

OLLI at UNLV Summer 2016 Course Catalog

What is OLLI at UNLV?

We invite you to become a member of the Osher Lifelong Learning Institute (OLLI) at the University of Nevada, Las Vegas. OLLI at UNLV offers a stimulating educational program for seasoned adults who are interested in joining a dynamic and thoughtful group of like-minded baby boomers and active retirement-age residents.

Whether your passion is to engage in a political debate or explore cultural values, membership in OLLI will broaden your horizons and expand your social network. Independent thinkers and observers will celebrate life through engaging non-credit classes on general interest topics throughout the year with no tests or grades.

Enrollment for the summer term is only \$40, and entitles you to all of the classes we are offering. If you just can't get enough of OLLI, there is an annual membership available for \$150 which includes three consecutive terms – summer, fall, and spring. When you pay annually, it's like getting the summer term at no extra cost!

SUMMER SCHEDULE DATES

May 23 – July 29, 2016

STEP 1

Join OLLI at UNLV or renew your membership by Sunday, May 15 for \$40

- Online at olli.unlv.edu
- Call 702-895-3394
- In person at 851 E. Tropicana, Room 100

STEP 2

Choose your courses between 10 am on Monday, May 16 and 5 pm on Tuesday, May 17.

- Online at olli.unlv.edu
- Call 702-895-3394
- In person at 851 E. Tropicana, Room 100 or 506

Classes will be assigned on a first-come, first-serve basis. Please note most OLLI members choose their courses in the first hour!

STEP 3

UNLV personnel will manually assign members to classes in the order in which their registration was received. You will receive a notification for each class you requested confirming whether or not you have been added to the course. You will be notified no later than May 20, 2016.

Meet interesting people like yourself

Engage in stimulating discussions

Learn about the mysteries of science

Explore the history of music and art

OLLI AT UNLV – SUMMER 2016 PARADISE CAMPUS SCHEDULE
MAY 23 – JULY 29
UNLV Paradise Campus 851 E. Tropicana Ave. 702-774-6554

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
9-10:45 am		301 Meditation 101 (Williams) <i>10am-12:45pm</i> 401 Sounds of the 70s (Hall) 511 Hollywood Musicals - Classical Composer Biopics (Borghi) <i>10am-12:45pm</i>	512 Sit and Be Fit (Dyer)	
11am-12:45 pm	401 Topics in Psychology (Knapp) 511 Tchaikovsky: His Life and Music (Marcus)	301 Meditation 101 (Williams) <i>5 Weeks</i> 401 Japan 3: One Summer in 1945 (Whitlock) <i>4 Weeks</i> 511 Hollywood Musicals- Classical Composer Biopics (Borghi) <i>10am-12:45pm</i> 512 Preston Sturges: Scintillating Screwball Comedies (Bauer)	301 Seinfeld: More Nothing (Patton, James) 511 Watercolors: Painting the Desert (Patton, Martine) 512 Churchill (Sussman)	301 Fate, Fun, and Philosophy (Hoffmann) 401 The Doctors (Cieslak) <i>6 Weeks Starts 6/23/16</i> 511 Artist's Workshop: Open Lab (Ward, Graham) <i>11am-3:30pm</i>
1:45-3:30 pm	401 Parliamentary Procedure (Knapp)	123 Introduction to Computer Basics (Hilpipe, Paz) 301 Crochet & Knit Workshop (Boone) 401 Ukulele Workshop (Wagers, Clyde) 511 How the Universe Works (Peters)	301 Parapsychology Investigations (Elliott) 401 Jung, Myth, Archetypes and the Movies (Frantzen) 511 OLLI Discusses Google Talks and More (Carrell)	301 French for Beginners (Furstenberg) 401 The Design and Construction Process for a Shopping Center (Moreno) 511 Artist's Workshop: Open Lab (Ward, Graham) <i>11am-3:30pm</i>

Classes will not be held on the following university-observed holidays:
Memorial Day, May 30 & Independence Day, July 4

**All Classes/Time/Rooms subject to changes before semester starts.*

OLLI AT UNLV – SUMMER 2016 SATELLITE CAMPUS SCHEDULE

**All Classes/Time/Rooms subject to changes before semester starts.*

SUMMERLIN AREA	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Las Ventanas <i>10401 W. Charleston Blvd. Las Vegas, NV 89135</i>			10:00am – noon Preston Sturges: Scintillating Screwball Comedies (Bauer)		
HENDERSON AREA	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Merrill Gardens <i>1935 Paseo Verde Pkwy. Henderson, NV 89012</i>		1:00 – 3:00pm Forensic Science: Was CSI Credible? (Thorn)	1:00pm – 3:00pm How to Lie with Statistics (Neeman) <i>6 Weeks</i>		
NORTH LAS VEGAS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Sun City Aliante <i>7394 Aliante Pkwy. North Las Vegas, NV 89084</i>		10:00am – noon Tchaikovsky: His Life and Music (Marcus)			
SOUTHWEST	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Acacia Springs <i>8630 West Nevso Drive (Flamingo and Durango) Las Vegas, NV 89147</i>				12:30pm – 2:30pm Surviving Market Swings and Retirement Investment Strategies (Constantino)	

Help Mature Minds Bloom – Today and in the Future

OLLI at UNLV offers academic and cultural experiences for seasoned adults interested in growing intellectually, physically, and socially. We are among the most affordable lifelong learning institutes in the country and fill a unique niche for Las Vegas retirees. While membership fees provide base funding for our program, your support is instrumental in ensuring we continue to build on our success and improve the OLLI at UNLV member experience, programs, and facilities. A financial gift from you can help ensure that OLLI at UNLV will continue to be a life-changing experience for Southern Nevada’s booming retiree population now and in the future.

Contribute your tax deductible gift today by visiting:

OLLI.UNLV.EDU/SUPPORT

UNLV Paradise Campus Course Descriptions

851 E. Tropicana Avenue, Las Vegas, NV 89119 702-774-OLLI (6554)

MONDAY CLASSES

TCHAIKOVSKY: HIS LIFE AND MUSIC AND L. BERNSTEIN'S YOUNG PEOPLE'S CONCERTS

Professor Robert Greenberg's Great Courses lecture series on Tchaikovsky will delve deep into the composer's life and works. Tchaikovsky's biography is intermingled with excerpts from his key works and discussion of the technical side of his compositions. We will supplement the Greenburg lectures with a replay of some of the Bernstein Young People's Concerts that many of us enjoyed watching in the 1950s and 1960s.

BEGINS: Monday, May 23

TIME: 11:00AM - 12:45PM ROOM: 511

INSTRUCTOR: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

TOPICS IN PSYCHOLOGY

Psychology is the scientific study of behavior. Much psychological research is relevant to our every day lives, and can be used to make our lives better. Topics will include learning, memory, communication, persuasion, problem solving, relationships and perception. There will be presentations, hands-on demonstrations, and discussion.

BEGINS: Monday, May 23

TIME: 11:00AM - 12:45PM ROOM: 401

INSTRUCTOR: Gail Knapp retired after teaching psychology for 38 years in a Michigan community college. She moved to Las Vegas to escape the snow and ice after falling in love with the city during a regular summer visit for an annual conference. Knapp demonstrated her love of lifelong learning by studying for a law degree on the weekends and passing the Michigan Bar at age 62. She is also a Professional Registered Parliamentarian. Knapp has coordinated the Perception vs. Reality course and the Parliamentary Procedure courses for OLLI at UNLV for the past three years, has served as a mentor, and is now the chair of the curriculum committee.

PARLIAMENTARY PROCEDURE

Class was offered last year with the title "How to Have Great Meetings." This is essentially the same class with a new title. If you are a member of any organization or group (HOA, church, social club, etc.), you want to have the best and most productive meetings possible. *Robert's Rules of Order Newly Revised*, provides a blueprint for success. Together we will learn, practice, and play games with these rules. By the end of the class you will know how to make group decisions using democratic processes where the majority wins, but the minority gets an opportunity to change their minds. Limit 24 students.

BEGINS: Monday, May 23

TIME: 1:45PM - 3:30PM ROOM: 401

INSTRUCTOR: Gail Knapp retired after teaching psychology for 38 years in a Michigan community college. She moved to Las Vegas to escape the snow and ice after falling in love with the city during a regular summer visit for an annual conference. Knapp demonstrated her love of lifelong learning by studying for a law degree on the weekends and passing the Michigan Bar at age 62. She is also a Professional Registered Parliamentarian. Knapp has coordinated the Perception vs. Reality course and the Parliamentary Procedure courses for OLLI at UNLV for the past three years, has served as a mentor, and is now the chair of the curriculum committee.

TUESDAY CLASSES

SOUNDS OF THE 70S

This survey class puts the broad range of 1970s music into a context of what was going on in the world and in our lives during that swinging decade. It will focus on the pop gems, the cult underbelly of punk, new wave sounds, theatrical glam rock, art rock experimentation, progressive and jazz fusion, and yes-even country, easy listening, and soul. Those who took my Beatles and Bob class and the Unrestricted Sixties class may enjoy the continuation of this popular music appreciation series. Join our nostalgia party and listening feast!

BEGINS: Tuesday, May 24

TIME: 9:00AM - 10:45AM ROOM: 401

INSTRUCTOR: Andy Hall is an instructor of English at UNLV, and has taught courses surveying poetry, pop music, comedy, and the Sixties here at OLLI at UNLV. Hall, a graduate of UNLV in English, also has an M.A. in English from Northern Arizona University and an M.F.A. in creative writing from Antioch University.

HOLLYWOOD MUSICALS : CLASSICAL COMPOSER BIOPICS

Discover the magic of Hollywood musicals, a truly original American art form. Biopics about great classical composers will be shown. Films about Mozart, Chopin, Tchaikovsky, Beethoven, Wagner, Schubert, Handel, Schumann, and Liszt are included. Most of the films were produced and filmed in Hollywood. There are a few made in England and one in Germany (in English). In all cases the actors appearing in these films worked in Hollywood.

BEGINS: Tuesday, May 24

TIME: 10:00AM - 12:45PM ROOM: 511

INSTRUCTOR: Dick Borghi holds a B.S. degree from the Rochester Institute of Technology. He worked 59 years in the newspaper business. Borghi has been an avid movie buff since the early 1940s and has collected films since the mid-1970s. His collection of movies and documentaries is the ultimate extension of his passion.

MEDITATION 101

Scientific research continues to prove the psychological and physiological benefits of meditation. Studies have shown that meditating as little as 12 minutes a day can have rejuvenating effects on your brain, body, and health. Class sessions will focus on a mantra-based meditation and include discussions about the benefits of a daily meditation practice and powerful, yet simple, techniques to get started. This is a 5-week course. Limit 24 students.

BEGINS: Tuesday, May 24

TIME: 10:00AM - 12:45PM ROOM: 301

INSTRUCTOR: For 28 years, Pamela Williams has enjoyed a daily practice of meditation, using a variety of techniques including transcendental, mindfulness, and primordial sound. She is a certified meditation teacher through the Chopra Center for Wellbeing, located in Carlsbad, CA. She has a B.S. in business administration, an M.S. in school counseling, and is a retired public school administrator.

PRESTON STURGES: SCINTILLATING SCREWBALL COMEDIES

In just four years, 1940-1944, Preston Sturges wrote and directed seven classic films reflecting the America he loved and laughed at -- a fast-talking, unpredictable melting pot that seems more real than the visions of Frank Capra or John Ford. Then his luck ran out. View and discuss Sturges' key films and follow his rise to prominence and subsequent fall from grace.

BEGINS: Tuesday, May 24

TIME: 11:00AM - 12:45PM ROOM: 512

INSTRUCTOR: Keith Bauer has fueled a passion for film over a lifetime, including earning a master of arts in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra's films and science fiction films of the 1950s.

JAPAN 3: ONE SUMMER IN 1945

The atomic bombing of Hiroshima and Nagasaki in 1945 changed our understanding of war and peace forever. Examine the events of that fateful summer from both the American and Japanese perspectives. A session will be spent on the current status of nuclear arms and our aspirations for world peace.

BEGINS: Tuesday, May 24

TIME: 11:00AM - 12:45PM ROOM: 401

INSTRUCTOR: Keiko Whitlock was born and brought up in Japan. She has a bachelor of law from Kansai University, Osaka, Japan, and was a CEO at PTL English School, Tokyo, Japan for 23 years. She also taught English to Japanese businessmen and was involved in the entertainment industry.

CROCHET & KNIT WORKSHOP

This is a hands-on workshop designed to improve skills by completing projects. Participants must either know how to crochet single, half double, double, and triple crochet or knit garter, purl, stockinette, and cable stitches. You will need two light colored skeins of yarn to practice, and a three-ring binder or folder. Patterns will be provided.

BEGINS: Tuesday, May 24

TIME: 1:45PM - 3:30PM ROOM: 301

INSTRUCTOR: Lynne Boone has been teaching crochet classes at OLLI at UNLV since fall 2013. She is also the moderator of the OLLI at UNLV book club since Nov. 2012. Boone graduated with a B.A. in English from Xavier University of Louisiana in 1984.

HOW THE UNIVERSE WORKS

This course will use a set of DVDs titled "How The Universe Works" to examine how stars, galaxies, planets, solar systems, and more work individually and together to produce all that is and all that we see. You will see the inner workings of our world, and explore black holes, supernovas, neutron stars, dark energy, and all the titanic forces that drive our universe. "How the Universe Works" reveals the physics of outer space: the story of how it formed and how it runs. It covers planets, weather, energy, magnetism, orbits, comets, and other elements that make up this space that we call home.

BEGINS: Tuesday, May 24

TIME: 1:45PM - 3:30PM ROOM: 511

INSTRUCTOR: Fred Peters spent the majority of his 40 year career with NASA's Johnson Space Center working in its manned spacecraft

program offices: Apollo, Skylab, Space Shuttle and Space Station. He is an aeronautical engineer with an MBA and has been a frequent lecturer on the manned space program. He was a project engineer during the Skylab program and responsible for planning and scheduling during the Space Shuttle and Space Station programs.

INTRODUCTION TO COMPUTER BASICS

Get comfortable with the basics of a computer and the Windows 7 operating system. After an introduction to the Microsoft Windows operating system, students will gain experience in Microsoft Word as well as PowerPoint. The final weeks will touch on cell phone and tablet operating systems (Apple iOS and Android OS) and uses.

BEGINS: Tuesday, May 24

TIME: 1:45PM - 3:30PM ROOM: 123

INSTRUCTOR: Dr. Jacob Paz graduated from Polytechnic-NYU in 1984 with a Ph.D. in environmental health science/environmental engineering. He worked at the Nevada Test Site and at Yucca Mountain Project. He has testified and presented extensively on Yucca Mountain environmental issues. Dr. Paz is also a certified senior. Autumn Hilpipe is currently an undergraduate student at UNLV. She has been a student worker at the Computer Help Desk at Lied Library since fall 2014. She instructed the Microsoft and Apple for Seniors course in spring 2016.

UKULELE WORKSHOP

This class is open to all students who have taken the Ukulele for Beginners class, or those who have similar experience. This will be a play-a-long, sing-a-long workshop. Each week we will learn new songs of all genres. Students will be encouraged to suggest songs they would like to learn. Students must provide their own ukulele, tuners, and music stands.

BEGINS: Tuesday, May 24

TIME: 1:45PM - 3:30PM ROOM: 401

INSTRUCTOR: Niels Clyde started playing folk music on guitar over 40 years ago. Mostly self-taught, he has largely been a "living room" musician, playing for his own entertainment. Carol Wagers moved to Nevada in 1964 and spent her first five years working at Jackass Flats, now known as Yucca Mountain. During a long career with CCSD, she taught business, computers, and history, and served as a high school guidance counselor. Wagers is one of several pianists/organists at her church, and taught herself to play the ukulele. Wagers and Clyde met through their membership in the Ukulele Club of Las Vegas.

WEDNESDAY CLASSES

SIT AND BE FIT

This chair exercise class is based on the principles included in the *Exercise and Physical Activity Guide* from the National Institute on Aging. Everyone will be encouraged to set their own personal goals for improving their strength, endurance, flexibility, and balance. Modifications will be implemented as needed. Check with your doctor before beginning any exercise program.

BEGINS: Wednesday, May 25

TIME: 9:00AM - 10:45AM ROOM: 512

INSTRUCTOR: Ruth Dyer, a native of upstate New York, moved to Las Vegas in 1980. She retired from CCSD in 2013 after 30 years as a middle school teacher and librarian. Dyer is an avid walker and an enthusiastic member of the OLLI at UNLV Hiking Club.

CHURCHILL

Winston Churchill was arguably the greatest leader of the 20th century. This course is a narrative of the life of the man, his influences, his politics, and his legacy. We will analyze the qualities that made Churchill a great leader and individual, and discuss his stature as a genius and a man of astute principle.

BEGINS: Wednesday, May 25

TIME: 11:00AM - 12:45PM ROOM: 512

INSTRUCTOR: After earning a bachelor of science degree in business administration (economics), Howie Sussman spent 34 years working in the railroad transportation industry. He has coordinated various courses on historical topics for OLLI at UNLV.

SEINFELD: MORE NOTHING

The Seinfeld series started out slowly and later became one of the most popular shows on television. In this course, students will watch and review episodes 25 through 45. After viewing each episode, class participants will express opinions and evaluate the story. Inside details and interesting trivia will also be introduced and discussed. The goal of this course is try to discover the genius behind a show about nothing! Open to new students.

BEGINS: Wednesday, May 25

TIME: 11:00AM - 12:45PM ROOM: 301

INSTRUCTOR: Jim Patton watched the Seinfeld series from its inception in 1989 through the final show in 1998. He still watches reruns, to his wife's chagrin, whenever they air. He earned

undergraduate and graduate degrees in Minnesota prior to packing the family and moving to Thailand to take a job with the U.S. Air Force. He set up off-duty education programs at various bases and conducted classes in test preparation and interviewing skills.

WATERCOLORS: PAINTING THE DESERT

Turn your desert photos into beautiful watercolors. Draw inspiration from mesas, ocotillos, gila monsters, chollas, phainopeplas, petroglyphs—anything goes! Reference material will be provided by your instructor. A supply list is available upon request.

BEGINS: Wednesday, May 25

TIME: 11:00AM - 12:45PM ROOM: 511

INSTRUCTOR: Martine Patton, a native French speaker, has advanced degrees in both French and English, and has taught those subjects at all levels including college. She is an avid watercolorist. Mostly self-taught, Patton has participated in several workshops with nationally known artists and is a member of the Nevada Watercolor Society. She has coordinated OLLI at UNLV classes for many years.

JUNG, MYTH, ARCHETYPES AND THE MOVIES

Dissect the structure of movies by applying the ancient pattern known as the "Hero's Journey." Discussion will draw upon the writing of Dr. Carl Jung, mythologist Joseph Campbell, and film script writer, consultant, and author Christopher Vogler. This recurring plot structure will be illustrated in films of differing genres including *Wizard of Oz*, *The Incredible Shrinking Man*, *Romancing the Stone*, *Raiders of the Lost Ark*, and *Alien*.

BEGINS: Wednesday, May 25

TIME: 1:45PM - 3:30PM ROOM: 401

INSTRUCTOR: Robert Frantzen earned bachelor's degrees in psychology and engineering from Syracuse University and a M.S. from Binghamton University. He has lived in Las Vegas since 1980. While he spent his professional life as an engineer or manager, he has a lifelong interest in history, biography, and human culture. He enjoys films and film history and has taken several film courses at OLLI.

OLLI DISCUSSES GOOGLE TALKS...AND MORE

Google Talks focus on endeavors by humankind in film, literature, science, innovation, technology, history, social interaction, and the humanities in general. We will view selected Google Talks and supplement topics with relevant TED Talks, YouTube presentations, and readings. Topics may include: creativity and its various manifestations; the movie *Trumbo* based on aspects of blacklisted Hollywood writer Dalton Trumbo's life; Andy Weir's novel *The Martian*; how the unconscious mind rules one's behavior; "The Power to Persuade - The Magic of Story;" ways to improve memory; and "Mind over Medicine - Scientific Proof You Can Heal Yourself."

BEGINS: Wednesday, May 25

TIME: 1:45PM - 3:30PM **ROOM: 511**

INSTRUCTOR: Martha Carrell developed OLLI at UNLV classes built around TED Talks and YouTube presentations. Carrell, with a master's degree in speech communications, worked in film and television for over 25 years. Additionally, she coached the NYU Bronx Campus debate team and was a volunteer teacher in the Pennsylvania Prison System.

PARAPSYCHOLOGY INVESTIGATIONS

A hunch. Intuition. Extra sensory perception. Paranormal phenomenon go by many names and take many forms. A group of professors at Oxford University began investigating parapsychology in 1880; research continues today at universities around the globe. There are debunkers who say the subject is a waste of time, ridiculous, a pseudo-science, or even evil. But those who have experienced a form of it are happy to know their encounters are not uncommon or crazy. Each time I teach this class I find people anxious to tell of their experiences, or those of a friend or relative. Explore the current research, hear about people's experiences, and then decide for yourself whether parapsychology is for real.

BEGINS: Wednesday, May 25

TIME: 1:45PM - 3:30PM **ROOM: 301**

INSTRUCTOR: Ruth Elliott began teaching in 1942 as a high school biology teacher. She took master's level courses in music, drama, and science at the University of Illinois to supplement her B.S. degree. During WWII she worked as a "Rosie the Riveter," assigned to the Inspector's Crew at Lambert Field in St. Louis, MO. In 1944 she married a Navy lieutenant, Mike Elliott, and sent him off to a year in the Atlantic and longer in the Pacific. They raised six children. He passed away in 2009 after 65 years of marriage.

THURSDAY CLASSES

ARTIST'S WORKSHOP: OPEN LAB

This summer we will offer an open lab where members can drop in and paint, draw, and create with fellow OLLI members. There will be no formal instruction, but the instructors will be on hand to help with any specific requests. All media is permitted, with the exception of oils.

BEGINS: Thursday, May 26

TIME: 11:00AM - 3:30PM **ROOM: 511**

INSTRUCTOR: Pat Ward spent her working career in the healthcare field. She was a hospital director and the vice president of a physical therapy company. In retirement Pat has been actively painting for the past four years and enjoying it immensely.

FATE, FUN, AND PHILOSOPHY

Fate, Fun, and Philosophy is an updated version of the prior *Your Philosophical World*. Beyond its educational value, it now carries an entertainment component. As a living philosophy, it is layered over 23,000 lifetime conclusions on the human condition. It addresses all questions as to: who and why you are; how man thinks and dreams; and how words, notes and numbers serve as "the tools of the mind." The lecture content will separate the brain from the mind with provocative titles the likes of: *Are you civilized?*; *The Veil of Eternity*; *Are you a lover?*; or *The Power of Shame*. Have some philosophical fun while you still can. The course is a perceptive education and often poetically enhances the "timeless facts of life," by way of the Socratic Q & A format, guest lectures, know thyself questions, and open discussions. As year-round, three-term lectures, they focus on man's controlling 50 to 100 prime words and "categories of thought." Each term, in total, will profile the entire human condition.

BEGINS: Thursday, May 26

TIME: 11:00AM - 12:45PM **ROOM: 301**

INSTRUCTOR: Dr. Hoffmann's landmark philosophical work, *Philosophy's Fraternal World*, is based on our animal behavior, reason, faith, myths, morality, mind and brain separation, Q & As, timeless truths, and his 23,000 lifetime conclusions on the human condition. Gloria Hoffman has lived around the world and raised two sons. She was a born mimic with a beautiful voice which produced years of formal operatic training. She came to prominence as the Wisconsin State Queen in 1950 and subsequently that state's 1963 Women's Chess Champion. Over time, she has performed in more than 50 lead theatrical roles for stage and radio plus some 25 Hollywood movie feature roles. She also spent her adult life creating and evaluating all of the female-oriented quotes in her husbands' six philosophical books. She also served as a principal in a variety of corporations.

FRENCH FOR BEGINNERS

This class is designed for adult learners starting or restarting French for pleasure or holidays purposes. You will speak and understand right from the start. By the end of this class, you will be able to ask for directions, find the restrooms, get a doctor, or buy a crunchy baguette with some delicious brie and a good bottle of local wine for your picnic. Pronouncing your favorite perfumes, authors, movies, songs, cities, or monuments, wines, and food will finally be fun!

BEGINS: Thursday, May 26

TIME: 1:45PM - 3:30PM

ROOM: 301

INSTRUCTOR: Ana Furstenberg has a passion for languages. She has studied nine and is fluent in five, but her favorite has always been French. She has lived 20 years in Europe (mainly in France where she grew up), 20 years in San Francisco, and 22 years in Perth, Australia. Furstenberg travelled the world as a tour director, and because of her languages has also taught in a number of private schools in the United States and at TAFE colleges in Australia. She has a diploma from the Sorbonne University in French Literature. She came to Las Vegas to retire four years ago. Furstenberg has been a student at OLLI at UNLV since arrival and is now in charge of the OLLI at UNLV tours.

THE DOCTORS

Trace humanity's medical knowledge as it moved forward from a time when even the slightest cut held the threat of infection and death. Medicine's fascinating evolution since the time of Hippocrates in ancient Greece was made possible by brilliant men and women who revolutionized how we approach health, injury, and disease. Medical history is a story about strivings, disappointments, triumphs, and sometimes greed. Get to know the intriguing stories of the people who changed the course of medicine as they solved the mystery of how blood circulates in the body, discovered cells as the building blocks of our bodies, and developed a simple instrument to listen to the beat of a diseased heart.

BEGINS: Thursday, June 23

TIME: 11:00AM - 12:45PM

ROOM: 401

INSTRUCTOR: Elena Cieslak is retired from Purdue University where she worked as a family nutrition advisor. Prior to that she taught and worked as a medical assistant with a degree from Sawyer College. Cieslak has more than 20 years' experience in adult education and loves being in the classroom. Cieslak's love for art began as a small child and she is completely self-taught. Her work hangs regularly in Henderson City Hall. She is a member of City Lights Gallery in Henderson and displays and sells her work whenever possible.

Sun City Aliante

TCHAIKOVSKY: HIS LIFE AND MUSIC AND L. BERNSTEIN'S YOUNG PEOPLE'S CONCERTS

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BEGINS: Tuesday, May 24

TIME: 10:00AM - 12:00PM

Sun City Aliante

INSTRUCTOR: After earning a bachelor's degree in marketing and economics and an MBA in management, Robert Marcus had a 30-year career in marketing in the life insurance industry, a second career with his wife Laura in building and running a gourmet coffee store, and a third career as a substitute high school teacher in Las Vegas.

Las Ventanas Retirement Community

PRESTON STURGES: SCINTILLATING SCREWBALL COMEDIES

In just four years, 1940-1944, Preston Sturges wrote and directed seven classic films reflecting the America he loved and laughed at -- a fast-talking, unpredictable melting pot that seems more real than the visions of Frank Capra or John Ford. Then his luck ran out. View and discuss Sturges' key films and follow his rise to prominence and subsequent fall from grace.

BEGINS: Wednesday, May 25

TIME: 10:00AM - 12:00PM

Las Ventanas Retirement Community

INSTRUCTOR: Keith Bauer has fueled a passion for film over a lifetime, including earning a master of arts in film studies, producing and directing television in Orlando, serving as jury judge for festivals and competitions, and just plain enjoying movies. He hosted several TV shows about film and earned Cable ACE awards before specializing in graphics and working as an art director in Las Vegas. Bauer has recently taught OLLI courses on Frank Capra's films and science fiction films of the 1950s.

Merrill Gardens Retirement Community

FORENSIC SCIENCE: WAS CSI CREDIBLE?

Compare the fictionalized CSI television series with the actual body of knowledge employed by forensic scientists. We will use a combination of DVD episodes of CSI and a 2012 Great Courses offering entitled Trails of Evidence. Guest speakers will be added from within the Clark County Justice community as they are available.

BEGINS: Tuesday, May 24

TIME: 1:00PM - 3:00PM

Merrill Gardens Retirement Community

INSTRUCTOR: Patricia Thorn joined OLLI at UNLV after retiring from nursing in 2012. She has coordinated classes on Body Systems, Changes with Aging, and Mark Twain. Thorn has also been moderating Tuesday Brown Bags for three years, first in collaboration with Marge Gately and then independently. Her thirst for knowledge led her to OLLI at UNLV and she enjoys coordinating classes in order to learn from fellow students.

HOW TO LIE WITH STATISTICS

Can numbers lie? We are barraged by statistical data in all types of media communication. Explore the ins and outs of statistics so you can be a wise consumer of all the data presented to you. No prior understanding of mathematics is necessary. Every term or mathematical concept will be explained and defined during the course.

BEGINS: Wednesday, May 25

TIME: 1:00PM - 3:00PM

Merrill Gardens Retirement Community

INSTRUCTOR: Jennifer Neeman holds a B.S. in "pure" mathematics with minors in physics and secondary education from Temple University in Philadelphia, PA. She also has master's degrees in both educational psychology and curriculum and supervision. Neeman just retired from teaching mathematics for 40 years in middle schools, high schools, colleges, and universities in Pennsylvania and New Jersey. She has written the mathematics curricula for three different school systems in New Jersey. She was also an assistant principal and guidance counselor.

Acacia Springs

SURVIVING MARKET SWINGS AND RETIREMENT INVESTMENT STRATEGIES

Implement financial strategies to ensure your assets last as long as you do. This timely topic focuses on helping investors strengthen and diversify their portfolios, keep expectations in check, and utilize fundamental investment tactics to enhance potential for success. We will cover recent events on Wall Street, challenges facing the economy, and the unpredictability of financial markets. Key topics include: risks in retirement; asset allocation; tax implications; retirement plan distributions; portfolio management; annuity strategies; and other income producing vehicles. Workbooks are provided. OLLI members may attend the full series or attend select classes based on topic.

BEGINS: Thursday, May 26

TIME: 12:30PM - 2:30PM

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INSTRUCTOR: Cheryl Constantino helps pre-retirees and retirees build a confident, successful retirement by providing education on topics such as income planning, social security, Individual Retirement Accounts (IRAs), and the importance of building a holistic plan. Constantino brings over 14 years industry experience to her role as financial advisor. She worked 10 years as a corporate executive with CBS Cable (now Viacom). Constantino is part of the investment committee for the Nevada Community Foundation, is a board member for the Women's Leadership Council of the United Way, and is a past president of the Las Vegas affiliate of Susan G. Komen Race for the Cure. She offers planned giving guidance to nonprofit organizations and donors.

ADDRESSES FOR SATELLITE LOCATIONS

1. LAS VENTANAS RETIREMENT HOME

10401 W. Charleston Blvd.,
Las Vegas, NV 89135
702-360-2662

2. MERRILL GARDENS RETIREMENT HOME

1935 Paseo Verde Pkwy.,
Henderson, NV 89012
702-608-0749

3. SUN CITY ALIANTE

7394 Aliante Pkwy.,
North Las Vegas, NV 89084
702-638-5061

4. ACACIA SPRINGS

8630 West Nevso Drive
Las Vegas, NV 89147



Made Possible by The Bernard Osher Foundation

At the forefront of a national initiative, UNLV's Division of Educational Outreach joins universities across the country providing learning opportunities that serve the intellectual and cultural needs of retirees. We thank the Osher Foundation for its continued support, including more than \$2 million in grant and endowment funding.

OLLI at UNLV

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