind, and relief from stress while incorporating exercises that stretch and strengthen the body. The postures have preventive and therapeutic asana for beginning and continuing students. It helps energy blockages, and improves circulation. The movement part of the class is 60 minutes. Fifteen minutes is devoted to different ways of meditation. Participants may use a mat or chair, whichever is more comfortable for them. Materials needed: Water, yoga mat (props will be provided). Do not eat heavy foods two hours prior to class. Fruit, juice, or energy drinks are great.

BEGINS: Thursday, February 11

TIME: 9:00AM – 10:45AM

ROOM: 133

Coordinator: Pam Reynolds is a certified White Lotus yoga instructor, having practiced for over 30 years. While living in Detroit she introduced hundreds of people to yoga through her company Yoga in the City. Upon moving to Las Vegas in 2001, she conducted after-school workshops for teachers as well as incorporated yoga in her classroom for behavior modification. She has a regular practice at TruFusion. Terri Royster will assist students with postures and model from chair. She is an ongoing student of yoga.

HOLLYWOOD MUSICALS – ASTAIRE & KELLY

Discover the magic of Hollywood musicals, a truly original American art form. The films and documentaries featured in this semester were created by some of Hollywood's most talented producers, directors, writers, composers, choreographers, and technicians. The musical production numbers are lavish and star some of our all-time favorite singers, dancers, musicians, and actors. The dancing careers of Fred Astaire and Gene Kelly will be featured in documentaries and films.

BEGINS: Thursday, February 11

TIME: 11:00AM – 1:30PM

ROOM: 511

Coordinator: Dick Borghi holds a B.S. degree from the Rochester Institute of Technology. He worked 59 years in the newspaper business. Borghi has been an avid movie buff since the early 1940s and has collected films since the mid-1970s. His collection of movies and documentaries is the ultimate extension of his passion.

THE HUMAN BODY AND SUCCESSFUL AGING, PART 2

Study the anatomy and physiology of the healthy adult body and the typical changes in cells, organs, and systems that accompany healthy aging. Some introductory material covered in fall 2015 will be repeated, but the systems studied will be different.

BEGINS: Thursday, February 11

TIME: 11:00AM – 12:45PM

ROOM: 401

Coordinator: Eileen Augente is a retired nurse practitioner who spent most of her career as a teacher. Her courses for OLLI at UNLV improve our knowledge of how our body functions so we understand the reasons for eating well, exercising, and maintaining our health in order to grow old successfully.

STAR TREK 101 – STDG: THE NEXT GENERATION

The first episode of Star Trek: The Next Generation was released in 1987. It was thought provoking and insightful, with stimulating morality plays, social issues, and allusions to contemporary world forces. It was the rebirth of an internationally-acclaimed franchise that has grown steadily for over 48 years with tens of thousands of fans found around the planet. Creator Gene Roddenberry recruited an outstanding crew of award winning creative writers, attracting fans, enthusiasts, and scores of Hollywood actors who saw their fame cemented into the entertainment industry with a role in a Star Trek episode. This course will cover the more remarkable episodes, plus ones that are of particular interest to the class. Behind-the-camera humor and conflict will be included in our discussions.

BEGINS: Thursday, February 11

TIME: 11:00AM – 12:45PM

ROOM: 400

Coordinator: Barbara Givens received a bachelor of science degree from UNR in history and biology in the college of education, and later a master's degree in post-secondary education from UNLV. She retired from the CCSD after 25 years of teaching high school biology and earth science. Givens has lived in Las Vegas for 63 years and has participated in a variety of community activities. She became a Star Trek enthusiast in 1966 which led to receiving an international Teacher's Recognition Award for her use of Star Trek in the classroom. Givens has written for publications such as the International Federation of Trekker, Starfleet and Roddenberry.com. Attending conventions, being an avid collector of Star Trek memorabilia, and founding a local Star Trek club have also been part of her Star Trek hobby.

THE WISDOM OF HISTORY

Do the lessons passed down to us by history-lessons whose origins may lie hundreds, even thousands of years in the past-have value for us today? Decide for yourself whether Santayana's oft-repeated saying, "Those who cannot remember the past are condemned to repeat it in the future," are true or merely a way to offer lip service to history. We will use Great Courses lectures by Dr. Rufus Fears to help us discern whether events that happened in the past hold valuable lessons for the present. Class discussion will help relate history to our modern experience.

BEGINS: Thursday, February 11

TIME: 11:00AM – 12:45PM

ROOM: 512

Coordinator: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

BRAZILIAN FILMS

In preparation for the Summer Olympics in Rio, gain some insight into Brazilian life and culture by way of films. The films are from a variety of genres and titles include *Black Orpheus*, *Rio I Love You*, *Central Station*, *Elite Squad*, *Dona Flor and her Two Husbands*, and *Behind the Sun*. The films are all in Portuguese with English subtitles. Lively discussions will follow the viewing of each film.

BEGINS: Thursday, February 11

TIME: 1:45PM – 3:30PM

ROOM: 401

Coordinator: Gabriele Costa received her M.A. degree from Brown University in German language and literature. Her career was in higher education. She has lived in the U.S., Germany, and Brazil. She lived in Rio de Janeiro from 1973-1975 and in Brasilia from 1975-1992. There she taught German and English at the University of Brasilia. She moved to Las Vegas in 1993 and was a professor of English as a Second Language at CSN for 15 years. She has been Professor Emerita at CSN since her retirement in 2010.

CELEBRATING WOMEN

We will be celebrating one influential woman and her accomplishment(s) per class. Each session will be presented as a report on that woman, discussing her life and tribulations toward gaining prominence in her field. Discussion will allow us to trace the impact of these famous females to today's woman.

BEGINS: Thursday, February 11

TIME: 1:45PM – 3:30PM

ROOM: 512

Coordinator: Boston native Dorothy Howard, DSW, relocated to Las Vegas in 1987 to conduct mediation and evaluation of child custody disputes for Clark County. She received her master's and Ph.D. of social work from the University of Pennsylvania. A San Francisco native, LaVerne Autagne received her B.S. degree in Business, Human Resources from the State University of New York in Oswego, N.Y. After retiring from business to travel, she then settled in Las Vegas in 2000. Following caretaking of family members she has been a member of OLLI since 2006.

THURSDAY STUDY GROUPS

FRENCH FOR BEGINNERS

This class is designed for adult learners starting or restarting French for pleasure or holiday purposes. You will speak and understand right from the start. By the end of this class, you will be able to ask for directions, find the restrooms, get a doctor, or buy a crunchy baguette with some delicious brie and a good bottle of local wine for your picnic. Pronouncing your favorite perfumes, authors, movies, songs, cities, or monuments, wines, and food will finally be fun!

BEGINS: Thursday, February 11

TIME: 1:45PM – 3:30PM

ROOM: 400

Coordinator: Ana Furstenberg has a passion for languages. She has studied nine and is fluent in five, but her favorite has always been French. She has lived 20 years in Europe (mainly in France where she grew up), 20 years in San Francisco, and 22 years in Perth, Australia. Furstenberg travelled the world as a tour director, and because of her languages has also taught in a number of private schools in the United States and at TAFE colleges in Australia. She has a diploma from the Sorbonne University in French Literature. She came to Las Vegas to retire four years ago. Furstenberg has been a student at OLLI at UNLV since arrival and is now in charge of the OLLI at UNLV tours.

MEDICAL MYTHS TO HEALTH CARE REALITY

Explore preconceived ideas and scams related to health and medicine. Includes a comprehensive look at health care from the institutions to the personnel who provide it. Preventive medicine, patient advocacy, and alternative medicine will be covered.

BEGINS: Thursday, February 11

TIME: 1:45PM – 3:30PM

ROOM: 301

Coordinator: Gayle Mason is a registered nurse who spent 50-plus years working in various practice areas including emergency, trauma, and 21 years in the Army National Guard. She also taught nursing and allied health subjects in a community college for 17 years. Mason has a master's degree in nursing.

MYTH IN HUMAN HISTORY

This Great Courses lecture series by Grant Voth, Ph.D. promises "powerful gods, fearless heroes, frightening monsters, ingenious tricks, and epic battles." For millenia, myths have helped cultures make sense of their surroundings and have provided a foundation for morality. Explore themes and stories found in myths from around the world, focusing primarily outside of Greco-Roman tradition.

BEGINS: Thursday, February 11

TIME: 1:45PM – 3:30PM

ROOM: 512

Coordinator: Barbara Sowards is a native of Wisconsin. She has been in Las Vegas since 1977 and a member of OLLI at UNLV since 2006. She has no educational background, but enjoys coordinating DVD classes on subjects she herself is interested in learning.

STRENGTH AND BALANCE TRAINING

Think you're too old to start a strength training program? Well think again! Strength training is just what your body needs to fight the loss of muscle, bone mass, and strength that comes with age. Adults lose between five and seven pounds of muscle every decade after age 20. Strength training will help prevent this muscle loss, and rebuild what you may have lost. More importantly, it will improve your ability to do everyday activities. The stronger your muscles, the easier it is to get groceries out of the car, get a package off of the top cabinet shelf, push the lawnmower - the list goes on and on. The class will start out with a 10 minute warm up followed with weight training exercises for the full body. The class will focus on proper form, technique, and breathing for weight training. A balance training program will be conducted in the second half of the class. The class is designed for any level of participants; beginners are especially welcome. Bring light weights, towel, and water.

BEGINS: Thursday, February 11

TIME: 1:45PM – 3:30PM

ROOM: 133

Coordinator: Annette Kinsman has an extensive background in health care. She retired in 2006 after spending the last couple of decades in health related fields. She has a B.A. from U.C. Davis and a MBA from Columbus University. She has been lifting weights for over 30 years and is currently a member of the National Strength and Conditioning Association.



FRIDAY STUDY GROUPS

BEATLES, BOB, AND THE BANDS THAT BLEW OUR MINDS

Bob Dylan and the Beatles are arguably two of the most musically influential acts of our time. This course will survey their histories, music, and lyrics, their antecedents, and influences. We will revel in their songs but also interrogate the musical innovations, the poetry, and more. We may touch on the contemporaries of Bob and The Beatles, including Rolling Stones or Motown or show tunes, but will concentrate on these two for the sake of giving the class a central focus.

BEGINS: Friday, February 12

TIME: 9:00AM – 10:45AM

ROOM: 401

Coordinator: Andy Hall is an instructor of English at UNLV, and has taught courses surveying poetry, pop music, comedy, and the Sixties here at OLLI at UNLV. Hall, a graduate of UNLV in English, also has an M.A. in English from Northern Arizona University and an M.F.A. in creative writing from Antioch University.

FRENCH BOOK CLUB

Join us to read and discuss literary selections in French. This time we will be reading *Nineteenth Century French short stories*, edited by Stanley Appelbaum and *Flowers of Evil* and other works by Charles Baudelaire, edited by Wallace Fowlie. The main objective of this course is to give everyone a chance to use his or her French language skills. Very little English will be allowed, so a certain level of fluency is required.

BEGINS: Friday, February 12

TIME: 9:00AM – 10:45AM

ROOM: 400

Coordinator: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels including college. She is an avid watercolorist. Mostly self-taught, Patton has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI at UNLV classes for many years.

SEINFELD: MORE NOTHING

The Seinfeld series started out slowly and later became one of the most popular shows on television. In this course, students will watch and review episodes 25 through 45. After viewing each episode, class participants will express opinions and evaluate the story. Inside details and interesting trivia will also be introduced and discussed. The goal of this course is try to discover the genius behind a show about nothing! Open to new students.

BEGINS: Friday, February 12

TIME: 9:00AM – 10:45AM

ROOM: 301

Coordinator: Jim Patton watched the Seinfeld series from its inception in 1989 through the final show in 1998. He still watches reruns, to his wife's

chagrin, whenever they air. He earned undergraduate and graduate degrees in Minnesota prior to packing the family and moving to Thailand to take a job with the U.S. Air Force. He set up off-duty education programs at various bases and conducted classes in test preparation and interviewing skills.

THE JOY OF MATHEMATICS

Enjoy the beauty (structure), the certainty, and the applications of mathematics. Some topics to be discussed are various base systems including binary numbers and "base 2." Appreciate the patterns of triangular and Fibonacci numbers, the curiosities of prime numbers, and much more. By the end of the course, the student will know the difference between integers and rational numbers, know the difference between "simplify" and "solve," as well as the difference between "symbols" and "signs."

BEGINS: Friday, February 12

TIME: 11:00AM – 12:45PM

ROOM: 301

Coordinator: Jennifer Neeman holds a B.S. in "pure" mathematics with minors in physics and secondary education from Temple University in Philadelphia, PA. She also has master's degrees in both educational psychology and curriculum and supervision. Neeman just retired from teaching mathematics for 40 years in middle schools, high schools, colleges, and universities in Pennsylvania and New Jersey. She has written the mathematics curricula for three different school systems in New Jersey. She was also an assistant principal and guidance counselor.

PEN AND INK 101

Apply the basic fundamentals of drawing to pen and ink. This is a beginner course with a strong emphasis on creativity for anyone already involved with other art backgrounds. Class participation along with the social side of OLLI at UNLV makes this a fun class for everyone!

BEGINS: Friday, February 12

TIME: 11:00AM – 12:45PM

ROOM: 401

Coordinator: Johnny Law is a proud OLLI at UNLV member and is becoming a veteran of the very talented and ever growing art community here.

FRIDAY STUDY GROUPS

SHAKESPEARE: BETRAYALS

"Julius Caesar," "Troilus and Cressida," and, if time, "Henry VI, Part 1," all depict betrayals of the leading characters by those close to them. We will study each play, hear coordinator reports, view each play together, and brainstorm each to understand Shakespeare's meanings. To understand our plays better, we will also look at England in the time of Shakespeare, Stratford in the 1500s, and Shakespeare's life.

BEGINS: Friday, February 12

TIME: 11:00AM – 12:45PM

ROOM: 512

Coordinator: Mary Pace retired from teaching elementary school in Quincy, MA, moved to Las Vegas, and has been an active participant in EXCELL and OLLI at UNLV since 1995. A Lifetime Member Award recipient, Pace currently serves on the OLLI at UNLV board. This is her 12th semester leading Shakespeare study groups; she continues to find new insights and appreciation for the world's greatest playwright. Shakespeare's knowledge of human nature is unparalleled.

SIT AND BE FIT

This chair exercise class is based on the principles included in the *Exercise and Physical Activity Guide* from the National Institute on Aging. Everyone will be encouraged to set their own personal goals for improving their strength, endurance, flexibility, and balance. Modifications will be implemented as needed. Check with your doctor before beginning any exercise program.

BEGINS: Friday, February 12

TIME: 11:00AM – 12:45PM

ROOM: 133

Coordinator: Ruth Dyer, a native of upstate New York, moved to Las Vegas in 1980. She retired from CCSD in 2013 after 30 years as a middle school teacher and librarian. Dyer is an avid walker and an enthusiastic member of the OLLI at UNLV Hiking Club.

WATERCOLORS: FLOWERS

Concentrate on painting flowers in watercolor as you study the design elements of color, value, shape, size, line, and texture. Your coordinator will discuss materials and demonstrate techniques including painting a wash, using a palette knife, masking, etc. Beginners are welcome. A supply list is available upon request. The book we will use is *Paint Watercolors that Dance with Light* by Elizabeth Kincaid (2008 Edition).

BEGINS: Friday, February 12

TIME: 11:00AM – 12:45PM

ROOM: 511

Coordinator: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels including college. She is an avid watercolorist. Mostly self-taught, Patton has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI at UNLV classes for many years.

APPLYING COLOR THEORY TO ACRYLICS

The ultimate challenge of color mixing is to be able to create the maximum color range from a minimum number of paints. We will use a relatively small number of colors in classroom exercises to complete four separate paintings. Acrylics are really exciting to paint with and ideal for learning about mixing colors, from the bright to the most subtle. The basic color relationships we will learn are primary colors, secondary colors, tertiary colors, and complementary colors. After learning these basic relationships, we will discuss hue, value, saturation, temperature, and color psychology.

BEGINS: Friday, February 12

TIME: 1:45PM – 3:30PM

ROOM: 511

Coordinator: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

GENEALOGY FUNDAMENTALS AND FAMILY HISTORY

Tracing your family is a fascinating journey. Who will you discover? This course will help you understand the genealogy research process and how to interpret the information you find. You will be guided through the search process for family names using multiple sources, including online sites. Along the way, you will learn through hands-on examples of ways to dig deeper into your family's past. You will develop a strategy to accomplish your objectives, evaluate the results, and share information with others. You will discover where to look, who to contact, and how to make your family history come alive.

BEGINS: Friday, February 12

TIME: 1:45PM – 3:30PM

ROOM: 401

Coordinator: With over 20 years' experience searching family history in the Midwest USA and Germany, Margaret Louis has traced lines to the 1600s. She has taught classes on genealogy topics, and published two family history related books. Louis holds national certification from the National Genealogical Society. Jerry Kunzman has been researching genealogy for about 20 years. Starting with his own family, he has traced his paternal side back to the late 1700s in Poland and Russia, and is still researching his maternal roots. Kunzman now mentors and helps many others in their research. He lectures frequently on genealogical subjects to various groups and societies.

FRIDAY STUDY GROUPS

NUMEROLOGY AND OTHER LIFE CYCLES SIMPLIFIED

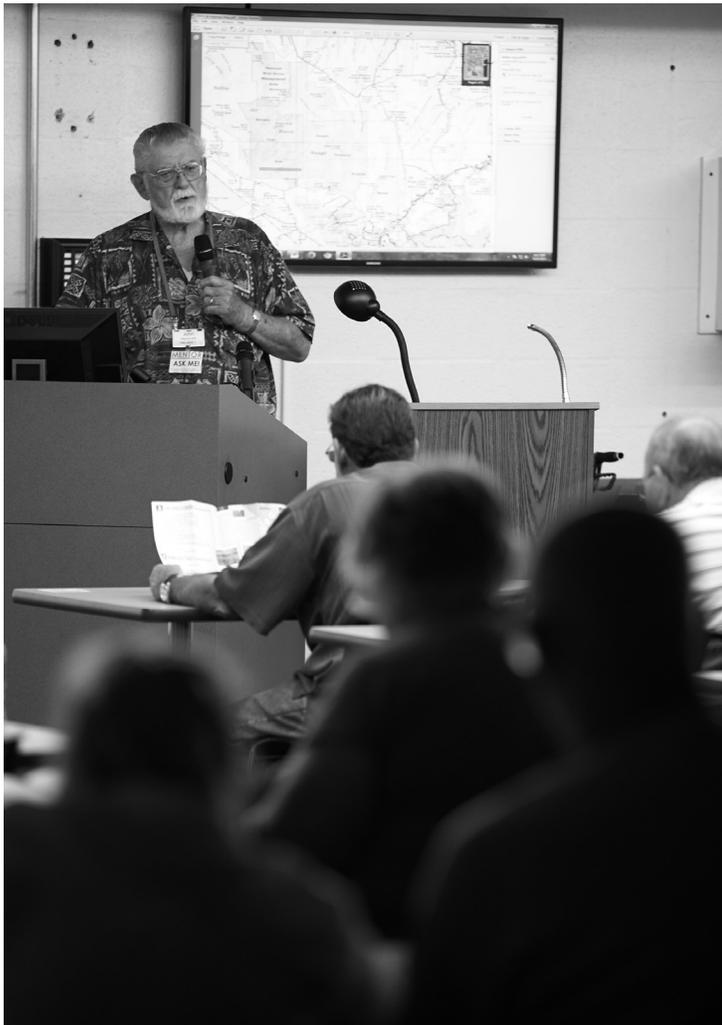
Numerology and Other Life Cycles Simplified will describe the almost invisible energies in our lives. These cycles can bring insight into understanding events and people in our lives. Subjects in the course will include, Numerology, Chinese Astrology, Western Astrology, Biorhythms, and a touch on the amazing features of Feng Shui.

BEGINS: Friday, February 12

TIME: 1:45PM – 3:30PM

ROOM: 400

Coordinator: Gail Quinn earned a bachelor of arts in computer science, a master's in business administration, and an associate degree in computer networking/general studies. She was a computer scientist at National Research Laboratory for 16 years, ran tax preparation and Cosmotheorian Astrological Advisory businesses, and taught personal computers at a local recreation center. Quinn has studied Chinese astrology and its remarkable 60-year cycle as well as Feng Shui. Susan Summers taught her first astrology class 40 years ago and has fostered a lifelong interest in astrology and metaphysics. Her explanation of astrological charts reaches a worldwide audience. Summers recently retired from UNLV and is eager to share her knowledge and understanding with the community.



OLLI at UNLV SATELLITE CAMPUS Study Group Descriptions

LAS VENTANAS RETIREMENT COMMUNITY

POWELL AND PRESSBURGER: THE POWER OF ART & IMAGINATION

Although *The Red Shoes* is possibly the most popular and visually entrancing dance film of all time, the producing, directing, and writing team of the British Michael Powell and the Hungarian Emeric Pressburger created numerous other visual odes to the power of art and the imagination, always going against the realist strain of British cinema. Known by the name of their production company, the Archers, Powell and Pressburger forged a working alliance that lasted from the late thirties to the early seventies. They worked in a range of styles, from the anti-Nazi propaganda of *49th Parallel* and the astoundingly designed and edited epic *The Life and Death of Colonel Blimp*, to the erotic, magical excesses of *A Canterbury Tale*, *Black Narcissus*, and *The Tales of Hoffmann*.

BEGINS: Wednesday, February 10

TIME: 10:00AM – 12:00PM

Las Ventanas Retirement Community

Coordinator: Keith Bauer has fueled a passion for film over a lifetime, including earning a master of arts in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra's films and science fiction films of the 1950s.

SOAP BOX

A different topic is presented each week, accompanied by pertinent information and delivered by a coordinator or guest speaker. Open discussion follows, although questions are encouraged at any time during the presentation. The coordinators prepare for a broad range of potential questions and the guest speakers are chosen for their expertise in the various topics. Topics are typically in the news and include politics, social questions, environmental issues, and cultural subjects.

BEGINS: Thursday, February 11

TIME: 1:00PM – 3:00PM

Las Ventanas Retirement Community

Coordinator: A longtime leader and participant in OLLI at UNLV, Ed Devore brings his broad business background, travels, and exhaustive investigation into the topics he presents, and provides a unique insight to the issues covered in Soap Box. Devore is an OLLI at UNLV Lifetime Member Award recipient. Don Silverman holds A.A. and B.S. degrees from the University of California, Berkeley, and a J.D. from San Francisco Law School. A retired

attorney, Silverman is a 12 year Excell/OLLI at UNLV member, has served eight years on the OLLI board of directors, including two years as president, and has received the OLLI at UNLV Lifetime Member award. Fran Traylor is a retired U.S. Naval Officer and federal government employee. She has done extensive travel both domestically and internationally. She has served on numerous national and state boards, municipal and civic associations, community volunteer organizations, and federal campaigns.

NATIVE AMERICANS OF THE SOUTHWEST: ALL ABOUT AMERICAN INDIANS

Get to know the history, culture, and current situations of the primary Native American tribes of the Southwest. Much of this course will focus on the Navajo, the largest federally-recognized tribe in the United States. Other Indian nations we will cover include the Hopi, Zuni, Pima, and Apache.

BEGINS: Friday, February 12

TIME: 10:00AM – 12:00PM

Las Ventanas Retirement Community

Coordinator: Dr. Richard Berman has over 35 years' experience in mental health services as a therapist, as a county mental health director in Michigan, and as a university faculty member. He has also instructed over 150 college and university courses at the University of Michigan/Flint, Western Michigan University, Regis University, and at UNLV where he continues as a part time instructor in the counseling department. From 1996 to 1998 he served as president of the Association of Psychiatric Outpatient Centers of the Americas.

MERRILL GARDENS RETIREMENT COMMUNITY

MASTERWORKS OF AMERICAN ART

A nation's identity is expressed through its art. Great painters capture the essence of a culture's hopes, anxieties, and aspirations. This semester students will encounter the brilliant paintings of our homegrown masters who documented the birth of our nation from its colonial roots up to the brink of World War I and the birth of Modernism. Professor William Kloss' Great Courses lectures lead us through the great artistic legacy of our country. Sometimes borrowing from European models, just as often departing from them, American artists pioneered new attitudes and styles to express the aspirations of a new nation. By placing artistic tradition in its historical, cultural, and political contexts, students will discover how appreciating the legacy of American art is crucial to understanding the story of our nation.

BEGINS: Tuesday, February 9

TIME: 10:00AM – 12:00PM

Merrill Gardens Retirement Community

Coordinator: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the

classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

SCENT, SPICE, SWEETS: A JOURNEY OF DISCOVERY

Embark on a remarkable journey, following scents and tastes through time and place from the Fertile Crescent, to Ancient Egypt, through the Middle Ages, and the Renaissance. The story of perfume comes to us from cultures all over the world and we will pause along the way to glimpse its multiple uses--mummification and seduction. Our olfactory travels will include a visit to the Old Spice Market in Istanbul where nomadic tribes of North Africa brought precious spices to trade. Stop by Malabar, India's spice coast, and the Spice Islands of Indonesia before we cross the Atlantic to be introduced to chocolate. Back to England, we will be guests at Henry VIII's Sugar Banquet and cross the Channel to stop by a Marseille shop for a taste of nougat. Our travels end with a visit to Palermo, Sicily where we indulge in Italy's most famous desert, Cannolis, an Arab legacy of the 13th century.

BEGINS: Tuesday, February 9

TIME: 1:00PM – 3:00PM

Merrill Gardens Retirement Community

Coordinator: Amelia Hippert has a M.A. in history from the University of California, Riverside. During her 30-year academic career she was an adjunct faculty member at Mt. San Jacinto College and DQ University at Soboba, and a lecturer at California State University, San Bernardino. She also worked for California's Employment Development Department where she coordinated programs to assist unemployed professionals. She has extensive nonprofit leadership and board experience. Hippert taught history courses for OLLI at the University of California, Riverside before moving to Las Vegas in 2014.

HOW TO LOOK AT AND UNDERSTAND GREAT ART

Great art is complex, mysterious, inspirational, and challenging. Through 36 Great Courses lectures, go on an in-depth exploration of the skill of viewing art through the lenses of lines, light, perspective, composition, and other crucial elements of craft and technique. Beyond merely viewing finished masterworks of Western art, the series incorporates demonstrations of technique so you can better appreciate the processes that go into the final painting, sculpture, print, or drawing.

BEGINS: Wednesday, February 10

TIME: 10:00AM – 12:00PM

Merrill Gardens Retirement Community

Coordinator: Martha Wood earned her B.A. in education and speech therapy from Michigan State University and her M.A. in speech therapy from the University of Michigan. She taught speech-impaired children in Michigan for 30 years. After retiring she moved to Las Vegas and joined OLLI at UNLV to keep her little grey cells working by learning about art.

RETIREMENT INCOME PLANNING, SOCIAL SECURITY AND MEDICARE

Top concerns of baby boomers include outliving retirement savings, making decisions about when to collect Social Security, and options related to Medicare. All of these decisions are incredibly important as we may be planning for the longest retirement experienced in history. Recent Social Security rule changes, as well as understanding Medicare can be complicated. In this class, you will learn how Social Security benefits work for individuals and spouses, explore recent changes to eligibility and options, understand taxation of social security, and begin to develop a holistic retirement plan. To gain a better understanding, sample scenarios are outlined in the class.

BEGINS: Wednesday, February 10

TIME: 1:00PM – 3:00PM

Merrill Gardens Retirement Community

Coordinator: Cheryl Constantino helps pre-retirees and retirees build a confident, successful retirement by providing education on topics such as income planning, social security, Individual Retirement Accounts (IRAs), and the importance of building a holistic plan. Constantino brings over 14 years industry experience to her role as financial advisor. She worked 10 years as a corporate executive with CBS Cable (now Viacom). Constantino is part of the investment committee for the Nevada Community Foundation, is a board member for the Women's Leadership Council of the United Way, and is a past president of the Las Vegas affiliate of Susan G. Komen Race for the Cure. She offers planned giving guidance to non-profit organizations and donors.

NEVADA HISTORY

Become familiar with some of the more interesting facets of Silver State history. The course will cover Nevada through its history from geological times to the present. Participants in this course are encouraged to raise questions and share any experiences that are pertinent to this history. This is a great primer for newcomers to Nevada.

BEGINS: Thursday, February 11

TIME: 10:00AM – 12:00PM

Merrill Gardens Retirement Community

Coordinator: John Macdonald has been a resident of Nevada since early 1955, more than 1/3 of the 150 years of statehood. He graduated from the University of Nevada with a B.S. in physics. Macdonald's employment has taken him to the most distant corners of the state and much in between. He has developed a strong interest in the history of his home state and wishes to share it with others.

CONQUEST OF THE AMERICAS

The societies of the Americas emerge out of the collision, convergence, and complex mixture of Native Americans, Europeans, and Africans. This process began with the conquest of the sixteenth century, and its major features were complete and in place by about 1700. This cultural convergence provides all the American colonies (Spanish, Portuguese, English, French, and Dutch) with some unity and common patterns of historical developments, as well as enormous diversity in regions from Canada to Argentina. This course presents the commonalities as well as the enormous differences across North and South America.

BEGINS: Friday, February 12

TIME: 10:00AM – 12:00PM

Merrill Gardens Retirement Community

Coordinator: Mary Ann Molinaro has taught Spanish for 20 years in Chicago, Las Vegas, and Henderson. She has attended school in Madrid, Spain, and has traveled extensively in twelve Spanish-speaking countries.

HERALDRY SEMINAR (FAMILY EMBLEMS OR COATS OF ARMS)

Heraldry is a long-standing tradition dating back to Middle Ages Europe. Heraldic Coats of Arms or Family Crests follow complex rules for design, color, and inheritance. This course will explore topics including surname origin, history of heraldry, duties of a herald, rules of heraldry, and researching a name for a matching emblem.

BEGINS: Friday, February 12

TIME: 1:00PM – 3:00PM

Merrill Gardens Retirement Community

Coordinator: James Gagliano is a native of New Jersey who moved to California in 1944 at the age of 14. He quit high school in his senior year and joined the navy in 1947. He earned his GED in 1948 and was sent to weather observer's school in Lakehurst, N.J. He was stationed at several bases, including Guantanamo Bay. Gagliano has a bachelor's degree in mechanical engineering from Northeastern University, and a master's from University of Massachusetts. A Las Vegas resident since 2000, Gagliano is most proud of his two sons and his college degrees. Gagliano's hobbies include model making, sword collecting, volunteering, and the study of heraldry.

SUN CITY ALIANTE

CREATIVE WRITING

Create, explore, and cultivate the desire to write within a sociable, relaxed, and artistic atmosphere. Participants will write within a wide array of formats such as short stories, life experiences, mysteries, memoirs, fiction, and poetry. Weekly presentations of original writing will give an opportunity for group feedback and constructive writing critique. Our weekly meetings should help the student discover an appreciation of the art of writing and embrace the benefits of feedback from peers. Participants should bring an example of their writing to the first class.

BEGINS: Monday, February 8

TIME: 1:00PM – 3:00PM

Sun City Aliante

Coordinator: Ron Szalla, Ph.D. is a retired logistics professional earning degrees from California Coast University, National Louis University, and Triton College. Over the course of his career he worked for and with such companies as Chevron, Monsanto, Scotts, Bayer, IKEA, and Dole in the areas of business planning, transportation, warehousing, distribution, and logistics. Szalla was awarded the Chairman's Creative Idea while at Chevron and The Big Idea Award at Monsanto. Joyce Block, Ph.D. has a bachelor of arts in English from the College of the City of New York and a doctoral degree from Fordham University. She was sent by the City of New York Board of Education to Columbia University to study the writing process to teach her English students. Block has taught English as well as English as a second language in classes in New York and Las Vegas. She loves to write poetry.

THE WISDOM OF HISTORY

Do the lessons passed down to us by history-lessons whose origins may lie hundreds, even thousands of years in the past-have value for us today? Decide for yourself whether Santayana's oft-repeated saying, "Those who cannot remember the past are condemned to repeat it in the future," are true or merely a way to offer lip service to history. We will use Great Courses lectures by Dr. Rufus Fears to help us discern whether events that happened in the past hold valuable lessons for the present. Class discussion will help relate history to our modern experience.

BEGINS: Tuesday, February 9

TIME: 10:00AM – 12:00PM

Sun City Aliante

Coordinator: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

CULTURE OF JAPAN

Explore Japanese culture, both conventional and unconventional. Traditional Japanese culture will be juxtaposed with current social phenomena emerging in the country. While some topics will be what you might expect in a course on Japan, others might surprise you. Japanese movies will be shown in the course. This is the same content of Hidemi's part in the fall 2015 Japan! class.

BEGINS: Tuesday, February 9

TIME: 1:00PM – 3:00PM

Sun City Aliante

Coordinator: Hidemi Ishikura came to Las Vegas three years ago with her Japanese husband who is now working here. She earned a B.A. in English-American Literature at Aoyama Gakuin University, Tokyo, Japan. She had been working for an apparel company in Tokyo as a translator.

THE TWILIGHT ZONE PART I

Journey back in time to October 2, 1959. The place: The Twilight Zone. This epic series captured our minds and hearts with drama, psychological thrills, fantasy, science fiction, suspense, and horror, often concluding with a macabre or unexpected twist. Learn about the creative genius of Rod Serling, and the history and making of The Twilight Zone. Each week we will view two episodes, from "Where is Everybody" to "An Occurrence at Owl Creek Bridge," and discuss what prompted TV Guide to rank it #4 in its list of the 60 Greatest Dramas of All Time.

BEGINS: Wednesday, February 10

TIME: 10:00AM – 12:00PM

Sun City Aliante

Coordinator: Mark Marcario has taught courses on The Twilight Zone and sci-fi films of the 50s. He holds a B.S. degree in accounting from State University of New York at Buffalo. Marcario is recently retired from Redlands Unified School District in California where he managed computer information systems. Marcario spent a year in supporting digital video production and film editing in Hollywood. He currently teaches technology classes at Centennial Hills Active Adult Center. Marcario has had a lifelong interest in The Twilight Zone and the life of Rod Serling.

SUN CITY SUMMERLIN, SUN SHADOWS

CREATIVE WRITING – REVISITED

Create short stories and essays on weekly topics, then bring them to share with the group. Friendly peer suggestions will help participating authors become more proficient. The objective of this class is to inspire you to write and share your art with others.

BEGINS: Thursday, February 11

TIME: 10:00AM – 12:00PM

Sun City Summerlin, Sun Shadows

Coordinator: Joffre Johnson practiced law for 30 years before his retirement. He spent ten years as house council and operating manager for large civil engineering and construction projects in the Las Vegas area. His degrees are in economics, business administration, political science, and law. Joffre was co-coordinator for the creative writing class in Aliante campus for the fall semester. He is also a published author, currently working on his next novel.

TELLING OUR STORIES: ORAL STORYTELLING

This course is for individuals who want to learn how to tell stories well, have had numerous adventures, and/or want to influence the stories that will be told about them by loved ones. Narrative receptors reside in the most primitive part of our brains and are remembered better than any other form of communication. Plus, storytelling is fun! This course has three parts: storytelling techniques, professional storyteller guests, and telling theme-based stories. This class is highly interactive. By the end of the class, each student will have a repertoire of personal stories.

BEGINS: Thursday, February 11

TIME: 1:00PM – 3:00PM

Sun City Summerlin, Sun Shadows

Coordinator: Hilary Howarth, M.Ed., has been storytelling since she circumnavigated the globe by herself, age 22. Her careers have included international and domestic nonprofits, University of Washington Executive Education administrator, and business owner. Howarth's interests include travel, website design, and painting with oils. Howarth has attended a variety of workshops on storytelling, started a monthly Las Vegas storytelling venue, and is a member of Jubilongo Story Performers. Howarth believes our stories are our legacy.

HENDERSON CITY HALL

THE UNITED STATES AND THE MIDDLE EAST

Gain critical knowledge to put current events in the Middle East in their historical context. The purpose of this class is to familiarize OLLI members with the growing involvement of the United States in the affairs of the Middle East since 1914. Great Courses lectures will trace America's growing involvement in the Middle East in the century following WWI, the ongoing quest for political self-determination in the region, the impact on the region's oil resources, and the increasing social and political tensions.

BEGINS: Monday, February 8

TIME: 10:00AM – 12:00PM

Henderson City Hall

Coordinator: Jerry Fredenberg has been a member of OLLI at UNLV for three years and hold a bachelor of science degree from the University of Wisconsin. He spent 35 years in the public and private sectors as a human resources administrator and has a life-long interest in world history and the human struggle.

THE CENTER

TOPICS IN PSYCHOLOGY

Psychology is the scientific study of behavior. Much psychological research is relevant to our every day lives, and can be used to make our lives better. Topics will include learning, memory, communication, persuasion, problem solving, relationships and perception. There will be presentations, hands-on demonstrations, and discussion.

BEGINS: Saturday, February 13

TIME: 1:00PM – 3:00PM

The Center

Coordinator: Gail Knapp retired after teaching psychology for 38 years in a Michigan community college. She moved to Las Vegas to escape the snow and ice after falling in love with the city during a regular summer visit for an annual conference. Knapp demonstrated her love of lifelong learning by studying for a law degree on the weekends and passing the Michigan Bar at age 62. She is also a Professional Registered Parliamentarian. Knapp has coordinated the Perception v Reality course and the Parliamentary Procedure courses for OLLI at UNLV for the past three years, has served as a mentor, and is now the chair of the curriculum committee.

Member Information			
Name	(Last)	(First)	(Middle Initial)
	(Name you would like printed on your name badge)		
Badge FIRST Name			
Street Address			
City/ST/ZIP Code	(City)	(State)	(Zip Code)
Day Phone	(_ _ _) _ _ _ - _ _ _	E-Mail Address:	
Is this your first class with OLLI at UNLV?		<input type="checkbox"/> YES	<input type="checkbox"/> No
If no, does your student record need to be updated?		<input type="checkbox"/> YES	<input type="checkbox"/> No
How did you learn about the OLLI at UNLV Program?			
<input type="checkbox"/> Catalog (<input type="checkbox"/> Mailed to Me <input type="checkbox"/> I Picked Up) <input type="checkbox"/> Website: _____			
<input type="checkbox"/> Brochure (<input type="checkbox"/> Mailed to Me <input type="checkbox"/> I Picked Up) <input type="checkbox"/> OTHER: _____			
<input type="checkbox"/> Referred by another OLLI Member? Member's Name: _____			

Membership Fee Information
<input type="checkbox"/> Fee of \$75 for Spring Membership.
<input type="checkbox"/> Fee of \$150 for Annual Membership (Payment for three consecutive terms).

**Note: A portion of the membership fee may be used to provide food and beverage for OLLI social events.*

Payment Information (Please Choose One of the Following Methods):		
<input type="checkbox"/> Visa	Card Number:	Exp. Date:
<input type="checkbox"/> MasterCard	Cardholder Name:	
<input type="checkbox"/> AMEX	Cardholder Signature:	
<input type="checkbox"/> Discover		
<input type="checkbox"/> Check/Money Order	Please make checks or money orders out to BOARD OF REGENTS .	

Submit This Registration Form		
By Phone	Complete this form and call the Information Desk during the following hours: Monday through Thursday, 8am to 7pm, Friday, 8am to 5pm.	702-895-3394
By Mail	Mail this form with your payment (please do not send cash) to: OLLI at UNLV, 4505 S. Maryland Parkway, Las Vegas, NV 89154-2002	
Online	Register online by visiting olli.unlv.edu/membership	
In Person	Visit the Information Desk at 851 E. Tropicana (see hours above under "By Phone").	
By Fax	Fax this form with your credit card information to:	702-895-4195



The Seeds of a Culture

OLLI at UNLV, where mature minds bloom. Ever think about it? Seven simple words that explain the mission of the Osher Lifelong Learning Institute at UNLV. The phrase describes the experience every member can appreciate after joining this community of vibrant adults.

Like the farmer who cultivates the land to produce the most abundant yield, OLLI cultivates minds to achieve the most rewarding education. And just as the farmer depends on rain to nourish his crop, we depend on you to help OLLI thrive and bloom.

The “Culture of Giving” is your declaration that OLLI will continue to flourish. The money raised through this campaign will stay right here. It will help enhance the curriculum, develop our coordinators, create special learning events, and possibly expand our OLLI at UNLV staff.

Contribute your tax deductible gift today by visiting <http://olli.unlv.edu/support>. Donation envelopes are also available in the OLLI office, or will be mailed to you by request.

Your “Culture of Giving” contribution will provide the seeds that produce a more enriching OLLI at UNLV. Your act of giving will surely produce an abundant yield.

Mike Cutler, Secretary
OLLI at UNLV Board of Directors

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JOIN US FOR SPRING OPEN HOUSE!

Saturday, January 23, 2016

10am - NOON

UNLV Paradise Campus:

Auditorium, Room 133

Please join us for a complimentary Open House to learn more about the OLLI at UNLV program and the upcoming term. You'll have a chance to speak with coordinators, mingle with current members, and register for the term. No RSVP required.

For more information: Call 702-774-OLLI or visit OLLI.unlv.edu